

CHILTERN ARTS

England & Wales · Charity number 1171596

Details

Status Registered

Legal form CIO

Registered 2017-02-14

Register [View on the Charity Commission register](#)

Contact

Address 9 Townsend Gate
Berkhamsted
HP4 2FZ

Phone 07943875640

Email admin@chilternarts.com

Website www.chilternarts.com

Activities

Objects: THE OBJECTS OF THE CIO ARE:• TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE ARTS IN ALL THEIR BRANCHES, PARTICULARLY MUSIC, LITERATURE AND VISUAL ARTS.• TO PROMOTE THE ARTS FOR THE BENEFIT OF THE PUBLIC, PARTICULARLY BUT NOT EXCLUSIVELY BY THE ESTABLISHMENT OF AN ANNUAL SERIES OF EVENTS THAT AIM TO ADVANCE EXCELLENCE IN THE ARTS IN BRANCHES AS SPECIFIED ABOVE.

Activities: In accordance with the CIO's objectives, Chiltern Arts presents musical, literary and visual arts (mostly musical) events in venues across the Chilterns, most of which take place during the Chiltern Arts Festival in late winter/early Spring. The CIO also promotes the work of young professional artists, and encourages young people to become involved with music and the arts through its activities.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£101,658	£75,097	-	-
2024-08-31	£88,649	£52,155	-	-
2023-08-31	£64,679	£66,915	-	-
2022-08-31	£99,712	£94,522	-	-
2021-03-31	£35,081	£40,654	-	-
2020-03-31	£81,223	£87,352	-	-

Trustees

Name	Role	Appointed
David Peter Lillycrop	Chair	2019-12-17
Anna Crookes		2025-08-20
George Vass		2021-12-07
Revd Canon Rosie Harper		2021-01-18
William Jonathan Short		2025-02-05

CHILTERN ARTS

England & Wales - Charity number 1171596

Accounts

Chiltern Arts
12 months to 31 August 2025

REGISTERED CHARITY NUMBER: 1171596

FINANCIAL STATEMENTS FOR THE 12 MONTHS TO 31 AUGUST 2025

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Chiltern Arts
12 months to 31 August 2025

REGISTERED CHARITY NUMBER: 1171596

Address	9 Townsend Gate Berkhamsted HP4 2FZ
Trustees who served during the year	David Lillycrop (Chair) Sophia Ahrel (retired 3 June 2025) Anne Bolton (retired 5 February 2025) Rev'd Canon Rosie Harper Alexander Taylor (resigned 9 December 2025) George Vass William Short (appointed 5 February 2025) Anna Crookes (appointed 20 August 2025)
Creative Director	Naomi Taylor
Objects of Chiltern Arts	To advance the education of the public in the arts in all its branches, particularly music, literature and visual arts. To promote the arts for the benefit of the public, particularly, but not exclusively, by the establishment of an annual series of events (a Festival) that aims to advance excellence in the arts as specified above.

Chair's Report

The theme running through this year's Chiltern Arts Festival was Journeys: journeys of time and place, on land and on water, depicted in music, poetry, literature and art. The journey through life, from young to old, was also much in evidence as the charity's work to inspire the next generation of concertgoers took a giant leap forward. As usual, under-16s were able to attend most Festival events without charge; and we ran a series of informal Saturday morning recitals in libraries, also free. Families were made especially welcome on two occasions in Henley: *Brass by the River*, which attracted a large crowd of all ages enjoying a sunny afternoon of music around the town's riverside bandstand; and the magical *Journey to the New World*, a morning concert in which the Piatti Quartet played Dvorak while our Creative Director, Naomi Taylor, read from *Little House on the Prairie*.

Our *Little House* audience was small — in both senses — but our *ListenUp* initiative took us to the other extreme, as some 800 year 5 and year 6 schoolchildren assembled in High Wycombe to listen, free of charge, to *The Lark Ascending* (among other pieces) while mesmerised by dancers from Gandini Juggling performing on the stage. No one who was present at the Wycombe Swan for that event could doubt the positive impact it had on its young but remarkably attentive audience. Feedback received tells us that at least half these youngsters — more than 400 children — had their first taste of classical music that morning! The charity is determined to do more of this.

We did not however neglect our more mature audience members. Our journey on the Thames, travelling on the *New Orleans*, was the perfect backdrop for violin and accordion, and on our return the sparkling Emma Johnson awaited us with her clarinet and her Jazz Trio. Next day, still in Henley, the Piatti Quartet joined by the Wooburn Singers brought us insights into the private lives of Borodin, Finzi and Whitacre, while the river theme re-emerged later in Berkhamsted where, with the Will Barnes Quartet, we explored the *Source of the Severn*, our faculties enhanced by a delicious dinner at The Gatsby.

Literature again played its part in the Festival. Harriet Constable joined us in Great Missenden to read and discuss her debut novel *The Instrumentalist*, describing Vivaldi's relationship with Anna Maria, an orphan prodigy in 18th century Venice, the story brought to musical life by violinist Lucy Russell and a band of current day prodigies from the Purcell School. The concert featured music by Vivaldi and his contemporaries, as well as the world premiere of a Chiltern Arts commission by composer Deborah Pritchard. Over in Princes Risborough, in what was for many a Festival highlight, our old friend Anton Lesser rejoined us, this time in the character of Maurice Ravel on his one and only trip to the USA as told by French author Jean Echenoz; some of Ravel's most dazzling works were delivered to us by Echor Music in a performance that earned a loud and lengthy ovation.

Appropriately enough, walking played its part in our Festival of Journeys. Renowned conductor David Hill trained up our Festival Chorus and led them in a celebration of J S Bach's 250-mile trek to hear Buxtehude performing; when brilliant organist Stephen Farr began to play, we knew why Bach had made the trip. More modestly, in terms of distance, our audience was invited to join one or both of two guided walks between beautiful Chilterns churches, with a recital by the fine cellist Clare O'Connell to be enjoyed in each.

Our first *Dawn to Dusk* journey proved a huge success. Some fifty intrepid souls mustered on Whiteleaf Hill early on a gorgeous Spring morning: clear, sunny but with enough bite in the air to challenge our harpist's fingers! It was primarily a day for saxophone fans, with Huw Wiggin performing not only there, but memorably at lunchtime in Bledlow and again that evening (with his Ferio Saxophone

Chiltern Arts
12 months to 31 August 2025

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Quartet) in Monks Risborough. We know that Huw's virtuosic playing earned him new admirers as the day unfolded: audience members were in touch during the day as each performance left them determined to be there for the next one, and we were thrilled by how many individuals formed part of all three audiences.

By means of all these delights, and a sprinkling of young performers' recitals (continuing our partnership with The Worshipful Company of Musicians) to boot, this year's Festival delivered what Chiltern Arts seeks to do every year: to bring the very best of the Arts to the doorstep of our audiences, freeing them all for a journey of the senses without the need for more tiresome forms of travel. As ever, this was the result of a huge effort on the part of our very small but very talented in-house team, our band of trusty and energetic volunteers, and our board of trustees: I owe a vote of thanks to them all.

Among the trustees, we have had a recent change of Hon. Treasurer, and I am grateful to Anne Bolton for her unstinting service in the role over a number of years. Her successor, Will Short, a chartered accountant, also deserves our thanks as the role he takes on is a daunting one. Despite the favourable reception the charity's events tend to enjoy, and the further reduction in our sizeable debt resulting from another generous partial waiver by a trustee, our finances remain severely constrained. As ever, we remain dependent on philanthropic trusts, sponsorship and the unfailing support of our members and audience regulars to enable us to continue our work. Long may all of those stay with us, and let us hope that others will join them.

DocuSigned by:
David Lillycrop
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David Lillycrop

Date: 02/06/2026

Chiltern Arts
12 months to 31 August 2025

REGISTERED CHARITY NUMBER: 1171596

Independent examiner's report to the Trustees of Chiltern Arts

I report to the trustees on my examination of the accounts of Chiltern Arts ('the charity') for the year ended 31 August 2025 which comprise the summary of receipts and payments and the statement of assets and liabilities.

This report is made solely to the charity's trustees, as a body, in accordance with section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

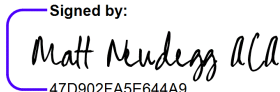
An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the accounts. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently, I express no audit opinion on the accounts and my report is limited to those specific matters set out in the independent examiner's statement.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:  Signed by:
47D902FA5E644A9...

Date: 02/06/2026

Chiltern Arts
12 months to 31 August 2025

REGISTERED CHARITY NUMBER: 1171596

Receipts and Payments Account for the year to 31 August 2025

		2025	2024
	Notes	£	£
Income from donations			
Donations & Sponsorships		13,333	8,340
Donation from loan waiver		22,500	27,500
		<u>35,833</u>	<u>35,840</u>
Charitable activities income			
Concerts		32,346	26,176
Grants	7	18,190	10,795
Membership Fees		5,950	5,566
Gift Aid		9,060	9,699
		<u>65,546</u>	<u>52,236</u>
Other trading activities	2	-	450
Interest earned		279	123
		<u>279</u>	<u>573</u>
Total Income		<u>101,658</u>	<u>88,649</u>
Expenditure on Charitable Activities			
Concert Costs		48,201	36,790
Outreach		4,205	536
Publicity		6,619	4,428
Consultants & Expenses		11,109	4,781
Website		2,514	-
Insurance		779	744
Sundries		1,670	4,876
Total Expenditure		<u>75,097</u>	<u>52,155</u>
Net Income / (Expenditure)		<u>26,561</u>	<u>36,494</u>

Chiltern Arts
12 months to 31 August 2025

REGISTERED CHARITY NUMBER: 1171596

The notes on pages 8 to 10 form an integral part of these financial statements.

**Statement of Assets and Liabilities as at
 31 August:**

	Notes	2025 £	2024 £
CURRENT ASSETS			
Cash at Bank		27,250	23,189
Cash in Hand		250	250
		<u>27,500</u>	<u>23,439</u>
NET CURRENT ASSETS		<u>27,500</u>	<u>23,439</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		27,500	23,439
CREDITORS			
Amounts falling due after more than one year	5	(30,000)	(52,500)
NET LIABILITIES		<u>(2,500)</u>	<u>(29,061)</u>
FUNDS			
Unrestricted funds brought forward		(29,061)	(65,555)
Surplus for Year		<u>26,561</u>	<u>(36,494)</u>
TOTAL FUNDS at year end		<u>(2,500)</u>	<u>(29,061)</u>

The financial statements were approved by the Board of Trustees on
 and were signed on its behalf by:

DocuSigned by:

 01/06/2026
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Will Short - Trustee

Notes to the Financial Statements for the 12 month period to 31 August 2025

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements have been prepared in accordance with the Charities (Accounts and Reports) Regulations 2008 and Charities Act 2011. The financial statements have been prepared on a receipts and payments basis.

Going Concern

The accounts have been prepared on the going concern basis as the trustees consider that there are sufficient cash resources for the charity's operations to continue beyond the next 12 months. As will be seen from note 5 the substantial loan is on generous terms with an expected repayment date in excess of 5 years.

Income and expenditure

The Charity's accounts are prepared on a cash basis. There are no significant debts or credits at the year end.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Chiltern Arts
12 months to 31 August 2025

REGISTERED CHARITY NUMBER: 1171596

2. OTHER TRADING ACTIVITIES

	2025	2024
	£	£
Advertising	-	450
Net advertising income	-	450

3. TRUSTEES' REMUNERATION AND BENEFITS

No fees were paid to a Trustee during the period (2024 – £Nil).

4. STAFF COSTS

It was noted in the previous period, and those periods prior, that the charity had one employee, who had waived their right to salary and benefits. Upon reflection during the current accounting period, it was concluded that the individual was never under the employment of the charity, working instead in the capacity of a volunteer.

5. LOANS

	2025	2024
Loans repayable between 5 and 10 years		
Balance at start of year	52,500	80,000
Loans made in the year	-	-
Converted to a donation	(22,500)	(27,500)
Repaid in year	-	-
Balance at end of year	30,000	52,500

The lender has confirmed their intention not to call for repayment, in whole or in part, before October 2031. If their intention should change at any time, they will endeavour to give the Charity at least 12 months' notice thereof. The loan is interest free.

6. RELATED PARTY DISCLOSURES

	2025	2024
Donations made during the year:		
Alexander Taylor	22,500	27,500
David Lillycrop	7,500	5,000
	<u>30,000</u>	<u>32,500</u>

7. GRANTS

Grants totalling £18,190 (2024 £10,795) were received during the period, from the following organisations:

- Buckinghamshire Council
- The Carrington Charitable Trust
- Great Missenden Parish Council
- Heart of Bucks Community Foundation
- Henley-on-Thames Town Council
- Marlow Town Council
- Princes Risborough Town Council
- Scops Arts Trust
- South Oxfordshire District Council
- Sweet Charity
- Vaughan Williams Foundation
- The Worshipful Company of Musicians (WCOM)

In additional, support-in-kind was received during the year from

- Buckinghamshire Council
- WCOM
- Wycombe Swan Theatre

Accounts

Chiltern Arts **REGISTERED CHARITY NUMBER: 1171596**
12 months to 31 August 2024

FINANCIAL STATEMENTS FOR THE 12 MONTHS TO 31 AUGUST 2024

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12 months to 31 August 2024

Address 9 Townsend Gate
Berkhamsted
HP4 2FZ

Trustees who served during the year	David Peter Lillycrop (Chair)
	Sophia Ahrel
	Anne Bolton
	Rev'd Canon Rosie Harper
	Alexander Taylor
	George Vass

Creative Director Naomi Taylor

Objects of Chiltern Arts	To advance the education of the public in the arts in all its branches, particularly music, literature and visual arts. To promote the arts for the benefit of the public, particularly, but not exclusively, by the establishment of an annual series of events (a Festival) that aims to advance excellence in the arts as specified above.
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Chiltern Arts **REGISTERED CHARITY NUMBER: 1171596**
12 months to 31 August 2024

Chair's Report

Chiltern Arts demonstrated again this year that it has found its own unique place on the festival spectrum. While bringing the finest artists to some of the loveliest settings imaginable across our hilly patch is what we have always done, the programmes on offer have taken a fascinating turn. Increasingly, they have featured words, used either to enhance or explain music, or sometimes to take centre stage. While every Chiltern Arts festival has been built around an identified theme, this year the diversity of events has allowed the theme to be explored in ways not previously attempted.

A good start point was *Shostakovich: Life, Friendship & Letters*, performed by the incomparable Carducci Quartet and reader Anton Lesser. This combination worked wonderfully for Beethoven in 2023, and if anything this year's performance outdid its predecessor. Just as effective was an evening of James Runcie reading from his book *The Great Passion*, the story of Bach's young pupil Stefan Silberman, illuminated through the music of the time played by gifted violinist Fenella Humphreys.

The spoken word with music featured once again in the *City Soundscapes* concert, in Henley. The brilliant saxophonist Huw Wiggin, with Noriko Ogawa on piano and Oliver Wass on harp, did wonderful things with Bach, Gershwin and contemporary composer Phibbs among others, and for the first time the trio collaborated with our very own Naomi Taylor who read a series of poems selected to complement the music surrounding them. Also in Henley, the Brompton String Quartet set their programme of Mozart and Haydn in context with a sensitive account of the pair's friendship, inviting us to imagine we were Wolfgang hearing Joseph for the first time. Back in Risborough we enjoyed the story of Felix's sister on the big screen, in *Fanny: The Other Mendelssohn*.

As ever, the festival provided the best of sung words too. *I Fagiolini's* closing concert of Italian masterpieces proved that the works of composers like Monteverdi and Benevoli are as magical today as they were four centuries ago. A few days previously, in Henley, *The Gesualdo Six* had enchanted us with sacred music from a yet earlier century before joining our Festival Chorus – formed for the occasion under *Gesualdo Six's* director, Owain Park – in a memorable performance of Fauré's *Requiem*.

Our second event afloat – *Alive and Giggling* with poet Roger McGough – brought the spoken word front and centre, as did Cathi Rae's poetry workshop and performance, the latter proving an unexpectedly cathartic experience for some. The Whiteleaf Woodland Walk combined informative reflections on the natural environment with absorbing readings of texts by Robert Macfarlane and poems such as Maya Angelou's *When Great Trees Fall*. Broadcaster and author Stephen Johnson joined us in Princes Risborough to relate how Shostakovich changed his – Stephen's – mind, a fascinating exploration of music and neurodiversity.

Three more courses for the feast were provided by our young artist 'Take Note' performers for 2024. Natrio Ensemble's three trumpets enlivened our afternoon with a song-and-dance-themed concert: a fine way to hear Piazzolla's *Libertango*. Bledlow's gorgeous Holy Trinity church provided a fitting setting for a recital of French Baroque music by Samuel Ng and Kristiina Watt. Lastly, and only just in time, the remarkable Alinde Wind Quintet flew in from Prague for their *Year of Czech Music* concert in Hughenden.

Chiltern Arts **REGISTERED CHARITY NUMBER: 1171596**
12 months to 31 August 2024

While the Festival was, therefore, an outstanding success, and one achieved only as a result of the combined efforts of our tiny in-house team, our indefatigable band of volunteers, and the group of trustees it is my honour to chair, we continue to face financial challenges at every turn. A cursory look at this year's Statement of Financial Activities may give a different and misleading impression: the Net Income shown, while striking, is largely the result of a partial waiver of a long-term loan extended to the charity by a trustee at foundation. We are grateful to him for this most generous act, but as our Balance Sheet reveals, we remain overall significantly in debt and are thus – in common with many in our sector – dependent on philanthropy and sponsorship for our survival and development. Happily, as the growing support for our ListenUp youth initiative is showing, Chiltern Arts under Naomi Taylor's leadership has many exciting ideas to bring forward, and we remain optimistic that we will find more partners to join us on our journey.

DocuSigned by:
David Lillycrop
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David Lillycrop

Date: 2/4/2025

Chiltern Arts **REGISTERED CHARITY NUMBER: 1171596**
12 months to 31 August 2024

Independent Examiner's Report to the Trustees of Chiltern Arts

I report to the trustees on my examination of the accounts of Chiltern Arts ('the charity') for the year ended 31 August 2024 which comprise the summary of receipts and payments and the statement of assets and liabilities.

This report is made solely to the charity's trustees, as a body, in accordance with section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the accounts. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently, I express no audit opinion on the accounts and my report is limited to those specific matters set out in the independent examiner's statement.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

accounting records were not kept in respect of the charity as required by section 130 of the Act; or
the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:  Signed by:
Robert Pegram
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Date: 2/4/2025

Chiltern Arts **REGISTERED CHARITY NUMBER: 1171596**
12 months to 31 August 2024

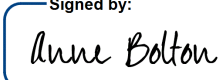
Statement of Financial Activities for the year to August 31st 2024

		1 September 2023 to 31 August 2024	1 September 2022 to 31 August 2023 (As restated)
	Notes	£	£
Income from			
Donations & Sponsorships		8,340	23,444
Donation from loan waiver	5	27,500	
Charitable activities			
Concerts		26,176	29,378
Grants		10,795	6,400
Membership Fees		5,566	5,458
Gift Aid	8	9,699	
		<u>52,236</u>	<u>41,236</u>
Other trading activities	2	450	0
Interest earned		123	0
		<u>573</u>	<u>0</u>
Total Income		<u>88,649</u>	<u>64,679</u>
Expenditure on Charitable Activities			
Concert Costs		36,790	49,646
Outreach		536	
Publicity		4,428	6,883
Consultants & Expenses		4,781	7,118
Insurance		744	722
Sundries		4,876	2,545
Total Expenditure		<u>52,155</u>	<u>66,915</u>
Net Income / (Expenditure)		<u>36,494</u>	<u>(2,235)</u>

Chiltern Arts **REGISTERED CHARITY NUMBER: 1171596**
12 months to 31 August 2024

Balance Sheet as at		31st Aug 2024	31st Aug 2023 (As restated)
	Notes	£	£
CURRENT ASSETS			
Cash at Bank		23,189	14,195
Cash in Hand		250	250
		<u>23,439</u>	<u>14,445</u>
NET CURRENT ASSETS		<u>23,439</u>	<u>14,445</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		23,439	14,445
CREDITORS			
Amounts falling due after more than one year	5	(52,500)	(80,000)
NET ASSETS / (LIABILITIES)		<u>(29,061)</u>	<u>(65,555)</u>
FUNDS			
Unrestricted funds b/f		(65,555)	(63,320)
Surplus for Year		36,494	(2,235)
TOTAL FUNDS at year end		<u>(29,061)</u>	<u>(65,555)</u>

The financial statements were approved by the Board of Trustees on
and were signed on its behalf by:

Signed by:

.....ED25A4E789E74F4:.....

Anne Bolton - Trustee

Chiltern Arts **REGISTERED CHARITY NUMBER: 1171596**
12 months to 31 August 2024

Notes to the Financial Statements for the 12 month period to 31 August 2024

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements have been prepared in accordance with the charities (Accounts and Reports) regulations 2008 and Charities Act 2011. The financial statements have been prepared on a receipts and payments basis.

Going Concern

The accounts have been prepared on the going concern basis as the trustees consider that there are sufficient cash resources for the charity's operations to continue beyond the next 12 months. As will be seen from note 5 the substantial loan is on generous terms with an expected repayment date in excess of 5 years.

Income and expenditure

The Charity's accounts are prepared on a cash basis. There are no significant debts or credits at the year end.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery	25% of cost
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All tangible fixed assets are completely depreciated at the balance sheet date.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Pension costs and other post-retirement benefits

The Charity has one employee who earned less than the pensionable threshold. Consequently, the Trustees do not provide a workplace pension scheme.

Chiltern Arts **REGISTERED CHARITY NUMBER: 1171596**
12 months to 31 August 2024

2. OTHER TRADING ACTIVITIES

	1 Sep 2023 - 31-Aug-24	1 Sep 2022 - 31-Aug-23
	£	£
Advertising	450	0
Net advertising income	<u>0</u>	<u>0</u>

3. TRUSTEES' REMUNERATION AND BENEFITS

No fees were paid to a Trustee during the period. (2023 £nil)

4. STAFF COSTS

The charity had one employee during the period (2023: 1) who has waived her right to salary and benefits.

5. LOANS

	Year to 31-Aug-24	Year to 31-Aug-23 (As restated)
Loans repayable between 5 and 10 years		
Balance at start of year	80,000	80,000
Loans made in the year	0	0
Converted to a donation	(27,500)	
Repaid in year	<u>0</u>	<u>0</u>
Balance at end of year	<u>52,500</u>	<u>80,000</u>

The lender has confirmed their intention not to call for repayment, in whole or in part, before October 2031. If their intention should change at any time, they will endeavour to give the Charity at least 12 months' notice thereof. The loan is interest free.

During the year, £27,500 of the loan was waived by the lender and converted to a donation.

Prior Year Adjustment

It has been noted that the accounts of the charity for the period ended 31 March 2019 overstated a loan that was outstanding; the overstatement was repeated in successive sets of accounts thereafter, including those for the year ended 31 August 2023. The loan amount outstanding on those dates and throughout the intervening period was £80,000, not £90,000 as previously stated. In addition, the brought forward reserves in the prior year is now correctly

Chiltern Arts

REGISTERED CHARITY NUMBER: 1171596

12 months to 31 August 2024

restated as (£63,320), not (£73,320). The corrected amount appears in the Balance Sheet on page 7 of these accounts in the 31 August 2023 column.

6. RELATED PARTY DISCLOSURES

	Year to 31-Aug-24	Year to 31-Aug-23
Alexander Taylor	27,500	
David Lillycrop	5,000	15,000
	<u>32,500</u>	<u>15,000</u>

7. GRANTS

Grants totalling £10,795 (2023 £6,400) were received during the period, from the following organisations:

Foyle Foundation
Henley-on-Thames Town Council
Marlow Town Council
The Carrington Charitable Trust
Princes Risborough Town Council

In addition, support was received during the year from

Worshipful Company of Musicians
Fine & Country
Hobbs of Henley
Chiltern Railways

8. GIFT AID

Gift aid has been identified separately in the year ending August 2024. Whilst received in previous years, it was included in the donations income.

CHILTERN ARTS

England & Wales - Charity number 1171596

Accounts

FINANCIAL STATEMENTS FOR THE 12 MONTHS TO 31 AUGUST 2023

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Address

9 Townsend Gate
Berkhamsted
HP4 2FZ

Trustees who served during the year

David Peter Lillycrop (Chair)
Sophia Ahrel (appointed 27 March 2023)
Anne Bolton
Rev'd Canon Rosie Harper
Alexander Taylor
George Vass

Creative Director

Naomi Taylor

Objects of Chiltern Arts

To advance the education of the public in the arts in all its branches, particularly music, literature and visual arts.

To promote the arts for the benefit of the public, particularly, but not exclusively, by the establishment of an annual series of events (a Festival) that aims to advance excellence in the arts as specified above.

Chair's Report

Every year is different at Chiltern Arts. For me, 2023 was the year of innovation. Our programme in March and May, alongside the usual diverse offering of events beloved of our regulars, presented us with some much less familiar items: two fascinating talks, a Hollywood movie screening coupled with a late-night recital, and notably our first concert afloat. Judging by the reaction of their respective audiences, these new ventures were all very much appreciated, encouraging us to innovate further in years to come. Whether we will have that opportunity depends, as ever, on funding, a subject to which I return below.

The talks – one on the stories revealed by our clocks and watches, the other (in the poet Rilke's words) on 'the long experience of love' – were given by experts with a flair for bringing complex subjects alive. Dr James Nye, Chairman of the Antiquarian Horological Society, was also 2022's Master of the Worshipful Company of Clockmakers: who better to explore the significance of timepieces in our lives? As for Rainer Maria Rilke, the much-loved Austrian poet, we were delighted to persuade Dr Mark Burrows, translator, philosopher and a poet himself, to make a special trip from his native USA to appear before an enthusiastic Chiltern Arts audience in Berkhamsted.

We screened *The Red Violin*, featuring Samuel L Jackson amongst others but starring a violin that was unique in its purity of sound and its blood-red hue: we followed the instrument from its maker's workshop in 17th century Cremona to present-day Montreal via Vienna, Oxford and (during the Cultural Revolution) Shanghai. Hugely enhancing the dramatic events on-screen was a soundtrack composed by John Corigliano whose *Red Violin Caprices* were at the heart of an equally dramatic post-movie recital by BBC *Young Musician* star violinist Edward Walton and pianist John Lenehan.

I claimed earlier that our programme this season offered a *diverse* range of events, a term that is in danger of being overused; I feel though that it is justified here. Our performers in March and May included a duo of Northumbrian piper and fiddler-cum-clog dancer, Kathryn Tickell and Amy Thatcher; Matilda Lloyd's Solus ensemble featuring no fewer than five trumpets of different shapes and sizes; Endelienta Baroque, bringing themes of love, death and revenge; and the always-delightful King's Singers with works from Byrd and Disney among others! There were also two appearances by musicians from the internationally-renowned Purcell School – one in which young composers heard their work, inspired by the theme of our festival (Love, Loss and the Passage of Time), performed by the wonderful Carducci quartet, and the other in which Purcell instrumentalists accompanied famed tenor James Gilchrist and solo players Jaren Ziegler and Chloe Harrison.

The Carduccis also provided one example of something central to the work of Chiltern Arts – contextualisation. In this case we were granted access to Beethoven's thoughts, passions and frustrations as he composed his string quartets, played so beautifully by this talented foursome, by means of hearing letters he wrote at the time, read to us in translation by the inimitable Anton Lesser. In similar vein, Echor explored the 'love triangle' between Robert and Clara Schumann and Johannes Brahms in a memorable concert of music, words and images: this project had been years in the perfecting, and Echor entrusted it to Chiltern Arts for its first public airing.

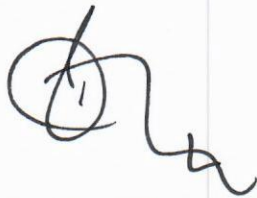
Two college choirs made memorable contributions to this year's festival. Somerville, Oxford gave us a 360 degree view of Herbert Howells: music by those who influenced him, those he influenced and the man himself. And who could forget the Choir of King's, London performing Rachmaninov's *Vespers* in the glorious setting of Dorchester Abbey? It was as if this most atmospheric of venues was working its magic on singers and audience alike.

City of London Sinfonia, regulars of our festivals, brought us full circle: their concert in Beaconsfield included a reading of the Ninth *Duino Elegy* of Rainer Maria Rilke. As for the concert on the water, this particular innovation featured the scintillating playing of guitarist Craig Ogden, enjoyed with dinner to follow, all while cruising the Thames on the *New Orleans*.

I am particularly pleased at our growing number of partnerships such as those with the Purcell School, and with the Worshipful Company of Musicians who this year supported Endelienta and Solus, all referred to above. We continue to work closely with Wycombe Abbey School – where two concerts deferred from May are due to take place soon – and are making joint plans with Chiltern Railways and others.

A marvellous season such as the one I have just described requires two key resources: people and money. As to the former, we are blessed: our doughty volunteers, ably led by Juliet Crussell, turn out in all weathers, as does the energetic team behind the box office and our event logistics. The trustees, whom I have the pleasure to chair, continue to impress me with their commitment; we were delighted this year to welcome an addition to our number, Sophia Ahrel, a marketing strategist with an international reputation. Finally, our Founder and Creative Director, Naomi Taylor, continues to lead, guide and challenge with the remarkable results that our members so enjoy.

Sadly, the financial outlook is less favourable. Like so many in our sector, Chiltern Arts is in urgent need of additional sources of income. We pay tribute this year to Scops Arts Trust and The Carrington Charitable Trust for their generous support, and indeed to our faithful members whose growing subscriptions mean so much to the charity, but we must do better at securing external finance if we are to survive and flourish. We would be delighted to hear from any individual or organisation that might like to support the very best of live music in the towns and villages of the Chilterns.



David Lillycrop

Date: 5/12/23

Independent examiner's report to the Trustees of Chiltern Arts

I report to the charity trustees on my examination of the accounts of Chiltern Arts ('the Trust') for the 12 months to 31 August 2023.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011('the Act').

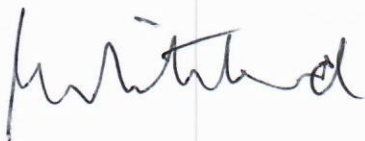
I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I confirm that there are no matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.



Christopher Glen Whitehead FCA

Date: 5.12.23

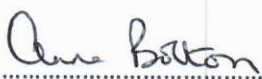
Statement of Financial Activities for the year to August 31st 2023

	Notes	1 September 2022 to 31 August 2023 £	1 April 2021 to 31 August 2022 £
Income from			
Donations & Sponsorships		23,444	28,519
Charitable activities			
Concerts		29,378	44,993
Grants		6,400	21,100
Membership Fees		5,458	5,140
		<u>41,236</u>	<u>71,233</u>
Other trading activities	2	0	(40)
Total Income		<u>64,679</u>	<u>99,712</u>
Expenditure on Charitable Activities			
Concert Costs		49,646	72,915
Publicity		6,883	6,229
Consultants & Expenses		7,118	11,952
Insurance		722	1,868
Sundries		2,545	1,558
Total Expenditure		<u>66,915</u>	<u>94,522</u>
Net Income / (Expenditure)		<u>(2,235)</u>	<u>5,190</u>

The notes on pages 8 to 11 form an integral part of these financial statements

Balance Sheet as at	Notes	31st Aug 2023 £	31st Aug 2022 £
CURRENT ASSETS			
Cash at Bank		14,195	16,430
Cash in Hand		250	250
		<u>14,445</u>	<u>16,680</u>
NET CURRENT ASSETS		<u>14,445</u>	<u>16,680</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		14,445	16,680
CREDITORS			
Amounts falling due after more than one year	5	(90,000)	(90,000)
NET ASSETS / (LIABILITIES)		<u>(75,555)</u>	<u>(73,320)</u>
FUNDS			
Unrestricted funds b/f		(73,320)	(78,510)
Surplus for Year		(2,235)	5,190
TOTAL FUNDS at year end		<u>(75,555)</u>	<u>(73,320)</u>

The financial statements were approved by the Board of Trustees on 5/12/23
and were signed on its behalf by:


.....

Anne Bolton - Trustee

The notes on pages 8 to 11 form an integral part of these financial statements

Notes to the Financial Statements for the 12 month period to 31 August 2023

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Going Concern

The accounts have been prepared on the going concern basis as the trustees consider that there are sufficient cash resources for the charity's operations to continue beyond the next 12 months. As will be seen from note 5 the substantial loan is on generous terms with an expected repayment date in excess of 5 years

Income and expenditure

The Charity's accounts are prepared on a cash basis. There are no significant debts or credits at the year end, apart from ticket sales of £1,192 for a Shakespeare day at Wycombe Abbey, which has been postponed from May 2023 to November 2023.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery	25% of cost
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All tangible fixed assets are completely depreciated at the balance sheet date.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Pension costs and other post-retirement benefits

The Charity has one employee who earned less than the pensionable threshold. Consequently, the Trustees do not provide a workplace pension scheme.

2. OTHER TRADING ACTIVITIES

	1 Sep 2022 - 31-Aug-23	1 Apr 2021 - 31 August 2022
	£	£
Advertising	0	200
Prior year adjustment	0	-240
Net advertising income	<u>0</u>	<u>-40</u>

For the year ended 31 Aug 2023, advertising costs were included in Publicity and there were no prior year adjustments

3. TRUSTEES' REMUNERATION AND BENEFITS

No fees were paid to a Trustee during the period. (2022 £nil)

4. STAFF COSTS

The charity had one employee during the period (2022: 1) who has waived her right to salary and benefits.

5. LOANS

Loans repayable between 5 and 10 years

Balance at start of year	90,000	90,000
Loans made in the year	0	0
Repaid in year	<u>0</u>	<u>0</u>
Balance at end of year	<u>90,000</u>	<u>90,000</u>

The lender has confirmed their intention not to call for repayment, in whole or in part, before October 2031. If their intention should change at any time, they will endeavour to give the Charity at least 12 months' notice thereof. The loan is interest free.

6. RELATED PARTY DISCLOSURES

Donations from Trustees were:

	Year to 31-Aug-23	1 April 2021 31 August 2022
David Lillycrop	<u>15,000</u>	<u>12,500</u>
	<u>15,000</u>	<u>12,500</u>

7. GRANTS

Grants totalling £6,400 (2022 £21,100) were received during the period, from the following organisations:

Scops Arts Trust
The Worshipful Company of Musicians
The Carrington Charitable Trust

CHILTERN ARTS

England & Wales - Charity number 1171596

Accounts

FINANCIAL STATEMENTS FOR THE 17 MONTHS TO 31 AUGUST 2022

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Address	9 Townsend Gate Berkhamsted HP4 2FZ
Trustees who served during the year	David Peter Lillycrop (Chair) Anne Bolton (appointed 7 th March 2022) Rev'd Canon Rosie Harper Alexander Taylor George Vass (appointed 7 th December 2021) Christopher Glen Whitehead FCA (resigned 13 th June 2022)
Creative Director	Naomi Taylor
Objects of Chiltern Arts	To advance the education of the public in the arts in all its branches, particularly music, literature and visual arts. To promote the arts for the benefit of the public, particularly, but not exclusively, by the establishment of an annual series of events (a Festival) that aims to advance excellence in the arts as specified above.

Chair's Report

There is a view in the world of the performing arts that a festival's fifth birthday is a significant event. An organisation like Chiltern Arts faces so many challenges in getting established, and securing early recognition and support, that survival to the half-decade point is a cause for celebration. We passed that milestone in style this year: the splendid 2022 festival, themed around folk tales, magic and mystery, was our fifth and confirmed, we hope and believe, that Chiltern Arts is here to stay.

The 2022 Season was in two parts: our usual format, although the scheduling of the 'taster' weekend for February and the week-long main event for May was new. Feedback on the revised timings has been positive, and it is our intention to continue with broadly these dates in future seasons. It is to accommodate this new approach that we have moved our financial year end to 31 August, resulting in a seventeen-month reporting period on this occasion.

February 2022's weekend of music included a fine evening with both the Corvus Consort and the Ferio Saxophone Quartet; the programme included a Chiltern Arts commission, namely Vaughan Williams' *In Windsor Forest* arranged for choir and saxophones. The celebrated choir Tenebrae sang for us again, this time in atmospheric Dorchester Abbey; their *Sounds of the Solstice* programme included music for harp (played by Olivia Jageurs) with the timely inclusion of a piece by a Ukrainian composer entitled *Prayer for Peace*.

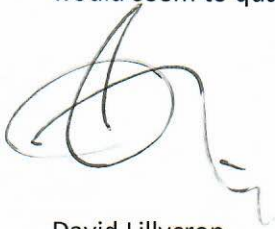
Continuing the Vaughan Williams theme, in the year marking the 150th anniversary of his birth, the May festival began with a stunning Choral Discovery Day and concert in which The Carice Singers, under the direction of George Parris, featured the work of the great man and of his under-appreciated Swedish contemporary, Hugo Alfvén. Other highlights of the week included three string quartets – one of them Schubert's *Death and the Maiden* – from the talented Albion Quartet; a scintillating evening of *Silver Baroque* from the two remarkable sopranos of Fair Oriana; and a virtuoso recital, at Wycombe Abbey School, by the 19 year old Jeneba Kanneh-Mason, just months after her triumphant solo debut at the BBC Proms. If audience reaction is a measure of success, the combined brilliance of Catrin Finch on the harp and Seckou Keita on his Senegalese kora was clearly another concert to remember.

I must not allow those happy recent memories to displace the equally pleasing ones from the May 2021 festival – *Striking a Chord: Musical Resonance* – which, having been a little delayed by COVID lockdowns, also falls to be mentioned in this report. Highlights here included the celebrated pianist Clare Hammond's programme of music inspired by her work in prisons; a spectacular rendition of Bach's *Goldberg Variations* by Mahan Esfahani; and an evening of Mendelssohn, Britten and Wagner with the City of London Sinfonia, performers at all five of our festivals to date.

I commented last year on the financial challenges faced by charities like this one, and the external funding environment has certainly not improved. We are delighted that we now have more members than ever before, including a larger number of those in our treasured *Gold* category, and we are thrilled to have our first commercial sponsor, Savills, the property experts, whose banners were to be seen at our events in Henley and Marlow this year. Even so, we continue to face severe funding pressures and are constantly on the lookout for new income generation opportunities, provided of course that they are consistent with our goals and principles.

I am fortunate to chair a board of wise and committed trustees. We recently said farewell to our long-serving Hon. Treasurer, Chris Whitehead: Chris helped guide the charity through some challenging times and deserves our thanks. We are very pleased to have prevailed on Anne Bolton, an experienced trustee and executive, to join the group and to succeed Chris in the financial hot seat. I am delighted too that George Vass joined the trustees late last year: George is not only a distinguished orchestral conductor and director of choirs, but has served for some 30 years as Artistic Director of the prestigious Presteigne Festival. To all the trustees, and to all the members of the hard-working Chiltern Arts team, I send my thanks.

Finally I must pay tribute to the dedicated individual primarily responsible for our first five successful years. Naomi Taylor founded Chiltern Arts and continues to lead our endeavours as Creative Director; she now has yet another achievement to her name, having been successful in gaining a fully-funded place to study for a PhD through a consortium of Midlands universities, in partnership with the British Arts Festivals Association (BAFA), with the working title *Re-imagining the Arts Festival in times of crisis*. Chiltern Arts' own survival through the challenges of COVID, without a single lost performance, would seem to qualify her as an expert in this field!



David Lillycrop

Date: 24.12.23

Independent examiner's report to the Trustees of Chiltern Arts

I report to the charity trustees on my examination of the accounts of Chiltern Arts ('the Trust') for the 17 months to 31 August 2022.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I confirm that apart from the change of the method of preparation of the accounts from the accruals to the cash basis (as mentioned under Accounting Policies and note 6) there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.



M.G. Wortley

Bramble Lodge

Colstrop Lane

Hambleden RG9 6SL.

Date: 24/11/2022

Statement of Financial Activities for the period 1 April 2021 to 31 August 2022

		1 April 2021 to 31 August 2022 £	1 April 2020 to 31 March 2021 £
	Notes		
Income from			
Donations & Sponsorships		28,519	5,628
Charitable activities			
Concerts	10	44,993	4,542
Saint Nicolas Project		0	21,338
Grants	11	21,100	2,234
Membership Fees	10	5,140	1,340
		<u>71,233</u>	<u>29,454</u>
Other trading activities	2	(40)	0
Total Income		<u>99,712</u>	<u>35,082</u>
Expenditure on Charitable Activities			
Concert Costs		72,915	5,034
Publicity		6,229	1,879
Consultants & expenses		11,952	11,008
Insurance		1,868	741
Sundries inc. Depreciation		1,558	993
Saint Nicholas Project		0	20,998
Total Expenditure		<u>94,522</u>	<u>40,654</u>
Net Income / (Expenditure)		<u>5,190</u>	<u>(5,572)</u>

The notes on pages 8 to 11 form an integral part of these financial statements

Balance Sheet as at		31st Aug 2022	31st March 2021
	Notes	£	£
FIXED ASSETS			
Tangible Assets		0	0
CURRENT ASSETS			
Debtors	6	0	1,581
Cash at Bank		16,430	16,113
Cash in Hand		250	
		<u>16,680</u>	<u>17,694</u>
CREDITORS			
Amounts falling due within one year	7	0	(6,204)
NET CURRENT ASSETS		<u>16,680</u>	<u>11,490</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		16,680	11,490
CREDITORS			
Amounts falling due after more than one year	8	(90,000)	(90,000)
NET ASSETS / (LIABILITIES)		<u>(73,320)</u>	<u>(78,510)</u>
FUNDS			
Unrestricted funds b/f		(78,510)	(72,938)
Surplus for Year		5,190	(5,572)
TOTAL FUNDS at year end		<u>(73,320)</u>	<u>(78,510)</u>

The financial statements were approved by the Board of Trustees on
were signed on its behalf by:

and


.....

Anne Bolton - Trustee

The notes on pages 8 to 11 form an integral part of these financial statements

Notes to the Financial Statements for the period 1 April 2021 to 31 August 2022

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Going Concern

The accounts have been prepared on the going concern basis as the trustees consider that there are sufficient cash resources for the charity's operations to continue beyond the next 12 months. As will be seen from note 8 the substantial loan is on generous terms with an expected repayment date in excess of 5 years

Income and expenditure

At a meeting of the Trustees on the 12th September 2022 it was decided to adopt the cash basis for the ongoing preparation of the charity's accounts. On the accruals basis the surplus for the 17 months to 31 August 2022 would increase by £680 to £5,870 (see note 6)

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery	25% of cost
---------------------	-------------

All tangible fixed assets are completely depreciated at the balance sheet date.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Pension costs and other post-retirement benefits

The Charity has one employee who earned less than the pensionable threshold. Consequently, the Trustees do not provide a workplace pension scheme.

2. OTHER TRADING ACTIVITIES

	1 Apr 2021 - 31 August 2022	1 Apr 2020 - 31 March 2021
	£	£
Advertising	200	0
Prior year adjustment	-240	0
Net advertising income	<u>-40</u>	<u>0</u>

3. TRUSTEES' REMUNERATION AND BENEFITS

No fees were paid to a Trustee during the period. (2021 £nil)

4. STAFF COSTS

The charity had one employee during the period (2021: 1) who has waived her right to salary and benefits.

5. TANGIBLE FIXED ASSETS

	Plant & Machinery	
	At 31 August 2022	At 31 March 2021
	£	£
Cost	840	840
Depreciation		
Balance b/f	840	630
Charge for year	<u>0</u>	<u>210</u>
Balance at year end	<u>840</u>	<u>840</u>
Net Book Value at Balance Sheet Date	<u>0</u>	<u>0</u>

6. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31 August 2022	31 March 2021
	£	£
Gift Aid	0	1,417
Prepayments (insurance)	0	163
	<u>0</u>	<u>1,581</u>

If debtors were accounted for on an accruals basis, as was the case in the y/e 31 March 2021, then Gift Aid would be £100 and insurance prepayments £580 for the extended y/e 31 August 2022

7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	£	£
	31 August 2022	31 March 2021
Tickets paid in advance	0	6,204

8. LOANS

Loans repayable between 5 and 10 years

Balance at start of year	90,000	90,000
Loans made in the year	0	0
Repaid in year	0	0
Balance at end of year	<u>90,000</u>	<u>90,000</u>

The lender has confirmed their intention not to call for repayment, in whole or in part, before October 2031. If their intention should change at any time, they will endeavour to give the Charity at least 12 months' notice thereof. The loan is interest free.

9. RELATED PARTY DISCLOSURES

Donations from Trustees were:

	1 April 2021 31 August 2022	1 April 2021 - 31 March 2021
David Lillycrop	12,500	-
His Honour Christopher Tyrer DL	-	2,026
	<u>12,500</u>	<u>2,026</u>

10. Covid 19

The social restrictions resulting from the pandemic meant that we were unable to hold a festival during the previous financial year. Consequently, income from concerts, grants and memberships, and associated costs, do not show a meaningful like-for-like comparison with the prior year.

11. GRANTS

The following trusts or organisations gave their financial support to Chiltern Arts over the period:

Scops Arts Trust
Foyle Foundation
Buckinghamshire Council
Dacorum Borough Council
The Worshipful Company of Musicians
The Vaughan Williams Charitable Trust
The Carrington Charitable Trust
Marlow Town Council

Accounts

FINANCIAL STATEMENTS FOR THE YEAR TO 31 MARCH 2021

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Address	9 Townsend Gate Berkhamsted HP4 2FZ
Trustees who served during the year	David Peter Lillycrop Rev'd Canon Rosie Harper (appointed 9 Feb 2021) His Honour Christopher Tyrer DL (resigned 15 Dec 2020) Patricia Ann Therese Sears (resigned 24 Feb 2021) Alexander Taylor Christopher Glen Whitehead FCA
Creative Director	Naomi Taylor
Objects of Chiltern Arts	To advance the education of the public in the arts in all its branches, particularly music, literature and visual arts. To promote the arts for the benefit of the public, particularly, but not exclusively, by the establishment of an annual series of events (a Festival) that aims to advance excellence in the arts as specified above.

Chair's Report

As the period covered by these accounts began, the world was coming to terms with COVID-19 and its first experience of lockdown. My predecessor as Chair of the charity, of whom more below, wrote that our 2021 Festival seemed likely to be impacted. It is accordingly with great pleasure, and some relief, that I reflect here on a highly productive year for Chiltern Arts, achieved in the most challenging of circumstances.

In fact the main event, our week-long festival which was themed around *Striking a Chord: Musical Resonance*, ultimately slipped out of the 2020/1 financial year, and took place within days of COVID restrictions easing in May of this year. It therefore falls to be discussed in next year's Report, but I must pay tribute here to the small team responsible for the planning and eventual delivery of the festival, the uncertainties around which dominated the year in question. To devise an ambitious programme, to secure prominent artists to perform it, to locate beautiful venues to house it and enhance the experience, and to provide the highest standard of safety and protection for our audiences and others, while knowing that the whole endeavour was at risk of cancellation at short notice, added up to an enormous act of faith. I will steal just a little of next year's thunder by saying that the May 2021 festival was a triumph, and that performers and audiences alike revelled in the return of live music.

That festival was by no means the only achievement of the year. Our usual autumn 'taster' events also took place, after some deft rescheduling, during a pause between lockdowns in October. The Consone Quartet performed Schubert and Beethoven for us in Berkhamsted, while Fenella Humphreys and Friends gave us a memorable *Four Seasons: Reimagined* in Henley. In an unusual and emotional role reversal, artists expressed their appreciation to audiences for this opportunity for live interaction.

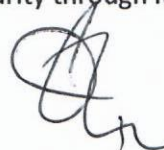
Chiltern Arts also took the lead in a collaborative new project to combat the growing COVID gloom, and to provide work for freelance musicians at an otherwise very dry time. Through a mixture of live performance (in safe conditions) and home-based virtual choir, elements of Britten's *Saint Nicolas* were made available to our supporters in a short film, timed to contribute to Christmas festivities. This project, the cost of which was met through crowdfunding, gave over 100 amateur musicians, young and old, the rare opportunity to perform alongside 20 or so professionals, and showed just what determination and innovation could achieve against the odds.

On a less upbeat note, I must report that the year was very challenging financially. The grant-funding bodies on which the charity's survival depends were understandably preoccupied with other causes, and our 2021 festival was able to proceed only as a result of personal donations which we cannot expect to be repeated. We must therefore hope that our numerous applications for grants prove more successful in the months and years ahead, and that we can attract enthusiastic new members.

Finally, I wish to thank the individuals who between them make the work of the charity a reality: our ambitious Creative Director with her skilled and dynamic team; our volunteers; our artists, audiences, venues, partners and suppliers. My thanks go too to my fellow trustees and in particular to Christopher Tyrer, the first Chair of Chiltern Arts and someone whose love of good music found a lasting and invaluable expression in guiding the charity through its earliest years.

David Lillycrop

Date 6 December 2021



Independent examiner's report to the Trustees of Chiltern Arts

I report to the charity trustees on my examination of the accounts of Chiltern Arts ('the Trust') for the year to 31 March 2021.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.



M.G. Wortley

Bramble Lodge

Colstrop Lane

Hambleden RG9 6SL.

Date: 29/11/2021.

Statement of Financial Activities for the period 1 April 2020 to 31 March 2021

		1 April 2020 to 31 March 2021	6 April 2019 to 31 March 2020
	Notes	£	£
Income from			
Donations		5,628	25,855
Charitable activities			
Concerts	10	4,542	33,186
Saint Nicolas Project		21,338	0
Grants	10	2,234	16,404
Membership Fees	10	1,340	3,200
		<u>29,454</u>	<u>52,790</u>
Other trading activities	2	0	2,578
Total Income		<u>35,081</u>	<u>81,223</u>
Expenditure on Charitable Activities		40,654	87,352
Net Income / (Expenditure)		<u>(5,572)</u>	<u>(6,129)</u>

Balance Sheet as at	31 March 2021 £	31 March 2020 £
FIXED ASSETS		
Tangible Assets	0	210
CURRENT ASSETS		
Debtors	1,581	1,280
Cash at Bank and in Hand	16,113	24,522
	<u>17,694</u>	<u>25,802</u>
CREDITORS		
Amounts falling due within one year	(6,204)	(8,950)
NET CURRENT ASSETS	<u>11,490</u>	<u>16,852</u>
TOTAL ASSETS LESS CURRENT LIABILITIES	11,490	17,062
CREDITORS		
Amounts falling due after more than one year	(90,000)	(90,000)
NET ASSETS / (LIABILITIES)	<u>(78,510)</u>	<u>(72,938)</u>
FUNDS		
Unrestricted funds b/f	(72,938)	(66,809)
Deficit for Year	(5,572)	(6,129)
TOTAL FUNDS at year end	<u>(78,510)</u>	<u>(72,938)</u>

The financial statements were approved by the Board of Trustees on xxxxxx and were signed on its behalf by:



C G Whitehead - Trustee

Notes to the Financial Statements for the period 1 April 2020 to 31 March 2021**1. ACCOUNTING POLICIES****Basis of preparing the financial statements**

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Going Concern

The accounts have been prepared on the going concern basis because, as stated in notes 8 and 9, the loan is not repayable until after 5 years and the trustees consider that there are sufficient cash resources for the charity's operations to continue beyond the next 12 months.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery	25% of cost
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Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Pension costs and other post-retirement benefits

The Charity has one employee who earned less than the 'pensionable' threshold. Consequently, the Trustees do not provide a workplace pension scheme.

2. OTHER TRADING ACTIVITIES

	1 Apr 2020 - 31 Mar 2021	6 Apr 2019 - 31 Mar 2020
	£	£
Advertising & Sundry Income	0	2,578

3. TRUSTEES' REMUNERATION AND BENEFITS

No fees were paid to a Trustee during the year. (2020 £nil)

4. STAFF COSTS

The charity had one employee during the year (2020 : 1) who has waived her right to salary and benefits.

5. TANGIBLE FIXED ASSETS

	Plant & Machinery	
	At 31 March 2021	At 31 March 2020
	£	£
Cost	840	840
Depreciation		
Balance b/f	630	420
Charge for year	210	210
Balance at year end	840	630
Net Book Value at Balance Sheet Date	0	210

6. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31 Mar 2021	31 Mar 2020
	£	£
Gift Aid	1,417	1,085
Prepayments	163	195
	<u>1,581</u>	<u>1,280</u>

7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31 Mar 2021	31 Mar 2020
Trade creditors	0	8,950
Tickets paid in advance	6,204	0

8. LOANS

	1 Apr 2020 - 31 Mar 2021	6 Apr 2019 - 31 Mar 2020
	£	£
Loans repayable between 5 and 10 years		
Balance at start of year	90,000	90,000
Loans made in the year	0	0
Repaid in year	0	0
Balance at end of year	<u>90,000</u>	<u>90,000</u>

9. RELATED PARTY DISCLOSURES

The loan in Note 8 is interest free, from Mr A Taylor. It is repayable between 5 and 10 years.

Donations from Trustees were:

	1 Apr 2020- 31 March 2021	6 Apr 2019- 31 March 2020
Mr A Taylor	-	12,500
His Honour Christopher Tyrer DL	2,026	2,400
	<u>2,026</u>	<u>14,900</u>

10. Covid 19

The social restrictions resulting from the pandemic meant that we were unable to hold a festival during the financial year. Consequently, income from concerts, grants and memberships, and associated costs, do not show a meaningful like-for-like comparison with the prior year

Detailed Statement of Financial Activities (not part of the statutory financial statements)

	1 Apr 2020 - 31-Mar-21	6 Apr 2019 - 31-Mar-20
	£	£
INCOME		
Donations (incl Gift Aid)	5,628	25,855
Charitable activities		
Ticket and bar sales	4,541	33,186
Grants	2,234	16,404
Membership fees	1,340	3,200
	8,115	52,790
Saint Nicolas project (see over)	21,338	0
Other trading activities : Advertising and other Income	0	2,578
Total Income	35,080	81,223
EXPENDITURE		
Concert Costs		
Performers' fees	3,700	41,440
Performers' expenses	230	366
Instrument hire	0	6,189
Royalties	264	1,144
Production team fees	0	3,389
Concert programmes	116	906
Cost of venues and staging	724	5,044
Hospitality & bar	0	1,197
	5,034	59,676
Support costs		
Advertising	1,879	12,140
Administrator's fees	7,508	7,191
Other consultants' fees	3,500	0
Bookkeeping & Accountancy	0	84
Insurance	741	1,436
Future Ticketing fees	318	508
Postage and stationery	50	1,076
Bad debt written off	0	1,100
Stock written off	0	2,732
Sundries	413	1,199
Depreciation	210	210
	14,621	27,676
Saint Nicolas project (see over)	20,998	0
Total Expenditure	40,653	87,352
Net Expenditure	(5,572)	(6,129)

St Nicolas project

Income	£
Grants: Arts Council	15,000
Gift Aid	644
Fundsourcing and other donations	5,694
	21,338
Expenses	
Orchestral Fees	4,980
Other artists' fees	9,575
Recording and Production Fees	3,063
Licensing and Music Hire	1,351
Share of Administrator	1,000
Venue Hire	625
Sundry	404
	20,998
Net surplus	340

CHILTERN ARTS

England & Wales - Charity number 1171596

Accounts

FINANCIAL STATEMENTS FOR THE YEAR TO 31 MARCH 2020**Contents**

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Address	9 Townsend Gate Berkhamsted HP4 2FZ
Trustees who served during the year	His Honour Christopher Tyrer DL David Peter Lillycrop (appointed 17 December 2019) Patricia Ann Therese Sears Alexander Taylor Christopher Glen Whitehead FCA
Creative Director	Naomi Taylor
Objects of Chiltern Arts	To advance the education of the public in the arts in all its branches, particularly music, literature and visual arts. To promote the arts for the benefit of the public, particularly, but not exclusively, by the establishment of an annual series of events (a Festival) that aims to advance excellence in the arts as specified above.

Chairman's Report

Slowly but surely, we are establishing the Chiltern Arts Festival on the cultural map. Although we are still working to establish financial viability, we are confident that there is light at the end of the tunnel. The lasting impact of Covid-19 remains uncertain, however, adding to the challenges of planning our 2021 Festival.

The Chiltern Arts Festival 2020 in February/March was our first planned around a specific theme. The chosen theme was 'Passion Prevails', celebrating the overcoming of adversity in its many different forms. We took inspiration from Beethoven, whose words 'Let your deafness no longer be a secret – even in art' were emblazoned on the cover of this year's brochure.

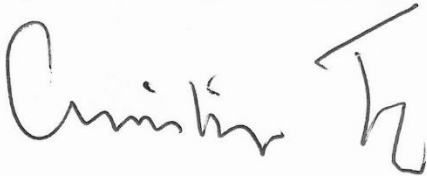
The Festival featured six evening concerts: the return of our popular concert and dinner event; three lunchtime concerts all of which were chosen through the Chiltern Arts Young Artist Platform, Take Note; two pre-concert talks featuring interviews with Dame Evelyn Glennie and Matthew Wadsworth; a participatory Come and Sing event, featuring an interview with Oliver Soden; and a Youth Music and Art Day.

We commissioned the first piece to ever be written for marimba and theorbo - Stephen Goss's *The Lake of Time*, which had its world premiere from Dame Evelyn Glennie and Matthew Wadsworth.

The Youth Day featured performances from Tring School, Mary Hare School for the Deaf and a massed youth band from local young people across High Wycombe and Amersham; sessions run by Chiltern Music Academy and Amersham Music Centre offering opportunities for young people aged 3–5 to try percussion instruments at a fun interactive workshop, and for children aged 6+ to try new instruments at a Come and Try stall; a choral masterclass run by The Marian Consort and readings of all winning and highly-commended entries to the Chiltern Arts Poetry Competition, where possible from the writers themselves.

We continue to develop our connections with local organisations, including the Little Missenden Festival, the Hertfordshire Festival of Music, Chilterns Tourism Network and Visit Bucks.

My thanks go to all volunteers, artists, trustees, our inspirational Music Director, and most importantly, those members of the public who have supported us. All have contributed to make the year so rewarding, and I look forward with great optimism to a hugely enjoyable Festival in 2021.



Christopher Tyrer

15 June 2020

Independent examiner's report to the Trustees of Chiltern Arts

I report to the charity trustees on my examination of the accounts of the Chiltern Arts (the Trust) for the year to 31 March 2020.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(S)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.

M.G. Wortley
Bramble Lodge
Colstrop Lane
Hambleton RG9 6SL.

Date: 15/06/2020

Statement of Financial Activities for the period 6 April 2019 to 31 March 2020

		6 April 2019 to 31 March 2020	12 mths to 5 April 2019
	Notes	£	£
Income from			
Donations		25,855	40,028
Charitable activities			
Concerts		33,186	41,841
Grants		16,404	0
Membership Fees		3,200	0
		<u>52,790</u>	<u>41,841</u>
Other trading activities	2	2,578	2,180
Total Income		<u>81,223</u>	<u>84,049</u>
Expenditure on Charitable Activities		87,352	95,743
Net Income / (Expenditure)		<u>(6,129)</u>	<u>(11,694)</u>

Balance Sheet as at	31 March 2020	05 April 2019
	£	£
FIXED ASSETS		
Tangible assets	210	420
CURRENT ASSETS		
Stocks	0	2,732
Debtors	1,280	9,306
Cash at bank and in hand	24,522	11,268
	<u>25,802</u>	<u>23,306</u>
CREDITORS		
Amounts falling due within one year	(8,950)	(535)
NET CURRENT ASSETS	<u>16,852</u>	<u>22,771</u>
TOTAL ASSETS LESS CURRENT LIABILITIES	17,062	23,191
CREDITORS		
Amounts falling due after more than one year	(90,000)	(90,000)
NET ASSETS/(LIABILITIES)	<u>(72,938)</u>	<u>(66,809)</u>
FUNDS		
Unrestricted funds b/f	(66,809)	(55,115)
Deficit for Year	(6,129)	(11,694)
TOTAL FUNDS at Year End	<u>(72,938)</u>	<u>(66,809)</u>

The financial statements were approved by the Board of Trustees on 15 June 2020 and were signed on its behalf by:



C G Whitehead -Trustee

Notes to the Financial Statements for the period 6 April 2019 to 31 March 2020**1. ACCOUNTING POLICIES****Basis of preparing the financial statements**

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Going Concern

The accounts have been prepared on the going concern bases because, as stated in notes 9 and 10, the loan is not repayable until after 5 years and the trustees consider that there are sufficient cash resources for the charity's operations to continue beyond the next 12 months.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery	25% on cost
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Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow-moving items.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Pension costs and other post-retirement benefits

The Charity has one employee who earned less than the 'pensionable' threshold. Consequently, the Trustees do not provide a workplace pension scheme.

2. OTHER TRADING ACTIVITIES

	2020	2019
	£	£
Advertising Income	2,578	2,180

3. TRUSTEES' REMUNERATION AND BENEFITS

No fees were paid to a Trustee during the year. (2019 £8,325)

4. STAFF COSTS

The charity had one employee during the year (2019 nil) who has waived her right to salary and benefits.

5. TANGIBLE FIXED ASSETS

	Plant & Machinery	
	At 31 March 2020	At 5 Apr 2019
	£	£
Cost	840	840
Depreciation		
Balance b/f	420	210
Charge for year	210	210
Balance at year end	630	420
Net Book Value at Balance Sheet Date	210	420

6. STOCKS

	2020	2019
	£	£
Merchandise	0	2,732

7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31 Mar 2020	5 Apr 2019
	£	£
Trade Debtors	1,085	9,026
Prepayments	195	280
	<u>1,280</u>	<u>9,306</u>

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2020	2019
	£	£
Trade creditors	8,950	535

9. LOANS (see note 10)

	6 Apr 2019 - 31 Mar 2020	6 Apr 2018 - 5 Apr 2019
	£	£
Loans repayable between 5 and 10 years		
Balance at start of year	90,000	80,000
Loans made in the year	0	10,000
Repaid in year	0	0
Balance at end of year	<u>90,000</u>	<u>90,000</u>

10. RELATED PARTY DISCLOSURES

The loan in Note 9 is interest free, from Mr A Taylor. It is repayable between 5 and 10 years.
Donations from Trustees were:

	6 Apr 2019- 31 March 2020	6 Apr 2018- 5 Apr 2019
	£	£
Mr A Taylor	12,500	30,000
His Honour Christopher Tyrer DL	2,400	1,022

Detailed Statement of Financial Activities (not part of the statutory financial statements)

	6 Apr 2019 - 31-Mar-20 £	6 Apr 2018 - 5 Apr 2019 £
INCOME		
Donations (incl Gift Aid)	25,855	39,778
Charitable activities		
Ticket and bar sales	33,186	40,383
Grants	16,404	250
Membership fees	3,200	1,458
	<u>52,790</u>	<u>42,091</u>
Other trading activities : Advertising Income	2,578	2,180
Total Income	<u>81,223</u>	<u>84,049</u>
EXPENDITURE		
Concert Costs		
Performers' fees	41,440	48,677
Performers' expenses	366	823
Instrument hire	6,189	3,827
Royalties	1,144	426
Production team fees	3,389	2,743
Concert programmes	906	3,507
Cost of venues and staging	5,044	7,463
Hospitality & bar	1,197	2,070
	<u>59,676</u>	<u>69,536</u>
Support costs		
Advertising	12,140	4,933
Artistic partner's fees	0	8,325
Administrators' fees	7,191	8,574
Other consultants' fees	0	1,050
Independent examiner's fees	0	1,200
Bookkeeping & Accountancy	84	153
Insurance	1,436	1,007
Stripe fees	508	615
Postage and stationery	1,076	20
Bad debt written off	1,100	0
Stock written off	2,732	0
Sundries	1,199	120
Depreciation	210	210
	<u>27,676</u>	<u>26,207</u>
Total Expenditure	<u>87,352</u>	<u>95,743</u>
Net Expenditure	<u>(6,129)</u>	<u>(11,694)</u>