

EASTBOURNE OPERATIC AND DRAMATIC SOCIETY

ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2021

EASTBOURNE OPERATIC AND DRAMATIC SOCIETY
FOR THE YEAR ENDED 30 JUNE 2021
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EASTBOURNE OPERATIC AND DRAMATIC SOCIETY
FOR THE YEAR ENDED 30 JUNE 2021
LEGAL AND ADMINISTRATIVE INFORMATION

Information

Eastbourne Operatic and Dramatic Society is an incorporated association and is established by constitution. Its is a registered charity No. 1171775

Address of Charity The EODS Centre
96 Seaside
Eastbourne
East Sussex

Tel: 01323 729647

Trustees

The trustees of the charity are elected by the members and remain until such time as they decide to stand down or new trustees are elected by the members.

Trustee's	Val Dormady	Chairman
	Mark Gurney	Honorary General Secretary
	Simon Howe	Honorary Treasurer

Committee Members	Margaret Root	Membership Secretary
	Terence Ede	Production Manager
	Sue Backhouse	Production Manager
	Cath Cullington	Young EODS
	Paul Walker	Marketing Manager
	Richard Fisher	Booking Agent
	Patricia Johnson	General Member
	Mick Root	Centre Manager

Bankers National Westminster Bank
96 Terminus Road
Eastbourne
East Sussex

This annual report for the Eastbourne Operatic and Dramatic Society covers yet another disrupted year. Like most other organisations the Covid situation has caused us to curtail our proposed activities.

Financially, we have been affected through a loss of income at the Centre from our usual hirers during the second lockdown period. As soon as was permitted we were able to return to the normal hiring status, albeit under certain restrictions.

Some activities were able to take place. Play readings and rehearsals for Taming of the Shrew were conducted on Zoom. This continued until actual rehearsals were allowed to take place, thanks to the commitment of all those involved in the production.

Looking ahead to April 2022, the production team for Evita will be holding auditions shortly. This will bring members, both old and new, back together once again in what promises to be a very exciting show for all ages.

The production of Cash on Delivery has now sadly been cancelled, due mainly to the lack of availability of the original cast. We will, however, be looking to engage in other acting projects as soon as possible. Regular play readings will also continue.

The youth group will also be returning to their usual slot and are looking forward to attracting new members. A production, at the Centre, is being planned for 2022.

We have been informed by the EBC Events team that the hiring costs for the Italian Gardens will be greatly increased for any future productions. This means that we will have to carefully consider our financial position going forward at that venue. As this is a well established and popular event, we must ensure that it continues as part of Eastbourne's Summer entertainment season.

The Centre has continued to be well maintained by the Centre manager and improvements and repairs are always under consideration.

We must now look forward to a brighter year ahead and getting back to performing and socialising together once again. Utilising the great strengths and commitment of our members will ensure a positive and enjoyable time ahead for all.

Valerie Dormady

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY
FOR THE YEAR ENDED 30 JUNE 2021
INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES**

I report on the accounts of Eastbourne Operatic and dramatic Society for the year ended 30 June 2020, which are set out on pages 5-9.

Respective responsibilities of the trustees and independent examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144 (2) of the Charities Act 2011) and that an independent examination is needed.

It is my responsibility to:

- (a) examine the accounts (under section 145 (a) of the 2011 Act);
- (b) to follow the procedures laid down in the General Directions given by the Charities Commission (under 145 (5)(b) of the Act); and
- (c) to state whether particular matters have come to my attention

Basis of the independent examiners report

My examination was carried out in accordance with General Directions given by the Charities Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with these records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" as the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that, in any material respect, the requirements:
 - (i) to keep accounting records in accordance with section 130 of the 2011 Act; and
 - (ii) to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act have not been met; or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name Natalie Baker *NJB*

Date: 07/11/2021

EASTBOURNE OPERATIC AND DRAMATIC SOCIETY
FOR THE YEAR ENDED 30 JUNE 2021
STATEMENT OF FINANCIAL ACTIVITIES

	Note	General £	Total 30-Jun-21 £	Total 30-Jun-20 £
Incoming Resources				
Direct charitable activities	2	-	-	96,162
Administration & general	3	5,407	5,407	3,738
Subscriptions		120	120	2,070
Investment income		6	6	117
Fundraising	4	553	553	269
Total incoming resources		<u>6,086</u>	<u>6,086</u>	<u>102,356</u>
Resources Used				
Direct charitable activities	5	-	-	67,229
Administration & general	6	10,639	10,639	13,550
Total resources expended		<u>10,639</u>	<u>10,639</u>	<u>80,779</u>
Net Incoming/Outgoing Resources		- 4,553	- 4,553	21,577
Balance b/f at 1st July 2020		231,590	231,590	210,013
Incoming Resources		- 4,553	- 4,553	21,577
Balance c/f at 30 June 2021		<u>227,037</u>	<u>227,037</u>	<u>231,590</u>

EASTBOURNE OPERATIC AND DRAMATIC SOCIETY
FOR THE YEAR ENDED 30 JUNE 2021
BALANCE SHEET

	Note	2021	2020
Fixed assets			
Tangible fixed assets		160,000	160,000
Fixtures and fittings	7	560	560
		<u>160,560</u>	<u>160,560</u>
Current assets			
Debtors	8	7,153	964
Short term deposits		-	-
Cash at bank		59,555	70,193
		<u>66,708</u>	<u>71,157</u>
Liabilities			
Amounts falling due within one year	9	<u>231</u>	<u>127</u>
Net current assets		66,477	71,030
Total assets less current liabilities		<u>227,037</u>	<u>231,590</u>
Liabilities		-	-
Amounts falling due after one year		-	-
Net assets		<u>227,037</u>	<u>231,590</u>
Funds			
Unrestricted	10	227,037	231,590
		<u>227,037</u>	<u>231,590</u>

Approved by the Board of Trustees and signed on it behalf by

Simon Howe
Honorary Treasurer
Date: 01.10.2021

EASTBOURNE OPERATIC AND DRAMATIC SOCIETY
FOR THE YEAR ENDED 30 JUNE 2021
NOTES TO THE ACCOUNTS

1 Accounting policies

The financial accounts are prepared under the historical costs convention and in accordance with the applicable accounting standards and recommended practice.

The society has taken advantage of the exception under FRS1 from the requirement to produce a cash flow forecast on the grounds that it qualifies as a small charity.

2 Income from direct charitable activities

Shows	2021		2020
No shows in current year		Romeo and Juliet	51,425
		West Side Story	41,051
		The Dracula Spectacula	498
		The Flint Street Nativity	252
		YEODS Concert	620
		Chicago	2,317
	<u>-</u>		<u>96,162</u>

3 Income from administration and general

Hire of centre	5,407		3,738
Hire of costumes	-		-
Hire of equipment	-		-
	<u>5,407</u>		<u>3,738</u>

4 Income from fundraising

Miscellaneous Income	378		244
Fundraising	-		-
Donations	175		25
	<u>553</u>		<u>269</u>

5 Expenditure on direct charitable activities

No shows in current year		Romeo and Juliet	27,654
		West Side Story	35,950
		The Dracula Spectacula	378
		Cash on Delivery	333
		The Flint Street Nativity	252
		Chicago	2,662
	<u>-</u>		<u>44,461</u>

EASTBOURNE OPERATIC AND DRAMATIC SOCIETY
FOR THE YEAR ENDED 30 JUNE 2021
NOTES TO THE ACCOUNTS CONTINUED

6 Expenditure on administration and general

Advertising	119	65
Accountancy	200	200
Costumes & props	-	-
Donations	-	72
Insurance	3,295	3,215
Heat & light	1,375	1,559
Miscellaneous	1,391	2,149
Printing, postage & stationery	53	187
Professional fees	701	473
Social	-	-
Subscriptions		200
Rates	529	810
Repairs & cleaning	1,300	1,433
Centre rebuilding	1,676	3,186
	<u>10,639</u>	<u>13,550</u>

7 Tangible fixed assets

Freehold property - Cost or valuation

Balance b/f 30 June 2019	160,000	160,000
Net book value at 30 June 2020	<u>160,000</u>	<u>160,000</u>
Cost	1,328	1,328
Accumulated depreciation	768	768
Net book value at 30 June 2020	<u>560</u>	<u>560</u>

8 Debtors

Prepayments	7,121	-
Sundry Debtors	32	964
Shows in Production	-	-
Accruals	-	-
	<u>7,153</u>	<u>964</u>

9 Liabilities falling due within one year

Sundry Creditors	231	127
Accruals	-	-
Deferred income	-	-
	<u>231</u>	<u>127</u>

EASTBOURNE OPERATIC AND DRAMATIC SOCIETY
FOR THE YEAR ENDED 30 JUNE 2021
NOTES TO THE ACCOUNTS CONTINUED

10 Movement of unrestricted funds

Balance as at 30 June 2020	231,590	Balance as at 30 June 2019	210,013
Net Incoming Resources	- 4,553	Net Incoming resources	21,577
Balance as at 30 June 2021	<u>227,037</u>	Balance as at 30 June 2020	<u>231,590</u>
