

A) Reference & Administration details

Charity Name: The West Gallery Music Association

Other names the charity is known by: WGMA, West Gallery Music Association

Registered Charity No. 1171664

Charity's principal address: 4 Grove Road, Shawford, Winchester, SO21 2DD

Trustees

Trustee name	Office if any	Dates acted if not whole year	Name of person or body entitled to appoint trustee, if any
Bailey, Mike	Chairman		Trustees, AGM
Flockton, Heather	Newsletter Editor		Trustees, AGM
John, Pete	Secretary		Trustees, AGM
Patten, Jacqueline	Data Control Officer		Trustees, AGM
Percival, Richard	Treasurer		Trustees, AGM
Seymour, Jean	Membership secretary		Trustees, AGM
Wilson-Smith, Mike	Information Technologist		Trustees, AGM

B) Structure, Governance & Management

Type of governing document: Constitution (PDF available on www.wgma.org.uk)

How the charity is constituted: Charitable Incorporated Organisation with voting members other than the trustees.

Trustee selection methods (Constitution Section 13): Trustees are appointed by the members or the trustees. One third stand down each year in rotation.

The Constitution was amended in November 2019, changing the quorum at general meetings from 10% to 5% of the membership.

C) Objectives & Activities

Summary of objectives (extract from Constitution)

The advancement of education and the promotion of the arts in particular by:

1. promoting, sustaining, and increasing individual and collective knowledge and understanding of, the sacred and secular music and song of Britain and its colonies, with particular reference to what has become known as West Gallery music ...
2. advancing the education of the public in the sacred and secular music and song of West Gallery and allied traditions and their social and historical context in Britain and its colonies; and

3. supporting and encouraging a revival of interest in West Gallery music both nationally and internationally.

Summary of the main activities undertaken for the public benefit

The trustees having had regard to the guidance issued by the Charity Commission on public benefit, and following freedom from Covid restraints, members of the WGMA returned enthusiastically to rehearsals of regional choirs, group singing events, live concerts and workshops.

A regional weekend event early in the year had to be cancelled as uncertainty during the last quarter of 2021 made the financial commitment too big a risk.

Sadly, a few choirs did not recover from the long lay-off and have ceased to meet.

Regular online Zoom events continued fortnightly rather than weekly, with attendances around 20, including members and friends.

Five new performances were recorded, and together with other historical recordings, a total of 17 were published on the WGMA web site. These recordings are freely available to the public and are indexed for searching.

Events were publicised in the quarterly newsletter, on the WGMA web site, and by email. Reports of events were often included in the newsletter.

A few research reports and other editorial articles were included in the newsletter.

Publications including music CDs, music anthologies and text books are available through the web site.

Legacy Policies in effect, formally adopted 12 Jan 2018

Policy 140723 Grants to assist funding of workshops (PDF on www.wgma.org.uk)

Policy 120801 Grants to assist attendance at WGMA events (PDF on www.wgma.org.uk)

140616 Terms of Reference Research subcommittee

120613 WGMA Job Specification – Music Director (PDF on www.wgma.org.uk)

D) Significant events, Achievements & Performance

The trustees congratulate the many members who contrived to spread the knowledge and enjoyment of West Gallery music.

Live events

About 50 members and friends went to Sidmouth for the Folk Festival from July 29th to August 5th. We presented our music to the public in a preview concert, and each day in workshops and on the Esplanade.

Zoom

Zooms continued fortnightly, with smaller numbers, but clearly meeting a need. Some new people joined. Many who stopped did so only because they were active again with their own choirs.

“With Cheerful Voice”

This is the name Phil Price has given to the continuing programme of live events and online projects which began as “Virtual Hymns” during 2021. During the year two live singing events and 5 online projects included a significant amount of West Gallery music together with later hymns. This “hybrid” approach will continue. All activities are open to the public.

Quire activity during 2022

Pete John requested feedback from choir contacts. Returns were received from all local quires, with two exceptions, Norfolk GQ and Tranter’s Party. All generally reported a gradual return to in-person rehearsals as anxieties concerning public health eased. An initial decline in active participation improved through the period, although not all groups had recovered in strength sufficiently to be able to undertake public performance as frequently as before the pandemic. Other than as a means of maintaining contact with members who might otherwise not be able to participate in activities the practice of meeting remotely [by Zoom] tailed off during the year, although periodic meetings of trustees continued to be held by this method.

The easing of restrictions enabled the Association to hold a General Meeting during a singing day in Winchester in May, a weekend singing event at Retford in October, and a one-day training course for conductors in Bedford in November.

Summary from returns received:-

	Live meetings	On-line meetings	performances	Outreach participative
Amber Valley	✓		1	
Beaminster	-	-	-	
Bedford GQ	✓	-	4	2
Bristol Harmony	✓	-	2	1 [SWQD, with Crediton]
CTBS	✓	-	2	
Chiltern	✓	-	3	
Christminster Singers	✓	-	-	
Gladly Solemn Sound	✓	-	3	
Grace Darling	✓	-	-	
Greenwood	✓	✓	3	
Immanuel’s Gr.	✓	-	3	2 [inc. MSQD]
John Moore	✓	-	4	1
Larks of Dean Q	✓	-	2	
LGQ	✓	-	4	
TMC	✓	✓	6	1
Marsh Warblers	✓	-	-	1 [3QD, with Sussex H]
Norfolk				
Purbeck VQ	✓	-	5	1
Sussex Harmony	✓	-	7	3
Thomas Clark	✓	-	-	
Tranter’s Party				
Tuesday Occ.	✓	-	-	

Trustees Annual Report for the period 1 Jan 2022 to 31 Dec 2022

Village Q	✓	-	5	
Washaway	✓	-	2	
WGQ Crediton	✓	-	2	2 [inc. SWQD, with Br.H.]
With Cheerful Voice		✓		2

Support

Over the 30+ years since the WGMA was formed, sound recordings have been made, and continued to be made, at workshop events and concerts by many people. Over 3000 tracks are available, of hundreds of distinct pieces. Tracks were shared between quires to help their recorded repertoires.

We thank the many people who applied skills to bring our music to the online audience.

The web site calendar was maintained throughout the year with notices of forthcoming events. We are grateful to Mike Wilson-Smith for his voluntary efforts as Webmaster, and for his further technical work.

The newsletter was published at the equinoxes and solstices, thanks to editor Heather Flockton and all the contributors.

E) Financial Review

The WGMA ran the events at Winchester in May and Retford in October, funding the hire of premises and basic refreshments. Participants paid for music books which they kept, and for meals provided at Retford.

No funds are in deficit.

Principal income was from members' subscriptions, and from a small volume of sales of music anthologies, books and recordings.

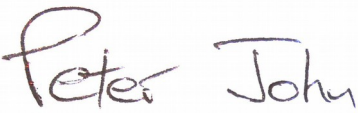

We thank Richard Percival for his work as Treasurer and Zuzanna Forster-Fake for services as Financial Scrutineer.

F) Other optional information

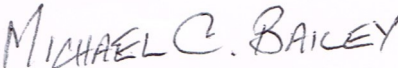
Membership declined from 410 to 378.

G) Declaration

The trustees declare that they have approved the trustees' report above.



05.08.23

Secretary


Michael C. Bailey
5 Aug 23

Chairman

The West Gallery Music Association
Income Statement
Year ended 31 December 2022

	Year ended 31 December 2022		Year ended 31 December 2021	
Income	£	£	£	£
Subscriptions		3,542.00		3,488.00
Autumn weekend Retford				
Income	2,795.00		-	
Expense	<u>2,776.25</u>		<u>0.00</u>	
Surplus	18.75		0.00	
Net event income surplus		18.75		0.00
Merchandise				
Sales	1,366.24		422.75	
Cost of sales	<u>614.98</u>		<u>231.68</u>	
Net merchandise surplus		751.26		191.07
Interest on Deposit Accounts		4.52		3.00
Total income/(net costs)		<u>4,316.53</u>		<u>3,682.07</u>
Expenditure				
Web Site	-		144.00	
Newsletter and directory	725.25		1,645.50	
Paypal fees	9.84		10.60	
Public Liability Insurance	80.00		80.00	
Meeting room	260.00		0.00	
Cost of meetings	-		-	
Research meetings	-		-	
WGMA publicity & membership leaflet	<u>0.00</u>		<u>0.00</u>	
Total expenditure		1,075.09		1,880.10
Surplus for the year		<u><u>3,241.44</u></u>		<u><u>1,801.97</u></u>

**The West Gallery Music Association
Balance Sheet**

	31 December 2022	31 December 2021
	£	£
Inventory of books	-	117.11
Deposits for future events	-	200.00
Cash balances		
Current Account	9,229.06	5,675.03
Business Saver Account	30,109.64	30,105.12
Total assets	<u>39,338.70</u>	<u>36,097.26</u>
Represented by:		
Accumulated fund brought forward	36,097.26	34,295.29
Surplus/(deficit) for the period	<u>3,241.44</u>	<u>1,801.97</u>
Accumulated fund carried forward	<u>39,338.70</u>	<u>36,097.26</u>