

# EASTBOURNE OPERATIC AND DRAMATIC SOCIETY

England & Wales · Charity number 1171775

## Details

---

**Status** Registered

**Legal form** CIO

**Registered** 2017-02-24

**Register** [View on the Charity Commission register](#)

## Contact

---

**Address** Eods  
Drama Workshop  
96 Seaside  
Eastbourne  
East Sussex  
BN22 7QP

**Phone** 07525264574

**Email** [mail@eastbourneshows.co.uk](mailto:mail@eastbourneshows.co.uk)

**Website** [www.eastbourneshows.co.uk](http://www.eastbourneshows.co.uk)

## Activities

---

**Objects:** TO ADVANCE PUBLIC EDUCATION AND APPRECIATION OF MUSICAL AND DRAMATIC ART IN PARTICULAR BY PERFORMING OR ASSISTING IN THE PERFORMANCE OF MUSICAL PRODUCTIONS AND PLAYS.

**Activities:** Production and staging of amateur dramatic, operatic, plays, shows and theatrical shows

## Classification

---

- **How:** Provides Buildings/facilities/open Space, Provides Services, Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

- East Sussex

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-12-31	£101,099	£142,811	-	-
2024-12-31	£104,368	£87,832	-	-
2023-12-31	£140,193	£139,359	-	-
2022-06-30	£80,744	£83,412	-	-
2021-06-30	£6,086	£10,639	-	-

## Trustees

Name	Role	Appointed
Nicholas William Reynolds	Chair	2025-03-25
Louise Ware		2024-03-18
Simon Paul Howe		2017-11-02

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY**

England & Wales - Charity number 1171775

---

# Accounts

---

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY**  
**ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2025**

**SHOWS PERFORMED  
FOR THE YEAR ENDED 31 DECEMBER 2025**

Legally Blonde Jnr	
Income	5,840
Expenditure	2,698
Profit	<u>3,142</u>

YEODS Bugsy Malone	
Income	4,611
Expenditure	3,953
Profit	<u>658</u>

Little Mermaid	
Income	14,339
Expenditure	19,221
Profit	<u>- 4,882</u>

The Tempest	
Income	41,391
Expenditure	35,898
Profit	<u>5,493</u>

Charlie and the chocolate factory	
Income	27,082
Expenditure	36,483
Profit	<u>- 9,401</u>

<b>SHOWS TOTAL</b>	<b>- 4,990</b>
Other Income	7,836
Other Expenditure	44,558
<b>ADMIN TOTAL</b>	<b>- 36,722</b>
<b>SOCIETY OVERALL</b>	<b>- 41,712</b>

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY  
FOR THE YEAR ENDED 31 DECEMBER 2025  
CONTENTS**

---

LEGAL AND ADMINISTRATIVE INFORMATION	1
REPORT OF THE TRUSTEES	2-3
INDEPENDENT EXAMINERS REPORT	4
STATEMENT OF FINANCIAL ACTIVITIES	5
BALANCE SHEET	6
NOTES TO THE ACCOUNTS	7-10

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY  
FOR THE YEAR ENDED 31 DECEMBER 2025  
LEGAL AND ADMINISTRATIVE INFORMATION**

---

**Information**

Eastbourne Operatic and Dramatic Society is an incorporated association and is established by constitution. Its is a registered charity No. 1171775

**Address of Charity**            The EODS Centre  
   96 Seaside  
   Eastbourne  
   East Sussex  
  
   Tel: 01323 729647

**Trustees**

The trustees of the charity are elected by the members and remain until such time as they decide to stand down or new trustees are elected by the members.

<b>Trustee`s</b>	Nicholas Reynolds	Chairman
	Louise Ware	Honorary General Secretary
	Simon Howe	Honorary Treasurer

<b>Committee Members</b>	Graeme Herbert - Boon	Membership Secretary
	Claire Robinson	Production Manager Operatic
	Peter Herbert - Boon	Production Manager Dramatic
	Margaret Riddington	Young EODS
	Paul Spink	Marketing Manager
	Jane Tingley	General Member
	Felicity Reynolds	General Member

**Other positions**

Mark Gurney	Centre Manager
-------------	----------------

**Bankers**

National Westminster Bank  
96 Terminus Road  
Eastbourne  
East Sussex  
BN21 3LX

## **EASTBOURNE OPERATIC AND DRAMATIC SOCIETY**

**FOR THE YEAR ENDED 31 DECEMBER 2025**

### **REPORT OF THE TRUSTEES**

---

The year began with the Society in a good financial position and a varied and exciting programme of shows and events to look forward to.

The first production of the year took us to a time of bootleg beer and secret speakeasys with the wonderful *Bugsy Malone*. Performed at The Hippodrome Theatre 15<sup>th</sup> and 16<sup>th</sup> March by our fabulous YOUNG EODS members, this entertaining and funny musical brought in good audiences and made a profit of £658. A huge thank you to Director Jade Powers, Choreographers Evie Sharp and Imogen Forward and Musical Director Rachel Akehurst and not forgetting Company Manager Mags Riddington, for all their hard work and dedication.

The splurge guns had hardly been packed away before we were taken to a fantastical and magical place when *Charlie and the Chocolate Factory* was presented at The Royal Hippodrome Theatre. Presented from 30<sup>th</sup> April – 4<sup>th</sup> May, this popular story by Roald Dahl, attracted very good audiences to see a highly talented cast bring the book to life. Sadly, despite the excellent support from our audiences, the production made a loss of £9401. Disappointing but let's not detract from a brilliant show and our thanks go to Director Gareth Brighton, Choreographer Naomi Wareham and Musical Director Oscar Smith for their enormous hard work and masterful working of a very famous story.

July came along and the fantastical theme was continued when we visited the island of Prospero to perform William Shakespeare's *The Tempest*. Full of larger-than-life characters and brilliant comic moments, this spellbinding play had the audiences bewitched from start to finish. Performed from July 23<sup>rd</sup> – 2<sup>nd</sup> August at The Italian Gardens, our annual open-air production realised a profit of £5493. A fitting tribute to the cast and membership for all their enormous hard work and commitment. Huge congratulations go to Director Keith Smith for a brilliant show and for his vision, enthusiasm and sheer hard work in bringing this famous play to life in such an inspired and original way.

Leaving the Mediterranean behind but keeping the nautical theme, the action moved to under the sea for the Disney classic, *The Little Mermaid*. Running from (or should I say swimming?) 29<sup>th</sup> October – 2<sup>nd</sup> November at The Hippodrome Theatre, this much loved story proved a hit with the audiences who came to support the show. Sadly, though the show made a loss of £4882. Once again thanks must go to Director Gareth Brighton, Musical Director Oscar Smith and Choreographer Naomi Wareham for their vision and mastery in creating such an outstanding show.

Back on dry land, our final production for the year took us to the legal profession of America with our wonderful Young EODS and their production of *Legally Blond*. In court from 22<sup>nd</sup> – 23<sup>rd</sup> November at the Grove Theatre, this light hearted musical based on the famous movie of the same name, was a positive hit and returned a handsome profit of £3142 Thanks to the production team of Mags Riddington (Production Manager), Director Emily Neen and her fabulous assistants, Susi Daynes, Trudi Cunningham and Abi Hollands.

Social events – Just two to report. Our always popular quiz night was held at The Centre on 20<sup>th</sup> September, and a Society Christmas party took place on 6<sup>th</sup> December, also at The Centre. Both events were well attended, and a great time was had by all.

In December, the 16<sup>th</sup> to be precise, the EODS choir presented an evening of Carols at the Hydro Hotel. This evening has become very much part of the Society year and is a highlight of the season for many members and friends. It also contributes a gratefully received sum for the Society.

And now a little nod to past members who gave a final bow in 2025.

Jo Sands – Great actress, wonderful friend, always happy to help others.

Pat Brown – Stalwart of the Society for many years. Wise, Kind, giving, unique, one of a kind. Loyal.

Wonderful host. Just a few nibbles meant a huge feast.

Jood Norris - Great actress. Director. Kind. Loved to encourage others. Friend.

All in all, 2025 was a good year for The Society and we finished with a healthy balance in the bank. In addition, the interest in the Society continues to grow and the auditions for the shows have attracted large numbers of auditionees. So large in fact, that for The Little Mermaid, the panel didn't finish the casting until 2am. With continued excellence on stage coupled with continued good financial control we can look forward to hopefully repeating that success and achieving a much-improved picture for the coming years.

Nicholas Reynolds  
Eastbourne Operatic and Dramatic Society Chairman  
24th February 2026

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY  
FOR THE YEAR ENDED 31 DECEMBER 2025  
INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES**

---

I report on the accounts of Eastbourne Operatic and Dramatic Society for the year ended 31 December 2025, which are set out on pages 5-9.

**Respective responsibilities of the trustees and independent examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144 (2) of the Charities Act 2011) and that an independent examination is needed.

It is my responsibility to:

- (a) examine the accounts (under section 145 (a) of the 2011 Act);
- (b) to follow the procedures laid down in the General Directions given by the Charities Commission (under 145 (5)(b) of the Act); and
- (c) to state whether particular matters have come to my attention

**Basis of the independent examiners report**

My examination was carried out in accordance with General Directions given by the Charities Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with these records. It also includes consideration of any unusual items of disclosures in the accounts, and the seeking of explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" as the report is limited to those matters set out in the statement below.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that, in any material respect, the requirements:
  - (i) to keep accounting records in accordance with section 130 of the 2011 Act; and
  - (ii) to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act have not been met; or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Name *Natalie Baker*

Date: *22/02/2026*

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY  
FOR THE YEAR ENDED 31 DECEMBER 2025  
STATEMENT OF FINANCIAL ACTIVITES**

	Note	General £	Total 31-Dec-25 £	Total 30-Dec-24 £
<b>Incoming Resources</b>				
Direct charitable activites	2	93,263	93,263	90,925
Administration & general	3	5,420	5,420	6,708
Subscriptions		995	995	1,495
Investment income		706	706	1,512
Fundraising	4	715	715	3,728
		-	-	
Total incoming resources		<u>101,099</u>	<u>101,099</u>	<u>104,368</u>
<b>Resources Used</b>				
Direct charitable activites	5	98,253	98,253	67,992
Administration & general	6	44,558	44,558	19,840
		-	-	
Total resources expended		<u>142,811</u>	<u>142,811</u>	<u>87,832</u>
Net Incoming/Outgoing Resouces		- 41,712	- 41,712	16,536
Balance b/f at 31st December 2024		241,739	241,739	225,203
Incoming Resources		- 41,712	- 41,712	16,536
Balance c/f at 31 December 2025		<u>200,027</u>	<u>200,027</u>	<u>241,739</u>

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY  
FOR THE YEAR ENDED 31 DECEMBER 2025  
BALANCE SHEET**

	Note	2025	2024
<b>Fixed assets</b>			
Tangible fixed assets		160,000	160,000
Fixtures and fittings	7	560	560
		<u>160,560</u>	<u>160,560</u>
<b>Current assets</b>			
Debtors	8	9,919	7,283
Short term deposits		-	-
Cash at bank		29,655	75,351
		<u>39,574</u>	<u>82,634</u>
<b>Liabilities</b>			
Amounts falling due within one year	9	107	1,455
<b>Net current assets</b>			
		39,467	81,179
<b>Total assets less current liabilities</b>			
		<u>200,027</u>	<u>241,739</u>
<b>Liabilities</b>			
Amounts falling due after one year		-	-
<b>Net assets</b>			
		<u>200,027</u>	<u>241,739</u>
<b>Funds</b>			
Unrestricted	10	200,027	241,739
		<u>200,027</u>	<u>241,739</u>

Approved by the Board of Trustees and signed on it behalf by



Simon Howe

Honorary Treasurer

Date: 16th February 2026.

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY**  
**FOR THE YEAR ENDED 31 DECEMBER 2025**  
**NOTES TO THE ACCOUNTS**

**1 Accounting policies**

The financial accounts are prepared under the historical costs convention and in accordance with the applicable accounting standards and recommended practice.

The society has taken advantage of the exception under FRS1 from the requirement to produce a cash flow forecast on the grounds that it qualifies as a small charity.

**2 Income from direct charitable activities**

Shows	2025		2024
Legally Blonde Jnr	5,840	Loves Labour`s Lost	6,900
YEODS Buggy Malone	4,611	Habeas Corpus	1,522
Little Mermaid	14,339	Merry Wives of Windsor	36,787
The Tempest	41,391	YEODS Matilda	9,343
Charlie and the chocolate factory	27,082	Kinky Boots	36,373
	<u>93,263</u>		<u>90,925</u>

**3 Income from administration and general**

Hire of centre	5,420		6,708
Hire of costumes	-		-
Hire of equipment	-		-
	<u>5,420</u>		<u>6,708</u>

**4 Income from fundraising**

Miscellaneous Income	619		613
Fundraising	81		-
Donations	15		135
Summer Ball 2024	-		2,980
	-		-
	<u>715</u>		<u>3,728</u>

**5 Expenditure on direct charitable activities**

Legally Blonde Jnr	2,698	Loves Labour`s Lost	5,503
YEODS Buggy Malone	3,953	Habeas Corpus	385
Little Mermaid	19,221	Merry Wives of Windsor	31,672
The Tempest	35,898	YEODS Matilda	3,757
Charlie and the Chocolate Factory	36,483	Kinky Boots	26,675
	<u>98,253</u>		<u>67,992</u>

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY**  
**FOR THE YEAR ENDED 31 DECEMBER 2025**  
**NOTES TO THE ACCOUNTS CONTINUED**

**6 Expenditure on administration and general**

Advertising	-	-
Accountancy	200	200
Costumes & props	-	-
Donations	-	-
Insurance	4,287	4,397
Heat & light	2,873	6,969
Miscellaneous	2,528	1,800
Printing, postage & stationery	126	122
Professional fees	299	774
Social	-	-
Subscriptions		245
Rates	1,255	793
Cleaning and products	1,678	432
Centre professional expenses	30,880	770
Summer Ball 2024	-	2,905
Internet and Website	432	433
	<u>44,558</u>	<u>19,840</u>

**7 Tangible fixed assets**

Freehold property - Cost or valuation

Balance b/f 31st December 2024	160,000	160,000
Net book value at 31 December 2025	<u>160,000</u>	<u>160,000</u>

Cost	1,328	1,328
Accumulated depreciation	768	768
Net book value at 31 December 2025	<u>560</u>	<u>560</u>

**8 Debtors**

Prepayments	9,869	7,241
Sundry Debtors	50	42
Shows in Production	-	-
Accruals	-	-
	<u>9,919</u>	<u>7,283</u>

**9 Liabilities falling due within one year**

Sundry Creditors	107	1,455
Accruals	-	-
Deferred income	-	-
	<u>107</u>	<u>1,455</u>

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY  
FOR THE YEAR ENDED 31 DECEMBER 2025  
NOTES TO THE ACCOUNTS CONTINUED**

---

**10 Movement of unrestricted funds**

Balance as at 31st December 2024	241,739	Balance as at 31st December 2023	225,203
Net Incoming Resources	- 41,712	Net Incoming resources	16,536
Balance as at 31 December 2025	<u>200,027</u>	Balance as at 31 December 2024	<u>241,739</u>

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY**

England & Wales - Charity number 1171775

---

# Accounts

---

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY**  
**ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2024**

**SHOWS PERFORMED  
FOR THE YEAR ENDED 31 DECEMBER 2024**

Loves Labour`s Lost

Income	6,900
Expenditure	5,503
Profit	<u>1,397</u>

Habeas Corpus

Income	1,522
Expenditure	385
Profit	<u>1,137</u>

Merry Wives of Windsor

Income	36,787
Expenditure	31,672
Profit	<u>5,115</u>

YEODS Matilda

Income	9,343
Expenditure	3,757
Profit	<u>5,586</u>

Kinky Boots

Income	36,373
Expenditure	26,675
Profit	<u>9,698</u>

<b>SHOWS TOTAL</b>	<b><u>22,933</u></b>
Other Income	13,443
Other Expenditure	19,840
<b>ADMIN TOTAL</b>	<b>- 6,397</b>
<b>SOCIETY OVERALL</b>	<b><u>16,536</u></b>

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY  
FOR THE YEAR ENDED 31 DECEMBER 2024  
CONTENTS**

---

LEGAL AND ADMINISTRATIVE INFORMATION	1
REPORT OF THE TRUSTEES	2-3
INDEPENDENT EXAMINERS REPORT	4
STATEMENT OF FINANCIAL ACTIVITIES	5
BALANCE SHEET	6
NOTES TO THE ACCOUNTS	7-10

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY  
FOR THE YEAR ENDED 31 DECEMBER 2024  
LEGAL AND ADMINISTRATIVE INFORMATION**

---

**Information**

Eastbourne Operatic and Dramatic Society is an incorporated association and is established by constitution. Its is a registered charity No. 1171775

**Address of Charity**            The EODS Centre  
   96 Seaside  
   Eastbourne  
   East Sussex  
  
   Tel: 01323 729647

**Trustees**

The trustees of the charity are elected by the members and remain until such time as they decide to stand down or new trustees are elected by the members.

<b>Trustee`s</b>	Vacant	Chairman
	Louise Ware	Honorary General Secretary
	Simon Howe	Honorary Treasurer

<b>Committee Members</b>	Michael Shepherd	Membership Secretary
	Claire Robinson	Production Manager
	Nicholas Reynolds	Production Manager
	Margaret Riddington	Young EODS
	Malachi Jones	Marketing Manager
	Mark Gurney	Booking Agent
	Jane Tingley	General Member
	Mark Gurney	Centre Manager

**Bankers**                        National Westminster Bank  
   96 Terminus Road  
   Eastbourne  
   East Sussex  
   BN21 3LX

## TRUSTEE REPORT FOR THE YEAR 2024

The year began with the Society in a good financial position and a varied and exciting programme of shows and events to look forward to.

The first item on the Social agenda was our ever popular Quiz Night. Held on 20<sup>th</sup> January, the event was well supported and as always, keenly contested. Thanks go to Bob Lester for once again displaying his skills in organising the evening.

The first production of the year was a bit of a departure in so much as we took Mr Shakespeare indoors for a change and presented a Winter production of one of his works. Loves Labour's Lost was presented at The Royal Hippodrome Theatre from January 24<sup>th</sup> - 28<sup>th</sup> and attracted very good audiences to see a highly talented cast bring the play to life. The audiences came in such good numbers in fact that the production made a profit of £1,397.00. Thanks must go to Director Peter Boon and his team for a masterful working of a very funny play.

The next production running from March 8<sup>th</sup> -10<sup>th</sup>, brought us a little nearer home, Worthing to be precise, when Director Val Dormady brought the hilarious play, Habeas Corpus, to the EODS Centre. Well done to all involved for your hard work, which was rewarded with full houses and a profit of £1,137.

With hardly time to draw breath, we were back at the Hippodrome Theatre from 17<sup>th</sup> - 20<sup>th</sup> April for the wonderful musical Kinky Boots. How everyone managed to walk and dance in high heeled boots was a miracle but somehow everyone achieved the challenge. Performed in front of large and enthusiastic audiences this story of love, acceptance and self discovery, made a terrific profit of £9,698.00. Congratulations and thanks go to Director Gareth Brighton and his team – the lovely Nom for her choreography and the ever gorgeous Uncle Oscar for his expertise as Musical Director. Plus, we must not forget everyone back stage who gave up their time to help in the production.

Saturday June 15<sup>th</sup> saw members of the Society gather, in all their finery, at The Royal Eastbourne Golf Club, to enjoy the EODS Annual Ball. Good food, good wine and good music from Brotherhood ensured a wonderful time was had by all. Thank you Bob Lester for all your hard work in organising the evening.

It was off to school from 13<sup>th</sup> - 14<sup>th</sup> July when we were introduced to a very clever little girl and the formidable Miss Trunchbull as Young EODS presented the popular and endearing musical Matilda. In class at the Library Theatre, this Roald Dahl masterpiece proved a hit with the audiences who came in large numbers to support the show. So large in fact that the production realised an excellent profit of £5,586. Congratulations go to Director Lisa Waterhouse and team for producing such a terrific show. Thanks also to the army of parents and helpers who did so much to support the production.

Only 10 sleeps later and we were in the world of Shakespeare again to witness some Merry Wives of Windsor, teach a lesson to that naughty knight Sir John Falstaff. This production was not without it's challenges, with three weeks to go before the opening night, our original Falstaff, Mike Barber, had to withdraw due to ill health. Undaunted, Neil Russell stepped into the breach and gave an excellent performance. Talk about the show must go on. Full of larger than life characters and brilliant comic moments, this Elizabethan situation comedy had the audiences roaring with laughter from start to finish. Performed from July 24<sup>th</sup> - 3<sup>rd</sup> August in the Italian Gardens, our annual open air production realised a profit of £5,115. A fitting tribute to the cast and membership for all their enormous hard work and commitment. An extra mention here for Ash Jones who designed and built the excellent set and for Graeme Herbert, costume master extraordinaire, who created the

amazing costumes.

Huge congratulations go to Director Peter Boon for a brilliant show and for his vision, enthusiasm and sheer hard work in bringing this famous play to life in such an inspired and original way.

In December, on the 17<sup>th</sup> to be precise, the EODS choir presented an evening of Carols at the Hydro Hotel. This evening has become very much part of the Society year and is a highlight of the season for many members and friends. It also contributes a gratefully received sum for the Society.

Well what a year. Every production made a profit and the interest in the Society has grown to new heights, as born out by the number of people wanting to be part of our shows. Nearly ninety attended the first familiarisation evening for Kinky Boots and for Charlie and the Chocolate Factory (report next year), over sixty for each of the two Shakespeare plays and let's not forget the growth and progress of Young EODS. Having this number of people auditioning for EODS shows is fantastic and very encouraging for the future of the Society. Long may it continue.

While we are talking about our successes, I think it only right to recognise the huge part our former Chairman, Peter Boon, has played in the success of the Society and particularly in the success of the Shakespeare productions. His enthusiasm, knowledge and love of the bard generated huge excitement and motivated members of all ages and experience and persuaded them to get involved, even if they had never read a word of Shakespeare before. The offer he accepted to pursue a new and unique opportunity was well deserved and we wish him all the very best wishes for the future.

And now, a little nod to past members who gave a final bow in 2024:-

To Glenda Ayres who for many years dressed hair and applied make up for cast members both male and female and appeared herself in a number of productions. Hair stylist, make up expert, actress, artist and beautiful person.

To Ruth Shand, former Society General Secretary, Committee member, actress, singer, props mistress and member for over seventy years. Thank you for everything you did for the Society and for the unforgettable after show parties. Legend.

To Anne Young, a bravura actress who acted in a number of plays, and had great stage presence and comic timing. Kind and caring off stage she was a tour de force on stage. Unforgettable.

And to Mike Barber, actor, singer, all round great bloke and friend. Taken too soon but will be remembered always. Genius.

2024 was a great year for EODS. With continued excellence on stage coupled with continued good financial control we can look forward to hopefully repeating that success and achieving an even more improved picture for the coming years.

Nicholas Reynolds

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY  
FOR THE YEAR ENDED 31 DECEMBER 2024  
INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES**

---

I report on the accounts of Eastbourne Operatic and Dramatic Society for the year ended 31 December 2024, which are set out on pages 5-9.

**Respective responsibilities of the trustees and independent examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144 (2) of the Charities Act 2011) and that an independent examination is needed.

It is my responsibility to:

- (a) examine the accounts (under section 145 (a) of the 2011 Act);
- (b) to follow the procedures laid down in the General Directions given by the Charities Commission (under 145 (5)(b) of the Act); and
- (c) to state whether particular matters have come to my attention

**Basis of the independent examiners report**

My examination was carried out in accordance with General Directions given by the Charities Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with these records. It also includes consideration of any unusual items of disclosures in the accounts, and the seeking of explanations from you as trustees concerning such matters. The procures undertaken do not provide all the evidence that would be requires in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" an the report is limited to those matter set out in the statement below.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that, in any material respect, the requirements:
  - (i) to keep accounting records in accordance with section 130 of the 2011 Act; and
  - (ii) to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act have not been met; or
- (b) to which, in my opinion , attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name Natalie Baker 

Date: 01/03/2025

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY  
FOR THE YEAR ENDED 31 DECEMBER 2024  
STATEMENT OF FINANCIAL ACTIVITES**

---

	Note	General	Total	Total
		£	31-Dec-24	30-Jun-23
Incoming Resources		£	£	£
Direct charitable activites	2	90,925	90,925	114,362
Administration & general	3	6,708	6,708	15,538
Subscriptions		1,495	1,495	3,470
Investment income		1,512	1,512	1,404
Fundraising	4	3,728	3,728	5,419
Total incoming resources		<u>104,368</u>	<u>104,368</u>	<u>140,193</u>
<b>Resources Used</b>				
Direct charitable activites	5	67,992	67,992	109,062
Administration & general	6	19,840	19,840	30,297
Total resources expended		<u>87,832</u>	<u>87,832</u>	<u>139,359</u>
Net Incoming/Outgoing Resouces		<u>16,536</u>	<u>16,536</u>	<u>834</u>
Balance b/f at 31st December 2023		225,203	225,203	224,369
Incoming Resources		<u>16,536</u>	<u>16,536</u>	<u>834</u>
Balance c/f at 31 December 2024		<u><u>241,739</u></u>	<u><u>241,739</u></u>	<u><u>225,203</u></u>

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY  
FOR THE YEAR ENDED 31 DECEMBER 2024  
BALANCE SHEET**

---

	Note	2024	2023
<b>Fixed assets</b>			
Tangible fixed assets		160,000	160,000
Fixtures and fittings	7	560	560
		<u>160,560</u>	<u>160,560</u>
<b>Current assets</b>			
Debtors	8	7,283	4,026
Short term deposits		-	-
Cash at bank		75,351	60,617
		<u>82,634</u>	<u>64,643</u>
<b>Liabilities</b>			
Amounts falling due within one year	9	1,455	-
<b>Net current assets</b>		81,179	64,643
<b>Total assets less current liabilities</b>		<u>241,739</u>	<u>225,203</u>
<b>Liabilities</b>			
Amounts falling due after one year		-	-
<b>Net assets</b>		<u>241,739</u>	<u>225,203</u>
<b>Funds</b>			
Unrestricted	10	241,739	225,203
		-	-
		<u>241,739</u>	<u>225,203</u>

Approved by the Board of Trustees and signed on it behalf by



Simon Howe  
Honorary Treasurer

Date: 13.02.2025 .

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY  
FOR THE YEAR ENDED 31 DECEMBER 2024  
NOTES TO THE ACCOUNTS**

---

**1 Accounting policies**

The financial accounts are prepared under the historical costs convention and in accordance with the applicable accounting standards and recommended practice.

The society has taken advantage of the exemption under FRS1 from the requirement to produce a cash flow forecast on the grounds that it qualifies as a small charity.

**2 Income from direct charitable activities**

Shows	2024		2023
Loves Labour's Lost	6,900	Much a Do About Nothing	45,392
Habeas Corpus	1,522	Half a Sixpence	20,566
Merry Wives of Windsor	36,787	Deadly Nightcap	978
YEODS Matilda	9,343	A Winters Tale	38,051
Kinky Boots	36,373	ELF YEODS	5,215
		Peter Pan YEODS	3,028
		Concert 2023	1,132
	<u>90,925</u>		<u>114,362</u>

**3 Income from administration and general**

Hire of centre	6,708		15,488
Hire of costumes	-		-
Hire of equipment	-		50
	<u>6,708</u>		<u>15,538</u>

**4 Income from fundraising**

Miscellaneous Income	613		1,081
Fundraising	-		23
Donations	135		265
Summer Ball 2024	2,980		2,216
Summer Ball June 2023	-		1,834
	<u>3,728</u>		<u>5,419</u>

**5 Expenditure on direct charitable activities**

Loves Labour's Lost	5,503	Much a Do About Nothing	38,337
Habeas Corpus	385	Half a Sixpence	28,117
Merry Wives of Windsor	31,672	Deadly Nightcap	445
YEODS Matilda	3,757	A Winters Tale	36,840
Kinky Boots	26,675	ELF YEODS	2,679
		Peter Pan YEODS	1,998
		Concert 2023	646
	<u>67,992</u>		<u>109,062</u>

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY**  
**FOR THE YEAR ENDED 31 DECEMBER 2024**  
**NOTES TO THE ACCOUNTS CONTINUED**

**6 Expenditure on administration and general**

Advertising	-	-
Accountancy	200	200
Costumes & props	-	-
Donations	-	40
Insurance	4,397	6,810
Heat & light	6,969	6,519
Miscellaneous	1,800	4,669
Printing, postage & stationery	122	80
Professional fees	774	319
Social	-	-
Subscriptions	245	361
Rates	793	755
Cleaning and products	432	3,162
Centre professional expenses	770	2,800
Hydro Ball November 2022	-	2,482
Summer Ball June 2023	-	1,927
Summer Ball 2024	2,905	-
Internet and Website	433	173
	<u>19,840</u>	<u>30,297</u>

**7 Tangible fixed assets**

Freehold property - Cost or valuation

Balance b/f 31st December 2023	160,000	160,000
Net book value at 31 December 2024	<u>160,000</u>	<u>160,000</u>

Cost	1,328	1,328
Accumulated depreciation	768	768
Net book value at 31 December 2024	<u>560</u>	<u>560</u>

**8 Debtors**

Prepayments	7,241	2,298
Sundry Debtors	42	1,728
Shows in Production	-	-
Accruals	-	-
	<u>7,283</u>	<u>4,026</u>

**9 Liabilities falling due within one year**

Sundry Creditors	1,455	-
Accruals	-	-
Deferred income	-	-
	<u>1,455</u>	<u>-</u>

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY  
FOR THE YEAR ENDED 31 DECEMBER 2024  
NOTES TO THE ACCOUNTS CONTINUED**

---

**10 Movement of unrestricted funds**

Balance as at 31st December 2023	225,203	Balance as at 30 June 2022	224,369
Net Incoming Resources	16,536	Net Incoming resources	834
Balance as at 31 December 2024	<u>241,739</u>	Balance as at 31st December 2023	<u>225,203</u>

\_\_\_\_\_  
=====

\_\_\_\_\_  
=====

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY**

England & Wales - Charity number 1171775

---

# Accounts

---

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY**  
**ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2023**

**SHOWS PERFORMED  
FOR THE YEAR ENDED 31 DECEMBER 2023**

Much Ado About Nothing	
Income	45,392
Expenditure	38,337
Profit	<u>7,055</u>

Half a Sixpence	
Income	20,566
Expenditure	28,117
Loss	<u>- 7,551</u>

Deadly Nightcap	
Income	978
Expenditure	445
Profit	<u>533</u>

Concert 2023	
Income	1,132
Expenditure	646
Profit	<u>486</u>

A Winters Tale	
Income	38,051
Expenditure	36,840
Profit	<u>1,211</u>

YEODS Elf	
Income	5,215
Expenditure	2,679
Profit	<u>2,536</u>

YEODS Peter Pan	
Income	3,028
Expenditure	1,998
Profit	<u>1,030</u>

<b>SHOWS TOTAL</b>	<b><u>5,300</u></b>
Other Income	25,831
Other Expenditure	30,297
<b>ADMIN TOTAL</b>	<b><u>- 4,466</u></b>
<b>SOCIETY OVERALL</b>	<b><u>834</u></b>

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY  
FOR THE YEAR ENDED 31 DECEMBER 2023  
CONTENTS**

---

LEGAL AND ADMINISTRATIVE INFORMATION	1
REPORT OF THE TRUSTEES	2-3
INDEPENDENT EXAMINERS REPORT	4
STATEMENT OF FINANCIAL ACTIVITIES	5
BALANCE SHEET	6
NOTES TO THE ACCOUNTS	7-10

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY  
FOR THE YEAR ENDED 31 DECEMBER 2023  
LEGAL AND ADMINISTRATIVE INFORMATION**

---

**Information**

Eastbourne Operatic and Dramatic Society is an incorporated association and is established by constitution. Its is a registered charity No. 1171775

**Address of Charity**           The EODS Centre  
96 Seaside  
Eastbourne  
East Sussex  
  
Tel: 01323 729647

**Trustees**

The trustees of the charity are elected by the members and remain until such time as they decide to stand down or new trustees are elected by the members.

<b>Trustee's</b>	Peter Boon	Chairman
	Mark Gurney	Honorary General Secretary
	Simon Howe	Honorary Treasurer

<b>Committee Members</b>	Margaret Root	Membership Secretary
	Claire Robinson	Production Manager
	Nicholas Reynolds	Production Manager
	Margaret Riddington	Young EODS
	Paul Spink	Marketing Manager
	Michael Shepherd	Booking Agent
	Jane Heath Brown	General Member
	Mick Root	Centre Manager

**Bankers**                   National Westminster Bank  
96 Terminus Road  
Eastbourne  
East Sussex  
BN21 3LX

# CHAIRMAN'S REPORT: July 2022 - December 2023

## Introductory Note

I became Chair in September 2023, so information before this date is with the best of my knowledge. Many thanks to Val Dormady for all of her hard work in the role prior to this. Additionally, this is a longer reporting period than usual, to align our financial year with the calendar year from 2024 onwards.

In the current financial climate of increased costs of seemingly everything, I am pleased to see a small profit for this financial period overall. Creatively, this has been a very busy and exciting period for EODS, with seven shows performed: two outdoor Shakespeares, two Young EODS productions, a play, a concert and one major musical. Six of these seven shows made a profit.

## Young EODS

One of the biggest triumphs of this period is the very successful return of our Young EODS section. The group reformed in September 2022 after a hiatus and has gone from strength to strength since. Their return production was Peter Pan in February 2023, which happily recorded a four-figure profit and delighted audiences.

They then moved on to Elf Jr, bringing an early Christmas to the October half-term period. This production increased both the number of children involved and the profit margin, more than doubling the profit from Peter Pan. But, most of all, seeing the great talent on stage, happy children and the ever-increasing number of talented young people involved, made this production a great success for our society. The sell-out audiences loved this production, with beautiful elf costumes handmade by Pat Williams.

Huge thank you and congratulations to Young EODS Secretary Mags Riddington, resident Director Jade Powers and all of their hard-working weekly team: Emily Neen, Roseanne Forward and Trudy Cunningham, as well as all other helpers. I have offered some very small support to YEODS in recent months, and I am delighted to witness a happy and thriving section, with lots of talent for the future!

The group are now working hard on their 2024 production, Matilda Jr The Musical, once again at the Grove Theatre, and once again with a further increase in young membership. Therefore, considering the size of the group and the profit of the YEODS shows so far, we have decided to move to the larger Hippodrome Theatre for 2025, where I'm confident the group will be a great continued success.

## Dramatic section: Shakespeare

This extended accounting period covers two outdoor Shakespeare productions. The first, *Much Ado About Nothing* in summer 2022, made a healthy £7k profit and was received well by audiences. Huge thanks go to Val Dormady, who stepped in to direct this production at the last minute, with Assistant Directors David Nicholles and Peter Boon.

However, the production notably had casting issues, with doubling needed, several crew members drafted in to play roles that couldn't be cast, and no male lead for the first two months of production. Casting has been a recurring problem for Shakespeare productions over the years, with second auditions or call outs for specific parts often needed. To solve this problem, we set up an all-year-round EODS Shakespeare Group, to attract more people interested in our Shakespeare productions and to make Shakespeare more accessible to members. This strategy has worked so far, with over 40 people now a part of the Shakespeare Group WhatsApp (and many more welcome!).

After a Shakespeare Rehearsed Readings Night in the Centre, with money raised going to the Matthew 25 Mission Charity, we moved on to our summer 2023 production, *The Winter's Tale*. This was a new Shakespeare title for EODS and was directed by Peter Boon, with Assistant Director Nick Reynolds. This play was fully cast from the outset and was a success in attracting new people, with 15 of the cast of 25 being new EODS members.

Though the profit for *The Winter's Tale* was still in four figures, this was much smaller than the previous year. This was largely due to terrible weather throughout the run, with one night cancelled and several others continuing on with heavy rain and subsequently low audience numbers. Cast, crew and front of house all adapted really well to these circumstances and carried on regardless; a massive thank you to all involved.

Additionally, a sub-group involved with the production also met afterwards and decided that greater control of our expenditure is needed in future, which has already occurred for the Shakespeare productions following this.

The Shakespeare Group returned in September 2023 to start work on our first ever winter Shakespeare, *Love's Labours Lost*, at the Royal Hippodrome in January 2024. We thought that a winter production would make use of the thriving group and address a gap in the market for theatre-based Shakespeare locally. This has been a success so far, though more information will be provided in next year's report.

#### Dramatic section: Plays

Aside from Shakespeare, the Dramatic section continued with their play readings, which led to the production of the play *Deadly Nightcap* at the EODS Centre in March 2023. This was a successful production with a good profit; many thanks to Director Paddy Johnson, who was also Drama Secretary

during this time. Paddy stepped down from the role in September 2023, handing over to Nick Reynolds. Many thanks to Paddy for all of her work in this role.

Nick had his hands full from the moment he stepped into the role, with the aforementioned winter Shakespeare and a 2024 play already selected: Habeas Corpus by Alan Bennett, March 2024 at the EODS Centre, directed by Val Dormady. As this is outside of the reporting period, this will be covered in next year's report.

### Operatic section

Our Operatic section had a quiet start to our reporting period, with venue scheduling issues meaning that a planned Autumn concert had to be cancelled. However, they were soon back in full force in early 2023, with a cast of almost 50 people for Kipps: the new 'Half A Sixpence' Musical. Again, we were delighted to count many new members in this number, including Malachi Jones in the title leading role, showing that we are able to give major opportunities to talented newcomers.

The show, in April 2023 at the Royal Hippodrome, was a big success creatively and critically, with positive responses from audiences and generated income of over £20k. Many thanks and congratulations to Director Keith Smith, Choreographer Teresa Smith, Musical Director Colin Hughes, Operatic Production Secretary Claire Robinson, and all the cast and crew for their work on this production.

However, large expenditure including a 12-piece orchestra, ultimately led to the production making a loss. This issue will hopefully be rectified in our next major musical production, Kinky Boots in April 2024, which includes backing tracks rather than a live orchestra. Again, like the Shakespeare, we are looking where we can have a tighter control over our budgets; Budget Manager Mags Riddington has done a great job so far of controlling the Kinky Boots budget for us.

Kinky Boots has proven to be a popular choice among members and newcomers, with over 90 people interested and around 75 people auditioning. This production will be covered in next year's report, but it's noteworthy that Claire Robinson wants to move EODS forward with modern, popular choices of musicals, and Kinky Boots looks to be a successful example of this so far. Thank you to Claire for suggesting this show and for all of your work as Drama Secretary during this reporting period.

Additionally, many of the Operatic section performed in the concert Songs of Love, also featuring our choir, Seaside Singers, ran by Cate Couch. The concert overall was organised and ran by Becky and Colin Hughes, including several professional opera singers. Including Becky herself. This was a lovely

evening which we were glad to see make a small profit. Many thanks and congratulations to Becky, Colin, Cate and all of the performers and front of house team, and the beautiful All Saints Church for hosting us.

### Social events

Socially, the society continues to thrive. We have held a winter ball and summer ball in this reporting period, as well as several quizzes and bowling trips: all of these events were well attended and organised by Bob Lester and Tom Lynn. Many thanks to both for their efforts! 2024 has already seen another successful quiz night and this year's summer ball is already being planned, again by the hard-working Bob and Tom.

I am also pleased to note that both musical and Shakespeare rehearsals often end with a trip to the Marine across the road, with our productions allowing members old and new to become friends. Moreover, I've been delighted to see many members come to support their fellow members in productions, both as audience members and as helpers. Supporting each other is how we move forward, so this is particularly pleasing.

### The EODS Centre

The EODS Centre itself has been very busy, with multiple productions (as detailed above) and more external hires than ever. Many thanks to former Centre Manager, Mick Root, and former Booking Secretary, Liz Beeching, for their hard work in managing the centre and hires respectively for this period.

You will note the use of the word 'former'; both Liz and Mick decided to step down from their roles towards the end of this reporting period. Huge thanks again to both for all of their hard work in these often-thankless roles. Thanks also to Mark Gurney and Michael Shepherd for taking over these roles in the meantime.

### Conclusion

Overall, I think as a society we are in a good position for the future. This reporting period has seen massively increased member interest for shows in all three performance sections, an overall profit, and plans as a committee to have a closer control of budget for each production, to increase this further.

I am still finding my feet as Chair, and much of this reporting period I was not in my current position, with many of the current committee not either, and the committee about to change again at the AGM. However, we have tried our best to evaluate what works and what doesn't, to create the best society we can for our members, audiences and for the society's future. I am hopeful that whoever the new committee will be, we are in a strong position to move forward.

2024 is already in full swing, with multiple productions already underway. We are also now planning our production choices for 2025, which will be our 25th year anniversary of EODS Shakespeare. As well as big plans to commemorate this, we have exciting plans for both the Operatic and Young EODS productions, which we can't wait to share with you soon.

I would like to thank all members of the committee and respective production teams for their efforts during this reporting period, particularly our Member Secretary Margaret Root, Treasurer Simon Howe, and Marketing Team Paul Spink and Jane Heath-Brown, who haven't yet been specifically mentioned in this report for their roles, but have all made great efforts towards our society, as have Tom Lynn, Mick Root and Bob Lester in non-committee appointed roles.

Additionally, I would like to thank all regular members of our props, costume and set departments during this reporting period, which involves work in our rooms at the centre as well as in productions: Felicity Reynolds, Louise Ware, Amy Rayiru, Trudy Cunningham (props); Graeme Herbert, Val Dormady, Sophie Gurney, Amy Rayiru and Mags Riddington with the YEODS team (costumes); Ashley Jones and Dave Riddington (set).

Finally, I would like to give a big thanks to all of our members for your continued involvement and support, whether that be being in shows, working backstage or front of house, coming to our social events, supporting us in the audience or on social media. We value each and every one of you.

Kind regards

Peter Boon

EODS Chair (from September 2023)

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY  
FOR THE YEAR ENDED 31 DECEMBER 2023  
INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES**

---

I report on the accounts of Eastbourne Operatic and Dramatic Society for the year ended 31 December 2023, which are set out on pages 5-9.

**Respective responsibilities of the trustees and independent examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144 (2) of the Charities Act 2011) and that an independent examination is needed.

It is my responsibility to:

- (a) examine the accounts (under section 145 (a) of the 2011 Act);
- (b) to follow the procedures laid down in the General Directions given by the Charities Commission (under 145 (5)(b) of the Act); and
- (c) to state whether particular matters have come to my attention


**Basis of the independent examiners report**

My examination was carried out in accordance with General Directions given by the Charities Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with these records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" as the report is limited to those matters set out in the statement below.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that, in any material respect, the requirements:
  - (i) to keep accounting records in accordance with section 130 of the 2011 Act; and
  - (ii) to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act have not been met; or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name Natalie Baker 

Date: 25/02/2024

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY  
FOR THE YEAR ENDED 31 DECEMBER 2023  
STATEMENT OF FINANCIAL ACTIVITES**

	Note	General £	Total 31-Dec-23 £	Total 30-Jun-22 £
<b>Incoming Resources</b>				
Direct charitable activites	2	114,362	114,362	68,248
Administration & general	3	15,538	15,538	10,611
Subscriptions		3,470	3,470	1,445
Investment income		1,404	1,404	14
Fundraising	4	5,419	5,419	426
Total incoming resources		<u>140,193</u>	<u>140,193</u>	<u>80,744</u>
<b>Resources Used</b>				
Direct charitable activites	5	109,062	109,062	69,909
Administration & general	6	30,297	30,297	13,503
Total resources expended		<u>139,359</u>	<u>139,359</u>	<u>83,412</u>
Net Incoming/Outgoing Resouces		834	834	2,668
Balance b/f at 1st July 2022		224,369	224,369	227,037
Incoming Resources		<u>834</u>	<u>834</u>	<u>2,668</u>
Balance c/f at 31 December 2023		<u><u>225,203</u></u>	<u><u>225,203</u></u>	<u><u>224,369</u></u>

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY  
FOR THE YEAR ENDED 31 DECEMBER 2023  
BALANCE SHEET**

	Note	2023	2022
<b>Fixed assets</b>			
Tangible fixed assets		160,000	160,000
Fixtures and fittings	7	560	560
		<u>160,560</u>	<u>160,560</u>
<b>Current assets</b>			
Debtors	8	4,026	8,572
Short term deposits		-	-
Cash at bank		60,617	56,656
		<u>64,643</u>	<u>65,228</u>
<b>Liabilities</b>			
Amounts falling due within one year	9	-	1,419
<b>Net current assets</b>			
		64,643	63,809
<b>Total assets less current liabilities</b>			
		<u>225,203</u>	<u>224,369</u>
<b>Liabilities</b>			
Amounts falling due after one year		-	-
<b>Net assets</b>			
		<u>225,203</u>	<u>224,369</u>
<b>Funds</b>			
Unrestricted	10	225,203	224,369
		-	-
		<u>225,203</u>	<u>224,369</u>

Approved by the Board of Trustees and signed on it behalf by



Simon Howe  
Honorary Treasurer

Date: 29th January 2024.

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY**  
**FOR THE YEAR ENDED 31 DECEMBER 2023**  
**NOTES TO THE ACCOUNTS**

---

**1 Accounting policies**

The financial accounts are prepared under the historical costs convention and in accordance with the applicable accounting standards and recommended practice.

The society has taken advantage of the exception under FRS1 from the requirement to produce a cash flow forecast on the grounds that it qualifies as a small charity.

**2 Income from direct charitable activities**

Shows	2023		2022
Much a Do About Nothing	45,392	Taming of the Shrew	36,380
Half a Sixpence	20,566	Evita	31,868
Deadly Nightcap	978		-
A Winters Tale	38,051		-
ELF YEODS	5,215		-
Peter Pan YEODS	3,028		-
Concert 2023	1,132		-
	<u>114,362</u>		<u>68,248</u>

**3 Income from administration and general**

Hire of centre	15,488		10,471
Hire of costumes	-		100
Hire of equipment	50		40
	<u>15,538</u>		<u>10,611</u>

**4 Income from fundraising**

Miscellaneous Income	1,081		381
Fundraising	23		-
Donations	265		45
Hydro Ball November 2022	2,216		-
Summer Ball June 2023	1,834		-
	<u>5,419</u>		<u>426</u>

**5 Expenditure on direct charitable activities**

Much a Do About Nothing	38,337	Taming of the Shrew	34,107
Half a Sixpence	28,117	Evita	35,802
Deadly Nightcap	445		
A Winters Tale	36,840		
ELF YEODS	2,679		
Peter Pan YEODS	1,998		
Concert 2023	646		
	<u>109,062</u>		<u>69,909</u>

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY**  
**FOR THE YEAR ENDED 31 DECEMBER 2023**  
**NOTES TO THE ACCOUNTS CONTINUED**

**6 Expenditure on administration and general**

Advertising	-	200
Accountancy	200	200
Costumes & props	-	-
Donations	40	-
Insurance	6,810	3,255
Heat & light	6,519	1,924
Miscellaneous	4,669	2,285
Printing, postage & stationery	80	164
Professional fees	319	744
Social	-	-
Subscriptions	361	185
Rates	755	523
Repairs & cleaning	3,162	2,209
Centre rebuilding	2,800	1,814
Hydro Ball November 2022	2,482	
Summer Ball June 2023	1,927	
Internet and Website	173	
	<u>30,297</u>	<u>13,503</u>

**7 Tangible fixed assets**

Freehold property - Cost or valuation

Balance b/f 30 June 2022	160,000	160,000
Net book value at 31 December 2023	<u>160,000</u>	<u>160,000</u>

Cost	1,328	1,328
Accumulated depreciation	768	768
Net book value at 31 December 2023	<u>560</u>	<u>560</u>

**8 Debtors**

Prepayments	2,298	8,572
Sundry Debtors	1,728	-
Shows in Production	-	-
Accruals	-	-
	<u>4,026</u>	<u>8,572</u>

**9 Liabilities falling due within one year**

Sundry Creditors	-	739
Accruals	-	680
Deferred income	-	-
	<u>-</u>	<u>1,419</u>

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY  
FOR THE YEAR ENDED 31 DECEMBER 2023  
NOTES TO THE ACCOUNTS CONTINUED**

---

**10 Movement of unrestricted funds**

Balance as at 30 June 2022	224,369	Balance as at 30 June 2020	227,037
Net Incoming Resources	834	Net Incoming resources	2,668
Balance as at 31 December 2023	<u>225,203</u>	Balance as at 30 June 2021	<u>224,369</u>

=====

=====

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY**

England & Wales - Charity number 1171775

---

# Accounts

---

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY**

**ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2022**

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY  
FOR THE YEAR ENDED 30 JUNE 2022  
CONTENTS**

---

LEGAL AND ADMINISTRATIVE INFORMATION	1
REPORT OF THE TRUSTEES	2-3
INDEPENDENT EXAMINERS REPORT	4
STATEMENT OF FINANCIAL ACTIVITIES	5
BALANCE SHEET	6
NOTES TO THE ACCOUNTS	7-10

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY  
FOR THE YEAR ENDED 30 JUNE 2022  
LEGAL AND ADMINISTRATIVE INFORMATION**

---

**Information**

Eastbourne Operatic and Dramatic Society is an incorporated association and is established by constitution. Its is a registered charity No. 1171775

**Address of Charity**           The EODS Centre  
96 Seaside  
Eastbourne  
East Sussex  
  
Tel: 01323 729647

**Trustees**

The trustees of the charity are elected by the members and remain until such time as they decide to stand down or new trustees are elected by the members.

<b>Trustee`s</b>	Val Dormady	Chairman
	Mark Gurney	Honorary General Secretary
	Simon Howe	Honorary Treasurer

<b>Committee Members</b>	Margaret Root	Membership Secretary
	Terence Ede	Production Manager
	Sue Backhouse	Production Manager
	Cath Cullington	Young EODS
	Paul Walker	Marketing Manager
	Richard Fisher	Booking Agent
	Patricia Johnson	General Member
	Mick Root	Centre Manager

**Bankers**                       National Westminster Bank  
96 Terminus Road  
Eastbourne  
East Sussex  
BN21 3LX

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY  
FOR THE YEAR ENDED 30 JUNE 2022  
REPORT OF THE TRUSTEES**

---

CHAIRMAN'S REPORT June2021-June2022

After the disruption due to the Covid pandemic our first venture back to some kind of normality was to put on our annual Shakespeare production of Taming of the Shrew. Some restrictions were still in place and therefore rehearsing was a little more difficult to manage. Many thanks go to all those involved who worked so hard to bring the production to fruition, a great achievement all round. Audience numbers were not as good as usual, probably due to a certain nervousness still remaining on the part of the general public. This is therefore reflected in the financial situation we found ourselves faced with at the time.

The subsequent production of Evita at the Devonshire Park Theatre was a great artistic success and highly praised by our audiences. We had assembled an excellent production team and a talented cast who performed magnificently. As with all things , costs have increased considerably and the committee need to consider finding a more financially viable venue for the future.

This year we have set up a Wednesday morning singing group which, although still small is very popular with those who attend. We were pleased to be asked to perform at the Italian Gardens in June to celebrate the centenary of its opening, entertaining with a medley of Italian themed songs.

Socially we were treated to a very enjoyable Thai meal, at the Centre, by our generous president. This was to celebrate the fact we could return to our usual activities post pandemic. We also held a quiz evening combined with a fish and chip supper which was great fun and well attended.

Looking to the future, our proposed concert at the Grove theatre has been postponed until a later date. We do have firm plans in place to present the Musical Half a Sixpence at the Royal Hippodrome in April 2023.

The next Shakespeare play is also in the planning stages and will be The Winter's Tale. This has not been performed before by the Society so we are looking forward to tackling something new. As we need to encourage more people to participate in the Shakespeare productions , a workshop is to be set up to develop peoples' knowledge and skills of this genre.

The junior group will also be reformed and they are planning to do their first production of Peter Pan at the Grove theatre in February 2023.

The regular play reading group will also return and it is anticipated that this group will put on a Murder mystery play at the Centre in March 2023.

The Centre continues to be well cared for and efficiently managed with the number of hirers on the increase. Thanks to all involved in the management of the Centre.

Socially we are holding a ball in November at the Hydro Hotel and are also hoping for another quiz evening, a mini concert by the Seaside Singers and a performance of extracts from various

Shakespeare plays. We are also due to sing at the Masonic Dinner pre Christmas as we usually do each year .

Hence a very busy time ahead but none of this would be possible without the enormous dedication of the members and in particular the present and future committee, who work endlessly on the organisational aspects of the Society. Many thanks to you all and let us look forward to an exciting time in the coming year.

Valerie Dormady

Chairman

8<sup>th</sup> September 2022

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY  
FOR THE YEAR ENDED 30 JUNE 2022  
INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES**

---

I report on the accounts of Eastbourne Operatic and dramatic Society for the year ended 30 June 2022, which are set out on pages 5-9.

**Respective responsibilities of the trustees and independent examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144 (2) of the Charities Act 2011) and that an independent examination is needed.

It is my responsibility to:

- (a) examine the accounts (under section 145 (a) of the 2011 Act);
- (b) to follow the procedures laid down in the General Directions given by the Charities Commission (under 145 (5)(b) of the Act); and
- (c) to state whether particular matters have come to my attention

**Basis of the independent examiners report**

My examination was carried out in accordance with General Directions given by the Charities Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with these records. It also includes consideration of any unusual items of disclosures in the accounts, and the seeking of explanations from you as trustees concerning such matters. The procures undertaken do not provide all the evidence that would be requires in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" an the report is limited to those matter set out in the statement below.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that, in any material respect, the requirements:
  - (i) to keep accounting records in accordance with section 130 of the 2011 Act; and
  - (ii) to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act have not been met; or
- (b) to which, in my opinion , attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name Natalie Baker

Date: 30/10/2022

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY**  
**FOR THE YEAR ENDED 30 JUNE 2022**  
**STATEMENT OF FINANCIAL ACTIVITES**

	Note	General £	Total 30-Jun-22 £	Total 30-Jun-21 £
<b>Incoming Resources</b>				
Direct charitable activities	2	68,248	68,248	-
Administration & general	3	10,611	10,611	5,407
Subscriptions		1,445	1,445	120
Investment income		14	14	6
Fundraising	4	426	426	553
Total incoming resources		<u>80,744</u>	<u>80,744</u>	<u>6,086</u>
<b>Resources Used</b>				
Direct charitable activities	5	69,909	69,909	-
Administration & general	6	13,503	13,503	10,639
Total resources expended		<u>83,412</u>	<u>83,412</u>	<u>10,639</u>
Net Incoming/Outgoing Resources		- 2,668	- 2,668	4,553
Balance b/f at 1st July 2021		227,037	227,037	231,590
Incoming Resources		- 2,668	- 2,668	- 4,553
Balance c/f at 30 June 2022		<u>224,369</u>	<u>224,369</u>	<u>227,037</u>

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY  
FOR THE YEAR ENDED 30 JUNE 2022  
BALANCE SHEET**

---

	Note	2022	2021
<b>Fixed assets</b>			
Tangible fixed assets		160,000	160,000
Fixtures and fittings	7	560	560
		160,560	160,560
<b>Current assets</b>			
Debtors	8	8,572	7,153
Short term deposits		-	-
Cash at bank		56,656	59,555
		65,228	66,708
<b>Liabilities</b>			
Amounts falling due within one year	9	1,419	231
<b>Net current assets</b>			
		63,809	66,477
<b>Total assets less current liabilities</b>			
		224,369	227,037
<b>Liabilities</b>			
Amounts falling due after one year		-	-
<b>Net assets</b>			
		224,369	277,037
<b>Funds</b>			
Unrestricted	10	224,369	231,590
		-	-
		224,369	231,590

Approved by the Board of Trustees and signed on it behalf by



Simon Howe  
Honorary Treasurer

Date: 28.09.2022.



**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY**  
**FOR THE YEAR ENDED 30 JUNE 2022**  
**NOTES TO THE ACCOUNTS CONTINUED**

**6 Expenditure on administration and general**

Advertising	200	119
Accountancy	200	200
Costumes & props	-	-
Donations	-	-
Insurance	3,255	3,295
Heat & light	1,924	1,375
Miscellaneous	2,285	1,391
Printing, postage & stationery	164	53
Professional fees	744	701
Social	-	-
Subscriptions	185	-
Rates	523	529
Repairs & cleaning	2,209	1,300
Centre rebuilding	1,814	1,676
	<u>13,503</u>	<u>10,639</u>

**7 Tangible fixed assets**

Freehold property - Cost or valuation

Balance b/f 30 June 2021	160,000	160,000
Net book value at 30 June 2022	<u>160,000</u>	<u>160,000</u>

Cost	1,328	1,328
Accumulated depreciation	768	768
Net book value at 30 June 2022	<u>560</u>	<u>560</u>

**8 Debtors**

Prepayments	8,572	7,121
Sundry Debtors	-	32
Shows in Production	-	-
Accruals	-	-
	<u>8,572</u>	<u>7,153</u>

**9 Liabilities falling due within one year**

Sundry Creditors	739	231
Accruals	680	-
Deferred income	-	-
	<u>1,419</u>	<u>231</u>

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY  
FOR THE YEAR ENDED 30 JUNE 2022  
NOTES TO THE ACCOUNTS CONTINUED**

---

**10 Movement of unrestricted funds**

Balance as at 30 June 2021	227,037	Balance as at 30 June 2020	231,590
Net Incoming Resources	- 2,668	Net Incoming resources	- 4,553
Balance as at 30 June 2022	<u>224,369</u>	Balance as at 30 June 2021	<u>227,037</u>

=====  
=====

=====  
=====

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY**

England & Wales - Charity number 1171775

---

# Accounts

---

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY**

**ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2021**

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY  
FOR THE YEAR ENDED 30 JUNE 2021  
CONTENTS**

---

LEGAL AND ADMINISTRATIVE INFORMATION	1
REPORT OF THE TRUSTEES	2-3
INDEPENDENT EXAMINERS REPORT	4
STATEMENT OF FINANCIAL ACTIVITIES	5
BALANCE SHEET	6
NOTES TO THE ACCOUNTS	7-10

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY  
FOR THE YEAR ENDED 30 JUNE 2021  
LEGAL AND ADMINISTRATIVE INFORMATION**

---

**Information**

Eastbourne Operatic and Dramatic Society is an incorporated association and is established by constitution. Its is a registered charity No. 1171775

**Address of Charity**           The EODS Centre  
96 Seaside  
Eastbourne  
East Sussex  
  
Tel: 01323 729647

**Trustees**

The trustees of the charity are elected by the members and remain until such time as they decide to stand down or new trustees are elected by the members.

<b>Trustee's</b>	Val Dormady	Chairman
	Mark Gurney	Honorary General Secretary
	Simon Howe	Honorary Treasurer

<b>Committee Members</b>	Margaret Root	Membership Secretary
	Terence Ede	Production Manager
	Sue Backhouse	Production Manager
	Cath Cullington	Young EODS
	Paul Walker	Marketing Manager
	Richard Fisher	Booking Agent
	Patricia Johnson	General Member
	Mick Root	Centre Manager

**Bankers**                   National Westminster Bank  
96 Terminus Road  
Eastbourne  
East Sussex

This annual report for the Eastbourne Operatic and Dramatic Society covers yet another disrupted year. Like most other organisations the Covid situation has caused us to curtail our proposed activities.

Financially, we have been affected through a loss of income at the Centre from our usual hirers during the second lockdown period. As soon as was permitted we were able to return to the normal hiring status, albeit under certain restrictions.

Some activities were able to take place. Play readings and rehearsals for Taming of the Shrew were conducted on Zoom. This continued until actual rehearsals were allowed to take place, thanks to the commitment of all those involved in the production.

Looking ahead to April 2022, the production team for Evita will be holding auditions shortly. This will bring members, both old and new, back together once again in what promises to be a very exciting show for all ages.

The production of Cash on Delivery has now sadly been cancelled, due mainly to the lack of availability of the original cast. We will, however, be looking to engage in other acting projects as soon as possible. Regular play readings will also continue.

The youth group will also be returning to their usual slot and are looking forward to attracting new members. A production, at the Centre, is being planned for 2022.

We have been informed by the EBC Events team that the hiring costs for the Italian Gardens will be greatly increased for any future productions. This means that we will have to carefully consider our financial position going forward at that venue. As this is a well established and popular event, we must ensure that it continues as part of Eastbourne's Summer entertainment season.

The Centre has continued to be well maintained by the Centre manager and improvements and repairs are always under consideration.

We must now look forward to a brighter year ahead and getting back to performing and socialising together once again. Utilising the great strengths and commitment of our members will ensure a positive and enjoyable time ahead for all.

Valerie Dormady

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY  
FOR THE YEAR ENDED 30 JUNE 2021  
INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES**

---

I report on the accounts of Eastbourne Operatic and dramatic Society for the year ended 30 June 2020, which are set out on pages 5-9.

**Respective responsibilities of the trustees and independent examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144 (2) of the Charities Act 2011) and that an independent examination is needed.

It is my responsibility to:

- (a) examine the accounts (under section 145 (a) of the 2011 Act);
- (b) to follow the procedures laid down in the General Directions given by the Charities Commission (under 145 (5)(b) of the Act); and
- (c) to state whether particular matters have come to my attention

**Basis of the independent examiners report**

My examination was carried out in accordance with General Directions given by the Charities Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with these records. It also includes consideration of any unusual items of disclosures in the accounts, and the seeking of explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" as the report is limited to those matters set out in the statement below.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that, in any material respect, the requirements:
  - (i) to keep accounting records in accordance with section 130 of the 2011 Act; and
  - (ii) to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act have not been met; or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name *Natalie Baker NJB*

Date: *07/11/2021*

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY**  
**FOR THE YEAR ENDED 30 JUNE 2021**  
**STATEMENT OF FINANCIAL ACTIVITIES**

	Note	General £	Total 30-Jun-21 £	Total 30-Jun-20 £
<b>Incoming Resources</b>				
Direct charitable activities	2	-	-	96,162
Administration & general	3	5,407	5,407	3,738
Subscriptions		120	120	2,070
Investment income		6	6	117
Fundraising	4	553	553	269
Total incoming resources		<u>6,086</u>	<u>6,086</u>	<u>102,356</u>
<b>Resources Used</b>				
Direct charitable activities	5	-	-	67,229
Administration & general	6	10,639	10,639	13,550
Total resources expended		<u>10,639</u>	<u>10,639</u>	<u>80,779</u>
Net Incoming/Outgoing Resources		- 4,553	- 4,553	21,577
Balance b/f at 1st July 2020		231,590	231,590	210,013
Incoming Resources		- 4,553	- 4,553	21,577
Balance c/f at 30 June 2021		<u>227,037</u>	<u>227,037</u>	<u>231,590</u>

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY  
FOR THE YEAR ENDED 30 JUNE 2021  
BALANCE SHEET**

---

	Note	2021	2020
<b>Fixed assets</b>			
Tangible fixed assets		160,000	160,000
Fixtures and fittings	7	560	560
		<u>160,560</u>	<u>160,560</u>
<b>Current assets</b>			
Debtors	8	7,153	964
Short term deposits		-	-
Cash at bank		59,555	70,193
		<u>66,708</u>	<u>71,157</u>
<b>Liabilities</b>			
Amounts falling due within one year	9	<u>231</u>	<u>127</u>
<b>Net current assets</b>		66,477	71,030
<b>Total assets less current liabilities</b>		<u>227,037</u>	<u>231,590</u>
<b>Liabilities</b>		-	-
Amounts falling due after one year		-	-
<b>Net assets</b>		<u>227,037</u>	<u>231,590</u>
<b>Funds</b>			
Unrestricted	10	227,037	231,590
		-	-
		<u>227,037</u>	<u>231,590</u>

Approved by the Board of Trustees and signed on it behalf by

Simon Howe  
Honorary Treasurer  
Date: 01.10.2021

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY**  
**FOR THE YEAR ENDED 30 JUNE 2021**  
**NOTES TO THE ACCOUNTS**

---

**1 Accounting policies**

The financial accounts are prepared under the historical costs convention and in accordance with the applicable accounting standards and recommended practice.

The society has taken advantage of the exception under FRS1 from the requirement to produce a cash flow forecast on the grounds that it qualifies as a small charity.

**2 Income from direct charitable activities**

Shows	2021		2020
No shows in current year		Romeo and Juliet	51,425
		West Side Story	41,051
		The Dracula Spectacula	498
		The Flint Street Nativity	252
		YEODS Concert	620
		Chicago	2,317
	-		<b>96,162</b>

**3 Income from administration and general**

Hire of centre	5,407		3,738
Hire of costumes	-		-
Hire of equipment	-		-
	5,407		3,738

**4 Income from fundraising**

Miscellaneous Income	378		244
Fundraising	-		-
Donations	175		25
	553		269

**5 Expenditure on direct charitable activities**

No shows in current year		Romeo and Juliet	27,654
		West Side Story	35,950
		The Dracula Spectacula	378
		Cash on Delivery	333
		The Flint Street Nativity	252
		Chicago	2,662
	-		<b>44,461</b>

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY**  
**FOR THE YEAR ENDED 30 JUNE 2021**  
**NOTES TO THE ACCOUNTS CONTINUED**

**6 Expenditure on administration and general**

Advertising	119	65
Accountancy	200	200
Costumes & props	-	-
Donations	-	72
Insurance	3,295	3,215
Heat & light	1,375	1,559
Miscellaneous	1,391	2,149
Printing, postage & stationery	53	187
Professional fees	701	473
Social	-	-
Subscriptions		200
Rates	529	810
Repairs & cleaning	1,300	1,433
Centre rebuilding	1,676	3,186
	<u>10,639</u>	<u>13,550</u>

**7 Tangible fixed assets**

Freehold property - Cost or valuation

Balance b/f 30 June 2019	160,000	160,000
Net book value at 30 June 2020	<u>160,000</u>	<u>160,000</u>
Cost	1,328	1,328
Accumulated depreciation	768	768
Net book value at 30 June 2020	<u>560</u>	<u>560</u>

**8 Debtors**

Prepayments	7,121	-
Sundry Debtors	32	964
Shows in Production	-	-
Accruals	-	-
	<u>7,153</u>	<u>964</u>

**9 Liabilities falling due within one year**

Sundry Creditors	231	127
Accruals	-	-
Deferred income	-	-
	<u>231</u>	<u>127</u>

**EASTBOURNE OPERATIC AND DRAMATIC SOCIETY  
FOR THE YEAR ENDED 30 JUNE 2021  
NOTES TO THE ACCOUNTS CONTINUED**

---

**10 Movement of unrestricted funds**

Balance as at 30 June 2020	231,590	Balance as at 30 June 2019	210,013
Net Incoming Resources	- 4,553	Net Incoming resources	21,577
Balance as at 30 June 2021	<u>227,037</u>	Balance as at 30 June 2020	<u>231,590</u>

=====  
=====

=====  
=====