

Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 01	Mon Jan	Yea 2022		Day 31	Month Dec	Year 2022

Section A Reference and administration details

Charity name	Conquest Art CIO
Other names charity is known by	Conquest Art
Registered charity number (if any)	1171582
Charity's principal address	Room 2, SMC Centre, Stoneleigh Crescent, Stoneleigh, Epsom Postcode KT19 0RT

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	John Gumbel	Chairman		
2	Brian Tanner	Treasurer		
3	Anne Bland-Botham	Vice-President		
4	Robert Jones	Secretary		
5	Lesley Lee			
6	Michael Bryne			
7	Charlotte Atkinson			
8				
9				
10				
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12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Financial	R I Baxter FCA	25 Newlands Avenue, Thames Ditton, Surrey KT 7 0HD
Legal	Helen Harvie (H3 Solicitors)	1 Oak Place, Rosier Business Park, Coneyhurst Road, Billingshurst, West Sussex RH14 9DE

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution dated 10 February 2017 as Charitable Incorporated Organisation Foundation.
How the charity is constituted (eg. trust, association, company)	Members agreed to accept constitution and transfer assets from Conquest Art to Conquest Art CIO at an SGM on 30 th March 2017. Transfer deed dated 30 June 2017.
Trustee selection methods (eg. appointed by, elected by)	Nomination by a Trustee, visits to Groups, attendance as invited guest at Trustee meetings, checks of eligibility, references and potential conflicts of interest before agreement of appointment by all Trustees.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Issue of Charity Commission circulars including 'The Essential Trustee' together with Conquest Art Policies and Procedures, previous minutes and accounts.

Conquest Art has one part-time employee – the Charity Coordinator. This person is responsible for all routine administrative tasks, support and visits to groups (these are run by volunteer Group Leaders and helpers).

Nil.

The Trustees complete an annual risk assessment.
The main risks are the loss of rented premises and a change of staff.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The Charity aims to assist and encourage people with disabilities to overcome their adversity through art activities.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

By the end of 2022 16 groups were open throughout the UK. The group at Worcester Park, Surrey had re-opened following the appointment of a new Group Leader. Various members who had attended other groups during the closure returned and at the end of the year there was a total of 14 members.

A new group was opened at Carshalton. This replaced the one which had previously been at Carshalton Beeches.

The groups at Dorking and Cobham have been forced to close – either because of the lack of volunteers to run them or a falling off of members.

All the groups continued to stimulate members' creativity and to provide companionship.

The usual magazine giving the latest Conquest information and detailing the activities of the various groups was produced in Summer 2022. The Winter 2022 magazine was replaced by a newsletter to reduce costs. The magazine and newsletter were circulated, by email and hard copy as appropriate, to volunteers, members of groups and other people connected with Conquest Art.

The Trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Not applicable

An Investment Policy has been written – effective from 17 Jan 2023. This covers all the legal requirements, including an annual review.

Conquest Art is very reliant on its volunteers – i.e. Trustees, Group Leaders and helpers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

See Section C above

After the easing of Covid restrictions it was once again possible to hold an exhibition at Bourne Hall in Ewell, Surrey. This opened on Tuesday 19th July 2022 and closed on 30th July. The Mayor of Epsom and Ewell and his wife visited the exhibition on the first day it was open. Almost 100 paintings were on display and entries were submitted by most of the groups currently open. As always vibrant colour featured and a number of different types of media were used. All of the works of art were offered for sale and a number were sold together with decorated silk scarves produced by group members and greeting cards featuring some of their paintings. Visitors to the exhibition were asked to vote for their favourite painting and a prize was awarded to the one which received the most votes. A competition was also held. Those submitting entries were asked to produce an artwork entitled 'My Favourite Subject'.

The Trustees held regular meetings on Zoom and throughout the year monitored the situation regarding the various groups.

Section E

Financial review

Brief statement of the charity's policy on reserves

The charity aims to keep a reserve equivalent to approximately six months expenditure to meet unexpected circumstances.

Details of any funds materially in deficit

2022 has been a difficult year for Conquest Art. The significant reduction in fundraising income has been covered by a grant from the Ursula Hulme Charitable Trust and a CAF withdrawal.

Expenditure has increased with a higher staff salary/NI and increasing rentals for several of the Group premises.

The Trustees have reduced some costs, notably by the move of Head Office, and will continue to review all expenditure.

For 2023 there is an expected budget deficit and this will be covered by a withdrawal from investments.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Annual grant from the Ursula Hulme 1998 Charitable Trust. Some fund-raising mainly from Trusts (although much reduced).

Financial support to new groups and assistance to all groups with rent for premises and purchase of major items.

See Section D.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Signed original on file</i>	<i>Signed original on file</i>
Full name(s)	John Ernest Gumbel	Brian Derek Tanner
Position (eg Secretary, Chair, etc)	Chair	Treasurer
Date	24 January 2023	

CONQUEST ART CIO RECEIPTS AND PAYMENTS ACCOUNT January to December 2022

2021	RECEIPTS	2022
£		£
1500	Donations	3173
7500	Grants - U Hulme CT	15000
5	Membership - Full	1330
160	" - Friends	540
7	Picture, Calendar and Card Sales	520
312	Other Receipts	1206
1861	Investment Dividend and Interest	1608
10276	Furlough Scheme	0
<u>16106</u>	Fundraising	<u>10750</u>
<u>37727</u>	TOTAL RECEIPTS	<u>34127</u>

	PAYMENTS	TOTAL
£		£
23682	Staff Salary	26810
24	Staff Travel	159
944	Office Expenses	1591
4219	Rent paid - Trident Court & Stoneleigh	2222
1013	Training - First Aid and Fire	608
559	Insurance	579
22	Art Materials - Groups	201
1680	Rents - Groups	7635
0	Exhibitions	1330
200	Magazine	1555
7	Bank Charges	86
194	Other Expenses	190
346	Transfer to Groups	941
7800	Fundraising	7800
1523	Buildings, Publicity and Development	1695
<u>0</u>	Trustees' Expenses	<u>0</u>
<u>42213</u>	PAYMENTS	<u>53402</u>

(4486)	SURPLUS / (DEFICIT)	(19,275)
45	Net Transfers from/(to) Restricted Funds	(1458)
<u>1524</u>	Net Transfer from Designated Fund	<u>1694</u>
(2917)	SURPLUS / (DEFICIT) TO GENERAL FUND	(19,039)

BALANCE SHEET

2021	BALANCES AT 31ST DECEMBER 2022	2022
£	Bank Balances	£
19266	HSBC Current Account	9992
30000	CAF Account - Charifund (see Note 1)	20000
30000	Trojan Ethical Fund (see Note 2)	30000
<u>30000</u>	Hampshire Trust Bank	<u>30000</u>
<u>109266</u>		<u>89992</u>
£	FUND BALANCES	£
36478	General Fund	17440
1562	Restricted Funds (see Note 3)	3020
<u>71226</u>	Designated (Buildings, Publicity and Development) Fund	<u>69532</u>
<u>109266</u>		<u>89992</u>

Notes to Accounts

1. The total value of the investment in the Charifund Account with CAF as at 31st Dec 22 was £21,266; the unrealised gain of £1,266 is not reflected in these Accounts.
2. The total value of the investment in the Trojan Ethical Fund as at 31st Dec 22 was £29,297; the unrealised loss of £703 is not reflected in these Accounts.
3. Restricted Funds comprise the unspent balances of amounts received from donors for spending on, or following closure of HSBC accounts:
 Cheam - £105
 Cobham - £150
 Epsom - £46
 Epsom and Ewell - £149
 Halesworth - £100 - closure of HSBC account + Donation £500
 Malvern - £830
 Reigate Park - £638 - closure of HSBC account
 Woking - £502

I certify that the Accounts shown above and on the preceding page agree with the books as shown and explained to me.

original signed and held on file
 R I Baxter FCA

7th January 2023
 Date


**CHARITY COMMISSION
FOR ENGLAND AND WALES**
**Independent examiner's
report on the accounts**
Section A
Independent Examiner's Report
**Report to the trustees/
members of**

 Charity Name: **CONQUEST ART CIO**
**On accounts for the year
ended**
31st DECEMBER 2022
**Charity no
(if any)**
1171582
Set out on pages
ONE AND TWO OF TWO

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:
Date:
8th February 2023
Name:
ROGER IAIN BAXTER FEA
**Relevant professional
qualification(s) or body
(if any):**
**INSTITUTE OF CHARTERED ACCOUNTANTS
IN ENGLAND AND WALES**
Address:
**MOORCOTE PLACE / 25, HAWLANDS AVENUE
LONDON ECL 6EA / THAMES DITTON
SURREY KT20 0HD**

Section B**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

NO MATTERS OF CONCERN

RLB