

EASTBOURNE OPERATIC AND DRAMATIC SOCIETY

ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2022

EASTBOURNE OPERATIC AND DRAMATIC SOCIETY
FOR THE YEAR ENDED 30 JUNE 2022
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EASTBOURNE OPERATIC AND DRAMATIC SOCIETY
FOR THE YEAR ENDED 30 JUNE 2022
LEGAL AND ADMINISTRATIVE INFORMATION

Information

Eastbourne Operatic and Dramatic Society is an incorporated association and is established by constitution.
Its is a registered charity No. 1171775

Address of Charity The EODS Centre
 96 Seaside
 Eastbourne
 East Sussex

 Tel: 01323 729647

Trustees

The trustees of the charity are elected by the members and remain until such time as they decide to stand down or new trustees are elected by the members.

Trustee`s	Val Dormady	Chairman
	Mark Gurney	Honorary General Secretary
	Simon Howe	Honorary Treasurer

Committee Members	Margaret Root	Membership Secretary
	Terence Ede	Production Manager
	Sue Backhouse	Production Manager
	Cath Cullington	Young EODS
	Paul Walker	Marketing Manager
	Richard Fisher	Booking Agent
	Patricia Johnson	General Member
	Mick Root	Centre Manager

Bankers National Westminster Bank
 96 Terminus Road
 Eastbourne
 East Sussex
 BN21 3LX

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY
FOR THE YEAR ENDED 30 JUNE 2022
REPORT OF THE TRUSTEES**

CHAIRMAN'S REPORT June2021-June2022

After the disruption due to the Covid pandemic our first venture back to some kind of normality was to put on our annual Shakespeare production of Taming of the Shrew. Some restrictions were still in place and therefore rehearsing was a little more difficult to manage. Many thanks go to all those involved who worked so hard to bring the production to fruition, a great achievement all round. Audience numbers were not as good as usual, probably due to a certain nervousness still remaining on the part of the general public. This is therefore reflected in the financial situation we found ourselves faced with at the time.

The subsequent production of Evita at the Devonshire Park Theatre was a great artistic success and highly praised by our audiences. We had assembled an excellent production team and a talented cast who performed magnificently. As with all things , costs have increased considerably and the committee need to consider finding a more financially viable venue for the future.

This year we have set up a Wednesday morning singing group which, although still small is very popular with those who attend. We were pleased to be asked to perform at the Italian Gardens in June to celebrate the centenary of its opening, entertaining with a medley of Italian themed songs.

Socially we were treated to a very enjoyable Thai meal, at the Centre, by our generous president. This was to celebrate the fact we could return to our usual activities post pandemic. We also held a quiz evening combined with a fish and chip supper which was great fun and well attended.

Looking to the future, our proposed concert at the Grove theatre has been postponed until a later date. We do have firm plans in place to present the Musical Half a Sixpence at the Royal Hippodrome in April 2023.

The next Shakespeare play is also in the planning stages and will be The Winter's Tale. This has not been performed before by the Society so we are looking forward to tackling something new. As we need to encourage more people to participate in the Shakespeare productions , a workshop is to be set up to develop peoples' knowledge and skills of this genre.

The junior group will also be reformed and they are planning to do their first production of Peter Pan at the Grove theatre in February 2023.

The regular play reading group will also return and it is anticipated that this group will put on a Murder mystery play at the Centre in March 2023.

The Centre continues to be well cared for and efficiently managed with the number of hirers on the increase. Thanks to all involved in the management of the Centre.

Socially we are holding a ball in November at the Hydro Hotel and are also hoping for another quiz evening, a mini concert by the Seaside Singers and a performance of extracts from various

Shakespeare plays. We are also due to sing at the Masonic Dinner pre Christmas as we usually do each year .

Hence a very busy time ahead but none of this would be possible without the enormous dedication of the members and in particular the present and future committee, who work endlessly on the organisational aspects of the Society. Many thanks to you all and let us look forward to an exciting time in the coming year.

Valerie Dormady

Chairman

8th September 2022

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY
FOR THE YEAR ENDED 30 JUNE 2022
INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES**

I report on the accounts of Eastbourne Operatic and dramatic Society for the year ended 30 June 2022, which are set out on pages 5-9.

Respective responsibilities of the trustees and independent examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144 (2) of the Charities Act 2011) and that an independent examination is needed.

It is my responsibility to:

- (a) examine the accounts (under section 145 (a) of the 2011 Act);
- (b) to follow the procedures laid down in the General Directions given by the Charities Commission (under 145 (5)(b) of the Act); and
- (c) to state whether particular matters have come to my attention

Basis of the independent examiners report

My examination was carried out in accordance with General Directions given by the Charities Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with these records. It also includes consideration of any unusual items of disclosures in the accounts, and the seeking of explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" as the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that, in any material respect, the requirements:
 - (i) to keep accounting records in accordance with section 130 of the 2011 Act; and
 - (ii) to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act have not been met; or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name Natalie Baker

Date: 30/10/2022

EASTBOURNE OPERATIC AND DRAMATIC SOCIETY
FOR THE YEAR ENDED 30 JUNE 2022
STATEMENT OF FINANCIAL ACTIVITIES

	Note	General £	Total 30-Jun-22 £	Total 30-Jun-21 £
Incoming Resources				
Direct charitable activities	2	68,248	68,248	-
Administration & general	3	10,611	10,611	5,407
Subscriptions		1,445	1,445	120
Investment income		14	14	6
Fundraising	4	426	426	553
Total incoming resources		<u>80,744</u>	<u>80,744</u>	<u>6,086</u>
Resources Used				
Direct charitable activities	5	69,909	69,909	-
Administration & general	6	13,503	13,503	10,639
Total resources expended		<u>83,412</u>	<u>83,412</u>	<u>10,639</u>
Net Incoming/Outgoing Resources		- 2,668	- 2,668	4,553
Balance b/f at 1st July 2021		227,037	227,037	231,590
Incoming Resources		- 2,668	- 2,668	- 4,553
Balance c/f at 30 June 2022		<u>224,369</u>	<u>224,369</u>	<u>227,037</u>

EASTBOURNE OPERATIC AND DRAMATIC SOCIETY
FOR THE YEAR ENDED 30 JUNE 2022
BALANCE SHEET

	Note	2022	2021
Fixed assets			
Tangible fixed assets		160,000	160,000
Fixtures and fittings	7	560	560
		<u>160,560</u>	<u>160,560</u>
Current assets			
Debtors	8	8,572	7,153
Short term deposits		-	-
Cash at bank		56,656	59,555
		<u>65,228</u>	<u>66,708</u>
Liabilities			
Amounts falling due within one year	9	<u>1,419</u>	<u>231</u>
Net current assets		63,809	66,477
Total assets less current liabilities		<u>224,369</u>	<u>227,037</u>
Liabilities		-	-
Amounts falling due after one year		-	-
Net assets		<u>224,369</u>	<u>277,037</u>
Funds			
Unrestricted	10	224,369	231,590
		-	-
		<u>224,369</u>	<u>231,590</u>

Approved by the Board of Trustees and signed on it behalf by



Simon Howe

Honorary Treasurer

Date: 28.09.2022.

EASTBOURNE OPERATIC AND DRAMATIC SOCIETY
FOR THE YEAR ENDED 30 JUNE 2022
NOTES TO THE ACCOUNTS

1 Accounting policies

The financial accounts are prepared under the historical costs convention and in accordance with the applicable accounting standards and recommended practice.

The society has taken advantage of the exception under FRS1 from the requirement to produce a cash flow forecast on the grounds that it qualifies as a small charity.

2 Income from direct charitable activities

Shows	2022		2021
Taming of the Shrew	36,380	No shows in current year	-
Evita	31,868		-
			-
			-
			-
			-
	<u>68,248</u>		<u>-</u>

3 Income from administration and general

Hire of centre	10,471		5,407
Hire of costumes	100		-
Hire of equipment	40		-
	<u>10,611</u>		<u>5,407</u>

4 Income from fundraising

Miscellaneous Income	381		378
Fundraising	-		-
Donations	45		175
	-		-
	<u>426</u>		<u>553</u>

5 Expenditure on direct charitable activities

Taming of the Shrew	34,107	No shows in current year	
Evita	35,802		
	<u>69,909</u>		<u>-</u>

EASTBOURNE OPERATIC AND DRAMATIC SOCIETY
FOR THE YEAR ENDED 30 JUNE 2022
NOTES TO THE ACCOUNTS CONTINUED

6 Expenditure on administration and general

Advertising	200	119
Accountancy	200	200
Costumes & props	-	-
Donations	-	-
Insurance	3,255	3,295
Heat & light	1,924	1,375
Miscellaneous	2,285	1,391
Printing, postage & stationery	164	53
Professional fees	744	701
Social	-	-
Subscriptions	185	-
Rates	523	529
Repairs & cleaning	2,209	1,300
Centre rebuilding	1,814	1,676
	<u>13,503</u>	<u>10,639</u>

7 Tangible fixed assets

Freehold property - Cost or valuation

Balance b/f 30 June 2021	160,000	160,000
Net book value at 30 June 2022	<u>160,000</u>	<u>160,000</u>
Cost	1,328	1,328
Accumulated depreciation	768	768
Net book value at 30 June 2022	<u>560</u>	<u>560</u>

8 Debtors

Prepayments	8,572	7,121
Sundry Debtors	-	32
Shows in Production	-	-
Accruals	-	-
	<u>8,572</u>	<u>7,153</u>

9 Liabilities falling due within one year

Sundry Creditors	739	231
Accruals	680	-
Deferred income	-	-
	<u>1,419</u>	<u>231</u>

EASTBOURNE OPERATIC AND DRAMATIC SOCIETY
FOR THE YEAR ENDED 30 JUNE 2022
NOTES TO THE ACCOUNTS CONTINUED

10 Movement of unrestricted funds

Balance as at 30 June 2021	227,037	Balance as at 30 June 2020	231,590
Net Incoming Resources	- 2,668	Net Incoming resources	- 4,553
Balance as at 30 June 2022	<u>224,369</u>	Balance as at 30 June 2021	<u>227,037</u>
