



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	1	January	2022		31	December	2022

Section A

Reference and administration details

Charity name

The Deighton Family Foundation CIO

Other names charity is known by

Registered charity number (if any) 1171511

Charity's principal address

7 SAVOY COURT

LONDON

Postcode

WC2R 0EX

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Mary Margaret Reilly			
2	Ida Louise Levine			
3	Lady Alison Zoe Deighton	Founder and Chair		
4				
5				
6				
7				
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9				
10				
11				
12				
13				
14				
15				
16				
17				
18				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Accountants	Price Bailey LLP	Anglia House, 6 Central Avenue, St Andrews Business Park, Thorpe St Andrew, Norwich, NR7 0HR

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution adopted 7 February 2017
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Appointed by the board of trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The Foundation operates the Vannucci Artists Residency (VAR) programme for international artists. VAR selects artists for residencies allowing them to grow and develop their practice while living and working within the village of Citta della Pieve, Italy

In addition to its Trustees, the Foundation relies on an Advisory and Mentoring Circle and its Curators to select artists for the VAR programme. During 2022 the Curator of the programme was Nicole Kluk.

The Circle is comprised of arts professionals – including curators, collectors, artists and gallery owners. These experts are champions of emerging artists in their professional lives - discovering and launching the careers of international contemporary artists. Over the years, they have assisted the Foundation in developing specific and objective selection criteria which are applied each year in identifying candidates for the residency programme.

The Foundation follows a robust annual selection and approval procedure for artist residencies as follows:

- 1) The Circle identifies a pool of candidates for the year's residency programme.
- 2) The Foundation sends invitations to candidates to submit proposals for the residency.
- 3) The Foundation's curators review candidate proposals and make final recommendations to the Trustees.
- 4) The Trustees review candidate proposals and the curators' recommendations.
- 5) There is final approval by the Trustees of successful candidates.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

- To promote the arts through cultural exchange and the development of artists to allow them to pursue their training and education through amongst other things an artist's residency program in Italy.
- To advance education, knowledge and appreciation of the arts, including but not limited to painting, sculpture, performance art and digital and video installations, amongst the general public by public exhibition of art in the United Kingdom, Italy or elsewhere.
- To promote public health and wellbeing of the public anywhere in the world by supporting scientific research into the causes and cures of disease, as the trustees see fit.
- To promote educational initiatives anywhere in the world aimed at improving and rebuilding lives through the development of learning and skills, as the trustees see fit.
- To advance such exclusively charitable purposes for the public benefit in any part of the world as the trustees in their absolute discretion think fit, in particular for the advancement of arts and culture, health and education.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Trustees are mindful of the Charity Commission's guidance on public benefit in planning the Foundation's activities each year. The Foundation's stated objectives inform its work programme and decision-making in respect of activities described below.

The Trustees are excited to report that the Foundation was able to resume its activities and welcome three artists to VAR residencies in 2022 after a suspension of operations during the pandemic lockdown period. Details of the 2022 residencies are covered in Section D below.

Further description of the Foundation's activities and the VAR programme can be found on the VAR website [Vannucci Artist Residency \(vanartresidency.com\)](https://vanartresidency.com) and Instagram account [VAR \(@vannucci_artist_residency\)](https://www.instagram.com/vannucci_artist_residency) • [Instagram photos and videos](#). This includes text and beautiful photographs of the works of the VAR artists.

Citta della Pieve and the surrounding areas are known for staging a local music festival and the activities of the Foundation contribute to the regional profile as a destination for enjoying the Arts. The VAR residencies provide an opportunity for exceptional international artists to collaborate with artisans and reach out into the local village and surrounding communities.

As well as the local communities, the public benefitted by the Foundation's activities includes a designated group – namely the artists who are selected for the Foundation's residency programme in accordance with the selection procedure outlined above. The criteria - that have been developed with the assistance of the Circle - include a demonstrated ability to communicate and engage with the local community, and a willingness to interact and contribute to it – as well as a desire to engage with the broader global artistic community through their own and the Foundation's social media networks and websites.

The artists receive no direct commercial benefit from their participation in

the residency programme, and indeed must commit to reimbursing all or a proportion of the costs of the residency (depending on their financial ability) to the Foundation, in order to ensure the residency programme's continuing viability.

The Foundation looks for opportunities to introduce VAR artists' work to the Art world – including curators and gallery owners - whenever possible. It also provides any support artists require when applying for other residencies or competitions. Finally, it aims to find ways to include their works in exhibits at galleries and museums as determined by the Foundation and its resident artists, including in Italy, the UK and/or the home country of the artist.

The artist we highlight this year is Yaya Yaijie Liang. Her progress since her 2022 residency has been outstanding and has resulted in her being given a solo exhibition 'Summer Palace' (23 June - 22 July 2023) with Cob Gallery, as well as a group show in China.

The Foundation continues to monitor the progress of past residents and provide them with advice and career guidance available to them. We note the success of past residents – details are provided on the VAR website.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

During the year, the Foundation granted three residencies. Victoria Cantons, Yaya Yajie Liang and Xu Yang participated in the 2022 VAR programme from 12 September – 11 October. As part of the residency, they were offered time and space away from their usual creative environment, giving them the opportunity to immerse themselves within the rich cultural and natural landscape of Italy, reflect on their practice, connect with the local community, and experiment with new materials and techniques.

The artists were accommodated in a private apartment with an adjoining artist's studio in Città della Pieve and provided with a weekly stipend and painting materials, and assistance with arranging a local travel programme.

During their time in Città della Pieve, Victoria Cantons, Yaya Yajie Liang and Xu Yang were encouraged to travel and explore the vast cultural offerings of Italy's foremost artistic centres, immerse themselves in the art, architecture and history of these cities, and produce work in response to their explorations and discoveries. Below is a summary of the cities and sites they visited.

Assisi

- Basilica di San Francesco d'Assisi

Florence

- San Marco Museum
- The Sassetti Chapel
- Accademia Gallery
- Uffizi Gallery

Rome

- San Clemente
- Galleria Borghese
- Vatican Museum

Siena

- Complesso Museale Santa Maria della Scala
- Duomo Collegiata di Santa Maria Assunta

Spello

- Chiesa di Santa Maria Maggiore

Spoletto

- Duomo di Spoleto

An open studio was hosted in Città della Pieve on Sunday 9th October, inviting artists, curators, collectors and other cultural supporters from Umbria's community to visit the artists, explore their work and discuss how the residency and travel discoveries influenced their practice and encouraged new directions in their work. The residents were also given the opportunity to present and discuss their work with the local community.

As part of VAR, the artists also were offered the Foundation's pledge to continue supporting their practice, as well as participation in the Advisory and Mentoring Circle. In return, the artists agreed to contribute to the on-going operation of the VAR programme by leaving an artwork to the Foundation, created as a result of their residency experience, to be exhibited alongside the work of previous and future residents.

The Curator and Trustees also progressed the Foundation's search for new residency candidates with the assistance of the Circle. It has a strong pipeline of potential candidates waiting for its residency

Section D

Achievements and performance

programme in the coming years.

Section E Financial review

Brief statement of the charity's policy on reserves

The Foundation's policy is always to maintain sufficient funds to finance at least two residencies each year.

Details of any funds materially in deficit

No funds were materially in deficit.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The activities and costs of the VAR programme in 2022 were detailed in proposals and agreements with each of the artists approved by the Foundation's Trustees.

These were met by cash in the Foundation's bank accounts, and cash and in-kind donations by Lady Deighton, the Founder and Chair of the Foundation, in order to support the artists' VAR residencies.

Lady Deighton's in-kind donations consisted of: (i) the use of a studio apartment, including facilities, and (ii) other facilities and services, valued in the aggregate at £9,900 (£3,300 for each of the VAR residencies). They were reviewed and approved by the two independent trustees of the Foundation on 14 December 2022.

Section F Other optional information

N/A

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Ida Levine

Full name(s)

Ida Levine (Sep 1, 2023, 2:28pm)

Position (eg Secretary, Chair, etc)

Ida Levine

Date

01 Sep 2023



CHARITY COMMISSION
FOR ENGLAND AND WALES

The Deighton Family Foundation

1171511

Receipts and payments accounts

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For the period
from

01-Jan-22

To

31-Dec-22

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Donations	30,000	-	-	30,000	-
Donations in kind	9,900	-	-	9,900	-
Investment income	7	-	-	7	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	39,907	-	-	39,907	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	39,907	-	-	39,907	-
A3 Payments					
Legal and Professional fees	35	-	-	35	275
Computer costs	-	-	-	-	-
Bank fees	499	-	-	499	477
Residency and artist costs	20,272	-	-	20,272	- 709
Accountancy fees	1,170	-	-	1,170	1,332
Travel	-	-	-	-	831
Subscriptions	515	-	-	515	540
Postage	730	-	-	730	-
Bank revaluations	- 988	-	-	- 988	-
Sub total	22,233	-	-	22,233	1,084
A4 Asset and investment purchases, (see table)					
Donations in kind	9,900	-	-	9,900	-
	-	-	-	-	-
Sub total	9,900	-	-	9,900	-
Total payments	32,133	-	-	32,133	1,084
Net of receipts/(payments)	7,774	-	-	7,774	- 1,084
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	13,197	-	-	13,197	14,281
Cash funds this year end	20,971	-	-	20,971	13,197

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Balances	20,971	-	-
		-	-	-
		-	-	-
	Total cash funds	20,971	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Donated artwork	Unrestricted	-	15,000
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Accountancy	Unrestricted	1,200	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	Ida Levine	Ida Levine	01 Sep 2023	
	Ida Levine (Sep 1, 2023, 2:28pm)			

Independent Examiner's Report to the Trustees of The Deighton Family Foundation CIO

I report to the charity trustees on my examination of the accounts of the The Deighton Family Foundation CIO for the year ended 31 December 2022.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.


Price Bailey LLP have provided book-keeping services to the Charity. I have applied the FRC's Revised Ethical Standard.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Helena Wilkinson FCA DChA

Price Bailey LLP Chartered Accountants

Anglia House, 6 Central Avenue,

St Andrews Business Park,

Norwich,

NR7 0HR

Date: 4 September 2023