

THE WEST GALLERY MUSIC ASSOCIATION

England & Wales · Charity number 1171664

Details

Other names	WEST GALLERY MUSIC ASSOCIATION, WGMA
Status	Registered
Legal form	CIO
Registered	2017-02-17
Register	View on the Charity Commission register

Contact

Address	4 Grove Road Shawford Winchester SO21 2DD
Phone	01962713392
Email	chairman@wgma.org.uk
Website	www.wgma.org.uk

Activities

Objects: THE OBJECTS OF THE WEST GALLERY MUSIC ASSOCIATION (WGMA) ARE:THE ADVANCEMENT OF EDUCATION AND THE PROMOTION OF THE ARTS IN PARTICULAR BY:(1) PROMOTING, SUSTAINING, AND INCREASING INDIVIDUAL AND COLLECTIVE KNOWLEDGE AND UNDERSTANDING OF, THE SACRED AND SECULAR MUSIC AND SONG OF BRITAIN AND ITS COLONIES, WITH PARTICULAR REFERENCE TO WHAT HAS BECOME KNOWN AS WEST GALLERY MUSIC, FROM ITS DEVELOPMENT FOLLOWING THE RESTORATION OF THE MONARCHY IN 1660 THROUGH TO ITS DECLINE IN THE MID-NINETEENTH CENTURY AND SUBSEQUENT CONTEMPORARY REVIVAL;(2) ADVANCING THE EDUCATION OF THE PUBLIC IN THE SACRED AND SECULAR MUSIC AND SONG OF WEST GALLERY AND ALLIED TRADITIONS AND THEIR SOCIAL AND HISTORICAL CONTEXT IN BRITAIN AND ITS COLONIES;(3) SUPPORTING AND ENCOURAGING A REVIVAL OF INTEREST IN WEST GALLERY MUSIC BOTH NATIONALLY AND INTERNATIONALLY.WGMA WILL ACHIEVE THESE OBJECTS FOR THE BENEFIT OF THE PUBLIC IN GENERAL AND WITHOUT RESTRICTION WITH NO POLITICAL, RELIGIOUS OR OTHER PERSUASION.NOTHING IN THIS CONSTITUTION SHALL AUTHORIZE AN APPLICATION OF THE PROPERTY OF THE WGMA FOR PURPOSES THAT ARE NOT CHARITABLE

Activities: Promote, sustain, and increase individual and collective knowledge and understanding of, the sacred and secular music and song of Britain and its colonies, with particular reference to what has become

known as West Gallery music, from its development following the restoration of the monarchy in 1660 through to its decline in the mid-nineteenth century and subsequent contemporary revival.

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Provides Services, Provides Advocacy/advice/information, Sponsors Or Undertakes Research, Acts As An Umbrella Or Resource Body
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£4,986	£3,871	-	-
2023-12-31	£4,786	£3,068	-	-
2022-12-31	£7,708	£4,467	-	-
2021-12-31	£3,682	£1,880	-	-
2020-12-31	£3,447	£2,365	-	-

Trustees

Name	Role	Appointed
Dr Gillian Warson	Chair	2024-06-08
Graham James Lee		2024-12-09
Heather Flockton		2018-01-11
Jacqueline Anne Patten		2024-06-08
John Campbell Mansbridge		2024-09-26
Mike Bailey		2018-01-11
Peter George Leonard John		2019-05-30
Philip Joel Price		2024-12-09
Richard Percival		2017-02-17

THE WEST GALLERY MUSIC ASSOCIATION

England & Wales - Charity number 1171664

Accounts

A) Reference & Administration details

Charity Name: The West Gallery Music Association

Other names the charity is known by: WGMA, West Gallery Music Association

Registered Charity No. 1171664

Charity's principal address: 4 Grove Road, Shawford, Winchester, SO21 2DD

Trustees

Trustee name	Office if any	Dates acted if not whole year	Name of person or body entitled to appoint trustee, if any
Bailey, Mike			Trustees, AGM
Flockton, Heather	Newsletter Editor		Trustees, AGM
Guppy, Paul			Trustees, AGM
John, Pete	Secretary		Trustees, AGM
Patten, Jacqueline	Data Control Officer		Trustees, AGM
Percival, Richard	Treasurer		Trustees, AGM
Warson, Gillian	Chair	From 8 th June 2024	Trustees, AGM
Lee, Graham	Information Technologist	From 4 th December 2024	Trustees, AGM
Price, Philip		From 4 th December 2024	
Mansbridge, John		From 26 th September 2024	

B) Structure, Governance & Management

Type of governing document: Constitution (PDF available on www.wgma.org.uk)

How the charity is constituted: Charitable Incorporated Organisation with voting members other than the trustees.

Trustee selection methods (Constitution Section 13): Trustees are appointed by the members or the trustees. One third stand down each year in rotation.

The Constitution was amended in November 2019, changing the quorum at general meetings from 10% to 5% of the membership.

C) Objectives & Activities

Summary of objectives (extract from Constitution)

The advancement of education and the promotion of the arts in particular by:

1. promoting, sustaining, and increasing individual and collective knowledge and understanding of, the sacred and secular music and song of Britain and its colonies, with particular reference to what has become known as West Gallery music ...
2. advancing the education of the public in the sacred and secular music and song of West Gallery and allied traditions and their social and historical context in Britain and its colonies; and
3. supporting and encouraging a revival of interest in West Gallery music both nationally and internationally.

Summary of the main activities undertaken for the public benefit

The trustees having had regard to the guidance issued by the Charity Commission on public benefit, members of the WGMA continued to support rehearsals of regional choirs, group singing events, live concerts and workshops.

Some new performances were recorded, and added to those already published on the WGMA web site. These recordings are freely available to the public and are indexed for searching.

Events were publicised in the quarterly newsletter, on the WGMA web site, and by email. Reports of events were often included in the newsletter.

A few research reports and other editorial articles were included in the newsletter.

Publications including music CDs, music anthologies and text books are available through the web site. A third edition of “West Gallery Psalms & Hymns” (the Red Book) was completed and published. Reprints of the Green Book and Good Singing Still were ordered for stock.

Legacy Policies in effect, formally adopted 12 Jan 2018

Policy 140723 Grants to assist funding of workshops (PDF on www.wgma.org.uk)

Policy 120801 Grants to assist attendance at WGMA events (PDF on www.wgma.org.uk)

140616 Terms of Reference Research subcommittee

120613 WGMA Job Specification – Music Director (PDF on www.wgma.org.uk)

D) Significant events, Achievements & Performances

The trustees congratulate the many members who contrived to spread the knowledge and enjoyment of West Gallery music.

Live events

These have resumed fully since the pandemic with many quires and groups organising workshops and concerts.

“With Cheerful Voice”

This is the name Phil Price has given to the continuing programme of live events at many locations throughout England and a week of events in Beaune, France. All activities are open to the public.

Quire activity during 2024

Returns were received from all local quires, with six exceptions (Thomas Clark Quire, London Gallery Quire, Greenwood, Village Quire, Washaway, and With Cheerful Voice), generally reporting a gradual return to in-person rehearsals as anxieties concerning public health eased.

The AGM was held at Chase Meadows Community Centre, Warwick on 8th June 2024.

Summary from returns received:

Many groups and quires held events and workshops which were open to the public in many regions of England. These included concerts, taster days, church services and community events.

Nearly all groups met for live rehearsals.

The Madding Crowd (TMC) outreach included workshops for the Folk Association of South Hampshire (FASH) and for Southampton University (which was a WGMA event).

South-West Quires Day (SWQD) is a regional event organised by local groups, and well attended.

Mid-shires Quires Day (MSQD) is a regional event organised by local groups, and often oversubscribed.

Support

Over the 30+ years since the WGMA was formed, sound recordings have been made, and continued to be made, at workshop events and concerts by many people. Over 5800 tracks are available, of hundreds of distinct pieces. Tracks were shared between quires to help their recorded repertoires.

We thank the many people who applied skills to bring our music to the online audience.

The web site calendar was maintained throughout the year with notices of forthcoming events. We are grateful to Mike Wilson-Smith for his voluntary efforts as Webmaster, and for his further technical work.

The newsletter was published three times a year, thanks to editor Heather Flockton and all the contributors.

E) Financial Review

The WGMA ran the Autumn event, again at Retford in October, funding the hire of premises and basic refreshments. Participants paid for music books which they kept, and for meals provided at Retford.

The WGMA funded printing of music for the workshop at Southampton University.

No funds are in deficit.

Principal income was from members' subscriptions, and from a small volume of sales of music anthologies, books and recordings.

We thank Richard Percival for his work as Treasurer and Zuzanna Forster-Fake for services as

Financial Scrutineer.

F) Other optional information

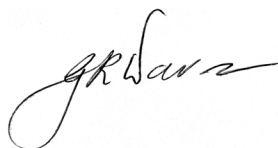
A project for a new membership database was initiated, to consolidate the separate lists created for membership and subscriptions, directory of members, and newsletter and email communications.

Membership increased from 378 to 380 (as of 15 Jan 2024).

G) Declaration

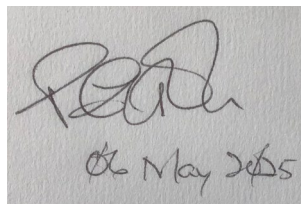
The trustees declare that they have approved the trustees' report above.

Chair of Trustees



6th May 2025

Secretary



6th May 2025

**The West Gallery Music Association
Receipts and Payments
Year ended 31 December 2024**

	Year ended 31 December 2024		Year ended 31 December 2023	
	£	£	£	£
Receipts				
Subscriptions		3,124.00		3,173.00
Donations		123.43		0.00
May weekend Chase Meadow				
Income	740.00		1,087.50	
Expense	273.00		1,444.32	
Surplus/(deficit)	<u>467.00</u>		<u>(356.82)</u>	
Southampton				
Income	0.00		0.00	
Expenses	0.00		120.06	
(Deficit)	<u>0.00</u>		<u>(120.06)</u>	
Net event (surplus/(deficit))		467.00		(476.88)
Merchandise				
Sales	443.28		614.94	
Cost of sales	<u>244.80</u>		<u>400.46</u>	
Net merchandise surplus		198.48		214.48
Interest on Deposit Accounts		555.55		311.46
Net Receipts		<u>4,468.46</u>		<u>3,222.06</u>
Payments				
Web Site	657.00		31.87	
Newsletter and directory	754.20		642.84	
Paypal fees	4.96		13.73	
Public Liability Insurance	80.00		80.00	
Postage	732.10		446.34	
Costs of Trustees meetings	729.00		-	
Membership survey	396.00		-	
Leaders courses	-		288.60	
WGMA publicity & membership leaflet	<u>0.00</u>		<u>0.00</u>	
Total payments		3,353.26		1,503.38
Surplus for the year		<u>1,115.20</u>		<u>1,718.68</u>

The West Gallery Music Association
Balance Sheet
31 December 2024

	31 December 2024	31 December 2023
	£	£
Cash balances		
Current Account	1,449.31	10,636.28
Business Saver Account	41,441.78	30,421.10
Less due to Beaminster Gallery Quire	(718.51)	0.00
Total net assets	42,172.58	41,057.38
Represented by:		
Accumulated fund brought forward	41,057.38	39,338.70
Surplus for the period	1,115.20	1,718.68
Accumulated fund carried forward	42,172.58	41,057.38

Independent examiner's report to the trustees of The West Gallery Music Association

I report to the trustees on my examination of the accounts of The West Gallery Music Association ("the Trust") for the year ended 31 December 2024.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

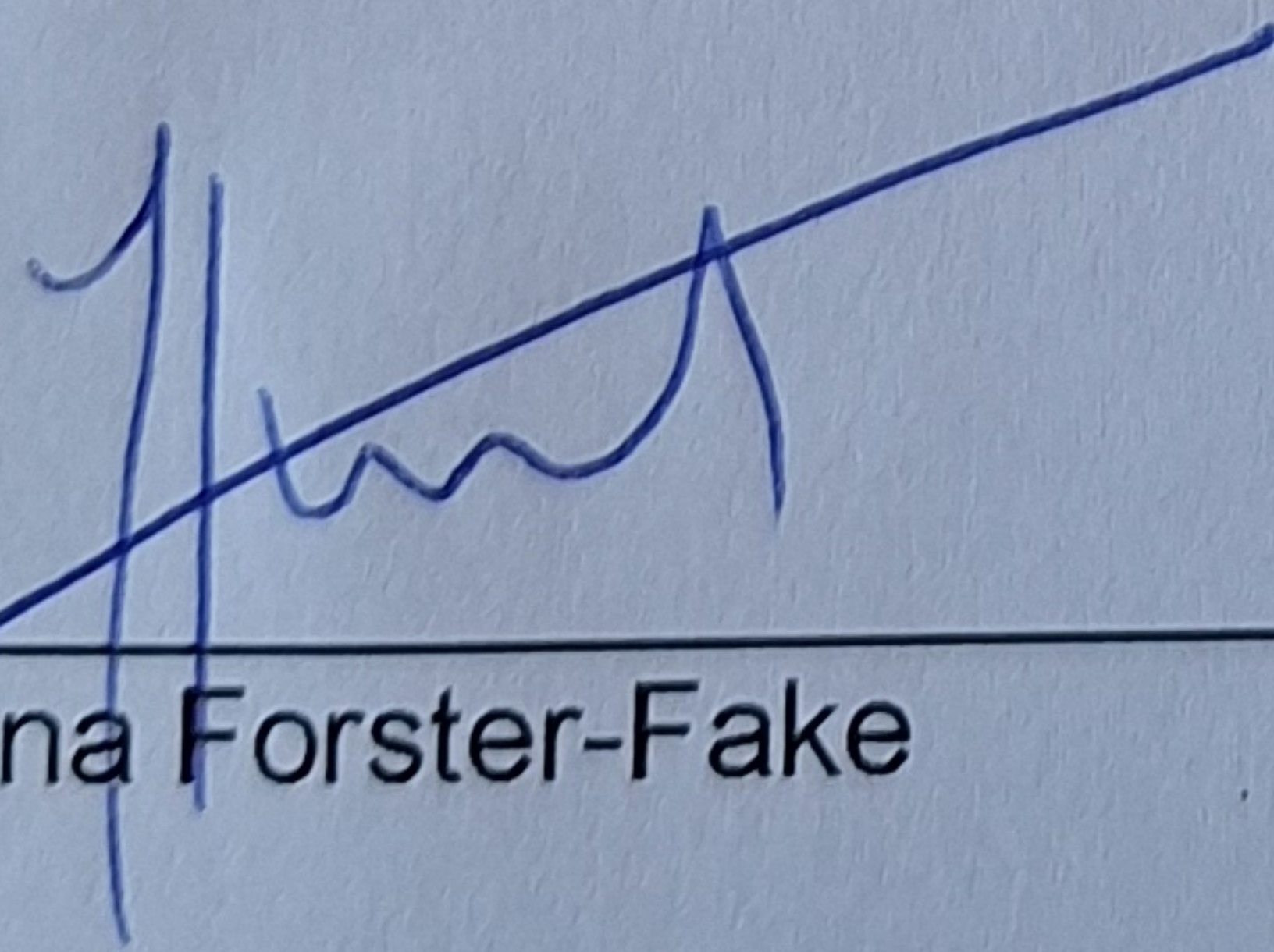
Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Zuzanna Forster-Fake

60, Hilltop,
Bolsover,
Derbyshire.

Date: 16th May 2025

**The West Gallery Music Association
Receipts and Payments
Year ended 31 December 2024**

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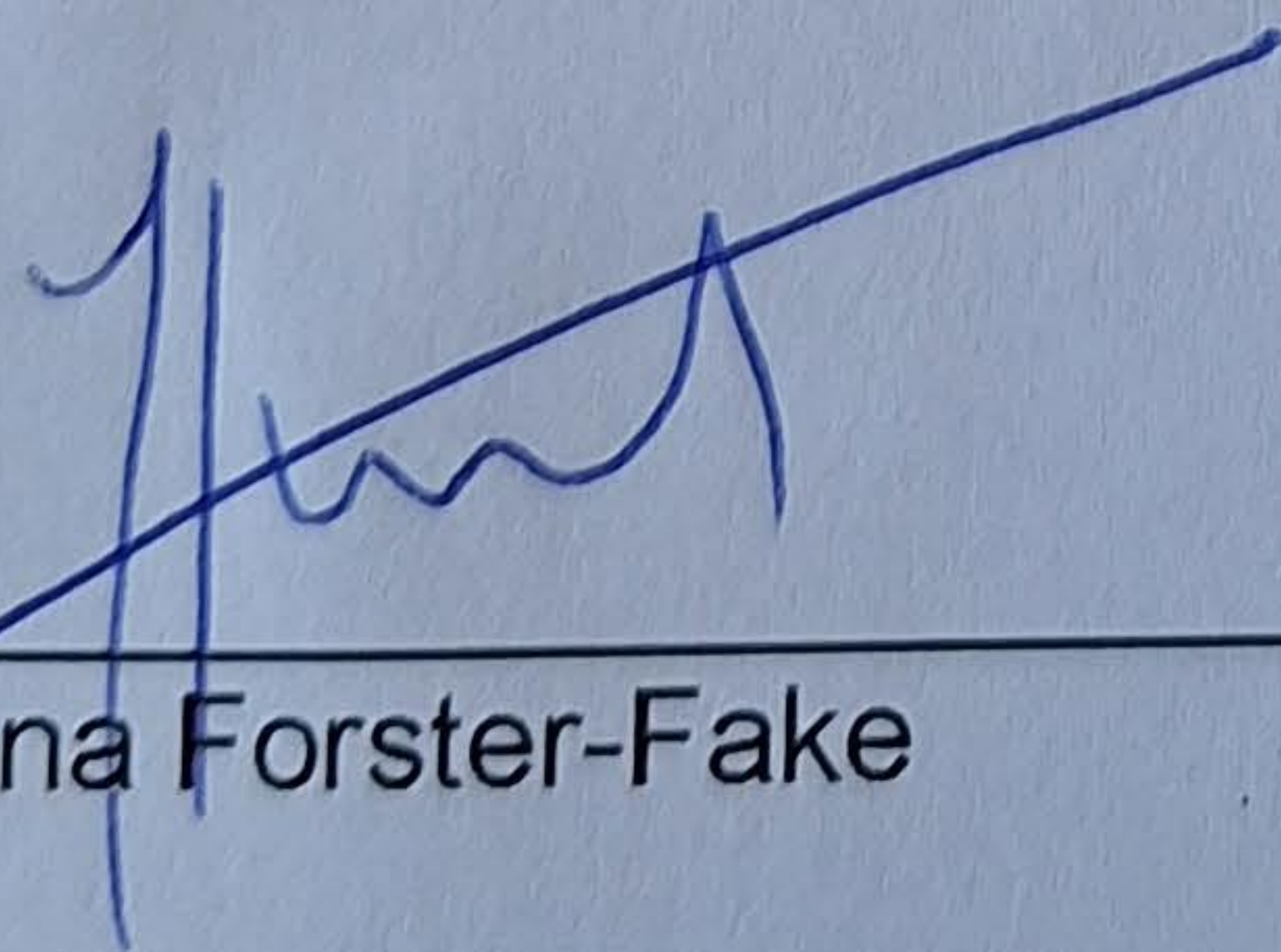
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THE WEST GALLERY MUSIC ASSOCIATION

England & Wales - Charity number 1171664

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A) Reference & Administration details

Charity Name: The West Gallery Music Association

Other names the charity is known by: WGMA, West Gallery Music Association

Registered Charity No. 1171664

Charity's principal address: 4 Grove Road, Shawford, Winchester, SO21 2DD

Trustees

Trustee name	Office if any	Dates acted if not whole year	Name of person or body entitled to appoint trustee, if any
Bailey, Mike	Chairman		Trustees, AGM
Flockton, Heather	Newsletter Editor		Trustees, AGM
Guppy, Paul		From 10 Sep 2023	Trustees, AGM
John, Pete	Secretary		Trustees, AGM
Patten, Jacqueline	Data Control Officer		Trustees, AGM
Percival, Richard	Treasurer		Trustees, AGM
Seymour, Jean	Membership secretary	Until 5 th August 2023	Trustees, AGM
Wilson-Smith, Mike	Information Technologist		Trustees, AGM

B) Structure, Governance & Management

Type of governing document: Constitution (PDF available on www.wgma.org.uk)

How the charity is constituted: Charitable Incorporated Organisation with voting members other than the trustees.

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Summary of objectives (extract from Constitution)

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colonies; and

3. supporting and encouraging a revival of interest in West Gallery music both nationally and internationally.

Summary of the main activities undertaken for the public benefit

The trustees having had regard to the guidance issued by the Charity Commission on public benefit, members of the WGMA continued to support rehearsals of regional choirs, group singing events, live concerts and workshops.

Activity was generally at a similar level to 2022.

Some online Zoom events continued fortnightly rather than weekly, with attendances around 20, including members and friends, to the end of the year.

Seven new performances were recorded, and added to those already published on the WGMA web site. These recordings are freely available to the public and are indexed for searching.

Events were publicised in the quarterly newsletter, on the WGMA web site, and by email. Reports of events were often included in the newsletter.

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120613 WGMA Job Specification – Music Director (PDF on www.wgma.org.uk)

D) Significant events, Achievements & Performances

The trustees congratulate the many members who contrived to spread the knowledge and enjoyment of West Gallery music.

Live events

About 50 members and friends went to Sidmouth for the Folk Festival from 4th to 11th August. We presented our music to the public in a preview concert, and each day in workshops and on the Esplanade.

The Annual General Meeting was held in the Methodist Church, Sidmouth, in the afternoon of 5th August, following the preview concert, in which many members had participated.

The WGMA and the Music Department of the University of Southampton jointly presented a workshop and concert in the Turner Sims Concert Hall of the University on 22nd October. It was attended by at least 30 instrumentalists and about 50 singers, from both the University music

Trustees Annual Report for the period 1 Jan 2023 to 31 Dec 2023

department and local choral and instrumental ensembles. Music came from books and manuscripts in the Rollo G Woods Archive, now in the University Library, and from manuscripts in the possession of Professor David Owen Norris, who led the music jointly with Mike Bailey.

Zoom

Zooms continued fortnightly, with smaller numbers, but clearly meeting a need. Some new people joined. Many who stopped did so only because they were active again with their own choirs.

“With Cheerful Voice”

This is the name Phil Price has given to the continuing programme of live events and online projects which began as “Virtual Hymns” during 2021. During the year two live singing events and 5 online projects included a significant amount of West Gallery music together with later hymns. This “hybrid” approach will continue. All activities are open to the public.

Quire activity during 2023

Returns were received from all local quires, with six exceptions (Thomas Clark Quire, London Gallery Quire, Greenwood, Village Quire, Washaway, and With Cheerful Voice), generally reporting a gradual return to in-person rehearsals as anxieties concerning public health eased. An initial decline in active participation improved through the period, although not all groups had recovered in strength sufficiently to be able to undertake public performance as frequently as before the pandemic. Other than as a means of maintaining contact with members who might otherwise not be able to participate in activities the practice of meeting remotely [by Zoom] tailed off during the year, although periodic meetings of trustees continued to be held by this method.

The easing of restrictions enabled the Association to hold a General Meeting during the Sidmouth Folk Festival in August, a weekend singing event at Retford in October, and a one-day training course for conductors in Nailsea in February.

Summary from returns received:-

Choir	Live meets	Performances	Outreach participative
Amber Valley		2	1
Beaminster	Winding up, expected to be re-formed in 2024 as Broadwindsor Gallery Quire.		
Bedford GQ		1	4
Bristol Harmony		6	2 [SWQD, with Crediton, + summer church tour]
CTBS		2	1 [summer church tour]
Chiltern		6	1
Christminster Singers		none	none
Gladly Solemn Sound		6	1, plus outdoor singing in aid of local charities
Grace Darling		none	none
Greenwood		4	none
Immanuel’s Ground		6	5 [inc. MSQD & Sing Birmingham]

Trustees Annual Report for the period 1 Jan 2023 to 31 Dec 2023

Choir	Live meets	Performances	Outreach participative
John Moore Quire		6	1, plus outdoor singing in aid of local charities
Larks of Dean Q		2	none
LGQ			
The Madding Crowd (TMC)		9	4 [inc. TQD & Halsway weekend]
Marsh Warblers		none	1 [TQD, with SH & TMC]
Norfolk	Disbanded		
Purbeck VQ		4	3 [inc. summer church tour]
Shropshire Harmony		none	1
Sussex Harmony (SH)		4	1 [Lewes Sacred Harp Day]
Thomas Clark			
Tranter's Party	x	none	With local U3A group
Tuesday Occ.		2	none
Village Q			
Vital Spark		10	none
Washaway			
WGQ Crediton		5	2 [inc. SWQD, with Br.H.]
With Cheerful Voice			

Nearly all groups met for live rehearsals.

The Madding Crowd (TMC) outreach included workshops for the Folk Association of South Hampshire (FASH) and for Southampton University (which was a WGMA event).

South-West Quires Day (SWQD) is a regional event organised by local groups, and well attended.

Marsh Warblers is being wound up, but the leaders continue to organise a regional event, Three Quires Day (TQD), normally twice a year.

Mid-shires Quires Day (MSQD) is a regional event organised by local groups, and often oversubscribed.

Support

Over the 30+ years since the WGMA was formed, sound recordings have been made, and continued to be made, at workshop events and concerts by many people. Over 5800 tracks are available, of hundreds of distinct pieces. Tracks were shared between quires to help their recorded repertoires.

We thank the many people who applied skills to bring our music to the online audience.

The web site calendar was maintained throughout the year with notices of forthcoming events. We are grateful to Mike Wilson-Smith for his voluntary efforts as Webmaster, and for his further technical work.

The newsletter was published at the equinoxes and solstices, thanks to editor Heather Flockton and all the contributors.

E) Financial Review

The WGMA ran the Autumn event, again at Retford in October, funding the hire of premises and basic refreshments. Participants paid for music books which they kept, and for meals provided at Retford.

The WGMA funded printing of music for the workshop at Southampton University.

No funds are in deficit.

Principal income was from members' subscriptions, and from a small volume of sales of music anthologies, books and recordings.

We thank Richard Percival for his work as Treasurer and Zuzanna Forster-Fake for services as Financial Scrutineer.

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A project for a new membership database was initiated, to consolidate the separate lists created for membership and subscriptions, directory of members, and newsletter and email communications.

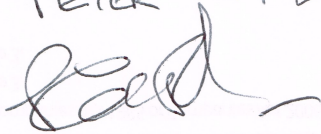
Membership increased from 378 to 380 (as of 15 Jan 2024).

G) Declaration

The trustees declare that they have approved the trustees' report above.

Secretary

Chair of Trustees

PETER G. L. JONES

01.06.2024

M. D. Wilson-Smith
M.D.Wilson-Smith
1/6/24

**The West Gallery Music Association
Income Statement
Year ended 31 December 2023**

Income	Year ended 31 December 2023		Year ended 31 December 2022	
	£	£	£	£
Subscriptions		3,173.00		3,542.00
Autumn weekend Retford				
Income	1,087.50		2,795.00	
Expense	1,444.32		2,776.25	
(Deficit)/surplus	<u>(356.82)</u>		<u>18.75</u>	
Southampton				
Income	0.00		0.00	
Expenses	120.06		0.00	
(Deficit)	<u>(120.06)</u>		<u>0.00</u>	
Net event income (deficit)/suplus		(476.88)		18.75
Merchandise				
Sales	614.94		1,366.24	
Cost of sales	400.46		614.98	
Net merchandise surplus		214.48		751.26
Interest on Deposit Accounts		311.46		4.52
Total income/(net costs)		3,222.06		4,316.53
Expenditure				
Web Site	31.87		-	
Newsletter and directory	642.84		725.25	
Paypal fees	13.73		9.84	
Public Liability Insurance	80.00		80.00	
Lanyards	0.00		0.00	
Photocopying	0.00		0.00	
Postage	446.34		0.00	
Meeting room	-		260.00	
Leaders courses	288.60		-	
Research meetings	-		-	
WGMA publicity & membership leaflet	<u>0.00</u>		<u>0.00</u>	
Total expenditure		1,503.38		1,075.09
Surplus for the year		<u>1,718.68</u>		<u>3,241.44</u>

**The West Gallery Music Association
Balance Sheet
31 December 2023**

	31 December 2023	31 December 2022
	£	£
Inventory of books	-	-
Deposits for future events	-	-
Other debtors	-	-
Cash balances		
	Current Account 10,636.28	9,229.06
	Treasury Deposits 0.00	0.00
	Business Saver / 30,421.10	30,109.64
Less income for future events	0.00	0.00
Total assets	<u>41,057.38</u>	<u>39,338.70</u>
Represented by:		
Accumulated fund brought forward	39,338.70	36,097.26
Surplus/(deficit) for the period	<u>1,718.68</u>	<u>3,241.44</u>
Accumulated fund carried forward	<u>41,057.38</u>	<u>39,338.70</u>

Independent examiner's report to the trustees of The West Gallery Music Association

I report to the trustees on my examination of the accounts of The West Gallery Music Association (the Trust) for the year ended 31 December 2023.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: Zuzanna Forster-Fake

Address: 60, Hilltop, Bolsover, Derbyshire

Date: 18 May 2024

THE WEST GALLERY MUSIC ASSOCIATION

England & Wales - Charity number 1171664

Accounts

A) Reference & Administration details

Charity Name: The West Gallery Music Association

Other names the charity is known by: WGMA, West Gallery Music Association

Registered Charity No. 1171664

Charity's principal address: 4 Grove Road, Shawford, Winchester, SO21 2DD

Trustees

Trustee name	Office if any	Dates acted if not whole year	Name of person or body entitled to appoint trustee, if any
Bailey, Mike	Chairman		Trustees, AGM
Flockton, Heather	Newsletter Editor		Trustees, AGM
John, Pete	Secretary		Trustees, AGM
Patten, Jacqueline	Data Control Officer		Trustees, AGM
Percival, Richard	Treasurer		Trustees, AGM
Seymour, Jean	Membership secretary		Trustees, AGM
Wilson-Smith, Mike	Information Technologist		Trustees, AGM

B) Structure, Governance & Management

Type of governing document: Constitution (PDF available on www.wgma.org.uk)

How the charity is constituted: Charitable Incorporated Organisation with voting members other than the trustees.

Trustee selection methods (Constitution Section 13): Trustees are appointed by the members or the trustees. One third stand down each year in rotation.

The Constitution was amended in November 2019, changing the quorum at general meetings from 10% to 5% of the membership.

C) Objectives & Activities

Summary of objectives (extract from Constitution)

The advancement of education and the promotion of the arts in particular by:

1. promoting, sustaining, and increasing individual and collective knowledge and understanding of, the sacred and secular music and song of Britain and its colonies, with particular reference to what has become known as West Gallery music ...
2. advancing the education of the public in the sacred and secular music and song of West Gallery and allied traditions and their social and historical context in Britain and its colonies; and

3. supporting and encouraging a revival of interest in West Gallery music both nationally and internationally.

Summary of the main activities undertaken for the public benefit

The trustees having had regard to the guidance issued by the Charity Commission on public benefit, and following freedom from Covid restraints, members of the WGMA returned enthusiastically to rehearsals of regional choirs, group singing events, live concerts and workshops.

A regional weekend event early in the year had to be cancelled as uncertainty during the last quarter of 2021 made the financial commitment too big a risk.

Sadly, a few choirs did not recover from the long lay-off and have ceased to meet.

Regular online Zoom events continued fortnightly rather than weekly, with attendances around 20, including members and friends.

Five new performances were recorded, and together with other historical recordings, a total of 17 were published on the WGMA web site. These recordings are freely available to the public and are indexed for searching.

Events were publicised in the quarterly newsletter, on the WGMA web site, and by email. Reports of events were often included in the newsletter.

A few research reports and other editorial articles were included in the newsletter.

Publications including music CDs, music anthologies and text books are available through the web site.

Legacy Policies in effect, formally adopted 12 Jan 2018

Policy 140723 Grants to assist funding of workshops (PDF on www.wgma.org.uk)

Policy 120801 Grants to assist attendance at WGMA events (PDF on www.wgma.org.uk)

140616 Terms of Reference Research subcommittee

120613 WGMA Job Specification – Music Director (PDF on www.wgma.org.uk)

D) Significant events, Achievements & Performance

The trustees congratulate the many members who contrived to spread the knowledge and enjoyment of West Gallery music.

Live events

About 50 members and friends went to Sidmouth for the Folk Festival from July 29th to August 5th. We presented our music to the public in a preview concert, and each day in workshops and on the Esplanade.

Zoom

Zooms continued fortnightly, with smaller numbers, but clearly meeting a need. Some new people joined. Many who stopped did so only because they were active again with their own choirs.

“With Cheerful Voice”

This is the name Phil Price has given to the continuing programme of live events and online projects which began as “Virtual Hymns” during 2021. During the year two live singing events and 5 online projects included a significant amount of West Gallery music together with later hymns. This “hybrid” approach will continue. All activities are open to the public.

Quire activity during 2022

Pete John requested feedback from choir contacts. Returns were received from all local quires, with two exceptions, Norfolk GQ and Tranter’s Party. All generally reported a gradual return to in-person rehearsals as anxieties concerning public health eased. An initial decline in active participation improved through the period, although not all groups had recovered in strength sufficiently to be able to undertake public performance as frequently as before the pandemic. Other than as a means of maintaining contact with members who might otherwise not be able to participate in activities the practice of meeting remotely [by Zoom] tailed off during the year, although periodic meetings of trustees continued to be held by this method.

The easing of restrictions enabled the Association to hold a General Meeting during a singing day in Winchester in May, a weekend singing event at Retford in October, and a one-day training course for conductors in Bedford in November.

Summary from returns received:-

	Live meetings	On-line meetings	performances	Outreach participative
Amber Valley	✓		1	
Beaminster	-	-	-	
Bedford GQ	✓	-	4	2
Bristol Harmony	✓	-	2	1 [SWQD, with Crediton]
CTBS	✓	-	2	
Chiltern	✓	-	3	
Christminster Singers	✓	-	-	
Gladly Solemn Sound	✓	-	3	
Grace Darling	✓	-	-	
Greenwood	✓	✓	3	
Immanuel’s Gr.	✓	-	3	2 [inc. MSQD]
John Moore	✓	-	4	1
Larks of Dean Q	✓	-	2	
LGQ	✓	-	4	
TMC	✓	✓	6	1
Marsh Warblers	✓	-	-	1 [3QD, with Sussex H]
Norfolk				
Purbeck VQ	✓	-	5	1
Sussex Harmony	✓	-	7	3
Thomas Clark	✓	-	-	
Tranter’s Party				
Tuesday Occ.	✓	-	-	

Trustees Annual Report for the period 1 Jan 2022 to 31 Dec 2022

Village Q	✓	-	5	
Washaway	✓	-	2	
WGQ Crediton	✓	-	2	2 [inc. SWQD, with Br.H.]
With Cheerful Voice		✓		2

Support

Over the 30+ years since the WGMA was formed, sound recordings have been made, and continued to be made, at workshop events and concerts by many people. Over 3000 tracks are available, of hundreds of distinct pieces. Tracks were shared between quires to help their recorded repertoires.

We thank the many people who applied skills to bring our music to the online audience.

The web site calendar was maintained throughout the year with notices of forthcoming events. We are grateful to Mike Wilson-Smith for his voluntary efforts as Webmaster, and for his further technical work.

The newsletter was published at the equinoxes and solstices, thanks to editor Heather Flockton and all the contributors.

E) Financial Review

The WGMA ran the events at Winchester in May and Retford in October, funding the hire of premises and basic refreshments. Participants paid for music books which they kept, and for meals provided at Retford.

No funds are in deficit.

Principal income was from members' subscriptions, and from a small volume of sales of music anthologies, books and recordings.

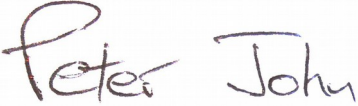

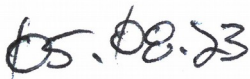
We thank Richard Percival for his work as Treasurer and Zuzanna Forster-Fake for services as Financial Scrutineer.

F) Other optional information

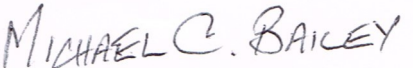
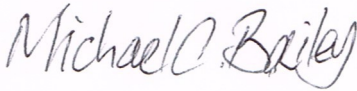
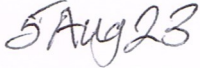
Membership declined from 410 to 378.

G) Declaration

The trustees declare that they have approved the trustees' report above.

Secretary

Chairman

**The West Gallery Music Association
Income Statement
Year ended 31 December 2022**

	Year ended 31 December 2022		Year ended 31 December 2021	
Income	£	£	£	£
Subscriptions		3,542.00		3,488.00
Autumn weekend Retford				
Income	2,795.00		-	
Expense	<u>2,776.25</u>		<u>0.00</u>	
Surplus	18.75		0.00	
Net event income surplus		18.75		0.00
Merchandise				
Sales	1,366.24		422.75	
Cost of sales	<u>614.98</u>		<u>231.68</u>	
Net merchandise surplus		751.26		191.07
Interest on Deposit Accounts		4.52		3.00
Total income/(net costs)		<u>4,316.53</u>		<u>3,682.07</u>
Expenditure				
Web Site	-		144.00	
Newsletter and directory	725.25		1,645.50	
Paypal fees	9.84		10.60	
Public Liability Insurance	80.00		80.00	
Meeting room	260.00		0.00	
Cost of meetings	-		-	
Research meetings	-		-	
WGMA publicity & membership leaflet	<u>0.00</u>		<u>0.00</u>	
Total expenditure		1,075.09		1,880.10
Surplus for the year		<u><u>3,241.44</u></u>		<u><u>1,801.97</u></u>

**The West Gallery Music Association
Balance Sheet**

	31 December 2022	31 December 2021
	£	£
Inventory of books	-	117.11
Deposits for future events	-	200.00
Cash balances		
Current Account	9,229.06	5,675.03
Business Saver Account	30,109.64	30,105.12
Total assets	<u>39,338.70</u>	<u>36,097.26</u>
Represented by:		
Accumulated fund brought forward	36,097.26	34,295.29
Surplus/(deficit) for the period	<u>3,241.44</u>	<u>1,801.97</u>
Accumulated fund carried forward	<u>39,338.70</u>	<u>36,097.26</u>

THE WEST GALLERY MUSIC ASSOCIATION

England & Wales - Charity number 1171664

Accounts

A) Reference & Administration details

Charity Name: The West Gallery Music Association

Other names the charity is known by: WGMA, West Gallery Music Association

Registered Charity No. 1171664

Charity's principal address: 4 Grove Road, Shawford, Winchester, SO21 2DD

Trustees

Trustee name	Office if any	Dates acted if not whole year	Name of person or body entitled to appoint trustee, if any
Bailey, Mike	Chairman		Trustees, AGM
Flockton, Heather	Newsletter Editor		Trustees, AGM
John, Pete	Appointed Secretary with effect from 10 June		Trustees, AGM
Patten, Jacqueline	Data Control Officer		Trustees, AGM
Percival, Richard	Treasurer		Trustees, AGM
Seymour, Jean	Membership secretary		Trustees, AGM
Wilson-Smith, Mike	Information Technologist	From 10 June	Trustees, AGM

B) Structure, Governance & Management

Type of governing document: Constitution (PDF available on www.wgma.org.uk)

How the charity is constituted: Charitable Incorporated Organisation with voting members other than the trustees.

Trustee selection methods (Constitution Section 13): Trustees are appointed by the members or the trustees. One third stand down each year in rotation.

The Constitution was amended in November 2019, changing the quorum at general meetings from 10% to 5% of the membership.

C) Objectives & Activities

Summary of objectives (extract from Constitution)

The advancement of education and the promotion of the arts in particular by:

1. promoting, sustaining, and increasing individual and collective knowledge and understanding of, the sacred and secular music and song of Britain and its colonies, with particular reference to what has become known as West Gallery music ...
2. advancing the education of the public in the sacred and secular music and song of West Gallery and allied traditions and their social and historical context in Britain and its colonies; and

3. supporting and encouraging a revival of interest in West Gallery music both nationally and internationally.

Summary of the main activities undertaken for the public benefit

The trustees having had regard to the guidance issued by the Charity Commission on public benefit, members of the WGMA would normally have given live performances, and met for research meetings and educational workshops. There was so much uncertainty about what would be allowed by the government, that some long term plans could not proceed and were cancelled.

Performances were given for the public benefit as often as practicable, although many fewer than in a non-Covid year.

Regular online Zoom events continued, mostly weekly. Attendances grew to around 60-70 people during the year, including members and friends, and declined gradually as quires resumed live activities.

Online events were publicised in the quarterly newsletter, on the WGMA web site, and by email. Reports of events were often included in the newsletter.

A few research reports and other editorial articles were included in the newsletter.

Publications including music CDs, music anthologies and text books are available through the web site.

Legacy Policies in effect, formally adopted 12 Jan 2018

Policy 140723 Grants to assist funding of workshops (PDF on www.wgma.org.uk)

Policy 120801 Grants to assist attendance at WGMA events (PDF on www.wgma.org.uk)

140616 Terms of Reference Research subcommittee

120613 WGMA Job Specification – Music Director (PDF on www.wgma.org.uk)

D) Significant events, Achievements & Performance

The trustees congratulate the many members who contrived to spread the knowledge and enjoyment of West Gallery music.

Live events

About 50 members and friends went to Sidmouth for the celebration of the Folk Festival from July 30th to August 6th. Performances were timetabled all day under an open-sided marquee on the Ham. As the WGMA, we sang to a large and appreciative audience of families for an hour every afternoon. No WGMA financial support was needed. Collections were for the benefit of the Festival only. We were well supported by volunteer stewards from the Festival.

Some quires were able to perform outdoors, at local events. Changes to rules rendered these opportunities sparse and hard to plan.

Workshop events held in October and November were a small return to normality, and added to the library of recordings.

Zoom

Weekly Zooms became fortnightly later in the year as live rehearsals took up time.

Feedback was given to the trustees by people living alone or as couples, who value these Zoom sessions not only for the music, but also for the social contact in chat rooms, and the chance to meet friends old and new. This contribution to well-being is acknowledged to be important. Some who don't belong to member quires have asked for Zoom events to continue into 2022.

Lockdown Choir (Virtual Hymns)

Phil Price continued with monthly online projects. He provided sheet music and guide tracks online, and mixed and published the results on YouTube. Singers and players from many countries contributed.

Statistics

Pete John gathered data from quires summarised in the table below. Four quires are not in the table because they did not report activities. We hope they resume when possible.

Most quires resumed regular meetings during the year, usually from autumn onwards. Some had begun to meet earlier, at reduced frequency, for limited practice outdoors. Fewer than half of the quires organised their own on-line practices, but individuals from more groups participated in the virtual meetings organised by [e.g.] Chiltern, LGQ and TMC. “Virtual Hymns” started up, and attracted participants from the majority of quires: although not specifically focussed on WG-period material, during the year 7 of the 10 hymns produced were from the WG canon.

Towards the end of the year it became practicable again to organise performances, some of which had already become regularly-established, but in most cases the events were more limited than heretofore. With the exception of two outdoor performances organised by TMC, all reported performances were held indoors. It was even found possible to organise a few in-person workshop-type outreach events: in addition, two further outreach events were held via Zoom.

	Own on-line practice	External on-line	Live outdoor	Live indoor	performing	Outreach participative
Amber Valley		x	x	x		
Beaminster		x				
Bedford GQ	x	x	x	x	1	1
Bristol Harmony	x	x		x	2	2 [inc. SWQD, with WGQ Crediton]
CTBS		x		x	1	
Chiltern	x	x	x	x		
Gladly Solemn			x			
Greenwood			x	x	1	
Immanuel's Gr.	x		x	x	1	
John Moore	x		x	x	2	1
Larks of Dean					1	
LGQ	x		x	x	2	
TMC	x	x	x	x	2+2	1 [by Zoom]

Trustees Annual Report for the period 1 Jan 2021 to 31 Dec 2021

Marsh Warblers	x			x		1 [by Zoom]
Norfolk				x		
Purbeck VQ		x	x	x	3	
Sussex Harmony	x		x	x		
Thomas Clark		x		x		
Village Q					3	
Virtual Hymns		x				
Washaway				x	1	
WGQ Crediton		x	x	x	2	1 [SWQD, with Bristol Harmony]

Support

Over the 30 years since the WGMA was formed, sound recordings have been made at workshop events and concerts by many people. Over 3000 tracks are available, of hundreds of distinct pieces. Tracks were shared between quires to help their recorded repertoires.

We thank the many people who applied skills to bring our music to the online audience.

The web site calendar was maintained throughout the year with notices of forthcoming events. We are grateful to Tony Singleton for his voluntary efforts as Webmaster, and smooth hand-over to Mike Wilson-Smith.

The newsletter was published at the equinoxes and solstices, thanks to editor Heather Flockton and all the contributors.

E) Financial Review

No events were run solely by the WGMA.

No funds are in deficit.

Principal income was from members' subscriptions, and from a small volume of sales of music anthologies, books and recordings.

We thank Zuzanna Forster-Fake for services as Financial Scrutineer.

F) Other optional information

It was a difficult year to provide value to members. Membership declined from 428 to 410.

All member quires had a hard time keeping their members in touch and active. Sadly, we have probably lost more quires that will not be able to restart through loss of members or leaders.

We were unable to offer much to those people who found Zoom unsatisfying, which for some quires made Zoom unviable, with too few members engaged.

G) Declaration

The trustees declare that they have approved the trustees' report above.

H. D. Wilson-Smith	H. D. WILSON-SMITH	21/5/22
Heather Proctor	HEATHER PROCTOR	21/5/22
Pete John	PETE JOHN	21/5/22
Jacqueline Patten	JACQUELINE PATTEN	21/5/22
Michael C. Bailey	MICHAEL C. BAILEY	21/5/22

**The West Gallery Music Association
Income Statement
Year ended 31 December 2021**

	Year ended 31 December 2021		Year ended 31 December 2020	
Income	£	£	£	£
Subscriptions		3,488.00		3,383.00
Autumn weekend				
Income	-		-	
Expense	0.00		0.00	
Surplus	<u>0.00</u>		<u>0.00</u>	
Net event income surplus		0.00		0.00
Merchandise				
Sales	422.75		333.40	
Cost of sales	<u>231.68</u>		<u>293.31</u>	
Net merchandise income		191.07		40.09
Interest on Deposit Accounts		3.00		23.54
Total income/(net costs)		<u>3,682.07</u>		<u>3,446.63</u>
Expenditure				
Web Site	144.00		126.00	
Newsletter and directory	1,645.50		2,146.74	
Paypal fees	10.60		12.08	
Public Liability Insurance	80.00		80.00	
Meeting room	0.00		0.00	
Cost of meetings	-		-	
Research meetings	-		-	
WGMA publicity & membership leaflet	<u>0.00</u>		<u>0.00</u>	
Total expenditure		1,880.10		2,364.82
Surplus for the year		<u><u>1,801.97</u></u>		<u><u>1,081.81</u></u>

**The West Gallery Music Association
Balance Sheet**

	31 December 2021	31 December 2020
	£	£
Inventory of books	117.11	324.79
Deposits for future events	200.00	200.00
Other debtors	-	-
Cash balances		
Current Account	5,675.03	3,668.38
Business Saver Account	30,105.12	30,102.12
Less income for future events	0.00	0.00
Total assets	<u>36,097.26</u>	<u>34,295.29</u>
Represented by:		
Accumulated fund brought forward	34,295.29	33,213.48
Surplus/(deficit) for the period	<u>1,801.97</u>	<u>1,081.81</u>
Accumulated fund carried forward	<u>36,097.26</u>	<u>34,295.29</u>

Independent examiner's report to the trustees of The West Gallery Music Association

I report to the trustees on my examination of the accounts of The West Gallery Music Association (the Trust) for the year ended 31 December 2021.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Zuzanna Fake-Forster

Bolsover
Derbyshire

9 May 2022

THE WEST GALLERY MUSIC ASSOCIATION

England & Wales - Charity number 1171664

Accounts

A) Reference & Administration details

Charity Name: The West Gallery Music Association

Other names the charity is known by: WGMA, West Gallery Music Association

Registered Charity No. 1171664

Charity's principal address: 4 Grove Road, Shawford, Winchester, SO21 2DD

Trustees

Trustee name	Office if any	Dates acted if not whole year	Name of person or body entitled to appoint trustee, if any
Bailey, Mike	Chairman		Trustees, AGM
Flockton, Heather	Newsletter Editor		Trustees, AGM
John, Pete			Trustees, AGM
Patten, Jacqueline	Data Control Officer		Trustees, AGM
Percival, Richard	Treasurer		Trustees, AGM
Seymour, Jean	Membership secretary		Trustees, AGM

B) Structure, Governance & Management

Type of governing document: Constitution (PDF available on www.wgma.org.uk)

How the charity is constituted: Charitable Incorporated Organisation with voting members other than the trustees.

Trustee selection methods (Constitution Section 13): Trustees are appointed by the members or the trustees. One third stand down each year in rotation.

The Constitution was amended in November 2019, changing the quorum at general meetings from 10% to 5% of the membership.

C) Objectives & Activities

Summary of objectives (extract from Constitution)

The advancement of education and the promotion of the arts in particular by:

1. promoting, sustaining, and increasing individual and collective knowledge and understanding of, the sacred and secular music and song of Britain and its colonies, with particular reference to what has become known as West Gallery music ...
2. advancing the education of the public in the sacred and secular music and song of West Gallery and allied traditions and their social and historical context in Britain and its colonies; and
3. supporting and encouraging a revival of interest in West Gallery music both nationally and internationally.

Summary of the main activities undertaken for the public benefit

The trustees having had regard to the guidance issued by the Charity Commission on public benefit, members of the WGMA had planned a programme of events, including educational workshops, research meetings, concerts and singing days in many parts of England.

Given the Covid-19 pandemic, live events were cancelled from March onwards, and online Zoom events gradually became regular.

Online events were publicised in the quarterly newsletter, on the WGMA web site, and by email. Reports of events were often included in the newsletter.

A few research reports and other editorial articles were included in the newsletter.

Publications including music CDs, music anthologies and text books are available through the web site.

Legacy Policies in effect, formally adopted 12 Jan 2018

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Policy 120801 Grants to assist attendance at WGMA events (PDF on www.wgma.org.uk)

140616 Terms of Reference Research subcommittee

120613 WGMA Job Specification – Music Director (PDF on www.wgma.org.uk)

D) Significant events, Achievements & Performance

The trustees congratulate the many members who contrived to spread the knowledge and enjoyment of West Gallery music.

Live events

At least 10 concerts attended by significant numbers of non-members were given before lockdown, and three live workshops. The last live event of the year was on Saturday 7th March.

Optimism remained high throughout the year, but only sporadic small instrumental groups were able to meet live. Singing remained a high risk and essentially banned activity.

Zoom

During the course of the next few months, members of many choirs organised regular online events using Zoom. As expertise grew, the online attendance became more widespread. It spread beyond the usual attendances of the choirs concerned, in some cases to members outside the UK, and to their friends and contacts.

Those choirs with the largest libraries of recordings of concert or workshop performances were the best placed to offer a varied session of tracks for a Zoom sing-along. It was a rewarding experience for some, to see familiar faces on the screen, and to sing along with recordings of events that many of us had originally enjoyed.

Pleasing feedback was given to the trustees by people living alone or as couples, who valued these Zoom sessions not only for the music, but also for the social contact in chat rooms, and the chance to meet friends old and new. This contribution to well-being was unexpected, and proved to be

important.

Some members who don't belong to member choirs have asked for Zoom events to continue after live events started.

Celebratory sings

On August 2nd, to celebrate our usual presence at Sidmouth Folk Festival, a small number of people gathered outdoors in Sidmouth, joined via Zoom by members and friends from many parts of Britain. Singing was from the anthology, Seaside Harmony, which had been launched in 2019.

On 30th December, to mark the 30th anniversary of the WGMA, a Zoom sing took place using the Gold Book, our 20th anniversary anthology. The 2010 event had been recorded, and we sang along with ourselves enthusiastically.

Lockdown Choir

Phil Price encouraged members and friends to contribute to a series of online projects. He provided sheet music and guide tracks online, and mixed and published the results on YouTube. Singers and players from many countries contributed.

Statistics

We were not able to gather statistics comparable with previous years.

Pete John was able to gather summaries from 22 member quires. Some of these had already submitted information for inclusion in the Newsletter. The sad, but not unexpected, news arrived that Gloucester Gallery Quire had disbanded, to add to the loss recorded last year of William East and Wolds Apart quires.

Choral music was suspended by central decree in mid-March 2020, and it was not possible to resume live choral activity during the year. Most of our quires took local action to maintain contacts between members, many instigating meetings via Zoom, although this level of technical activity proved too much for many members: of the quires reporting this as having been successful several added that no more than half of their strength were willing to maintain engagement by this medium. For those members comfortable with the technology, however, musical meetings by Zoom were enthusiastically embraced, with significant numbers participating in regular events hosted by The Madding Crowd (TMC) and London Gallery Quire (LGQ).

Other quires which reported using Zoom for local practice or simply for staying in touch were: Bedford Gallery Quire, Bristol Harmony, Called to be Saints, The Greenwood West Gallery Quire, Immanuel's Ground, The Marsh Warblers, Purbeck Village Quire, Sussex Harmony, Vital Spark and The West Gallery Quire (Crediton).

Groups who remarked on participation in TMC and LGQ Zooms were Amber Valley Quire, Beaminster Gallery Quire, Bedford Gallery Quire, Bristol Harmony, Called to be Saints, Immanuel's Ground, Purbeck Village Quire, Sussex Harmony, The Thomas Clark Quire and The West Gallery Quire (Crediton).

Support

Over the 30 years since the WGMA was formed, sound recordings have been made at workshop

Trustees Annual Report for the period 1 Jan 2020 to 31 Dec 2020

events and concerts by many people. Over 2500 tracks are available, of hundreds of distinct pieces. Tracks were shared between choirs to help their recorded repertoires.

Thanks are due to the many people who acquired and exploited various IT skills not previously needed, but invaluable in bringing our music to the online audience.

The web site calendar was maintained throughout the year with notices of forthcoming events. We are grateful to Tony Singleton for his voluntary efforts as Webmaster.

The newsletter was published at the equinoxes and solstices, thanks to editor Heather Flockton.

E) Financial Review

No events were run solely by the WGMA.

No funds are in deficit.

Principal income was from members' subscriptions, and from a small volume of sales of music anthologies, books and recordings.

We thank Zuzanna Forster-Fake for services as Financial Scrutineer.

F) Other optional information

It was a difficult year to provide value to members, and a few resigned. All member choirs had a hard time keeping their members in touch and active.

We were unable to offer much to those people who found Zoom unsatisfying, which for some choirs made Zoom unviable, with too few members engaged.

G) Declaration

The trustees declare that they have approved the trustees' report above.



Full name: Peter George Leonard John

Position: Secretary

Date: 27th July 2021



Full name: Michael Casson Bailey

Position: Chairman

Date: 27th July 2021

**The West Gallery Music Association
Income Statement
Year ended 31 December 2020**

	Year ended 31 December 2020		Year ended 31 December 2019	
Income	£	£	£	£
Subscriptions		3,383.00		3,821.00
Autumn weekend				
Sidholme 2019				
Income	-		15,823.00	
Expense	0.00		15,710.54	
Surplus	<u>0.00</u>		<u>112.46</u>	
Net event income surplus		0.00		112.46
Merchandise				
Sales	333.40		920.75	
Cost of sales	<u>293.31</u>		<u>733.42</u>	
Net merchandise income		40.09		187.33
Interest on Deposit Accounts		23.54		78.58
Total income/(net costs)		<u>3,446.63</u>		<u>4,199.37</u>
Expenditure				
Web Site	126.00		158.26	
Newsletter and directory	2,146.74		1,649.91	
Paypal fees	12.08		6.67	
Liability Insurance	80.00		80.00	
Meeting room	0.00		319.00	
Cost of meetings	-		527.21	
Research meetings	-		176.40	
WGMA publicity & membership leaflet	<u>0.00</u>		<u>0.00</u>	
Total expenditure		2,364.82		2,917.45
Surplus for the year		<u><u>1,081.81</u></u>		<u><u>1,281.92</u></u>

**The West Gallery Music Association
Balance Sheet**

	31 December 2020	31 December 2019
	£	£
Inventory of books	324.79	594.10
Deposits for future events	200.00	-
Other debtors	-	-
Cash balances		
Current Account	3,668.38	2,540.80
Business Saver Account	30,102.12	30,078.58
Less income for future events	0.00	0.00
Total assets	<u>34,295.29</u>	<u>33,213.48</u>
Represented by:		
Accumulated fund brought forward	33,213.48	31,931.56
Surplus/(deficit) for the period	<u>1,081.81</u>	<u>1,281.92</u>
Accumulated fund carried forward	<u>34,295.29</u>	<u>33,213.48</u>