

REGISTERED COMPANY NUMBER: 10571171 (England and Wales)  
REGISTERED CHARITY NUMBER: 1171652

**REPORT OF THE TRUSTEES AND  
UNAUDITED FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31ST DECEMBER 2024  
FOR  
HOLOCAUST SURVIVORS' FRIENDSHIP  
ASSOCIATION**

Thomas Coombs Limited  
Chartered Accountants  
3365 The Pentagon  
Century Way  
Thorpe Park  
Leeds  
West Yorkshire  
LS15 8ZB

**HOLOCAUST SURVIVORS' FRIENDSHIP  
ASSOCIATION**

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FOR THE YEAR ENDED 31ST DECEMBER 2024**

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**HOLOCAUST SURVIVORS' FRIENDSHIP  
ASSOCIATION**

**REFERENCE AND ADMINISTRATIVE DETAILS  
FOR THE YEAR ENDED 31ST DECEMBER 2024**

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<b>TRUSTEES</b>	Mr Simon Jackson Ms Julia Kinch (resigned 18 <sup>th</sup> September 2024) Mr Ben Barkow CBE Ms Ceri Nursaw Mr Matthew Jackson Patrick (resigned 16 <sup>th</sup> February 2024) Mr Colin Glass OBE Ms Ann (Jenny) Kagan (Chair) Mr Imran Manzoor Professor Johannes-Dieter Steinert Dr Christine Erin Schmidt (appointed 20 <sup>th</sup> June 2024) Mr Samuel Russell Moat Gardner (appointed 20 <sup>th</sup> June 2024)
<b>ADVISORY COMMITTEE</b>	Mrs Barbara Cammerman Mr Robin Gilmore Mrs Vanessa Glass Dr Martin Kapel BEM Ms Judith Rhodes Mrs Gertrude Silman MBE Mr Michael Sharp Mr Colin Glass OBE Dr David Goodall
<b>HONORARY LIFE PRESIDENTS</b>	Mrs Gertrude Silman MBE Mr Frank Griffiths Mr Barry Anysz (Vice) Dr Martin Kapel BEM (Vice) Mr Robin Gilmore (Vice) Dr David Goodall (Vice)
<b>ADVISORY COMMITTEE ADMINISTRATOR</b>	Mrs Barbara Cline MBE
<b>CHIEF EXECUTIVE OFFICER</b>	Dr Alessandro Bucci
<b>BOARD SECRETARY</b>	Mrs Sarah Kirk
<b>REGISTERED OFFICE</b>	MAZCC 311 Stonegate Road Mr Barry Anysz (Vice) Leeds Mr Robin Gilmore (Vice) LS17 6AZ
<b>REGISTERED COMPANY NUMBER</b>	10571171 (England and Wales)
<b>REGISTERED CHARITY NUMBER</b>	1171652
<b>INDEPENDENT EXAMINER</b>	Thomas Coombs Limited Chartered Accountants 3365 The Pentagon Century Way Thorpe Park Leeds West Yorkshire LS15 8ZB

## Trustees Annual Report

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st December 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

## Chair's Statement

While HSFA first launched almost 30 years ago, Holocaust Centre North in its current form is still a young organisation. This year has seen another period of tremendous growth and learning, not only in the size of the team, but also in the range of work, the diversity of associations, the volume of the collection and as always, the ambition of the team to rethink delivery of the mission so that the work remains urgent, relevant and impactful.

As the survivors who founded the organisation increasingly leave its stewardship to the next generation, our responsibility is not to simply continue their work, but to re-visit their vision and reinterpret it for the world we now navigate—a world I know many of them would be saddened to see: the resurgence of the far right, the polarisation of our societies, and the suffering endured by people across the globe.

But this organisation - their organisation - has always placed people and humanity at its very heart, and we remain unwavering in our commitment to that path, particularly when fear threatens to obscure it. It is our belief that by focussing on these stories and finding inventive ways to preserve and share them, we can honour the experiences of our survivor community and deliver truly impactful work. Work that combats antisemitism and racial intolerance while actively promoting dialogue and community cohesion.

That vision is at the heart of all our work, but perhaps the most powerful testament to it is the launch, in November, of the Rudi Project, our new community development initiative. Even in its early stages, the project is already proving to be a powerful vehicle for reaching beyond our traditional audiences and embedding our work within the communities around us.

It provides a platform to connect with new networks and social groups, forging meaningful relationships and opening new channels of dialogue and understanding. Most importantly, it allows us to bring these stories to life within today's narrative—demonstrating their undeniable contemporary relevance.

The Rudi Project is fast becoming the connective thread that weaves together all aspects of our work—from survivor support and archive building to artistic responses and our education programme. It is helping us create a more cohesive and impactful approach to our mission.



This year has also marked significant progress in our Archive development, with the addition of new staff members and the publication of our first collection catalogue—a major step on the road to digitisation and remote accessibility. We realise how important this area of work is for the families that entrust their collection to us in knowing that their collections have a home where they will be cared for, and entrusted to archive experts who understand their significance—and that they will be able to visit the Centre with their families to view material and continue engagement with the family history. More than that, knowing their materials are digitised, made available to users, and actively used across our programmes reassures them that their stories will be widely shared, playing a vital role in making Holocaust education a powerful force for good. This close relationship with families is a key part of our identity.

Throughout this document, you'll read of other developments and details, but I hope what stands out is the unifying spirit that drives our work and fuels our ambition. We are incredibly fortunate to have a team whose passion and vision shape everything we do, and as Chair it is thrilling to watch the knowledge and expertise of this young team grow and thrive alongside the organisation. The Board is deeply grateful to them for their commitment and dedication.

Of course, funding our work will always be a challenge, and we are profoundly thankful to our key funders—not only for their financial support but for their belief in our mission, their guidance, and their moral backing, which enables us to keep these stories alive and at the centre of contemporary conversation.

Jenny Kagan

A handwritten signature in dark ink, appearing to read 'J Kagan', with a long, sweeping horizontal line extending to the right.

## **Trustees Annual Report**

### **Objects**

The charities objects are:

- to advance the education of the public, in particular about the history and effect of the Holocaust and related topics, including, without limitation, by providing a repository of archive and museum collections, including a permanent exhibition, and delivering a programme of public engagement and learning on the Holocaust, human rights abuses, freedom and equity, and related topics;
- to provide relief by way of friendship and support (whether financial or otherwise) to Holocaust survivors and their families who are in charitable need.

### **Public benefit**

The Trustees have reviewed the guidance provided by the Charities Commission relating to public benefit and are satisfied that the activities undertaken by the HSFA fall within the guidance.

# Annual Report

HOLOCAUST  
CENTRE  
NORTH



## **Introduction**

This report provides the latest updates on the activities of Holocaust Centre North, including its exhibition and learning centre, covering the period from January 2024 to December 2024. It also outlines our future priorities for audience development and engagement.

Despite the challenges posed by ongoing conflict in the Middle East and impact of the cost of living crisis, we have had a busy and impactful year. Our focus has been on expanding audience engagement, refining our pedagogical approaches to ensure the continued relevance of our work, and strengthening our team and organisational capacity. These efforts have laid a strong foundation for the next phase of our strategic plan (2025–2027), which aims to reinforce the organisation's reputation and long-term sustainability.

The following sections provide an overview of key developments across all areas of our work.

## **Programme**

### **Archive and collections**

The year 2024 has been a landmark period for Holocaust Centre North's archive, with significant progress in accessibility, collection development, and public engagement with collections.

One of the most notable achievements of our collections team has been the publication of our first-ever catalogue on the National Archives website. For as long as we have existed, the only way to find out about our collections was through a direct enquiry, and research by the Archivist. Now, people are able to find out about the generalities of 70 of our collections online. This milestone represents the first time our records have been made publicly accessible and was made possible through the support of the Rothschild Foundation Hanadiv Europe and the Claims Conference.

The catalogue's publication is a crucial step towards the development of an archive browser featuring digitised images in 2025. This will be hosted on our website.

The launch of the catalogue has generated substantial interest among academics, artists, schools, researchers, and families of survivors. Extensive promotion via social media, newsletters, and media coverage, including features in the UK Jewish press, museum-related publications, and BBC News, has significantly increased enquiries.

Cataloguing has enabled us to deepen our understanding of the archive's strengths and identify gaps in our collections. Just as an example, by cataloguing, we uncovered a substantial number of Jewish refugees assisted by local Quaker communities, prompting us to explore further connections with these groups. For our team, this development has been immensely rewarding, and with a deeper knowledge of our collections we can create much more meaningful programmes, particularly from the point of view of engagement.

The development of new finding aids, such as subject guides, has streamlined the work of the Archivist, improving efficiency in responding to user enquiries and in 2024, we were able to respond to just above 500 research enquiries (as opposed to 50 in 2022).

The process of cataloguing has also strengthened relationships with Holocaust survivors and their descendants, and has fostered new connections. As an example, during the cataloguing process, our Archivist identified references to David Berglas, the renowned magician, whose family had supported a refugee. This discovery led to collaboration with David to digitise some of his family photographs before his passing, demonstrating how learning about our collections can expand our networks.

Below is a photo of a collection donor coming back to our archive to see his collection after it has been repackaged appropriately. One of our organisation's key strengths is building meaningful, ongoing relationships with collection donors. These connections help fill gaps in our catalogue and ensure donors understand how their materials will be used. We keep donors informed about how their collections contribute to our work and engagement programmes, which we see as a vital part of fostering a culture of care when engaging with traumatic stories.



Our archives and collections serve as the foundation for our public activities and engagement, shaping and informing our work. What follows highlights key programming areas where collections play a central role.

### **Exhibition, Learning and Public Engagement**

In 2024, we were fortunate not to experience cancellations to the extent that other Holocaust organisations did. However, while our schools numbers increased, they did not meet our initial projections. There are encouraging signs of growth, and we anticipate a strong recovery in 2025.

#### **Key Engagement Numbers Snapshot:**

- Total Students Engaged: 2,407 (Primary: 1,114; Secondary: 1,293)
- Total Sessions Delivered: 92 (Primary: 43; Secondary: 49)
- Trainee Teachers Engaged: 205
- Teachers Engaged: 1,213
- Social Workers Trained: 70
- Police Officers Trained: 602
- General visitors: 4,841

To expand access to Holocaust education, we are working closely with the University of Huddersfield's School Liaison Office to ensure schools in deprived areas of

**At Holocaust Centre North, our school programme sessions include both time in the learning centre and hands-on engagement in the exhibition. Every session now incorporates stories from our collection, providing deeper insights into personal experiences of the Holocaust. Our learning programme is designed to help students understand the causes, consequences, and legacies of the Holocaust. Through interactive activities, we challenge common misconceptions, develop critical thinking skills, and explore why Holocaust education remains essential today.**





the North of England can benefit from our programmes. Thanks to the University's support, we are able to offer a travel bursary that covers coach costs for schools that might otherwise be unable to visit. Additionally, our outreach programme allows us to work with schools beyond our immediate catchment area, including institutions in Newcastle and Northumbria, ensuring a wider reach for our educational initiatives.

We are actively refining our evaluation process for this part of our programme. We have developed an outcomes framework specific to learning and public engagement, and are collecting quantitative and qualitative data sources. While we are currently in the data collection phase, a comprehensive evaluation report is expected by the end of 2025.

## Engaging Hard-to-Reach Communities

### Memorial Gestures

Memorial Gestures, an initiative by Holocaust Centre North, is a programme of artist residencies designed to engage with our collections and recontextualise Holocaust history within contemporary critical frameworks. Through this platform, we aim to create space for artists and audiences who have traditionally felt excluded from Holocaust awareness initiatives, enabling them to navigate our archive and contribute new knowledge and approaches to engaging with our collections.

At the same time, Memorial Gestures contributes to the international debate on Holocaust education at a moment when survivors are increasingly unable to share their testimonies. While many institutions are turning to digital technologies—an approach we are also adopting by digitising our collections—we advocate for a

Ariane Schick (right) scans archival documents for her artistic research, supported by a volunteer. As the granddaughter of Holocaust survivors, Ariane has long been interested in working within this field. However, she initially found the sector to be an impenetrable monolith, challenging to access—even with her background. Data from our Memorial Gestures applications confirms that this is a widespread issue, particularly for practitioners from global majority backgrounds and those with intersectional Jewish identities. Through her residency, Ariane has deepened her engagement with the field, gained experience working with small and family-based archives and is now pursuing a PhD in Holocaust education. Read more about Ariane's experience here: <https://holocaustcentrenorth.org.uk/blog/memorial-gestures-2-ariane-schick/>



complementary perspective. Rather than relying solely on digital innovation, we return to physical collections, embracing a pluralistic and intersectional understanding of who can serve as a messenger for the stories within our archive and expanding the focus beyond survivor testimony alone.

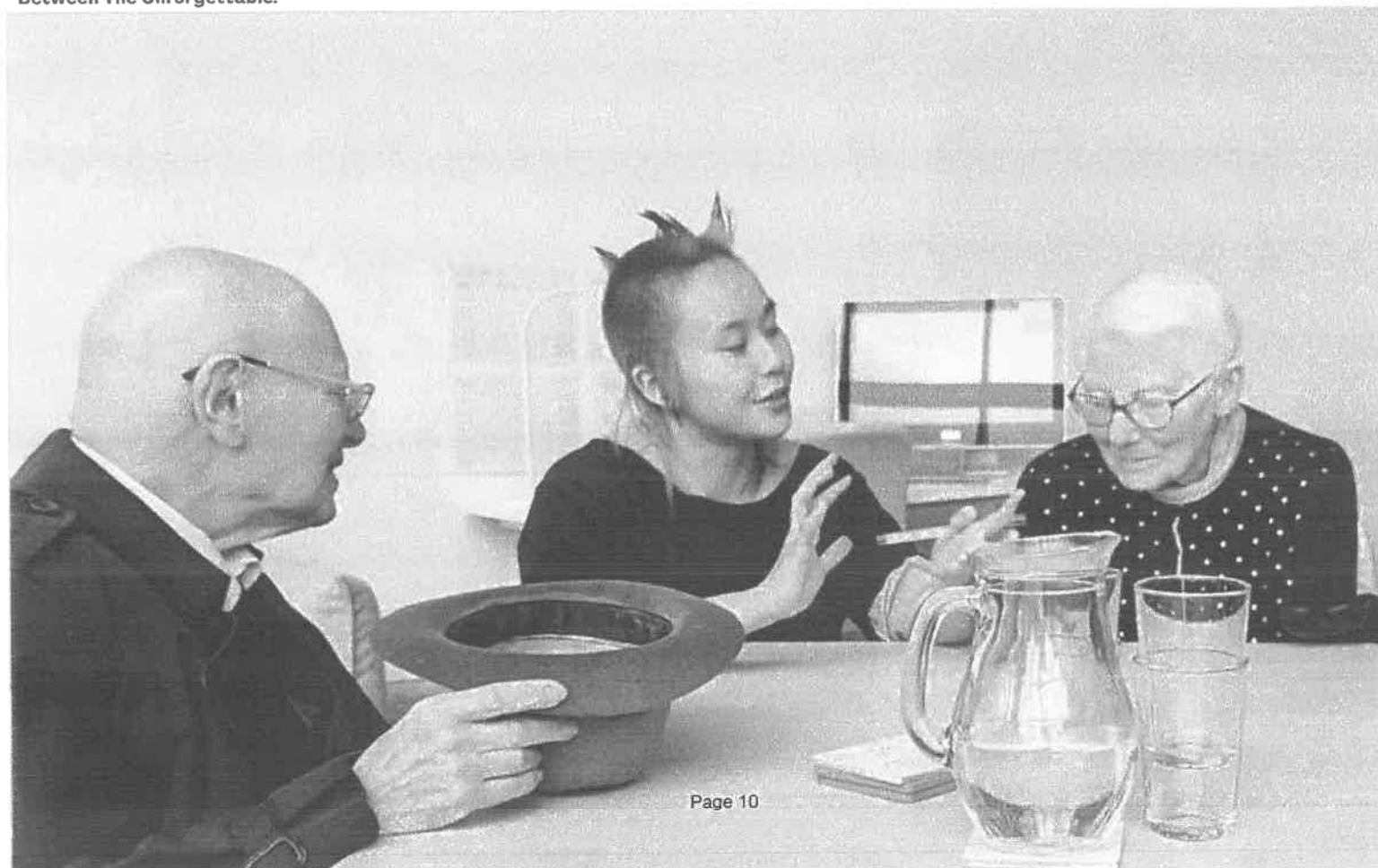
Beyond the residency programme, Memorial Gestures has created opportunities for engagement with institutions and their audiences through workshops and collaborations. We have hosted events at the Wiener Holocaust Library, Manchester Jewish Museum, Queer Yeshiva, the Stephen Spender Trust, the Centre for Transcultural Writing and Research at the University of Lancaster, and the University of Leeds, with more exciting partnerships to come in 2025.

Since its inception, Memorial Gestures has awarded 15 residency opportunities. Of these, 10 participants have continued to study the Holocaust after their residencies, and two are now pursuing PhDs to expand on the research they began with us. Several residents are grandchildren of Holocaust survivors who had never previously engaged with their family history, while one is the grandchild of Romani survivors.

In June 2025, we will mark three years of this project with a major exhibition featuring work by every artist who has participated in the residency programme.

The programme has also expanded into a writer and translator spin-off, and in 2024, this led to the launch of our own publishing series. The inaugural publication, *Poetry After Auschwitz: Walking in West Cornwall with the Ghost of Great Aunt Hilde* by Ben Barkow, set the tone for the series, though Barkow was not a resident. This poetry collection can be purchased on our website.

Artist April Lin in conversation with survivors Trude Silman and Martin Kapel. Together, they are discussing ideas for April's film 'The Gaps Between The Unforgettable.'





## The Rudi Project

We are excited to share that in October 2024, we launched The Rudi Project, an initiative designed to engage local communities that have not yet been part of our work. These communities differ significantly from those served by Memorial Gestures and include some of the most isolated groups in Yorkshire. Among them are refugees, asylum seekers, and individuals with limited access to educational resources, as well as communities whose identities have been targeted in recent political debates and media coverage. This includes those affected by contemporary war and conflict, as well as groups misrepresented in discussions around last summer's so-called "riots."

Additionally, The Rudi Project builds on relationships we have developed over the past year, including with groups that have expressed interest in collaboration or where we have identified potential ambassadors. These include the Roma and Traveller community, the Deaf community, Bradford's Muslim community, the elderly LGBTQIA+ community, and the local Jewish community in Kirklees. The latter, recently recorded in the census as having nearly 200 members, lacks a unifying hub for Jewish life—an issue frequently raised by individuals seeking to strengthen and consolidate their community. We are supported in this by the Jewish Leadership Council.

The project launched with the appointment of a Head of Communities, Dr El Stannage, followed by an initial phase of desk research, project design, and network-building.

A group of refugees from Ukraine, Afghanistan and Syria and the children of Holocaust survivors during our first Rudi Project session. They explored our archive, uncovering letters, postcards, and testimonies that captured moments of connection and remembrance by Holocaust refugees in the most extreme circumstances. After learning about those stories, participants reflected on how we remember those who can't be with us, how we hold them close, especially as we draw nearer to the holidays (this workshop took place on the 15th of December). The session highlighted the power of collections and communities working hand in hand.



Through workshops, events, publications, and artist residencies, the project uses co-production to explore critical questions about Holocaust education and legacy.

In seeking to engage with communities, we recognise that many come from backgrounds shaped by calamity and trauma. By facilitating direct engagement with our collections, exhibitions, and stories of discrimination, persecution, forced migration, and loss, we aim to create opportunities for individuals to learn about the Holocaust, but also to share their own stories. We believe this will foster meaningful connections with others, even when communal experiences differ. In turn, we hope this process will allow our organisation and field to further explore the essence of what constitutes a community, a family—and, in doing so, find more creative and impactful ways to engage people with Holocaust education in the future.

This project is our response to the current context of ongoing international conflict, particularly in Ukraine and the Middle East, where the misappropriation of Holocaust history has contributed to an alarming rise in antisemitism (up 589%) since October 2023. These divisions are further exacerbated by the cost-of-living crisis and the social fractures left in the wake of the COVID-19 pandemic. As a result, many marginalised communities express scepticism toward archives and museums, questioning whether a Holocaust awareness organisation has relevance for them.

The Rudi Project seeks to bridge these divides by fostering dialogue about our shared humanity while introducing communities to our collections and stories. This initiative builds on our Herigate Fund Resilient Organisation project, which redefined Holocaust Centre North with a commitment to articulating a global history through local stories and fostering a culture of care in trauma-related engagement. The Rudi Project empowers local communities to shape sustainable, long-term strategies for engagement across our archival, learning, and public engagement programmes.

In December 2024, we hosted the project's first workshops, which not only produced their own meaningful outputs but also contributed to the co-curation of parts of our 2025 Holocaust Memorial Day commemoration in collaboration with local communities. This year's commemoration drew a record attendance of 238 people. In addition to our own event, we also participated in and presented our work at HMD commemorations in Leeds, Liverpool, and York, collectively engaging 948 people.

The project is named after Rudi Leavor—a Holocaust refugee and a key figure in preserving Bradford's synagogue—who worked tirelessly to promote cross-cultural and inter-faith collaboration in West Yorkshire.

## Strengthening HSFA's Capacity to Deliver Effectively

### Staffing

In 2024, six new members of staff joined Holocaust Centre North in key roles:

- Two Archive Assistants (0.6 FTE each) – who joined us as part of the Homeward Bound project, focusing on digitisation.

- Communications Assistant (0.8 FTE) – who manages our social media platforms, press relations, internal communications, and front-of-house operations.

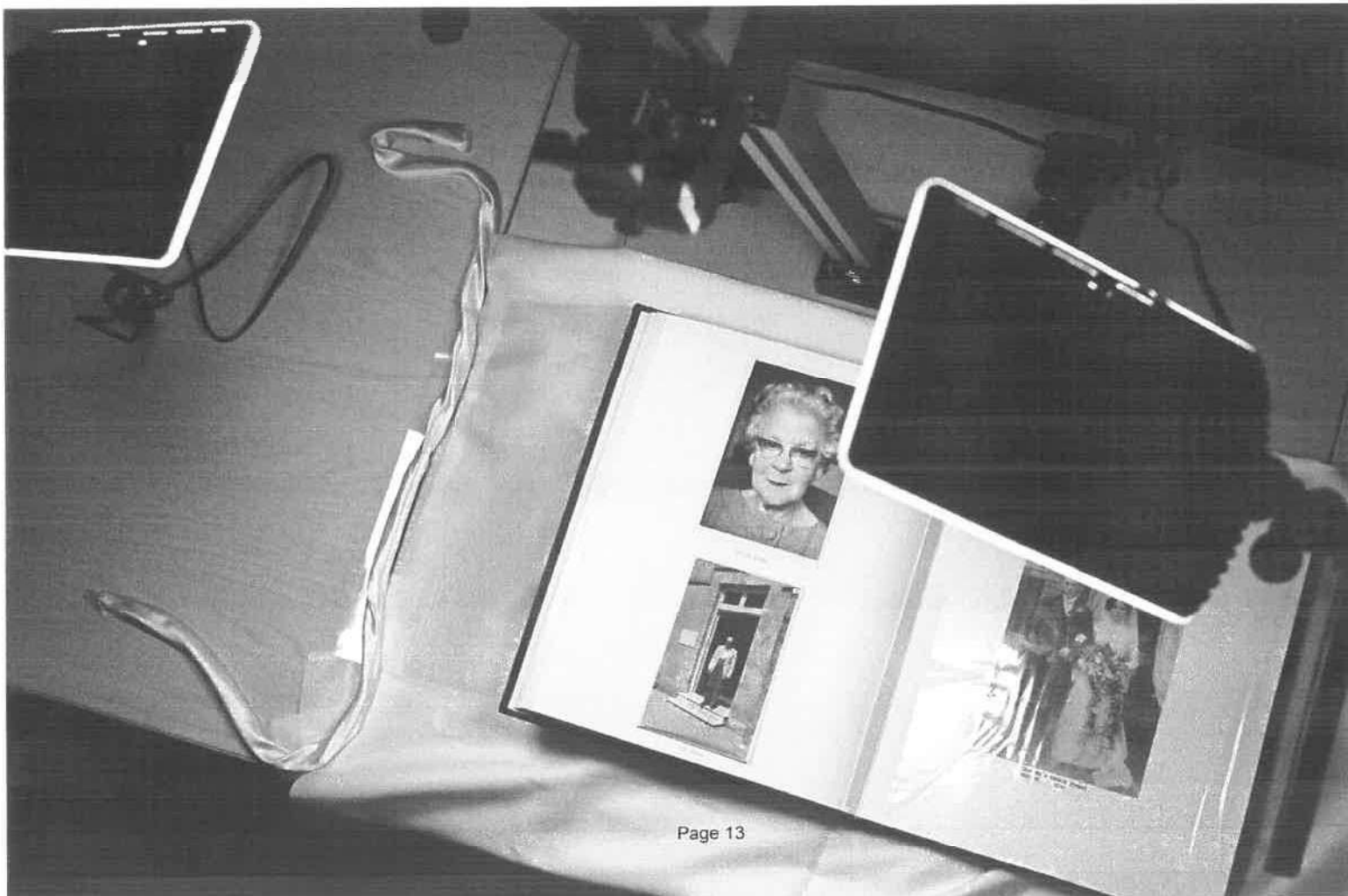
- Learning Assistant (0.8 FTE) – who supports the delivery of our learning programme and public events.

- Head of Communities (0.8 FTE) – who has taken on this leadership role, strengthening our engagement with diverse communities.

- Head of Creative Programming (0.6 FTE) – this role was established to oversee the Memorial Gestures programme.

Additionally, we initiated recruitment for a Deputy Director but did not appoint a candidate at the time, as none fully met our criteria. We plan to revisit this recruitment in the first half of 2025.

**A new collection being digitised in our reprographic suite (Martin Hayman collection, Holocaust Centre North, courtesy of the Hayman family and Freya Clack).**



## Fundraising

Our 2024 funding came from a diversified portfolio of supporters, including the Association of Jewish Refugees, the Pears Foundation, Arts Council England, Heritage Lottery Fund, Claims Conference, the Rothschild Hanadiv Europe Foundation, and the Ernest Hecht Charitable Trust.

In addition to grant funding, we generate income through activities, events, and the support of regular donors. While donor contributions make up a small percentage of our overall portfolio, we have successfully increased this income over the past year. However, we continue to rely on grant funding as our primary source of income and could not sustain our work without the vital support of our funding partners.

The priorities in 2025, from the point of view of fundraising, will be to expand our network of individual givers, improve our legacy programme, renew funding from the Claims Conference and Rothschild Foundation (Hanadiv) Europe, organise a thank you dinner for supporters, strengthen our membership programme.

## Professional Development

In 2024, staff development opportunities were limited, particularly as we focused on recruiting and onboarding new team members from June onwards. This was an intensive period that required significant time for inductions and training on our work and practices.

Despite these constraints, we launched a research initiative to enhance mental health provision across our workforce, including staff, artists, researchers, volunteers, and contractors.

Two siblings light up a candle during our Holocaust Memorial Day commemoration (Courtesy of Alex Baldea)



As part of this, we appointed an external researcher to conduct interviews and comparative studies with other organisations operating in trauma-informed spaces. We are currently working in partnership with the university to explore extending their staff support services to our team. Additionally, we are in the process of developing a comprehensive mental health policy, ensuring a sustainable and structured approach to wellbeing. Once finalised, we believe this work could serve as a valuable model for other organisations in the Holocaust education and remembrance sector and we are thinking of ways to share our findings.

Looking ahead to 2025, we have planned a structured programme of training to strengthen our team's capabilities. All staff will receive first aid training to ensure a safer working environment. GDPR and collections-use training will be delivered to reinforce best practice in data and archive use for all staff. Crucially, we will introduce a series of specialist sessions designed to empower our team to engage in confident and purposeful conversations about war, conflict, and the impact of their work. These efforts will help build a more resilient, informed, and well-supported workforce.

## **Trustees' and directors' responsibilities, governance and management**

The Trustees/Directors are elected by the membership. Any newly elected Trustee/Director is required to undertake an induction into the charitable aims of HSFA, the background of the organisation and its operations. Each is required to demonstrate suitable experience, knowledge and skill by experience or training prior to or shortly after appointment. Regular attendance at meetings is required.

The Board of Directors and Trustees are aware of its responsibilities and meets quarterly to review all matters relating to the running of the incorporated charity. The Advisory Group (previously the management committee who were formally trustees of the charity) meets approximately every six weeks and are keen to ensure their expert input continues to support the ongoing work of the HSFA which also includes the friendship, social and support aspects of our activities.

The Chair is Ms Jen Kagan. The Treasurer, Mr Colin Glass oversees all financial matters and is supported by a part-time Finance Officer, Mrs Sarah Kirk, who is also the Board Secretary. The Administrator, Mrs Barbara Cline MBE continues to administer the Advisory Committee and facilitates communications between the two groups working closely with the Board Secretary. Some members of the Board also attend the Advisory Committee, thus ensuring effective two way communications.

The policies and strategic direction set by the Board are implemented through the Director, Dr Alessandro Bucci.

We consider the charity's succession planning, training and development as an important matter. The National Lottery Heritage Fund's Resilience Funds continued to support this work.

The charity works hard to minimise risk and policies and procedures continue to be under review.

## **Risks and internal controls**

The Trustees/Directors have responsibility for ensuring the charitable company has appropriate systems of control. The key risks to the organisation are failure to attract funding, delivery of key funding and quality targets set for operating Holocaust Centre North, and security in the event of an attack. Actions to mitigate these risks are reviewed on a regular basis through a robust risk management framework.

Security is a standing item at every Board meeting, staff training and close working with counter terrorism, Kirklees Prevent team and the University of Huddersfield is in place but cannot provide absolute assurance of the risk.



## **Financial Review**

The HSFA achieved a net surplus of **£117,352** (2023: £64,555) before depreciation of £53,637 (2023: £76,287).

The HSFA income for 2024 was £521,749, an increase of £98,061 compared to 2023. The HSFA successfully increased donations by £19,972 and grant funding by £59,959. The Memorial Gestures grant funding was higher in 2024 as the project covered a full 12 months compared to 3 months in 2023 and the Homeward Bound project funding also increased as more staff were recruited part way through 2023 and into 2024. The Rudi project commenced in 2024 attracting an additional £12,360 and the New Home project grant funding increased as capital costs were spent to enhance the exhibition.

Deposit account interest increased by £10,748 as additional deposit accounts were opened to maximise on bank interest.

Total Revenue expense for 2024 was £458,034 an increase of £22,614 compared to 2023. The staff costs increase was due to incurring a full year of staff costs for the additional part time staff recruited from July 2023 to support the Memorial Gestures and Homeward Bound projects and the commencement of the Head of Communities post for the Rudi project. Travel and subsistence costs were higher in 2023 relating to the Memorial Gestures project and office equipment/website/software costs were also higher in 2023, relating to the Resilience project (completed March 2023). Staff recruitment costs were higher in 2024 relating to the recruitment of the Head of Communities post.

### **Investment policy**

The Trustees have opted to invest part of the charities reserves in instant access and short to medium term notice deposit accounts offering competitive interest rates to maximise on bank interest.

### **Reserves policy**

The Board of Trustees consider free reserves to be unrestricted funds that are readily available for spending, which excludes fixed assets, restricted funds and designated funds set aside to meet essential future spending. The total unrestricted reserves at the 31st December 2024 were £563,266, comprising of £299,954 fixed assets and £263,312 free reserves. The Trustees are working on maintaining a free reserve of 6 months of the charities expense, (recommended by the Charities Commission), £270,000 based on the 2025 projected expense. The Trustees consider this level of funding will provide the HSFA with sufficient funds to continue delivering the charities objectives until further funding is secured. The Trustees are also working towards building a designated fund to enable future transition and growth of the charity.

## **Structure, Governance and Management Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Approved by order of the Board of Trustees on 19<sup>th</sup> March 2025 and signed on its behalf by:

Ms Ann Eugenia (Jenny) Kagan (Chair) - Trustee



**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
HOLOCAUST SURVIVORS' FRIENDSHIP  
ASSOCIATION**

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**Independent examiner's report to the trustees of Holocaust Survivors' Friendship Association ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31st December 2024.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

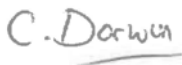
**Independent examiner's statement**

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Christopher Darwin FCA

Thomas Coombs Limited  
Chartered Accountants  
3365 The Pentagon  
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Date: 19<sup>th</sup> March 2025



**HOLOCAUST SURVIVORS' FRIENDSHIP  
ASSOCIATION**

**STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31ST DECEMBER 2024**

	Notes	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations, grants and legacies	2	80,973	406,181	487,154	405,593
Other trading activities	3	15,517	-	15,517	13,240
Investment income	4	15,603	-	15,603	4,855
Other income		<u>3,475</u>	<u>-</u>	<u>3,475</u>	<u>-</u>
<b>Total</b>		<u>115,568</u>	<u>406,181</u>	<u>521,749</u>	<u>423,688</u>
<b>EXPENDITURE ON</b>					
Charitable activities	5				
Project management and delivery		61,611	395,861	457,472	435,247
Support costs		<u>562</u>	<u>-</u>	<u>562</u>	<u>173</u>
<b>Total</b>		<u>62,173</u>	<u>395,861</u>	<u>458,034</u>	<u>435,420</u>
<b>NET INCOME/(EXPENDITURE)</b>		<b>53,395</b>	<b>10,320</b>	<b>63,715</b>	<b>(11,732)</b>
Composition of net income/(expenditure)					
- Depreciation		(53,637)	-	(53,637)	(76,287)
- Other net income/(expenditure)		<u>107,032</u>	<u>10,320</u>	<u>117,352</u>	<u>64,555</u>
		53,395	10,320	63,715	(11,732)
<b>Transfers between funds</b>	16	<u>10,320</u>	<u>(10,320)</u>		
<b>Net movement in funds</b>		<b>63,715</b>	<b>-</b>	<b>63,715</b>	<b>(11,732)</b>
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		<u>499,551</u>	<u>-</u>	<u>499,551</u>	<u>511,283</u>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><b>563,266</b></u>	<u><b>-</b></u>	<u><b>563,266</b></u>	<u><b>499,551</b></u>

**CONTINUING OPERATIONS**

All income and expenditure has arisen from continuing activities.

The notes form part of these financial statements

**HOLOCAUST SURVIVORS' FRIENDSHIP  
ASSOCIATION**

**BALANCE SHEET  
31ST DECEMBER 2024**

	Notes	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
<b>FIXED ASSETS</b>					
Tangible assets	13	299,954	-	299,954	321,431
<b>CURRENT ASSETS</b>					
Debtors	14	5,236	35,200	40,436	47,958
Cash at bank and in hand		284,295	853,756	1,138,051	379,925
		289,531	888,956	1,178,487	427,883
<b>CREDITORS</b>					
Amounts falling due within one year	15	(26,219)	(888,956)	(915,175)	(249,763)
<b>NET CURRENT ASSETS</b>		263,312	-	263,312	178,120
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		563,266	-	563,266	499,551
<b>NET ASSETS</b>		563,266	-	563,266	499,551
<b>FUNDS</b>	16				
Unrestricted funds				563,266	499,551
<b>TOTAL FUNDS</b>				563,266	499,551

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st December 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31st December 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

**HOLOCAUST SURVIVORS' FRIENDSHIP  
ASSOCIATION**

**BALANCE SHEET - continued  
31ST DECEMBER 2024**

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These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 19<sup>th</sup> March 2025 and were signed on its behalf by:

  
.....  
C Glass - Trustee

The notes form part of these financial statements

## HOLOCAUST SURVIVORS' FRIENDSHIP ASSOCIATION

### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST DECEMBER 2024

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#### 1. ACCOUNTING POLICIES

##### **Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest £. The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

##### **Financial reporting standard 102 - reduced disclosure exemptions**

The charitable company has taken advantage of the following disclosure exemption in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

##### **Income**

All incoming resources are included in the Statement of Financial Activities (SoFA) when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

For donations to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Income from trading activities includes income earned from fundraising events and trading activities to raise funds for the charity. Income is received in exchange for supplying goods and services in order to raise funds and is recognised when entitlement has occurred.

##### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

##### **Support costs**

Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs and governance costs. They are incurred directly in support of expenditure on the objects of the charity. Where support costs cannot be directly attributed to particular headings they have been allocated to cost of raising funds and expenditure on charitable activities on a basis consistent with use of the resources.

##### **Tangible fixed assets**

Tangible fixed assets are stated at cost (or deemed cost) less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended.

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 31ST DECEMBER 2024**

### Tangible fixed assets

Leasehold Improvements - between 5% and 20%

## Taxation

### Fund accounting

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

### Pension costs and other post-retirement benefits

## Financial instruments

Basic financial assets (other than those classified as payable within one year) are initially measured at cost and are subsequently carried at cost or amortised cost using the effective interest method, less any impairment losses. Basic financial assets classed as receivable within one year are not amortised.

Basic financial liabilities (other than those classified as payable within one year) are initially measured at present value of future cash flows and subsequently at amortised cost using the effective interest method. Basic financial liabilities classed as payable within one year are not amortised.

Financial assets and liabilities are offset, with the net amount reported in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

**HOLOCAUST SURVIVORS' FRIENDSHIP  
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31ST DECEMBER 2024**

**2. DONATIONS, GRANTS AND LEGACIES**

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Donations	<b>72,155</b>	52,183
Gift aid	<b>4,238</b>	3,403
Grants	<b>409,931</b>	349,972
Subscriptions	<b>830</b>	35
	<b><u>487,154</u></b>	<b><u>405,593</u></b>

Grants received, included in the above, are as follows:

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
General	<b><u>409,931</u></b>	<b><u>349,972</u></b>

**3. OTHER TRADING ACTIVITIES**

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
School talks & visits	<b>14,947</b>	11,309
Ticket sales	<b>-</b>	1,811
Room hire	<b>570</b>	120
	<b><u>15,517</u></b>	<b><u>13,240</u></b>

**4. INVESTMENT INCOME**

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Deposit account interest	<b><u>15,603</u></b>	<b><u>4,855</u></b>

**5. CHARITABLE ACTIVITIES COSTS**

	Direct Costs (see note 6)	Support costs (see note 7)	Totals
	<b>£</b>	<b>£</b>	<b>£</b>
Project management and delivery	<b>454,230</b>	<b>3,242</b>	<b>457,472</b>
Support costs	<b>-</b>	<b>562</b>	<b>562</b>
	<b><u>454,230</u></b>	<b><u>3,804</u></b>	<b><u>458,034</u></b>

**HOLOCAUST SURVIVORS' FRIENDSHIP  
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31ST DECEMBER 2024**

**6. DIRECT COSTS OF CHARITABLE ACTIVITIES**

	2024	2023
	£	£
Staff costs	239,905	188,770
Travel, subsistence & hospitality	15,629	18,653
Insurance	4,064	3,324
Office equipment & software	11,809	17,980
Telephone	311	648
Postage and stationery	1,057	1,662
Advertising & promotion	13,161	12,127
Sundries (inc staff recruitment & training)	11,028	8,129
Annual service charge/exhibition maintenance	7,466	6,600
Legal, professional & operational consultancy	96,163	98,811
Depreciation	53,637	76,287
	<u>454,230</u>	<u>432,991</u>

**7. SUPPORT COSTS**

	Finance	Governance costs	Totals
	£	£	£
Project management and delivery	-	3,242	3,242
Support costs	<u>562</u>	<u>-</u>	<u>562</u>
	<u>562</u>	<u>3,242</u>	<u>3,804</u>

**8. NET INCOME/(EXPENDITURE)**

Net income/(expenditure) is stated after charging/(crediting):

	2024	2023
	£	£
Depreciation - owned assets	<u>53,637</u>	<u>76,287</u>

**9. INDEPENDENT EXAMINERS REMUNERATION**

The independent examiners remuneration amount to an independent examination fee of £3,000 (2023 - £2,146) and other fees of £242 (2023 - £110)

**HOLOCAUST SURVIVORS' FRIENDSHIP  
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31ST DECEMBER 2024**

**10. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31st December 2024 nor for the year ended 31st December 2023.

During the year monetary donations made by the Trustees to the Charity totalled £nil (2023 - £nil).

**Trustees' expenses**

The reimbursement of trustees expenses for the year ended 31st December 2024 totalled £nil (2023 - £nil).

**11. STAFF COSTS**

	2024	2023
	£	£
Wages and salaries	218,605	170,639
Social security costs	11,357	10,773
Other pension costs	9,943	7,358
	<u>239,905</u>	<u>188,770</u>

The average monthly number of employees during the year was as follows:

	2024	2023
Employees	9	7
Trustees	9	9
	<u>18</u>	<u>16</u>

No employees received emoluments in excess of £60,000.

The total amount of employee benefits received by key management personnel is £46,901 (2023 - £42,432). The Trust considers its key management personnel comprises of the Director.

**12. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES (2023)**

	Unrestricted funds £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations, grants and legacies	52,419	353,174	405,593
Other trading activities	13,240	-	13,240
Investment income	4,855	-	4,855
<b>Total</b>	<u>70,514</u>	<u>353,174</u>	<u>423,688</u>
<b>EXPENDITURE ON</b>			
<b>Charitable activities</b>			
Project management and delivery	81,819	353,428	435,247
Support costs	173	-	173
<b>Total</b>	<u>81,992</u>	<u>353,428</u>	<u>435,420</u>



**HOLOCAUST SURVIVORS' FRIENDSHIP  
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31ST DECEMBER 2024**

**12. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued**

	Unrestricted funds £	Restricted funds £	Total funds £
<b>NET INCOME/(EXPENDITURE)</b>	(11,478)	(254)	(11,732)
Transfers between funds	<u>(254)</u>	<u>254</u>	<u>-</u>
<b>Net movement in funds</b>	(11,732)	-	(11,732)
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward	<u>511,283</u>	<u>-</u>	<u>511,283</u>
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>499,551</u>	<u>-</u>	<u>499,551</u>

**13. TANGIBLE FIXED ASSETS**

	Leasehold improvements £	Fixtures and fittings £	Computer equipment £	Totals £
<b>COST</b>				
At 1st January 2024	736,195	11,548	1,549	749,292
Additions	<u>8,357</u>	<u>21,840</u>	<u>1,963</u>	<u>32,160</u>
At 31st December 2024	<u>744,552</u>	<u>33,388</u>	<u>3,512</u>	<u>781,452</u>
<b>DEPRECIATION</b>				
At 1st January 2024	426,098	1,350	413	427,861
Charge for year	<u>51,761</u>	<u>1,337</u>	<u>539</u>	<u>53,637</u>
At 31st December 2024	<u>477,859</u>	<u>2,687</u>	<u>952</u>	<u>481,498</u>
<b>NET BOOK VALUE</b>				
At 31st December 2024	<u>266,693</u>	<u>30,701</u>	<u>2,560</u>	<u>299,954</u>
At 31st December 2023	<u>310,097</u>	<u>10,198</u>	<u>1,136</u>	<u>321,431</u>

The tangible fixed assets relate to the Holocaust Exhibition and Learning Centre (HELC) which is used for the delivery of the holocaust education and awareness to schools, community groups and general audiences.

Fixed assets totalling £8,357 and £1,963 were purchased by the restricted funds A New Home and Homeward Bound respectively, the assets have been allocated to unrestricted funds as restrictions have been met.

**HOLOCAUST SURVIVORS' FRIENDSHIP  
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31ST DECEMBER 2024**

**14. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Debtors in the course of operations	<b>1,729</b>	<b>1,615</b>
Prepayments and accrued income	<b><u>46,542</u></b>	<b><u>46,343</u></b>
	<b><u>48,271</u></b>	<b><u>47,958</u></b>

**15. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Creditors in the course of operations	<b>13,752</b>	<b>9,710</b>
Social security and other taxes	<b>3,316</b>	<b>4,840</b>
Accruals and deferred income	<b><u>898,107</u></b>	<b><u>235,213</u></b>
	<b><u>915,175</u></b>	<b><u>249,763</u></b>

Income has been deferred due to both restricted grants and donations being subject to performance-related conditions. Income received in advance of delivering those conditions is deferred and released to income in the reporting period in which the performance-related conditions are met.

**16. MOVEMENT IN FUNDS**

	<b>At 1/1/24</b>	<b>Net movement</b>	<b>Transfers between</b>	<b>At</b>
	<b>£</b>	<b>in funds</b>	<b>funds</b>	<b>31/12/24</b>
		<b>£</b>	<b>£</b>	<b>£</b>
<b>Unrestricted funds</b>				
General fund	<b>499,551</b>	<b>53,395</b>	<b>10,320</b>	<b>563,266</b>
<b>Restricted funds</b>				
Homeward Bound (Claims Conference, Sir Jack Lyons & Rothschild Foundation)	<b>-</b>	<b>1,963</b>	<b>(1,963)</b>	<b>-</b>
A New Home (Pears Foundation & The Wolfson Foundation)	<b>-</b>	<b>8,357</b>	<b>(8,357)</b>	<b>-</b>
	<b>-</b>	<b>10,320</b>	<b>(10,320)</b>	<b>-</b>
<b>TOTAL FUNDS</b>	<b><u>499,551</u></b>	<b><u>63,715</u></b>	<b><u>-</u></b>	<b><u>563,266</u></b>

**HOLOCAUST SURVIVORS' FRIENDSHIP  
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31ST DECEMBER 2024**

**16. MOVEMENT IN FUNDS - continued**

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	115,568	(62,173)	53,395
<b>Restricted funds</b>			
Pears Foundation	77,568	(77,568)	-
Sobell Foundation	29,933	(29,933)	-
University of Huddersfield (Travel Subsidy Scheme)	4,050	(4,050)	-
AJR	50,000	(50,000)	-
AJR Survivor Funding	1,245	(1,245)	-
Homeward Bound (Claims Conference, Sir Jack Lyons & Rothschild Foundation)	94,007	(92,044)	1,963
Memorial Gestures (Ernest Hecht Foundation, Sobell, West Yorkshire Combined Authority)	64,226	(64,226)	-
Kirklees Council	7,374	(7,374)	-
A New Home (Pears Foundation & The Wolfson Foundation)	16,382	(8,025)	8,357
Pears Foundation (Special Projects)	656	(656)	-
Rudi (National Lottery Heritage Fund)	12,360	(12,360)	-
Memorial Gestures (Arts Council)	48,380	(48,380)	-
	<u>406,181</u>	<u>(395,861)</u>	<u>10,320</u>
<b>TOTAL FUNDS</b>	<u>521,749</u>	<u>(458,034)</u>	<u>63,715</u>

**Comparatives for movement in funds**

	At 1/1/23 £	Net movement in funds £	Transfers between funds £	At 31/12/23 £
<b>Unrestricted funds</b>				
General fund	511,283	(11,478)	(254)	499,551
<b>Restricted funds</b>				
NHLF Resilience	-	(254)	254	-
	<u>511,283</u>	<u>(11,732)</u>	<u>-</u>	<u>499,551</u>
<b>TOTAL FUNDS</b>	<u>511,283</u>	<u>(11,732)</u>	<u>-</u>	<u>499,551</u>

**HOLOCAUST SURVIVORS' FRIENDSHIP  
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31ST DECEMBER 2024**

**16. MOVEMENT IN FUNDS - continued**

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	70,514	(81,992)	(11,478)
<b>Restricted funds</b>			
Pears Foundation	81,290	(81,290)	-
Sobell Foundation	20,607	(20,607)	-
University of Huddersfield (Travel Subsidy Scheme)	5,095	(5,095)	-
Rothschilds Foundation	3,395	(3,395)	-
AJR	50,000	(50,000)	-
IWM Intern & action plan	5,818	(5,818)	-
AJR Survivor Funding	2,672	(2,672)	-
UK Holocaust Memorial Fund & Ernest Hecht Foundation 1	43,683	(43,683)	-
NHLF Resilience	37,806	(38,060)	(254)
National Archives	17,900	(17,900)	-
Homeward Bound (Claims Conference, Sir Jack Lyons & Rothschild Foundation)	67,992	(67,992)	-
Memorial Gestures (Ernest Hecht Foundation, Sobell, West Yorkshire Combined Authority)	12,172	(12,172)	-
Kirklees Council	1,426	(1,426)	-
A New Home (Pears Foundation & The Wolfson Foundation)	2,618	(2,618)	-
Pears Foundation (Special Projects)	700	(700)	-
	<u>353,174</u>	<u>(353,428)</u>	<u>(254)</u>
<b>TOTAL FUNDS</b>	<u>423,688</u>	<u>(435,420)</u>	<u>(11,732)</u>

UK Holocaust Memorial Foundation & Ernest Hecht Charitable Foundation is funding an art residencies programme (Memorial Gestures), where artists study the collection with targeted groups of hard-to-reach audiences and produce an artistic response.

HCN - is Holocaust Centre North (the main exhibition and learning centre)

Kirklees Council (Carry My Story programme) is funding the staff costs for an admin assistant to support the project based at the Holocaust Centre North.

University of Huddersfield Travel Subsidy Scheme funding contributes towards the cost of coach and mini bus hire for schools to visit the Centre.

Restricted funds from the Sobell Foundation are enabling the HSFA to provide continued support, help and friendship to the Holocaust survivors and refugees.

The NLHF Resilience funding supported the Holocaust Centre North with organisational development, Board development, audience development and financial sustainability.

The Rothschilds Foundation helped to expand our collection and strengthen our role as a collection-holding institution in and about the North of England. The restricted funds contributed to our Archivist and Head of Collections staff costs.

**HOLOCAUST SURVIVORS' FRIENDSHIP  
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31ST DECEMBER 2024**

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**16. MOVEMENT IN FUNDS - continued**

The HSFA restricted funding received from the Pears Foundation & Association of Jewish Refugees (AJR) funds the core costs including the delivery of Holocaust education programmes.

The Association of Jewish Refugees (AJR) Survivor Funds are for any specific costs relating to the Holocaust Survivors.

Homeward Bound is a three-year collection expansion, cataloguing and digitisation project starting in 2023. Restricted funds have been secured from Claims Conference, the Rothschild Foundation Hanadiv Europe, the Foyle Foundation and the Sir Jack Lyons Charitable Trust to fund archive staff costs and materials.

The National Archives restricted funding has paid for staff costs to catalogue the archive.

Pears Foundation Special Projects is funding archive and office development and digital resources.

The Imperial War Museum (IWM) funding is part of the 'The Second World War and Holocaust Partnership Programme', which involves the HSFA working with community partners and new audiences to share diverse stories related to the Second World War and the Holocaust through public engagement activities. The new audio guides and the Digital Intern role were funded through the restricted funding.

A New Home project is developing the archive store room and funded by the Pears Foundation and the Wolfson Foundation.

The National Lottery Heritage Fund has provided restricted funds for our Rudi Project, enabling us to engage with local communities that have not previously been part of our work, including; refugees, asylum seekers, individuals with limited access to educational resources and those that have been recently targeted in political debates and media coverage.

**17. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31st December 2024.