

# OEDIPA

England & Wales · Charity number 1171656

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2017-02-16

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 20 Homefield  
Shortwood  
Nailsworth  
Stroud  
Gloucestershire  
GL6 0SP

**Phone** 07577245445

**Email** [info@oedipa.org](mailto:info@oedipa.org)

**Website** [www.oedipa.org](http://www.oedipa.org)

## Activities

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**Objects:** TO ADVANCE AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, OPERA, MUSIC, THEATRE AND THE PERFORMING ARTS, IN PARTICULAR BUT NOT EXCLUSIVELY BY THE CREATION AND PRESENTATION OF OPERA AND THEATRE PRODUCTIONS AND THE PROVISION OF ACCOMPANYING PARTICIPATORY WORKSHOPS AND TRAINING OPPORTUNITIES. NOTHING IN THIS CONSTITUTION SHALL AUTHORISE AN APPLICATION OF THE PROPERTY OF THE CIO FOR THE PURPOSES WHICH ARE NOT CHARITABLE IN ACCORDANCE WITH [SECTION 7 OF THE CHARITIES AND TRUSTEES INVESTMENT (SCOTLAND) ACT 2005] AND [SECTION 2 OF THE CHARITIES ACT (NORTHERN IRELAND) 2008]

**Activities:** The object of the CIO is: To advance and maintain public education in, and appreciation of, opera, music theatre and the performing arts, in particular but not exclusively by the creation and presentation of opera and theatre productions and the provision of accompanying participatory workshops and training opportunities.

## Classification

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- **How:** Provides Services, Provides Advocacy/advice/information, Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

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- Throughout England And Wales

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-07-31	£97,640	£81,031	-	-
2024-07-31	£27,183	£41,428	-	-
2023-07-31	£60,806	£40,062	-	-
2022-07-31	£1,906	£3,145	-	-
2021-07-31	£205	£1,264	-	-

## Trustees

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Name	Role	Appointed
<b>SARAH BLOWERS</b>	Chair	2017-11-01
Alexandra Temple		2022-11-27
Francesca Logi		2024-09-06

**OEDIPA**

England & Wales - Charity number 1171656

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# Accounts

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## Trustees' Annual Report for the period

Period start date: 01.08.2022

Period end date: 31.07.2023

Charity name: OEDIPA

Charity registration number: 1171656

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The object of the CIO is: to advance and maintain public education in, and appreciation of, opera, music theatre and the performing arts, in particular but not exclusively by the creation and presentation of opera and theatre productions and the provision of accompanying participatory workshops and training opportunities.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<u>Aphasia New Music Group (ongoing)</u>  The charity raised multi-year funding from City Bridge Foundation and a private philanthropist to run the Aphasia New Music Group for three years from 2025-2028. Weekly sessions resumed from autumn 2024 and continued until July 2025 before a summer break.  <u>Quiet Songs</u>  With the Barbican, the charity co-produced an original piece of music theatre by Finn Beames. Quiet Songs played at the Barbican in October-November 2024 and at Les Théâtres de la Ville de Luxembourg in June 2025.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have read the guidance documents provided by the Charity Commission.

### Additional information (optional)

	SORP reference	
Policy on grant making	Para 1.38	The CIO does not make grants.
Policy on social investment including program related investment	Para 1.38	The CIO has not made social investments.
Contribution made by volunteers	Para 1.38	The appointed artistic director of the charity volunteers their time in bookkeeping, fundraising, communications and general administration.

### Achievements and Performance

	SORP reference	
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<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>In delivering the Aphasia New Music Group, the charity pioneers the use of songwriting and music making as a tool for creative expression for communication disabled adults, as well as exploring its potential for integration into speech and language therapy. The charity achieves this through strong links with the UCL Communication Clinic.</p> <p>The Aphasia New Music Group unites people with aphasia (PWA), professional musicians, and speech and language therapists (SLTs). Unlike other music projects, which typically involve singing familiar songs or commissioning composers to write on behalf of PWA, the project exclusively focuses on the co-creation of new music. Facilitators support individuals to write lyrics, compose, use their voices and play instruments, always led by the interests and experiences of group members. All activity is co-designed with PWA, and supported by qualified SLTs.</p> <p>When a person's access to language changes, music can offer a vital form of self-expression, social cohesion and empowerment. In addition, writing music from scratch requires a great deal of communication and collaboration, offering a range of additional benefits which integrate well with PWAs' ongoing therapy in clinical settings. Beneficiaries also include family and friends, who see loved ones in a new light; audiences, who learn about aphasia; and artists, who develop new skills in collaborating with PWA.</p> <p>The charity's partnership with the UCL Communication Clinic enabled us to secure funding from the UCL Co-Production Collective, with which we co-produced an accessible evaluation tool with PWA. This allows us to assess the efficacy of our work against criteria which matter most to our participants.</p> <p>In the period, the charity also co-produced a professional music theatre production with the Barbican. Presented at the Barbican in October-November 2024, <i>Quiet Songs</i> was the winner of the Oxford Samuel Beckett Theatre Trust Award and starred Oscar-nominated Ruth Negga. The production was shortlisted for the Stage Awards in the Innovation category, before transferring to Les Théâtres de la Ville de Luxembourg for two performances in June 2025.</p>
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## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity is in a robust position until mid-2028 thanks to the new multi-year funding commitments cited above.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	As the charity operates on a project basis, a small amount of funds in reserve is helpful to ensure that any costs not related to a specific project can be met. The small amount of reserve funding held at the end of the period is not currently cause for concern, as the charity's activities going forward are exclusively the continuation of the Aphasia New Music Group, which has no overhead costs at present. We aim to raise our reserves over the next three years.
Amount of reserves held	Para 1.22	£129
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	Not applicable
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable

### Additional information (optional)

The charity's principal sources of funds (including any fundraising)	Para 1.47	The charity has previously raised funds from Arts Council England, Jerwood Foundation and Second Movement, and secured in-kind support from partners such as UCL's Communication Clinic. In the period, the charity received funds from the Oxford Samuel Beckett Theatre Trust, Garrick Charitable Trust, Maria Björnson Memorial Fund, the Barbican and Les Théâtres de la Ville de Luxembourg for Quiet Songs, and from the Tavistock Trust for Aphasia and City Bridge Foundation for the Aphasia New Music Group. For the first time, the Aphasia New Music Group was also supported by a donation from a private philanthropist, Ginny Battcock, administered via the Charities Aid Foundation.
Investment policy and objectives including any social investment policy adopted	Para 1.46	The charity has not invested and accordingly has no investment policy.
A description of the principal risks facing the charity	Para 1.46	The charity operates on a project basis, with no employed staff and no premises to maintain. There is very little risk in terms of funding streams, as each project is budgeted separately and usually has restricted funds.

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	The charity has a foundation constitution.
How is the charity constituted?	Para 1.25	The charity is a CIO.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p><u>Eligibility for trusteeship</u></p> <p>(a) Every charity trustee must be a natural person.</p> <p>(b) No individual may be appointed as a trustee of the CIO:</p> <ul style="list-style-type: none"> <li>▸ if they are under the age of 16 years; or</li> <li>▸ if they disqualified from acting as a charity trustee by virtue of section 178- 180 of the Charities Act 2011 (or any statutory re-enactment or modification of that provision).</li> </ul> <p>(c) No-one is entitled to act as a charity trustee whether on appointment or on any re-appointment until they have expressly acknowledged, in whatever way the CIO trustees decide, their acceptance of the office of charity trustee.</p> <p><u>Number of charity trustees</u></p> <p>(a) There must be at least three charity trustees. If the number falls below this minimum the remaining trustee or trustees may act only to call a meeting of the charity trustees, or to appoint a new charity trustee.</p> <p>5 of 19</p> <p>(b) The maximum number of charity trustees is nine. The charity trustees may not appoint any charity trustee if as a result the number of charity trustees would exceed the maximum.</p> <p><u>Appointment of charity trustees</u></p> <p>(a) Apart from the first charity trustees, every trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees.</p> <p>(b) In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.</p>

**Additional information (optional)**

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<u>Information for new charity trustees</u>  The charity trustees will make available to each new charity trustee, on or before their first appointment: (a) a copy of the current version of the foundation constitution; and (b) a copy of the charity's latest Trustees' Annual Report and Statement of Accounts. (c) a copy of the charity's Safeguarding Policy and Procedures
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The trustees oversee an Artistic Director, who manages the day-to-day running of the charity, as well as selecting creative projects to be approved and evaluated by the trustees against the charity's object.
Relationship with any related parties	Para 1.51	The charity has no formal relationships with other parties (apart from agreements made with funders). However, the charity has worked in partnership with other small organisations in the furthering of its object, such a Second Movement (an arts organisation offering a financial contribution to the project, administrative support and consultation). In the period the charity also worked with the UCL Communication Clinic, a world-leader on serving people with aphasia in clinical and research settings.

## Reference and Administrative details

Charity name	OEDIPA
Other name the charity uses	None
Registered charity number	1171656
Charity's principal address	20 Homefield, Stroud, GL6 0SP

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Sarah Blowers	Chair		
2	Alexandra Temple			
3	Fra Rustumji		01.08.24 - 06.09.24	
4	Francesca Logi		06.09.24 - 31.07.25	

### Corporate trustees – names of the directors at the date the report was approved

Not applicable

### Name of trustees holding title to property belonging to the charity

Not applicable

### Funds held as custodian trustees on behalf of others

Not applicable

## Exemptions from disclosure

Reason for non-disclosure of key personnel details

Not applicable

## Other optional information


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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature

A rectangular box containing a handwritten signature in black ink. The signature is written in a cursive style and appears to read "Sarah Blowers".

Full name Sarah Blowers

Position Chair

Date 10.09.2025

**REGISTERED CHARITY NUMBER:- 1171656**

**Report of the Trustees and  
Unaudited Financial Statements**

**for the  
Year Ended 31 July 2025**

**for**

**Oedipa**

**Oedipa**  
**Financial Statements for the Year Ended 31 July 2025**

**Contents of Financial Statements**

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**Independent examiner's report to the trustees of Oedipa  
for the Year Ended 31 July 2025**

I report on the accounts of the Trust for the year ended 31 July 2025, which are set out on pages 2 to 8.

**Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:-

- examine the accounts under section 145 of the 2011 Act.
- to follow the procedures laid down in the general Directions given by the commission under section 145(5)(b) of the 2011 Act.
- to state whether particular matters have come to my attention.

**Basis of independent examiner's report**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosure in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to the matters set out in the next statement.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:-
  - to keep accounting records in accordance with section 130 of the 2011 Act and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Acthave not been met or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached



**Richard Brooks**  
**Leonis Accountants Limited**

**Report of the Trustees  
for the Year Ended 31 July 2025**

The trustees present their report with the financial statements of the charity for the year ended 31 July 2024. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2005.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Charity Number**  
1171656

**Trustees**

Sarah Blowers  
Francesca Logi  
Alexandra Temple

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing Document**

The charity is controlled by its governing document, a constitution, and is a charitable incorporated organisation..

**Risk Management**

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Approved by order of the board of trustees on..... and signed on its behalf by:

.....  
**S Blowers**  
**Chair or Trustees**

**Statement of Financial Activities  
for the Year Ended 31 July 2025**

	Unrestricted Funds £	Restricted Funds £	31.07.2025 Total Funds £	31.07.2024 Total Funds £
<b>INCOMING RESOURCES</b>				
<b>Incoming Resources from generated funds</b>				
Voluntary income	-	97,640	97,640	27,183
<b>RESOURCES EXPANDED</b>				
<b>Charitable activities</b>				
Production	-	80,460	80,460	40,884
Governance costs	-	571	571	544
Other resources expended	-	-	-	-
<b>Total resources expended</b>	-	81,031	81,031	41,428
<b>NET INCOMING/(OUTGOING) RESOURCES</b>	-	16,609	16,609	(14,245)
Total funds brought forward	129	8,109	8,238	22,483
<b>TOTAL FUNDS CARRIED FORWARD</b>	129	24,718	24,847	8,238

**Balance Sheet  
for the Year Ended 31 July 2025**

	Notes	Unrestricted Funds £	Restricted Funds £	31.07.2025 Total Funds £	31.07.2024 Total Funds £
<b>CURRENT ASSETS</b>					
Cash at bank and in hand		129	24,918	25,047	8,438
		<u>129</u>	<u>24,918</u>	<u>25,047</u>	<u>8,438</u>
<b>CREDITORS</b>					
Amounts falling due within one year	4	( - )	(200)	(200)	(200)
		<u>129</u>	<u>24,718</u>	<u>24,847</u>	<u>8,238</u>
<b>NET CURRENT ASSETS</b>					
		<u>129</u>	<u>24,718</u>	<u>24,847</u>	<u>8,238</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>					
		129	24,718	24,847	8,238
<b>NET ASSETS</b>					
		<u>129</u>	<u>24,718</u>	<u>24,847</u>	<u>8,238</u>
<b>FUNDS</b>					
Unrestricted funds	5			24,847	8,238
<b>TOTAL FUNDS CARRIED FORWARD</b>				<u>24,847</u>	<u>8,238</u>

The financial statements were approved by the Board of Trustees on..... and were signed on its behalf by:

.....  
**S Blowers**  
Chair or Trustees

**Notes to the Financial Statements  
for the Year Ended 31 July 2025**

**1. ACCOUNTING POLICIES**

**Accounting convention**

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008), the Charities Act 2011 and the requirements of the Statement of Recommended Practice, Accounting and Reporting Charities.

**Incoming resources**

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

**Resources expended**

Expenditure is accounted for on an accruals basis and has been classified under the headings that aggregate all the cost relating to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

**Taxation**

The charity is exempt from tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**2. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 July 2024 or 31 July 2023.

**Trustees expenses**

There were no trustees' expenses paid for the year ended 31 July 2025 or 31 July 2024.

**3. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Accruals and deferred income	200	200
	<u>200</u>	<u>200</u>

**Notes to the Financial Statements  
for the Year Ended 31 July 2025**

**4. STATEMENT OF MOVEMENTS**

	<b>Opening funds £</b>	<b>Net movement in funds £</b>	<b>At 31.07.2025 £</b>
Restricted funds	8,109	16,609	24,718
Unrestricted funds	129	-	129
<b>TOTAL FUNDS</b>	<u>8,238</u>	<u>16,609</u>	<u>24,847</u>

Net movement in funds, included in the above are as follows:

	<b>Incoming Resources £</b>	<b>Resources expended £</b>	<b>Movement in funds £</b>
Restricted fund	97,640	(81,031)	16,609
Unrestricted fund	-	-	-
<b>TOTAL FUNDS</b>	<u>97,640</u>	<u>(81,031)</u>	<u>16,609</u>

**Notes to the Financial Statements  
for the Year Ended 31 July 2025**

	2025		2024	
	£	£	£	£
<b>INCOMING RESOURCES</b>				
<b>Voluntary income</b>				
Restricted grants		97,640		27,183
Show income		-		-
Miscellaneous income		-		-
		<u>97,640</u>		<u>27,183</u>
<b>Total incoming resources</b>		<u>97,640</u>		<u>27,183</u>
<b>RESOURCES EXPENDED</b>				
<b>Charitable activities</b>				
Artist costs	-		-	
Production costs	80,460		40,883	
Storage costs	-		-	
	<u>-</u>	80,460	<u>-</u>	40,883
<b>Support costs</b>				
Accountancy	175		150	
Insurance	396		394	
Bank charges	-		-	
Telephone	-		-	
Travel and accommodation	-		-	
Sundries	-		-	
	<u>-</u>	571	<u>-</u>	544
<b>Total resources expended</b>		<u>81,031</u>		<u>41,427</u>
<b>Net Income/(expenditure)</b>		<u>16,609</u>		<u>(14,244)</u>

**OEDIPA**

England & Wales - Charity number 1171656

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# Accounts

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## Trustees' Annual Report for the period

Period start date: 01.08.2023

Period end date: 31.07.2024

Charity name: OEDIPA

Charity registration number: 1171656

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The object of the CIO is: to advance and maintain public education in, and appreciation of, opera, music theatre and the performing arts, in particular but not exclusively by the creation and presentation of opera and theatre productions and the provision of accompanying participatory workshops and training opportunities.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The charity was focused on two principal projects to further its objective:</p> <p><u>Aphasia New Music Group</u> (ongoing)</p> <p>After extending the timeframe of a grant from Arts Council England's National Lottery Project Grants programme, the charity delivered regular co-creative music workshops for adults with aphasia in London, in collaboration with the UCL Communication Clinic and Second Movement. These culminated in two performances at Lumen in Bloomsbury, London.</p> <p>After Artistic Director Finn Beames was awarded the Oxford Samuel Beckett Theatre Trust Award 2024, the charity began pre-production for performances of an original music theatre work, scheduled to take place at the Barbican in autumn 2024.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have read the guidance documents provided by the Charity Commission.

Additional information (optional)

	SORP reference	
Policy on grant making	Para 1.38	The CIO does not make grants.
Policy on social investment including program related investment	Para 1.38	The CIO has not made social investments.
Contribution made by volunteers	Para 1.38	The appointed artistic director of the charity volunteers their time in bookkeeping, fundraising, communications and general administration.

## **Achievements and Performance**

	SORP reference	

<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>In continuing to run the Aphasia New Music Group (ANMG), the charity further developed the use of music making as a tool for creative expression for communication disabled adults, as well as exploring its potential for integration into speech and language therapy. The charity strengthened links with the UCL Communication Clinic, and collaborated on a successful application to the Co-Production Collective's Measuring Success programme. This enabled a group of ANMG members to begin co-producing an accessible evaluation tool, which will be used in future to measure the impact of ANMG sessions.</p> <p>The Aphasia New Music Group unites people with aphasia (PWA), professional musicians, and speech and language therapists (SLTs). Facilitators support individuals to write lyrics, compose, use their voices and play instruments, always led by the interests and experiences of group members. This work offers a range of additional benefits which integrate well with PWAs' ongoing therapy in clinical settings.</p> <p>In April 2024, the charity mounted two performances for the ANMG at Lumen in Bloomsbury, London. These showcased recent compositions and the personal stories of group members, and were also filmed for remote audiences. Following the attendance of a private philanthropist at one performance, the charity is now discussing a possible multiyear support package to enable a three-year extension of the ANMG.</p> <p>In January 2024, the charity's Artistic Director Finn Beames was awarded the Oxford Samuel Beckett Theatre Trust Award, a prestigious prize for experimental performance practice. The charity has undertaken to produce the winning proposal at the Barbican's Pit Theatre in October 2024, and will receive and manage the awarded production budget accordingly. The charity is also pursuing additional support to increase this budget, from funders such as the Garrick Charitable Trust and Maria Björnson Memorial Fund. After appointing Creative Producer Claire Shovelton to the project, the charity is now in pre-production, putting together a cast and creative team, drawing up schedules and working with the Barbican on press and marketing campaigns.</p> <p><i>Quiet Songs</i>, the winning proposal, is an original work of music theatre written, composed and directed by Finn Beames. Uniting an actor and string quartet, the piece will use an armoury of swords as musical instruments.</p>
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## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>The ANMG was continued via the remainder of our Arts Council England funding, while project partner Second Movement committed a further £10,000 (this was kept in their own bank account and we diverted certain invoices to them, for example facilitator fees or the performance venue).</p> <p>The charity will receive £50,000 from the Oxford Samuel Beckett Theatre Trust to produce <i>Quiet Songs</i> at the Barbican, with additional sums available for access costs and accounting. These monies will be received in instalments, continuing into the next financial year.</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are minimal. As the charity operates on a project basis, a small amount of funds in reserve is helpful to ensure that any costs not related to a specific project can be met. The small amount of reserve funding held at the end of the period is not currently cause for concern, as the charity's activities going forward are exclusively the continuation of the above mentioned project, which has no overhead costs at present.
Amount of reserves held	Para 1.22	£129
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	Not applicable
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable

### Additional information (optional)

The charity's principal sources of funds (including any fundraising)	Para 1.47	As an arts-focused organisation, the charity often seeks funding from Arts Council England and has been successful on multiple occasions. The charity has also been in receipt of funds from Jerwood Foundation, the Federation of European Neuroscience Societies, and through in-kind support from partners such as UCL's Communication Clinic.
Investment policy and objectives including any social investment policy adopted	Para 1.46	The charity has not invested and accordingly has no investment policy.
A description of the principal risks facing the charity	Para 1.46	The charity operates on a project basis, with no employed staff and no premises to maintain. There is very little risk in terms of funding streams, as each project is budgeted separately and usually has restricted funds.

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	The charity has a foundation constitution.
How is the charity constituted?	Para 1.25	The charity is a CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p><u>Eligibility for trusteeship</u></p> <p>(a) Every charity trustee must be a natural person.</p> <p>(b) No individual may be appointed as a trustee of the CIO:</p> <ul style="list-style-type: none"> <li>▸ if they are under the age of 16 years; or</li> <li>▸ if they disqualified from acting as a charity trustee by virtue of section 178- 180 of the Charities Act 2011 (or any statutory re-enactment or modification of that provision).</li> </ul> <p>(c) No-one is entitled to act as a charity trustee whether on appointment or on any re-appointment until they have expressly acknowledged, in whatever way the CIO trustees decide, their acceptance of the office of charity trustee.</p> <p><u>Number of charity trustees</u></p> <p>(a) There must be at least three charity trustees. If the number falls below this minimum the remaining trustee or trustees may act only to call a meeting of the charity trustees, or to appoint a new charity trustee.</p> <p>5 of 19</p> <p>(b) The maximum number of charity trustees is nine. The charity trustees may not appoint any charity trustee if as a result the number of charity trustees would exceed the maximum.</p> <p><u>Appointment of charity trustees</u></p> <p>(a) Apart from the first charity trustees, every trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees.</p> <p>(b) In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

<p>Policies and procedures adopted for the induction and training of trustees</p>	<p>Para 1.51</p>	<p><u>Information for new charity trustees</u></p> <p>The charity trustees will make available to each new charity trustee, on or before their first appointment:</p> <p>(a) a copy of the current version of the foundation constitution; and</p> <p>(b) a copy of the charity's latest Trustees' Annual Report and Statement of Accounts.</p>
<p>The charity's organisational structure and any wider network with which the charity works</p>	<p>Para 1.51</p>	<p>The trustees oversee an Artistic Director, who manages the day-to-day running of the charity, as well as selecting creative projects to be approved and evaluated by the trustees against the charity's object.</p>
<p>Relationship with any related parties</p>	<p>Para 1.51</p>	<p>The charity has no formal relationships with other parties (apart from agreements made with funders). However, the charity has worked in partnership with other small organisations in the furthering of its object, such a Second Movement (an arts organisation offering a financial contribution to the project, administrative support and consultation). In the period the charity also worked with the UCL Communication Clinic, a world-leader on serving people with aphasia.</p>

## Reference and Administrative details

Charity name	OEDIPA
Other name the charity uses	None
Registered charity number	1171656
Charity's principal address	20 Homefield, Stroud, GL6 0SP

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Sarah Blowers	Chair		
2	Fra Rustumji			
3	Alexandra Temple			

### Corporate trustees – names of the directors at the date the report was approved

Not applicable

### Name of trustees holding title to property belonging to the charity

Not applicable

### Funds held as custodian trustees on behalf of others

Not applicable

## Exemptions from disclosure

Reason for non-disclosure of key personnel details

Not applicable

## Other optional information


--

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature

A rectangular box containing a handwritten signature in black ink. The signature is written in a cursive style and appears to read "Sarah Blowers".

Full name Sarah Blowers

Position Chair

Date 25.05.2025

**REGISTERED CHARITY NUMBER:- 1171656**

**Report of the Trustees and  
Unaudited Financial Statements  
for the  
Year Ended 31 July 2024**

**for**

**Oedipa**

**Oedipa**  
**Financial Statements for the Year Ended 31 July 2024**

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**Independent examiner's report to the trustees of Oedipa  
for the Year Ended 31 July 2024**

I report on the accounts of the Trust for the year ended 31 July 2024, which are set out on pages 2 to 8.

**Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:-

- examine the accounts under section 145 of the 2011 Act.
- to follow the procedures laid down in the general Directions given by the commission under section 145(5)(b) of the 2011 Act.
- to state whether particular matters have come to my attention.

**Basis of independent examiner's report**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosure in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to the matters set out in the next statement.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:-
  - to keep accounting records in accordance with section 130 of the 2011 Act and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Acthave not been met or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached



**Richard Brooks**  
**Leonis Accountants Limited**

**Report of the Trustees  
for the Year Ended 31 July 2024**

The trustees present their report with the financial statements of the charity for the year ended 31 July 2024. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2005.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Charity Number**

1171656

**Trustees**

Sarah Blowers  
Francesca Logi  
Alexandra Temple

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

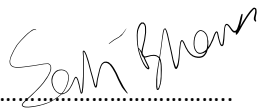
**Governing Document**

The charity is controlled by its governing document, a constitution, and is a charitable incorporated organisation.

**Risk Management**

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Approved by order of the board of trustees on.....25.05.2025..... and signed on its behalf by:



.....  
**S Blowers**  
**Chair or Trustees**

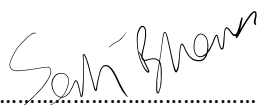
**Statement of Financial Activities  
for the Year Ended 31 July 2024**

	Unrestricted Funds £	Restricted Funds £	31.07.2024 Total Funds £	31.07.2023 Total Funds £
<b>INCOMING RESOURCES</b>				
<b>Incoming Resources from generated funds</b>				
Voluntary income	-	27,183	27,183	60,806
<b>RESOURCES EXPENDED</b>				
<b>Charitable activities</b>				
Production	-	40,884	40,884	39,365
Governance costs	-	544	544	697
Other resources expended	-	-	-	-
<b>Total resources expended</b>	-	41,428	41,428	40,062
<b>NET INCOMING/(OUTGOING) RESOURCES</b>				
	-	(14,245)	(14,245)	20,747
Total funds brought forward	129	22,354	22,483	1,738
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>129</u>	<u>8,109</u>	<u>8,238</u>	<u>22,483</u>

**Balance Sheet  
for the Year Ended 31 July 2024**

	Notes	Unrestricted Funds £	Restricted Funds £	31.07.2024 Total Funds £	31.07.2023 Total Funds £
<b>CURRENT ASSETS</b>					
Cash at bank and in hand		129	8,309	8,438	22,683
		<u>129</u>	<u>8,309</u>	<u>8,438</u>	<u>22,683</u>
<b>CREDITORS</b>					
Amounts falling due within one year	4	( - )	(200)	(200)	(200)
		<u>129</u>	<u>8,109</u>	<u>8,238</u>	<u>22,483</u>
<b>NET CURRENT ASSETS</b>					
		<u>129</u>	<u>8,109</u>	<u>8,238</u>	<u>22,483</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>					
		129	8,109	8,238	22,483
<b>NET ASSETS</b>					
		<u>129</u>	<u>22,354</u>	<u>8,238</u>	<u>22,483</u>
<b>FUNDS</b>					
Unrestricted funds	5			8,238	22,483
<b>TOTAL FUNDS CARRIED FORWARD</b>					
				<u>8,238</u>	<u>22,483</u>

The financial statements were approved by the Board of Trustees on 25.05.2025 and were signed on its behalf by:



**S Blowers**  
Chair or Trustees

**Notes to the Financial Statements  
for the Year Ended 31 July 2024**

**1. ACCOUNTING POLICIES**

**Accounting convention**

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008), the Charities Act 2011 and the requirements of the Statement of Recommended Practice, Accounting and Reporting Charities.

**Incoming resources**

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

**Resources expended**

Expenditure is accounted for on an accruals basis and has been classified under the headings that aggregate all the cost relating to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

**Taxation**

The charity is exempt from tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**2. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 July 2024 or 31 July 2023.

**Trustees expenses**

There were no trustees' expenses paid for the year ended 31 July 2024 or 31 July 2023.

**3. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Accruals and deferred income	200	200
	<u>200</u>	<u>200</u>

**Notes to the Financial Statements  
for the Year Ended 31 July 2024**

**4. STATEMENT OF MOVEMENTS**

	<b>Opening funds £</b>	<b>Net movement in funds £</b>	<b>At 31.07.2024 £</b>
Restricted funds	22,353	(14,244)	8,109
Unrestricted funds	129	-	129
<b>TOTAL FUNDS</b>	<u>22,483</u>	<u>(14,244)</u>	<u>8,238</u>

Net movement in funds, included in the above are as follows:

	<b>Incoming Resources £</b>	<b>Resources expended £</b>	<b>Movement in funds £</b>
Restricted fund	27,183	(41,427)	14,244
Unrestricted fund	-	-	-
<b>TOTAL FUNDS</b>	<u>27,183</u>	<u>(41,427)</u>	<u>14,244</u>

**Notes to the Financial Statements  
for the Year Ended 31 July 2024**

	2024		2023	
	£	£	£	£
<b>INCOMING RESOURCES</b>				
<b>Voluntary income</b>				
Restricted grants		27,183		60,806
Show income		-		-
Miscellaneous income		-		-
		<u>27,183</u>		<u>60,806</u>
<b>Total incoming resources</b>		<u>27,183</u>		<u>60,806</u>
<b>RESOURCES EXPENDED</b>				
<b>Charitable activities</b>				
Artist costs	-		-	
Production costs	40,883		39,365	
Storage costs	-		-	
		<u>40,883</u>		<u>39,365</u>
<b>Support costs</b>				
Accountancy	150		200	
Insurance	394		497	
Bank charges	-		-	
Telephone	-		-	
Travel and accommodation	-		-	
Sundries	-		-	
		<u>544</u>		<u>697</u>
<b>Total resources expended</b>		<u>41,427</u>		<u>40,062</u>
<b>Net Income/(expenditure)</b>		<u>(14,244)</u>		<u>20,744</u>

**OEDIPA**

England & Wales - Charity number 1171656

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# Accounts

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## Trustees' Annual Report for the period

Period start date: 01.08.2022

Period end date: 31.07.2023

Charity name: OEDIPA

Charity registration number: 1171656

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The object of the CIO is: to advance and maintain public education in, and appreciation of, opera, music theatre and the performing arts, in particular but not exclusively by the creation and presentation of opera and theatre productions and the provision of accompanying participatory workshops and training opportunities.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>After several years of vastly reduced due to COVID-19, the charity was able to raise funds and deliver a single principal project to further its objective:</p> <p><u>Aphasia New Music Group</u> (ongoing)</p> <p>After an unsuccessful attempt in the previous period, the charity reapplied and secured a grant of £67,540 from Arts Council England's National Lottery Project Grants programme.</p> <p>This sum enabled the delivery of regular co-creative music workshops for adults with aphasia in London, in collaboration with the UCL Communication Clinic and Second Movement.</p> <p>The charity also took one-off music-making workshops to drop-in groups across the country, in partnership with national charity SayAphasia.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have read the guidance documents provided by the Charity Commission.

### Additional information (optional)

	SORP reference	
Policy on grant making	Para 1.38	The CIO does not make grants.
Policy on social investment including program related investment	Para 1.38	The CIO has not made social investments.
Contribution made by volunteers	Para 1.38	The appointed artistic director of the charity volunteers their time in bookkeeping, fundraising, communications and general administration.

### Achievements and Performance

	SORP reference	
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<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>In delivering the long-planned Aphasia New Music Group, the charity pioneered the use of music making as a tool for creative expression for communication disabled adults, as well as exploring its potential for integration into speech and language therapy. The charity achieved this by building on strong links with the UCL Communication Clinic and Second Movement, and is planning to sustain the focus of this project on collaborative work between people with communication disabilities, artists and speech and language therapists.</p> <p>The Aphasia New Music Group unites people with aphasia (PWA), professional musicians, and speech and language therapists (SLTs). Unlike other music projects, which typically involve singing familiar songs or commissioning composers to write on behalf of PWA, the project exclusively focuses on the co-creation of new music. Facilitators support individuals to write lyrics, compose, use their voices and play instruments, always led by the interests and experiences of group members.</p> <p>When a person's access to language changes, music can offer a vital form of self-expression, social cohesion and empowerment. In addition, writing music from scratch requires a great deal of communication and collaboration, offering a range of additional benefits which integrate well with PWAs' ongoing therapy in clinical settings.</p> <p>The charity's partnership with the UCL Communication Clinic enabled us to engage, through HEIF funding at the UCL Division of Psychology and Language Sciences, a Research Fellow SLT. Covering all our activity to date, this SLT measured the project's impact and found evidence of statistically significant benefit to PWA, using two standard measures (the Aphasia Impact Questionnaire and the Communication Confidence Rating Scale). These measures indicated that after taking part, people with aphasia were significantly more confident in their communication, and that aphasia had significantly less of an impact on their lives. Benefits also extend beyond sessions; for example, one individual began using public transport independently again for the first time since their stroke, and another traveled outside London with us for the first time in three years. Beneficiaries also include family and friends, who see loved ones in a new light; audiences, who learn about aphasia; and artists, who develop new skills in collaborating with PWA.</p>
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## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity was successful in a major Arts Council England bid for £67,540, the largest sum received from any funder to date. This enabled us to deliver an impactful project over a sustained period. Partner Second Movement also committed a sum of £10,000 to the project, though this was kept in their own bank account and we diverted certain invoices to them, for example the cost of the workshop venue.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are minimal. As the charity operates on a project basis, a small amount of funds in reserve is helpful to ensure that any costs not related to a specific project can be met. The small amount of reserve funding held at the end of the period is not currently cause for concern, as the charity's activities going forward are exclusively the continuation of the above mentioned project, which has no overhead costs at present.
Amount of reserves held	Para 1.22	£129
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	Not applicable
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable

### Additional information (optional)

The charity's principal sources of funds (including any fundraising)	Para 1.47	As an arts-focused organisation, the charity often seeks funding from Arts Council England and has been successful on multiple occasions. The charity has also been in receipt of funds from Jerwood Foundation, the Federation of European Neuroscience Societies, Second Movement, and through in-kind support from partners such as UCL's Communication Clinic.
Investment policy and objectives including any social investment policy adopted	Para 1.46	The charity has not invested and accordingly has no investment policy.
A description of the principal risks facing the charity	Para 1.46	The charity operates on a project basis, with no employed staff and no premises to maintain. There is very little risk in terms of funding streams, as each project is budgeted separately and usually has restricted funds.

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	The charity has a foundation constitution.
How is the charity constituted?	Para 1.25	The charity is a CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p><u>Eligibility for trusteeship</u></p> <p>(a) Every charity trustee must be a natural person.</p> <p>(b) No individual may be appointed as a trustee of the CIO:</p> <ul style="list-style-type: none"> <li>▸ if they are under the age of 16 years; or</li> <li>▸ if they disqualified from acting as a charity trustee by virtue of section 178- 180 of the Charities Act 2011 (or any statutory re-enactment or modification of that provision).</li> </ul> <p>(c) No-one is entitled to act as a charity trustee whether on appointment or on any re-appointment until they have expressly acknowledged, in whatever way the CIO trustees decide, their acceptance of the office of charity trustee.</p> <p><u>Number of charity trustees</u></p> <p>(a) There must be at least three charity trustees. If the number falls below this minimum the remaining trustee or trustees may act only to call a meeting of the charity trustees, or to appoint a new charity trustee.</p> <p>5 of 19</p> <p>(b) The maximum number of charity trustees is nine. The charity trustees may not appoint any charity trustee if as a result the number of charity trustees would exceed the maximum.</p> <p><u>Appointment of charity trustees</u></p> <p>(a) Apart from the first charity trustees, every trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees.</p> <p>(b) In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.</p>

**Additional information (optional)**

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<u>Information for new charity trustees</u>  The charity trustees will make available to each new charity trustee, on or before their first appointment: (a) a copy of the current version of the foundation constitution; and (b) a copy of the charity's latest Trustees' Annual Report and Statement of Accounts.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The trustees oversee an Artistic Director, who manages the day-to-day running of the charity, as well as selecting creative projects to be approved and evaluated by the trustees against the charity's object.
Relationship with any related parties	Para 1.51	The charity has no formal relationships with other parties (apart from agreements made with funders). However, the charity has worked in partnership with other small organisations in the furthering of its object, such a Second Movement (an arts organisation offering a financial contribution to the project, administrative support and consultation). In the period the charity also worked with the UCL Communication Clinic, a world-leader on serving people with aphasia.

## Reference and Administrative details

Charity name	OEDIPA
Other name the charity uses	None
Registered charity number	1171656
Charity's principal address	20 Homefield, Stroud, GL6 0SP

## Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Sarah Blowers	Chair		
2	Graham Ball		01.08.22 - 27.11.22	
3	Fra Rustumji			
4	Alexandra Temple		27.11.22 - 31.07.23	

## Corporate trustees – names of the directors at the date the report was approved

Not applicable

## Name of trustees holding title to property belonging to the charity

Not applicable

## Funds held as custodian trustees on behalf of others

Not applicable

## Exemptions from disclosure

Reason for non-disclosure of key personnel details

Not applicable

## Other optional information


--

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature

A rectangular box containing a handwritten signature in black ink. The signature appears to be 'Sarah Blowers' written in a cursive style.

Full name Sarah Blowers

Position Chair

Date 27.05.2024

**REGISTERED CHARITY NUMBER:- 1171656**

**Report of the Trustees and  
Unaudited Financial Statements**

**for the  
Year Ended 31 July 2023**

**for**

**Oedipa**

**Oedipa**  
**Financial Statements for the Year Ended 31 July 2023**

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**Independent examiner's report to the trustees of Oedipa  
for the Year Ended 31 July 2023**

I report on the accounts of the Trust for the year ended 31 July 2023, which are set out on pages 2 to 8.

**Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:-

- examine the accounts under section 145 of the 2011 Act.
- to follow the procedures laid down in the general Directions given by the commission under section 145(5)(b) of the 2011 Act.
- to state whether particular matters have come to my attention.

**Basis of independent examiner's report**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosure in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to the matters set out in the next statement.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:-
  - to keep accounting records in accordance with section 130 of the 2011 Act and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Acthave not been met or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached



**Richard Brooks**  
**Leonis Accountants Limited**

**Report of the Trustees  
for the Year Ended 31 July 2023**

The trustees present their report with the financial statements of the charity for the year ended 31 July 2023. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2005.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Charity Number**  
1171656

**Trustees**

Sarah Blowers  
Fra Rustumji  
Alexandra Temple

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing Document**

The charity is controlled by its governing document, a deed of trust, and constitutes an unincorporated charity.

**Risk Management**

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Approved by order of the board of trustees on.....10.01.2024..... and signed on its behalf by:



.....  
**S Blowers**  
**Chair or Trustees**

**Statement of Financial Activities  
for the Year Ended 31 July 2023**

	Unrestricted Funds £	Restricted Funds £	31.07.2023 Total Funds £	31.07.2022 Total Funds £
<b>INCOMING RESOURCES</b>				
<b>Incoming Resources from generated funds</b>				
Voluntary income	-	60,806	60,806	1,906
<b>RESOURCES EXPENDED</b>				
<b>Charitable activities</b>				
Production	-	39,365	39,365	3,045
Governance costs	-	697	697	100
Other resources expended	-	-	-	-
<b>Total resources expended</b>	<b>-</b>	<b>40,062</b>	<b>40,062</b>	<b>3,145</b>
<b>NET INCOMING/(OUTGOING) RESOURCES</b>				
	-	20,747	20,747	(1,239)
Total funds brought forward	129	1,609	1,738	2,977
<b>TOTAL FUNDS CARRIED FORWARD</b>	<b>129</b>	<b>22,354</b>	<b>22,483</b>	<b>1,738</b>

**Balance Sheet  
for the Year Ended 31 July 2023**

	Notes	Unrestricted Funds £	Restricted Funds £	31.07.2023 Total Funds £	31.07.2022 Total Funds £
<b>CURRENT ASSETS</b>					
Cash at bank and in hand		129	22,554	22,683	1,937
		<u>129</u>	<u>22,554</u>	<u>22,683</u>	<u>1,937</u>
<b>CREDITORS</b>					
Amounts falling due within one year	4	( - )	(200)	(200)	(200)
		<u>129</u>	<u>22,354</u>	<u>22,483</u>	<u>1,737</u>
<b>NET CURRENT ASSETS</b>					
		129	22,354	22,483	1,737
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>					
		<u>129</u>	<u>22,354</u>	<u>22,483</u>	<u>1,737</u>
<b>NET ASSETS</b>					
		<u><u>129</u></u>	<u><u>22,354</u></u>	<u><u>22,483</u></u>	<u><u>1,737</u></u>
<b>FUNDS</b>					
Unrestricted funds	5			22,483	1,737
				<u>22,483</u>	<u>1,737</u>
<b>TOTAL FUNDS CARRIED FORWARD</b>				<u><u>22,483</u></u>	<u><u>1,737</u></u>

The financial statements were approved by the Board of Trustees on...10.01.2024... and were signed on its behalf by:



.....  
**S Blowers**  
Chair or Trustees

**Notes to the Financial Statements  
for the Year Ended 31 July 2023**

**1. ACCOUNTING POLICIES**

**Accounting convention**

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008), the Charities Act 2011 and the requirements of the Statement of Recommended Practice, Accounting and Reporting Charities.

**Incoming resources**

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

**Resources expended**

Expenditure is accounted for on an accruals basis and has been classified under the headings that aggregate all the cost relating to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

**Taxation**

The charity is exempt from tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**2. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 July 2023 or 31 July 2022.

**Trustees expenses**

There were no trustees' expenses paid for the year ended 31 July 2023 or 31 July 2022.

**3. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Accruals and deferred income	200	200
	<u>200</u>	<u>200</u>

**Notes to the Financial Statements  
for the Year Ended 31 July 2023**

**4. STATEMENT OF MOVEMENTS**

	<b>Opening funds £</b>	<b>Net movement in funds £</b>	<b>At 31.07.2023 £</b>
Restricted funds	1,609	20,744	22,353
Unrestricted funds	129	-	129
<b>TOTAL FUNDS</b>	<u>1,738</u>	<u>19,506</u>	<u>22,483</u>

Net movement in funds, included in the above are as follows:

	<b>Incoming Resources £</b>	<b>Resources expended £</b>	<b>Movement in funds £</b>
Restricted fund	60,806	(40,062)	20,744
Unrestricted fund	-	-	-
<b>TOTAL FUNDS</b>	<u>60,806</u>	<u>(40,062)</u>	<u>20,744</u>

**Notes to the Financial Statements  
for the Year Ended 31 July 2023**

	2023		2022	
	£	£	£	£
<b>INCOMING RESOURCES</b>				
<b>Voluntary income</b>				
Restricted grant		60,806		1,906
Show income		-		-
Miscellaneous income		-		-
		<u>60,806</u>		<u>1,906</u>
<b>Total incoming resources</b>		<u>60,806</u>		<u>1,906</u>
<b>RESOURCES EXPENDED</b>				
<b>Charitable activities</b>				
Artist costs	-		-	
Production costs	39,365		3,045	
Storage costs	-		-	
	<u>-</u>	39,365	<u>-</u>	3,045
<b>Support costs</b>				
Accountancy	200		100	
Insurance	497		-	
Bank charges	-		-	
Telephone	-		-	
Travel and accommodation	-		-	
Sundries	-		-	
	<u>-</u>	697	<u>-</u>	100
<b>Total resources expended</b>		<u>40,062</u>		<u>3,145</u>
<b>Net Income/(expenditure)</b>		<u>20,744</u>		<u>(1,239)</u>

**OEDIPA**

England & Wales - Charity number 1171656

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# Accounts

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## Trustees' Annual Report for the period

Period start date: 01/08/2021

Period end date: 31.07.2022

Charity name: OEDIPA

Charity registration number: 1171656

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The object of the CIO is: to advance and maintain public education in, and appreciation of, opera, music theatre and the performing arts, in particular but not exclusively by the creation and presentation of opera and theatre productions and the provision of accompanying participatory workshops and training opportunities.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The charity's activity was again vastly reduced due to COVID-19.</p> <p>The charity continued a single principal project to further its objective:</p> <p><u>Aphasia New Music Group</u> (ongoing)</p> <p>The charity increased planning activity for a project (previously titled Speak Red) engaging adults with communication disabilities in the creation of new music. The charity continued to work with the Communication Clinic at UCL and opera company Second Movement to do so, with representatives of all organisations attending a funded residency at Britten-Pears Arts. As a result of this residency, the project was restructured and funding applications were submitted to launch the project in London in autumn 2022.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have read the guidance documents provided by the Charity Commission.

## Additional information (optional)

	SORP reference	
Policy on grant making	Para 1.38	The CIO does not make grants.
Policy on social investment including program related investment	Para 1.38	The CIO has not made social investments.
Contribution made by volunteers	Para 1.38	The appointed artistic director of the charity volunteers their time in bookkeeping, fundraising, communications and general administration.

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>In the period, the charity has continued to be limited in its ability to deliver on its object due to COVID-19. Due to a lack of resources (both in terms of staff time and funds), the charity elected not to try to offer online equivalents of planned activities, and instead to wait until COVID-19 restrictions had lessened.</p> <p>In planning the Aphasia New Music Group, the charity is still pioneering the use of music making as a tool for creative expression for communication disabled adults, as well as exploring its potential for integration into speech and language therapy. The charity still has strong links with the Communication Clinic at UCL, Second Movement and Britten-Pears Arts, and is planning to sustain the focus of this project on collaborative work between people with communication disabilities, artists and speech and language therapists.</p> <p>One unsuccessful funding application for the re-launch of the project brought about a new partnership with SayAphasia, an aphasia-focused charity which runs drop-in groups across the country. As a result, the charity incorporated a national touring element in plans for the project, whereby music makers with aphasia will visit peers in other parts of the country to share experiences and creative practices. This integrates peer-led co-creation, which we anticipate may have an additional impact on confidence in communication among our beneficiaries. This development will be included in funding applications the charity will resubmit in the coming year.</p>

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity was unsuccessful in a major Arts Council England bid, but received only positive feedback, with 'competition for funds' cited as the reason for rejection. Since the project met all of Arts Council England's criteria, we are strategically developing the proposal to have a greater national impact before resubmission. Having demonstrated competent and diligent management of budgets, the charity is still in a good position to reapply for this funding.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are minimal. As the charity operates on a project-by-project basis, a small amount of funds in reserve is helpful to ensure that any costs not related to a specific project can be met. The small amount of reserve funding held at the end of the period is not currently cause for concern, as the charity's activities going forward are exclusively the continuation of the above mentioned project, which has no overhead costs at present.
Amount of reserves held	Para 1.22	£129
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	Not applicable
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable

### Additional information (optional)

The charity's principal sources of funds (including any fundraising)	Para 1.47	As an arts-focused organisation, the charity often seeks funding from Arts Council England and has been successful on multiple occasions. The charity has also been in receipt of funds from Jerwood Foundation, the Federation of European Neuroscience Societies, Second Movement, and through in-kind support from partners such as UCL's Communication Clinic.
Investment policy and objectives including any social investment policy adopted	Para 1.46	The charity has not invested and accordingly has no investment policy.
A description of the principal risks facing the charity	Para 1.46	The charity operates on a project-by-project basis, with no employed staff and no premises to maintain. There is very little risk in terms of funding streams, as each project is budgeted separately and usually has restricted funds.

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	The charity has a foundation constitution.
How is the charity constituted?	Para 1.25	The charity is a CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p><u>Eligibility for trusteeship</u></p> <p>(a) Every charity trustee must be a natural person.</p> <p>(b) No individual may be appointed as a trustee of the CIO:</p> <ul style="list-style-type: none"> <li>▸ if they are under the age of 16 years; or</li> <li>▸ if they disqualified from acting as a charity trustee by virtue of section 178- 180 of the Charities Act 2011 (or any statutory re-enactment or modification of that provision).</li> </ul> <p>(c) No-one is entitled to act as a charity trustee whether on appointment or on any re-appointment until they have expressly acknowledged, in whatever way the CIO trustees decide, their acceptance of the office of charity trustee.</p> <p><u>Number of charity trustees</u></p> <p>(a) There must be at least three charity trustees. If the number falls below this minimum the remaining trustee or trustees may act only to call a meeting of the charity trustees, or to appoint a new charity trustee.</p> <p>5 of 19</p> <p>(b) The maximum number of charity trustees is nine. The charity trustees may not appoint any charity trustee if as a result the number of charity trustees would exceed the maximum.</p> <p><u>Appointment of charity trustees</u></p> <p>(a) Apart from the first charity trustees, every trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees.</p> <p>(b) In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.</p>

**Additional information (optional)**

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<u>Information for new charity trustees</u>  The charity trustees will make available to each new charity trustee, on or before their first appointment: (a) a copy of the current version of the foundation constitution; and (b) a copy of the charity's latest Trustees' Annual Report and Statement of Accounts.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The trustees oversee an Artistic Director, who manages the day-to-day running of the charity, as well as selecting creative projects to be approved and evaluated by the trustees against the charity's object.
Relationship with any related parties	Para 1.51	The charity has no formal relationships with other parties (apart from agreements made with funders). However, the charity has worked in partnership with other small organisations in the furthering of its object, such as arts organisations offering small grants, administrative support and consultation.

## Reference and Administrative details

Charity name	OEDIPA
Other name the charity uses	None
Registered charity number	1171656
Charity's principal address	83 DOWNS PARK ROAD, LONDON E5 8NP

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Sarah Blowers	Chair		
2	Graham Ball			
3	Fra Rustumji			

### Corporate trustees – names of the directors at the date the report was approved

Not applicable

### Name of trustees holding title to property belonging to the charity

Not applicable

### Funds held as custodian trustees on behalf of others

Not applicable

## Exemptions from disclosure

Reason for non-disclosure of key personnel details

Not applicable

## Other optional information

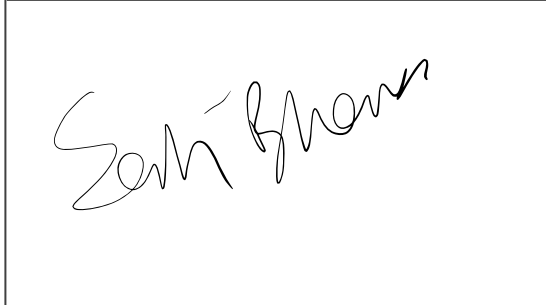
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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature

A rectangular box containing a handwritten signature in black ink that reads "Sarah Blowers".

Full name Sarah Blowers

Position Chair

Date 30.05.2023

**REGISTERED CHARITY NUMBER:- 1171656**

**Report of the Trustees and  
Unaudited Financial Statements  
for the  
Year Ended 31 July 2022**

**for**

**Oedipa**

**Oedipa**  
**Financial Statements for the Year Ended 31 July 2022**

**Contents of Financial Statements**

	Page
Independent Examiner's Report	2
Report of the Trustees	3
Statement of Financial Activities	4
Balance Sheet	5
Notes to the Financial Statements	6 to 7
Detailed Statement of Financial Activities	8

**Independent examiner's report to the trustees of Oedipa  
for the Year Ended 31 July 2022**

I report on the accounts of the Trust for the year ended 31 July 2022, which are set out on pages 2 to 8.

**Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:-

- examine the accounts under section 145 of the 2011 Act.
- to follow the procedures laid down in the general Directions given by the commission under section 145(5)(b) of the 2011 Act.
- to state whether particular matters have come to my attention.

**Basis of independent examiner's report**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosure in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to the matters set out in the next statement.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:-
  - to keep accounting records in accordance with section 130 of the 2011 Act and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Acthave not been met or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached



**Richard Brooks**  
**Leonis Accountants Limited**

**Report of the Trustees  
for the Year Ended 31 July 2022**

The trustees present their report with the financial statements of the charity for the year ended 31 July 2018. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2005.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Charity Number**

1171656

**Trustees**

Sarah Blowers  
Graham Ball  
Fra Rustumji

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

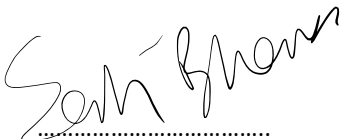
**Governing Document**

The charity is controlled by its governing document, a deed of trust, and constitutes an unincorporated charity.

**Risk Management**

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Approved by order of the board of trustees on.....30.05.2023..... and signed on its behalf by:



.....  
**S Blowers**  
**Chair or Trustees**

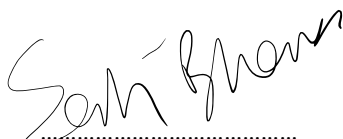
**Statement of Financial Activities  
for the Year Ended 31 July 2022**

	Unrestricted Funds £	Restricted Funds £	31.07.2022 Total Funds £	31.07.2021 Total Funds £
<b>INCOMING RESOURCES</b>				
<b>Incoming Resources from generated funds</b>				
Voluntary income	-	1,906	1,906	205
<b>RESOURCES EXPENDED</b>				
<b>Charitable activities</b>				
Production	-	3,045	3,045	1,164
Governance costs	-	100	100	100
Other resources expended	-	-	-	-
<b>Total resources expended</b>	-	3,145	3,145	1,264
<b>NET INCOMING/(OUTGOING) RESOURCES</b>				
	-	(1,239)	(1,239)	(1,059)
Total funds brought forward	129	2,848	2,977	4,036
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>129</u>	<u>1,609</u>	<u>1,738</u>	<u>2,977</u>

**Balance Sheet  
for the Year Ended 31 July 2022**

	Notes	Unrestricted Funds £	Restricted Funds £	31.07.2022 Total Funds £	31.07.2021 Total Funds £
<b>CURRENT ASSETS</b>					
Cash at bank and in hand		129	1,808	1,937	3,077
		<u>129</u>	<u>1,808</u>	<u>1,937</u>	<u>3,077</u>
<b>CREDITORS</b>					
Amounts falling due within one year	4	( - )	(200)	(200)	(100)
		<u>129</u>	<u>1,608</u>	<u>1,737</u>	<u>2,977</u>
<b>NET CURRENT ASSETS</b>					
		<u>129</u>	<u>1,608</u>	<u>1,737</u>	<u>2,977</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>					
		<u>129</u>	<u>1,608</u>	<u>1,737</u>	<u>2,977</u>
<b>NET ASSETS</b>					
		<u><u>129</u></u>	<u><u>1,608</u></u>	<u><u>1,737</u></u>	<u><u>2,977</u></u>
<b>FUNDS</b>					
Unrestricted funds	5			1,737	2,977
				<u>1,737</u>	<u>2,977</u>
<b>TOTAL FUNDS CARRIED FORWARD</b>				<u><u>1,737</u></u>	<u><u>2,977</u></u>

The financial statements were approved by the Board of Trustees on.....30.05.2023..... and were signed on its behalf by:



**S Blowers**  
Chair or Trustees

**Notes to the Financial Statements  
for the Year Ended 31 July 2022**

**1. ACCOUNTING POLICIES**

**Accounting convention**

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008), the Charities Act 2011 and the requirements of the Statement of Recommended Practice, Accounting and Reporting Charities.

**Incoming resources**

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

**Resources expended**

Expenditure is accounted for on an accruals basis and has been classified under the headings that aggregate all the cost relating to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

**Taxation**

The charity is exempt from tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**2. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 July 2020 or 31 July 2021.

**Trustees expenses**

There were no trustees' expenses paid for the year ended 31 July 2022 or 31 July 2021.

**3. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Accruals and deferred income	200	100
	<u>200</u>	<u>100</u>

**Notes to the Financial Statements  
for the Year Ended 31 July 2022**

**4. STATEMENT OF MOVEMENTS**

	<b>Opening funds £</b>	<b>Net movement in funds £</b>	<b>At 31.07.2022 £</b>
Restricted funds	2,848	(1,239)	1,608
Unrestricted funds	129	-	129
<b>TOTAL FUNDS</b>	<u>2,977</u>	<u>(1,239)</u>	<u>1,737</u>

Net movement in funds, included in the above are as follows:

	<b>Incoming Resources £</b>	<b>Resources expended £</b>	<b>Movement in funds £</b>
Restricted fund	1,906	(3,145)	(1,239)
Unrestricted fund	-	-	-
<b>TOTAL FUNDS</b>	<u>1,906</u>	<u>(3,145)</u>	<u>(1,239)</u>

**OEDIPA**

England & Wales - Charity number 1171656

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# Accounts

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## Trustees' Annual Report for the period

Period start date: 01/08/2020

Period end date: 31/07/2021

Charity name: OEDIPA

Charity registration number: 1171656

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The object of the CIO is: to advance and maintain public education in, and appreciation of, opera, music theatre and the performing arts, in particular but not exclusively by the creation and presentation of opera and theatre productions and the provision of accompanying participatory workshops and training opportunities.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The charity's activity was again vastly reduced due to COVID-19.</p> <p>The charity continued a single principal project to further its objective:</p> <p><u>Aphasia New Music Group (ongoing)</u></p> <p>The charity continued minimal planning for a project (previously titled <i>Speak Red</i>) engaging adults with communication disabilities in the creation of new music. After potential funding fell through (as a result of Arts Council England's policy to cancel pending applications due to COVID-19), the charity started reimagining the project for a post-covid world. The charity continued to work with the Communication Clinic at UCL and opera company Second Movement to do so. The charity plans to relaunch the project in partnership with these organisations in autumn 2022.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have read the guidance documents provided by the Charity Commission.

**Additional information (optional)**

	SORP reference	
Policy on grant making	Para 1.38	The CIO does not make grants.
Policy on social investment including program related investment	Para 1.38	The CIO has not made social investments.
Contribution made by volunteers	Para 1.38	The appointed artistic director of the charity volunteers their time in bookkeeping, fundraising, communications and general administration.

## Achievements and Performance

	SORP reference	
<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>In the period, the charity has been limited in its ability to deliver on its object due to COVID-19, which caused funding applications to be cancelled by funders and scheduled activities to be postponed due to health and safety concerns.</p> <p>Due to a lack of resources (both in terms of staff time and funds), the charity elected not to try to offer online equivalents of planned activities, and instead to wait until COVID-19 restrictions had lessened.</p> <p>In planning the Aphasia New Music Group, the charity is still pioneering the use of music making as a tool for creative expression for communication disabled adults, as well as exploring its potential for integration into speech and language therapy. The charity still has strong links with the Communication Clinic at UCL, Second Movement and Britten-Pears Arts, and is planning to sustain the focus of this project on collaborative work between people with communication disabilities, artists and speech and language therapists.</p>

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity had a major Arts Council England application cancelled as part of ACE's general policy during the early COVID-19 crisis, but is editing and will resubmit the application in early 2022. Having demonstrated competent and diligent management of budgets, the charity is still in a good position to apply for further funding for future projects.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are minimal. As the charity operates on a project-by-project basis, a small amount of funds in reserve is helpful to ensure that any costs not related to a specific project can be met. The small amount of reserve funding held at the end of the period is not currently cause for concern, as the charity's activities going forward are exclusively the continuation of the above mentioned project, which has no overhead costs at present.
Amount of reserves held	Para 1.22	£129
Reasons for holding zero reserves	Para 1.22	Not applicable
Details of fund materially in deficit	Para 1.24	Not applicable
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	As an arts-focused organisation, the charity often seeks funding from Arts Council England and has been successful on multiple occasions. The charity has also been in receipt of funds from Jerwood Foundation, the Federation of European Neuroscience Societies, Second Movement, and through in-kind support from partners such as UCL's Communication Clinic. The charity is planning to apply to the Postcode Society Trust in the future.
Investment policy and objectives including any social investment policy adopted	Para 1.46	The charity has not invested and accordingly has no investment policy.
A description of the principal risks facing the charity	Para 1.46	The charity operates on a project-by-project basis, with no employed staff and no premises to maintain. There is very little risk in terms of funding streams, as each project is budgeted separately and usually has restricted funds.

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	The charity has a foundation constitution.
How is the charity constituted?	Para 1.25	The charity is a CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p><u>Eligibility for trusteeship</u></p> <p>(a) Every charity trustee must be a natural person.</p> <p>(b) No individual may be appointed as a trustee of the CIO:</p> <ul style="list-style-type: none"> <li>▶ if they are under the age of 16 years; or</li> <li>▶ if they disqualified from acting as a charity trustee by virtue of section 178- 180 of the Charities Act 2011 (or any statutory re-enactment or modification of that provision).</li> </ul> <p>(c) No-one is entitled to act as a charity trustee whether on appointment or on any re-appointment until they have expressly acknowledged, in whatever way the CIO trustees decide, their acceptance of the office of charity trustee.</p> <p><u>Number of charity trustees</u></p> <p>(a) There must be at least three charity trustees. If the number falls below this minimum the remaining trustee or trustees may act only to call a meeting of the charity trustees, or to appoint a new charity trustee.</p> <p>5 of 19</p> <p>(b) The maximum number of charity trustees is nine. The charity trustees may not appoint any charity trustee if as a result the number of charity trustees would exceed the maximum.</p> <p><u>Appointment of charity trustees</u></p> <p>(a) Apart from the first charity trustees, every trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees.</p> <p>(b) In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.</p>

**Additional information (optional)**

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<u>Information for new charity trustees</u>  The charity trustees will make available to each new charity trustee, on or before their first appointment: (a) a copy of the current version of the foundation constitution; and (b) a copy of the charity's latest Trustees' Annual Report and Statement of Accounts.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The trustees oversee an Artistic Director, who manages the day-to-day running of the charity, as well as selecting creative projects to be approved and evaluated by the trustees against the charity's object.
Relationship with any related parties	Para 1.51	The charity has no formal relationships with other parties (apart from agreements made with funders). However, the charity has worked in partnership with other small organisations in the furthering of its object, such as arts organisations offering small grants, administrative support and consultation.

## Reference and Administrative details

Charity name	OEDIPA
Other name the charity uses	None
Registered charity number	1171656
Charity's principal address	83 DOWNS PARK ROAD, LONDON E5 8NP

## Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted (if not for whole period)	Name of person (or body) entitled to appoint trustee (if any)
1	Sarah Blowers	Chair		
2	Graham Ball			
4	Fra Rustumji			

## Corporate trustees – names of the directors at the date the report was approved

Not applicable

## Name of trustees holding title to property belonging to the charity

Not applicable

## Funds held as custodian trustees on behalf of others

Not applicable

## Exemptions from disclosure

Reason for non-disclosure of key personnel details

Not applicable

## Other optional information


--

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature

A rectangular box containing a handwritten signature in black ink. The signature is written in a cursive style and appears to read "Sarah Blowers".

Full name

Sarah Blowers

Position

Chair

Date

30.05.2022

**REGISTERED CHARITY NUMBER:- 1171656**

**Report of the Trustees and  
Unaudited Financial Statements  
for the  
Year Ended 31 July 2021**

**for**

**Oedipa**

**Oedipa**  
**Financial Statements for the Year Ended 31 July 2021**

**Contents of Financial Statements**

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**Independent examiner's report to the trustees of Oedipa  
for the Year Ended 31 July 2021**

I report on the accounts of the Trust for the year ended 31 July 2021, which are set out on pages 2 to 8.

**Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:-

- examine the accounts under section 145 of the 2011 Act.
- to follow the procedures laid down in the general Directions given by the commission under section 145(5)(b) of the 2011 Act.
- to state whether particular matters have come to my attention.

**Basis of independent examiner's report**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosure in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to the matters set out in the next statement.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:-
  - to keep accounting records in accordance with section 130 of the 2011 Act and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Acthave not been met or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached



**Richard Brooks**  
**Leonis Accountants Limited**

**Report of the Trustees  
for the Year Ended 31 July 2021**

The trustees present their report with the financial statements of the charity for the year ended 31 July 2018. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2005.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Charity Number**

1171656

**Trustees**

Sarah Blowers  
Graham Ball  
Fra Rustumji

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

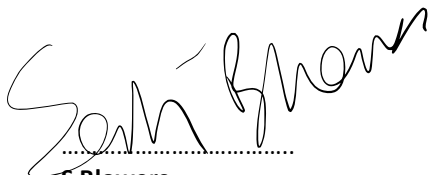
**Governing Document**

The charity is controlled by its governing document, a deed of trust, and constitutes an unincorporated charity.

**Risk Management**

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Approved by order of the board of trustees on..... 30.05.2022 ..... and signed on its behalf by:



S Blowers  
Chair or Trustees

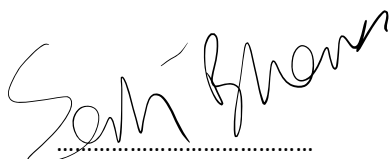
**Statement of Financial Activities  
for the Year Ended 31 July 2021**

	Unrestricted Funds £	Restricted Funds £	31.07.2021 Total Funds £	31.07.2020 Total Funds £
<b>INCOMING RESOURCES</b>				
<b>Incoming Resources from generated funds</b>				
Voluntary income	100	105	205	863
<b>RESOURCES EXPENDED</b>				
<b>Charitable activities</b>				
Production	-	1,164	1,164	6,256
Governance costs	-	100	100	100
Other resources expended	-	-	-	-
<b>Total resources expended</b>	<b>-</b>	<b>1,264</b>	<b>1,264</b>	<b>6,356</b>
<b>NET INCOMING/(OUTGOING) RESOURCES</b>				
	100	(1,159)	(1,059)	(5,493)
Total funds brought forward	29	4,007	4,036	9,529
<b>TOTAL FUNDS CARRIED FORWARD</b>	<b>129</b>	<b>2,848</b>	<b>2,977</b>	<b>4,036</b>

**Balance Sheet  
for the Year Ended 31 July 2021**

	Notes	Unrestricted Funds £	Restricted Funds £	31.07.2021 Total Funds £	31.07.2020 Total Funds £
<b>CURRENT ASSETS</b>					
Cash at bank and in hand		129	2,948	3,077	4,136
		<u>129</u>	<u>2,948</u>	<u>3,077</u>	<u>4,136</u>
<b>CREDITORS</b>					
Amounts falling due within one year	4	( - )	(100)	(100)	(100)
		<u>129</u>	<u>2,848</u>	<u>2,977</u>	<u>4,036</u>
<b>NET CURRENT ASSETS</b>					
		<u>129</u>	<u>2,848</u>	<u>2,977</u>	<u>4,036</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>					
		<u>129</u>	<u>2,848</u>	<u>2,977</u>	<u>4,036</u>
<b>NET ASSETS</b>					
		<u>129</u>	<u>2,848</u>	<u>2,977</u>	<u>4,036</u>
<b>FUNDS</b>					
Unrestricted funds	5			2,977	4,036
				<u>2,977</u>	<u>4,036</u>
<b>TOTAL FUNDS CARRIED FORWARD</b>				<u>2,977</u>	<u>4,036</u>

The financial statements were approved by the Board of Trustees on.....30.05.2022..... and were signed on its behalf by:



**S Blowers**  
Chair or Trustees

**Notes to the Financial Statements  
for the Year Ended 31 July 2021**

**1. ACCOUNTING POLICIES**

**Accounting convention**

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008), the Charities Act 2011 and the requirements of the Statement of Recommended Practice, Accounting and Reporting Charities.

**Incoming resources**

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

**Resources expended**

Expenditure is accounted for on an accruals basis and has been classified under the headings that aggregate all the cost relating to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

**Taxation**

The charity is exempt from tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**2. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 July 2020 or 31 July 2021.

**Trustees expenses**

There were no trustees' expenses paid for the year ended 31 July 2020 or 31 July 2021.

**3. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Accruals and deferred income	100	100
	<u>100</u>	<u>100</u>

**Notes to the Financial Statements  
for the Year Ended 31 July 2021**

**4. STATEMENT OF MOVEMENTS**

	<b>Opening funds</b>	<b>Net movement in funds</b>	<b>At 31.07.2021</b>
	<b>£</b>	<b>£</b>	<b>£</b>
Restricted funds	4,007	(1,159)	2,848
Unrestricted funds	29	100	129
<b>TOTAL FUNDS</b>	<u>4,036</u>	<u>(1,059)</u>	<u>2,977</u>

Net movement in funds, included in the above are as follows:

	<b>Incoming Resources</b>	<b>Resources expended</b>	<b>Movement in funds</b>
	<b>£</b>	<b>£</b>	<b>£</b>
Restricted fund	105	(1,264)	(1,159)
Unrestricted fund	100	-	100
<b>TOTAL FUNDS</b>	<u>205</u>	<u>(1,264)</u>	<u>(1,059)</u>

**Notes to the Financial Statements  
for the Year Ended 31 July 2021**

	2021		2020	
	£	£	£	£
<b>INCOMING RESOURCES</b>				
<b>Voluntary income</b>				
Restricted grant		105		863
Show income		-		-
Miscellaneous income		100		-
		<u>205</u>		<u>863</u>
<b>Total incoming resources</b>		<u>205</u>		<u>863</u>
<b>RESOURCES EXPENDED</b>				
<b>Charitable activities</b>				
Artist costs	-		4,006	
Production costs	1,164		2,250	
Storage costs	-		-	
	<u>-</u>	1,164	<u>-</u>	6,256
<b>Support costs</b>				
Accountancy	100		100	
Insurance	-		-	
Bank charges	-		-	
Telephone	-		-	
Travel and accommodation	-		-	
Sundries	-		-	
	<u>-</u>	100	<u>-</u>	100
<b>Total resources expended</b>		<u>1,264</u>		<u>6,356</u>
<b>Net Income/(expenditure)</b>		<u>(1,159)</u>		<u>(5,493)</u>