

### Medieval Coventry income and expenditure, financial year 2020/21

Date	Item	Income	Expenditure
3 April	CCCT (1)	£5,000	
16 April	MOLA (2)		£1,872
16 May	CCCT (3)	£2,852	
20 May	G.Darkes (4)		£1743.75
26 May	G. Darkes (4)		£643.75
3 July	1&1 (5)		£59.90
3 July	Bridgman (6)		£216
4 Aug	G.Darkes (4)		£712.50
12 Oct	Cadbury Trust	£750	
21 Oct	CAF	£200	
2 Nov	St John the Baptist Church (9)		£30
2 Nov	CCCT (10)	£500	
20 Nov	Rewild (11)		£1000
23 Nov	University of Warwick	£500 (12)	
30 Nov	Belgrade Theatre (13)		£1,440
22 Feb	Diamond Silk Photos (14)		£30.15
2 March	CCCT (15)	£500	
18 March	Coventry Umbrella Trust (16)	£350	
25 March	Jarrold (17)		£620.58
	<b>Total</b>	<b>£10,654</b>	<b>£8,368.63</b>

1. Coventry City of Culture Trust grant for exhibition on the Doom Painting at Holy Trinity Church and permanent display panels (held July 2021)
2. Payment to Museum of London Archaeology Services for analysis of soil samples from 1988-9 Bayley Lane excavations (grant from Historic England in 2019/20\_)
3. CCCT support for Historical Map of Coventry (published August 2021)
4. Payment to Giles Darkes, cartographer, Historic Towns Trust to plot data in 1913 map for Historical Map of Coventry (see HE grant 2019/20 and other grants).
5. 1&1 web hosting payments
6. Licence to print image on front cover of Historical Map.
7. William Cadbury Trust grant for medieval walking tour.
8. CAF donation for walking tour.
9. Donation to St John the Baptist Church
10. Income from CCCT for Med Cov's text for the CCCT website.
11. Payment to Rewild, Forest of Dean, for medieval tanning for VR model.
12. Grant from Warwick University for VR project.
13. Payment to Belgrade for wooden panels for Holy Trinity exhibition.
14. Photo of Shrewsbury Doom Painting for Holy Trinity exhibition.
15. CCCT additional grant for Holy Trinity exhibition
16. CUT £250 Donation towards walking tour and Drapers Co £100 donation towards the Historical Map.
17. Jarrold publishing payment for production of panels for Holy Trinity.