

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

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FOR THE YEAR ENDED 31ST DECEMBER 2023**

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**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**REFERENCE AND ADMINISTRATIVE DETAILS
FOR THE YEAR ENDED 31ST DECEMBER 2023**

TRUSTEES

Mr Simon Jackson
Ms Julia Kinch
Mr Ben Barkow
Prof. Barry Doyle (resigned 3rd July 2023)
Ms Ceri Nursaw
Mr Matthew Patrick (resigned 16th February 2024)
Mr Colin Glass OBE (Treasurer)
Ms Ann (Jenny) Kagan (Chair)
Mr Imran Manzoor (appointed 20th September 2023)
Dr Johannes Steinert (appointed 20th September 2023)

ADVISORY COMMITTEE

Mrs Barbara Cammerman
Mr Robin Gilmore
Mrs Vanessa Glass
Dr Martin Kapel BEM
Ms Judith Rhodes
Mrs Gertrude Silman MBE
Mr Michael Sharp
Mr Colin Glass OBE
Dr David Goodall

HONORARY LIFE PRESIDENTS

Mrs Gertrude Silman MBE
Mr Frank Griffiths
Mr Barry Anysz (Vice)
Dr Martin Kapel BEM (Vice)
Mr Robin Gilmore (Vice)
Dr David Goodall (Vice)

ADVISORY COMMITTEE ADMINISTRATOR Mrs Barbara Cline MBE

CHIEF EXECUTIVE OFFICER

Dr Alessandro Bucci

BOARD SECRETARY

Mrs Sarah Kirk

REGISTERED OFFICE

MAZCC
311 Stonegate Road
Leeds
LS17 6AZ

REGISTERED COMPANY NUMBER

10571171 (England and Wales)

REGISTERED CHARITY NUMBER

1171652

INDEPENDENT EXAMINER

Thomas Coombs Limited
Chartered Accountants
3365 The Pentagon
Century Way
Thorpe Park
Leeds
West Yorkshire
LS15 8ZB

Trustees Annual Report

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st December 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Chair's Statement

As I reflect on 2023, my first year as Chair of the Board of Trustees, it is with admiration, respect and pride in the creativity, consistent endeavour, and vision of the team. In a year marked by both triumphs and challenges, Holocaust Centre North has not only expanded its programme, reach and impact, but has exemplified resilience and innovation in preserving and honouring the narrative of the Holocaust. In the face of world events, we have been forced to ask ourselves difficult questions about our purpose and our place, and we find our answers in our core values and founding principles.

2023 has seen our organisation welcoming a growing number of visitors and providing more avenues for engagement. We were thrilled and humbled to receive the King's Award for Voluntary Service, a profound honour that validates the efforts of every volunteer. As Martin Kapel said, "It is a tribute to the spirit of service over self, and to me personally, it's an affirmation that every small act of kindness contributes to a legacy of change."

This year also heralded the completion of the inaugural year of our *Memorial Gestures* programme, culminating in a temporary exhibition set amidst the bustle of Huddersfield's town centre. The exhibition became a conduit for the public to encounter the poignant narratives of survivors through the immediacy of contemporary art. Crucially, the programme highlighted the capacity of our organisation to have an impact on the field of Holocaust education and awareness, as demonstrated by invitations to speak at national conferences, presentations to universities and other organisations in the field, and excellent press coverage.

We have grown our team, welcoming a development coordinator to strengthen our fundraising efforts and a dedicated staff member to facilitate our new weekend hours. The new Sunday openings are crucial to our mission to become more accessible to prospective visitors and to invite more people from the local community and beyond through our doors.

We have successfully completed the Heritage Fund 'Resilient Organisation' initiative, re-imagining Holocaust Centre North as an organisation dedicated to telling 'a global history through local stories' and to fostering a 'culture of care' when engaging with traumatic histories. Through this angle, Holocaust Centre North has emerged as a unique voice within the national Holocaust heritage field. The positive outcomes of this rebrand and new direction have been substantiated by an encouraging evaluation report and broad stakeholder engagement survey.

We have laid the foundations for future development with a new focus on community engagement. We call this initiative 'The Rudi Project' and it is designed to broaden the audience for our award-winning programmes, incorporating a wider spectrum of voices into our discourse and letting community feedback guide the creation of sustainable and long-term engagement practices. The necessity for the project stems from questions that we ask ourselves throughout our programmes in this historical moment: how do we engender a reflection on the Holocaust's legacy in communities that feel alienated from this dark chapter in global history? In what manners can we ensure that learning and remembering the Holocaust is undertaken with sensitivity to the silent witnesses and intrinsic experiences

of our learners? How can we bring together local communities who might feel separated by the impact of current global events?

In the face of the current global climate of conflict, the need for community-oriented initiatives has never been more critical. The distressing rise in antisemitic incidents, spurred by the ongoing conflict in the Middle East, is a sombre reminder of the perils of division and the far-reaching impact of discrimination. It redoubles our resolve to speak of the experiences of our founders with sensitivity and eloquence and to foster empathy, understanding and cohesion.

Jenny Kagan

A handwritten signature in black ink, appearing to read 'J. Kagan', with a stylized, flowing script.

Trustees' Annual Report

Objects

The charities objects are:

- to advance the education of the public, in particular about the history and effect of the Holocaust and related topics, including, without limitation, by providing a repository of archive and museum collections, including a permanent exhibition, and delivering a programme of public engagement and learning on the Holocaust, human rights abuses, freedom and equity, and related topics.
- to provide relief by way of friendship and support (whether financial or otherwise) to Holocaust survivors and their families who are in charitable need.

Public benefit

The Trustees have reviewed the guidance provided by the Charities Commission relating to public benefit and are satisfied that the activities undertaken by the HSFA fall within the guidance.



HOLOCAUST
CENTRE
NORTH



2023 Trustees' Report

Introduction

This report provides an update on the activities and developments at Holocaust Centre North throughout 2023. It also outlines priorities for 2024, including audience development and engagement.

Part 1 Programme and Delivery

1. 'Through Our Eyes': Our Permanent exhibition

In 2023, Holocaust Centre North achieved a new milestone by launching our first weekend openings, with our permanent exhibition now accessible to the public every Sunday. Most Sunday openings offer an event, ranging from guided tours to object handling sessions, creative workshops, and talks. Since the inception of these Sunday openings in September 2023, early data suggests that we are achieving our stated aim and attracting new audiences, including families, and previously underserve communities. Our programme of Sunday openings will further strengthen our strategy for 2024: to maximise public engagement through our existing flagship programmes and work across learning, archives, and artistic responses to collections.

To support these expanded operations, we have appointed a new 'Producer'. The role is tasked with managing the Sunday programming while simultaneously supporting the Head of Learning in executing our educational initiatives. She works part-time with Holocaust Centre North over three days and dedicates an additional day to collaborate with the Linking Network, enhancing our community partnerships and educational outreach.

2023 also saw us enhance our permanent exhibition with newly displayed items from our growing archive, which include our collection of Terezin postcards, documents, and photographs from the Bradford Jewish Refugee Hostel, among others. These new additions have deepened the narrative and historical context of our exhibition.

As the year drew to a close, in response to the evolving situation in the Middle East, the Centre took proactive steps to fortify security. We have been working diligently with campus security and West Yorkshire Police to ensure the safety and security of our visitors, staff, and collections. Where necessary, CST has also been involved.

2. Class of '33: Public Engagement and Learning

In 2022 we redesigned our learning programme, and we made it available to schools in 2023. The newly designed programme is now collection-led. Students learn about the Holocaust, through gaining an understanding of the causes, consequences, and legacies of the Holocaust. At Holocaust Centre North, this means addressing common misconceptions, fostering critical thinking skills, and highlighting why it is important to study the Holocaust in the present. By engaging with our collections, students learn about the history of the Holocaust through the stories of survivors and refugees who made new lives in the North of England.

A GLOBAL HISTORY THROUGH LOCAL STORIES

Holocaust Centre North's Head of Learning, has led the re-design process supported by a Teacher Advisory Panel. The new programme includes 12 sessions. There are four core sessions for primary schools and four core sessions for secondary schools. There are also 4 'Hands-on History' sessions which can be booked in addition to a core session. These are designed to draw out contemporary connections, and develop skills by engaging students with archive practice, artistic work and oral history. New resources to accompany sessions have also been created. One example, 'Every Picture Tells A Story: a Wounded Landscape' has been created with photographer Mark Wilson for use in both formal and informal learning sessions.

Since the launch of the newly designed programme in autumn 2022, 50 teachers have provided feedback on the programme, all of whom have been very positive about the sessions their students have received. For example,

Area	% rated as Excellent+
Age appropriateness of the activities	86%
Students engagement in activities	91%
Students engagement in exhibition	86%
Layout and facilities of the exhibition	82%
Quality of information and artefacts in exhibition	91%

And in two different teachers own words: "Thank you so much for the time you put into today's event for our school. Liesel's memories, the way she recalled and related them, listened to and then answered the students' questions was so touching. Her words were beautiful, wise and inspiring. Students and teachers have been messaging me with grateful messages for the opportunity to listen to her and engage with your important work."

"One of the very best teacher experiences I've had in my career."

The recent stakeholder survey also asked respondents about the learning programme. Of 105 respondents, 73 people said they had engaged with it, 78% of whom (58 people) thought it was 'excellent' and a further 20% (15) 'good'. That is 96% of 73 respondents in total.



A group of Year 7s in our exhibition during the lesson 'Every Picture Tells A Story'

A GLOBAL HISTORY THROUGH LOCAL STORIES

As part of developing the new learning programme, the team has also explored how best to support teachers to help their students learn about this difficult history. The new learning programme sessions - particularly those for secondary school students - are designed to deepen students' knowledge and understanding of the causes and consequences, and legacies of the Holocaust. This means addressing common misconceptions, fostering critical thinking skills, and highlighting why it is important to study the Holocaust in the present day.

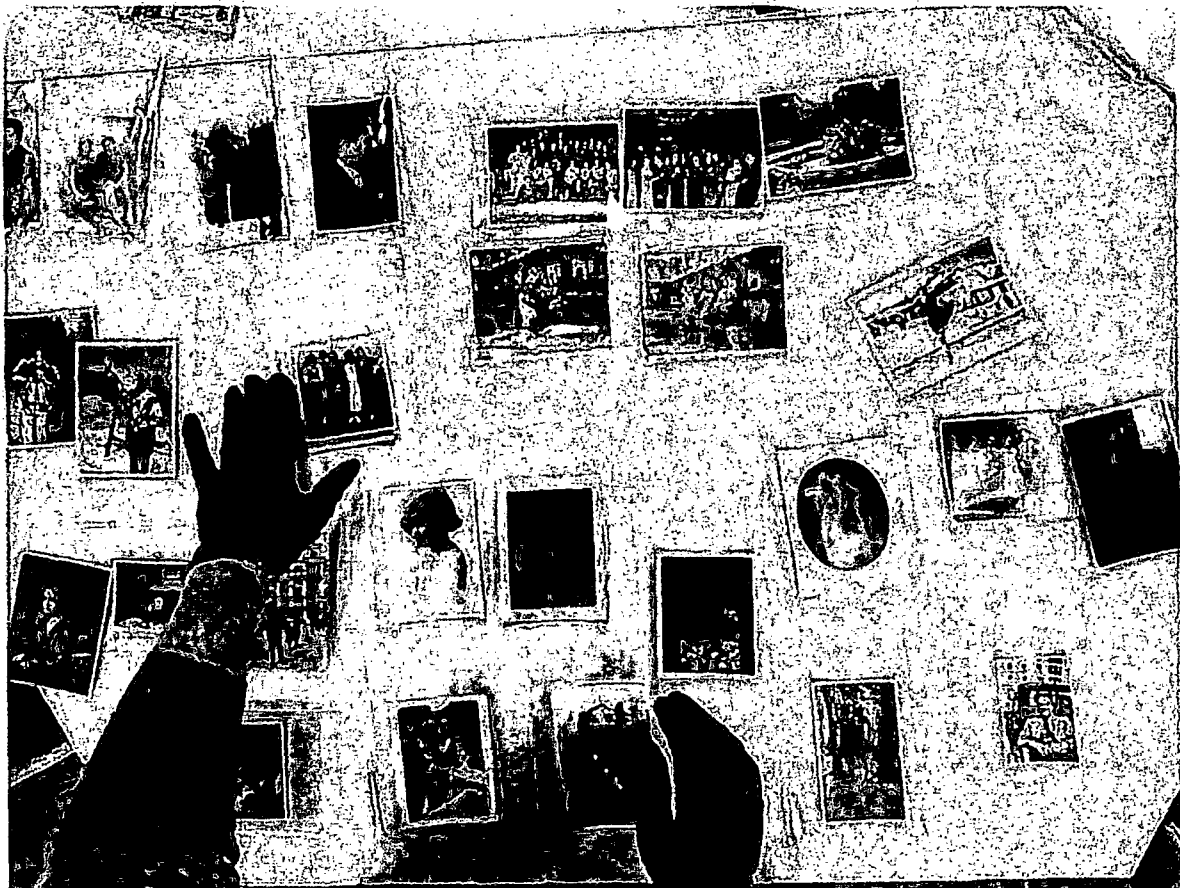
Holocaust Centre North also piloted a CPD training day for teachers in the North of England to ensure that teachers are up to date with current education approaches and Holocaust research. Following positive feedback from the event, and how well it was received, Holocaust Centre North will look at continuing to deliver CPD events in the future.

3. Homeward Bound: A Growing and Living Archive

2023 has been particularly productive for our archival work. We started a three-year journey with the flagship project 'Homeward Bound', aiming to enhance our archival holdings. This project is driven by a tripartite strategy with the following objectives:

1. Expansion of our collection by 50% by the end of 2025;
2. Systematic cataloguing of our collections at folder level, designed to streamline retrieval and improve research efficiency;
3. Digitisation of catalogued items with the goal of providing remote access to users, thereby extending our reach.

The 'Homeward Bound' project is fully funded until the end of 2025. This financial security allows us to proceed with confidence towards the project's ambitious aims without the need for immediate additional funding.



Our Volunteer Shoshana, making sure that photos from Tom Kubie's collection are store correctly each in an indiviual sleeve. Courtesy of the Kubie Family, Holocaust Centre North Archive.

A GLOBAL HISTORY THROUGH LOCAL STORIES

As part of the project, we have fortified our Collections team with the appointment of an Archive Assistant, who joined us in August 2023. The Archive Assistant will be focusing on documentation, data collection, and, crucially, the digitisation process.

Looking ahead to 2024, our strategy for collection development is to focus on regions within the North that are currently under-represented in our archives. We have identified Merseyside and the Northeast as key areas for this targeted expansion. Our intention is to cultivate community links within these locales, recognising that such partnerships are crucial to the enrichment of our holdings.

In 2023 we upgraded our archive storeroom to both stabilise temperature and humidity and improve the collections' security in the event of fire at the University of Huddersfield. The work is now complete, and collections have moved to their new home.

Another milestone achieved in 2023 was the cataloguing of 70 collections. Cataloguing increases user autonomy but it is also a way to foster connections with the families of survivors. As our archivist states, the process has been instrumental in deepening relationships with the Holocaust survivor community in the North and branching out to their descendants, thereby nurturing the growth of our Archive. A poignant example is the work of our volunteer, Shoshanah, who diligently transcribed and translated 'Leeds Clique' (a group of men who were interned by the British in Canada as 'enemy aliens') wartime booklets, safeguarded by Ernest Millet. This treasure humorously reflects their camaraderie and has led us to several descendants, with whom we are eager to share more stories, further enriching our tapestry of intergenerational narratives.

BRADFORD JEWISH REFUGEE HOSTEL				
NAME	RELIGION	WISHES TO DO	AGE	
Gluckman Harry	Very Orthodox	Mechanic	16	
Reisburger Walter	Liberal	Mechanic	16	
Kahn Gustav	Orthodox	Mechanic	14	
Mulzer Wilhelm	Very Orthodox	Mechanic	15	
Ohra Stein Edward	Liberal	Mechanic	14	
Rosen Boris	Very Orthodox	Baker	14	
Reisburger Herbert	Liberal	Cook	15	
Scharff Robert	Liberal	Mechanic	14	
Wilfred David	Very Orthodox	Mechanic	14	
Gilbertson Edward	Liberal	Airless	14	
Wasserman Albert	Liberal	Mechanic	14	
Romer Aron	Very Orthodox	Mechanic	14	
Steinberg Walter	Very Orthodox	Apprentice	14	
Blumberg Max	Very Orthodox	Tailor	15	
Salomon Mendel	Very Orthodox	Mechanic	14	
Lewy Hans	Liberal		14	
Katz Karl	Orthodox	Shoemaker	10	Ref. by David Miller
Katz Egon	Liberal	Shoemaker	14	
Lindenberg Kurt	Liberal		15	
Kernan Ludwig	Liberal		18	
Ginsberg Alex	Very Orthodox		15	Ref. by David Miller
Spiegel Joe	do		14	
Ginsberg Philip	do		14	
Philipp Ginsberg	do		14	
Eger Leo	do		14	

4. Memorial Gestures: Research, Collaborations and Artistic Responses to Collections

Holocaust Centre North's initiative, Memorial Gestures, is a programme of art residencies. It invites participants to engage deeply with our communities and collections over a nine-month period, culminating in the creation of new research and artwork that revitalises lesser-known narratives from our archives, rendering them relevant to contemporary audiences. This programme underscores the enduring relevance of Holocaust themes, such as displacement, diaspora, child refugees, loss, intergenerational memory, trauma, and the quest to rebuild lives in new lands.

Post the successful pilot in 2022/2023, we have refined the project to enhance its impact and ensure its sustainability. Our approach continues to evolve, incorporating a range of perspectives and utilising contemporary art to navigate pressing questions. These include the challenges of Holocaust remembrance in the absence of living eyewitnesses, engaging with audiences who may feel disconnected from this history, and representing the intangible – that which has been lost or destroyed and escapes archival confinement. While many organisations turn to digital solutions, Holocaust Centre North is contributing to this dialogue by fostering artist-archive collaborations.

Since the pilot, we have expanded the project to accommodate four visual artists in the project's second year. Looking to 2024, our ambition is to broaden this scope further, incorporating a writer and a translator into the residency, the latter of which underscores our commitment to engaging with the North of England's linguistic diversity, including Urdu, Punjabi, Gujarati, Arabic, Polish, Czech, and/or Slovak speakers.

Memorial Gestures enriches discourse by involving contemporary artists, writers, and translators in archival exploration. It promotes empathy and community cohesion, dismantling barriers to Holocaust awareness, and broadening access to artistic and cultural heritage across the North of England.

The project's relevance is affirmed by its accolades; notably, a film produced during the pilot was honoured with the 'Best Experimental Film' award at the Oregon Film Festival and featured at the San Francisco Short Film Festival. This has propelled the stories from our collections and the tenets of Holocaust education to new international platforms. Moreover, research initiated during the residency has attracted further funding from the Arts and Humanities Research Council, highlighting its scholarly value and importance.

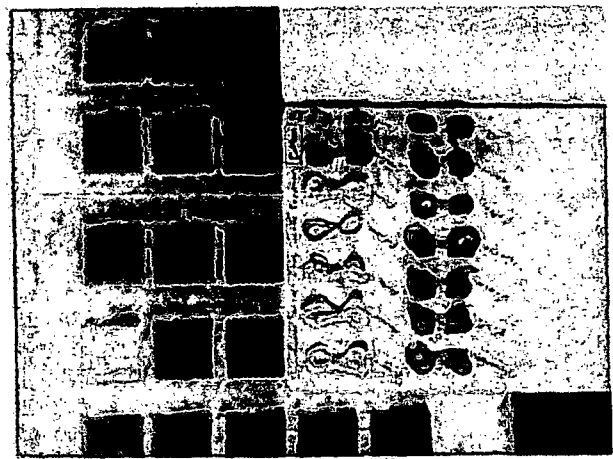
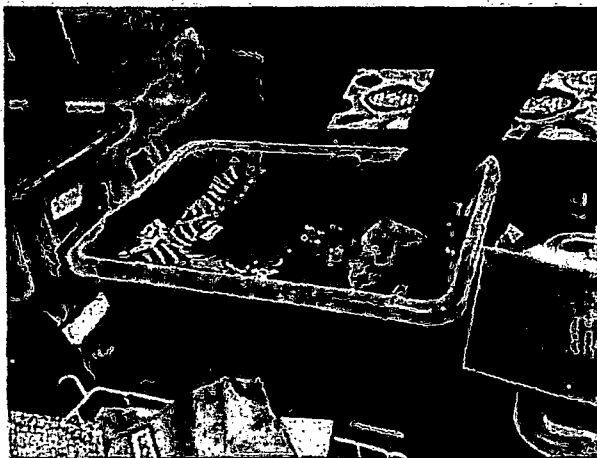
Memorial Gestures also plays a vital role in nurturing intergenerational dialogue within our sector. It fosters collaborative environments for artists, survivors, and their descendants, facilitating shared study and creative expression. These collaborations have yielded profound and transformative experiences, as one second-generation individual expressed: "Artistic responses have illuminated aspects of my family's story that were not preserved in archives. Sharing this narrative has alleviated the sense of isolation that comes with bearing such a legacy."



Still from one of the multi-channel video installation, 'The Gaps Between the Unforgettable', produced within their Memorial Gestures residency. The film was also screened at the Everyman Cinema in Leeds in June 2023.

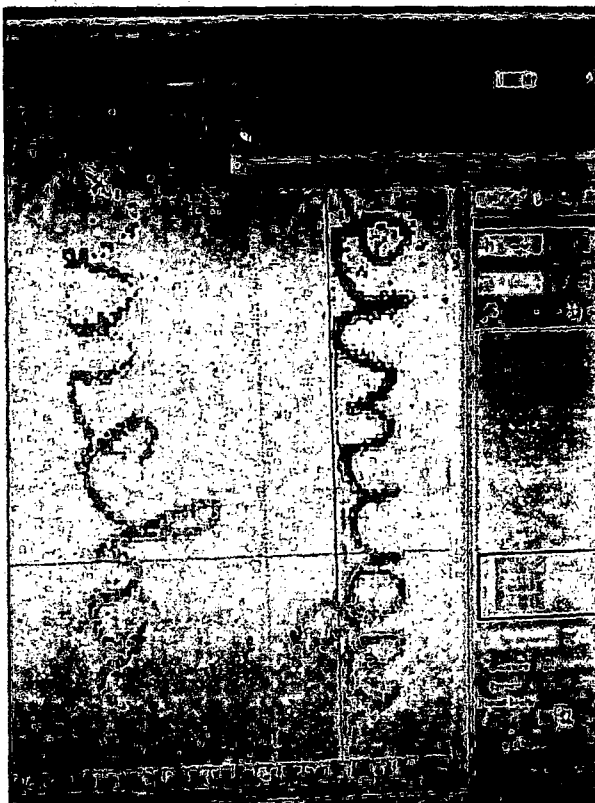
A GLOBAL HISTORY THROUGH LOCAL STORIES

Memorial Gestures is dedicated to 'promoting a culture of care' in the handling of complex and traumatic personal histories. This ethos extends beyond the creation of artwork, influencing our educational offerings significantly. For example, the project has had a palpable impact on our learning programme. We have introduced two distinct sessions where students learn about the Holocaust whilst also learning about the functional aspects of an archive and the ethos of preservation. The first session delves into what an archive is and its purpose, guiding students in understanding the importance of caring for historical items and the necessity of preserving Holocaust memories. The second session encourages students to contemplate the concepts of memory and remembrance, fostering a dialogue on the significance of collective memory.



Above and below: work by one of our Memorial Gestures artists. During their Residency, they looked at the contribution of Holocaust refugees to West Yorkshire's textile heritage. Above you can see parts of their research, working with a member of the second generation for the production of blankets based on letters that she identified in our archive. Their practice always involves textiles and in this particular instance she has chosen to produce a blanket to highlight messages of warmth, hope and solidarity found in the archive.

Next page: one of the blankets exhibited in the Memorial Gestures exhibition, which you can read about in this review: <https://corridor8.co.uk/article/-memorial-gestures/>



1111



Above: One of our Memorial Gestures artists in conversation with survivors Martin Kapel and Trude Silman about their ideas following the Memorial Gestures residency programme. The conversation shaped part of the artist's film 'The Gaps Between The Unforgettable'.

5. Friendship & Community

Throughout 2023, our organisation has continued to deliver personalised welfare support to our survivors, a number of whom are facing extensive health and mobility challenges.

Currently, we provide regular, bespoke care to 17 individuals, adapting our support to accommodate the distinct needs of each survivor. Our services range from accompanying individuals to medical appointments during periods of illness to facilitating social engagements such as walks and outings during their recovery. Beyond this, we assist with personal administration, shopping, transportation for educational events, and visits to family members. In partnership with survivor families, the Association of Jewish Refugees (AJR) social workers, and the Leeds Jewish Welfare Board (LJWB), we are committed to offering the highest quality of individualised service. Furthermore, our series of educational talks at the MAZCC will continue to be a fundamental part of our community engagement, offering ongoing value and enrichment.

A critical question we are now grappling with is the long-term viability of extending our support to the second generation of survivors. Although our primary focus has been on the first generation, we have provided support in exceptional circumstances, to the second generation.

In 2023, our organisation has forged stronger connections with Jewish communities across West Yorkshire, an endeavour we aim to further with the Rudi Project. In October, in collaboration with progressive Jewish communities from Bradford, Leeds, and York, we organised Huddersfield's first Shabbat service in over six decades. This historic event was facilitated in partnership with Rabbi Charley Baginsky, chief executive of Liberal Judaism, and we are exploring additional avenues for future cooperation.

In December, participants from the Shabbat service initiated a candle lighting ceremony to celebrate Chanukah. This outreach underscores the importance of the Holocaust Centre North as a hub for such communal events in Kirklees, a need underscored by recent census data revealing significant Jewish populations in areas of West Yorkshire beyond the established centres of Leeds and Bradford. Our commitment to serving as a venue for these cultural and religious gatherings is part of our ongoing mission to support and enrich Jewish life in the region.

A GLOBAL HISTORY THROUGH LOCAL STORIES

Part 2 Strengthening HSFA's capacity to deliver effectively in 2024

1. Staffing

In 2023, three members of staff joined Holocaust Centre North in new roles:

- A Development Coordinator (0.8 FTE) joined us in February 2023. The role assists the Director with fundraising and currently focuses on unrestricted income. In the near future, this will include Holocaust Centre North's new membership scheme 'The Northern Line'. The role also line manages the Curator and Memorial Gestures lead.
- An Archive Assistant (0.8 FTE) joined us in September 2023, working on digitisation, as part of Homeward Bound.
- A Producer (Front of House and Learning) (0.8 FTE) joined us in September 2023 to manage our Sunday openings and offer support to the delivery of the Learning Programme.

Subject to successful fundraising, during 2024 we are proposing to appoint a new of a Head of Community Engagement (title to be confirmed). This role will be crucial within the Public Engagement and Learning team and in association with a new flagship project, The Rudi Project, described in more detail below.

2. The Rudi Project

We are working closely with our Grants Manager at the Heritage Lottery Fund to design and apply for 'The Rudi Project'. The Rudi Project aims to engage with 'hard-to-reach' communities to address a crucial question: How do we reflect on the impact of the Holocaust in communities that feel distant from this defining chapter of global history? With the Holocaust fading from living memory, answering this question becomes increasingly urgent.

This project builds on our recent Lottery funded 'Resilient Organisation' initiative, which bolstered Holocaust Centre North's organisational resilience, visibility, and focus on heritage.

The Rudi Project is intended to expand community involvement to benefit and engage new communities with whom we have not previously worked. We have initiated contact with the Romani, Traveller, refugee, asylum-seeking, LGBT, and culturally marginalised communities. However, a dedicated project is now essential to further this endeavour.

This project will enable us to transform our visitor profile, build relationships with more diverse audiences and create meaningful experiences for all those involved.

As part of the project, we will introduce a new community outreach staff role (Head of Communities, t.b.c.) reporting to the Director. The role will develop a comprehensive framework for community engagement and support all aspects of our work from a community perspective. An audience development plan with a focus on community groups will be commissioned as part of this.

A GLOBAL HISTORY THROUGH LOCAL STORIES

Throughout the project, the new role will collaborate closely with the project leads of our flagship initiatives: 'Homeward Bound' (collection development, cataloguing, and access), 'Memorial Gestures' (archive residencies for artists, writers, translators), and 'Class of '33' (public events and formal learning). The aim is to integrate community engagement into these projects and to offer communities opportunities to contribute to all areas, including collection development, residencies, artistic responses, and public events.

3. Relationship building and stakeholder engagement

Critical to Holocaust Centre North's work during this period has been the new connections it has made – and relationships it has strengthened. This includes individuals and organisations in the Holocaust education, heritage, academic, human rights, local government, and Jewish community sectors. These include:

Wiener Holocaust Library
National Holocaust Centre and Museum
Cornwall Museum Partnerships
Industrial Museums Scotland
UCL – Centre for Holocaust Education
Transform Festival Leeds
University of Oxford
Remembering Srebrenica
Archives and Records Association
6 million+
Jo Cox More in Common Interfaith Centre
Bradford Synagogue
Leeds Council
Kirklees Council
Lithuanian Culture Institute
Amsterdam School Museum Kaunas
Sinai Synagogue Leeds

Manchester Jewish Museum
Tyne & Wear Archives
National Museums NI
University of Huddersfield
Royal Holloway (HRI)
University of Gottingen
Holocaust Memorial Day Trust
The National Archives
Heritage Quay
Huddersfield Town (Football)
Everyman Cinema
Bowden shul
Linking Group
National Library of Lithuania
Kaunas Biennial
IX Fort
Solutions Not Sides

Evidence suggests that we have capitalised on these new relationships, with initial meetings having led to – amongst other things – new partnership work, funding opportunities, and invitations to attend and speak at other people's events.

Another useful indicator of the respect Holocaust Centre North has built up, is both the high response rate to – and the very positive feedback in – the recent stakeholder survey. It is also worth noting here that: when asked about the nature of their relationship with Holocaust Centre North over the last 18 months, 79% (83) of 105 respondents said it had 'strengthened'. Of the 17% (18 people) who said it had 'stayed about the same', several explained that this was because their existing commitments meant they could not be as engaged as they wanted to be and/or they felt the relationship was already strong. Respondents were also very positive about communication between Holocaust Centre North and its stakeholders/supporters; when asked to rate communication from 1 – 5* 86% of 105 respondents rated communication as 4 or 5* with 44% rating 5*.

4. The relationship with the University of Huddersfield

The Centre's strengthening relationship with the University of Huddersfield has been particularly important in the last couple of years. The partnership extends well beyond educational agreements to teach on specific programmes. The Director has developed a close working relationship with University senior management. This has led to concrete support. For example, the University agreed to pay for someone to act as maternity cover for the Director of Research, to cover the costs of new signage for the exhibition, and to provide additional storage space on campus. They are also covering the cost of food and drink for some events.

5. A more financially secure organisation

In 2023, Holocaust Centre North has actioned its fundraising plan and created a fundraising subcommittee with 4 trustees, the Director and the Development Coordinator, with a view to make the organisation 'fundraising aware':

In 2023, the Centre has:

- Put in place a new CRM (donorfy)
- Included a digital donation platform on the new website
- Bought 3 digital donation machines
- Created new fundraising support documents, 'Our story' booklet, Homeward Bound leaflets, school learning programme flyers, and postcards
- Improved its funder/donor relationship protocols, including follow-up thank you letters
- Recruited a new Development Coordinator.

The CEO has successfully renegotiated continued support with our existing supporters and has secured substantial multi-year commitments from new patrons. The accomplishments for 2023 include:

- A £50,000 grant from the AJR to underwrite our learning programme for one year, with an understanding that the trustees will consider renewal for an additional two years subsequent to the evaluation of an end-of-year report assessing progress.
- Funding of £105,000 over three years from the Claims Conference to bolster Homeward Bound.
- An allocation of £120,000 from the Rothschild Foundation spread over three years to aid Homeward Bound.
- A £20,000 contribution from the Foyle Foundation designated for our Development Coordinator.
- The Ernest Hecht Charitable Trust has donated £66,000 to support Memorial Gestures. Subject to satisfactory reports in April 2024 and April 2025, the trustees of the Charitable Trust have intimated a willingness to continue their support with a further annual grant.
- A commitment of £12,000 over three years from the Sir Jack Lyons Charitable Trust to assist with core costs.
- An £18,000 grant from the National Archives allocated for cataloguing efforts.



Above: Archive photos, Kubie Collection, Courtesy of the Kubie family and Holocaust Centre North. A user engaging with our archive service, courtesy of Holocaust Centre North.

Selected Press

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ENTERTAINMENT

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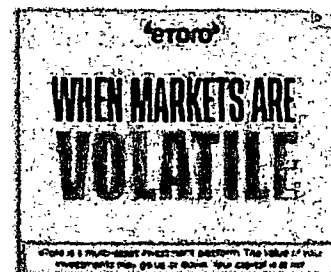
Home

Holocaust memorial centre in Huddersfield thrilled to win King's award

The Holocaust Centre North in Huddersfield is a recipient of the King's Award for Voluntary Service.

By Steve Teale

Updated on 14 January 2024



<https://www.yorkshirepost.co.uk/news/people/holocaust-memorial-day-leeds-survivor-martin-kapel-recalls-night-of-horror-when-the-nazis-came-for-him-4495140>

MA Museums Association

ABOUT CAMPAIGNS CAREERS EVENTS FUNDING MUSEUMS JOURNAL

SIGN IN FREE ENTRY



Museums Journal News 'It's the most important Holocaust Memorial Day I can remember'

NEWS HOLOCAUST

'It's the most important Holocaust Memorial Day I can remember'

How global events have shaped how Holocaust-related museums are commemorating the day this year

26 January 2024 — HOLOCAUST



Geraldine Kendall Adams

@Gkendall

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<https://www.museumsassociation.org/museums-journal/news/2024/01/its-the-most-important-holocaust-memorial-day-i-can-remember/>

"...One of the most heart-breaking things me and my husband experienced (we are both Jewish) when visiting Holocaust Centre North, is that we grew up knowing people of that generation... warm, strong, stubborn, funny, older Jewish people... Our children won't get to hear their stories first-hand... we have to keep finding ways to reach people with... trust, to talk about it again and again... and art is a great way to do this..."

**-Irina Razumovskaya
one of the 2024 Memorial Gestures: Artists-in-Residence**

"Smith will be taking and this signature investigative approach could pave the way for the centre uncovering new testimonies and stories surrounding less represented groups."

Holocaust Centre North's collection is a precious time capsule. Based at the University of Huddersfield, it's one that tells life-affirming stories of survivors of Nazi persecution starting fresh lives in the North of England but one that reminds us of the horrors of war. One that helps quash Holocaust denial conspiracies and cements eyewitness experiences. Holocaust Memorial Day (27th January) reminds us of humanity's far too recent failings, of how our sight gets clouded, of how respect, love and protection are thrown away without foresight.

'Memorial Gestures' was initiated for preservation; an artistic residency to creatively respond to letters, telegrams, toys and photographs in the centre. Over the next nine months Maud Haya-Baviera, Irina Razumovskaya, Ariane Schick and Matt Smith will be researching, giving talks, workshops and tutorials before exhibiting their final pieces in September. Although their tenures have barely begun, the artists gave me some insight into what they hope to achieve.

<https://www.thestateofthearts.co.uk/features/memorial-gestures-2-announces-2024s-artists-in-residence/>



SPECIAL REPORT:
Holocaust centre at the heart of a Yorkshire university campus

MEMORIAL GESTURES

Holocaust Centre North is the first of its kind in the north of England, a place where survivors and their families can find a home. It is a place where the past meets the present, and where the future is being built.

Cameron tells Gantz as 'occupying power' Israel has legal responsibility for Gaza aid

Writer and translator in residence wanted for Holocaust Centre North

Holocaust Centre North: Pic: Richard Hetherington

Against a backdrop of growing university antisemitism, arriving in west Yorkshire to see the Holocaust Centre North located front and centre on campus is a welcome breath of fresh air.

Based at the University of Huddersfield, the museum and archive, just five years old, tells the history of the Holocaust through local stories from the north of England, based on a living archive dating from the 1880s, complete with, as it proudly tells visitors, "Cocktail shakers to correspondence, telegrams to travel documents, photographs to filmed testimonies", providing stories of survivors and refugees who made new lives in the area.

Ads by Google

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Why this ad? D

The building sits at the heart of the campus courtyard. There are no students protesting outside of it. No flags being waved, no chanting, no jeering, no intimidation, no visible security. Simply students going about their business, with a Shoah education centre an accepted backdrop to

<https://www.jewishnews.co.uk/opinion-the-holocaust-centre-at-the-heart-of-a-west-yorkshire-university-campus/>



Above: Researchers engaging with our collections and Archivist, courtesy of Alex Beldea and Holocaust Centre North

Below: Four generations in one room for a presentation of our membership, Courtesy of Adam Barnes and Holocaust Centre North.

Next page: Ernest Millet's personal papers written by the 'Leeds Clique' during internment in Canada. Holocaust Centre North Archive, courtesy of R. Millet & family.

ANY LITTLE LANE
(New Year's Eve 1941 - Camp "N")

Music: Hans Jacob

Hans Jacob

Words: Clemence Kalisher
Clemence Kalisher

Sometimes when the nights are long
To my memory comes a song
And a place I shall never forget
Little street where moonlight falls
On the ivy covered walls
It's the place where so often we met.
Years go by, tears may lie
I shouldn't take to grief
Though a dream it may seem
I made myself believe:

Any little lane might be called "Lovers' Lane"
Any quiet backstreet under trees.
If you are in love, you won't look for it in vain
For love alone can hold it's keys.
Dear old moon, please let us enjoy
your face so silver-pale
When through the night sings the nightingale.
If you ask your heart and the answer is true
Then any lane means "Lovers' Lane" to you.



Trustees' and directors' responsibilities, governance and management

The Trustees/Directors are elected by the membership. Any newly elected Trustee/Director is required to undertake an induction into the charitable aims of HSFA, the background of the organisation and its operations. Each is required to demonstrate suitable experience, knowledge and skill by experience or training prior to or shortly after appointment. Regular attendance at meetings is required.

The Board of Directors and Trustees are aware of its responsibilities and meets quarterly to review all matters relating to the running of the incorporated charity. The Advisory Group (previously the management committee who were formally trustees of the charity) meets approximately every six weeks and are keen to ensure their expert input continues to support the ongoing work of the HSFA which also includes the friendship, social and support aspects of our activities.

The Chair of the Board of Directors and Trustees is Ms Jen Kagan. The Treasurer, Mr Colin Glass oversees all financial matters and is supported by a part-time Finance Officer, Sarah Kirk, who is also the Board Secretary. Administrator, Mrs Barbara Cline MBE continues to administer the Advisory Committee and facilitates communications between the Board and Advisory Committee working closely with the Board Secretary. Some members of the board also attend the Advisory Committee, thus ensuring effective two way communications.

The policies and strategic direction set by the Board and the Advisory Committee are implemented through the Chief Executive Officer, Dr Alessandro Bucci.

We consider the charity's succession planning, training and development as an important matter. The National Lottery Heritage Fund's Resilience Funds continued to support this work.

The charity works hard to minimise risk, and policies and procedures continue to be under review.

Risks and Internal controls

The Trustees/Directors have responsibility for ensuring the charitable company has appropriate systems of control. The key risks to the organisation are failure to attract funding, delivery of key funding and quality targets set for operating Holocaust Centre North, and security in the event of an attack. Actions to mitigate these risks include project specific work to address the risks identified through the National Lottery Heritage Fund's Resilience Funds.

Security is a standing item at every Board meeting. Staff training and close working with counter terrorism, Kirklees Prevent team and the University of Huddersfield is in place but cannot provide absolute assurance of the risk.

Financial Review

The HSFA achieved a net surplus of £64,555 before depreciation.

The HSFA income for 2023 was £423,688, an increase of £21,570 compared to 2022. The HSFA successfully increased donations by £8,758 and grant funding by £9,838. Funding from the UK Holocaust Memorial Fund and Ernest Hecht Foundation continued to fund the Memorial Gestures project for the full year, funding was secured from various foundations to fund the Homeward Bound project and the National Lottery & Heritage Funding (NLHF) ended in March 2023 to complete the Resilience Project.

Deposit account interest increased by £5,145 as additional deposit accounts were opened to maximise on bank interest.

Total Revenue expense for 2023 was £435,420, an increase of £3,041 compared to 2022. The staff costs increase was due to an additional three, part time staff members commencing from July 2023. Office equipment and software costs and consultancy costs were both lower in 2023 due to the completion of the NLHF Resilience project.

Investment policy

The Trustees have opted to invest part of the charities reserves in low-risk instant access and short term notice deposit accounts offering competitive interest rates to maximise on bank interest.

Reserves policy

The Board of Trustees consider free reserves to be unrestricted funds that are readily available for spending, which excludes fixed assets, restricted funds and designated funds set aside to meet essential future spending. The total unrestricted reserves at the 31st December 2023 were £499,551, comprising of £321,431 fixed assets and £178,120 free reserves. The Trustees are working towards maintaining a free reserve of 6 months of the charities expense (£250,000 based on the 2024 projected expense). The Trustees consider this level of funding will provide the HSFA with sufficient funds to continue delivering the charities objectives until further funding is secured.

Structure, Governance and Management Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Approved by order of the Board of Trustees on 20th March 2024 and signed on its behalf by:

J Kagan (Chair) - Trustee



**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

Independent examiner's report to the trustees of Holocaust Survivors' Friendship Association ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31st December 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.


Christopher Darwin FCA

Christopher Darwin FCA

Thomas Coombs Limited
Chartered Accountants
3365 The Pentagon
Century Way
Thorpe Park
Leeds
West Yorkshire
LS15 8ZB

20th March 2024

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST DECEMBER 2023**

	Notes	Unrestricted funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	52,419	353,174	405,593	386,722
Other trading activities	3	13,240	-	13,240	15,686
Investment income	4	4,855	-	4,855	(290)
Total		70,514	353,174	423,688	402,118
EXPENDITURE ON					
Charitable activities	5				
Project management and delivery		81,819	353,428	435,247	432,282
Support costs		173	-	173	97
Total		81,992	353,428	435,420	432,379
NET INCOME/(EXPENDITURE)		(11,478)	(254)	(11,732)	(30,261)
Composition of net income/(expenditure)					
Depreciation		(76,287)	-	(76,287)	(83,091)
Other net income/(expenditure)		64,809	(254)	64,555	52,830
		(11,478)	(254)	(11,732)	(30,261)
Transfers between funds	16	(254)	254	-	-
Net movement in funds		(11,732)	-	(11,732)	(30,261)
RECONCILIATION OF FUNDS					
Total funds brought forward		511,283	-	511,283	541,544
TOTAL FUNDS CARRIED FORWARD		499,551	-	499,551	511,283

CONTINUING OPERATIONS

All income and expenditure has arisen from continuing activities.

The notes form part of these financial statements

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**BALANCE SHEET
31ST DECEMBER 2023**

	Notes	Unrestricted funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
FIXED ASSETS					
Tangible assets	13	321,431	-	321,431	394,077
CURRENT ASSETS					
Debtors	14	3,908	44,050	47,958	45,815
Cash at bank and in hand		<u>183,560</u>	<u>196,365</u>	<u>379,925</u>	<u>295,018</u>
		187,468	240,415	427,883	340,833
CREDITORS					
Amounts falling due within one year	15	(9,348)	(240,415)	(249,763)	(223,627)
NET CURRENT ASSETS		<u>178,120</u>	-	<u>178,120</u>	<u>117,206</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>499,551</u>	-	<u>499,551</u>	<u>511,283</u>
NET ASSETS		<u>499,551</u>	-	<u>499,551</u>	<u>511,283</u>
FUNDS	16				
Unrestricted funds				<u>499,551</u>	<u>511,283</u>
TOTAL FUNDS				<u>499,551</u>	<u>511,283</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st December 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31st December 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 20th March 2024 and were signed on its behalf by:


C Glass - Trustee

The notes form part of these financial statements

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST DECEMBER 2023**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest £. The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

Financial reporting standard 102 - reduced disclosure exemptions.

The charitable company has taken advantage of the following disclosure exemptions in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

Income

All incoming resources are included in the Statement of Financial Activities (SoFA) when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

For donations to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Income from trading activities includes income earned from fundraising events and trading activities to raise funds for the charity. Income is received in exchange for supplying goods and services in order to raise funds and is recognised when entitlement has occurred.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Support costs

Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs and governance costs. They are incurred directly in support of expenditure on the objects of the charity. Where support costs cannot be directly attributed to particular headings they have been allocated to cost of raising funds and expenditure on charitable activities on a basis consistent with use of the resources.

Tangible fixed assets

Tangible fixed assets are stated at cost (or deemed cost) less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended.

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost, less estimated residual value, of each asset on a systematic basis over its expected useful life.

Leasehold improvements -

between 5% and 20%

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2023**

1. ACCOUNTING POLICIES - continued

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Debtors and creditors receivable / payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

2. DONATIONS, GRANTS AND LEGACIES

	2023	2022
	£	£
Donations	52,183	43,425
Gift aid	3,403	2,291
Grants	349,972	340,136
Subscriptions	35	870
	<u>405,593</u>	<u>386,722</u>

Grants received, included in the above, are as follows:

	2023	2022
	£	£
General	<u>349,972</u>	<u>340,136</u>

3. OTHER TRADING ACTIVITIES

	2023	2022
	£	£
School talks & visits	11,309	15,336
Ticket sales	1,811	-
Room hire	120	350
	<u>13,240</u>	<u>15,686</u>

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2023**

4. INVESTMENT INCOME

	2023	2022
	£	£
Deposit account interest	<u>4,855</u>	<u>(290)</u>

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 6)	Support costs (see note 7)	Totals
	£	£	£
Project management and delivery	<u>432,991</u>	<u>2,256</u>	<u>435,247</u>
Support costs	<u>-</u>	<u>173</u>	<u>173</u>
	<u>432,991</u>	<u>2,429</u>	<u>435,420</u>

6. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2023	2022
	£	£
Staff costs	<u>188,770</u>	<u>152,942</u>
Travel, subsistence & hospitality	<u>18,653</u>	<u>18,139</u>
Insurance	<u>3,324</u>	<u>3,431</u>
Office equipment & software	<u>17,980</u>	<u>29,459</u>
Telephone	<u>648</u>	<u>75</u>
Postage and stationery	<u>1,662</u>	<u>3,047</u>
Advertising & promotion	<u>12,127</u>	<u>8,271</u>
Sundries (inc staff recruitment & training)	<u>8,129</u>	<u>7,619</u>
Annual service charge/rent	<u>6,600</u>	<u>5,592</u>
Legal, professional & operational consultancy	<u>98,811</u>	<u>118,643</u>
Depreciation	<u>76,287</u>	<u>83,090</u>
	<u>432,991</u>	<u>430,308</u>

7. SUPPORT COSTS

	Finance	Governance costs	Totals
	£	£	£
Project management and delivery	<u>-</u>	<u>2,256</u>	<u>2,256</u>
Support costs	<u>173</u>	<u>-</u>	<u>173</u>
	<u>173</u>	<u>2,256</u>	<u>2,429</u>

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2023**

8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2023	2022
	£	£
Depreciation - owned assets	<u>76,287</u>	<u>83,091</u>

9. INDEPENDENT EXAMINERS REMUNERATION

The Independent examiners remuneration amount to an Independent examination fee of £2,146 (2022 - £1,974) and other fees of £110 (2022 - £nil)

10. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st December 2023 nor for the year ended 31st December 2022.

During the year monetary donations made by the Trustees to the Charity totalled £nil (2022 - £nil).

Trustees' expenses

The reimbursement of trustees expenses for the year ended 31st December 2023 totalled £nil (2022 - £nil).

11. STAFF COSTS

	2023	2022
	£	£
Wages and salaries	170,639	138,511
Social security costs	10,773	8,576
Other pension costs	<u>7,358</u>	<u>5,855</u>
	<u>188,770</u>	<u>152,942</u>

The average monthly number of employees during the year was as follows:

	2023	2022
Employees	7	5
Trustees	<u>9</u>	<u>9</u>
	<u>16</u>	<u>14</u>

No employees received emoluments in excess of £60,000.

The total amount of employee benefits received by key management personnel is £42,432 (2022 - £40,800). The Trust considers its key management personnel comprises of the Director.

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2023**

12. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES (2022)

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations, grants and legacies	49,587	337,135	386,722
Other trading activities	15,686	-	15,686
Investment income	(290)	-	(290)
Total	64,983	337,135	402,118
EXPENDITURE ON			
Charitable activities			
Project management and delivery	91,495	340,787	432,282
Support costs	97	-	97
Total	91,592	340,787	432,379
NET INCOME/(EXPENDITURE)	(26,609)	(3,652)	(30,261)
Transfers between funds	(3,652)	3,652	-
Net movement in funds	(30,261)	-	(30,261)
RECONCILIATION OF FUNDS			
Total funds brought forward	541,544	-	541,544
TOTAL FUNDS CARRIED FORWARD	511,283	-	511,283

13. TANGIBLE FIXED ASSETS

	Leasehold improvements £	Fixtures and fittings £	Computer equipment £	Totals £
COST				
At 1st January 2023	736,195	7,907	1,549	745,651
Additions	-	3,641	-	3,641
At 31st December 2023	736,195	11,548	1,549	749,292
DEPRECIATION				
At 1st January 2023	351,244	226	104	351,574
Charge for year	74,854	1,124	309	76,287
At 31st December 2023	426,098	1,350	413	427,861
NET BOOK VALUE				
At 31st December 2023	310,097	10,198	1,136	321,431
At 31st December 2022	384,951	7,681	1,445	394,077

The tangible fixed assets relate to the Holocaust Exhibition and Learning Centre (HELC) which is used for the delivery of the holocaust education and awareness to schools, community groups and general audiences.

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2023**

13. TANGIBLE FIXED ASSETS - continued

Fixed assets totalling £3,641 were purchased by the restricted funds HLF Resilience, the assets have been allocated to unrestricted funds as restrictions have been met.

14. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Debtors in the course of operations	1,615	2,061
Prepayments and accrued income	<u>46,343</u>	<u>43,754</u>
	<u>47,958</u>	<u>45,815</u>

15. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Creditors in the course of operations	9,710	19,880
Social security and other taxes	4,840	3,487
Accruals and deferred income	<u>235,213</u>	<u>200,260</u>
	<u>249,763</u>	<u>223,627</u>

Income has been deferred due to both restricted grants and donations being subject to performance-related conditions. Income received in advance of delivering those conditions is deferred and released to income in the reporting period in which the performance-related conditions are met.

16. MOVEMENT IN FUNDS

	At 1/1/23 £	Net movement in funds £	Transfers between funds £	At 31/12/23 £
Unrestricted funds				
General fund	511,283	(11,478)	(254)	499,551
Restricted funds				
NHLF Resilience	-	(254)	254	-
TOTAL FUNDS	<u>511,283</u>	<u>(11,732)</u>	<u>-</u>	<u>499,551</u>

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2023**

16. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	70,514	(81,992)	(11,478)
Restricted funds			
Pears Foundation (HCN)	81,290	(81,290)	-
Sobell Foundation	20,607	(20,607)	-
University of Huddersfield (TSS)	5,095	(5,095)	-
Rothschilds Foundation	3,395	(3,395)	-
AJR	50,000	(50,000)	-
IWM Intern & action plan	5,818	(5,818)	-
AJR Survivor Funding	2,672	(2,672)	-
UK Holocaust Memorial Fund & Ernest Hecht Foundation 1	43,683	(43,683)	-
NHLF Resilience	37,806	(38,060)	(254)
National Archives	17,900	(17,900)	-
Homeward Bound	67,992	(67,992)	-
UK Holocaust Memorial Fund & Ernest Hecht Foundation 2	12,172	(12,172)	-
Kirklees Council	1,426	(1,426)	-
A New Home (Pears Foundation)	2,618	(2,618)	-
Pears Foundation (Special Projects)	700	(700)	-
	<u>353,174</u>	<u>(353,428)</u>	<u>(254)</u>
TOTAL FUNDS	<u>423,688</u>	<u>(435,420)</u>	<u>(11,732)</u>

Comparatives for movement in funds

	At 1/1/22 £	Net movement in funds £	Transfers between funds £	At 31/12/22 £
Unrestricted funds				
General fund	541,544	(26,609)	(3,652)	511,283
Restricted funds				
Pears Foundation (HCN)	-	8,800	(8,800)	-
Sobell Foundation	-	5,000	(5,000)	-
NLHF Resilience	-	(4,823)	4,823	-
Rothschilds Foundation	-	(11,329)	11,329	-
UK Holocaust Memorial Fund & Ernest Hecht Foundation 1	-	(1,300)	1,300	-
	-	(3,652)	3,652	-
TOTAL FUNDS	<u>541,544</u>	<u>(30,261)</u>	<u>-</u>	<u>511,283</u>

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2023**

16. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	64,983	(91,592)	(26,609)
Restricted funds			
Pears Foundation (HCN)	41,780	(32,980)	8,800
Sobell Foundation	20,096	(15,096)	5,000
University of Huddersfield (TSS)	4,850	(4,850)	-
NLHF Resilience	126,705	(131,528)	(4,823)
Rothschilds Foundation	40,598	(51,927)	(11,329)
AJR	50,000	(50,000)	-
IWM Intern & action plan	28,033	(28,033)	-
AJR Survivor Funding	684	(684)	-
Leeds Older People	37	(37)	-
UK Holocaust Memorial Fund & Ernest Hecht Foundation 1	19,261	(20,561)	(1,300)
Pears Office Refurb	5,091	(5,091)	-
	<u>337,135</u>	<u>(340,787)</u>	<u>(3,652)</u>
TOTAL FUNDS	<u>402,118</u>	<u>(432,379)</u>	<u>(30,261)</u>

UK Holocaust Memorial Foundation & Ernest Hecht Charitable Foundation is funding an art residencies programme (Memorial Gestures), where artists study the collection with targeted groups of hard-to-reach audiences and produce an artistic response.

HCN - Is Holocaust Centre North (the main exhibition and learning centre)

Kirklees Council (Carry My Story programme) is funding the staff costs for an admin assistant to support the project based at the Holocaust Centre North.

University of Huddersfield Travel Subsidy Scheme funding contributes towards the cost of coach and mini bus hire for schools to visit the Centre.

Restricted funds from the Sobell Foundation are enabling the HSFA to provide continued support, help and friendship to the Holocaust survivors and refugees.

The NLHF Resilience funding supported the Holocaust Centre North with organisational development, Board development, audience development and financial sustainability.

The Rothschilds Foundation helped to expand our collection and strengthen our role as a collection-holding institution in and about the North of England. The restricted funds contributed to our Archivist and Head of Collections staff costs.

The HSFA restricted funding received from the Pears Foundation & Association of Jewish Refugees (AJR) funds the core costs including the delivery of Holocaust education programmes.

The Association of Jewish Refugees (AJR) Survivor Funds are for any specific costs relating to the Holocaust Survivors.

Homeward Bound is a three-year collection expansion, cataloguing and digitisation project starting in 2023. Restricted funds have been secured from Claims Conference, the Rothschild Foundation Hanadiv Europe, the Foyle Foundation and the Sir Jack Lyons Charitable Trust to fund archive staff costs and materials.

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2023**

16. MOVEMENT IN FUNDS - continued

The National Archives restricted funding has paid for staff costs to catalogue the archive.

Pears Foundation Special Projects is funding archive and office development and digital resources.

The Imperial War Museum (IWM) funding is part of the 'The Second World War and Holocaust Partnership Programme', which involves the HSFA working with community partners and new audiences to share diverse stories related to the Second World War and the Holocaust through public engagement activities. The new audio guides and the Digital Intern role were funded through the restricted funding.

A New Home project is developing the archive store room and funded by the Pears Foundation and the Wolfson Foundation.

17. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31st December 2023.