

## A) Reference & Administration details

Charity Name: The West Gallery Music Association

Other names the charity is known by: WGMA, West Gallery Music Association

Registered Charity No. 1171664

Charity's principal address: 4 Grove Road, Shawford, Winchester, SO21 2DD

Trustees

Trustee name	Office if any	Dates acted if not whole year	Name of person or body entitled to appoint trustee, if any
Bailey, Mike			Trustees, AGM
Flockton, Heather	Newsletter Editor		Trustees, AGM
Guppy, Paul			Trustees, AGM
John, Pete	Secretary		Trustees, AGM
Patten, Jacqueline	Data Control Officer		Trustees, AGM
Percival, Richard	Treasurer		Trustees, AGM
Warson, Gillian	Chair	From 8 <sup>th</sup> June 2024	Trustees, AGM
Lee, Graham	Information Technologist	From 4 <sup>th</sup> December 2024	Trustees, AGM
Price, Philip		From 4 <sup>th</sup> December 2024	
Mansbridge, John		From 26 <sup>th</sup> September 2024	

## B) Structure, Governance & Management

Type of governing document: Constitution (PDF available on [www.wgma.org.uk](http://www.wgma.org.uk) )

How the charity is constituted: Charitable Incorporated Organisation with voting members other than the trustees.

Trustee selection methods (Constitution Section 13): Trustees are appointed by the members or the trustees. One third stand down each year in rotation.

The Constitution was amended in November 2019, changing the quorum at general meetings from 10% to 5% of the membership.

## **C) Objectives & Activities**

### ***Summary of objectives (extract from Constitution)***

The advancement of education and the promotion of the arts in particular by:

1. promoting, sustaining, and increasing individual and collective knowledge and understanding of, the sacred and secular music and song of Britain and its colonies, with particular reference to what has become known as West Gallery music ...
2. advancing the education of the public in the sacred and secular music and song of West Gallery and allied traditions and their social and historical context in Britain and its colonies; and
3. supporting and encouraging a revival of interest in West Gallery music both nationally and internationally.

### ***Summary of the main activities undertaken for the public benefit***

The trustees having had regard to the guidance issued by the Charity Commission on public benefit, members of the WGMA continued to support rehearsals of regional choirs, group singing events, live concerts and workshops.

Some new performances were recorded, and added to those already published on the WGMA web site. These recordings are freely available to the public and are indexed for searching.

Events were publicised in the quarterly newsletter, on the WGMA web site, and by email. Reports of events were often included in the newsletter.

A few research reports and other editorial articles were included in the newsletter.

Publications including music CDs, music anthologies and text books are available through the web site. A third edition of “West Gallery Psalms & Hymns” (the Red Book) was completed and published. Reprints of the Green Book and Good Singing Still were ordered for stock.

### ***Legacy Policies in effect, formally adopted 12 Jan 2018***

Policy 140723 Grants to assist funding of workshops ( PDF on [www.wgma.org.uk](http://www.wgma.org.uk) )

Policy 120801 Grants to assist attendance at WGMA events ( PDF on [www.wgma.org.uk](http://www.wgma.org.uk) )

140616 Terms of Reference Research subcommittee

120613 WGMA Job Specification – Music Director ( PDF on [www.wgma.org.uk](http://www.wgma.org.uk) )

## **D) Significant events, Achievements & Performances**

The trustees congratulate the many members who contrived to spread the knowledge and enjoyment of West Gallery music.

### **Live events**

These have resumed fully since the pandemic with many quires and groups organising workshops and concerts.

## **“With Cheerful Voice”**

This is the name Phil Price has given to the continuing programme of live events at many locations throughout England and a week of events in Beaune, France. All activities are open to the public.

## **Quire activity during 2024**

Returns were received from all local quires, with six exceptions ( Thomas Clark Quire, London Gallery Quire, Greenwood, Village Quire, Washaway, and With Cheerful Voice ), generally reporting a gradual return to in-person rehearsals as anxieties concerning public health eased.

The AGM was held at Chase Meadows Community Centre, Warwick on 8<sup>th</sup> June 2024.

Summary from returns received:

Many groups and quires held events and workshops which were open to the public in many regions of England. These included concerts, taster days, church services and community events.

Nearly all groups met for live rehearsals.

The Madding Crowd (TMC) outreach included workshops for the Folk Association of South Hampshire (FASH) and for Southampton University (which was a WGMA event).

South-West Quires Day (SWQD) is a regional event organised by local groups, and well attended.

Mid-shires Quires Day (MSQD) is a regional event organised by local groups, and often oversubscribed.

## **Support**

Over the 30+ years since the WGMA was formed, sound recordings have been made, and continued to be made, at workshop events and concerts by many people. Over 5800 tracks are available, of hundreds of distinct pieces. Tracks were shared between quires to help their recorded repertoires.

We thank the many people who applied skills to bring our music to the online audience.

The web site calendar was maintained throughout the year with notices of forthcoming events. We are grateful to Mike Wilson-Smith for his voluntary efforts as Webmaster, and for his further technical work.

The newsletter was published three times a year, thanks to editor Heather Flockton and all the contributors.

## **E) Financial Review**

The WGMA ran the Autumn event, again at Retford in October, funding the hire of premises and basic refreshments. Participants paid for music books which they kept, and for meals provided at Retford.

The WGMA funded printing of music for the workshop at Southampton University.

No funds are in deficit.

Principal income was from members' subscriptions, and from a small volume of sales of music anthologies, books and recordings.

We thank Richard Percival for his work as Treasurer and Zuzanna Forster-Fake for services as

Financial Scrutineer.

## **F) Other optional information**

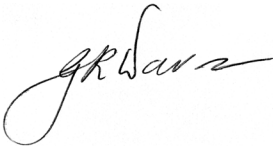
A project for a new membership database was initiated, to consolidate the separate lists created for membership and subscriptions, directory of members, and newsletter and email communications.

Membership increased from 378 to 380 (as of 15 Jan 2024).

## **G) Declaration**

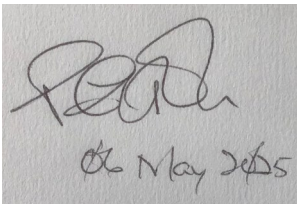
The trustees declare that they have approved the trustees' report above.

Chair of Trustees



6<sup>th</sup> May 2025

Secretary





**The West Gallery Music Association**  
**Receipts and Payments**  
**Year ended 31 December 2024**

	<b>Year ended 31 December 2024</b>		<b>Year ended 31 December 2023</b>	
<b>Receipts</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Subscriptions		3,124.00		3,173.00
Donations		123.43		0.00
<b>May weekend Chase Meadow</b>				
Income	740.00		1,087.50	
Expense	273.00		1,444.32	
Surplus/(deficit)	467.00		(356.82)	
<b>Southampton</b>				
Income	0.00		0.00	
Expenses	0.00		120.06	
(Deficit)	0.00		(120.06)	
<b>Net event (surplus)/(deficit)</b>		467.00		(476.88)
<b>Merchandise</b>				
Sales	443.28		614.94	
Cost of sales	244.80		400.46	
<b>Net merchandise surplus</b>		198.48		214.48
Interest on Deposit Accounts		555.55		311.46
<b>Net Receipts</b>		4,468.46		3,222.06
<b>Payments</b>				
Web Site	657.00		31.87	
Newsletter and directory	754.20		642.84	
Paypal fees	4.96		13.73	
Public Liability Insurance	80.00		80.00	
Postage	732.10		446.34	
Costs of Trustees meetings	729.00		-	
Membership survey	396.00		-	
Leaders courses	-		288.60	
WGMA publicity & membership leaflet	0.00		0.00	
<b>Total payments</b>		3,353.26		1,503.38
<b>Surplus for the year</b>		1,115.20		1,718.68

**The West Gallery Music Association**  
**Balance Sheet**  
**31 December 2024**

	<b>31 December 2024</b>	<b>31 December 2023</b>
	<b>£</b>	<b>£</b>
Cash balances		
Current Account	1,449.31	10,636.28
Business Saver Account	41,441.78	30,421.10
Less due to Beaminster Gallery Quire	(718.51)	0.00
Total net assets	<u>42,172.58</u>	<u>41,057.38</u>
Represented by:		
Accumulated fund brought forward	41,057.38	39,338.70
Surplus for the period	<u>1,115.20</u>	<u>1,718.68</u>
Accumulated fund carried forward	<u>42,172.58</u>	<u>41,057.38</u>



## **Independent examiner's report to the trustees of The West Gallery Music Association**

I report to the trustees on my examination of the accounts of The West Gallery Music Association ("the Trust") for the year ended 31 December 2024.

### **Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

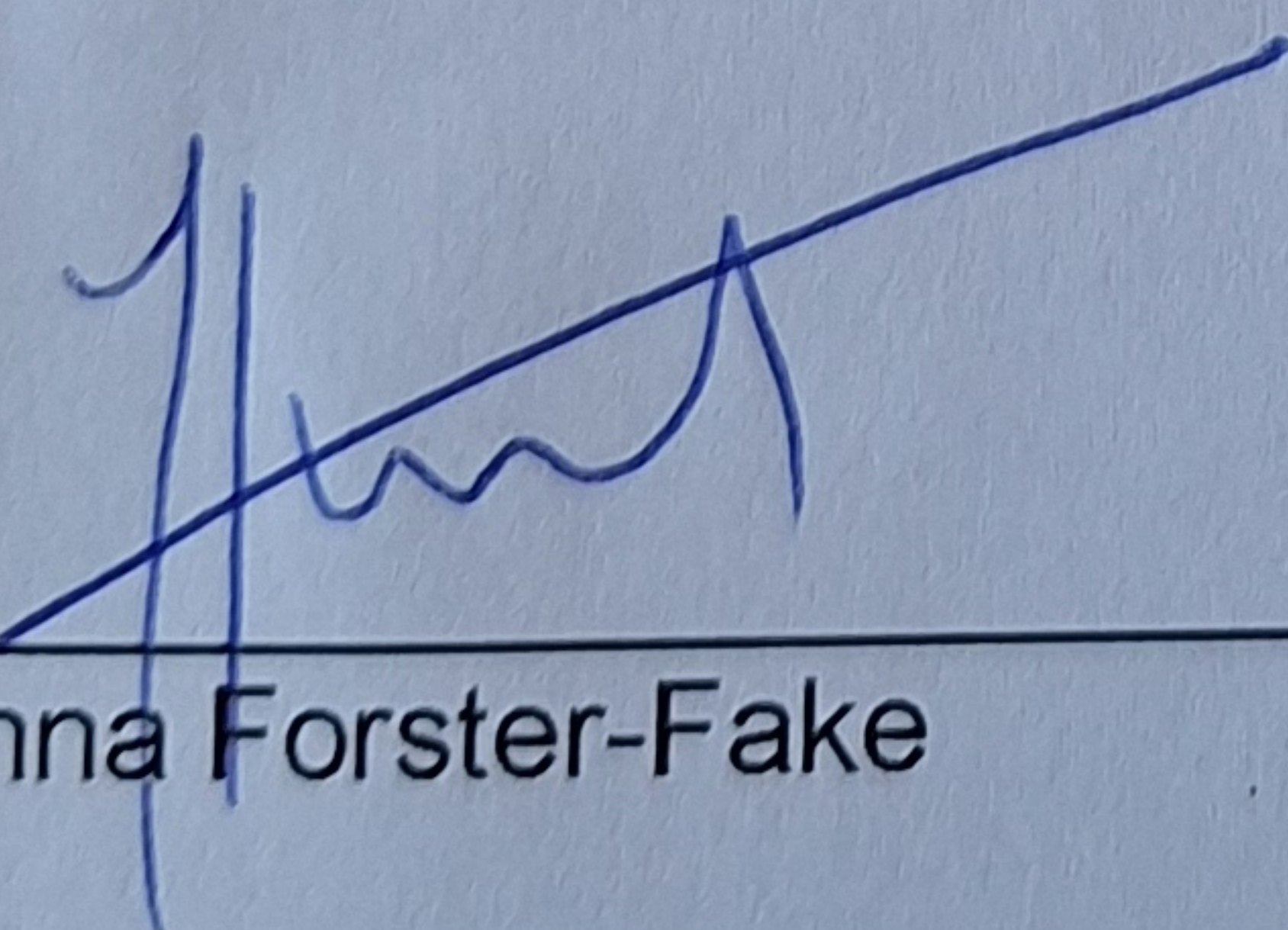
### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



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Zuzanna Forster-Fake

60, Hilltop,  
Bolsover,  
Derbyshire.

Date: 16<sup>th</sup> May 2025



**The West Gallery Music Association**  
**Receipts and Payments**  
**Year ended 31 December 2024**

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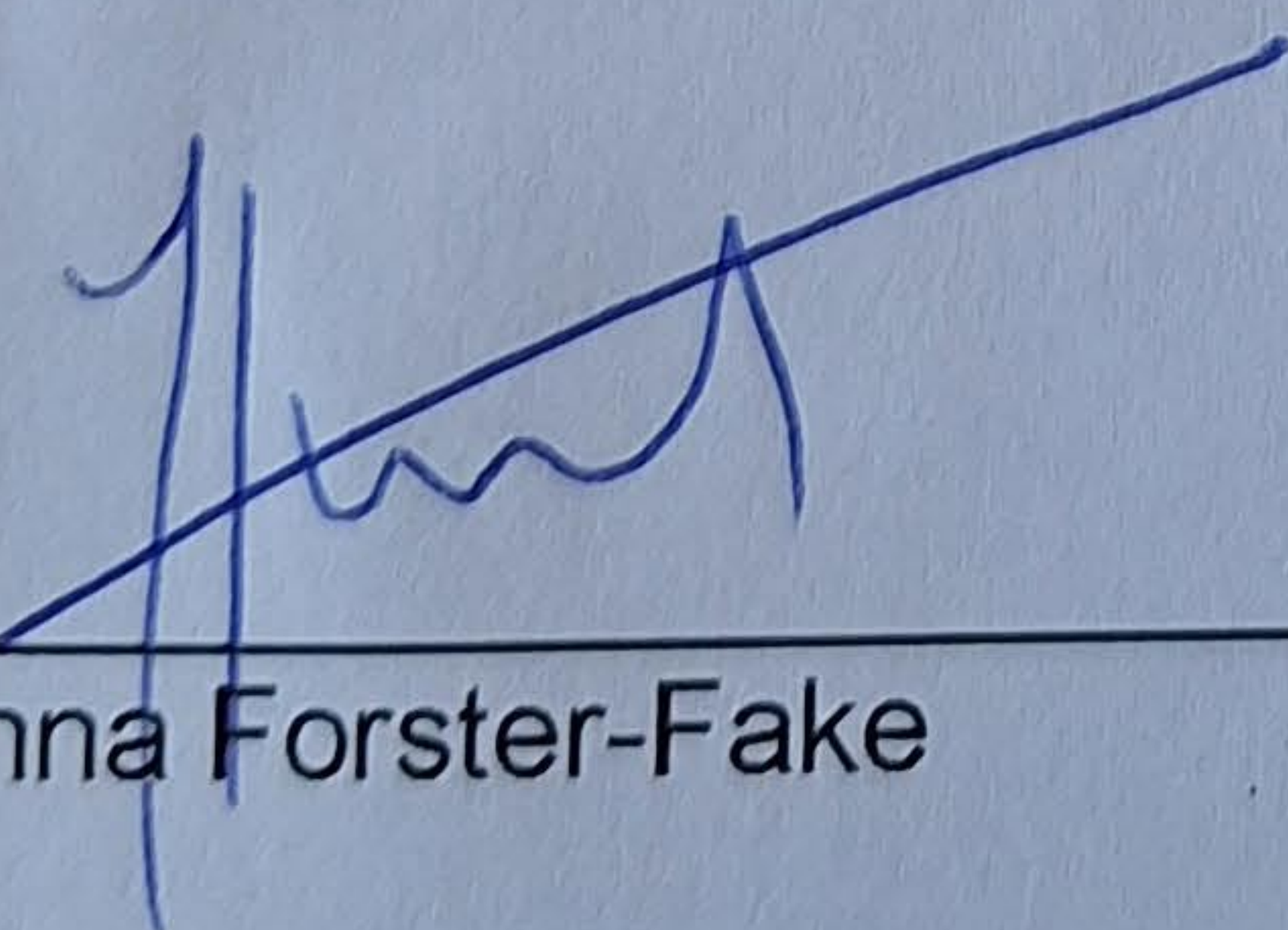
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