

HOLOCAUST SURVIVORS' FRIENDSHIP ASSOCIATION

England & Wales · Charity number 1171652

Details

Status Registered

Legal form Charitable company

Company number 10571171

Registered 2017-02-16

Register [View on the Charity Commission register](#)

Contact

Address c/o MAZCC
311 Stonegate Road
Leeds
LS17 6AZ

Phone 01484365301

Email helc@hud.ac.uk

Website www.holocaustlearning.org.uk

Activities

Objects: 3.1 THE CHARITY'S OBJECTS ARE SPECIFICALLY RESTRICTED TO THE FOLLOWING FOR THE PUBLIC BENEFIT: 3.1.1 TO ADVANCE THE EDUCATION OF THE PUBLIC, IN PARTICULAR ABOUT THE HISTORY AND EFFECT OF THE HOLOCAUST AND RELATED TOPICS, INCLUDING, WITHOUT LIMITATION, BY PROVIDING A REPOSITORY OF ARCHIVE AND MUSEUM COLLECTIONS, INCLUDING A PERMANENT EXHIBITION, AND DELIVERING A PROGRAMME OF PUBLIC ENGAGEMENT AND LEARNING ON THE HOLOCAUST, HUMAN RIGHTS ABUSES, FREEDOM AND EQUALITY, AND RELATED TOPICS; 3.1.2 TO PROVIDE RELIEF BY WAY OF FRIENDSHIP AND SUPPORT (WHETHER FINANCIAL OR OTHERWISE) TO HOLOCAUST SURVIVORS AND THEIR FAMILIES WHO ARE IN CHARITABLE NEED. 3.2 NOTHING IN THE ARTICLES SHALL AUTHORISE AN APPLICATION OF THE PROPERTY OF THE CHARITY FOR PURPOSES WHICH ARE NOT CHARITABLE IN ACCORDANCE WITH PART 1 OF THE CHARITIES ACT 2011, SECTION 7 OF THE CHARITIES AND TRUSTEE INVESTMENT (SCOTLAND) ACT 2005 OR SECTION 2 OF THE CHARITIES ACT (NORTHERN IRELAND) 2008 (AS APPLICABLE).

Activities: We provide friendship ,social activities and talks for Holocaust survivors in Leeds; promote and deliver Holocaust education at the Holocaust Learning & Exhibition Centre in Huddersfield and at schools,

colleges, universities and community groups through survivors and volunteer speakers in the north of England; provide advice and guidance to external organisations on Holocaust related matters.

Classification

- **How:** Provides Advocacy/advice/information
- **What:** Education/training, Disability
- **Who:** Children/young People, Elderly/old People, Other Defined Groups, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£521,749	£458,034	£563,266	9
2023-12-31	£423,688	£435,420	-	-
2022-12-31	£402,118	£432,379	-	-
2021-12-31	£182,368	£251,753	-	-
2020-12-31	£232,074	£314,806	-	-

Trustees

Name	Role	Appointed
Ann Eugenia Kagan	Chair	2021-06-23
Ariella Rose Rivlin		2025-09-19
Ben Barkow		2020-10-14
COLIN GLASS		2021-04-25
Ceri Nursaw		2020-09-08
Christine Erin Schmidt		2024-06-20
DR JOHANNES DIETER STEINERT		2023-09-20
Imran Manzoor		2023-09-20
Martin Hyman		2025-12-10
Samuel Gardner		2024-06-20
Simon Michael Jackson		2018-03-25

Linked charities

- HOLOCAUST SURVIVORS FRIENDSHIP ASSOCIATION (1171652-1)

HOLOCAUST SURVIVORS' FRIENDSHIP ASSOCIATION

England & Wales - Charity number 1171652

Accounts

REGISTERED COMPANY NUMBER: 10571171 (England and Wales)
REGISTERED CHARITY NUMBER: 1171652

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST DECEMBER 2024
FOR
HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

Thomas Coombs Limited
Chartered Accountants
3365 The Pentagon
Century Way
Thorpe Park
Leeds
West Yorkshire
LS15 8ZB

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

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FOR THE YEAR ENDED 31ST DECEMBER 2024**

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**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**REFERENCE AND ADMINISTRATIVE DETAILS
FOR THE YEAR ENDED 31ST DECEMBER 2024**

TRUSTEES	Mr Simon Jackson Ms Julia Kinch (resigned 18 th September 2024) Mr Ben Barkow CBE Ms Ceri Nursaw Mr Matthew Jackson Patrick (resigned 16 th February 2024) Mr Colin Glass OBE Ms Ann (Jenny) Kagan (Chair) Mr Imran Manzoor Professor Johannes-Dieter Steinert Dr Christine Erin Schmidt (appointed 20 th June 2024) Mr Samuel Russell Moat Gardner (appointed 20 th June 2024)
ADVISORY COMMITTEE	Mrs Barbara Cammerman Mr Robin Gilmore Mrs Vanessa Glass Dr Martin Kapel BEM Ms Judith Rhodes Mrs Gertrude Silman MBE Mr Michael Sharp Mr Colin Glass OBE Dr David Goodall
HONORARY LIFE PRESIDENTS	Mrs Gertrude Silman MBE Mr Frank Griffiths Mr Barry Anysz (Vice) Dr Martin Kapel BEM (Vice) Mr Robin Gilmore (Vice) Dr David Goodall (Vice)
ADVISORY COMMITTEE ADMINISTRATOR	Mrs Barbara Cline MBE
CHIEF EXECUTIVE OFFICER	Dr Alessandro Bucci
BOARD SECRETARY	Mrs Sarah Kirk
REGISTERED OFFICE	MAZCC 311 Stonegate Road Mr Barry Anysz (Vice) Leeds Mr Robin Gilmore (Vice) LS17 6AZ
REGISTERED COMPANY NUMBER	10571171 (England and Wales)
REGISTERED CHARITY NUMBER	1171652
INDEPENDENT EXAMINER	Thomas Coombs Limited Chartered Accountants 3365 The Pentagon Century Way Thorpe Park Leeds West Yorkshire LS15 8ZB

Trustees Annual Report

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st December 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Chair's Statement

While HSFA first launched almost 30 years ago, Holocaust Centre North in its current form is still a young organisation. This year has seen another period of tremendous growth and learning, not only in the size of the team, but also in the range of work, the diversity of associations, the volume of the collection and as always, the ambition of the team to rethink delivery of the mission so that the work remains urgent, relevant and impactful.

As the survivors who founded the organisation increasingly leave its stewardship to the next generation, our responsibility is not to simply continue their work, but to re-visit their vision and reinterpret it for the world we now navigate—a world I know many of them would be saddened to see: the resurgence of the far right, the polarisation of our societies, and the suffering endured by people across the globe.

But this organisation - their organisation - has always placed people and humanity at its very heart, and we remain unwavering in our commitment to that path, particularly when fear threatens to obscure it. It is our belief that by focussing on these stories and finding inventive ways to preserve and share them, we can honour the experiences of our survivor community and deliver truly impactful work. Work that combats antisemitism and racial intolerance while actively promoting dialogue and community cohesion.

That vision is at the heart of all our work, but perhaps the most powerful testament to it is the launch, in November, of the Rudi Project, our new community development initiative. Even in its early stages, the project is already proving to be a powerful vehicle for reaching beyond our traditional audiences and embedding our work within the communities around us.

It provides a platform to connect with new networks and social groups, forging meaningful relationships and opening new channels of dialogue and understanding. Most importantly, it allows us to bring these stories to life within today's narrative—demonstrating their undeniable contemporary relevance.

The Rudi Project is fast becoming the connective thread that weaves together all aspects of our work—from survivor support and archive building to artistic responses and our education programme. It is helping us create a more cohesive and impactful approach to our mission.

This year has also marked significant progress in our Archive development, with the addition of new staff members and the publication of our first collection catalogue—a major step on the road to digitisation and remote accessibility. We realise how important this area of work is for the families that entrust their collection to us in knowing that their collections have a home where they will be cared for, and entrusted to archive experts who understand their significance—and that they will be able to visit the Centre with their families to view material and continue engagement with the family history. More than that, knowing their materials are digitised, made available to users, and actively used across our programmes reassures them that their stories will be widely shared, playing a vital role in making Holocaust education a powerful force for good. This close relationship with families is a key part of our identity.

Throughout this document, you'll read of other developments and details, but I hope what stands out is the unifying spirit that drives our work and fuels our ambition. We are incredibly fortunate to have a team whose passion and vision shape everything we do, and as Chair it is thrilling to watch the knowledge and expertise of this young team grow and thrive alongside the organisation. The Board is deeply grateful to them for their commitment and dedication.

Of course, funding our work will always be a challenge, and we are profoundly thankful to our key funders—not only for their financial support but for their belief in our mission, their guidance, and their moral backing, which enables us to keep these stories alive and at the centre of contemporary conversation.

Jenny Kagan

A handwritten signature in black ink, appearing to read 'J. Kagan', with a long, sweeping horizontal flourish extending to the right.

Trustees Annual Report

Objects

The charities objects are:

- to advance the education of the public, in particular about the history and effect of the Holocaust and related topics, including, without limitation, by providing a repository of archive and museum collections, including a permanent exhibition, and delivering a programme of public engagement and learning on the Holocaust, human rights abuses, freedom and equity, and related topics;
- to provide relief by way of friendship and support (whether financial or otherwise) to Holocaust survivors and their families who are in charitable need.

Public benefit

The Trustees have reviewed the guidance provided by the Charities Commission relating to public benefit and are satisfied that the activities undertaken by the HSFA fall within the guidance.

Annual Report

HOLOCAUST
CENTRE
NORTH



Introduction

This report provides the latest updates on the activities of Holocaust Centre North, including its exhibition and learning centre, covering the period from January 2024 to December 2024. It also outlines our future priorities for audience development and engagement.

Despite the challenges posed by ongoing conflict in the Middle East and impact of the cost of living crisis, we have had a busy and impactful year. Our focus has been on expanding audience engagement, refining our pedagogical approaches to ensure the continued relevance of our work, and strengthening our team and organisational capacity. These efforts have laid a strong foundation for the next phase of our strategic plan (2025–2027), which aims to reinforce the organisation’s reputation and long-term sustainability.

The following sections provide an overview of key developments across all areas of our work.

Programme

Archive and collections

The year 2024 has been a landmark period for Holocaust Centre North’s archive, with significant progress in accessibility, collection development, and public engagement with collections.

One of the most notable achievements of our collections team has been the publication of our first-ever catalogue on the National Archives website. For as long as we have existed, the only way to find out about our collections was through a direct enquiry, and research by the Archivist. Now, people are able to find out about the generalities of 70 of our collections online. This milestone represents the first time our records have been made publicly accessible and was made possible through the support of the Rothschild Foundation Hanadiv Europe and the Claims Conference.

The catalogue’s publication is a crucial step towards the development of an archive browser featuring digitised images in 2025. This will be hosted on our website.

The launch of the catalogue has generated substantial interest among academics, artists, schools, researchers, and families of survivors. Extensive promotion via social media, newsletters, and media coverage, including features in the UK Jewish press, museum-related publications, and BBC News, has significantly increased enquiries.

Cataloguing has enabled us to deepen our understanding of the archive's strengths and identify gaps in our collections. Just as an example, by cataloguing, we uncovered a substantial number of Jewish refugees assisted by local Quaker communities, prompting us to explore further connections with these groups. For our team, this development has been immensely rewarding, and with a deeper knowledge of our collections we can create much more meaningful programmes, particularly from the point of view of engagement.

The development of new finding aids, such as subject guides, has streamlined the work of the Archivist, improving efficiency in responding to user enquiries and in 2024, we were able to respond to just above 500 research enquiries (as opposed to 50 in 2022).

The process of cataloguing has also strengthened relationships with Holocaust survivors and their descendants, and has fostered new connections. As an example, during the cataloguing process, our Archivist identified references to David Berglas, the renowned magician, whose family had supported a refugee. This discovery led to collaboration with David to digitise some of his family photographs before his passing, demonstrating how learning about our collections can expand our networks.

Below is a photo of a collection donor coming back to our archive to see his collection after it has been repackaged appropriately. One of our organisation's key strengths is building meaningful, ongoing relationships with collection donors. These connections help fill gaps in our catalogue and ensure donors understand how their materials will be used. We keep donors informed about how their collections contribute to our work and engagement programmes, which we see as a vital part of fostering a culture of care when engaging with traumatic stories.



Our archives and collections serve as the foundation for our public activities and engagement, shaping and informing our work. What follows highlights key programming areas where collections play a central role.

Exhibition, Learning and Public Engagement

In 2024, we were fortunate not to experience cancellations to the extent that other Holocaust organisations did. However, while our schools numbers increased, they did not meet our initial projections. There are encouraging signs of growth, and we anticipate a strong recovery in 2025.

Key Engagement Numbers Snapshot:

- Total Students Engaged: 2,407 (Primary: 1,114; Secondary: 1,293)
- Total Sessions Delivered: 92 (Primary: 43; Secondary: 49)
- Trainee Teachers Engaged: 205
- Teachers Engaged: 1,213
- Social Workers Trained: 70
- Police Officers Trained: 602
- General visitors: 4,841

To expand access to Holocaust education, we are working closely with the University of Huddersfield's School Liaison Office to ensure schools in deprived areas of

At Holocaust Centre North, our school programme sessions include both time in the learning centre and hands-on engagement in the exhibition. Every session now incorporates stories from our collection, providing deeper insights into personal experiences of the Holocaust. Our learning programme is designed to help students understand the causes, consequences, and legacies of the Holocaust. Through interactive activities, we challenge common misconceptions, develop critical thinking skills, and explore why Holocaust education remains essential today.



the North of England can benefit from our programmes. Thanks to the University's support, we are able to offer a travel bursary that covers coach costs for schools that might otherwise be unable to visit. Additionally, our outreach programme allows us to work with schools beyond our immediate catchment area, including institutions in Newcastle and Northumbria, ensuring a wider reach for our educational initiatives.

We are actively refining our evaluation process for this part of our programme. We have developed an outcomes framework specific to learning and public engagement, and are collecting quantitative and qualitative data sources. While we are currently in the data collection phase, a comprehensive evaluation report is expected by the end of 2025.

Engaging Hard-to-Reach Communities

Memorial Gestures

Memorial Gestures, an initiative by Holocaust Centre North, is a programme of artist residencies designed to engage with our collections and recontextualise Holocaust history within contemporary critical frameworks. Through this platform, we aim to create space for artists and audiences who have traditionally felt excluded from Holocaust awareness initiatives, enabling them to navigate our archive and contribute new knowledge and approaches to engaging with our collections.

At the same time, Memorial Gestures contributes to the international debate on Holocaust education at a moment when survivors are increasingly unable to share their testimonies. While many institutions are turning to digital technologies—an approach we are also adopting by digitising our collections—we advocate for a

Ariane Schick (right) scans archival documents for her artistic research, supported by a volunteer. As the granddaughter of Holocaust survivors, Ariane has long been interested in working within this field. However, she initially found the sector to be an impenetrable monolith, challenging to access—even with her background. Data from our Memorial Gestures applications confirms that this is a widespread issue, particularly for practitioners from global majority backgrounds and those with intersectional Jewish identities. Through her residency, Ariane has deepened her engagement with the field, gained experience working with small and family-based archives and is now pursuing a PhD in Holocaust education. Read more about Ariane's experience here: <https://holocaustcentrenorth.org.uk/blog/memorial-gestures-2-ariane-schick/>



complementary perspective. Rather than relying solely on digital innovation, we return to physical collections, embracing a pluralistic and intersectional understanding of who can serve as a messenger for the stories within our archive and expanding the focus beyond survivor testimony alone.

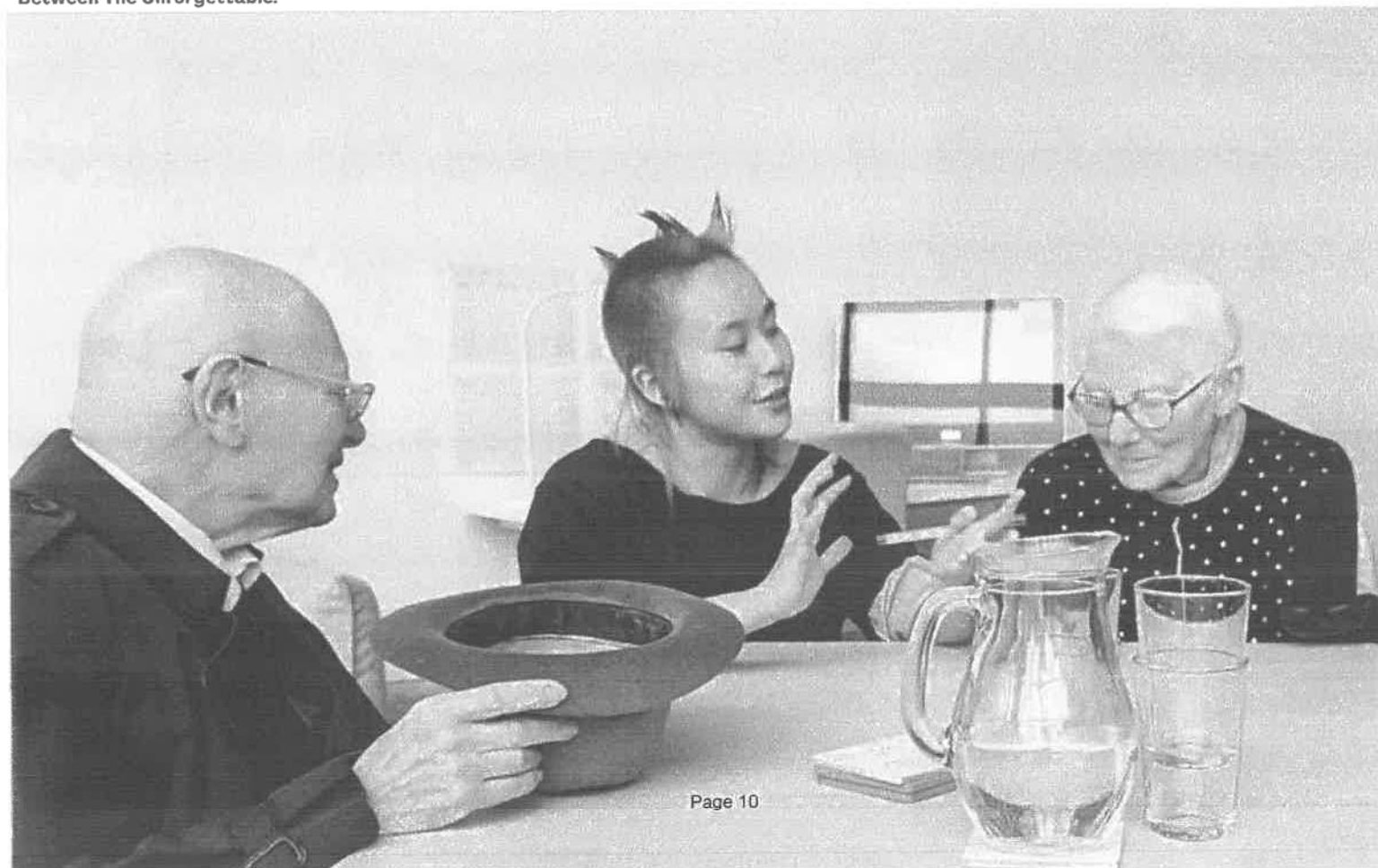
Beyond the residency programme, Memorial Gestures has created opportunities for engagement with institutions and their audiences through workshops and collaborations. We have hosted events at the Wiener Holocaust Library, Manchester Jewish Museum, Queer Yeshiva, the Stephen Spender Trust, the Centre for Transcultural Writing and Research at the University of Lancaster, and the University of Leeds, with more exciting partnerships to come in 2025.

Since its inception, Memorial Gestures has awarded 15 residency opportunities. Of these, 10 participants have continued to study the Holocaust after their residencies, and two are now pursuing PhDs to expand on the research they began with us. Several residents are grandchildren of Holocaust survivors who had never previously engaged with their family history, while one is the grandchild of Romani survivors.

In June 2025, we will mark three years of this project with a major exhibition featuring work by every artist who has participated in the residency programme.

The programme has also expanded into a writer and translator spin-off, and in 2024, this led to the launch of our own publishing series. The inaugural publication, *Poetry After Auschwitz: Walking in West Cornwall with the Ghost of Great Aunt Hilde* by Ben Barkow, set the tone for the series, though Barkow was not a resident. This poetry collection can be purchased on our website.

Artist April Lin in conversation with survivors Trude Silman and Martin Kapel. Together, they are discussing ideas for April's film 'The Gaps Between The Unforgettable.'



The Rudi Project

We are excited to share that in October 2024, we launched The Rudi Project, an initiative designed to engage local communities that have not yet been part of our work. These communities differ significantly from those served by Memorial Gestures and include some of the most isolated groups in Yorkshire. Among them are refugees, asylum seekers, and individuals with limited access to educational resources, as well as communities whose identities have been targeted in recent political debates and media coverage. This includes those affected by contemporary war and conflict, as well as groups misrepresented in discussions around last summer's so-called "riots."

Additionally, The Rudi Project builds on relationships we have developed over the past year, including with groups that have expressed interest in collaboration or where we have identified potential ambassadors. These include the Roma and Traveller community, the Deaf community, Bradford's Muslim community, the elderly LGBTQIA+ community, and the local Jewish community in Kirklees. The latter, recently recorded in the census as having nearly 200 members, lacks a unifying hub for Jewish life—an issue frequently raised by individuals seeking to strengthen and consolidate their community. We are supported in this by the Jewish Leadership Council.

The project launched with the appointment of a Head of Communities, Dr El Stannage, followed by an initial phase of desk research, project design, and network-building.

A group of refugees from Ukraine, Afghanistan and Syria and the children of Holocaust survivors during our first Rudi Project session. They explored our archive, uncovering letters, postcards, and testimonies that captured moments of connection and remembrance by Holocaust refugees in the most extreme circumstances. After learning about those stories, participants reflected on how we remember those who can't be with us, how we hold them close, especially as we draw nearer to the holidays (this workshop took place on the 15th of December). The session highlighted the power of collections and communities working hand in hand.



Through workshops, events, publications, and artist residencies, the project uses co-production to explore critical questions about Holocaust education and legacy.

In seeking to engage with communities, we recognise that many come from backgrounds shaped by calamity and trauma. By facilitating direct engagement with our collections, exhibitions, and stories of discrimination, persecution, forced migration, and loss, we aim to create opportunities for individuals to learn about the Holocaust, but also to share their own stories. We believe this will foster meaningful connections with others, even when communal experiences differ. In turn, we hope this process will allow our organisation and field to further explore the essence of what constitutes a community, a family—and, in doing so, find more creative and impactful ways to engage people with Holocaust education in the future.

This project is our response to the current context of ongoing international conflict, particularly in Ukraine and the Middle East, where the misappropriation of Holocaust history has contributed to an alarming rise in antisemitism (up 589%) since October 2023. These divisions are further exacerbated by the cost-of-living crisis and the social fractures left in the wake of the COVID-19 pandemic. As a result, many marginalised communities express scepticism toward archives and museums, questioning whether a Holocaust awareness organisation has relevance for them.

The Rudi Project seeks to bridge these divides by fostering dialogue about our shared humanity while introducing communities to our collections and stories. This initiative builds on our Herigate Fund Resilient Organisation project, which redefined Holocaust Centre North with a commitment to articulating a global history through local stories and fostering a culture of care in trauma-related engagement. The Rudi Project empowers local communities to shape sustainable, long-term strategies for engagement across our archival, learning, and public engagement programmes.

In December 2024, we hosted the project's first workshops, which not only produced their own meaningful outputs but also contributed to the co-curation of parts of our 2025 Holocaust Memorial Day commemoration in collaboration with local communities. This year's commemoration drew a record attendance of 238 people. In addition to our own event, we also participated in and presented our work at HMD commemorations in Leeds, Liverpool, and York, collectively engaging 948 people.

The project is named after Rudi Leavor—a Holocaust refugee and a key figure in preserving Bradford's synagogue—who worked tirelessly to promote cross-cultural and inter-faith collaboration in West Yorkshire.

Strengthening HSFA's Capacity to Deliver Effectively

Staffing

In 2024, six new members of staff joined Holocaust Centre North in key roles:

- Two Archive Assistants (0.6 FTE each) – who joined us as part of the Homeward Bound project, focusing on digitisation.

- Communications Assistant (0.8 FTE) – who manages our social media platforms, press relations, internal communications, and front-of-house operations.

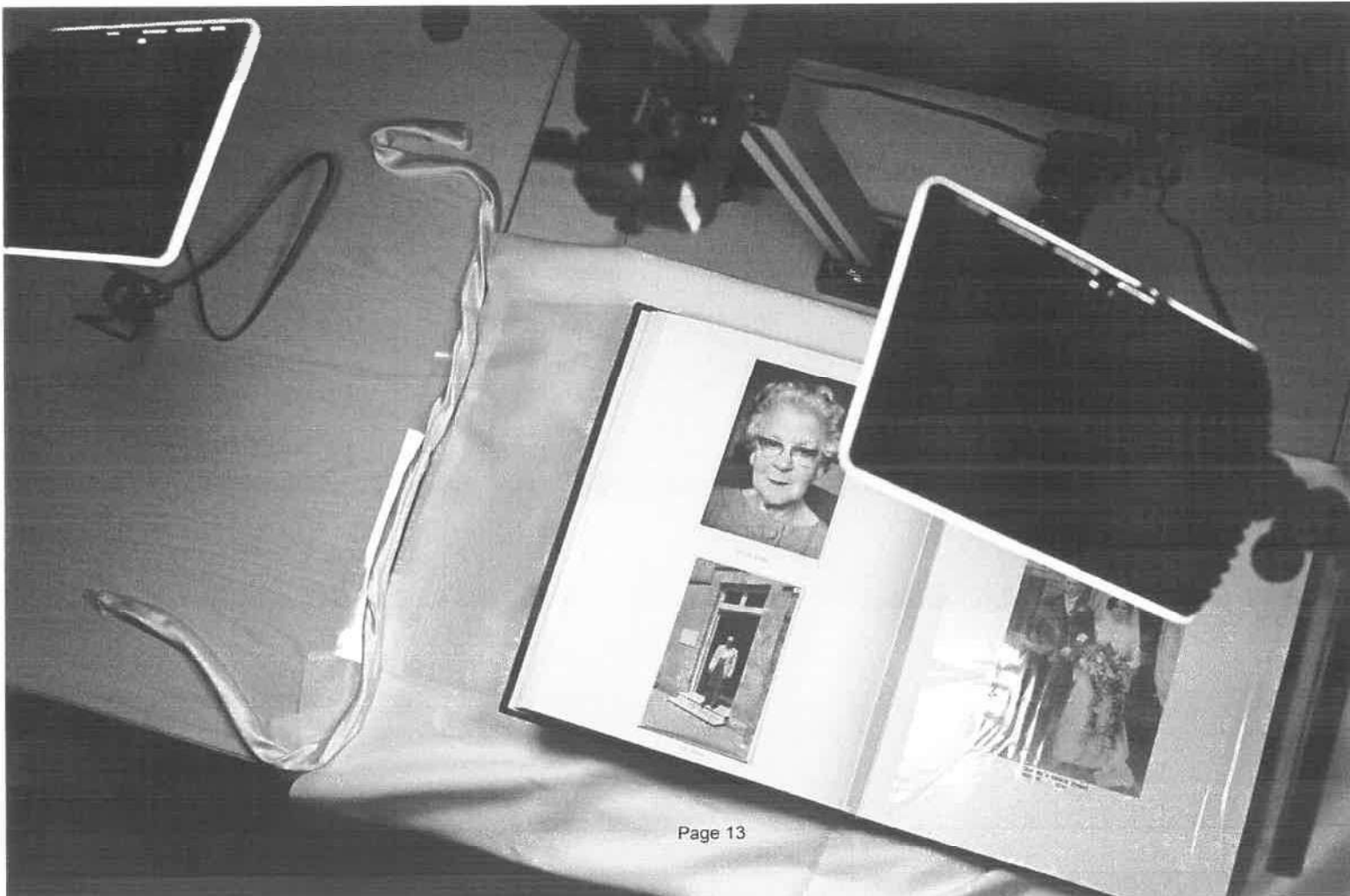
- Learning Assistant (0.8 FTE) – who supports the delivery of our learning programme and public events.

- Head of Communities (0.8 FTE) – who has taken on this leadership role, strengthening our engagement with diverse communities.

- Head of Creative Programming (0.6 FTE) – this role was established to oversee the Memorial Gestures programme.

Additionally, we initiated recruitment for a Deputy Director but did not appoint a candidate at the time, as none fully met our criteria. We plan to revisit this recruitment in the first half of 2025.

A new collection being digitised in our reprographic suite (Martin Hayman collection, Holocaust Centre North, courtesy of the Hayman family and Freya Clack).



Fundraising

Our 2024 funding came from a diversified portfolio of supporters, including the Association of Jewish Refugees, the Pears Foundation, Arts Council England, Heritage Lottery Fund, Claims Conference, the Rothschild Hanadiv Europe Foundation, and the Ernest Hecht Charitable Trust.

In addition to grant funding, we generate income through activities, events, and the support of regular donors. While donor contributions make up a small percentage of our overall portfolio, we have successfully increased this income over the past year. However, we continue to rely on grant funding as our primary source of income and could not sustain our work without the vital support of our funding partners.

The priorities in 2025, from the point of view of fundraising, will be to expand our network of individual givers, improve our legacy programme, renew funding from the Claims Conference and Rothschild Foundation (Hanadiv) Europe, organise a thank you dinner for supporters, strengthen our membership programme.

Professional Development

In 2024, staff development opportunities were limited, particularly as we focused on recruiting and onboarding new team members from June onwards. This was an intensive period that required significant time for inductions and training on our work and practices.

Despite these constraints, we launched a research initiative to enhance mental health provision across our workforce, including staff, artists, researchers, volunteers, and contractors.

Two siblings light up a candle during our Holocaust Memorial Day commemoration (Courtesy of Alex Baldea)



As part of this, we appointed an external researcher to conduct interviews and comparative studies with other organisations operating in trauma-informed spaces. We are currently working in partnership with the university to explore extending their staff support services to our team. Additionally, we are in the process of developing a comprehensive mental health policy, ensuring a sustainable and structured approach to wellbeing. Once finalised, we believe this work could serve as a valuable model for other organisations in the Holocaust education and remembrance sector and we are thinking of ways to share our findings.

Looking ahead to 2025, we have planned a structured programme of training to strengthen our team's capabilities. All staff will receive first aid training to ensure a safer working environment. GDPR and collections-use training will be delivered to reinforce best practice in data and archive use for all staff. Crucially, we will introduce a series of specialist sessions designed to empower our team to engage in confident and purposeful conversations about war, conflict, and the impact of their work. These efforts will help build a more resilient, informed, and well-supported workforce.

Trustees' and directors' responsibilities, governance and management

The Trustees/Directors are elected by the membership. Any newly elected Trustee/Director is required to undertake an induction into the charitable aims of HSFA, the background of the organisation and its operations. Each is required to demonstrate suitable experience, knowledge and skill by experience or training prior to or shortly after appointment. Regular attendance at meetings is required.

The Board of Directors and Trustees are aware of its responsibilities and meets quarterly to review all matters relating to the running of the incorporated charity. The Advisory Group (previously the management committee who were formally trustees of the charity) meets approximately every six weeks and are keen to ensure their expert input continues to support the ongoing work of the HSFA which also includes the friendship, social and support aspects of our activities.

The Chair is Ms Jen Kagan. The Treasurer, Mr Colin Glass oversees all financial matters and is supported by a part-time Finance Officer, Mrs Sarah Kirk, who is also the Board Secretary. The Administrator, Mrs Barbara Cline MBE continues to administer the Advisory Committee and facilitates communications between the two groups working closely with the Board Secretary. Some members of the Board also attend the Advisory Committee, thus ensuring effective two way communications.

The policies and strategic direction set by the Board are implemented through the Director, Dr Alessandro Bucci.

We consider the charity's succession planning, training and development as an important matter. The National Lottery Heritage Fund's Resilience Funds continued to support this work.

The charity works hard to minimise risk and policies and procedures continue to be under review.

Risks and internal controls

The Trustees/Directors have responsibility for ensuring the charitable company has appropriate systems of control. The key risks to the organisation are failure to attract funding, delivery of key funding and quality targets set for operating Holocaust Centre North, and security in the event of an attack. Actions to mitigate these risks are reviewed on a regular basis through a robust risk management framework.

Security is a standing item at every Board meeting, staff training and close working with counter terrorism, Kirklees Prevent team and the University of Huddersfield is in place but cannot provide absolute assurance of the risk.

Financial Review

The HSFA achieved a net surplus of **£117,352** (2023: £64,555) before depreciation of £53,637 (2023: £76,287).

The HSFA income for 2024 was £521,749, an increase of £98,061 compared to 2023. The HSFA successfully increased donations by £19,972 and grant funding by £59,959. The Memorial Gestures grant funding was higher in 2024 as the project covered a full 12 months compared to 3 months in 2023 and the Homeward Bound project funding also increased as more staff were recruited part way through 2023 and into 2024. The Rudi project commenced in 2024 attracting an additional £12,360 and the New Home project grant funding increased as capital costs were spent to enhance the exhibition.

Deposit account interest increased by £10,748 as additional deposit accounts were opened to maximise on bank interest.

Total Revenue expense for 2024 was £458,034 an increase of £22,614 compared to 2023. The staff costs increase was due to incurring a full year of staff costs for the additional part time staff recruited from July 2023 to support the Memorial Gestures and Homeward Bound projects and the commencement of the Head of Communities post for the Rudi project. Travel and subsistence costs were higher in 2023 relating to the Memorial Gestures project and office equipment/website/software costs were also higher in 2023, relating to the Resilience project (completed March 2023). Staff recruitment costs were higher in 2024 relating to the recruitment of the Head of Communities post.

Investment policy

The Trustees have opted to invest part of the charities reserves in instant access and short to medium term notice deposit accounts offering competitive interest rates to maximise on bank interest.

Reserves policy

The Board of Trustees consider free reserves to be unrestricted funds that are readily available for spending, which excludes fixed assets, restricted funds and designated funds set aside to meet essential future spending. The total unrestricted reserves at the 31st December 2024 were £563,266, comprising of £299,954 fixed assets and £263,312 free reserves. The Trustees are working on maintaining a free reserve of 6 months of the charities expense, (recommended by the Charities Commission), £270,000 based on the 2025 projected expense. The Trustees consider this level of funding will provide the HSFA with sufficient funds to continue delivering the charities objectives until further funding is secured. The Trustees are also working towards building a designated fund to enable future transition and growth of the charity.

Structure, Governance and Management Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Approved by order of the Board of Trustees on 19th March 2025 and signed on its behalf by:

Ms Ann Eugenia (Jenny) Kagan (Chair) - Trustee



**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

Independent examiner's report to the trustees of Holocaust Survivors' Friendship Association ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31st December 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

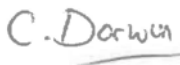
Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Christopher Darwin FCA

Thomas Coombs Limited
Chartered Accountants
3365 The Pentagon
Century Way
Thorpe Park
Leeds
West Yorkshire
LS15 8ZB

Date: 19th March 2025

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST DECEMBER 2024**

	Notes	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations, grants and legacies	2	80,973	406,181	487,154	405,593
Other trading activities	3	15,517	-	15,517	13,240
Investment income	4	15,603	-	15,603	4,855
Other income		<u>3,475</u>	<u>-</u>	<u>3,475</u>	<u>-</u>
Total		<u>115,568</u>	<u>406,181</u>	<u>521,749</u>	<u>423,688</u>
EXPENDITURE ON					
Charitable activities					
Project management and delivery	5	61,611	395,861	457,472	435,247
Support costs		<u>562</u>	<u>-</u>	<u>562</u>	<u>173</u>
Total		<u>62,173</u>	<u>395,861</u>	<u>458,034</u>	<u>435,420</u>
NET INCOME/(EXPENDITURE)		53,395	10,320	63,715	(11,732)
Composition of net income/(expenditure)					
- Depreciation		(53,637)	-	(53,637)	(76,287)
- Other net income/(expenditure)		107,032	10,320	117,352	64,555
		<u>53,395</u>	<u>10,320</u>	<u>63,715</u>	<u>(11,732)</u>
Transfers between funds	16	<u>10,320</u>	<u>(10,320)</u>		
Net movement in funds		63,715	-	63,715	(11,732)
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>499,551</u>	<u>-</u>	<u>499,551</u>	<u>511,283</u>
TOTAL FUNDS CARRIED FORWARD		<u>563,266</u>	<u>-</u>	<u>563,266</u>	<u>499,551</u>

CONTINUING OPERATIONS

All income and expenditure has arisen from continuing activities.

The notes form part of these financial statements

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**BALANCE SHEET
31ST DECEMBER 2024**

	Notes	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
FIXED ASSETS					
Tangible assets	13	299,954	-	299,954	321,431
CURRENT ASSETS					
Debtors	14	5,236	35,200	40,436	47,958
Cash at bank and in hand		284,295	853,756	1,138,051	379,925
		289,531	888,956	1,178,487	427,883
CREDITORS					
Amounts falling due within one year	15	(26,219)	(888,956)	(915,175)	(249,763)
NET CURRENT ASSETS					
		263,312	-	263,312	178,120
TOTAL ASSETS LESS CURRENT LIABILITIES					
		563,266	-	563,266	499,551
NET ASSETS					
		563,266	-	563,266	499,551
FUNDS					
Unrestricted funds	16			563,266	499,551
TOTAL FUNDS					
				563,266	499,551

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st December 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31st December 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**BALANCE SHEET - continued
31ST DECEMBER 2024**

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 19th March 2025 and were signed on its behalf by:



C Glass - Trustee

The notes form part of these financial statements

HOLOCAUST SURVIVORS' FRIENDSHIP ASSOCIATION

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST DECEMBER 2024

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest £. The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

Financial reporting standard 102 - reduced disclosure exemptions

The charitable company has taken advantage of the following disclosure exemption in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

Income

All incoming resources are included in the Statement of Financial Activities (SoFA) when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

For donations to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Income from trading activities includes income earned from fundraising events and trading activities to raise funds for the charity. Income is received in exchange for supplying goods and services in order to raise funds and is recognised when entitlement has occurred.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Support costs

Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs and governance costs. They are incurred directly in support of expenditure on the objects of the charity. Where support costs cannot be directly attributed to particular headings they have been allocated to cost of raising funds and expenditure on charitable activities on a basis consistent with use of the resources.

Tangible fixed assets

Tangible fixed assets are stated at cost (or deemed cost) less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended.

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2024**

1. ACCOUNTING POLICIES - continued

Tangible fixed assets

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost, less estimated residual value, of each asset on a systematic basis over its expected useful life.

Leasehold Improvements - between 5% and 20%

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Financial instruments

The charitable company only enters into transactions in 'basic' financial instruments which result in the recognition of assets and liabilities; these include trade and other debtors and creditors, bank balances, loans from banks and other third parties, and loans to related parties. These are recognised in the charitable company's balance sheet when it becomes party to the contractual provisions of the instrument.

Basic financial assets (other than those classified as payable within one year) are initially measured at cost and are subsequently carried at cost or amortised cost using the effective interest method, less any impairment losses. Basic financial assets classed as receivable within one year are not amortised.

Basic financial liabilities (other than those classified as payable within one year) are initially measured at present value of future cash flows and subsequently at amortised cost using the effective interest method. Basic financial liabilities classed as payable within one year are not amortised.

Financial assets and liabilities are offset, with the net amount reported in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2024**

2. DONATIONS, GRANTS AND LEGACIES

	2024	2023
	£	£
Donations	72,155	52,183
Gift aid	4,238	3,403
Grants	409,931	349,972
Subscriptions	830	35
	<u>487,154</u>	<u>405,593</u>

Grants received, included in the above, are as follows:

	2024	2023
	£	£
General	<u>409,931</u>	<u>349,972</u>

3. OTHER TRADING ACTIVITIES

	2024	2023
	£	£
School talks & visits	14,947	11,309
Ticket sales	-	1,811
Room hire	570	120
	<u>15,517</u>	<u>13,240</u>

4. INVESTMENT INCOME

	2024	2023
	£	£
Deposit account interest	<u>15,603</u>	<u>4,855</u>

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 6)	Support costs (see note 7)	Totals
	£	£	£
Project management and delivery	454,230	3,242	457,472
Support costs	-	562	562
	<u>454,230</u>	<u>3,804</u>	<u>458,034</u>

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2024**

6. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2024	2023
	£	£
Staff costs	239,905	188,770
Travel, subsistence & hospitality	15,629	18,653
Insurance	4,064	3,324
Office equipment & software	11,809	17,980
Telephone	311	648
Postage and stationery	1,057	1,662
Advertising & promotion	13,161	12,127
Sundries (inc staff recruitment & training)	11,028	8,129
Annual service charge/exhibition maintenance	7,466	6,600
Legal, professional & operational consultancy	96,163	98,811
Depreciation	<u>53,637</u>	<u>76,287</u>
	<u>454,230</u>	<u>432,991</u>

7. SUPPORT COSTS

	Finance	Governance	Totals
	£	costs £	£
Project management and delivery	-	3,242	3,242
Support costs	<u>562</u>	-	<u>562</u>
	<u>562</u>	<u>3,242</u>	<u>3,804</u>

8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2024	2023
	£	£
Depreciation - owned assets	<u>53,637</u>	<u>76,287</u>

9. INDEPENDENT EXAMINERS REMUNERATION

The independent examiners remuneration amount to an independent examination fee of £3,000 (2023 - £2,146) and other fees of £242 (2023 - £110)

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2024**

10. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st December 2024 nor for the year ended 31st December 2023.

During the year monetary donations made by the Trustees to the Charity totalled £nil (2023 - £nil).

Trustees' expenses

The reimbursement of trustees expenses for the year ended 31st December 2024 totalled £nil (2023 - £nil).

11. STAFF COSTS

	2024	2023
	£	£
Wages and salaries	218,605	170,639
Social security costs	11,357	10,773
Other pension costs	<u>9,943</u>	<u>7,358</u>
	<u>239,905</u>	<u>188,770</u>

The average monthly number of employees during the year was as follows:

	2024	2023
Employees	9	7
Trustees	<u>9</u>	<u>9</u>
	<u>18</u>	<u>16</u>

No employees received emoluments in excess of £60,000.

The total amount of employee benefits received by key management personnel is £46,901 (2023 - £42,432). The Trust considers its key management personnel comprises of the Director.

12. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES (2023)

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations, grants and legacies	52,419	353,174	405,593
Other trading activities	13,240	-	13,240
Investment income	<u>4,855</u>	<u>-</u>	<u>4,855</u>
Total	<u>70,514</u>	<u>353,174</u>	<u>423,688</u>
EXPENDITURE ON			
Charitable activities			
Project management and delivery	81,819	353,428	435,247
Support costs	<u>173</u>	<u>-</u>	<u>173</u>
Total	<u>81,992</u>	<u>353,428</u>	<u>435,420</u>

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2024**

12. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted funds £	Restricted funds £	Total funds £
NET INCOME/(EXPENDITURE)	(11,478)	(254)	(11,732)
Transfers between funds	<u>(254)</u>	<u>254</u>	<u>-</u>
Net movement in funds	(11,732)	-	(11,732)
RECONCILIATION OF FUNDS			
Total funds brought forward	<u>511,283</u>	<u>-</u>	<u>511,283</u>
TOTAL FUNDS CARRIED FORWARD	<u>499,551</u>	<u>-</u>	<u>499,551</u>

13. TANGIBLE FIXED ASSETS

	Leasehold improvements £	Fixtures and fittings £	Computer equipment £	Totals £
COST				
At 1st January 2024	736,195	11,548	1,549	749,292
Additions	<u>8,357</u>	<u>21,840</u>	<u>1,963</u>	<u>32,160</u>
At 31st December 2024	<u>744,552</u>	<u>33,388</u>	<u>3,512</u>	<u>781,452</u>
DEPRECIATION				
At 1st January 2024	426,098	1,350	413	427,861
Charge for year	<u>51,761</u>	<u>1,337</u>	<u>539</u>	<u>53,637</u>
At 31st December 2024	<u>477,859</u>	<u>2,687</u>	<u>952</u>	<u>481,498</u>
NET BOOK VALUE				
At 31st December 2024	<u>266,693</u>	<u>30,701</u>	<u>2,560</u>	<u>299,954</u>
At 31st December 2023	<u>310,097</u>	<u>10,198</u>	<u>1,136</u>	<u>321,431</u>

The tangible fixed assets relate to the Holocaust Exhibition and Learning Centre (HELIC) which is used for the delivery of the holocaust education and awareness to schools, community groups and general audiences.

Fixed assets totalling £8,357 and £1,963 were purchased by the restricted funds A New Home and Homeward Bound respectively, the assets have been allocated to unrestricted funds as restrictions have been met.

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2024**

14. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Debtors in the course of operations	1,729	1,615
Prepayments and accrued income	<u>46,542</u>	<u>46,343</u>
	<u>48,271</u>	<u>47,958</u>

15. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Creditors in the course of operations	13,752	9,710
Social security and other taxes	3,316	4,840
Accruals and deferred income	<u>898,107</u>	<u>235,213</u>
	<u>915,175</u>	<u>249,763</u>

Income has been deferred due to both restricted grants and donations being subject to performance-related conditions. Income received in advance of delivering those conditions is deferred and released to income in the reporting period in which the performance-related conditions are met.

16. MOVEMENT IN FUNDS

	At 1/1/24	Net movement in funds	Transfers between funds	At 31/12/24
	£	£	£	£
Unrestricted funds				
General fund	499,551	53,395	10,320	563,266
Restricted funds				
Homeward Bound (Claims Conference, Sir Jack Lyons & Rothschild Foundation)	-	1,963	(1,963)	-
A New Home (Pears Foundation & The Wolfson Foundation)	-	8,357	(8,357)	-
	<u>-</u>	<u>10,320</u>	<u>(10,320)</u>	<u>-</u>
TOTAL FUNDS	<u>499,551</u>	<u>63,715</u>	<u>-</u>	<u>563,266</u>

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2024**

16. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	115,568	(62,173)	53,395
Restricted funds			
Pears Foundation	77,568	(77,568)	-
Sobell Foundation	29,933	(29,933)	-
University of Huddersfield (Travel Subsidy Scheme)	4,050	(4,050)	-
AJR	50,000	(50,000)	-
AJR Survivor Funding	1,245	(1,245)	-
Homeward Bound (Claims Conference, Sir Jack Lyons & Rothschild Foundation)	94,007	(92,044)	1,963
Memorial Gestures (Ernest Hecht Foundation, Sobell, West Yorkshire Combined Authority)	64,226	(64,226)	-
Kirklees Council	7,374	(7,374)	-
A New Home (Pears Foundation & The Wolfson Foundation)	16,382	(8,025)	8,357
Pears Foundation (Special Projects)	656	(656)	-
Rudi (National Lottery Heritage Fund)	12,360	(12,360)	-
Memorial Gestures (Arts Council)	48,380	(48,380)	-
	<u>406,181</u>	<u>(395,861)</u>	<u>10,320</u>
TOTAL FUNDS	<u>521,749</u>	<u>(458,034)</u>	<u>63,715</u>

Comparatives for movement in funds

	At 1/1/23 £	Net movement in funds £	Transfers between funds £	At 31/12/23 £
Unrestricted funds				
General fund	511,283	(11,478)	(254)	499,551
Restricted funds				
NHLF Resilience	-	(254)	254	-
TOTAL FUNDS	<u>511,283</u>	<u>(11,732)</u>	<u>-</u>	<u>499,551</u>

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2024**

16. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	70,514	(81,992)	(11,478)
Restricted funds			
Pears Foundation	81,290	(81,290)	-
Sobell Foundation	20,607	(20,607)	-
University of Huddersfield (Travel Subsidy Scheme)	5,095	(5,095)	-
Rothschilds Foundation	3,395	(3,395)	-
AJR	50,000	(50,000)	-
IWM Intern & action plan	5,818	(5,818)	-
AJR Survivor Funding	2,672	(2,672)	-
UK Holocaust Memorial Fund & Ernest Hecht Foundation 1	43,683	(43,683)	-
NHLF Resilience	37,806	(38,060)	(254)
National Archives	17,900	(17,900)	-
Homeward Bound (Claims Conference, Sir Jack Lyons & Rothschild Foundation)	67,992	(67,992)	-
Memorial Gestures (Ernest Hecht Foundation, Sobell, West Yorkshire Combined Authority)	12,172	(12,172)	-
Kirklees Council	1,426	(1,426)	-
A New Home (Pears Foundation & The Wolfson Foundation)	2,618	(2,618)	-
Pears Foundation (Special Projects)	700	(700)	-
	<u>353,174</u>	<u>(353,428)</u>	<u>(254)</u>
TOTAL FUNDS	<u>423,688</u>	<u>(435,420)</u>	<u>(11,732)</u>

UK Holocaust Memorial Foundation & Ernest Hecht Charitable Foundation is funding an art residencies programme (Memorial Gestures), where artists study the collection with targeted groups of hard-to-reach audiences and produce an artistic response.

HCN - is Holocaust Centre North (the main exhibition and learning centre)

Kirklees Council (Carry My Story programme) is funding the staff costs for an admin assistant to support the project based at the Holocaust Centre North.

University of Huddersfield Travel Subsidy Scheme funding contributes towards the cost of coach and mini bus hire for schools to visit the Centre.

Restricted funds from the Sobell Foundation are enabling the HSFA to provide continued support, help and friendship to the Holocaust survivors and refugees.

The NLHF Resilience funding supported the Holocaust Centre North with organisational development, Board development, audience development and financial sustainability.

The Rothschilds Foundation helped to expand our collection and strengthen our role as a collection-holding institution in and about the North of England. The restricted funds contributed to our Archivist and Head of Collections staff costs.

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2024**

16. MOVEMENT IN FUNDS - continued

The HSFA restricted funding received from the Pears Foundation & Association of Jewish Refugees (AJR) funds the core costs including the delivery of Holocaust education programmes.

The Association of Jewish Refugees (AJR) Survivor Funds are for any specific costs relating to the Holocaust Survivors.

Homeward Bound is a three-year collection expansion, cataloguing and digitisation project starting in 2023. Restricted funds have been secured from Claims Conference, the Rothschild Foundation Hanadiv Europe, the Foyle Foundation and the Sir Jack Lyons Charitable Trust to fund archive staff costs and materials.

The National Archives restricted funding has paid for staff costs to catalogue the archive.

Pears Foundation Special Projects is funding archive and office development and digital resources.

The Imperial War Museum (IWM) funding is part of the 'The Second World War and Holocaust Partnership Programme', which involves the HSFA working with community partners and new audiences to share diverse stories related to the Second World War and the Holocaust through public engagement activities. The new audio guides and the Digital Intern role were funded through the restricted funding.

A New Home project is developing the archive store room and funded by the Pears Foundation and the Wolfson Foundation.

The National Lottery Heritage Fund has provided restricted funds for our Rudi Project, enabling us to engage with local communities that have not previously been part of our work, including; refugees, asylum seekers, individuals with limited access to educational resources and those that have been recently targeted in political debates and media coverage.

17. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31st December 2024.

HOLOCAUST SURVIVORS' FRIENDSHIP ASSOCIATION

England & Wales - Charity number 1171652

Accounts

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

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FOR THE YEAR ENDED 31ST DECEMBER 2023**

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**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**REFERENCE AND ADMINISTRATIVE DETAILS
FOR THE YEAR ENDED 31ST DECEMBER 2023**

TRUSTEES	Mr Simon Jackson Ms Julia Kinch Mr Ben Barkow Prof. Barry Doyle (resigned 3 rd July 2023) Ms Ceri Nursaw Mr Matthew Patrick (resigned 16 th February 2024) Mr Colin Glass OBE (Treasurer) Ms Ann (Jenny) Kagan (Chair) Mr Imran Manzoor (appointed 20 th September 2023) Dr Johannes Steinert (appointed 20 th September 2023)
ADVISORY COMMITTEE	Mrs Barbara Cammerman Mr Robin Gilmore Mrs Vanessa Glass Dr Martin Kapel BEM Ms Judith Rhodes Mrs Gertrude Silman MBE Mr Michael Sharp Mr Colin Glass OBE Dr David Goodall
HONORARY LIFE PRESIDENTS	Mrs Gertrude Silman MBE Mr Frank Griffiths Mr Barry Anysz (Vice) Dr Martin Kapel BEM (Vice) Mr Robin Gilmore (Vice) Dr David Goodall (Vice)
ADVISORY COMMITTEE ADMINISTRATOR	Mrs Barbara Cline MBE
CHIEF EXECUTIVE OFFICER	Dr Alessandro Bucci
BOARD SECRETARY	Mrs Sarah Kirk
REGISTERED OFFICE	MAZCC 311 Stonegate Road Leeds LS17 6AZ
REGISTERED COMPANY NUMBER	10571171 (England and Wales)
REGISTERED CHARITY NUMBER	1171652
INDEPENDENT EXAMINER	Thomas Coombs Limited Chartered Accountants 3365 The Pentagon Century Way Thorpe Park Leeds West Yorkshire LS15 8ZB

Trustees Annual Report

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st December 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Chair's Statement

As I reflect on 2023, my first year as Chair of the Board of Trustees, it is with admiration, respect and pride in the creativity, consistent endeavour, and vision of the team. In a year marked by both triumphs and challenges, Holocaust Centre North has not only expanded its programme, reach and impact, but has exemplified resilience and innovation in preserving and honouring the narrative of the Holocaust. In the face of world events, we have been forced to ask ourselves difficult questions about our purpose and our place, and we find our answers in our core values and founding principles.

2023 has seen our organisation welcoming a growing number of visitors and providing more avenues for engagement. We were thrilled and humbled to receive the King's Award for Voluntary Service, a profound honour that validates the efforts of every volunteer. As Martin Kapel said, "it is a tribute to the spirit of service over self, and to me personally, it's an affirmation that every small act of kindness contributes to a legacy of change."

This year also heralded the completion of the inaugural year of our *Memorial Gestures* programme, culminating in a temporary exhibition set amidst the bustle of Huddersfield's town centre. The exhibition became a conduit for the public to encounter the poignant narratives of survivors through the immediacy of contemporary art. Crucially, the programme highlighted the capacity of our organisation to have an impact on the field of Holocaust education and awareness, as demonstrated by invitations to speak at national conferences, presentations to universities and other organisations in the field, and excellent press coverage.

We have grown our team, welcoming a development coordinator to strengthen our fundraising efforts and a dedicated staff member to facilitate our new weekend hours. The new Sunday openings are crucial to our mission to become more accessible to prospective visitors and to invite more people from the local community and beyond through our doors.

We have successfully completed the Heritage Fund 'Resilient Organisation' initiative, re-imagining Holocaust Centre North as an organisation dedicated to telling 'a global history through local stories' and to fostering a 'culture of care' when engaging with traumatic histories. Through this angle, Holocaust Centre North has emerged as a unique voice within the national Holocaust heritage field. The positive outcomes of this rebrand and new direction have been substantiated by an encouraging evaluation report and broad stakeholder engagement survey.

We have laid the foundations for future development with a new focus on community engagement. We call this initiative 'The Rudi Project' and it is designed to broaden the audience for our award-winning programmes, incorporating a wider spectrum of voices into our discourse and letting community feedback guide the creation of sustainable and long-term engagement practices. The necessity for the project stems from questions that we ask ourselves throughout our programmes in this historical moment: how do we engender a reflection on the Holocaust's legacy in communities that feel alienated from this dark chapter in global history? In what manners can we ensure that learning and remembering the Holocaust is undertaken with sensitivity to the silent witnesses and intrinsic experiences

of our learners? How can we bring together local communities who might feel separated by the impact of current global events?

In the face of the current global climate of conflict, the need for community-oriented initiatives has never been more critical. The distressing rise in antisemitic incidents, spurred by the ongoing conflict in the Middle East, is a sombre reminder of the perils of division and the far-reaching impact of discrimination. It redoubles our resolve to speak of the experiences of our founders with sensitivity and eloquence and to foster empathy, understanding and cohesion.

Jenny Kagan

A handwritten signature in black ink, appearing to read 'J. Kagan', with a stylized, sweeping flourish extending to the right.

Trustees' Annual Report

Objects

The charities objects are:

- to advance the education of the public, in particular about the history and effect of the Holocaust and related topics, including, without limitation, by providing a repository of archive and museum collections, including a permanent exhibition, and delivering a programme of public engagement and learning on the Holocaust, human rights abuses, freedom and equity, and related topics.
- to provide relief by way of friendship and support (whether financial or otherwise) to Holocaust survivors and their families who are in charitable need.

Public benefit

The Trustees have reviewed the guidance provided by the Charities Commission relating to public benefit and are satisfied that the activities undertaken by the HSFA fall within the guidance.



The King's Award
for Voluntary Service

HOLOCAUST
CENTRE
NORTH



2023 Trustees' Report

Introduction

This report provides an update on the activities and developments at Holocaust Centre North throughout 2023. It also outlines priorities for 2024, including audience development and engagement.

Part 1 Programme and Delivery

1. 'Through Our Eyes': Our Permanent exhibition

In 2023, Holocaust Centre North achieved a new milestone by launching our first weekend openings, with our permanent exhibition now accessible to the public every Sunday. Most Sunday openings offer an event, ranging from guided tours to object handling sessions, creative workshops, and talks. Since the inception of these Sunday openings in September 2023, early data suggests that we are achieving our stated aim and attracting new audiences, including families, and previously underserve communities. Our programme of Sunday openings will further strengthen our strategy for 2024: to maximise public engagement through our existing flagship programmes and work across learning, archives, and artistic responses to collections.

To support these expanded operations, we have appointed a new 'Producer'. The role is tasked with managing the Sunday programming while simultaneously supporting the Head of Learning in executing our educational initiatives. She works part-time with Holocaust Centre North over three days and dedicates an additional day to collaborate with the Linking Network, enhancing our community partnerships and educational outreach.

2023 also saw us enhance our permanent exhibition with newly displayed items from our growing archive, which include our collection of Terezin postcards, documents, and photographs from the Bradford Jewish Refugee Hostel, among others. These new additions have deepened the narrative and historical context of our exhibition.

As the year drew to a close, in response to the evolving situation in the Middle East, the Centre took proactive steps to fortify security. We have been working diligently with campus security and West Yorkshire Police to ensure the safety and security of our visitors, staff, and collections. Where necessary, CST has also been involved.

2. Class of '33: Public Engagement and Learning

In 2022 we redesigned our learning programme, and we made it available to schools in 2023. The newly designed programme is now collection-led. Students learn about the Holocaust, through gaining an understanding of the causes, consequences, and legacies of the Holocaust. At Holocaust Centre North, this means addressing common misconceptions, fostering critical thinking skills, and highlighting why it is important to study the Holocaust in the present. By engaging with our collections, students learn about the history of the Holocaust through the stories of survivors and refugees who made new lives in the North of England.

A GLOBAL HISTORY THROUGH LOCAL STORIES

Holocaust Centre North's Head of Learning, has led the re-design process supported by a Teacher Advisory Panel. The new programme includes 12 sessions. There are four core sessions for primary schools and four core sessions for secondary schools. There are also 4 'Hands-on History' sessions which can be booked in addition to a core session. These are designed to draw out contemporary connections, and develop skills by engaging students with archive practice, artistic work and oral history. New resources to accompany sessions have also been created. One example, 'Every Picture Tells A Story: a Wounded Landscape' has been created with photographer Mark Wilson for use in both formal and informal learning sessions.

Since the launch of the newly designed programme in autumn 2022, 50 teachers have provided feedback on the programme, all of whom have been very positive about the sessions their students have received. For example,

Area	% rated as Excellent+
Age appropriateness of the activities	86%
Students engagement in activities	91%
Students engagement in exhibition	86%
Layout and facilities of the exhibition	82%
Quality of information and artefacts in exhibition	91%

And in two different teachers own words: "Thank you so much for the time you put into today's event for our school. Liesel's memories, the way she recalled and related them, listened to and then answered the students' questions was so touching. Her words were beautiful, wise and inspiring. Students and teachers have been messaging me with grateful messages for the opportunity to listen to her and engage with your important work."

"One of the very best teacher experiences I've had in my career."

The recent stakeholder survey also asked respondents about the learning programme. Of 105 respondents, 73 people said they had engaged with it, 78% of whom (58 people) thought it was 'excellent' and a further 20% (15) 'good'. That is 96% of 73 respondents in total.



A group of Year 7s in our exhibition during the lesson 'Every Picture Tells A Story'

A GLOBAL HISTORY THROUGH LOCAL STORIES

As part of developing the new learning programme, the team has also explored how best to support teachers to help their students learn about this difficult history. The new learning programme sessions - particularly those for secondary school students - are designed to deepen students' knowledge and understanding of the causes and consequences, and legacies of the Holocaust. This means addressing common misconceptions, fostering critical thinking skills, and highlighting why it is important to study the Holocaust in the present day.

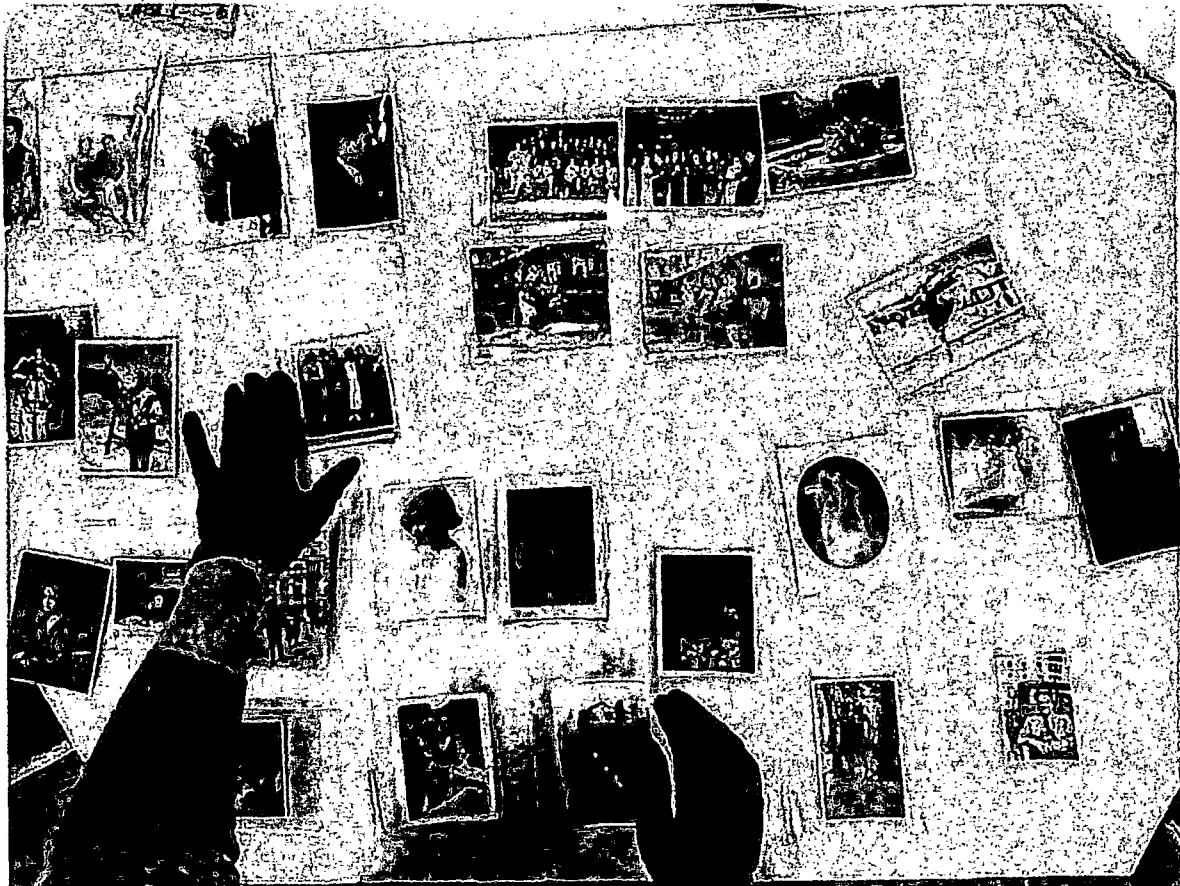
Holocaust Centre North also piloted a CPD training day for teachers in the North of England to ensure that teachers are up to date with current education approaches and Holocaust research. Following positive feedback from the event, and how well it was received, Holocaust Centre North will look at continuing to deliver CPD events in the future.

3. Homeward Bound: A Growing and Living Archive

2023 has been particularly productive for our archival work. We started a three-year journey with the flagship project 'Homeward Bound', aiming to enhance our archival holdings. This project is driven by a tripartite strategy with the following objectives:

1. Expansion of our collection by 50% by the end of 2025;
2. Systematic cataloguing of our collections at folder level, designed to streamline retrieval and improve research efficiency;
3. Digitisation of catalogued items with the goal of providing remote access to users, thereby extending our reach.

The 'Homeward Bound' project is fully funded until the end of 2025. This financial security allows us to proceed with confidence towards the project's ambitious aims without the need for immediate additional funding.



Our Volunteer Shoshana, making sure that photos from Tom Kubie's collection are store correctly each in an invidual sleeve. Courtesy of the Kubie Family, Holocaust Centre North Archive.

A GLOBAL HISTORY THROUGH LOCAL STORIES

As part of the project, we have fortified our Collections team with the appointment of an Archive Assistant, who joined us in August 2023. The Archive Assistant will be focusing on documentation, data collection, and, crucially, the digitisation process.

Looking ahead to 2024, our strategy for collection development is to focus on regions within the North that are currently under-represented in our archives. We have identified Merseyside and the Northeast as key areas for this targeted expansion. Our intention is to cultivate community links within these locales, recognising that such partnerships are crucial to the enrichment of our holdings.

In 2023 we upgraded our archive storeroom to both stabilise temperature and humidity and improve the collections' security in the event of fire at the University of Huddersfield. The work is now complete, and collections have moved to their new home.

Another milestone achieved in 2023 was the cataloguing of 70 collections. Cataloguing increases user autonomy but it is also a way to foster connections with the families of survivors. As our archivist states, the process has been instrumental in deepening relationships with the Holocaust survivor community in the North and branching out to their descendants, thereby nurturing the growth of our Archive. A poignant example is the work of our volunteer, Shoshanah, who diligently transcribed and translated 'Leeds Clique' (a group of men who were interned by the British in Canada as 'enemy aliens') wartime booklets, safeguarded by Ernest Millet. This treasure humorously reflects their camaraderie and has led us to several descendants, with whom we are eager to share more stories, further enriching our tapestry of intergenerational narratives.

<u>BRADFORD JEWISH HOSTEL</u>				
<u>NAME</u>	<u>RELIGION</u>	<u>WISHES TO DO</u>	<u>AGE</u>	
Gluckman Harry	Very Orthodox	Mechanic	16	
Reularger Walter	Liberal	Mechanic	16	
Kahn Gustav	Orthodox	Mechanic	14	
Halzer Wilhelm	Very Orthodox	Mechanic	15	
Ohra Stein Edward	Liberal	Mechanic	14	
Rosen Boris	Very Orthodox	Baker	14	
Wolinger Herbert	Liberal	Cook	15	
Scharff Robert	Liberal	Mechanic	14	
Milbrad David	Very Orthodox	Mechanic	14	
Gilbertson Edward	Liberal	Airless	14	
Wasserman Albert	Liberal	Mechanic	14	
Romer Aron	Very Orthodox	Mechanic	14	
Steinboim Walter	Very Orthodox	Agriculture	14	
Bilaluk Luk	Very Orthodox	Tailor	15	
Salomon Mendel	Very Orthodox	Mechanic	14	
Luv Hans	Liberal		14	
Katz Karl	Orthodox	Shoemaker	10	Ret. of London 1939
Katz Egon	Liberal	Shoemaker	14	
Lindenberg Kurt	Liberal		15	
Kirpan Ludwig	Liberal		18	
Grimmer Alex	Very Orthodox		15	Paid for by Dance
Spiegel Joe	do		14	
Kantner Phillip	do		14	
Philipp Gustav	do		14	
Bogen Leo				

4. Memorial Gestures: Research, Collaborations and Artistic Responses to Collections

Holocaust Centre North's initiative, Memorial Gestures, is a programme of art residencies. It invites participants to engage deeply with our communities and collections over a nine-month period, culminating in the creation of new research and artwork that revitalises lesser-known narratives from our archives, rendering them relevant to contemporary audiences. This programme underscores the enduring relevance of Holocaust themes, such as displacement, diaspora, child refugees, loss, intergenerational memory, trauma, and the quest to rebuild lives in new lands.

Post the successful pilot in 2022/2023, we have refined the project to enhance its impact and ensure its sustainability. Our approach continues to evolve, incorporating a range of perspectives and utilising contemporary art to navigate pressing questions. These include the challenges of Holocaust remembrance in the absence of living eyewitnesses, engaging with audiences who may feel disconnected from this history, and representing the intangible – that which has been lost or destroyed and escapes archival confinement. While many organisations turn to digital solutions, Holocaust Centre North is contributing to this dialogue by fostering artist-archive collaborations.

Since the pilot, we have expanded the project to accommodate four visual artists in the project's second year. Looking to 2024, our ambition is to broaden this scope further, incorporating a writer and a translator into the residency, the latter of which underscores our commitment to engaging with the North of England's linguistic diversity, including Urdu, Punjabi, Gujarati, Arabic, Polish, Czech, and/or Slovak speakers.

Memorial Gestures enriches discourse by involving contemporary artists, writers, and translators in archival exploration. It promotes empathy and community cohesion, dismantling barriers to Holocaust awareness, and broadening access to artistic and cultural heritage across the North of England.

The project's relevance is affirmed by its accolades; notably, a film produced during the pilot was honoured with the 'Best Experimental Film' award at the Oregon Film Festival and featured at the San Francisco Short Film Festival. This has propelled the stories from our collections and the tenets of Holocaust education to new international platforms. Moreover, research initiated during the residency has attracted further funding from the Arts and Humanities Research Council, highlighting its scholarly value and importance.

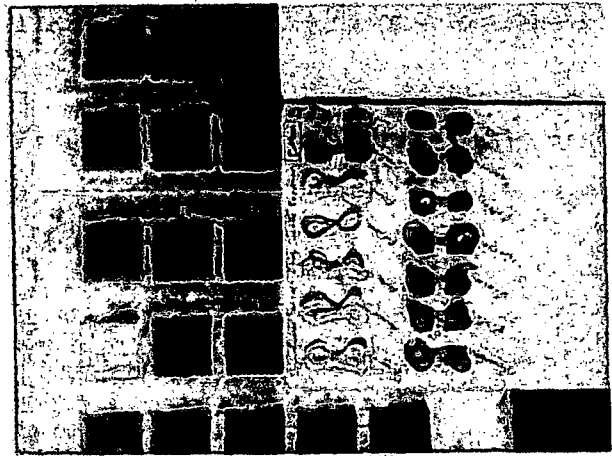
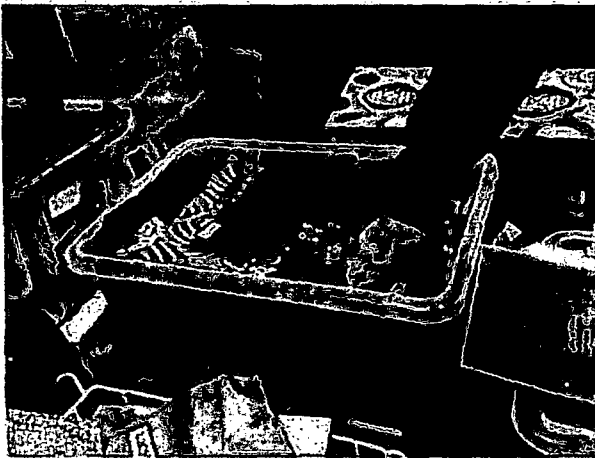
Memorial Gestures also plays a vital role in nurturing intergenerational dialogue within our sector. It fosters collaborative environments for artists, survivors, and their descendants, facilitating shared study and creative expression. These collaborations have yielded profound and transformative experiences, as one second-generation individual expressed: "Artistic responses have illuminated aspects of my family's story that were not preserved in archives. Sharing this narrative has alleviated the sense of isolation that comes with bearing such a legacy."



Still from one of the multi-channel video installation, 'The Gaps Between the Unforgettable', produced within their Memorial Gestures residency. The film was also screened at the Everyman Cinema in Leeds in June 2023.

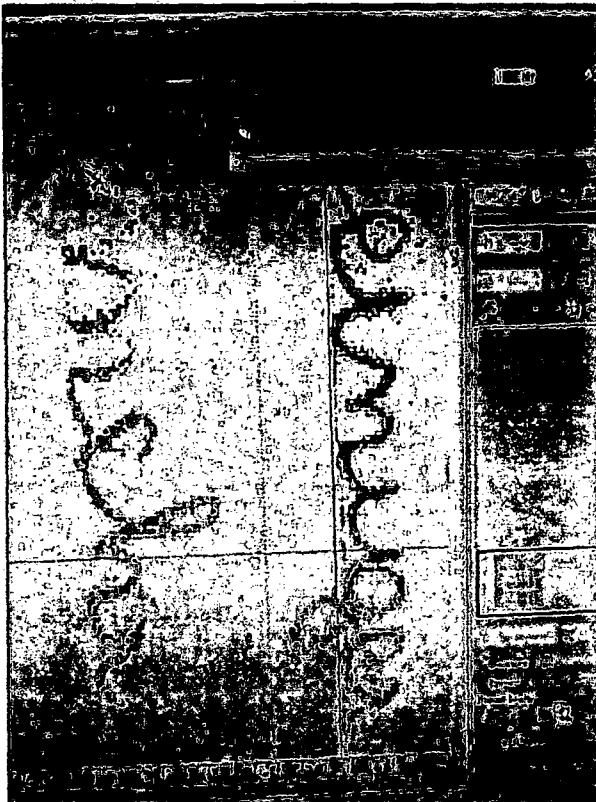
A GLOBAL HISTORY THROUGH LOCAL STORIES

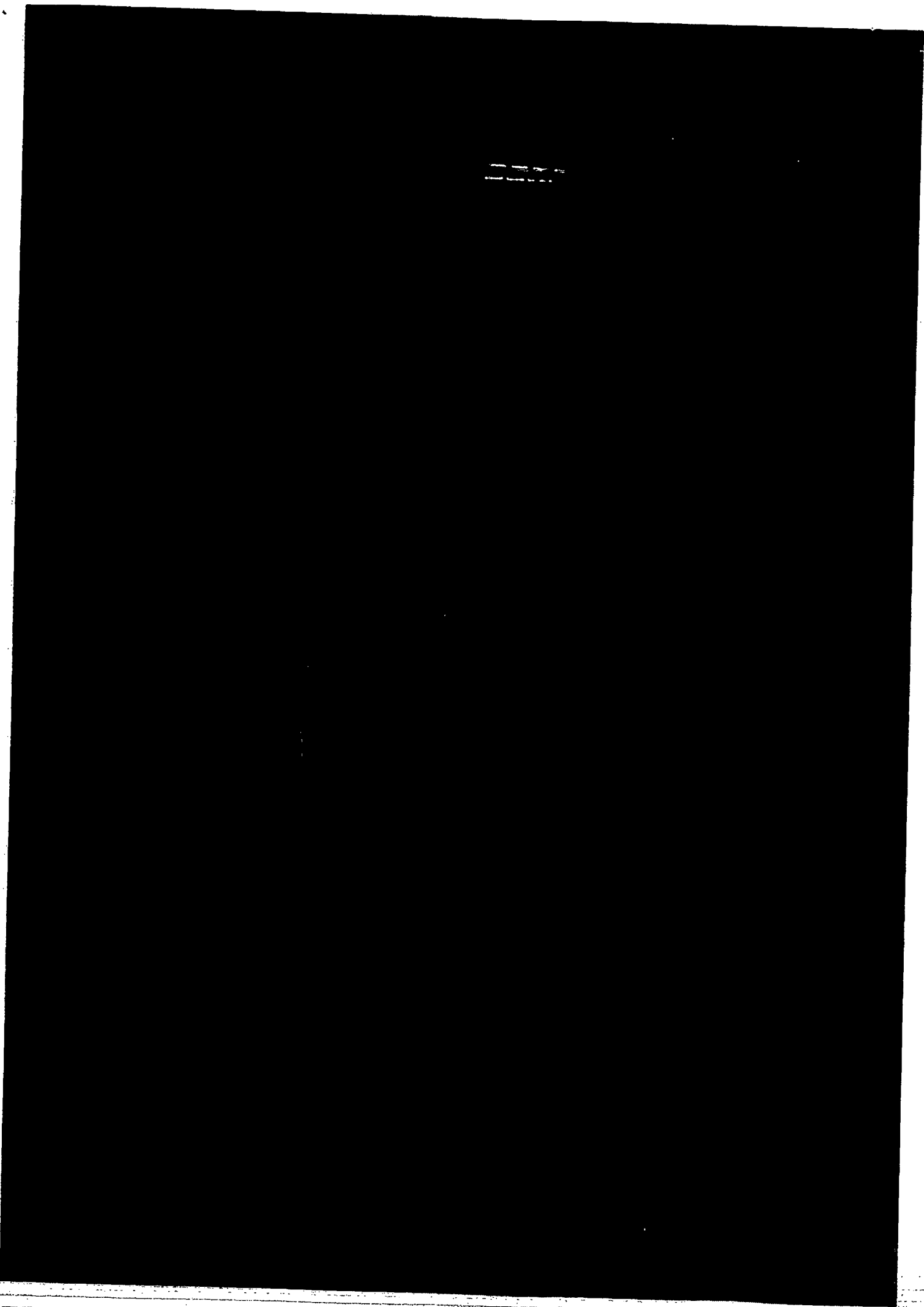
Memorial Gestures is dedicated to 'promoting a culture of care' in the handling of complex and traumatic personal histories. This ethos extends beyond the creation of artwork, influencing our educational offerings significantly. For example, the project has had a palpable impact on our learning programme. We have introduced two distinct sessions where students learn about the Holocaust whilst also learning about the functional aspects of an archive and the ethos of preservation. The first session delves into what an archive is and its purpose, guiding students in understanding the importance of caring for historical items and the necessity of preserving Holocaust memories. The second session encourages students to contemplate the concepts of memory and remembrance, fostering a dialogue on the significance of collective memory.



Above and below: work by one of our Memorial Gestures artists. During their Residency, they looked at the contribution of Holocaust refugees to West Yorkshire's textile heritage. Above you can see parts of their research, working with a member of the second generation for the production of blankets based on letters that she identified in our archive. Their practice always involves textiles and in this particular instance she has chosen to produce a blanket to highlight messages of warmth, hope and solidarity found in the archive.

Next page: one of the blankets exhibited in the Memorial Gestures exhibition, which you can read about in this review: <https://corridor8.co.uk/article/-memorial-gestures/>







Above: One of our Memorial Gestures artists in conversation with survivors Martin Kapel and Trude Silman about their ideas following the Memorial Gestures residency programme. The conversation shaped part of the artist's film 'The Gaps Between The Unforgettable.'

5. Friendship & Community

Throughout 2023, our organisation has continued to deliver personalised welfare support to our survivors, a number of whom are facing extensive health and mobility challenges.

Currently, we provide regular, bespoke care to 17 individuals, adapting our support to accommodate the distinct needs of each survivor. Our services range from accompanying individuals to medical appointments during periods of illness to facilitating social engagements such as walks and outings during their recovery. Beyond this, we assist with personal administration, shopping, transportation for educational events, and visits to family members. In partnership with survivor families, the Association of Jewish Refugees (AJR) social workers, and the Leeds Jewish Welfare Board (LJWB), we are committed to offering the highest quality of individualised service. Furthermore, our series of educational talks at the MAZCC will continue to be a fundamental part of our community engagement, offering ongoing value and enrichment.

A critical question we are now grappling with is the long-term viability of extending our support to the second generation of survivors. Although our primary focus has been on the first generation, we have provided support in exceptional circumstances, to the second generation.

In 2023, our organisation has forged stronger connections with Jewish communities across West Yorkshire, an endeavour we aim to further with the Rudi Project. In October, in collaboration with progressive Jewish communities from Bradford, Leeds, and York, we organised Huddersfield's first Shabbat service in over six decades. This historic event was facilitated in partnership with Rabbi Charley Baginsky, chief executive of Liberal Judaism, and we are exploring additional avenues for future cooperation.

In December, participants from the Shabbat service initiated a candle lighting ceremony to celebrate Chanukah. This outreach underscores the importance of the Holocaust Centre North as a hub for such communal events in Kirklees, a need underscored by recent census data revealing significant Jewish populations in areas of West Yorkshire beyond the established centres of Leeds and Bradford. Our commitment to serving as a venue for these cultural and religious gatherings is part of our ongoing mission to support and enrich Jewish life in the region.

A GLOBAL HISTORY THROUGH LOCAL STORIES

Part 2 Strengthening HSFA's capacity to deliver effectively in 2024

1. Staffing

In 2023, three members of staff joined Holocaust Centre North in new roles:

- A Development Coordinator (0.8 FTE) joined us in February 2023. The role assists the Director with fundraising and currently focuses on unrestricted income. In the near future, this will include Holocaust Centre North's new membership scheme 'The Northern Line'. The role also line manages the Curator and Memorial Gestures lead.
- An Archive Assistant (0.8 FTE) joined us in September 2023, working on digitisation, as part of Homeward Bound.
- A Producer (Front of House and Learning) (0.8 FTE) joined us in September 2023 to manage our Sunday openings and offer support to the delivery of the Learning Programme.

Subject to successful fundraising, during 2024 we are proposing to appoint a new of a Head of Community Engagement (title to be confirmed). This role will be crucial within the Public Engagement and Learning team and in association with a new flagship project, The Rudi Project, described in more detail below.

2. The Rudi Project

We are working closely with our Grants Manager at the Heritage Lottery Fund to design and apply for 'The Rudi Project'. The Rudi Project aims to engage with 'hard-to-reach' communities to address a crucial question: How do we reflect on the impact of the Holocaust in communities that feel distant from this defining chapter of global history? With the Holocaust fading from living memory, answering this question becomes increasingly urgent.

This project builds on our recent Lottery funded 'Resilient Organisation' initiative, which bolstered Holocaust Centre North's organisational resilience, visibility, and focus on heritage.

The Rudi Project is intended to expand community involvement to benefit and engage new communities with whom we have not previously worked. We have initiated contact with the Romani, Traveller, refugee, asylum-seeking, LGBT, and culturally marginalised communities. However, a dedicated project is now essential to further this endeavour.

This project will enable us to transform our visitor profile, build relationships with more diverse audiences and create meaningful experiences for all those involved.

As part of the project, we will introduce a new community outreach staff role (Head of Communities, t.b.c.) reporting to the Director. The role will develop a comprehensive framework for community engagement and support all aspects of our work from a community perspective. An audience development plan with a focus on community groups will be commissioned as part of this.

A GLOBAL HISTORY THROUGH LOCAL STORIES

Throughout the project, the new role will collaborate closely with the project leads of our flagship initiatives: 'Homeward Bound' (collection development, cataloguing, and access), 'Memorial Gestures' (archive residencies for artists, writers, translators), and 'Class of '33' (public events and formal learning). The aim is to integrate community engagement into these projects and to offer communities opportunities to contribute to all areas, including collection development, residencies, artistic responses, and public events.

3. Relationship building and stakeholder engagement

Critical to Holocaust Centre North's work during this period has been the new connections it has made – and relationships it has strengthened. This includes individuals and organisations in the Holocaust education, heritage, academic, human rights, local government, and Jewish community sectors. These include:

Wiener Holocaust Library
National Holocaust Centre and Museum
Cornwall Museum Partnerships
Industrial Museums Scotland
UCL - Centre for Holocaust Education
Transform Festival Leeds
University of Oxford
Remembering Srebrenica
Archives and Records Association
6 million+
Jo Cox More in Common Interfaith Centre
Bradford Synagogue
Leeds Council
Kirklees Council
Lithuanian Culture Institute
Amsterdam School Museum Kaunas
Sinai Synagogue Leeds

Manchester Jewish Museum
Tyne & Wear Archives
National Museums NI
University of Huddersfield
Royal Holloway (HRI)
University of Gottingen
Holocaust Memorial Day Trust
The National Archives
Heritage Quay
Huddersfield Town (Football)
Everyman Cinema
Bowden shul
Linking Group
National Library of Lithuania
Kaunas Biennial
IX Fort
Solutions Not Sides

Evidence suggests that we have capitalised on these new relationships, with initial meetings having led to – amongst other things – new partnership work, funding opportunities, and invitations to attend and speak at other people's events.

Another useful indicator of the respect Holocaust Centre North has built up, is both the high response rate to – and the very positive feedback in – the recent stakeholder survey. It is also worth noting here that: when asked about the nature of their relationship with Holocaust Centre North over the last 18 months, 79% (83) of 105 respondents said it had 'strengthened'. Of the 17% (18 people) who said it had 'stayed about the same', several explained that this was because their existing commitments meant they could not be as engaged as they wanted to be and/or they felt the relationship was already strong. Respondents were also very positive about communication between Holocaust Centre North and its stakeholders/supporters; when asked to rate communication from 1 – 5* 86% of 105 respondents rated communication as 4 or 5* with 44% rating 5*.

4. The relationship with the University of Huddersfield

The Centre's strengthening relationship with the University of Huddersfield has been particularly important in the last couple of years. The partnership extends well beyond educational agreements to teach on specific programmes. The Director has developed a close working relationship with University senior management. This has led to concrete support. For example, the University agreed to pay for someone to act as maternity cover for the Director of Research, to cover the costs of new signage for the exhibition, and to provide additional storage space on campus. They are also covering the cost of food and drink for some events.

5. A more financially secure organisation

In 2023, Holocaust Centre North has actioned its fundraising plan and created a fundraising subcommittee with 4 trustees, the Director and the Development Coordinator, with a view to make the organisation 'fundraising aware':

In 2023, the Centre has:

- Put in place a new CRM (donorfy)
- Included a digital donation platform on the new website
- Bought 3 digital donation machines
- Created new fundraising support documents, 'Our story' booklet, Homeward Bound leaflets, school learning programme flyers, and postcards
- Improved its funder/donor relationship protocols, including follow-up thank you letters
- Recruited a new Development Coordinator.

The CEO has successfully renegotiated continued support with our existing supporters and has secured substantial multi-year commitments from new patrons. The accomplishments for 2023 include:

- A £50,000 grant from the AJR to underwrite our learning programme for one year, with an understanding that the trustees will consider renewal for an additional two years subsequent to the evaluation of an end-of-year report assessing progress.
- Funding of £105,000 over three years from the Claims Conference to bolster Homeward Bound.
- An allocation of £120,000 from the Rothschild Foundation spread over three years to aid Homeward Bound.
- A £20,000 contribution from the Foyle Foundation designated for our Development Coordinator.
- The Ernest Hecht Charitable Trust has donated £66,000 to support Memorial Gestures. Subject to satisfactory reports in April 2024 and April 2025, the trustees of the Charitable Trust have intimated a willingness to continue their support with a further annual grant.
- A commitment of £12,000 over three years from the Sir Jack Lyons Charitable Trust to assist with core costs.
- An £18,000 grant from the National Archives allocated for cataloguing efforts.



Above: Archive photos, Kubie Collection, Courtesy of the Kubie family and Holocaust Centre North. A user engaging with our archive service, courtesy of Holocaust Centre North.

Selected Press

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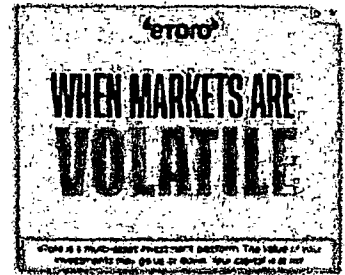
Home

Holocaust memorial centre in Huddersfield thrilled to win King's award

The Holocaust Centre North in Huddersfield is a recipient of the King's Award for Voluntary Service.

By Steve Teale

Updated on 16 January 2024



<https://www.yorkshirepost.co.uk/news/people/holocaust-memorial-day-leeds-survivor-martin-kapel-recalls-night-of-horror-when-the-nazis-came-for-him-4495140>

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Museums Journal News 'It's the most important Holocaust Memorial Day I can remember'

NEWS HOLOCAUST

'It's the most important Holocaust Memorial Day I can remember'

How global events have shaped how Holocaust-related museums are commemorating the day this year

28 January 2024 — HOLOCAUST



Geraldine Kendall Adams @Gkendall

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<https://www.museumsassociation.org/museums-journal/news/2024/01/its-the-most-important-holocaust-memorial-day-i-can-remember/>

"...One of the most heart-breaking things me and my husband experienced (we are both Jewish) when visiting Holocaust Centre North, is that we grew up knowing people of that generation... warm, strong, stubborn, funny, older Jewish people... Our children won't get to hear their stories first-hand...we have to keep finding ways to reach people with...trust, to talk about it again and again...and art is a great way to do this..."

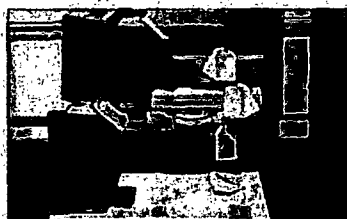
**-Irina Razumovskaya
one of the 2024 Memorial Gestures: Artists-in-Residence**

"Smith will be taking and this signature investigative approach could pave the way for the centre uncovering new testimonies and stories surrounding less represented groups."

Holocaust Centre North's collection is a precious time capsule. Based at the University of Huddersfield, it's one that tells life-affirming stories of survivors of Nazi persecution starting fresh lives in the North of England but one that reminds us of the horrors of war. One that helps quash Holocaust denial conspiracies and cements eyewitness experiences. Holocaust Memorial Day (27th January) reminds us of humanity's far too recent failings, of how our sight gets clouded, of how respect, love and protection are thrown away without foresight.

'Memorial Gestures' was initiated for preservation; an artistic residency to creatively respond to letters, telegrams, toys and photographs in the centre. Over the next nine months Maud Haya-Baviera, Irina Razumovskaya, Ariane Schick and Matt Smith will be researching, giving talks, workshops and tutorials before exhibiting their final pieces in September. Although their tenures have barely begun, the artists gave me some insight into what they hope to achieve.

<https://www.thestateofthearts.co.uk/features/memorial-gestures-2-announces-2024s-artists-in-residence/>



**SPECIAL REPORT:
Holocaust centre at the heart of a Yorkshire university campus**

Michelle from York aims to be the first state archive and generation Holocaust survivor and Rubin. Each new sign features a remarkable story about the

Cameron tells Gantz as 'occupying power' Israel has legal responsibility for Gaza aid

Writer and translator in residence wanted for Holocaust Centre North




Against a backdrop of growing university antisemitism, arriving in west Yorkshire to see the Holocaust Centre North located front and centre on campus is a welcome breath of fresh air.

Based at the University of Huddersfield, the museum and archive, just five years old, tells the history of the Holocaust through local stories from the north of England, based on a living archive dating from the 1880s, complete with, as it proudly tells visitors, "Cocktail shakers to correspondence, telegrams to travel documents, photographs to filmed testimonies", providing stories of survivors and refugees who made new lives in the area.

Ads by Google

Stop seeing this ad

Why this ad? 

The building sits at the heart of the campus courtyard. There are no students protesting outside of it. No flags being waved, no chanting, no jeering, no intimidation, no visible security. Simply students going about their business, with a Shoah education centre an accepted backdrop to

<https://www.jewishnews.co.uk/opinion-the-holocaust-centre-at-the-heart-of-a-west-yorkshire-university-campus/>



Above: Researchers engaging with our collections and Archivist, courtesy of Alex Beldea and Holocaust Centre North

Below: Four generations in one room for a presentation of our membership, Courtesy of Adam Barnes and Holocaust Centre North.

Next page: Ernest Millet's personal papers written by the 'Leeds Clique' during internment in Canada. Holocaust Centre North Archive, courtesy of R. Millet & family.

ANY LITTLE LANE
(New Year's Eve 1941 - Camp "N")

Music: Hans Jacob

Hans Jacob

Words: Clemence Kalisher
Clemence Kalisher

Sometimes when the nights are long
To my memory comes a song
And a place I shall never forget
Little street where moonlight falls
On the ivy covered walls
It's the place wher so often we met.
Years go be by, tears may lie
I shouldn't take to grief
Though a dream it may seem
I made myself believe:

Any little lane might be called "Lovers' Lane"
Any quiet backstreet under trees.
If you are in love, you won't look for it in vain
For love alone can hold it's keys.
Dear old moon, please let us enjoy
your face so silver-pale
When through the night sings the nightingale.
If you ask your heart and the answer is true
Then any lane means "Lovers' Lane" to you.



Trustees' and directors' responsibilities, governance and management

The Trustees/Directors are elected by the membership. Any newly elected Trustee/Director is required to undertake an induction into the charitable aims of HSFA, the background of the organisation and its operations. Each is required to demonstrate suitable experience, knowledge and skill by experience or training prior to or shortly after appointment. Regular attendance at meetings is required.

The Board of Directors and Trustees are aware of its responsibilities and meets quarterly to review all matters relating to the running of the incorporated charity. The Advisory Group (previously the management committee who were formally trustees of the charity) meets approximately every six weeks and are keen to ensure their expert input continues to support the ongoing work of the HSFA which also includes the friendship, social and support aspects of our activities.

The Chair of the Board of Directors and Trustees is Ms Jen Kagan. The Treasurer, Mr Colin Glass oversees all financial matters and is supported by a part-time Finance Officer, Sarah Kirk, who is also the Board Secretary. Administrator, Mrs Barbara Cline MBE continues to administer the Advisory Committee and facilitates communications between the Board and Advisory Committee working closely with the Board Secretary. Some members of the board also attend the Advisory Committee, thus ensuring effective two way communications.

The policies and strategic direction set by the Board and the Advisory Committee are implemented through the Chief Executive Officer, Dr Alessandro Bucci.

We consider the charity's succession planning, training and development as an important matter. The National Lottery Heritage Fund's Resilience Funds continued to support this work.

The charity works hard to minimise risk, and policies and procedures continue to be under review.

Risks and Internal controls

The Trustees/Directors have responsibility for ensuring the charitable company has appropriate systems of control. The key risks to the organisation are failure to attract funding, delivery of key funding and quality targets set for operating Holocaust Centre North, and security in the event of an attack. Actions to mitigate these risks include project specific work to address the risks identified through the National Lottery Heritage Fund's Resilience Funds.

Security is a standing item at every Board meeting. Staff training and close working with counter terrorism, Kirklees Prevent team and the University of Huddersfield is in place but cannot provide absolute assurance of the risk.

Financial Review

The HSFA achieved a net surplus of £64,555 before depreciation.

The HSFA income for 2023 was £423,688, an increase of £21,570 compared to 2022. The HSFA successfully increased donations by £8,758 and grant funding by £9,838. Funding from the UK Holocaust Memorial Fund and Ernest Hecht Foundation continued to fund the Memorial Gestures project for the full year, funding was secured from various foundations to fund the Homeward Bound project and the National Lottery & Heritage Funding (NLHF) ended in March 2023 to complete the Resilience Project.

Deposit account interest increased by £5,145 as additional deposit accounts were opened to maximise on bank interest.

Total Revenue expense for 2023 was £435,420, an increase of £3,041 compared to 2022. The staff costs increase was due to an additional three, part time staff members commencing from July 2023. Office equipment and software costs and consultancy costs were both lower in 2023 due to the completion of the NLHF Resilience project.

Investment policy

The Trustees have opted to invest part of the charities reserves in low-risk instant access and short term notice deposit accounts offering competitive interest rates to maximise on bank interest.

Reserves policy

The Board of Trustees consider free reserves to be unrestricted funds that are readily available for spending, which excludes fixed assets, restricted funds and designated funds set aside to meet essential future spending. The total unrestricted reserves at the 31st December 2023 were £499,551, comprising of £321,431 fixed assets and £178,120 free reserves. The Trustees are working towards maintaining a free reserve of 6 months of the charities expense (£250,000 based on the 2024 projected expense). The Trustees consider this level of funding will provide the HSFA with sufficient funds to continue delivering the charities objectives until further funding is secured.

Structure, Governance and Management Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Approved by order of the Board of Trustees on 20th March 2024 and signed on its behalf by:

J Kagan (Chair) - Trustee



**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

Independent examiner's report to the trustees of Holocaust Survivors' Friendship Association ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31st December 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Christopher Darwin FCA

Christopher Darwin FCA

Thomas Coombs Limited
Chartered Accountants
3365 The Pentagon
Century Way
Thorpe Park
Leeds
West Yorkshire
LS15 8ZB

20th March 2024

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST DECEMBER 2023**

	Notes	Unrestricted funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	52,419	353,174	405,593	386,722
Other trading activities	3	13,240	-	13,240	15,686
Investment income	4	4,855	-	4,855	(290)
Total		70,514	353,174	423,688	402,118
EXPENDITURE ON					
Charitable activities	5				
Project management and delivery		81,819	353,428	435,247	432,282
Support costs		173	-	173	97
Total		81,992	353,428	435,420	432,379
NET INCOME/(EXPENDITURE)		(11,478)	(254)	(11,732)	(30,261)
Composition of net income/(expenditure)					
Depreciation		(76,287)	-	(76,287)	(83,091)
Other net income/(expenditure)		64,809	(254)	64,555	52,830
		(11,478)	(254)	(11,732)	(30,261)
Transfers between funds	16	(254)	254	-	-
Net movement in funds		(11,732)	-	(11,732)	(30,261)
RECONCILIATION OF FUNDS					
Total funds brought forward		511,283	-	511,283	541,544
TOTAL FUNDS CARRIED FORWARD		499,551	-	499,551	511,283

CONTINUING OPERATIONS

All income and expenditure has arisen from continuing activities.

The notes form part of these financial statements

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**BALANCE SHEET
31ST DECEMBER 2023**

	Notes	Unrestricted funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
FIXED ASSETS					
Tangible assets	13	321,431	-	321,431	394,077
CURRENT ASSETS					
Debtors	14	3,908	44,050	47,958	45,815
Cash at bank and in hand		<u>183,560</u>	<u>196,365</u>	<u>379,925</u>	<u>295,018</u>
		187,468	240,415	427,883	340,833
CREDITORS					
Amounts falling due within one year	15	(9,348)	(240,415)	(249,763)	(223,627)
NET CURRENT ASSETS					
		<u>178,120</u>	-	<u>178,120</u>	<u>117,206</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>499,551</u>	-	<u>499,551</u>	<u>511,283</u>
NET ASSETS					
		<u>499,551</u>	-	<u>499,551</u>	<u>511,283</u>
FUNDS					
Unrestricted funds	16			<u>499,551</u>	<u>511,283</u>
TOTAL FUNDS					
				<u>499,551</u>	<u>511,283</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st December 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31st December 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 20th March 2024 and were signed on its behalf by:


C Glass - Trustee

The notes form part of these financial statements

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST DECEMBER 2023**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest £. The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

Financial reporting standard 102 - reduced disclosure exemptions

The charitable company has taken advantage of the following disclosure exemptions in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

Income

All incoming resources are included in the Statement of Financial Activities (SoFA) when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

For donations to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Income from trading activities includes income earned from fundraising events and trading activities to raise funds for the charity. Income is received in exchange for supplying goods and services in order to raise funds and is recognised when entitlement has occurred.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Support costs

Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs and governance costs. They are incurred directly in support of expenditure on the objects of the charity. Where support costs cannot be directly attributed to particular headings they have been allocated to cost of raising funds and expenditure on charitable activities on a basis consistent with use of the resources.

Tangible fixed assets

Tangible fixed assets are stated at cost (or deemed cost) less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended.

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost, less estimated residual value, of each asset on a systematic basis over its expected useful life.

Leasehold improvements - between 5% and 20%

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2023**

1. ACCOUNTING POLICIES - continued

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Debtors and creditors receivable / payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

2. DONATIONS, GRANTS AND LEGACIES

	2023	2022
	£	£
Donations	52,183	43,425
Gift aid	3,403	2,291
Grants	349,972	340,136
Subscriptions	<u>35</u>	<u>870</u>
	<u>405,593</u>	<u>386,722</u>

Grants received, included in the above, are as follows:

	2023	2022
	£	£
General	<u>349,972</u>	<u>340,136</u>

3. OTHER TRADING ACTIVITIES

	2023	2022
	£	£
School talks & visits	11,309	15,336
Ticket sales	1,811	-
Room hire	<u>120</u>	<u>350</u>
	<u>13,240</u>	<u>15,686</u>

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2023**

4. INVESTMENT INCOME		2023	2022
		£	£
Deposit account interest		<u>4,855</u>	<u>(290)</u>
5. CHARITABLE ACTIVITIES COSTS			
	Direct	Support	Totals
	Costs (see	costs (see	
	note 6)	note 7)	
	£	£	£
Project management and delivery	<u>432,991</u>	<u>2,256</u>	<u>435,247</u>
Support costs	-	<u>173</u>	<u>173</u>
	<u>432,991</u>	<u>2,429</u>	<u>435,420</u>
6. DIRECT COSTS OF CHARITABLE ACTIVITIES		2023	2022
		£	£
Staff costs		188,770	152,942
Travel, subsistence & hospitality		18,653	18,139
Insurance		3,324	3,431
Office equipment & software		17,980	29,459
Telephone		648	75
Postage and stationery		1,662	3,047
Advertising & promotion		12,127	8,271
Sundries (inc staff recruitment & training)		8,129	7,619
Annual service charge/rent		6,600	5,592
Legal, professional & operational consultancy		98,811	118,643
Depreciation		<u>76,287</u>	<u>83,090</u>
		<u>432,991</u>	<u>430,308</u>
7. SUPPORT COSTS			
	Finance	Governance	Totals
	£	costs	£
		£	
Project management and delivery	-	2,256	2,256
Support costs	<u>173</u>	-	<u>173</u>
	<u>173</u>	<u>2,256</u>	<u>2,429</u>

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2023**

8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2023	2022
	£	£
Depreciation - owned assets	<u>76,287</u>	<u>83,091</u>

9. INDEPENDENT EXAMINERS REMUNERATION

The Independent examiners remuneration amount to an Independent examination fee of £2,146 (2022 - £1,974) and other fees of £110 (2022 - £nil)

10. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st December 2023 nor for the year ended 31st December 2022.

During the year monetary donations made by the Trustees to the Charity totalled £nil (2022 - £nil).

Trustees' expenses

The reimbursement of trustees expenses for the year ended 31st December 2023 totalled £nil (2022 - £nil).

11. STAFF COSTS

	2023	2022
	£	£
Wages and salaries	170,639	138,511
Social security costs	10,773	8,576
Other pension costs	<u>7,358</u>	<u>5,855</u>
	<u>188,770</u>	<u>152,942</u>

The average monthly number of employees during the year was as follows:

	2023	2022
Employees	<u>7</u>	<u>5</u>
Trustees	<u>9</u>	<u>9</u>
	<u>16</u>	<u>14</u>

No employees received emoluments in excess of £60,000.

The total amount of employee benefits received by key management personnel is £42,432 (2022 - £40,800). The Trust considers its key management personnel comprises of the Director.

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2023**

12. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES (2022)

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations, grants and legacies	49,587	337,135	386,722
Other trading activities	15,686	-	15,686
Investment income	(290)	-	(290)
Total	64,983	337,135	402,118
EXPENDITURE ON			
Charitable activities			
Project management and delivery	91,495	340,787	432,282
Support costs	97	-	97
Total	91,592	340,787	432,379
NET INCOME/(EXPENDITURE)	(26,609)	(3,652)	(30,261)
Transfers between funds	(3,652)	3,652	-
Net movement in funds	(30,261)	-	(30,261)
RECONCILIATION OF FUNDS			
Total funds brought forward	541,544	-	541,544
TOTAL FUNDS CARRIED FORWARD	511,283	-	511,283

13. TANGIBLE FIXED ASSETS

	Leasehold improvements £	Fixtures and fittings £	Computer equipment £	Totals £
COST				
At 1st January 2023	736,195	7,907	1,549	745,651
Additions	-	3,641	-	3,641
At 31st December 2023	<u>736,195</u>	<u>11,548</u>	<u>1,549</u>	<u>749,292</u>
DEPRECIATION				
At 1st January 2023	351,244	226	104	351,574
Charge for year	74,854	1,124	309	76,287
At 31st December 2023	<u>426,098</u>	<u>1,350</u>	<u>413</u>	<u>427,861</u>
NET BOOK VALUE				
At 31st December 2023	<u>310,097</u>	<u>10,198</u>	<u>1,136</u>	<u>321,431</u>
At 31st December 2022	<u>384,951</u>	<u>7,681</u>	<u>1,445</u>	<u>394,077</u>

The tangible fixed assets relate to the Holocaust Exhibition and Learning Centre (HELCC) which is used for the delivery of the holocaust education and awareness to schools, community groups and general audiences.

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2023**

13. TANGIBLE FIXED ASSETS - continued

Fixed assets totalling £3,641 were purchased by the restricted funds HLF Resilience, the assets have been allocated to unrestricted funds as restrictions have been met.

14. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Debtors in the course of operations	1,615	2,061
Prepayments and accrued income	<u>46,343</u>	<u>43,754</u>
	<u>47,958</u>	<u>45,815</u>

15. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Creditors in the course of operations	9,710	19,880
Social security and other taxes	4,840	3,487
Accruals and deferred income	<u>235,213</u>	<u>200,260</u>
	<u>249,763</u>	<u>223,627</u>

Income has been deferred due to both restricted grants and donations being subject to performance-related conditions. Income received in advance of delivering those conditions is deferred and released to income in the reporting period in which the performance-related conditions are met.

16. MOVEMENT IN FUNDS

	At 1/1/23	Net movement in funds	Transfers between funds	At 31/12/23
	£	£	£	£
Unrestricted funds				
General fund	511,283	(11,478)	(254)	499,551
Restricted funds				
NHLF Resilience	-	(254)	254	-
TOTAL FUNDS	<u>511,283</u>	<u>(11,732)</u>	<u>-</u>	<u>499,551</u>

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2023**

16. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	70,514	(81,992)	(11,478)
Restricted funds			
Pears Foundation (HCN)	81,290	(81,290)	-
Sobell Foundation	20,607	(20,607)	-
University of Huddersfield (TSS)	5,095	(5,095)	-
Rothschilds Foundation	3,395	(3,395)	-
AJR	50,000	(50,000)	-
IWM Intern & action plan	5,818	(5,818)	-
AJR Survivor Funding	2,672	(2,672)	-
UK Holocaust Memorial Fund & Ernest Hecht Foundation 1	43,683	(43,683)	-
NHLF Resilience	37,806	(38,060)	(254)
National Archives	17,900	(17,900)	-
Homeward Bound	67,992	(67,992)	-
UK Holocaust Memorial Fund & Ernest Hecht Foundation 2	12,172	(12,172)	-
Kirklees Council	1,426	(1,426)	-
A New Home (Pears Foundation)	2,618	(2,618)	-
Pears Foundation (Special Projects)	700	(700)	-
	<u>353,174</u>	<u>(353,428)</u>	<u>(254)</u>
TOTAL FUNDS	<u>423,688</u>	<u>(435,420)</u>	<u>(11,732)</u>

Comparatives for movement in funds

	At 1/1/22 £	Net movement in funds £	Transfers between funds £	At 31/12/22 £
Unrestricted funds				
General fund	541,544	(26,609)	(3,652)	511,283
Restricted funds				
Pears Foundation (HCN)	-	8,800	(8,800)	-
Sobell Foundation	-	5,000	(5,000)	-
NLHF Resilience	-	(4,823)	4,823	-
Rothschilds Foundation	-	(11,329)	11,329	-
UK Holocaust Memorial Fund & Ernest Hecht Foundation 1	-	(1,300)	1,300	-
	-	<u>(3,652)</u>	<u>3,652</u>	-
TOTAL FUNDS	<u>541,544</u>	<u>(30,261)</u>	<u>-</u>	<u>511,283</u>

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2023**

16. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	64,983	(91,592)	(26,609)
Restricted funds			
Pears Foundation (HCN)	41,780	(32,980)	8,800
Sobell Foundation	20,096	(15,096)	5,000
University of Huddersfield (TSS)	4,850	(4,850)	-
NLHF Resilience	126,705	(131,528)	(4,823)
Rothschilds Foundation	40,598	(51,927)	(11,329)
AJR	50,000	(50,000)	-
IWM Intern & action plan	28,033	(28,033)	-
AJR Survivor Funding	684	(684)	-
Leeds Older People	37	(37)	-
UK Holocaust Memorial Fund & Ernest Hecht Foundation 1	19,261	(20,561)	(1,300)
Pears Office Refurb	5,091	(5,091)	-
	<u>337,135</u>	<u>(340,787)</u>	<u>(3,652)</u>
TOTAL FUNDS	<u>402,118</u>	<u>(432,379)</u>	<u>(30,261)</u>

UK Holocaust Memorial Foundation & Ernest Hecht Charitable Foundation is funding an art residencies programme (Memorial Gestures), where artists study the collection with targeted groups of hard-to-reach audiences and produce an artistic response.

HCN - Is Holocaust Centre North (the main exhibition and learning centre)

Kirklees Council (Carry My Story programme) is funding the staff costs for an admin assistant to support the project based at the Holocaust Centre North.

University of Huddersfield Travel Subsidy Scheme funding contributes towards the cost of coach and mini bus hire for schools to visit the Centre.

Restricted funds from the Sobell Foundation are enabling the HSFA to provide continued support, help and friendship to the Holocaust survivors and refugees.

The NLHF Resilience funding supported the Holocaust Centre North with organisational development, Board development, audience development and financial sustainability.

The Rothschilds Foundation helped to expand our collection and strengthen our role as a collection-holding institution in and about the North of England. The restricted funds contributed to our Archivist and Head of Collections staff costs.

The HSFA restricted funding received from the Pears Foundation & Association of Jewish Refugees (AJR) funds the core costs including the delivery of Holocaust education programmes.

The Association of Jewish Refugees (AJR) Survivor Funds are for any specific costs relating to the Holocaust Survivors.

Homeward Bound is a three-year collection expansion, cataloguing and digitisation project starting in 2023. Restricted funds have been secured from Claims Conference, the Rothschild Foundation Hanadiv Europe, the Foyle Foundation and the Sir Jack Lyons Charitable Trust to fund archive staff costs and materials.

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2023**

16. MOVEMENT IN FUNDS - continued

The National Archives restricted funding has paid for staff costs to catalogue the archive.

Pears Foundation Special Projects is funding archive and office development and digital resources.

The Imperial War Museum (IWM) funding is part of the 'The Second World War and Holocaust Partnership Programme', which involves the HSFA working with community partners and new audiences to share diverse stories related to the Second World War and the Holocaust through public engagement activities. The new audio guides and the Digital Intern role were funded through the restricted funding.

A New Home project is developing the archive store room and funded by the Pears Foundation and the Wolfson Foundation.

17. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31st December 2023.

HOLOCAUST SURVIVORS' FRIENDSHIP ASSOCIATION

England & Wales - Charity number 1171652

Accounts

REGISTERED COMPANY NUMBER: 10571171 (England and Wales)
REGISTERED CHARITY NUMBER: 1171652

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST DECEMBER 2022
FOR
HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

Thomas Coombs Limited
Chartered Accountants
3365 The Pentagon
Century Way
Thorpe Park
Leeds
West Yorkshire
LS15 8ZB

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST DECEMBER 2022**

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Detailed Statement of Financial Activities	31

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**REFERENCE AND ADMINISTRATIVE DETAILS
FOR THE YEAR ENDED 31ST DECEMBER 2022**

TRUSTEES	Dr David Goodall (resigned 14 th April 2022) Mr Simon Jackson Ms Julia Kinch (Deputy Chair) Mr Ben Barkow Prof. Barry Doyle Ms Ceri Nursaw Mr Matthew Patrick Mr Francis Griffiths (resigned 20 th September 2022) Mr Colin Glass OBE (Treasurer) Ms Ann (Jenny) Kagan (Chair)
ADVISORY COMMITTEE	Mrs Barbara Cammerman Mr Robin Gilmore Dr David Goodall Mrs Vanessa Glass Dr Martin Kapel Mrs Ibolya Violet Knill BEM (Education Advisor) (Deceased 17 th April 2022) Ms Judith Rhodes Mrs Gertrude Silman MBE Mr Michael Sharp Mr Colin Glass OBE Ms Ann (Jenny) Kagan (Chair)
HONORARY LIFE PRESIDENTS	Mrs Gertrude Silman MBE Mr Barry Anysz (Vice) Dr Martin Kapel (Vice) Mr Robin Gilmore (Vice) Dr David Goodall (Vice)
ADVISORY COMMITTEE ADMINISTRATOR	Mrs Barbara Cline MBE
BOARD SECRETARY	Mrs Sarah Kirk
REGISTERED OFFICE	MAZCC 311 Stonegate Road Leeds LS17 6AZ
REGISTERED COMPANY NUMBER	10571171 (England and Wales)
REGISTERED CHARITY NUMBER	1171652
INDEPENDENT EXAMINER	Thomas Coombs Limited Chartered Accountants 3365 The Pentagon Century Way Thorpe Park Leeds West Yorkshire LS15 8ZB

Trustees Annual Report

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st December 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Chair's Statement

This has been a year of significant growth and development for the organisation. The re-branding as Holocaust Centre North goes far deeper than just a name change and new stationery. It is evidence of the drive and commitment of the team to expand the reach and impact of the work that we do and to re-define our relationship to the communities we serve.

While the number of survivors that founded the organisation sadly diminishes the urgency of their stories and experiences does not. At this crucial juncture we recognise the need to continually examine not only the role that those stories play but the methodologies we employ to ensure that they are heard anew, and not consigned to history. We continue to strive to carve our own niche; furthering education, preserving testimony, stimulating artistic responses and ensuring the welfare of the survivor community and their descendants.

The Homeward Bound initiative seeks to extend and secure our archive and will ensure that we are in a position to play custodian to a generation of personal material that embodies and testifies to the power of the human spirit to withstand the dark forces that sought to destroy it, and to make that material available for the generations to come. It gives us a platform to reach out beyond the survivors themselves to their children and their children and to provide a safe haven for the most personal items that speak in a language beyond words of the dangers we face when we fail to recognise the humanity in the face of the others.

In opening our collection to a new generation of artists and inviting them to re-interpret the words objects and themes that they uncover, the Memorial Gestures programme strives to find new languages and fresh voices that speak on a wider level with renewed urgency and power, and to ensure that the items we hold do not simply sit in safe archive conditions hidden from view but are held up for the world to see through a new lens. And always central to our work, our education programme continues to expand and develop and teaches not only our children but those who teach them how these stories, these fragments of history, these memories, can remain relevant and guide our actions in the world today.

As the daughter of survivors myself I am proud to have been offered this opportunity to lead the board and to guide an exciting young team who fill me with hope and pride in their levels of commitment and insight and their determination to place the organisation at the heart of the vital conversation about the continued relevance of the Holocaust. I am also deeply grateful for the commitment and support of our funders and partners who have not only ensured our survival in these difficult times but encouraged our growth and ambitions. It is not only their financial support but their guidance and mentoring that provide such a solid base from which to work. And while we have sadly lost some of our founder members in the past year we are still driven, guided and inspired by the small but vital band of extraordinary people who planted and nurtured the kernel of an idea from which Holocaust Centre North was born.

Our core aims remain as they ever were. To act as custodian to this suite of stories and to share them as widely and as effectively as is possible so that the message of tolerance and inclusion continues to be shouted loudly and to resonate deeply.

Jenny Kagan, HSFA.

Objects**The charities objects are:**

- to advance the education of the public, in particular about the history and effect of the Holocaust and related topics, including, without limitation, by providing a repository of archive and museum collections, including a permanent exhibition, and delivering a programme of public engagement and learning on the Holocaust, human rights abuses, freedom and equity, and related topics;
- to provide relief by way of friendship and support (whether financial or otherwise) to Holocaust survivors and their families who are in charitable need.

Public benefit

The Trustees have reviewed the guidance provided by the Charities Commission relating to public benefit and are satisfied that the activities undertaken by the HSFA fall within the guidance.

Context

In 1995 a conversation in Leeds set in train a series of events that would lead to the formation of the **Holocaust Survivors' Friendship Association** (HSFA). Against a backdrop of devastating conflicts in Bosnia and Rwanda where genocide was happening on an appalling scale, a small group of social workers met at the offices of the Leeds Jewish Welfare Board for what was supposedly a routine conversation about their weekly meetings with clients.

However, the conversation soon switched to other matters and, apropos of nothing, it suddenly became apparent that a few people in the room shared something remarkable in common. They were Holocaust survivors. And what became even more incredible was that, after a little research, they found others in Leeds who were also survivors.

It was a big moment. They had been in Britain for 50-years and some of them had never spoken about their experiences. Barbara Cline, who works for the Leeds Jewish Welfare Board explains "This burden had been bottled up for so long and it was incredibly liberating to finally talk about it with people who could relate and understand."

The foundations for a new mutual support group were established that day and, soon after, meetings began where survivors came to share their experiences over tea and coffee.

In 1996 the HSFA was formally established and it wasn't long before they were venturing out into schools, prisons and other organisations to talk about the Holocaust. What had started from conversations between social workers would go on to develop into a powerful educational organisation telling a global history through local stories from the North of England.

The HSFA became a registered charity in 2000, an incorporated charity in 2017 and opened the Holocaust Exhibition & Learning Centre, based at the University of Huddersfield, in September 2018. Over the past 20 years, the HSFA has developed its education, research and commemoration work to help today's generations understand the dangers of discrimination, persecution and genocide.

* * *

Key structural changes during 2022 include:

* In November 2022, **Jenny Kagan** became Chair of HSFA. Jenny is an international artist and the daughter of Holocaust survivors who made new lives in Huddersfield after surviving persecution in Kaunas, Lithuania. Ben Barkow, who oversaw the rebrand into Holocaust Centre North stepped down but remains a Trustee.

* In May 2022 **Paula Kolar** was appointed Curator of Contemporary Practices on a full-time, permanent basis. Paula manages our artist-in-residence programme.

* In December 2022 **Andrew Key** was appointed Development Coordinator on a part-time basis (0.6 FTE) for 12 months and will join us in February 2023.

* In December 2021, following a year of consultations with various stakeholders, staff, trustees and the community, it was decided that our trading name would become **Holocaust Centre North** (see next section). This was announced to the public in November 2022.

* * *

Our New Logo

The rebrand, which brought together our community of survivors and their descendants, our team and trustees, and a mixed group of over 80 individuals (academics, artists, funders, religious leaders, and visitors) culminated in the presentation of our new logo and visual identity in November 2022.

The lines in our new logo are inspired by different elements: 1) the architectural lines of the building that hosts us on the campus of the University of Huddersfield; 2) the idea of the North through the inclusion of a graphic element that resembles an arrow; 3) empathy: the idea to celebrate humanity and place it at the heart of Holocaust education and awareness. The imperfect font accepts its shapes as they are: unaligned, open and with contrasts between soft and sharp; 4) the canals of the north, and around us in Huddersfield. This becomes more apparent in the animated version of the logo, which opens up to display the different thematic areas of our work, as illustrated below.



Through the work that we present under this identity, we seek to inspire others to value human rights, freedom, and equality by exploring the darkest parts of modern history. We do so by collecting, preserving, and exhibiting the memories of survivors and refugees who made a new life as members of local communities in the North of England.

In particular, we:

- * House a permanent exhibition on the campus of University of Huddersfield
- * Hold an archive of survivor and refugee oral histories, photographs, records and objects
- * Deliver a programme of education and public learning activities
- * Promote artistic research through creative responses to our collections
- * Offer support and friendship to the local community of survivors and refugees. What

follows considers key updates in each of these areas in 2022.

Permanent Exhibition And Learning Centre

Over the past year, the number of spontaneous visitors has exceeded pre-covid levels. This is significant, especially when considering that we didn't invest in publicity until November 2022, because of the expected rebrand and the fact that our existing audiences were those most affected by the pandemic. Visitor surveys based on a random sample of 300 individuals gave the following insight about our audiences (this data excludes school visits — see section 2).

Age:

18-24: 45%
25-35: 25%
35-44: 10%
45-54: 7%
55-64: 5%
65 or older: 8%

Ethnicity:

Asian or Asian British: 21%
Black or Black British: 6%
Mixed ethnic background: 3%
White: 65%
Other: 5%

We also know that 77% of visitors in 2022 were new visitors. The rest were returning visitors. This data is the outcome of our changed approach to programming, which is now able to reach much younger audiences. This is what the community of survivors wanted to reach when they decided that they wanted their stories to be told through a permanent exhibition and learning centre.

The challenge for 2023 will be to both retain this audience and increase the number of visitors, while also continuing to diversify our work, for example through family-oriented programming. A key action will be to operate a Sunday opening so that we can be accessible to people in full time-employment and families (at the moment we only open during working hours) and our relative success fundraising for core activities and new project means that we will be able to employ a part-time member of staff in May 2023.



Visitors at a public event at Holocaust Centre North



Holocaust survivor Trude Silman MBE, Tracy Craggs (Head of Collections) and Hannah Randall (Head of Learning) by Trude's display in our permanent exhibition.

* * *

A Growing Collection And Living Archive

In 2022, HSFA has witnessed the birth of our archive service. With news of the Holocaust Centre North rebranding reaching new parts of the community, our collections have expanded, and we currently estimate having 6000 items. These collections contain documentary evidence of Holocaust survivors, families, and other donors, stretching from the pre-1920s to the present day, including personal documents, research, correspondence, ephemera, artefacts and photographs, as well as documents relating to our institutional history. We also have a large collection of audio and filmed testimony.

Central to this compelling collection are the voices of 100 refugees and survivors who made Yorkshire and the North of England their home. It depicts their lives in Europe before the Second World War, their experiences of persecution, escaping or surviving the Holocaust and how they established new lives in England's northern regions, as well as intergenerational relationships with their descendants. Every object, every letter, every photograph, every child's toy, every item of clothing, every piece of jewellery, every passport, and every family heirloom, is vital evidence of the consequences of inhumanity, but also of the resilience of individuals, family bonds and communities.

Holocaust Centre North's collections are both regionally and nationally significant. They tell the stories of underrepresented communities, particularly those who identify as both Jewish and northern. Most national collections relating to the British Jewish experience are often held by London-based institutions (e.g., Wiener Holocaust Library) and do not focus on the experiences of refugees who came to the North. The collection is exceptional and rare because it is survivor-focused. Our collection officer has a dual role also managing survivors' welfare; this unique, long-standing relationship with HSFA members provides us with well-documented provenance for the records.

The archive is the cornerstone of our public engagement programme, including the delivery of educational activities across primary and secondary curricula, engagement with university academics, our unique programme of art residencies and our professional development opportunities. Through the collection, we also contribute to the University's MA programme in Holocaust and Genocide Studies and in 2022 alone we have delivered six lectures and six archival workshops. In general, we see the archive as an active tool rather than a storage facility.

In 2022, we repackaged the collections, housed them in appropriate storage materials, made several digital copies, designed new archive policies (acquisition and disposal, collection development, different user agreements and handbooks) and, crucially, identified the needs of our archive for the future. As a result, we have designed Homeward Bound, a three-year collection expansion, cataloguing and digitisation project starting in 2023. Fundraising for this project was a key part of our work in 2022. As a result, we have already raised the £88,200 needed in year one (from Claims Conference, the Rothschild Foundation Hanadiv Europe, the Foyle Foundation and the Sir Jack Lyons Charitable Trust. We are currently fundraising for years 2 and 3 of the programme.



A postcard from Hugo Friedman from Theresienstadt. Holocaust Centre North Archive, Courtesy of the Kuby family.



Margaret Kagan, photographed in the Kaunas ghetto, Holocaust Centre North Archive, courtesy of the Kagan family.



Marie and Herbert Eger, their daughter Hanna Ruth, and some of the boys from the Bradford Jewish Refugee Hostel, 1946. Courtesy of Holocaust Centre North Archive and the Simon family.

Sp. girls mean to do," said Amy,
"Well I will if Mother doesn't
mind," said Beth slowly,

8/10

The Week's News.

8. 2. 39.

Sp. 5. Last Monday Herr Hitler spoke on the wireless about the present state of affairs. He said that he had no desire for war, but just wanted a share of the wealth of the world.

Sp. ✓ The following Saturday Mr. Chamberlain the Prime Minister also spoke on the wireless about ~~all~~ Foreign Affairs. He said he had faith in Signor Mussolini, and if there was a war England, France, and America would join together.

Sp. 5.

Sp. | *

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“I decided to donate my family’s papers to Holocaust Centre North because of the professional team’s clear determination to use collections to make a difference in the modern world, as well as their creativity and fresh approaches. I have known HSFA for nearly 25 years and I am confident that they will tell my story to the next generations with care, accuracy, and empathy.”

Suzanne Ripton, Holocaust survivor

* * *

Public Engagement and Learning

School bookings have also returned to HSFA. With an income of just above £15,000 from schools, we have delivered Holocaust education to about 3000 students. The travel subsidy scheme provided by the University of Huddersfield has been incredibly helpful.

In preparation for a bigger year in 2023 we have redesigned our learning programme. The new program- me includes 12 sessions: 4 core sessions for primary, 4 core sessions for secondary, and 4 ‘Hands-on History’ sessions. The ‘Hands of History’ sessions can be booked in addition to a core session, and they are designed to draw contemporary connections and develop skills by engaging students with archive practice, artistic work and oral history. We have designed new literature, which started reaching schools at the end of the year.

As well as offering a range of engaging and interactive sessions for Upper KS2, KS3 and KS4+ students, we have supported teachers in helping their students learn about this difficult history. Holocaust Centre North’s sessions are designed to deepen students’ knowledge and understanding of the causes, conse- quences, and legacies of the Holocaust. This means addressing common misconceptions, fostering critical thinking skills, and highlighting why it is important to study the Holocaust in the present day. By engaging with our collections, students learn about the history of the Holocaust through the stories of survivors and refugees that made new lives in the North of England.

From the point of view of audience engagement, the year began with a large Holocaust Memorial Day commemoration, which we delivered in partnership with the 6Million+ Charity, also based in Huddersfield. Since then, we have had 5 public academic lectures, 4 talks within the series ‘Changing Perspectives’ and various artist talks.

Denying the Undeniable: Holocaust Denial Today

Dr Joe Mulhall and Dr David Rudrum



**5pm GMT
WED — 03 Mar**

The Holocaust
Exhibition and
Learning Centre

**Listening,
mapping & scoring
the soundscape of
Huddersfield**

Linda O Keefe

31st March 2022
10am - 3pm

Holocaust Exhibition + Learning Centre
Huddersfield

Heritage Fund

HSFA | The Holocaust
Exhibition and
Learning Centre

Listening to objects
Objects have memories:
a workshop using drawing,
writing, making and listening

4997
DCE

June 1st
2:30pm - 6pm

a workshop by Louise K Wilson

The Holocaust
Exhibition and
Learning Centre

Heritage
Fund

Prevent & Protect: Safeguarding Against Extremism

with Figen Murray, Professor Paul Thomas
& Sean Arbuthnot



5pm GMT
THU — 31 Mar

The Holocaust
Exhibition and
Learning Centre

“Thank you so much for the time you put into today’s event for our school. Liesel’s memories, the way she recalled and related them, listened to and then answered the students’ questions was so touching. Her words were beautiful, wise, and inspiring. Students and teachers have been messaging me with grateful messages throughout the day for the opportunity to listen to her and engaging with your important work.”

high school teacher

“I am pleased to have the ability to join in with such events by Zoom: I have mobility problems and have previously been unable to participate in such events because of access issues.”

A visitor who attended one of our online events



* * *

Research, Partnership & Artistic Collaborations

In 2022 we built on some of the experimental work we did in 2021, particularly around artistic responses to our collections of documentary evidence of the Holocaust. Our work has been praised by survivors, funders and beneficiaries for its high quality, originality and capacity for innovation. As a result, we have decided to continue exploring our collections, stories and themes through the artist-in-residence programme Memorial Gestures. This is a unique approach to telling the history of the Holocaust, and we are currently the only organisation in the UK to explore this perspective on a permanent basis.

The aim of Memorial Gestures is simple. Through the programme, we invite artists to research, develop and produce work in response to our collections of documentary evidence of Holocaust and post-Holocaust history, survivors' testimony, and/or key national and international debates in the field of Holocaust and genocide education and awareness. The project is based on the idea of bringing artist-led and participatory creative practice into a field – Holocaust education and awareness – that is often too conservative to attract new audiences. The project aims to offer fresh perspectives to everyone involved: the HSFA will gain new knowledge, ideas, products, and audiences; participants and artists will get special access to our growing collection and archive; visitors will be able to engage with history and legacies of the Holocaust in the North of England through innovative perspectives; and the field will develop a new, interdisciplinary approach focused on telling 'a global history through local stories' and 'fostering a culture of care' when working with traumatic stories. Crucially, Memorial Gestures creates paid opportunities for young people to study the Holocaust where there weren't previously.

Memorial Gestures started in June 2022. During the first two months, we designed the 'infrastructure' of the project, including an application process, an outcomes framework, monitoring & evaluation strategies, an accessible contract, and an artist handbook. We have also appointed a project coordinator, under the title 'Curator of Contemporary Practices'.

The recruitment process started in August 2022 and closed in October 2022. We received 94 diverse applications from artists working in a wide range of media and contexts investigating topics including Jewish identity, intergenerational memory and trauma, children refugees, diaspora and loss.

The first three artists started their research in December 2022 and will continue working through May 2023. They are Laura Fisher, Jordan Baseman, and April Lin 林森.

Laura Fisher decided to focus on the role that textile heritage has played in survivors' lives after the Holocaust. Looking at their work in factories after relocation (Ibi and Val Ginsburg), their knitwear production (Iby Knill), textile manufacturing (Margaret and Joseph Kagan), textile art (Edith Culman), or crocheted handiwork (from the Tom Kubie collection), Laura has chosen to work with textiles not only as a research focus but also as a material and conceptual basis for the artwork she will produce in 2023.

April Lin 林森's entry point into the residency was the question: how can speculation be used to fill in the gaps in the archive, the things, stories, and experiences that inevitably don't make it into the collection? What about the aspects that don't survive, but whose stories can still be elucidated, and which deserve to be told too? As such, in 2023 they will explore the notion of post-memory aiming to go beyond the traumatic, for instance, reflection on scenes of everyday mundanity, hopes, and dreams and their role as part of a wider inherited history.

Lastly, Jordan Baseman's work will seek to instigate conversations that make active contributions to the prevention of genocides and the spread of hatred and the reduction of fear and harm. He aims to do so by using the moving image as a medium.

In 2022, we also launched our 'audio guide'. This was an artistic commission seeking to re-tell the stories in our exhibition by focusing on the things that are lost, destroyed, displaced or that can't take archivable forms. The work, which is available to audiences on-site as well as online (<https://audioguides.hcn.org.uk/>) was commissioned to sound artists Louise K Wilson and Linda O Keefee.

Preview of the first piece of a larger artwork, see the next page for a description. Laura Fisher, 'A thousand kisses', Courtesy of Laura Fisher.





The last photo of Hilel, with a letter handwritten on its back. This was the last photo Hilel sent to his family before he was murdered by the Nazis in 1942. Holocaust Centre North Archive, Courtesy of the Erner family.

This is an example of the work that Laura Fisher already produced in 2022, as part of a bigger piece to be completed in 2023. Laura came across a letter written on the back of a photograph. It was the last photo Hilel sent to his family before he was murdered in 1942. The letter ends with the words “Tausend Küsse” (a thousand kisses). Laura produced an artist book in response to this finding. The book is entirely embroidered by hand. To create it, Laura followed Hilel’s handwriting by using a printed copy. Embroidery is a slow and quiet process, and this technique in particular forced the artist to handle each letter of the handwriting with care and consideration. Laura says about this first piece: “I sometimes find it impossible to take in the scale of the Holocaust. The statistics are simply too staggering to comprehend and I know that others can relate. Throughout this residency, I will focus my work around human-centred, personal stories of survivors from Holocaust Centre North’s archive, in the hope that I can help others understand the depths of what was lost during the Holocaust—what was stolen from families whose lives were irrevocably changed. The book is dedicated to Hilel and his family. May his memory be a blessing.”

Who would have thought when Eva translated those words written by my late father, we would embark on such an interesting, fulfilling and memory-creating journey? Thank you for your work. I owe it to my father and all the others who suffered to bring him and them into other people’s lives”

Second generation member, his father, Hilel, was murdered in Auschwitz

Your work made me feel special, valued, listened to, and allowed me to honour and respect others with their own stories.

Workshop participant

Members of Holocaust Centre North’s team delivering a creative session with Holocaust survivor Suzanne Ripton. The workshop sought to both record new testimony about Suzanne’s experience as a hidden child in France and to create a form of visual representation to her recollections (right to left: our Archivist, Hari Jonkers; Director, Alessandro Bucci; Volunteer, Michael Sharp; Producer, Anna Lear; Curator of Contemporary Practices, Paula Kolar; Suzanne Ripton. Holocaust Centre North Archive.



* * *

Community Support & Friendship

Our survivor support worker continues to provide individually tailored support to our survivor members and their families, including dealing with personal administration such as letters and emails, paying bills and sorting out paperwork, as well as hospital and dental appointments and taking members out on trips. Despite the great loss in 2022 of survivors Iby Knill and Ruth Grant, our support worker, Tracy Craggs, continues to visit 10 members regularly. The other area of Tracy's work is in accompanying survivors to give talks to schools during the year, especially for Holocaust Memorial Day, both around the Yorkshire region and at the Centre. She also assists members to give online talks either in their own homes or in hers. There continues to be a decline in the overall health of our survivor members and Tracy works closely with their families and the AJR social worker to ensure their changing needs are met.

* * *

Selected Quotes

"I found this exhibition very informative as it gave a lot of room for different stories and backgrounds. The staff also encouraged everyone to discuss, which led to more information being learnt"

year 8 student

"The quality of what is on offer here is excellent – the exhibition space is very engaging, and the discussion of roles and responsibility has real modern relevance"

high school teacher

"A very impressive array of events. Your organisation has an impressive track record, and funders should be happy to support what has already been created"

exhibition visitor

"We are proud to fund the Holocaust Centre North. It's mission to tell a global history through local stories makes it unique in the UK. The blend of history, education, heritage and the arts, with Holo- caust survivors at the heart, makes it an asset to the entire region."

Sir Trevor Pears CMG, Executive Chair, Pears Foundation

NEWS

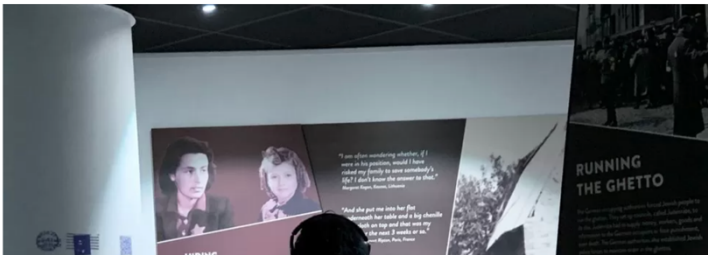
Home | Cost of Living | War in Ukraine | Coronation | Climate | UK | World | Business | Politics | Culture

England | Local News | Regions | Leeds & West Yorkshire

Holocaust museum shines light on loss with exhibition of objects it is missing

5 January

The Holocaust



METRO.co.uk

FIRST PERSON

My sister and I fled Nazis as children – 22 of my relatives were killed

[Comment](#)

A close-up portrait of a man with glasses, looking slightly to the side. The background is a colorful, abstract pattern of dots in shades of orange, yellow, and green.

All Sections

THE YORKSHIRE POST

News Sport Property TV Business Opinion Lifestyle Heritage Country and Farmi

BREAKING Student doctors told to skip university to solve the NHS staff crisis

Columnists

Remembering the victims of the Holocaust can help avoid a repeat of the past – Alessandro Bucci

As we mark the 78th anniversary of the liberation of the Nazi concentration and extermination camp Auschwitz, communities everywhere are coming together to mark Holocaust Memorial Day. They will be gathering not just to remember millions of people, the majority of whom were Jews that were murdered in the Holocaust, but to fight to keep alive the promise of 'never again'.

By Alessandro Bucci
Published 27th Jan 2023, 06:00 BST



Trustees' and directors' responsibilities, governance and management

The Trustees/Directors are elected annually by the membership. Any newly elected Trustee/Director is required to undertake an induction into the charitable aims of HSFA, the background of the organisation and its operations. Each is required to demonstrate suitable experience, knowledge and skill by experience or training prior to or shortly after appointment. Regular attendance at meetings is required.

The Board of Directors and Trustees are aware of its responsibilities and meets quarterly to review all matters relating to the running of the incorporated charity. The Advisory Group (previously the management committee who were formally trustees of the charity) meets approximately every six weeks and we are keen to ensure their expert input continues to support the ongoing work of the HSFA which also includes the friendship, social and support aspects of our activities.

The Chair is Ann Kagan. The Treasurer, Mr Colin Glass oversees all financial matters and is supported by a part-time Finance Officer. The Board Secretary is Mrs Sarah Kirk. The Administrator, Mrs Barbara Cline MBE continues to administer the Advisory Committee and facilitates communications between the two groups working closely with the Board Secretary. Members of the board also attend the Advisory Committee, thus ensuring effective two way communications.

The policies and strategic direction set by the Board for the Holocaust Exhibition and Learning Centre are implemented through the Director, Dr Alessandro Bucci.

We consider the charity's succession planning, training and development as an important matter. The National Lottery Heritage Fund's Resilience Funds have continued to support this ongoing work.

The charity works hard to minimise risk and policies and procedures continue to be under review.

Risks and internal controls

The Trustees/Directors have responsibility for ensuring the charitable company has appropriate systems of control. The key risks to the organisation are failure to attract funding, delivery of key funding and quality targets set for operating the Holocaust Centre North, and security in the event of an attack. Actions to mitigate these risks include project specific work to address the risks identified through the National Lottery Heritage Fund's Resilience Funds.

Security is a standing item at every Board meeting, staff training and close working with counter terrorism, Kirklees Prevent team and the University of Huddersfield is in place but cannot provide absolute assurance of the risk.

Financial Review

The HSFA achieved a net surplus of £52,830 before depreciation of £83,091 which relates to the Holocaust Centre North (HCN). The unrestricted reserves are £511,283 (£117,206 free unrestricted reserves).

The HSFA income for 2022 was £402,118, an increase of £219,750 compared to 2021 (£182,368). The HSFA successfully increased donations by £24,885 and grant funding by £181,733 as most of the projects were delivered across a full financial year rather than part of the year in 2021 (Rothschilds, IWM, NLHF) and more core funding was utilised from the Pears Foundation on staffing and general resources compared to limited activity in 2021 due to the impact from Covid. Funding from the UK Holocaust Memorial Fund saw the commencement of the Memorial Gestures project in June 2022 and additional funding was received from the Pears Foundation to fund archive and office development and digital resources.

There was an increase in income generation from the HCN as school visits and survivor talk activity increased by £12,788 in 2022.

Total Revenue expense for 2022 was £432,379 an increase of £180,626 compared to 2021. Most expenses increased as a result of the additional grant funding and increased activity throughout 2022. The staff costs increase was due to 3 members of staff being appointed part way through the previous year and 12 months costs being incurred in 2022. The NLHF project expense was £96,801 higher than 2021 due to the increase in project activity.

Investment policy

The Trustees have opted to invest part of the charities reserves in 2 low risk deposit accounts offering a competitive interest rate to maximise on bank interest.

Reserves policy

The Board of Directors and Trustees are working towards maintaining a reserve of 6 months of the charities expense. The Trustees consider this level of funding will provide the HSFA with sufficient funds to continue delivering the charities objectives until further funding is secured.

Structure, Governance and Management Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Approved by order of the board of trustees on 22nd March 2023 and signed on its behalf by:

Ann (Jenny) Kagan - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

Independent examiner's report to the trustees of Holocaust Survivors' Friendship Association ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31st December 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of ICAEW which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Christopher Darwin FCA
ICAEW
Thomas Coombs Limited
Chartered Accountants
3365 The Pentagon
Century Way
Thorpe Park
Leeds
West Yorkshire
LS15 8ZB

22nd March 2023

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST DECEMBER 2022**

	Notes	Unrestricted funds £	Restricted funds £	2022 Total funds £	2021 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations, grants and legacies	2	49,587	337,135	386,722	178,864
Other trading activities	3	15,686	-	15,686	2,548
Investment income	4	(290)	-	(290)	956
Total		64,983	337,135	402,118	182,368
EXPENDITURE ON					
Charitable activities					
Project management and delivery	5	91,495	340,787	432,282	251,643
Support costs		97	-	97	110
Total		91,592	340,787	432,379	251,753
NET INCOME/(EXPENDITURE)		(26,609)	(3,652)	(30,261)	(69,385)
Composition of net income/(expenditure)					
- Depreciation		(83,091)	-	(83,091)	(82,761)
- Other net income		56,482	(3,652)	52,830	13,376
		(26,609)	(3,652)	(30,261)	(69,385)
Transfers between funds	16	(3,652)	3,652	-	-
Net movement in funds		(30,261)	-	(30,261)	(69,385)
RECONCILIATION OF FUNDS					
Total funds brought forward		541,544	-	541,544	610,929
TOTAL FUNDS CARRIED FORWARD		511,283	-	511,283	541,543

CONTINUING OPERATIONS

All income and expenditure has arisen from continuing activities.

The notes form part of these financial statements

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**BALANCE SHEET
31ST DECEMBER 2022**

	Notes	Unrestricted funds £	Restricted funds £	2022 Total funds £	<i>2021 Total funds £</i>
FIXED ASSETS					
Tangible assets	13	394,077	-	394,077	467,712
CURRENT ASSETS					
Debtors	14	2,356	43,459	45,815	15,542
Cash at bank and in hand		<u>116,135</u>	<u>178,883</u>	<u>295,018</u>	<u>214,530</u>
		118,491	222,342	340,833	230,072
CREDITORS					
Amounts falling due within one year	15	(1,285)	(222,342)	(223,627)	(156,240)
NET CURRENT ASSETS		<u>117,206</u>	<u>-</u>	<u>117,206</u>	<u>73,832</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>511,283</u>	<u>-</u>	<u>511,283</u>	<u>541,544</u>
NET ASSETS		<u>511,283</u>	<u>-</u>	<u>511,283</u>	<u>541,544</u>
FUNDS	16				
Unrestricted funds				<u>511,283</u>	<u>541,544</u>
TOTAL FUNDS				<u>511,283</u>	<u>541,544</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st December 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31st December 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 23rd March 2023 and were signed on its behalf by:

.....
C Glass - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest £. The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

Financial reporting standard 102 - reduced disclosure exemptions

The charitable company has taken advantage of the following disclosure exemptions in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

Income

All incoming resources are included in the Statement of Financial Activities (SoFA) when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

For donations to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Income from trading activities includes income earned from fundraising events and trading activities to raise funds for the charity. Income is received in exchange for supplying goods and services in order to raise funds and is recognised when entitlement has occurred.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Support costs

Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs and governance costs. They are incurred directly in support of expenditure on the objects of the charity. Where support costs cannot be directly attributed to particular headings they have been allocated to cost of raising funds and expenditure on charitable activities on a basis consistent with use of the resources.

Tangible fixed assets

Tangible fixed assets are stated at cost (or deemed cost) less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended.

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2022**

1. ACCOUNTING POLICIES - continued

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost, less estimated residual value, of each asset on a systematic basis over its expected useful life.

Leasehold Improvements - between 5% and 20%

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Debtors and creditors receivable / payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

2. DONATIONS, GRANTS AND LEGACIES

	2022	2021
	£	£
Donations	43,425	18,540
Gift aid	2,291	1,110
Grants	340,136	158,403
Subscriptions	870	811
	<u>386,722</u>	<u>178,864</u>

Grants received, included in the above, are as follows:

	2022	2021
	£	£
General	<u>340,136</u>	<u>158,403</u>

3. OTHER TRADING ACTIVITIES

	2022	2021
	£	£
School talks & visits	15,336	2,548
Room hire	350	-
	<u>15,686</u>	<u>2,548</u>

4. INVESTMENT INCOME

	2022	2021
	£	£
Deposit account interest	<u>(290)</u>	<u>956</u>

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2022**

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 6) £	Support costs (see note 7) £	Totals £
Project management and delivery	430,308	1,974	432,282
Support costs	<u>-</u>	<u>97</u>	<u>97</u>
	<u>430,308</u>	<u>2,071</u>	<u>432,379</u>

6. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2022 £	2021 £
Staff costs	152,942	109,565
Travel, subsistence & hospitality	18,139	5,075
Insurance	3,431	2,959
Office equipment & software	29,459	2,363
Telephone	75	216
Postage and stationery	3,047	1,067
Advertising & promotion	8,271	4,306
Sundries (inc staff recruitment & training)	7,619	4,786
Annual service charge/rent	5,592	(7,242)
Legal, professional & operational consultancy	118,643	44,095
Depreciation	<u>83,090</u>	<u>82,761</u>
	<u>430,308</u>	<u>249,951</u>

7. SUPPORT COSTS

	Finance £	Governance costs £	Totals £
Project management and delivery	-	1,974	1,974
Support costs	<u>97</u>	<u>-</u>	<u>97</u>
	<u>97</u>	<u>1,974</u>	<u>2,071</u>

8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2022 £	2021 £
Depreciation - owned assets	<u>83,091</u>	<u>82,761</u>

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2022**

9. INDEPENDENT EXAMINERS REMUNERATION

The independent examiners remuneration amounts to an independent examination fee of £1,974 (2021 - £1,692).

10. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st December 2022 nor for the year ended 31st December 2021.

During the year monetary donations made by the Trustees to the Charity totalled £nil (2021 - £nil).

Trustees' expenses

The reimbursement of trustees expenses for the year ended 31st December 2022 totalled £nil (2021 - £nil).

11. STAFF COSTS

	2022	2021
	£	£
Wages and salaries	138,511	99,863
Social security costs	8,576	4,911
Other pension costs	5,855	4,791
	<u>152,942</u>	<u>109,565</u>

The average monthly number of employees during the year was as follows:

	2022	2021
Employees	5	4
Trustees	<u>9</u>	<u>10</u>
	<u>14</u>	<u>14</u>

No employees received emoluments in excess of £60,000.

The total amount of employee benefits (Gross remuneration) received by key management personnel is £40,800 (2021 - £53,850). The Trust considers its key management personnel comprises of the Director.

12. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	23,461	155,403	178,864
Other trading activities	2,548	-	2,548
Investment income	956	-	956
Total	26,965	155,403	182,368
EXPENDITURE ON			
Charitable activities			
Project management and delivery	92,991	158,652	251,643
Support costs	110	-	110
Total	93,101	158,652	251,753

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2022**

12. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted funds £	Restricted funds £	Total funds £
	_____	_____	_____
NET INCOME/(EXPENDITURE)	(66,135)	(3,250)	(69,385)
Transfers between funds	<u>(3,250)</u>	<u>3,250</u>	-
Net movement in funds	(69,385)	-	(69,385)
RECONCILIATION OF FUNDS			
Total funds brought forward	610,929	-	610,929
	_____	_____	_____
TOTAL FUNDS CARRIED FORWARD	<u>541,544</u>	<u>-</u>	<u>541,544</u>

13. TANGIBLE FIXED ASSETS

	Leasehold improvements £	Fixtures and fittings £	Computer equipment £	Totals £
COST				
At 1st January 2022	736,195	-	-	736,195
Additions	<u>-</u>	<u>7,907</u>	<u>1,549</u>	<u>9,456</u>
At 31st December 2022	<u>736,195</u>	<u>7,907</u>	<u>1,549</u>	<u>745,651</u>
DEPRECIATION				
At 1st January 2022	268,483	-	-	268,483
Charge for year	<u>82,761</u>	<u>226</u>	<u>104</u>	<u>83,091</u>
At 31st December 2022	<u>351,244</u>	<u>226</u>	<u>104</u>	<u>351,574</u>
NET BOOK VALUE				
At 31st December 2022	<u>384,951</u>	<u>7,681</u>	<u>1,445</u>	<u>394,077</u>
At 31st December 2021	<u>467,712</u>	<u>-</u>	<u>-</u>	<u>467,712</u>

The tangible fixed assets relate to the Holocaust Exhibition and Learning Centre (HELCC) which is used for the delivery of the holocaust education and awareness to schools, community groups and general audiences.

Fixed assets totalling £9,207 were purchased by the restricted funds NLHF Resilience & UK Holocaust Memorial Fund, the assets have been allocated to unrestricted funds as restrictions have been met.

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2022**

14. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	<i>2021</i>
	£	£
Trade debtors	2,061	292
Prepayments and accrued income	<u>43,754</u>	<u>15,250</u>
	<u>45,815</u>	<u>15,542</u>

15. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	<i>2021</i>
	£	£
Trade creditors	19,880	14,374
Social security and other taxes	3,487	2,721
Accruals and deferred income	<u>200,260</u>	<u>139,145</u>
	<u>223,627</u>	<u>156,240</u>

Income has been deferred due to both restricted grants and donations being subject to performance-related conditions. Income received in advance of delivering those conditions is deferred and released to income in the reporting period in which the performance-related conditions are met.

16. MOVEMENT IN FUNDS

	At 1/1/22	Net movement in funds	Transfers between funds	At 31/12/22
	£	£	£	£
Unrestricted funds				
General fund	<u>541,544</u>	<u>(26,609)</u>	<u>(3,652)</u>	<u>511,283</u>
	541,544	(26,609)	(3,652)	511,283
Restricted funds				
Pears Foundation Special Projects	-	8,800	(8,800)	-
Sobell Foundation	-	5,000	(5,000)	-
NLHF Resilience	-	(4,823)	4,823	-
Rothschilds	-	(11,329)	11,329	-
UK Holocaust Memorial Fund	-	(1,300)	1,300	-
	-	<u>(3,652)</u>	<u>3,652</u>	-
TOTAL FUNDS	<u>541,544</u>	<u>(30,261)</u>	<u>-</u>	<u>511,283</u>

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2022**

16. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	<u>64,983</u>	<u>(91,592)</u>	<u>(26,609)</u>
	64,983	(91,592)	(26,609)
Restricted funds			
Pears Foundation Special Projects	41,780	(32,980)	8,800
Sobell Foundation	20,096	(15,096)	5,000
University of Huddersfield (TSS)	4,850	(4,850)	-
NLHF Resilience	126,705	(131,528)	(4,823)
Rothschilds	40,598	(51,927)	(11,329)
AJR	50,000	(50,000)	-
IWM Intern & action plan	28,033	(28,033)	-
AJR Survivor Funding	684	(684)	-
Leeds Older People	37	(37)	-
UK Holocaust Memorial Fund	19,261	(20,561)	(1,300)
Pears Office Refurb	<u>5,091</u>	<u>(5,091)</u>	<u>-</u>
	<u>337,135</u>	<u>(340,787)</u>	<u>(3,652)</u>
TOTAL FUNDS	<u>402,118</u>	<u>(432,379)</u>	<u>(30,261)</u>

Comparatives for movement in funds

	At 1/1/21 £	Net movement in funds £	Transfers between funds £	At 31/12/21 £
Unrestricted funds				
General fund	<u>610,929</u>	<u>(66,135)</u>	<u>(3,250)</u>	<u>541,544</u>
	610,929	(66,135)	(3,250)	541,544
Restricted funds				
Pears Foundation Special Projects	-	8,750	(8,750)	-
NLHF Resilience	-	(3,235)	3,235	-
Rothschilds	<u>-</u>	<u>(8,765)</u>	<u>8,765</u>	<u>-</u>
	<u>-</u>	<u>(3,250)</u>	<u>3,250</u>	<u>-</u>
TOTAL FUNDS	<u>610,929</u>	<u>(69,385)</u>	<u>-</u>	<u>541,544</u>

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2022**

16. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	<u>26,969</u>	<u>(93,100)</u>	<u>(68,135)</u>
	26,965	(93,100)	(66,135)
Restricted funds			
Pears Foundation Special Projects	20,417	(11,667)	8,750
Sobell Foundation	21,789	(21,789)	-
University of Huddersfield (TSS)	425	(425)	-
NLHF Resilience	31,492	(34,727)	(3,235)
Rothschilds	16,007	(24,772)	(8,765)
AJR	50,000	(50,000)	-
IWM Intern & action plan	12,551	(12,551)	-
AJR Survivor Funding	2,509	(2,509)	-
Leeds Older People	<u>213</u>	<u>(213)</u>	<u>-</u>
	<u>155,403</u>	<u>(158,653)</u>	<u>(3,250)</u>
TOTAL FUNDS	<u>182,368</u>	<u>(251,753)</u>	<u>(69,385)</u>

The HSFA restricted funding received from the Pears Foundation & Association of Jewish Refugees (AJR) funds the core costs including the delivery of Holocaust education programmes.

During 2022 the Pears Foundation also match funded the Rothschilds and UK Holocaust Memorial Fund (Memorial Gestures) project.

Restricted funds from the Sobell Foundation are enabling the HSFA to provide support, help and friendship to the Holocaust survivors and refugees.

The University of Huddersfield's restricted funding contributes towards the cost of coach and mini bus hire for schools to visit the Centre.

The NLHF Resilience funding is supporting the HSFA with organisational development, Board development, audience development and financial sustainability.

The Rothschilds Foundation is helping to expand our collection and strengthen our role as a collection-holding institution in and about the North of England. The restricted funds are contributing to our Archivist and Head of Collections staff costs.

The Imperial War Museum (IWM) funding is part of the 'The Second World War and Holocaust Partnership Programme', which involves the HSFA working with community partners and new audiences to share diverse stories related to the Second World War and the Holocaust through public engagement activities. The new audio guides and the Digital Intern role were funded through the restricted funding.

The UK Holocaust Memorial Foundation is funding an art residencies programme (Memorial Gestures), where artists study the collection with targeted groups of hard-to-reach audiences and produce an artistic response.

Pears Foundation Special Projects is funding archive and office development and digital resources.

Transfers from restricted projects to general funds occur on completion of the restriction, such as purchase of fixed assets and match funding from unrestricted spending.

17. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31st December 2022.

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST DECEMBER 2022**

	2022 £	2021 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	43,425	18,540
Gift aid	2,291	1,110
Grants	340,136	158,403
Subscriptions	<u>870</u>	<u>811</u>
	386,722	178,864
Other trading activities		
School talks & visits	15,336	2,548
Room hire	<u>350</u>	<u>-</u>
	15,686	2,548
Investment income		
Deposit account interest	<u>(290)</u>	<u>956</u>
Total incoming resources	402,118	182,368
EXPENDITURE		
Charitable activities		
Wages & temp staff	138,511	99,863
Social security	8,576	4,911
Pensions	5,855	4,791
Travel, subsistence & hospitality	18,139	5,075
Insurance	3,431	2,959
Office equipment & software	29,459	2,363
Telephone	75	216
Postage and stationery	3,047	1,067
Advertising & promotion	8,271	4,306
Sundries (inc staff recruitment & training)	7,619	4,786
Annual service charge/rent	5,592	(7,242)
Legal, professional & operational consultancy	118,643	44,095
Depreciation of tangible fixed assets	<u>83,090</u>	<u>82,761</u>
	430,308	249,951
Support costs		
Finance		
Bank charges	97	110
Governance costs		
Independent examination fee	<u>1,974</u>	<u>1,692</u>
Total resources expended	432,379	251,753
Net expenditure	<u>(30,261)</u>	<u>(69,385)</u>

This page does not form part of the statutory financial statements

HOLOCAUST SURVIVORS' FRIENDSHIP ASSOCIATION

England & Wales - Charity number 1171652

Accounts

REGISTERED COMPANY NUMBER: 10571171 (England and Wales)
REGISTERED CHARITY NUMBER: 1171652

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST DECEMBER 2021
FOR
HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

Thomas Coombs Limited
Chartered Accountants
3365 The Pentagon
Century Way
Thorpe Park
Leeds
West Yorkshire
LS15 8ZB

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST DECEMBER 2021**

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**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**REFERENCE AND ADMINISTRATIVE DETAILS
FOR THE YEAR ENDED 31ST DECEMBER 2021**

TRUSTEES	Mr Robin Gilmore (resigned 25 th April 2021) Mr Barry Anysz (resigned 25 th April 2021) Dr David Goodall Dr Martin Kapel (resigned 23 rd June 2021) Mr Simon Jackson Ms Julia Kinch (Deputy Chair) Mr Ben Barkow (Chair) Prof. Barry Doyle Ms Ceri Nursaw Mr Matthew Patrick (appointed 23 rd June 2021) Mr Francis Griffiths (appointed 25 th April 2021) Mr Colin Glass OBE (Treasurer appointed 25 th April 2021) Ms Ann Kagan (appointed 23 rd June 2021)
ADVISORY COMMITTEE	Mr Ben Barkow (Chair) Mrs Barbara Cammerman Mr Robin Gilmore Dr David Goodall Mrs Vanessa Glass Dr Martin Kapel Mrs Ibolya Violet Knill BEM (Education Advisor) Mr Rudi Leavor BEM (deceased 27 th July 2021) Ms Judith Rhodes Mrs Gertrude Silman MBE Mr Michael Sharp Mr Colin Glass OBE
HONORARY LIFE PRESIDENTS	Mrs Gertrude Silman MBE Mr Barry Anysz (Vice) Dr Martin Kapel (Vice) Mr Robin Gilmore (Vice)
ADVISORY COMMITTEE ADMINISTRATOR	Mrs Barbara Cline MBE
BOARD SECRETARY	Mrs Sarah Kirk
REGISTERED OFFICE	MAZCC 311 Stonegate Road Leeds LS17 6AZ
REGISTERED COMPANY NUMBER	10571171 (England and Wales)
REGISTERED CHARITY NUMBER	1171652
BANK	CAF Bank Ltd 25 Kings Hill Avenue Kings Hill West Malling Kent ME19 4JQ
INDEPENDENT EXAMINER	Thomas Coombs Limited Chartered Accountants 3365 The Pentagon Century Way Thorpe Park Leeds West Yorkshire LS15 8ZB

HOLOCAUST SURVIVORS' FRIENDSHIP ASSOCIATION

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST DECEMBER 2021

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st December 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Chair's Statement

As the following report shows, HSFA - which will change its 'trading name' to Holocaust Centre North in June and has made wonderful progress over the last year, despite the challenges and sadness that the COVID pandemic has brought to us all.

As highlighted in the rest of the report, much work has been done behind the scenes to strengthen HSFA in terms of the contribution its Trustees are able to make, and to improve its resilience and sustainability. This invisible work is rather like going to the gym: we are fitter, more agile and more able to meet challenges with stamina and strength because we've worked out.

A key objective has been to make our relationship with the University of Huddersfield as strong and close as possible. We are very grateful for the support we have received from Profs Bob Cryan and Tim Thornton, and determined to repay their trust in us in the years ahead.

I also want to pay tribute to the professional team who have done such outstanding work under very difficult and stressful circumstances, and to express my gratitude to our marvellous volunteers. Without the dedication of these individuals, our work would hardly be possible. Finally, I want to thank my fellow trustees for their unstinting support and contributions as the organisation has weathered some terrible shocks and blows, but has also made huge progress.

Ben Barkow, Chair, HSFA.

Objectives and aims

Our main aims are to:

- Promote friendship and support Holocaust survivors and families;
- Deliver learning about the Holocaust to schools, universities and community groups;
- Preserve and commemorate the Holocaust working with partners;
- Contribute to Holocaust research, teaching and learning, working with key partners, universities, memorial sites and organisations with shared objectives and values;
- Promote respect and understanding between all people, combating denial, persecution, discrimination in all its forms, racism and antisemitism to prevent future genocides.

Public benefit

The Trustees have reviewed the guidance provided by the Charities Commission relating to public benefit and are satisfied that the activities undertaken by the HSFA fall within the guidance.

Introduction

Despite the impact of the ongoing pandemic crisis, we have had a busy year, with a focus on delivery to audiences (both existing and new), the development of our collection and archive, and providing support to the community of survivors in West Yorkshire. At the same time, a lot of important work has taken place 'behind the scenes' to strengthen the HSFA: we have created **a new strategic plan**, developed further our operational policies and structure, and we have improved our governance. As a result of this work, we have approached 2022 with optimism and with the ambition to make our northern and multi-generational voice heard nationally and internationally.

While our exhibition and learning centre remained closed during the national lockdown, we were successful in creating engagement with audiences online, and we were pleased to be able to welcome back visitors and schools from early June 2021 onwards. Survivor support activities continued throughout the pandemic, and we marked the end of a long period of isolation with a garden party for survivors.

Context

The HSFA was formed in 1996 to provide **friendship** and **support** to Holocaust survivors who fled Nazi persecution and resettled in **Yorkshire**. The HSFA became a registered charity in 2000, an incorporated charity in 2017 and opened the **Holocaust Exhibition & Learning Centre**, based at the University of Huddersfield, in September 2018. Over the past 20 years, the HSFA has developed its education, research and commemoration work to help today's generations understand the dangers of discrimination, persecution and genocide. In December 2021 – following a year of consultations with various stakeholders, staff, trustees and the community – it was decided that our trading name will become **Holocaust Centre North**. This new name will enable us to communicate our identity as the

leading centre for Holocaust education and awareness in the **North of England**, to focus our collection and to distinguish it from other repositories, and make a regional, yet transnational and multi-generational voice heard nationally and internationally. With Holocaust Centre North, our aim will be to tell ‘a global history through local stories’.

Key changes during 2021 include:

- The Director of HSFA is Dr. **Alessandro Bucci**. Alessandro oversees all operations of HSFA including survivor support in Leeds. Whereas previously the Director role managed the HSFA’s exhibition and learning centre only, this shift was produced to develop much stronger ties between programming and the wellbeing of survivors and truly make our educational and heritage facility ‘survivor-led’. The Chair remains Ben Barkow (see page 12).
- In 2020, we were awarded a ‘Resilient Heritage’ grant of £275,000 by the National Lottery Heritage Fund (NLHF) to support organisational development, Board development, audience development and financial sustainability. Having delivered and implemented a Board and organizational review, this grant is now enabling us to develop ambitious fundraising, communication, and digital strategies. It will also enable us to develop a new website, to reflect our imminent rebrand into Holocaust Centre North as well as the necessity of digital users in the ongoing pandemic crisis.
- A **complete restructure** of our organisation has meant that we now have a larger team than ever before, including an Archivist and roles with expertise in digital engagement and audience development.
- We have developed a body of organisational policies which now regulate our work across HR, operations, governance and collections. In 2022, this work will enable us to apply for ‘working towards’ accreditation status.
- In March 2022 we have been successful in receiving £55,000 from the UK Holocaust Memorial Foundation to start a programme of art residencies, where artists will be invited to study our collection with targeted groups of hard-to-reach audiences and produce an artistic response.





Strategic work areas

1. Exhibition

HSFA's exhibition is critical to achieving our purpose. It offers a unique perspective on Holocaust history as it tells the history of the Holocaust from the perspective of 16 survivors and refugees who made new lives in the North of England. Visitors have praised it consistently for its clarity in depicting historical events in a linear fashion. Over the past year, we have reflected on what we can do to stress its 'survivor-led' qualities further and have undertaken preparatory work to deliver the following changes in 2022.

- **New audio guides:** these will be designed to focus on what's already in the exhibition as well as, crucially, on things that are missing: objects, records, photographs that were lost, destroyed or that could never be collected as well as things that don't take archivable form. We envisage that the 'northern' narrative will become even more prominent.
- As new audio guides are developed, we will also explore including **additional objects** in our exhibition. The presence of more objects will strengthen the existing narrative and reposition our identity in the eyes of audiences as a collection-holding institution.
- Our trustees have defined our role as a collection-holding institution, and we are working with the University to develop **new archival space** on campus. This will enable us to collect documentary evidence from survivors everywhere in the North of England, and become an accredited museum through this specialism.

2. Public Learning and Engagement

2.1. Schools

We are very excited to report that group bookings are returning to the HSFA, and we are now on track to welcome a record number of over 4000 children to our exhibition in 2022. We are working closely with the University's School Liaison Office to ensure that Holocaust education reaches schools in deprived areas of the North of England. Thanks to the support of the University of Huddersfield, we are able to offer these schools a **travel bursary** which refunds the cost of their coach travel to us. Through our outreach programme we are also able to work with schools that are not in our catchment area, such as schools in Newcastle and Northumbria.

Currently, we are also in the process of re-designing some of our school sessions in response to our imminent rebrand into 'Holocaust Centre North'. The new sessions will make better use of the documentary evidence in our collection to 'tell a global history through local stories' from the North of England. Some sessions will also reflect our interest and expertise in engaging creatively to our collection, for example, in workshops where learners respond to testimony and the content of our archive. Currently, we are also working with a youth theatre group in Leeds to develop a programme of summer learning activities.

2.2. Businesses

Over the past year, we have designed, tested and delivered an Equality and Diversity Training for businesses. By using case studies of the Holocaust, attendees will learn how individuals unknowingly contribute to racism, violence, and extremism. This programme reveals methods to identify the early warning signs of discrimination and complicity, so that equality, diversity and inclusion can thrive across all levels of an organisation. This training is one of the ways in which we respond to the findings by the Claims Conference about the lack of awareness about the Holocaust and its implications among the adult British population. Feedback from attendees praises the interactive nature of



of the training, the historical contextualization of current practices, and, above all, their increased knowledge about the Holocaust.

2.3. Public programmes and events

Our public programme for this year included both digital and hybrid events (visitors were able to join in person as well as remotely). This methodology enabled us to retain some of the audiences that engaged with us from outside our catchment area. Our public programme included:

- A series of 8 digital '**keynotes**', connecting audiences with new and innovative research in our field.
- A series of 4 digital talks on **contemporary hate crime**, with a focus on the North of England.
- 2 hybrid **survivor talks and 'zine' launches**, with a third one planned in May 2022. These were designed to give survivors the opportunity to talk about under-represented aspects of their stories, including Iby Knill on transgenerational memory, Martin Kapel on shtetl life and Suzanne Rappaport Ripton on her life as a hiding child. The events were also opportunity to present three limited edition self-published work, which survivors co-produced working with artists, academics and various community groups.
- We have led a variety of hybrid seminars, workshops and lectures for university students (see 'Research' section of this report) and we have taken part to events organised by others, including the AJR, IWM, the University of Huddersfield, Leeds City Council and Kirklees Council.
- We have also reprised our regular series of events for survivors (see the 'Support and Friendship' section of this report).
- An Holocaust Memorial Day commemoration which comprised a survivor talk, a school choir, pledges and candle lighting by community representatives and a performance of David Fligg's **Gideon Klein: Portrait of an Artist**.

In the future, we expect most events to take a hybrid form as the current year has demonstrated that original and quality programming can help us reach audiences to whom we are not accessible, either because they are not within our catchment area or because of other limitations (see visitors' comments).

Denying the Undeniable: Holocaust Denial Today

Dr Joe Mulhall and Dr David Rudrum



5pm GMT
WED — 03 Mar

The Holocaust
Exhibition and
Learning Centre

Hate Crime in the North: Sophie's Legacy

*with Sylvia Lancaster OBE
& Nazir Afzal OBE*



5pm BST
WED — 13 Oct

sophie
The Holocaust
Exhibition and
Learning Centre

Our programming from this summer will include regular events for families and young people on Sundays, as well as activities for young people during the school holidays.

2.4. Visitor figures and feedback

From the end of the national lockdown to December 2021, we have welcomed 3103 visitors through our doors (including 1053 children), which represents an increase of over 30% in comparison to the same period before the first lockdown. This is significant, especially when considering that the campus is very quiet over the summer months, that hybrid teaching continued during the new academic year, and that access to campus was heavily regulated (meaning that we could not host events for external visitors until November 2021).

We are very encouraged by the data as it suggests that under normal circumstances, it would have been reasonable to expect 10,000 visitors for the whole year (including 3000 children). Furthermore, 2014 people have attended an online event with us or accessed a hybrid event remotely.

The age and ethnicity segmentation of our in-person audience is also relevant, and it highlights the success of our audience development plan which seeks to increase Holocaust awareness among younger and more diverse audiences. The Arts Council England's Audience Finder report for the past year, which is based on a sample of 500 random visitors, shows the following data:

Age:

16-24: 45.5%
24-35: 27.3%
35-44: 12.1%
45-54: 6.1%
55-64: 3.6%
65 or older: 5.5%

Ethnicity:

White (any): 62.7%
Asian or Asian British: 22.2%
Black or Black British: 8%
Mixed: 2.6%
Other: 4.5%

Based on the Audience Finder's analysis of our visitors' postcodes, our audiences come primarily from in **Huddersfield, Halifax, Wakefield, Bradford, Leeds, Manchester and Bury**.

Visitor feedback has been consistently positive. Many comments relate to the personal survivor focus in the exhibition, exhibition, the moving testimony, and the original programming. Scholarly feedback on our learning programme has been consistently excellent or good with many comments about effective engagement and learning outcomes.

“Thank you so much for the time you put in to today’s event for our school. Liesel’s memories, the way she recalled and related them, listened to and the answered the students’ questions was so touching. Her words were beautiful, wise and inspiring. Students and teachers have been messaging me with grateful messages throughout the day for the opportunity to listen to her and engaging with your important work.”

“A very impressive array of events. Your organisation has proven track record, and funders should be happy to support what has already been created”

"I am pleased to have the ability to join in with such events by Zoom: I have mobility problems and have previously been unable to participate in such events because of access issues."

"The creative workshop made me feel special, valued, listened to, and allowed me to honour and respect others with their own stories."

"One of the very best teacher experiences I've had in career."



3. Engaging with our collection

3.1 Archive

Currently, our collection contains the documentary evidence of Holocaust survivors, families and other donors, stretching from pre-1920s to the present day. It includes audio and filmed testimony, project papers/outputs, personal documents, research, correspondence, ephemera, artefacts and photographs, as well as institutional records of the HSFA, covering governance and administrative records.

Central to this compelling collection are the voices of over 80 refugees and survivors who made Yorkshire their home. It depicts their lives in Europe before the Second World War, their experiences of persecution, escaping or surviving the Holocaust and how they established new lives in England, as well as transgenerational relationships with their descendants. It tells a 'global history through local stories' from survivors who identify both as **Jewish** and **Northern**.

Our new Archivist who joined in September 2021 has already made progress in turning the collection into a more organised and accessible 'archive'. As part of this work, she has begun working with students and volunteers.

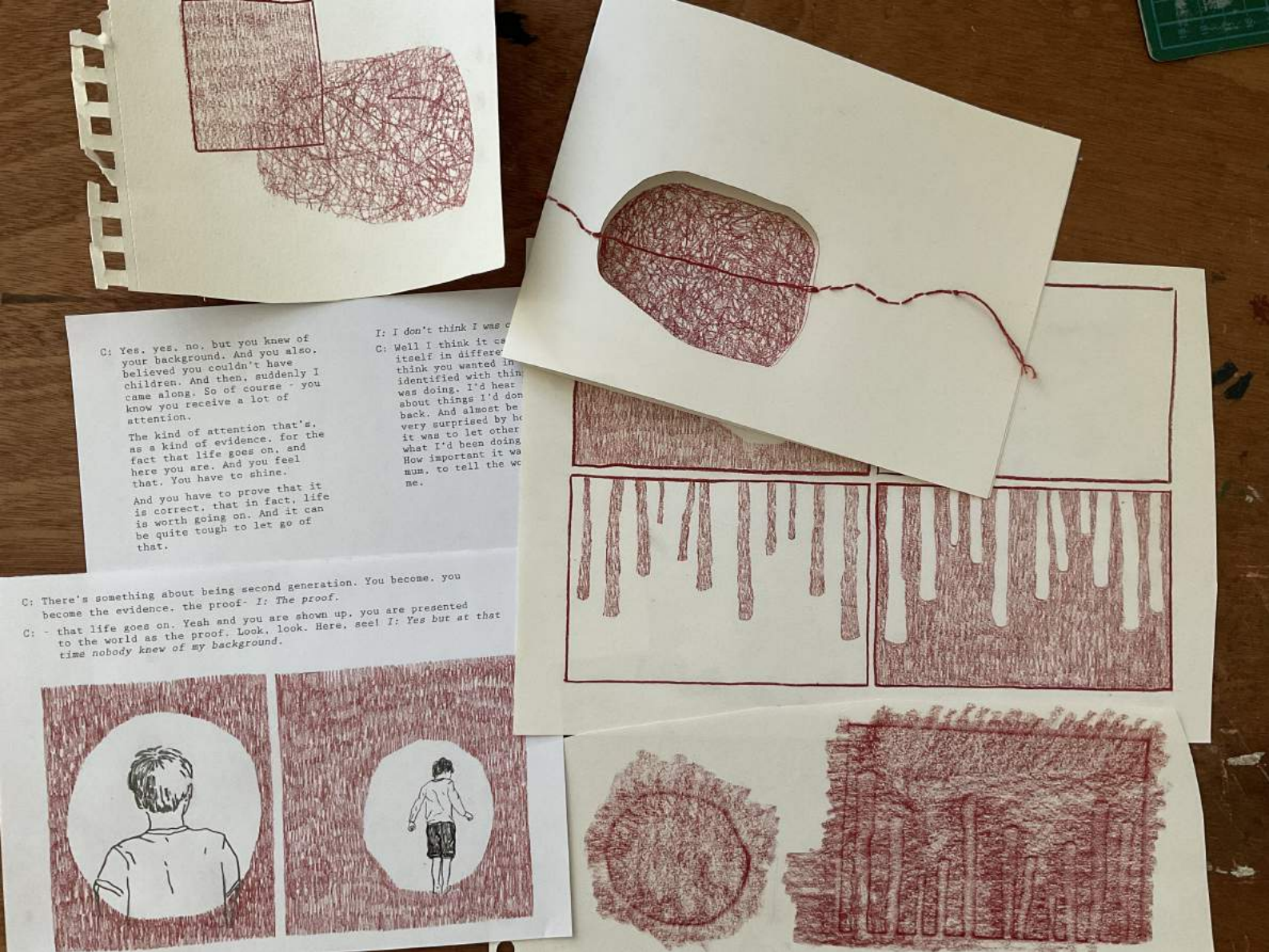
We have also successfully secured the permission to use more space of campus as archival storage. This will require some renovation work and engineering to ensure the stability of the room's temperature and humidity conditions. Costs are estimated to be around £15,000 and we have successfully raised £10,000 to date.

Our imminent rebrand into 'Holocaust Centre North', enables us to think more broadly about the future of our collection. Through a recent mapping exercise, we have become aware of the existence of other private collections in the North of England. This represents an opportunity to expand our collection and strengthen our role as a collection-holding institution in and about the North of England. Working together with the Archivist and the Director, the Head of Collections will help us determine how many and what collections we can attract over the next three years. It is already clear that an area of desirable expansion is that of transgenerational dialogue and interviews, especially given Tracy Craggs's reputation.

3.2. 'Artistic responses to collections'

Over the past year we have experimented with what we call 'artistic responses' to our





collections, involving communities in the discovery of our archive. Our understanding of 'artistic responses' is that of a process through which artists work with communities of participants (general audiences, targeted hard-to-reach groups, or survivors and/or their families) to respond to archival findings in a creative way. In doing so, not only can participants engage with collections and testimony and learn about the Holocaust, but this method also enables us to create content for others, through innovative and creative formats that differentiate our offer. This approach has proved to be very successful, and we have received positive feedback from participants, visitors and colleagues. Examples of when we used this approach is Daria Martin's 'social dreaming' matrix on transgenerational memory; Louise K Wilson's and Linda O'Keefe's audio-guides and Paula Kolar's zines.

4. Research: university academics and the wider research community

Over the past year, we have worked hard to develop relationships across the University. Not only is this a key part of our audience development plan, but it enables us to produce innovative, relevant, and interdisciplinary programming, which has especially been popular with younger audiences. Our partnership and collaboration activities with the University have recently included:

- **'Making Known'**: a platform for students and researchers in the new school of Arts & Humanities to explore how we 'make known' the history and legacy of the Holocaust through creative practices, including architecture, photography, sound, or handicrafts. A key question that emerges at the end of the sessions is: what can historians learn from engaging with creative practice and, reversely, how can creative practice help us create awareness about the Holocaust? We are working closely with the University to develop this into an Arts & Humanities Research Council grant proposal.

- **'Postmemory in the North'** – a collaboration with researchers in the departments of Performance Studies and History to use our archival collections within a video installation at an artistic festival called 'Cultures of Place' in 2022. This will link generational Holocaust memory in the North to broader questions of history and memory. This is the first step towards a longer-term collaborative project with the department of Performance Studies.
- Various **lectures** for the University's new **MA in Holocaust & Genocide Studies** by our staff. In particular: Dr Alessandro Bucci on engaging with Holocaust archives; Dr Tracy Craggs on collecting testimony; Dr Chelsea Sambells on the use of atrocity images; and Hannah Randall on antisemitism in the North of England
- A series of 5 **archival workshops** for Photography students on refugee collections, led by our Archivist Hari Jonkers.
- Exhibition visits with Year 1 **law students**. The aim was to reflect on the experiences of refugees in the 1930s, when international laws were not yet created to protect these marginalised and displaced groups.
- Exhibition visits as part of **the University's Open Days** for new students and their families.

5. Support & Friendship

We currently visit seventeen people regularly, and supply care on an individually tailored basis depending on the current circumstance of each survivor. For example, a survivor facing a short period of ill health may ask for more attendance at hospital and GP appointments until they make a recovery, at which time they may wish to go out for walks or refreshments. We offer assistance with personal administration, shopping, transport to talks, and visiting relatives. We also engage with survivor families, the AJR social worker and Leeds Jewish Welfare Board to offer the best possible individual service.

In addition we have a regular series of talks, held at the Marjorie and Arnold Ziff Centre in Leeds (where many of our survivors live). These started again during the summer months, when we also hosted a summer party. These events have been framed as opportunities to reconnect after a long period of lockdown and they are entirely survivor-led, meaning that survivors determine the kind of activities that they would like us to organize for them.

In the spirit of bringing the activities of our exhibition and learning centre much closer to those of the HSFA, we host regular 'Meet the Team' events, where we share update about various aspects of our educational work. We are working with survivors to expand our collection of testimony, focusing particularly on inter-generational interviews with survivors and their families, as well as collecting testimony from survivors that we have not interviewed before.

***Zines are self-published, limited edition publications which combine original and archival texts and images. Historically, their function was to provide a sense of community to individuals or groups through the ability to express their ideas. For this reason, zines have cultural and academic value as tangible traces of marginal communities, many of which would be otherwise little-represented. We thought these aspects of the medium tied in well with the history of this organisation because it embodies our community-led focus, and the fact that survivors and refugees initially came together spontaneously and independently to create a space where they could discuss their experiences.**

Our exploration of participatory practice through artistic responses to our collections (which happened this year through the artistic medium of 'zines'*) has given an opportunity to some of our survivors to 'co-create' with our resident artist. Survivors who have engaged with this project determined which aspect of their story they wanted us to explore further and were involved in all steps of the creative process. At times, for example in the case of Martin Kapel and Suzanne Rappaport, this work enabled us to find information that survivors considered lost or destroyed, for example about family members.

Our survivor support officer said about **Iby Knill**, after one of her creative sessions: 'It was like seeing traces of the old Iby: refreshed, energised, present.' We will continue working in this way as long as possible, exploring a new different artistic medium every year.

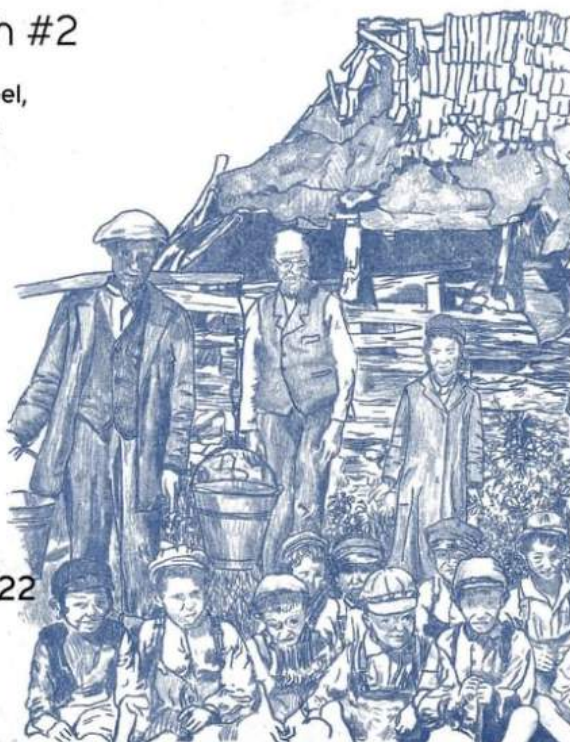
Towards the end of 2021, we began to consider what role we should play with the second and third generation and we started exploring the creation of an intergenerational network. The aim is to involve the HSFA's survivors and their families in various areas of our work, including collections, events and fundraising. This network will enable us to retain the important community-led element that characterises and distinguishes our charity.

zine launch #2

with Martin Kapel,
Anna Brzyska &
Paula Kolar

5p.m
26 - 01 - 2022

The Holocaust
Exhibition and
Learning Centre





Organisational resilience

1. Governance

In 2021 we undertook a board skills audit, as a response to the governance review completed the previous year. We have since recruited 4 new trustees with expertise in marketing and communications, financial administration, policy making and lobbying, and contemporary art practice in our field. **Frank Griffiths**, husband of the late Lilian Black, is one of the new trustees. The other new trustees are **Colin Glass**, **Matthew Patrick** and **Jenny Kagan**.

Our current Chair, Ben Barkow, has announced that he intends to step down as Chair of HSFA after Summer 2022. As a result a sub-committee has been formed to look at the Chair's job description and ensure that it matches the HSFA's current needs. This group will also determine what the recruitment process will look like and its timings.

As part of the work to improve our governance, we are going to be reviewing our Articles of Association to reflect more clearly that we are a collection holding institution and to reflect our interest in the North of England (beyond Leeds). This is essential and will help us in our application to become an accredited museum.

2. Organizational structure

In March 2021, our Trustees approved an essential restructure, as a result of which our team now includes 9 specialists and creatives working across different areas, including: survivor support, archives & collections, exhibition, education, research, front of house, finance and management. The team comes from very different paths of life, countries and social back-grounds and we see this diversity as one of our key attributes.

Key changes in our staff include:

- **Hannah Randall** as 'Producer' for Learning and Public Events;

- **Paula Kolar** as our first Resident Artist. After the end of her current contract in May, we are looking to offer her a role in audience development.
- **Anna Lear** as Front of House staff. Anna also looks after our 'digital front of house' – managing our social media, website, newsletter, online bookings and general enquiries.
- **Dr Tracy Craggs** continues to be on our Senior Management Team.

Further to this, we now have 20 regular volunteers across four different roles (front of house, digital, archive, survivor support). Education is also a key component of the volunteer programme, which includes skill development opportunities that volunteers can spend outside their work for the HSFA. We hope to be able to continue offering a volunteer programme of this calibre in the future, while also aiming to shape it as an opportunity for cross-cultural understanding, to tackle social isolation and develop people's skills.

3. Funding

The majority of our funding is currently from grant funding, including the following:

- A Resilient Heritage grant of £275,000 over two years from the **Heritage Lottery Fund** to support organisational development, Board development, audience development and financial sustainability.
- A grant of £150,000 over three years from **The Association of Jewish Refugees** to develop our work with 'hard to reach' audiences across the North of England.
- £60,000 over three years from the **Rothschild Foundation (Hanadiv)** Europe to catalogue and properly manage our archive, and to secure further at-risk collections within the northern community.
- A grant of £50,000 from the **Pears foundation** to support our core costs.
- £40,000 as part of **Imperial War Museums'** Second World War Holocaust Partnership Project.
- £ 55,000 from the levelling up department, via the UK Holocaust Memorial Foundation, for a programme of art residencies in 2022/23.

In addition, we have some regular donors and are able to generate some income through our activities and events. The priorities for the next year are to:

- diversify the charity's funding streams so that it is not wholly dependent on too few sources of income;
- maximise income generation opportunities through education at the centre;
- provide HSFA with a fundraising route map so that income generating opportunities are not missed.

To support our work in this area, we are currently developing a fundraising strategy to ensure we adopt a more strategic approach and can attract new, diverse and sustainable support.

4. Communications

The ongoing Covid crisis has created the necessity to look closely at our communications, improve what we already had, and differentiate our offer. We have a new social media strategy, which has tripled the number of our followers on **Instagram** (@Holocaust_Hud), **Twitter** (@Holocaust_Hud) and **Facebook** (@HELCHudderfield), and that has attracted new people to our newsletter. We are now also present on **LinkedIn** and **TikTok** (lesser.known.stories). We use the latter as a way to engage people with our participatory and artistic work (you don't need an account to view our content, please take a look!) In 2022, we will also be launching our **new website**.

5. Professional Development

With a new team in place, professional development has been very much at the forefront of our planning. A variety of training has been offered to staff, including Volunteer Management, Social Media Training, Working with the Media, Google Analytics, Organisational Development and Fundraising, and Adaptive Leadership.

As we rebrand, we are very much aware that this process can't result merely in a name change, and that we must truly become Holocaust Centre North. This means creating the conditions for the team to understand the impact of the rebrand on their roles so that we are all 'on the same page' about our ambitions for the future. A number of training sessions and workshops have already been received on this, including Belbin by Pears's Shoshana Boyd Gelfand, as well as other sessions on the topics of communication, engaging with the community, collection development. More sessions like these are planned for spring 2022.

Professional Development is also at the heart of our volunteer programme, which includes training opportunities aimed at developing transferable skills, such as photo editing, photography and blog writing.

Lastly, I would like to thank personally Amy Briar and Trevor Pears for the incredible support that HSFA has received in the form of mentoring from Olivia Klevan. I see this is as an investment in our work, but also in my professional development as a Charity CEO. Olivia's support has played a key role in helping me navigate this transformative period for HSFA while also installing a culture of continuous organisational development in my team.

6. Remembering Lilian Black

To conclude, we would like to remember Lilian Black OBE and her incredibly important work for the community of Holocaust survivors and their descendants in West Yorkshire. As a result of her work, the new managements' initiatives over the past year, and the support of the Pears Foundation, we now feel in a strong position to build on Lilian's work and ambitions for the HSFA, and to ensure that it can have as wide a reach as possible.



Trustees' and directors' responsibilities, governance and management

The majority Trustees/Directors are elected annually by the membership. Any newly elected Trustee/Director is required to undertake an induction into the charitable aims of HSFA, the background of the organisation and its operations. Each is required to demonstrate suitable experience, knowledge and skill by experience or training prior to or shortly after appointment. Regular attendance at meetings is required.

The Board of Directors and Trustees are aware of its responsibilities and meets quarterly to review all matters relating to the running of the incorporated charity. The Advisory Group (previously the management committee who were formally trustees of the charity) meets approximately every six weeks and we are keen to ensure their expert input continues to support the ongoing work of the HSFA which also includes the friendship, social and support aspects of our activities.

The Chair is Ben Barkow. The Treasurer, Mr Colin Glass oversees all financial matters and is supported by a part-time Finance Officer. The Board Secretary is Mrs Sarah Kirk. The Administrator, Mrs Barbara Cline MBE continues to administer the Advisory Committee and facilitates communications between the two groups working closely with the Board Secretary. Three members of the board also attend the Advisory Committee, thus ensuring effective two-way communications.

The policies and strategic direction set by the Board for the Holocaust Exhibition and Learning Centre are implemented through the Director, Dr Alessandro Bucci.

We consider the charity's succession planning, training and development as an important matter. The National Lottery Heritage Fund's Resilience Funds continue to support this ongoing work over the next 18 months.

The charity works hard to minimise risk and policies and procedures continue to be under review.

Risks and internal controls

The Trustees/Directors have responsibility for ensuring the charitable company has appropriate systems of control. The key risks to the organisation are failure to attract funding, delivery of key funding and quality targets set for operating the Holocaust Exhibition and Learning Centre, and security in the event of an attack. Actions to mitigate these risks include project specific work to address the risks identified through the National Lottery Heritage Fund's Resilience Funds. Security is a standing item at every Board meeting, staff training and close working with counter terrorism, Kirklees Prevent team and the University of Huddersfield is in place but cannot provide absolute assurance of the risk.

Financial review

Financial position

It has been another successful year for the HSFA achieving a net surplus of £13,376, before depreciation of £82,761 which relates to the Holocaust Exhibition and Learning Centre (HELC). The unrestricted reserves are £541,544. (£73,832 free unrestricted reserves).

The HSFA income for 2021 was £182,368, slightly lower than 2020 (£232,074). Grant funding was less in 2021 as some projects were delayed due to the national lockdown and the organisational review and restructure. The funding for these projects has either been carried forward or is due to be drawn down in 2022. Job retention funding was included in 2020 (not received in 2021). The Imperial War Museum (£12.5k) and Rothschilds (£16k) projects both successfully commenced in 2021.

Income generation from the HELC was less in 2021, again due to the national lockdown and patron donations were also lower (£5k).

Total Revenue expense for 2021 was £251,753, a decrease of £63,053 compared to 2020. This mainly relates to a reduction in staff costs following the organisation restructure. The service charge for the exhibition space was less due to the closure of the HELC and there was a decrease in general projects costs, reflected in the reduction in grant funding (mentioned above). Legal, Professional and Operational Consultancy costs reduced in 2021 as a Governance Review was undertaken in the previous year, funded by the NLHF project.

Investment policy

The Trustees have opted to invest part of the charities reserves in 2 low risk deposit accounts offering a competitive interest rate to maximise on bank interest.

Reserves policy

The Board of Directors and Trustees had an established policy whereby the unrestricted funds should cover 2 years of the 'general' charities running costs. Now that the Holocaust Exhibition and Learning Centre is established, the Trustees are working towards maintaining a reserve of 6 months of the charities expense. The Trustees consider this level of funding will provide the HSFA with sufficient funds to continue delivering the charities objectives until further funding is secured.

Structure, Governance and Management

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Approved by order of the board of trustees on 23rd March 2022 and signed on its behalf by:

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

Independent examiner's report to the trustees of Holocaust Survivors' Friendship Association ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31st December 2021.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Christopher Darwin FCA
ICAEW
Thomas Coombs Limited
Chartered Accountants
3365 The Pentagon
Century Way
Thorpe Park
Leeds
West Yorkshire
LS15 8ZB

23rd March 2022

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST DECEMBER 2021**

	Notes	Unrestricted funds £	Restricted funds £	2021 Total funds £	2020 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	23,461	155,403	178,864	213,862
Other trading activities	3	2,548	-	2,548	10,359
Investment income	4	956	-	956	353
Other income		-	-	-	7,500
Total		26,965	155,403	182,368	232,074
EXPENDITURE ON					
Charitable activities					
Project management and delivery	5	92,990	158,653	251,643	314,745
Support costs		110	-	110	61
Total		93,100	158,653	251,753	314,806
NET INCOME/(EXPENDITURE)		(66,135)	(3,250)	(69,385)	(82,732)
Composition of net income/(expenditure)					
- Depreciation		(82,761)	-	(82,761)	(82,761)
- Other net income/(expenditure)		16,626	(3,250)	13,376	29
		(66,135)	(3,250)	(69,385)	(82,732)
Transfers between funds	16	(3,250)	3,250	-	-
Net movement in funds		(69,385)	-	(69,385)	(82,732)
RECONCILIATION OF FUNDS					
Total funds brought forward		610,929	-	610,929	693,661
TOTAL FUNDS CARRIED FORWARD		541,544	-	541,544	610,929

CONTINUING OPERATIONS

All income and expenditure has arisen from continuing activities.

The notes form part of these financial statements

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**BALANCE SHEET
31ST DECEMBER 2021**

	Notes	Unrestricted funds £	Restricted funds £	2021 Total funds £	<i>2020 Total funds £</i>
FIXED ASSETS					
Tangible assets	13	467,712	-	467,712	550,473
CURRENT ASSETS					
Debtors	14	2,335	13,207	15,542	26,432
Cash at bank and in hand		<u>74,871</u>	<u>139,659</u>	<u>214,530</u>	<u>176,367</u>
		77,206	152,866	230,072	202,799
CREDITORS					
Amounts falling due within one year	15	<u>(3,374)</u>	<u>(152,866)</u>	<u>(156,240)</u>	<u>(142,343)</u>
NET CURRENT ASSETS		<u>73,832</u>	<u>-</u>	<u>73,832</u>	<u>60,456</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>541,544</u>	<u>-</u>	<u>541,544</u>	<u>610,929</u>
NET ASSETS		<u><u>541,544</u></u>	<u><u>-</u></u>	<u><u>541,544</u></u>	<u><u>610,929</u></u>
FUNDS	16				
Unrestricted funds				<u>541,544</u>	<u>610,929</u>
TOTAL FUNDS				<u><u>541,544</u></u>	<u><u>610,929</u></u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st December 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31st December 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 23rd March 2022 and were signed on its behalf by:

C Glass - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest £. The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

Financial reporting standard 102 - reduced disclosure exemptions

The charitable company has taken advantage of the following disclosure exemptions in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

Income

All incoming resources are included in the Statement of Financial Activities (SoFA) when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

For donations to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Income from trading activities includes income earned from fundraising events and trading activities to raise funds for the charity. Income is received in exchange for supplying goods and services in order to raise funds and is recognised when entitlement has occurred.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Support costs

Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs and governance costs. They are incurred directly in support of expenditure on the objects of the charity. Where support costs cannot be directly attributed to particular headings they have been allocated to cost of raising funds and expenditure on charitable activities on a basis consistent with use of the resources.

Tangible fixed assets

Tangible fixed assets are stated at cost (or deemed cost) less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended.

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost, less estimated residual value, of each asset on a systematic basis over its expected useful life.

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2021**

1. ACCOUNTING POLICIES - continued

Leasehold Improvements - between 5% and 20%

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Debtors and creditors receivable / payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

2. DONATIONS AND LEGACIES

	2021	2020
	£	£
Donations	18,540	22,834
Gift aid	1,110	2,121
Grants	158,403	188,265
Subscriptions	<u>811</u>	<u>642</u>
	<u>178,864</u>	<u>213,862</u>

Grants received, included in the above, are as follows:

	2021	2020
	£	£
General	<u>158,403</u>	<u>188,265</u>

3. OTHER TRADING ACTIVITIES

	2021	2020
	£	£
School talks & visits	2,548	9,683
Room hire	<u>-</u>	<u>676</u>
	<u>2,548</u>	<u>10,359</u>

4. INVESTMENT INCOME

	2021	2020
	£	£
Deposit account interest	<u>956</u>	<u>353</u>

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2021**

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 6) £	Support costs (see note 7) £	Totals £
Project management and delivery	249,951	1,692	251,643
Support costs	-	110	110
	<u>249,951</u>	<u>1,802</u>	<u>251,753</u>

6. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2021 £	2020 £
Staff costs	109,565	149,014
Travel, subsistence & hospitality	5,075	6,659
Insurance	2,959	2,290
Office equipment & software	2,363	1,864
Telephone	216	715
Postage and stationery	1,067	632
Advertising & promotion	4,306	7,325
Sundries (inc staff recruitment & training)	4,786	2,790
Annual service charge/rent	(7,242)	6,600
Legal, professional & operational consultancy	44,095	52,517
Depreciation	82,761	82,761
	<u>249,951</u>	<u>313,167</u>

7. SUPPORT COSTS

	Finance £	Governance costs £	Totals £
Project management and delivery	-	1,692	1,692
Support costs	110	-	110
	<u>110</u>	<u>1,692</u>	<u>1,802</u>

8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2021 £	2020 £
Depreciation - owned assets	<u>82,761</u>	<u>82,761</u>

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2021**

9. INDEPENDENT EXAMINERS REMUNERATION

The independent examiners remuneration amounts to an independent examination fee of £1,692 (2020 - £1,578).

10. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st December 2021 nor for the year ended 31st December 2020.

During the year monetary donations made by the Trustees to the Charity totalled £nil (2020 - £160).

Trustees' expenses

The reimbursement of trustees expenses for the year ended 31st December 2021 totalled £nil (2020 - £nil).

11. STAFF COSTS

	2021	2020
	£	£
Wages and salaries	99,863	135,777
Social security costs	4,911	6,583
Other pension costs	4,791	6,654
	<u>109,565</u>	<u>149,014</u>

The average monthly number of employees during the year was as follows:

	2021	2020
Employees	4	3
Trustees	10	9
	<u>14</u>	<u>12</u>

No employees received emoluments in excess of £60,000.

The total amount of employee benefits received by key management personnel is £53,850 (2020 - £110,170). The Trust considers its key management personnel comprises of the Director, Visitor Operations Manager and Head of Research.

12. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	28,597	185,265	213,862
Other trading activities	10,359	-	10,359
Investment income	353	-	353
Other income	<u>7,500</u>	<u>-</u>	<u>7,500</u>
Total	46,809	185,265	232,074
EXPENDITURE ON			
Charitable activities			
Project management and delivery	125,262	189,483	314,745
Support costs	61	-	61

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2021**

12. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted funds £	Restricted funds £	Total funds £
	<u> </u>	<u> </u>	<u> </u>
Total	125,323	189,483	314,806
NET INCOME/(EXPENDITURE)	(78,514)	(4,218)	(82,732)
Transfers between funds	<u>629,016</u>	<u>(629,016)</u>	<u>-</u>
Net movement in funds	550,502	(633,234)	(82,732)
RECONCILIATION OF FUNDS			
Total funds brought forward	60,427	633,234	693,661
TOTAL FUNDS CARRIED FORWARD	<u><u>610,929</u></u>	<u><u>-</u></u>	<u><u>610,929</u></u>

13. TANGIBLE FIXED ASSETS

	Leasehold improvements £
COST	
At 1st January 2021 and 31st December 2021	<u>736,195</u>
DEPRECIATION	
At 1st January 2021	<u>185,722</u>
Charge for year	<u>82,761</u>
At 31st December 2021	<u>268,483</u>
NET BOOK VALUE	
At 31st December 2021	<u><u>467,712</u></u>
At 31st December 2020	<u><u>550,473</u></u>

The tangible fixed assets relate to the Holocaust Exhibition and Learning Centre (HELCC) which is used for the delivery of the holocaust education and awareness to schools, community groups and general audiences.

14. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Trade debtors	<u>292</u>	<u>1,150</u>
Prepayments and accrued income	<u>15,250</u>	<u>25,282</u>
	<u><u>15,542</u></u>	<u><u>26,432</u></u>

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2021**

15. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021	2020
	£	£
Trade creditors	14,374	6,065
Social security and other taxes	2,721	1,995
Accruals and deferred income	<u>139,145</u>	<u>134,283</u>
	<u>156,240</u>	<u>142,343</u>

Income has been deferred due to both restricted grants and donations being subject to performance-related conditions. Income received in advance of delivering those conditions is deferred and released to income in the reporting period in which the performance-related conditions are met.

16. MOVEMENT IN FUNDS

	At 1/1/21	Net	Transfers	At
	£	movement	between	31/12/21
		in funds	funds	£
		£	£	
Unrestricted funds				
General fund	<u>610,929</u>	<u>(66,135)</u>	<u>(3,250)</u>	<u>541,544</u>
	610,929	(66,135)	(3,250)	541,544
Restricted funds				
Pears Foundation	-	8,750	(8,750)	-
NLHF Resilience	-	(3,235)	3,235	-
Rothschilds	-	(8,765)	8,765	-
	-	(3,250)	3,250	-
TOTAL FUNDS	<u>610,929</u>	<u>(69,385)</u>	<u>-</u>	<u>541,544</u>

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2021**

16. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	<u>26,965</u>	<u>(93,100)</u>	<u>(66,135)</u>
	26,965	(93,100)	(66,135)
Restricted funds			
Pears Foundation	20,417	(11,667)	8,750
Sobell Foundation	21,789	(21,789)	-
University of Huddersfield (TSS)	425	(425)	-
NLHF Resilience	31,492	(34,727)	(3,235)
Rothschilds	16,007	(24,772)	(8,765)
AJR	50,000	(50,000)	-
IWM Intern & action plan	12,551	(12,551)	-
AJR Survivor Funding	2,509	(2,509)	-
Leeds Older People	<u>213</u>	<u>(213)</u>	<u>-</u>
	<u>155,403</u>	<u>(158,653)</u>	<u>(3,250)</u>
TOTAL FUNDS	<u><u>182,368</u></u>	<u><u>(251,753)</u></u>	<u><u>(69,385)</u></u>

Comparatives for movement in funds

	At 1/1/20 £	Net movement in funds £	Transfers between funds £	At 31/12/20 £
Unrestricted funds				
General fund	48,822	(65,494)	627,601	610,929
Holocaust Exhibition & Learning Centre	<u>11,605</u>	<u>(13,020)</u>	<u>1,415</u>	<u>-</u>
	60,427	(78,514)	629,016	610,929
Restricted funds				
Learning Centre Donations	239,337	-	(239,337)	-
H E & L C Grants & Donations Fund	393,897	-	(393,897)	-
NLHF Resilience	<u>-</u>	<u>(4,218)</u>	<u>4,218</u>	<u>-</u>
	<u>633,234</u>	<u>(4,218)</u>	<u>(629,016)</u>	<u>-</u>
TOTAL FUNDS	<u><u>693,661</u></u>	<u><u>(82,732)</u></u>	<u><u>-</u></u>	<u><u>610,929</u></u>

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2021**

16. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	25,546	(91,040)	(65,494)
Holocaust Exhibition & Learning Centre	<u>21,263</u>	<u>(34,283)</u>	<u>(13,020)</u>
	46,809	(125,323)	(78,514)
Restricted funds			
Pears Foundation	71,400	(71,400)	-
Sobell Foundation	19,972	(19,972)	-
University of Huddersfield (TSS)	3,380	(3,380)	-
NLHF Resilience	40,513	(44,731)	(4,218)
AJR	<u>50,000</u>	<u>(50,000)</u>	<u>-</u>
	<u>185,265</u>	<u>(189,483)</u>	<u>(4,218)</u>
TOTAL FUNDS	<u>232,074</u>	<u>(314,806)</u>	<u>(82,732)</u>

The HSFA restricted funding received from the Pears Foundation and the Association of Jewish Refugees (AJR) funds the HSFA core costs and also the delivery of Holocaust education programmes in diverse and disadvantaged communities. During 2021 the Pears Foundation also match funded the Rothschilds project. The NLHF Resilience funding is helping the HSFA build the Holocaust Survivors' Friendship Association's strategic and organisational resilience to sustain the Holocaust Exhibition and Learning Centre. Restricted funds from the Sobell Foundation are enabling the HSFA to provide support, help and friendship to the Holocaust survivors and refugees. The University of Huddersfield's restricted funding has contributed towards the cost of coach and mini bus hire for schools to visit the Holocaust Exhibition and Learning Centre.

17. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31st December 2021.

HOLOCAUST SURVIVORS' FRIENDSHIP ASSOCIATION

England & Wales - Charity number 1171652

Accounts

REGISTERED COMPANY NUMBER: 10571171 (England and Wales)
REGISTERED CHARITY NUMBER: 1171652

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST DECEMBER 2020
FOR
HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

Thomas Coombs Limited
Chartered Accountants
3365 The Pentagon
Century Way
Thorpe Park
Leeds
West Yorkshire
LS15 8ZB

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

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FOR THE YEAR ENDED 31ST DECEMBER 2020**

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**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**REFERENCE AND ADMINISTRATIVE DETAILS
FOR THE YEAR ENDED 31ST DECEMBER 2020**

TRUSTEES	Mr Robin Gilmore FCA (Treasurer) Mr Barry Anysz Ms Lilian Black OBE (Chair deceased 29 th October 2020) Dr David Goodall Dr Martin Kapel Dr Jenny Grainger (resigned 4 th August 2020) Mr Simon Jackson Ms Julia Kinch Mr Ben Barkow (Chair co-opted 14 th October 2020) Prof. Barry Doyle (appointed 8 th September 2020) Ms Ceri Nursaw (appointed 8 th September 2020)
ADVISORY COMMITTEE	Ms Lilian Black OBE (Chair deceased 29 th October 2020) Mr Ben Barkow (Chair co-opted 14 th October 2020) Mrs Barbara Cammerman Mr Robin Gilmore Dr David Goodall Mrs Vanessa Glass Dr Martin Kapel Mrs Ibolya Violet Knill BEM (Education Advisor) Mr Rudi Leavor BEM Ms Judith Rhodes Mrs Gertrude Silman MBE Mr Michael Sharp
HONORARY LIFE PRESIDENTS	Mrs Gertrude Silman MBE
ADVISORY COMMITTEE ADMINISTRATOR	Mrs Barbara Cline MBE
BOARD SECRETARY	Mrs Sarah Kirk
REGISTERED OFFICE	MAZCC 311 Stonegate Road Leeds LS17 6AZ
REGISTERED COMPANY NUMBER	10571171 (England and Wales)
REGISTERED CHARITY NUMBER	1171652
BANK	CAF Bank Ltd 25 Kings Hill Avenue Kings Hill West Malling Kent ME19 4JQ
INDEPENDENT EXAMINER	Thomas Coombs Limited Chartered Accountants 3365 The Pentagon Century Way Thorpe Park Leeds West Yorkshire LS15 8ZB
SOLICITORS	Wrigleys Solicitors 19 Cookridge St Leeds LS2 3AG

HOLOCAUST SURVIVORS' FRIENDSHIP ASSOCIATION

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST DECEMBER 2020

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st December 2020. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Background Overview

The Holocaust Survivors' Friendship Association (HSFA) was formed in 1996 to provide friendship and support to Jewish Holocaust survivors, refugees, hidden children, and those who came to Britain with Kindertransport and who settled in Yorkshire. It was inspired and led by the survivor community itself, with assistance from the Leeds Jewish Welfare Board.

HSFA has developed educational, research and commemorative programmes to teach people about the Holocaust and genocide and to warn against the danger of racism and political extremism. In September 2018 HSFA opened the Holocaust exhibition and learning centre on the campus of the University of Huddersfield as a way of ensuring the legacy of the survivors and to help people reflect on how it was possible for so many people to fall under the sway of Nazi ideology and to collude in the murder of millions of their fellow citizens. We believe that such reflection has great relevance in our society today.

Volunteers amongst our survivor and second-generation community continue to support International Holocaust Memorial Day and provide educational talks organised by partners in Leeds, Bradford, Calderdale, Kirklees, Hull, Sheffield, Doncaster and even further afield and to be interviewed by the press, TV and radio. Volunteers also assist with visitor services at the centre and organise the social events for our membership. They all give generously of their time and are much appreciated.

The effects of our members' experiences continue to be felt by Holocaust survivors, refugees and their families. Even today, new information about our survivor community (some unknown to us previously) and the fate of their families comes to light through our close partnership working with memorial sites and the Arolsen Archives located in Germany.

We remain a 'friendship association' and the Holocaust survivor and refugee support and social programme funded by the Sobell Foundation and the Association of Jewish Refugees enables us to help the survivor community socialise, engage in education, feel valued and better supported as they become increasingly frail and elderly. This work has become absolutely vital during the coronavirus pandemic which has imposed strict isolation on so many elderly and vulnerable people. We look forward to the social and speaker events resuming once it is safe to do so. We are extremely grateful to those who support us in all of this work.

2020 was a very challenging year for the Charity. Our long-standing Chair, Lilian Black OBE, announced her intention to retire from the role and, shockingly and tragically, died of Coronavirus in October. Everyone associated with HSFA mourns the passing of this remarkable and inspiring woman, whose leadership has been critical to the success of HSFA.

The pandemic has brought countless challenges and our young, talented and passionate team of professionals has worked extremely hard to fulfil our mission under the most difficult circumstances. Despite all this, the work of the Charity has progressed, with greater and more diverse audiences engaging with us more than ever before, and new and exciting partnerships opening up countless opportunities.

We owe an immense debt of gratitude to our major supporters and funders, most especially the National Heritage Lottery Fund, the Pears Foundation, the Association of Jewish Refugees, the Sobell Foundation and the Rothschild Foundation Hanadiv Europe, as well as numerous private donors whose generosity and support are hugely important to us.

In 2021 the Charity will continue its steady progress to become ever more professional in achieving its goals, while never losing touch with the values of its founders, the survivors who made the North of England their home. We are passionate about telling their stories, believing firmly that these local stories also have a global significance in teaching people about the values of democracy, religious freedom, human solidarity and the need to treat our fellow citizens with respect and kindness.

In October I was asked to take on the role of Chair as Lilian Black's successor. I cannot overstate my admiration for her work and achievements. The future success of HSFA will be her legacy and I'm proud and thrilled to be part of that story.

Ben Barkow, Chair, HSFA.

HOLOCAUST SURVIVORS' FRIENDSHIP ASSOCIATION

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST DECEMBER 2020

OBJECTIVES AND ACTIVITIES

Objectives and aims

Our main aims are to:

- promote friendship and support Holocaust survivors and families
- deliver learning about the Holocaust to schools, universities and community groups
- preserve and commemorate the Holocaust working with partners
- contribute to Holocaust research, teaching and learning, working with key partners, universities, memorial sites and organisations with shared objectives and values
- promote respect and understanding between all people, combating denial, persecution, discrimination in all its forms, racism and antisemitism to prevent future genocides.

Public benefit

The Trustees have reviewed the guidance provided by the Charities Commission relating to public benefit and are satisfied that the activities undertaken by the HSFA fall within the guidance.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The current report outlines the HSFA's performance between January 2020 and March 2021. This period has been characterised by various changes, including the ongoing Covid-19 pandemic and the transition of the HSFA into new management.

Despite these changes, the Trustees are optimistic about the future. This sense of optimism is fuelled by positive responses from audiences to our current programming, success in renegotiating grant funding from the NLHF, excellent feedback from other funders, and innovative partnership work.

Survivors' Support

Providing individually tailored support for our survivor members remains a crucial part of the work of the Charity. The unique and unforeseen events of 2020 had a dramatic impact on the types of assistance our worker, Dr Tracy Craggs, was able to provide since the restrictions meant she was unable to visit survivors in their homes or take them out except to medical appointments. Initially, sourcing appropriate PPE was also an issue. However, it quickly became apparent that Dr Tracy Craggs would be able to help by providing weekly shopping, as our survivors needed to shield at home. Despite a short hiatus in the summer months, it is only more recently, with the vaccination programme, that our support worker can now re-enter homes, albeit with PPE and distancing in place. It has been a testing time for survivors who are looking forward to the resumption of pastoral activities as soon as possible. The programme will continue to be supported by the Sobell Foundation and AJR in 2021.

The Holocaust Exhibition and Learning Centre

In January 2020, the HSFA employed two new permanent staff members to increase the capacity of its exhibition and learning centre to deliver Holocaust education and awareness to schools community groups and general audiences. Dr Alessandro Bucci and Alex Joseph were employed respectively as the Learning and Audience Development Manager and the Operations Manager.

Building on our first year's successes, in January and February 2020, we have been busy delivering our learning programmes to schools while building relations with other educational settings. For example, we provided tailored sessions to just under 400 young soldiers at the Army Foundation College in Harrogate. We also started working with third-country nationals, designing Holocaust programmes for English as an Additional Language (EAL) learners. At the same time, we continued to lay the foundations of partnership work with the University of Huddersfield, the Wiener Holocaust Library, the Holocaust Research Institute at RHUL and Imperial War Museums. However, we had to redefine our approaches, working methodologies and priorities in March 2020, as the Covid 19 pandemic reached the UK and forced the country to enter an extensive period of lockdown.

Over the first months of lockdown, the Learning and Audience Development manager produced a full audit of our learning programme, which was peer-reviewed by teachers in Kirklees, colleagues at the Wiener Holocaust Library and colleagues at the AJR. At the same time, we strengthened the website and created a newsletter to be able to engage our existing audiences and develop new ones. In the early months of lockdown, we also delivered CPDs for teachers, digital commemorations, and continued developing partnerships. Determined to bring the stories, memorials and legacy of Holocaust survivors in Leeds, we designed a new social media strategy, which aimed to bring archival material online.

HOLOCAUST SURVIVORS' FRIENDSHIP ASSOCIATION

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST DECEMBER 2020

The summer of 2020 was a transition period for the HSFA, as former Director Emma King left to pursue other opportunities. The University of Huddersfield then offered to appoint Dr Chelsea Sambells - a History lecturer - as an interim part-time Director on secondment to the HSFA. The trustees accepted the University's offer but decided to also appoint Dr Alessandro Bucci as interim Codirector of the HSFA. The two new Codirectors shared the task of managing staff and engaging with funders and donors, while continuing to develop academic partnerships, research, programming, digital engagement and partnership development as part of their original roles.

Following the tragic passing of Lilian Black OBE in October 2020, the trustees appointed Ben Barkow as Chair of the HSFA. This event represented the culmination of a period of transformation for the HSFA and the beginning of a new phase of increased delivery, ambitious programming, and recognition. The following summary highlights the fundamental changes that have taken place under the new management between October 2020 and March 2021.

Learning and Audience Development

Public events

Since August 2020, we have delivered an ambitious series of online events, including academic talks, independent film screenings, book presentations, and our reinvented series of survivor talks. The digital events have enabled us to work with colleagues at leading organisations in our field and attract audiences from everywhere in the UK and beyond. Our approach to curating the programme of events was rooted in relevance, empathy, and inclusivity, resulting in meaningful engagement with 1523 attendees. Both academic and lay audiences have commended us for our public programme, which has been defined as 'relevant', 'impressive', 'inclusive' and 'visionary'.

We are also aiming our work at hard-to-reach audiences. We have delivered introductory sessions about the Holocaust to refugees from contemporary and near-contemporary humanitarian crises, the elderly LGBTQ+ community and people from minority backgrounds. We work in small groups to ensure that everyone can feel comfortable interacting with the stories in our collection. This is a way of working that focuses on quality, and we envisage that 2021 will allow us to engage further with these communities.

In addition to our traditional survivor talks, we have launched a series of live 'conversations' where survivors engage with people with their own stories to tell. This series has included Dame Louise Ellman (former Labour MP) and Rudi Leavor on the topic on contemporary antisemitism, Trude Silman and Gulwaly Passarlay (writer, refugees' rights activist and Afghani refugee) on their experiences as child refugees, Nazir Afzal (former Chief Prosecutor for the North West) and Martin Kapel on the perceptions of justice then and now; Nurin Qasrena Mushahar (Equalities Officer at the University of Huddersfield) and Leisel Carter. These events stimulate cross-faith dialogue and have been incredibly well-received by audiences and survivors alike.

University groups

Our unique position within a University campus means that during the second lockdown (November 2020) we were allowed to open to students for educational purposes. In this capacity, we have worked with Literature students on a co-creative series of events which also serves as a model for future collaborations within the university.

At the same time, we have worked with History and Textile departments to design the series 'Making Known', which addresses artistic responses to the Holocaust. Elements of this series of postgraduate talks will be at the heart of examination within selected modules. This is key, as it signals the introduction of Holocaust education and awareness in selected models within university education.

Social Media

Between October 2020 and March 2021, we have created a new social media strategy. This promotes our events, collections and survivor stories through a thematic approach, with special attention towards the commemoration of key events within Holocaust and genocide history. We have witnessed large increase public engagement across all social media platforms (Facebook, Instagram, Twitter, LinkedIn). In particular, our Facebook page has grown from an initial base of less than 300 followers to nearly 2,500. The list of recipients for our monthly newsletter has also doubled.

Education

Following a full audit of our existing learning programme, the Learning and Audience Development Manager has produced a new framework for its redevelopment. In keeping with our vision and values, the core values underpinning our new learning programme are:

- o Historical accuracy, truthful representation and evidence-based historical accounts
- o Interdisciplinarity
- o Contemporary Relevance
- o Inclusivity & Empathy.

HOLOCAUST SURVIVORS' FRIENDSHIP ASSOCIATION

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST DECEMBER 2020

After submitting our policy framework to headteachers in Kirklees, colleagues of the Wiener Holocaust Library and the AJR, we developed and tested our foundational session 'Winds of Change: Objects and Images between Weimar and the Third Reich'. This content is fully differentiated for different levels of education and an abridged version for EAL (English Additional Language) students has also been produced. This same session is now also available for remote learning.

Furthermore, we are currently developing an Equality & Diversity training session for businesses, rooted in the Holocaust. Using Holocaust materials and referring to the rise of Nazism, this session investigates the implications of different managerial styles within different organisational structures. This approach highlights the conditions that enable inequality to thrive and offer strategies to overcome discrimination and institutional racism. Due to limited capacity, we will develop this session fully in April.

The priority going forward will be developing the remaining sessions for delivery both on site and online. These include sessions on the role of bystanders, collaborators and perpetrators; how to use libraries and archives to study Holocaust history; on 2G and 3G individuals and how/what they have discovered about victims within their families; and a timeline session. We have used narratives from our collection, as well as those from other organisations in order to highlight the diversity of Holocaust experiences.

Partnerships

We have been further developing many of our key relationships over the last year.

The University of Huddersfield. Our partnership with the University continues to thrive. Our new Codirectors have begun to strategically develop new relationships in advance of September 2021 University induction, and future Applicant Visit Days, so that students touring the University campus will also be invited to our Centre. This is estimated to increase footfall by 20,000 students per year. Meanwhile, our Codirector Dr Sambells is also a Lecturer in the history subject area and has been tasked to develop a scoping project for delivering Impact Case Studies (for the national Research Excellence Framework, 2028) between the University and the HSFA. This will involve conversations with various Schools and disciplines about how to bridge together the latest academic research with the collections, survivors' and refugees' stories and facilities of the HSFA. This will hopefully result in medium and long-term bids for grant capture from prestigious academic funders that seek to support research about marginalised and contested groups, including refugees and survivors of genocides, within current academic scholarship. We hope this new, dynamic relationship with the University will result in a variety of mutually beneficial outputs, including increasing the local engagement with the public, students, community groups and academics, so that the HSFA and the University of Huddersfield attract international prominence as a destination for world-class research about the Holocaust and other genocides.

The Wiener Holocaust Library Our collaboration with the Wiener Holocaust Library has culminated in the opening of the Wiener Library North (WLN) in June of 2020, and the relocation of 2500 volumes from London to Huddersfield. Many of these are from the personal collections of Ben Barkow and David Cesarani. Due to the ongoing restrictions, this was a low-key event, but we plan to mark this milestone appropriately when it is safe to do so. The WLN is currently located in the Main Library at the University of Huddersfield and accessible to all students. Furthermore, a small seating area outside the Exhibition with access to WLN research material will be installed when we can return to our site. In the longer term, this will become a significant specialist library in Huddersfield with associated academic posts and postgraduate research on the collection.

The priority going forward will be developing the remaining sessions for delivery both on site and online. These include sessions on the role of bystanders, collaborators and perpetrators; how to use libraries and archives to study Holocaust history; on 2nd generation and 3rd generation individuals and how/what they have discovered about victims within their families; and a timeline session. We have used narratives from our collection, as well as those from other organisations in order to highlight the diversity of Holocaust experiences.

HOLOCAUST SURVIVORS' FRIENDSHIP ASSOCIATION

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST DECEMBER 2020

The Holocaust and Genocide Research Partnership (HGRP) This is a prestigious partnership between the HSFA, the University of Huddersfield, the Wiener Holocaust Library, and the Holocaust Research Institute at Royal Holloway, University of London. The partners will work together to bring cutting edge academic research on the Holocaust to a wider audience in London and Yorkshire through creating and promoting exhibitions, events and public programmes. The partnership was formally launched at the end of February 2021 with an online tour of the exhibition 'Death Marches', curated by Dr Christine Schmidt and Prof. Dan Stone, as well as with a variety of public events. A donor preview as well as an inaugural opening for general audiences is planned for February 2021. The HGRP is an incredible asset, which will enable us to bring Holocaust stories from the North of England, as represented in our growing collection, onto a national and international stage and placed directly within the heart of cutting- edge academic research.

Imperial War Museums

We are incredibly proud to be a core partner in IWMs' Second World War & Holocaust Partnership Project (SWWHPP), which is supported by the National Lottery Heritage Fund. The project is devoted to audience engagement with new communities and professional development for professionals within our field.

As part of the SWWHPP, we are producing new audio guides for our permanent exhibition, working closely with audiences to create multi-layered content that responds to our collection, as well as to highlight what is currently not present: materials, stories, affects, and memories that are absent, lost or destroyed. These new audio-guides will introduce new content in the exhibition, whilst also being available for audiences to use at home. To support this initiative, we have recruited a Creative Associate, Benny Nemerofsky Ramsay, who will design and deliver workshops of archival discovery, aimed at involving communities in the making of new audio-guides. His latest audio-guide includes work for Polin, the museum of Polish Jews, in Warsaw.

We are also recruiting for a Digital Intern (also funded through the SWWHPP) to enhance our digital presence and engagement, and to support the Creative Associate to manage and deliver the project. The audio-guides will be part of our permanent exhibition, but we envisage them being accessible remotely, on visitors' devices.

We are also working with community members and poet Amina Atiq to create a five-minute poem, which will become the soundtrack of a permanent digital installation for IWM's new Second World War and Holocaust galleries. The installation will also travel across eight different museums across the UK. Working with Amina was incredibly satisfying. Tracy Craggs and Alessandro Bucci worked with a small number of representatives of different communities to analyse our collections and survivor testimonies. These workshops stimulated knowledge and learning about the Holocaust through survivor testimonies, which in turn, inspired Amina to create an artistic response in the form a poem. This work is still currently in progress and we will be receiving the final piece later in April.

We are also part of IWM's War & Conflict Subject Specialist Network which promises to be a useful network for heritage organisations dealing with conflict.

Resilience

In 2019, we secured a £250,000 grant from the National Lottery Heritage Fund, to be drawn down over a 2 year period. This fund was designed to explore the requirements of sustainability and resilience in the long term. Over the past months we worked closely with the NLHF to redesign the budget in light of the impact of the ongoing pandemic on resilience, and to strengthen our ability to deliver Holocaust education and awareness digitally.

So far, the fund has enabled us to deliver a Governance review, as well as a review of our organisational structure. The results are helping us design a more resilient organisational structure and recruit new Trustees with the intention to bring a new and diverse set of skills to the Board, thus addressing any pre-existing gaps.

Future Plans

Despite this turbulent period and incommensurable loss, we feel optimistic about the future. We have worked diligently to build a relationship of trust with our funders, particularly the NLHF, AJR and Pears. This is essential and it will enable us to deliver Lilian Black's vision for the HSFA.

HOLOCAUST SURVIVORS' FRIENDSHIP ASSOCIATION

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST DECEMBER 2020

At the heart of our future plans is the idea of resilience. In this respect, we believe that there are a number of strategic priorities, together with operational and programmatic changes that need to be made. These can be summarised as follows.

A global history told through local stories

During the last couple of months of review and reflection, the Co-Directors and Chair have focused their attention on the HSFA's mission and core purpose. We believe that the charity must stress its role as a centre for Holocaust education and awareness in the North of England, focusing on telling 'a global history through local stories'. This emphasis on the dynamics of globalism and regionalism - as it relates to the Holocaust and genocide - will help to distinguish us from seventeen other Holocaust education organisations in the UK, and will make the focus of our collections, programming, and learning activities more explicit and transparent to a wide and diverse audience.

At the same time, we will make survivor stories the front and centre of our programmes with the ultimate aim to offer a platform for northern narratives of the Holocaust and post-Holocaust periods to inspire others to the values of freedom and equality.

From an academic standpoint, the ability to bring local narratives into conversations with historical scholarship emphasises the importance of social history - particularly oral history methodologies - which challenges conventional historical narratives that value the role of governments and institutions above the experience of individuals. By bridging together survivors' testimonies with current scholarship, it enhances the value of the HSFA as a destination for scholars across the world. In turn, this emphasis on regionalism will benefit the learning programme and our public engagement activities.

A collection-holding institution

Following the Governance Review recommendations and best practises in Holocaust heritage as informed by our new Chair, an immediate priority is to address our status as a collection-holding institution. We must focus on establishing policies and procedures to ensure the maintenance of our current collection to the highest industry standards. However, we also want to understand the implications of being collection-holding institution, including its financial impact. This will involve identifying our current capacity at the University of Huddersfield, and the costs involved in maintaining any collection to the highest standards.

Financial sustainability

In the coming months, it will be essential to scope out all potential sources of income including: trusts/foundations, research grants, events (including sponsorship opportunities), partnerships, legacies, members/supporters, corporate bodies and donations (including HNW individuals, regular giving and crowdfunding opportunities), and earned income. We recognise that given our current capacity, our immediate efforts will need to be devoted to particular funding streams over others. However, when a preliminary scoping exercise is completed, which also draws on the successful experiences of other organisations, we will be in a much stronger position to decide the best approach to take over the short term (say 12- 18 months) and medium term (next 2-3 years).

Digital/Online presence

Even as we move out of lockdown and reopen the Centre in the near future, we believe that key to our long-term sustainability will be our strong online presence supported by a high-quality digital offering. We need to build on our success over the last year so that we can continue to reach beyond the doors of the exhibition centre and local community. We are working with the NLHF to include in our budget sufficient resource to improve our website - so it has the functionality to handle digital programming/resources and fundraising opportunities. In addition, we would like the resilience project to help pay for new digital learning resources for use by schools and the wider public. In this way we can mirror the innovative digital approaches taken by other heritage and cultural institutions.

Our capacity to produce innovative digital content is enhanced by IWMs' SWWHPP (see above), as it enables us to employ a Digital Intern on a full time basis for 12 months.

Artistic responses to the Holocaust: A Major Donation Opportunity

The IWM is currently preparing its new permanent Second World War and Holocaust Galleries. One of their most noteworthy pieces from its previous galleries in London is a large model of Auschwitz-Birkenau by internationally acclaimed artist Gerry Judah. The IWM has exclusively offered to donate this incredible artwork to the HSFA.

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REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST DECEMBER 2020

The artwork consists of a miniature reproduction of Auschwitz-Birkenau, detailing life and death in the camp between arrival and murder. Its impressive measurements (12m x 2m) mean that the costs involved in moving and setting up the artwork are considerable. However, we believe that with the right fundraising and marketing strategy we can fund that project and the multiple benefits will derive from its presence on site.

If we are successful, we would like to dedicate this endeavour to the memory of Lilian Black OBE.

Conclusions

The notions of resilience and sustainability will inform the focus of the activities of the HSFA in 2021. We plan to build on our successful track record of fundraising as we grow our audiences and develop programming. The HSFA is the only organisation of its kind in the country, and the only one in the UK on a university campus. It is also the only facility dedicated to Holocaust education serving the North of England, yet it has no core funding. We are immensely grateful to all our funders and supporters, whether organisations or individuals, who enable us to continue our valuable work. We look forward to working with you in future.

Trustees' and directors' responsibilities, governance and management

The Holocaust Survivors' Friendship Association (HSFA) incorporated during 2017/18 and made some changes to its governance as a result of this.

Trustees/Directors are elected annually by the membership. Any newly elected Trustee/Director is required to undertake an induction into the charitable aims of HSFA, the background of the organisation and its operations. Each is required to demonstrate suitable experience, knowledge and skill by experience or training prior to or shortly after appointment. Regular attendance at meetings is required.

The Board of Directors and Trustees are aware of its responsibilities and meets quarterly to review all matters relating to the running of the incorporated charity. The Advisory Group (previously the management committee who were formally trustees of the charity) meets approximately every six weeks and we are keen to ensure their expert input continues to support the ongoing work of the HSFA which also includes the friendship, social and support aspects of our activities.

The Chair is Ben Barkow. The Treasurer, Mr Robin Gilmore oversees all financial matters and is supported by a part-time Finance Officer. The Board Secretary is Mrs Sarah Kirk. The Administrator, Mrs Barbara Cline MBE continues to administer the Advisory Committee and facilitates communications between the two groups working closely with the Board Secretary. Four members of the board also attend the Advisory Committee, thus ensuring effective two-way communications.

The policies and strategic direction set by the Board for the Holocaust Exhibition and Learning Centre are implemented through the Co-director's Dr Alessandro Bucci and Dr Chelsea Sambells.

We consider the charity's succession planning, training and development as an important matter. The National Lottery Heritage Fund's Resilience Funds continue to support this ongoing work over the next 18 months.

The charity works hard to minimise risk and policies and procedures continue to be under review.

Risks and internal controls

The Trustees/Directors have responsibility for ensuring the charitable company has appropriate systems of control.

The key risks to the organisation are failure to attract funding, delivery of key funding and quality targets set for operating the Holocaust Exhibition and Learning Centre, and security in the event of an attack. Actions to mitigate these risks include project specific work to address the risks identified through the National Lottery Heritage Fund's Resilience Funds. Security is a standing item at every Board meeting, staff training and close working with counter terrorism, Kirklees Prevent team and the University of Huddersfield is in place but cannot provide absolute assurance of the risk.

FINANCIAL REVIEW

Financial position

It has been another successful year for the HSFA achieving a net surplus of £29, before depreciation of £82,761 which relates to the Holocaust Exhibition and Learning Centre (HELCC).

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31ST DECEMBER 2020**

The unrestricted reserves have now increased to £610,929 (£60,456 free unrestricted reserves) following the transfer of the fixed assets relating to the HELC from restricted to unrestricted funds. This is because the HELC is now complete and the restricted funds relating to the build have been spent. The restricted funds at the end of 2020 were zero.

The HSFA income for 2020 was £232,073, slightly higher than 2019 (£228,174). Grant funding successfully increased in 2020 due to funding from the Pears Foundation, Association of Jewish Refugees (AJR) and the National Lottery Heritage Fund (NLHF). Donations were less, mainly due to the private match donations received to fund the HELC in 2019 and the Anniversary donations raised as a result of the HELC Anniversary event in October 2019. Unfortunately the Anniversary event was unable to take place in 2020 due to the closure of the HELC during the national lockdown.

Total Revenue expense for 2020 was £314,806, an increase of £16,137 compared to 2019. This mainly relates to an increase in staff costs as the Visitor Operations Manager (funded by the NLHF) and Audience and Development Manger roles commenced at the beginning of 2020. Travel and Subsistence costs were less in 2020 for staff, volunteers, consultants and school coach hire for visits to the HELC due to the lockdown. Advertising and Promotion costs were also less due to funding received in 2019 to promote and advertise the HELC. Legal, Professional and Operational Consultancy costs increased in 2020 as a Governance Review was undertaken, funded by the NLHF project.

Investment policy

The Trustees have opted to invest part of the charities reserves in 2 low risk deposit accounts offering a competitive interest rate to maximise on bank interest.

Reserves policy

The Board of Directors and Trustees had an established policy whereby the unrestricted funds should cover 2 years of the 'general' charities running costs. Now that the Holocaust Exhibition and Learning Centre is established, the Trustees are working towards maintaining a reserve of 6 months of the charities expense. The Trustees consider this level of funding will provide the HSFA with sufficient funds to continue delivering the charities objectives until further funding is secured.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Key management remuneration

The Senior Management Team comprises of the centre director, the visitor operations manager, the learning & audience development manager and the Board of Trustees who control, run and operate the charity on a day to day basis.

The Board of Trustees receive no remuneration for the time they give to the management & governance of the charity. Details of expenses and related third party transactions are disclosed in the accounts.

The pay of senior staff is reviewed annually in line with the charity pay review procedure.

All staff salaries are reviewed in line with charity policy to ensure that the remuneration set is fair and not out of line with that generally paid for similar roles within the charity sector or in breach of statutory government minimum or living wage rates.

Approved by order of the board of trustees on 24th March 2021 and signed on its behalf by:

.....
B Barkow - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

Independent examiner's report to the trustees of Holocaust Survivors' Friendship Association ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31st December 2020.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Christopher Darwin FCA
ICAEW
Thomas Coombs Limited
Chartered Accountants
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Century Way
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Date: 24th March 2021

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST DECEMBER 2020**

	Notes	Unrestricted funds £	Restricted funds £	2020 Total funds £	2019 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	28,597	185,265	213,862	215,841
School visits & talks, events & merchandise	3	10,359	-	10,359	12,033
Investment income	4	353	-	353	300
Other income		7,500	-	7,500	-
Total		46,809	185,265	232,074	228,174
EXPENDITURE ON					
Charitable activities					
Project management and delivery	5	125,262	189,483	314,745	298,559
Support costs		61	-	61	110
Total		125,323	189,483	314,806	298,669
NET INCOME/(EXPENDITURE)		(78,514)	(4,218)	(82,732)	(70,495)
Composition of net income/(expenditure)					
- Depreciation		(82,761)	-	(82,761)	(82,565)
- Other net income/(expenditure)		4,247	(4,218)	29	12,070
		(78,514)	(4,218)	(82,732)	(70,495)
Transfers between funds	16	629,016	(629,016)	-	-
Net movement in funds		550,502	(633,234)	(82,732)	(70,495)
RECONCILIATION OF FUNDS					
Total funds brought forward		60,427	633,234	693,661	764,156
TOTAL FUNDS CARRIED FORWARD		610,929	-	610,929	693,661

CONTINUING OPERATIONS

All income and expenditure has arisen from continuing activities.

The notes form part of these financial statements

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**BALANCE SHEET
31ST DECEMBER 2020**

	Notes	Unrestricted funds £	Restricted funds £	2020 Total funds £	<i>2019 Total funds £</i>
FIXED ASSETS					
Tangible assets	13	550,473	-	550,473	633,234
CURRENT ASSETS					
Debtors	14	2,026	24,406	26,432	19,081
Cash at bank and in hand		<u>81,246</u>	<u>95,121</u>	<u>176,367</u>	<u>159,086</u>
		83,272	119,527	202,799	178,167
CREDITORS					
Amounts falling due within one year	15	(22,816)	(119,527)	(142,343)	(117,740)
NET CURRENT ASSETS					
		<u>60,456</u>	-	<u>60,456</u>	<u>60,427</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>610,929</u>	-	<u>610,929</u>	693,661
NET ASSETS					
		<u><u>610,929</u></u>	-	<u><u>610,929</u></u>	<u>693,661</u>
FUNDS					
Unrestricted funds	16			610,929	60,427
Restricted funds				-	<u>633,234</u>
TOTAL FUNDS					
				<u><u>610,929</u></u>	<u>693,661</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st December 2020.

The members have not required the company to obtain an audit of its financial statements for the year ended 31st December 2020 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**BALANCE SHEET - continued
31ST DECEMBER 2020**

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 24th March 2021 and were signed on its behalf by:

.....
R M Gilmore - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest £. The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

Financial reporting standard 102 - reduced disclosure exemptions

The charitable company has taken advantage of the following disclosure exemptions in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

Income

All incoming resources are included in the Statement of Financial Activities (SoFA) when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

For donations to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Income from trading activities includes income earned from fundraising events and trading activities to raise funds for the charity. Income is received in exchange for supplying goods and services in order to raise funds and is recognised when entitlement has occurred.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Support costs

Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs and governance costs. They are incurred directly in support of expenditure on the objects of the charity. Where support costs cannot be directly attributed to particular headings they have been allocated to cost of raising funds and expenditure on charitable activities on a basis consistent with use of the resources.

Tangible fixed assets

Tangible fixed assets are stated at cost (or deemed cost) less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended.

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2020**

1. ACCOUNTING POLICIES - continued

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost, less estimated residual value, of each asset on a systematic basis over its expected useful life.

Tangible fixed assets

Leasehold Improvements - between 5% and 20%

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Government grants

Government grants are recognised at the fair value of the asset received or receivable when there is reasonable assurance that the company will comply with conditions attaching to them and the grants will be received using the accrual model.

Debtors and creditors receivable / payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

2. DONATIONS AND LEGACIES

	2020	2019
	£	£
Donations	22,834	86,399
Gift aid	2,121	1,466
Grants	188,265	127,358
Subscriptions	642	618
	<u>213,862</u>	<u>215,841</u>

Grants received, included in the above, are as follows:

	2020	2019
	£	£
General	<u>188,265</u>	<u>127,358</u>

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2020**

3. SCHOOL VISITS & TALKS, EVENTS & MERCHANDISE

	2020	2019
	£	£
Takings	-	264
School talks & visits	9,683	10,569
Room hire	676	1,200
	<u>10,359</u>	<u>12,033</u>

4. INVESTMENT INCOME

	2020	2019
	£	£
Deposit account interest	<u>353</u>	<u>300</u>

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 6)	Support costs (see note 7)	Totals
	£	£	£
Project management and delivery	313,167	1,578	314,745
Support costs	-	61	61
	<u>313,167</u>	<u>1,639</u>	<u>314,806</u>

6. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2020	2019
	£	£
Staff costs	149,014	105,763
Travel, subsistence & hospitality	6,659	17,947
Insurance	2,290	2,078
Office equipment & software	1,864	4,821
Telephone	715	117
Postage and stationery	632	3,091
Advertising & promotion	7,325	20,443
Sundries (inc staff recruitment & training)	2,790	7,205
Annual service charge/rent	6,600	7,700
Legal, professional & operational consultancy	52,517	45,251
Depreciation	<u>82,761</u>	<u>82,565</u>
	<u>313,167</u>	<u>296,981</u>

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2020**

7. SUPPORT COSTS

	Finance £	Governance costs £	Totals £
Project management and delivery	-	1,578	1,578
Support costs	<u>61</u>	<u>-</u>	<u>61</u>
	<u>61</u>	<u>1,578</u>	<u>1,639</u>

8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2020 £	2019 £
Depreciation - owned assets	<u>82,761</u>	<u>82,565</u>

9. INDEPENDENT EXAMINERS REMUNERATION

The independent examiners remuneration amounts to an independent examination fee of £1,578 (2019 - £1,578).

10. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st December 2020 nor for the year ended 31st December 2019.

During the year monetary donations made by the Trustees to the Charity totalled £160 (2019 - £nil).

Trustees' expenses

The reimbursement of trustees expenses for the year ended 31st December 2020 totalled £nil (2019 - £4,022).

11. STAFF COSTS

	2020 £	2019 £
Wages and salaries	135,777	93,653
Social security costs	6,583	6,186
Other pension costs	<u>6,654</u>	<u>5,924</u>
	<u>149,014</u>	<u>105,763</u>

The average monthly number of employees during the year was as follows:

	2020	2019
Employees	<u>3</u>	<u>3</u>
Trustees	<u>9</u>	<u>8</u>
	<u>12</u>	<u>11</u>

No employees received emoluments in excess of £60,000.

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2020**

11. STAFF COSTS - continued

The total amount of core employee remuneration benefits received by key management personnel is £110,170 (2019 - £46,731). The Trust considers its key management personnel comprises of the centre director, the visitor operations manager and the learning & audience development manager.

12. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	58,616	157,225	215,841
Other trading activities	12,033	-	12,033
Investment income	<u>300</u>	<u>-</u>	<u>300</u>
Total	70,949	157,225	228,174
EXPENDITURE ON			
Charitable activities			
Project management and delivery	57,227	241,332	298,559
Support costs	110	-	110
Total	57,337	241,332	298,669
NET INCOME/(EXPENDITURE)	13,612	(84,107)	(70,495)
Transfers between funds	<u>(1,310)</u>	<u>1,310</u>	<u>-</u>
Net movement in funds	12,302	(82,797)	(70,495)
RECONCILIATION OF FUNDS			
Total funds brought forward	48,125	716,031	764,156
TOTAL FUNDS CARRIED FORWARD	<u><u>60,427</u></u>	<u><u>633,234</u></u>	<u><u>693,661</u></u>

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2020**

13. TANGIBLE FIXED ASSETS

	Leasehold improvements £
COST	
At 1st January 2020 and 31st December 2020	<u>736,195</u>
DEPRECIATION	
At 1st January 2020	102,961
Charge for year	<u>82,761</u>
At 31st December 2020	<u>185,722</u>
NET BOOK VALUE	
At 31st December 2020	<u>550,473</u>
At 31st December 2019	<u><u>633,234</u></u>

The tangible fixed assets relate to the Holocaust Exhibition and Learning Centre (HELCC) which is used for the delivery of holocaust education and awareness to schools, community groups and general audiences.

14. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2020	2019
	£	£
Trade debtors	1,150	4,839
Prepayments and accrued income	<u>25,282</u>	<u>14,242</u>
	<u>26,432</u>	<u>19,081</u>

15. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2020	2019
	£	£
Trade creditors	6,065	15,804
Social security and other taxes	1,995	-
Accruals and deferred income	<u>134,283</u>	<u>101,936</u>
	<u>142,343</u>	<u>117,740</u>

Income has been deferred due to both restricted grants and donations being subject to performance-related conditions. Income received in advance of delivering those conditions is deferred and released to income in the reporting period in which the performance-related conditions are met.

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2020**

16. MOVEMENT IN FUNDS

	At 1/1/20 £	Net movement in funds £	Transfers between funds £	At 31/12/20 £
Unrestricted funds				
General fund	46,201	(65,494)	627,601	608,308
Holocaust Study Tours	2,621	-	-	2,621
Holocaust Exhibition & Learning Centre	<u>11,605</u>	<u>(13,020)</u>	<u>1,415</u>	-
	60,427	(78,514)	629,016	610,929
Restricted funds				
Learning Centre Donations	239,337	-	(239,337)	-
H E & L C Grants & Donations Fund	393,897	-	(393,897)	-
NLHF Resilience	-	(4,218)	4,218	-
	<u>633,234</u>	<u>(4,218)</u>	<u>(629,016)</u>	-
TOTAL FUNDS	<u>693,661</u>	<u>(82,732)</u>	<u>-</u>	<u>610,929</u>

Two of the restricted funds have been transferred to the general fund at the end of this year. The Learning centre donations fund And the H E & L C Grants & Donations fund were both completed during the year and the restrictions have now been fulfilled.

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	25,546	(91,040)	(65,494)
Holocaust Exhibition & Learning Centre	<u>21,263</u>	<u>(34,283)</u>	<u>(13,020)</u>
	46,809	(125,323)	(78,514)
Restricted funds			
Pears Foundation	71,400	(71,400)	-
Sobell Foundation	19,972	(19,972)	-
University of Huddersfield (TSS)	3,380	(3,380)	-
NLHF Resilience	40,513	(44,731)	(4,218)
AJR	<u>50,000</u>	<u>(50,000)</u>	-
	<u>185,265</u>	<u>(189,483)</u>	<u>(4,218)</u>
TOTAL FUNDS	<u>232,074</u>	<u>(314,806)</u>	<u>(82,732)</u>

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2020**

16. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/1/19 £	Net movement in funds £	Transfers between funds £	At 31/12/19 £
Unrestricted funds				
General fund	45,816	1,695	(1,310)	46,201
Holocaust Study Tours	2,005	616	-	2,621
Exhibition and learning centre	304	-	(304)	-
Holocaust Exhibition & Learning Centre	-	11,301	304	11,605
	<u>48,125</u>	<u>13,612</u>	<u>(1,310)</u>	<u>60,427</u>
Restricted funds				
HLF Delivery	302,770	(99,464)	(203,306)	-
Learning Centre Donations	239,337	34,394	(34,394)	239,337
Six Point Foundation	1	-	(1)	-
H E & L C Grants & Donations Fund	173,923	(17,713)	237,687	393,897
NLHF Resilience	-	(1,324)	1,324	-
	<u>716,031</u>	<u>(84,107)</u>	<u>1,310</u>	<u>633,234</u>
TOTAL FUNDS	<u>764,156</u>	<u>(70,495)</u>	<u>-</u>	<u>693,661</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	10,018	(8,323)	1,695
Holocaust Study Tours	901	(285)	616
Holocaust Exhibition & Learning Centre	<u>60,030</u>	<u>(48,729)</u>	<u>11,301</u>
	70,949	(57,337)	13,612
Restricted funds			
HLF Delivery	70,064	(169,528)	(99,464)
Learning Centre Donations	34,394	-	34,394
Sobell Foundation	20,968	(20,968)	-
H E & L C Grants & Donations Fund	17,331	(35,044)	(17,713)
University of Huddersfield (TSS)	1,085	(1,085)	-
NLHF Resilience	<u>13,383</u>	<u>(14,707)</u>	<u>(1,324)</u>
	<u>157,225</u>	<u>(241,332)</u>	<u>(84,107)</u>
TOTAL FUNDS	<u>228,174</u>	<u>(298,669)</u>	<u>(70,495)</u>

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2020**

16. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/1/19 £	Net movement in funds £	Transfers between funds £	At 31/12/20 £
Unrestricted funds				
General fund	45,816	(63,799)	626,291	608,308
Holocaust Study Tours	2,005	616	-	2,621
Exhibition and learning centre	304	-	(304)	-
Holocaust Exhibition & Learning Centre	-	(1,719)	1,719	-
	<u>48,125</u>	<u>(64,902)</u>	<u>627,706</u>	<u>610,929</u>
Restricted funds				
HLF Delivery	302,770	(99,464)	(203,306)	-
Learning Centre Donations	239,337	34,394	(273,731)	-
Six Point Foundation	1	-	(1)	-
H E & L C Grants & Donations Fund	173,923	(17,713)	(156,210)	-
NLHF Resilience	-	(5,542)	5,542	-
	<u>716,031</u>	<u>(88,325)</u>	<u>(627,706)</u>	<u>-</u>
TOTAL FUNDS	<u>764,156</u>	<u>(153,227)</u>	<u>-</u>	<u>610,929</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	35,564	(99,363)	(63,799)
Holocaust Study Tours	901	(285)	616
Holocaust Exhibition & Learning Centre	<u>81,293</u>	<u>(83,012)</u>	<u>(1,719)</u>
	117,758	(182,660)	(64,902)
Restricted funds			
Pears Foundation	71,400	(71,400)	-
HLF Delivery	70,064	(169,528)	(99,464)
Learning Centre Donations	34,394	-	34,394
Sobell Foundation	40,940	(40,940)	-
H E & L C Grants & Donations Fund	17,331	(35,044)	(17,713)
University of Huddersfield (TSS)	4,465	(4,465)	-
NLHF Resilience	53,896	(59,438)	(5,542)
AJR	<u>50,000</u>	<u>(50,000)</u>	<u>-</u>
	<u>342,490</u>	<u>(430,815)</u>	<u>(88,325)</u>
TOTAL FUNDS	<u>460,248</u>	<u>(613,475)</u>	<u>(153,227)</u>

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST DECEMBER 2020**

16. MOVEMENT IN FUNDS - continued

The HSFA restricted funding received from Pears Foundation and the Association of Jewish Refugees funds the HSFA core costs and also the delivery of Holocaust education programmes in diverse and disadvantaged communities. The NLHF Resilience funding is helping the HSFA build the Holocaust Survivor's Friendship Association's strategic and organisational resilience to sustain the Holocaust Exhibition Learning Centre. Restricted funds from the Sobell Foundation are enabling the HSFA to provide support, help and friendship to the Holocaust survivors and refugees. The University of Huddersfield's restricted funding has contributed towards the cost of coach and mini bus hire for schools to visit the Holocaust Exhibition and Learning Centre.

17. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31st December 2020.

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST DECEMBER 2020**

	2020 £	2019 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	22,834	86,399
Gift aid	2,121	1,466
Grants	188,265	127,358
Subscriptions	<u>642</u>	<u>618</u>
	213,862	215,841
School visits & talks, events & merchandise		
Takings	-	264
School talks & visits	9,683	10,569
Room hire	<u>676</u>	<u>1,200</u>
	10,359	12,033
Investment income		
Deposit account interest	353	300
Other income		
Government grants	<u>7,500</u>	<u>-</u>
Total incoming resources	232,074	228,174
EXPENDITURE		
Charitable activities		
Wages & temp staff	135,777	93,653
Social security	6,583	6,186
Pensions	6,654	5,924
Travel, subsistence & hospitality	6,659	17,947
Insurance	2,290	2,078
Office equipment & software	1,864	4,821
Telephone	715	117
Postage and stationery	632	3,091
Advertising & promotion	7,325	20,443
Sundries (inc staff recruitment & training)	2,790	7,205
Annual service charge/rent	6,600	7,700
Legal, professional & operational consultancy	52,517	45,251
Depreciation of tangible fixed assets	<u>82,761</u>	<u>82,565</u>
	313,167	296,981
Support costs		

This page does not form part of the statutory financial statements

**HOLOCAUST SURVIVORS' FRIENDSHIP
ASSOCIATION**

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST DECEMBER 2020**

	2020	2019
	£	£
Support costs		
Finance		
Bank charges	61	110
Governance costs		
Independent examination fee	<u>1,578</u>	<u>1,578</u>
Total resources expended	<u>314,806</u>	<u>298,669</u>
Net expenditure	<u>(82,732)</u>	<u>(70,495)</u>

This page does not form part of the statutory financial statements