

BRITISH FRIENDS OF THE ART MUSEUMS OF ISRAEL

England & Wales · Charity number 1171510

Details

Other names BFAMI

Status Registered

Legal form Charitable company

Company number [10384576](#)

Registered 2017-02-07

Register [View on the Charity Commission register](#)

Contact

Address Kreston Reeves Llp
Second Floor
168 Shoreditch High Street
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Activities

Objects: THE CHARITY IS ESTABLISHED FOR EXCLUSIVELY CHARITABLE PURPOSES FOR THE PUBLIC BENEFIT TO ADVANCE ARTS, CULTURE AND HERITAGE THROUGH THE FURTHERANCE OF THE DEVELOPMENT OF THE ART MUSEUMS OF ISRAEL (THE "MUSEUMS") AND OTHER ARTISTIC OR CULTURAL ORGANISATIONS, BODIES AND INSTITUTIONS OPERATING IN ISRAEL (THE "INSTITUTIONS").

Activities: THE DEVELOPMENT OF THE ART MUSEUMS OF ISRAEL

Classification

- **How:** Makes Grants To Organisations
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£1,689,048	£1,330,790	£16,056,582	2
2024-03-31	£1,744,256	£1,063,641	£15,767,850	2
2023-03-31	£1,180,838	£1,028,365	£14,291,238	1
2022-03-31	£561,552	£948,447	£13,896,068	2
2021-03-31	£720,119	£943,498	£13,534,158	2

Trustees

Name	Role	Appointed
CHAIM ZABLUDOWICZ	Chair	2016-09-20
Brian Jack Markeson		2018-11-22
Catherine Martha Wills		2021-12-09
EDWARD MICHAEL LEE		2016-01-01
Giorgina Djanogly		2016-01-01
Pamela Crystal		2018-05-30
THE HON MARION NAGGAR		2016-01-01

Accounts

Registered number: 10384576
Charity number: 1171510

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Trustees' report and financial statements

For the year ended 31 March 2024

British Friends of the Art Museums of Israel
(A company limited by guarantee)

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British Friends of the Art Museums of Israel
(A company limited by guarantee)

Reference and administrative details of the Charity, its Trustees and advisers
For the year ended 31 March 2024

Trustees	P Crystal G Djanogly E Lee B Markeson M Naggar C Zabłudowicz C Wills
Company registered number	10384576
Charity registered number	1171510
Registered office	2nd Floor 168 Shoreditch High Street London E1 6RA
Independent auditors	Kreston Reeves LLP Chartered Accountants Statutory Auditor 2nd Floor 168 Shoreditch High Street London E1 6RA
Bankers	Natwest Plc 1 Abbey Road London NW10 7RA
Hon. Solicitors	Bryan Cave Leighton Paisner Governor's House 5 Laurence Pountney Hill London EC4R 0BR

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Trustees' report
For the year ended 31 March 2024

The Trustees present their annual report together with the audited financial statements of the British Friends of the Art Museums of Israel for the year 1 April 2023 to 31 March 2024. The Annual report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the group and the Charity qualify as small under section 383 of the Companies Act 2006, the Group strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

Objectives and activities

a. Policies and objectives

The principle objective of the charity is to further the development of the Art Museums of Israel. This is achieved through donations, subscriptions and organising appeals and fundraising events during the period.

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

b. Grant-making policies

The Charity has established its grant making policy to achieve its objects for the public benefit. The Charity's aim is to provide works of art to museums based in Israel. The Trust also pay for scholarships to students to study at these museums. The main beneficiaries of the grants are The Israel Museum in Jerusalem and the Tel Aviv Museum of Art. Trustees make grants based on available resources and what short term cash needs to the Charity are.

c. Main activities undertaken to further the Charity's purposes for the public benefit

The charity's public benefit aim is to raise funds to support educational programmes run by the art museums of Israel. This enables the museums to reach out to future generations in Israel and expose young audiences to the art, culture and history of Israel and to international modern and contemporary art. The charity also purchases art for the two largest museums. Through its fundraising events the charity aims to increase awareness of the art museums in Israel and their prolific programmes to new visitors and potential international donors.

Achievements and performance

a. Main achievements of the Charity

The Charity's main achievement has been to continue organising successful events in order to generate substantial sums for grant giving. The charity's financial position remains strong.

b. Review of activities

Incoming resources of the group for the period amounted to £1,744,256 (2023: £1,180,838). Total resources expended for the period is £1,063,641 (2023: £1,028,365) which includes charitable donations/grants made to museums of £431,386 (2023: £544,635). Of the group's reserves the unrestricted funds have a balance of £887,587 (2023: £601,669) and can be used in accordance with the charitable objectives at the discretion of the Trustees, there are restricted funds of £394,697 (2023: £nil) which are required by the donors to be used for the benefit of specific museums and/or projects and the remaining balance is held in an endowment fund.

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Trustees' report (continued)
For the year ended 31 March 2024

Achievements and performance (continued)

c. Fundraising activities and income generation

The annual Dinner & Auction took place at The Dorchester Hotel on Thursday 25th January 2024 with over 300 guests in attendance. The Guest of Honour was Jenny Saville RA. The Young Friends held their annual Artists party at Sotheby's on Tuesday 23rd January 2024 with 300 guests in attendance generating a revenue of £23,000.

Many smaller events took place throughout the year with a VIP Tour of Photo London, Restitution event – Roundtable Discussion at Christie's, Walk The Line Exclusive walking tour of The Line with its co-founder Megan Piper, Specialist led Breakfast tour at Sotheby's of Freddie Mercury's personal collection, Guided tour of Phillips' 20th Century to Now auction preview with Phillips' Specialists, followed by a brunch reception, Talk with artist Gideon Rubin and curator Beth Greenacre, in collaboration with TAU Trust, Michael Hoppen Gallery – an exclusive gallery visit with Ori Gersht, VIP Morning Visit to View Gabrielle Chanel: Fashion Manifesto at the Victoria & Albert museum to name but a few.

A 3 day Art Trip to Paris included Paris Plus VIP access and tour, private tour of Rothko Exhibition at Fondation Louis Vuitton, Tour of Palais d'Iéna, visit to Adel Abdessemed Studio plus several visits to view private collections.

d. Investment policy and performance

Investments

The charity holds investments in an endowment fund. UBS, as the Charity's investment fund manager, are given a targeted return to achieve which has been achieved in recent years since they were given the mandate.

Financial review

a. Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

b. Reserves policy

Endowment Funds

The trustees of the charity have decided to hold the Bromberg Legacy as an expendable endowment as, in their opinion this is the best way to achieve the wishes of Joseph Bromberg.

General Funds

The trustees review general funds on the basis of considering what short term cash-flow needs are and what surplus funds can then be made available for distribution as grants, in accordance with grant making policy.

British Friends of the Art Museums of Israel
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Trustees' report (continued)
For the year ended 31 March 2024

c. Risk management

The Trustees actively review the major risks which the charity faces on a regular basis and believe that maintaining the free reserves at the levels sufficient to continue to operate, combined with an annual review of the controls over key financial systems, will provide sufficient resources in the event of adverse conditions. The Trustees have also examined other operational and business risks the company faces and confirm that they have established systems to mitigate the significant risks.

The Trustees have reviewed the major strategic, operational and financial risks which impact on the work of the charity and noted that systems have been established to mitigate the exposure to them. The Trustees review this matter each period.

d. Principal risks and uncertainties

It is the Trustees' policy to maintain the charity's reserves at a sufficient level to maintain the ongoing operation of the charity. The Trustees closely monitor the reserves on a regular basis and consider their level in relation to funds raised and resources to be expended.

Structure, governance and management

a. Constitution

British Friends of the Art Museums of Israel is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association.

b. Methods of appointment or election of Trustees

The management of the Group and the Charity is the responsibility of the Trustees who are elected and co-opted under the terms of the Memorandum of Association.

c. Policies adopted for the induction and training of Trustees

Trustees are recruited based on their expertise in art, business operations including charities and a willingness to assist the charity. New Trustees have a specific induction programme and are encouraged to attend training courses to develop and enhance their expertise.

d. Key management remuneration

The trustees consider the board of trustees and the chief executive as comprising the key management personnel of the charity in charge of directing and controlling the charity and running and operating the charity on a day to day basis. All trustees give of their time freely and no trustee remuneration or expenses were paid in the period.

e. Related party relationships

The charity has one subsidiary BFAMI Events Limited, a company incorporated in England and Wales, registration number 3413949. The company is responsible for arranging the annual gala dinner and other fundraising events. The excess of income over costs is then gifted to the British Friends of the Art Museums of Israel. The company is under the common control of the charity's Trustees.

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Trustees' report (continued)
For the year ended 31 March 2024

Structure, governance and management (continued)

f. Risk management

The Trustees have assessed the major risks to which the charity and the group is exposed, in particular those related to the operations and finances of the charity and the group, and are satisfied that systems and procedures are in place to mitigate our exposure to the major risks.

Plans for future periods

A major fundraising dinner shall be held and the Group shall aim to organise a number of other fundraising events with a view to raising funds for grants to supported causes.

Statement of Trustees' responsibilities

The Trustees (who are also the directors of the Charity for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial . Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Group and the Charity and of their incoming resources and application of resources, including their income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Group will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Group and the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Group and the Charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Group and the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Disclosure of information to auditors

Each of the persons who are Trustees at the time when this Trustees' report is approved has confirmed that:

- so far as that Trustee is aware, there is no relevant audit information of which the charitable group's auditors are unaware, and
- that Trustee has taken all the steps that ought to have been taken as a Trustee in order to be aware of any relevant audit information and to establish that the charitable group's auditors are aware of that information.

British Friends of the Art Museums of Israel
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Trustees' report (continued)
For the year ended 31 March 2024

Auditors

The auditors, Kreston Reeves LLP, have indicated their willingness to continue in office. The designated Trustees will propose a motion reappointing the auditors at a meeting of the Trustees.

Approved by order of the members of the board of Trustees and signed on their behalf by:



B Markeson
Treasurer

Date: 18 December 2024

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Independent auditors' report to the Members of British Friends of the Art Museums of Israel

Opinion

We have audited the financial statements of British Friends of the Art Museums of Israel (the 'parent charitable company') and its subsidiaries (the 'group') for the year ended 31 March 2024 which comprise the Consolidated statement of financial activities, the Consolidated balance sheet, the Charity balance sheet, the Consolidated statement of cash flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the Group's and of the parent charitable company's affairs as at 31 March 2024 and of the Group's incoming resources and application of resources, including its income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006 and the Charities Act 2011.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the Group in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the Group's or the parent charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Independent auditors' report to the Members of British Friends of the Art Museums of Israel (continued)

Other information

The other information comprises the information included in the Annual report other than the financial statements and our Auditors' report thereon. The Trustees are responsible for the other information contained within the Annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Trustees' report for the financial year for which the financial statements are prepared is consistent with the financial statements.
- the Trustees' report has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of our knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Trustees' report.

We have nothing to report in respect of the following matters in relation to which Companies Act 2006 requires us to report to you if, in our opinion:

- the parent charitable company has not kept adequate and sufficient accounting records, or returns adequate for our audit have not been received from branches not visited by us; or
- the parent charitable company financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of Trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the Trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the Trustees' report and from the requirement to prepare a Strategic report.

Responsibilities of trustees

As explained more fully in the Trustees' responsibilities statement, the Trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the Group's and the parent charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the Group or the parent charitable company or to cease operations, or have no realistic alternative but to do so.

Independent auditors' report to the Members of British Friends of the Art Museums of Israel (continued)

Auditors' responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditors' report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

Capability of the audit in detecting irregularities, including fraud

Based on our understanding of the charity and the sector as a whole, and through discussion with the Trustees and other management (as required by auditing standards), we identified that the principal risks of non-compliance with laws and regulations related to health and safety, anti-bribery and employment law. We considered the extent to which non-compliance might have a material effect on the financial statements. We also considered those laws and regulations that have a direct impact on the preparation of the financial statements such as the Charities SORP (FRS 102) Second Edition (released October 2019), the Companies Act 2006, taxation and pension legislation. We communicated identified laws and regulations throughout our team and remained alert to any indications of non-compliance throughout the audit. We evaluated management's incentives and opportunities for fraudulent manipulation of the financial statements (including the risk of override of controls) and determined that the principal risk was related to posting inappropriate journal entries. Audit procedures performed by the engagement team included:

- Discussions with management and assessment of known or suspected instances of non-compliance with laws and regulations (including health and safety) and fraud; and
- Assessment of identified fraud risk factors; and
- Review of expenditure to confirm no evidence of personal benefit; and
- Confirmation of related parties with management, and review of transactions throughout the period to identify any previously undisclosed transactions with related parties outside the normal course of business; and
- Reading minutes of meetings of those charged with governance; and
- Obtaining completed questionnaires from appropriate personnel to gain further insight into the control systems implemented, and the risk of irregularity; and
- Identifying and testing journal entries, in particular any manual entries made at the year-end for financial statement preparation.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Independent auditors' report to the Members of British Friends of the Art Museums of Israel (continued)

As part of an audit in accordance with ISAs (UK), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion of the effectiveness of the charitable company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Trustees.
- Conclude on the appropriateness of the Trustees' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the charitable company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our Auditors' report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our Auditors' report. However, future events or conditions may cause the charitable company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.
- Obtain sufficient appropriate audit evidence regarding the financial information of the entities or business activities within the Group to express an opinion on the consolidated financial statements. We are responsible for the direction, supervision and performance of the Group audit. We remain solely responsible for our audit opinion.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006, and to the charitable company's trustees, as a body, Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an Auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and its members, as a body, for our audit work, for this report, or for the opinions we have formed.

Kreston Reeves LLP

Stephen Moss BSc (Hons) ACA (Senior Statutory Auditor)

for and on behalf of

Kreston Reeves LLP

Chartered Accountants

Statutory Auditor

London

Date: 18 December 2024

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Consolidated Statement of financial activities (incorporating income and expenditure account)
For the year ended 31 March 2024

	Note	Unrestricted funds 2024 £	Restricted funds 2024 £	Endowment funds 2024 £	Total funds 2024 £	Total funds 2023 £
Income and endowments from:						
Donations and legacies	3	213,119	419,438	-	632,557	194,653
Charitable activities	4	310,842	-	-	310,842	316,979
Other trading activities	5	364,830	-	-	364,830	280,112
Investments	6	-	-	436,027	436,027	389,094
Total income and endowments		888,791	419,438	436,027	1,744,256	1,180,838
Expenditure on:						
Raising funds	7	328,576	-	-	328,576	228,842
Charitable activities	8	710,324	24,741	-	735,065	799,523
Total expenditure		1,038,900	24,741	-	1,063,641	1,028,365
Net (expenditure)/ income before net gains on investments		(150,109)	394,697	436,027	680,615	152,473
Net gains on investments		-	-	795,997	795,997	242,697
Net (expenditure)/ income		(150,109)	394,697	1,232,024	1,476,612	395,170
Transfers between funds	18	436,027	-	(436,027)	-	-
Net movement in funds		285,918	394,697	795,997	1,476,612	395,170
Reconciliation of funds:						
Total funds brought forward		601,669	-	13,689,569	14,291,238	13,896,068
Net movement in funds		285,918	394,697	795,997	1,476,612	395,170
Total funds carried forward		887,587	394,697	14,485,566	15,767,850	14,291,238

The Consolidated statement of financial activities includes all gains and losses recognised in the year.

The notes on pages 15 to 30 form part of these financial statements.

British Friends of the Art Museums of Israel
(A company limited by guarantee)
Registered number: 10384576

Consolidated balance sheet
As at 31 March 2024

	Note	2024 £	2023 £
Fixed assets			
Tangible assets	14	-	79
Investments	15	15,183,363	14,035,071
		<u>15,183,363</u>	<u>14,035,150</u>
Current assets			
Debtors	16	156,264	45,227
Cash at bank and in hand		464,741	246,668
		<u>621,005</u>	<u>291,895</u>
Creditors: amounts falling due within one year	17	(36,518)	(35,807)
Net current assets		<u>584,487</u>	<u>256,088</u>
Total net assets		<u><u>15,767,850</u></u>	<u><u>14,291,238</u></u>
Charity funds			
Endowment funds	18	14,485,566	13,689,569
Restricted funds	18	394,697	-
Unrestricted funds	18	887,587	601,669
Total funds		<u><u>15,767,850</u></u>	<u><u>14,291,238</u></u>

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



B Markeson
Treasurer

Date: 18 December 2024

The notes on pages 15 to 30 form part of these financial statements.

British Friends of the Art Museums of Israel
(A company limited by guarantee)
Registered number: 10384576

Charity balance sheet
As at 31 March 2024

	Note	2024 £	2023 £
Fixed assets			
Tangible assets	14	-	79
Investments	15	15,183,363	14,035,071
		<u>15,183,363</u>	<u>14,035,150</u>
Current assets			
Debtors	16	156,264	45,227
Cash at bank and in hand		461,247	243,174
		<u>617,511</u>	<u>288,401</u>
Creditors: amounts falling due within one year	17	(156,498)	(126,946)
Net current assets		<u>461,013</u>	<u>161,455</u>
Total net assets		<u><u>15,644,376</u></u>	<u><u>14,196,605</u></u>
Charity funds			
Endowment funds	18	14,485,566	13,689,569
Restricted funds	18	394,697	-
Unrestricted funds	18	764,113	507,036
Total funds		<u><u>15,644,376</u></u>	<u><u>14,196,605</u></u>

The Charity's net movement in funds for the year was £1,447,771 (2023 - £347,939).

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



B Markeson
Treasurer 18 December 2024

Date:

The notes on pages 15 to 30 form part of these financial statements.

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Consolidated statement of cash flows
For the year ended 31 March 2024

	Note	2024 £	2023 £
Cash flows from operating activities			
Net cash used in operating activities	21	279,458	(48,668)
Cash flows from investing activities			
Dividends and interest from investments		436,027	389,094
Proceeds from sale of investments		2,495,245	2,496,888
Purchase of investments		(2,992,657)	(2,674,833)
Net cash (used in)/provided by investing activities		(61,385)	211,149
Change in cash and cash equivalents in the year		218,073	162,481
Cash and cash equivalents at the beginning of the year		246,668	84,187
Cash and cash equivalents at the end of the year	22	464,741	246,668

The notes on pages 15 to 30 form part of these financial statements

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Notes to the financial statements
For the year ended 31 March 2024

1. General information

British Friends of the Art Museums of Israel is an incorporated charity. The address of the charity's principal office is detailed on page 1.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

British Friends of the Art Museums of Israel meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The Consolidated statement of financial activities (SOFA) and Consolidated balance sheet consolidate the financial statements of the Charity and its subsidiary undertaking. The results of the subsidiary are consolidated on a line by line basis.

The Charity has taken advantage of the exemption allowed under section 408 of the Companies Act 2006 and has not presented its own Statement of financial activities in these financial statements.

2.2 Basis of consolidation

The financial statements consolidate the accounts of British Friends of the Art Museums of Israel and all of its subsidiary undertakings ('subsidiaries').

2.3 Income

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Auction income is recognised when the payment is received, this follows the principle of recognising the income when the title is passed on to the customer.

Income from commercial trading activities is recognised as earned (as the relevant service is provided).

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

Notes to the financial statements
For the year ended 31 March 2024

2. Accounting policies (continued)

2.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Group's objectives, as well as any associated support costs.

Grants payable are charged in the year when the offer is made except in those cases where the offer is conditional, such grants being recognised as expenditure when the conditions attaching are fulfilled. Grants offered subject to conditions which have not been met at the year end are noted as a commitment, but not accrued as expenditure.

All expenditure is inclusive of irrecoverable VAT.

2.5 Tangible fixed assets and depreciation

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, using the straight-line method.

Depreciation is provided on the following basis:

Office equipment	-	25%
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The assets' residual values, useful lives and depreciation methods are reviewed, and adjusted prospectively if appropriate, or if there is an indication of a significant change since the last reporting date.

2.6 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Consolidated statement of financial activities.

2.7 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Notes to the financial statements
For the year ended 31 March 2024

2. Accounting policies (continued)

2.8 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.9 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Consolidated statement of financial activities as a finance cost.

2.10 Financial instruments

The Group only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2.11 Pensions

The Group operates a defined contribution pension scheme and the pension charge represents the amounts payable by the Group to the fund in respect of the year.

2.12 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Group and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Group for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Notes to the financial statements
For the year ended 31 March 2024

3. Income from donations and legacies

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Donations	213,119	419,438	632,557	194,653
Total 2023	189,677	4,976	194,653	

4. Income from charitable activities

	Unrestricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Gala dinner auction	310,842	310,842	316,979
Total 2023	316,979	316,979	

5. Income from other trading activities

Income from non charitable trading activities

	Unrestricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Income from the Gala, gallery trips & other events	364,830	364,830	280,112
Total 2023	280,112	280,112	

British Friends of the Art Museums of Israel
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Notes to the financial statements
For the year ended 31 March 2024

6. Investment income

	Endowment funds 2024 £	Total funds 2024 £	Total funds 2023 £
Dividends from listed investments	381,030	381,030	359,049
Interest from investments	54,997	54,997	30,045
	<u>436,027</u>	<u>436,027</u>	<u>389,094</u>
	<u>389,094</u>	<u>389,094</u>	
Total 2023			

7. Expenditure on raising funds

Fundraising trading expenses

	Unrestricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Auction expenses	87,022	87,022	43,165
	<u>43,165</u>	<u>43,165</u>	
Total 2023			

Other trading expenses

	Unrestricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Event expenses	241,554	241,554	185,543
Administration expenses	-	-	134
	<u>241,554</u>	<u>241,554</u>	<u>185,677</u>
	<u>185,677</u>	<u>185,677</u>	
Total 2023			

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Notes to the financial statements
For the year ended 31 March 2024

8. Analysis of expenditure on charitable activities

Summary by fund type

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Total 2023 £
Expenditure	710,324	24,741	735,065	799,523
Total 2023	794,547	4,976	799,523	

9. Analysis of grants

	Grants to Institutions 2024 £	Total funds 2024 £	Total funds 2023 £
Grants, Educational & Social Welfare	431,386	431,386	544,635
Total 2023	544,635	544,635	

The Group has made the following material grants to institutions during the year:

British Friends of the Art Museums of Israel
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Notes to the financial statements
For the year ended 31 March 2024

9. Analysis of grants (continued)

	2024	2023
	£	£
Name of institution		
Israel Museum, Jerusalem	422,961	329,135
Tel Aviv Museum of Art	8,425	100,000
Museums of Bat Yam	-	10,000
Herzliya Museum of Art	-	10,000
Petach Tikva Museum of Art	-	15,000
Design Museum Holon	-	10,000
Ein Harod Museum	-	10,000
Haifa Museum of Art	-	20,000
Zumu Museum	-	8,000
Negev Museum	-	5,000
Nahum Gutman Museum	-	5,000
Janco Dada Museum	-	5,000
Rubin Museum	-	5,000
Beit Ha'Gefen	-	10,000
Wilfrid Israel Museum	-	2,500
	431,386	544,635

10. Analysis of expenditure by activities

	Grant funding of activities 2024 £	Support costs 2024 £	Total funds 2024 £	Total funds 2023 £
Expenditure	431,386	303,679	735,065	799,523
Total 2023	544,635	254,888	799,523	

British Friends of the Art Museums of Israel
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Notes to the financial statements
For the year ended 31 March 2024

10. Analysis of expenditure by activities (continued)

Analysis of support costs

	Educational & Social Welfare 2024 £	Total funds 2024 £	Total funds 2023 £
Staff costs	64,684	64,684	43,757
Legal and professional	83,731	83,731	81,765
Telephone	204	204	212
Rent	320	320	638
Consulting	25,500	25,500	24,784
Postage and stationery	14,930	14,930	27,945
Bank charges	5,312	5,312	3,602
Donations paid	24,741	24,741	-
General expenses	26,094	26,094	27,807
Computer expenses	1,336	1,336	971
Insurance	3,962	3,962	5,810
Travel expenses	14,456	14,456	8,791
Depreciation	79	79	331
Event expenses	1,298	1,298	-
Bad debt	-	-	485
Advertising and marketing	84	84	426
Governance costs	36,948	36,948	27,564
	303,679	303,679	254,888
Total 2023	254,888	254,888	

11. Auditors' remuneration

	2024 £	2023 £
Fees payable to the Charity's auditor for the audit of the Charity's annual accounts	18,000	14,500
Fees payable to the Charity's auditor in respect of: All non-audit services not included above	4,250	6,675

British Friends of the Art Museums of Israel
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Notes to the financial statements
For the year ended 31 March 2024

12. Staff costs

	Group 2024 £	Group 2023 £	Charity 2024 £	Charity 2023 £
Wages and salaries	61,698	42,679	61,698	42,679
Social security costs	1,527	-	1,527	-
Contribution to defined contribution pension schemes	1,459	1,078	1,459	1,078
	64,684	43,757	64,684	43,757

The average number of persons employed by the Charity during the year was as follows:

	Group 2024 No.	Group 2023 No.	Charity 2024 No.	Charity 2023 No.
Average number of employees	2	1	2	1

No employee received remuneration amounting to more than £60,000 in either year.

The key management personnel of the Charity are deemed to be the Trustees whom are not remunerated.

13. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2023 - £NIL).

During the year ended 31 March 2024, no Trustee expenses have been incurred (2023 - £NIL).

British Friends of the Art Museums of Israel
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Notes to the financial statements
For the year ended 31 March 2024

14. Tangible fixed assets

Group and Charity

	Office equipment £
Cost	
At 1 April 2023	1,323
At 31 March 2024	<u>1,323</u>
Depreciation	
At 1 April 2023	1,244
Charge for the year	79
At 31 March 2024	<u>1,323</u>
Net book value	
At 31 March 2024	<u><u>-</u></u>
At 31 March 2023	<u><u>79</u></u>

15. Fixed asset investments

	Listed investments £	Unlisted investments £	Total £
Group and Charity			
Valuation			
At 1 April 2023	12,515,121	1,519,950	14,035,071
Additions	2,992,657	-	2,992,657
Disposals	(2,352,107)	-	(2,352,107)
Revaluations	1,251,030	-	1,251,030
Movement in cash	-	(743,288)	(743,288)
At 31 March 2024	<u>14,406,701</u>	<u>776,662</u>	<u>15,183,363</u>
Net book value			
At 31 March 2024	<u>14,406,701</u>	<u>776,662</u>	<u>15,183,363</u>
At 31 March 2023	<u>12,515,121</u>	<u>1,519,950</u>	<u>14,035,071</u>

British Friends of the Art Museums of Israel
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Notes to the financial statements
For the year ended 31 March 2024

16. Debtors

	Group 2024 £	Group 2023 £	Charity 2024 £	Charity 2023 £
Due within one year				
Trade debtors	122,753	11,093	122,753	11,093
Other debtors	31,775	32,162	31,775	32,162
Prepayments and accrued income	1,736	1,972	1,736	1,972
	156,264	45,227	156,264	45,227

17. Creditors: Amounts falling due within one year

	Group 2024 £	Group 2023 £	Charity 2024 £	Charity 2023 £
Trade creditors	6,008	9,640	6,008	9,640
Amounts owed to group undertakings	-	-	123,581	94,739
Accruals	30,510	26,167	26,909	22,567
	36,518	35,807	156,498	126,946

British Friends of the Art Museums of Israel
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Notes to the financial statements
For the year ended 31 March 2024

18. Statement of funds

Statement of funds - current year

	Balance at 1 April 2023 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 March 2024 £
Unrestricted funds						
General Fund	<u>601,669</u>	<u>888,791</u>	<u>(1,038,900)</u>	<u>436,027</u>	<u>-</u>	<u>887,587</u>
Endowment funds						
Endowment Fund	<u>13,689,569</u>	<u>436,027</u>	<u>-</u>	<u>(436,027)</u>	<u>795,997</u>	<u>14,485,566</u>
Restricted funds						
Restricted Funds	<u>-</u>	<u>419,438</u>	<u>(24,741)</u>	<u>-</u>	<u>-</u>	<u>394,697</u>
Total of funds	<u><u>14,291,238</u></u>	<u><u>1,744,256</u></u>	<u><u>(1,063,641)</u></u>	<u><u>-</u></u>	<u><u>795,997</u></u>	<u><u>15,767,850</u></u>

Restricted funds are in relation to two donations made to be given to other organisations.

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Notes to the financial statements
For the year ended 31 March 2024

18. Statement of funds (continued)

Statement of funds - prior year

	Balance at 1 April 2022 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 March 2023 £
Unrestricted funds						
General Fund	449,196	786,768	(1,023,389)	389,094	-	601,669
Endowment funds						
Endowment Fund	13,446,872	389,094	-	(389,094)	242,697	13,689,569
Restricted funds						
Restricted Funds	-	4,976	(4,976)	-	-	-
Total of funds	13,896,068	1,180,838	(1,028,365)	-	242,697	14,291,238

19. Summary of funds

Summary of funds - current year

	Balance at 1 April 2023 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 March 2024 £
General funds	601,669	888,791	(1,038,900)	436,027	-	887,587
Endowment funds	13,689,569	436,027	-	(436,027)	795,997	14,485,566
Restricted funds	-	419,438	(24,741)	-	-	394,697
	14,291,238	1,744,256	(1,063,641)	-	795,997	15,767,850

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Notes to the financial statements
For the year ended 31 March 2024

19. Summary of funds (continued)

Summary of funds - prior year

	Balance at 1 April 2022 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 March 2023 £
General funds	449,196	786,768	(1,023,389)	389,094	-	601,669
Endowment funds	13,446,872	389,094	-	(389,094)	242,697	13,689,569
Restricted funds	-	4,976	(4,976)	-	-	-
	<u>13,896,068</u>	<u>1,180,838</u>	<u>(1,028,365)</u>	<u>-</u>	<u>242,697</u>	<u>14,291,238</u>

20. Analysis of net assets between funds

Analysis of net assets between funds - current period

	Unrestricted funds 2024 £	Restricted funds 2024 £	Endowment funds 2024 £	Total funds 2024 £
Fixed asset investments	697,797	-	14,485,566	15,183,363
Current assets	226,308	394,697	-	621,005
Creditors due within one year	(36,518)	-	-	(36,518)
Total	<u>887,587</u>	<u>394,697</u>	<u>14,485,566</u>	<u>15,767,850</u>

Analysis of net assets between funds - prior period

	Unrestricted funds 2023 £	Endowment funds 2023 £	Total funds 2023 £
Tangible fixed assets	79	-	79
Fixed asset investments	345,502	13,689,569	14,035,071
Current assets	291,895	-	291,895
Creditors due within one year	(35,807)	-	(35,807)
Total	<u>601,669</u>	<u>13,689,569</u>	<u>14,291,238</u>

British Friends of the Art Museums of Israel
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Notes to the financial statements
For the year ended 31 March 2024

21. Reconciliation of net movement in funds to net cash flow from operating activities

	Group 2024 £	Group 2023 £
Net income for the period (as per Statement of Financial Activities)	1,476,612	395,170
Adjustments for:		
Depreciation charges	79	331
Dividends, interests and rents from investments	(436,027)	(389,094)
Decrease/(increase) in debtors	(111,037)	2,838
Increase/(decrease) in creditors	711	(12,825)
Realised gains	(143,138)	(82,674)
Unrealised gains	(1,251,030)	(116,222)
Movement in cash in capital accounts	743,288	153,808
Net cash provided by/(used in) operating activities	279,458	(48,668)

22. Analysis of cash and cash equivalents

	Group 2024 £	Group 2023 £
Cash in hand	464,741	246,668

23. Analysis of changes in net debt

	At 1 April 2023 £	Cash flows £	At 31 March 2024 £
Cash at bank and in hand	246,668	218,073	464,741

British Friends of the Art Museums of Israel
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Notes to the financial statements
For the year ended 31 March 2024

24. Pension commitments

The group operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the group in an independently administered fund. The pension cost charge represents contributions payable by the group to the fund and amounted to £1,458 (2023: £1,078). Contributions totalling £Nil (2023: £16) were payable to the fund at the balance sheet date and are included in creditors.

25. Related party transactions

During the current and previous financial years, donations were made to the charity by its Trustees in the ordinary course of business.

No other related party transactions existed in the current or previous financial year.

26. Controlling party

There is no ultimate controlling party.

27. Principal subsidiary

BFAMI Events Limited

Subsidiary name	BFAMI Events Limited
Company registration number	3413949
Basis of control	Trading subsidiary of the charity
Total assets as at 31 March 2024	£127,075
Total liabilities as at 31 March 2024	£3,600
Total equity as at 31 March 2024	£123,475
Turnover for the period ended 31 March 2024	£364,830
Expenditure for the period ended 31 March 2024	£241,554
Result for the period ended 31 March 2024	£123,276

BRITISH FRIENDS OF THE ART MUSEUMS OF ISRAEL

England & Wales - Charity number 1171510

Accounts

Registered number: 10384576
Charity number: 1171510

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Trustees' report and financial statements

For the year ended 31 March 2023

British Friends of the Art Museums of Israel
(A company limited by guarantee)

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British Friends of the Art Museums of Israel
(A company limited by guarantee)

Reference and administrative details of the Charity, its Trustees and advisers
For the year ended 31 March 2023

Trustees	P Crystal G Djanogly E Lee B Markeson M Naggar C Zabłudowicz C Wills
Company registered number	10384576
Charity registered number	1171510
Registered office	2nd Floor 168 Shoreditch High Street London E1 6RA
Independent auditors	Kreston Reeves LLP Chartered Accountants Statutory Auditor 2nd Floor 168 Shoreditch High Street London E1 6RA
Bankers	Natwest Plc 1 Abbey Road London NW10 7RA
Hon. Solicitors	Bryan Cave Leighton Paisner Governor's House 5 Laurence Pountney Hill London EC4R 0BR

British Friends of the Art Museums of Israel
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Trustees' report
For the year ended 31 March 2023

The Trustees present their annual report together with the audited financial statements of the British Friends of the Art Museums of Israel for the year 1 April 2022 to 31 March 2023. The Annual report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the group and the Charity qualify as small under section 383 of the Companies Act 2006, the Group strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

Objectives and activities

a. Policies and objectives

The principle objective of the charity is to further the development of the Art Museums of Israel. This is achieved through donations, subscriptions and organising appeals and fundraising events during the period.

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

b. Grant-making policies

The Charity has established its grant making policy to achieve its objects for the public benefit. The Charity's aim is to provide works of art to museums based in Israel. The Trust also pay for scholarships to students to study at these museums. The main beneficiaries of the grants are The Israel Museum in Jerusalem and the Tel Aviv Museum of Art. Trustees make grants based on available resources and what short term cash needs to the Charity are.

c. Main activities undertaken to further the Charity's purposes for the public benefit

The charity's public benefit aim is to raise funds to support educational programmes run by the art museums of Israel. This enables the museums to reach out to future generations in Israel and expose young audiences to the art, culture and history of Israel and to international modern and contemporary art. The charity also purchases art for the two largest museums. Through its fundraising events the charity aims to increase awareness of the art museums in Israel and their prolific programmes to new visitors and potential international donors.

Achievements and performance

a. Main achievements of the Charity

The Charity's main achievement was emerging from the Pandemic unscathed and having ensured it maintained its strong financial position. This has enabled the Group to organise a successful gala and other events to raise funds for grant giving.

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Trustees' report (continued)
For the year ended 31 March 2023

Achievements and performance (continued)

b. Review of activities

Incoming resources of the group for the period amounted to £1,180,838 (2022: £561,552). Total resources expended for the period is £1,028,365 (2022: £948,447) which includes charitable donations/grants made to museums of £544,635 (2022: £714,046). Of the group's reserves the unrestricted funds have a balance of £601,669 (2022: £449,196) and can be used in accordance with the charitable objectives at the discretion of the Trustees, there are no restricted funds (2022: £nil) which are required by the donors to be used for the benefit of specific museums and/or projects and the remaining balance is held in an endowment fund.

c. Fundraising activities and income generation

Due to the ongoing consequences of the pandemic, the 75th Gala Dinner was postponed and subsequently took place almost ten months later than originally planned on 10th November 2022 at The Dorchester Hotel. Guests of Honour were Annie Morris and Idris Kahn. In March 2023, the Young Friends held their Spring Party at Saatchi Yates Gallery with over 300 guests in attendance generating a net revenue of £15,000. Many smaller events took place throughout the year both online, with a webinar on NFT's, and in person, with a Mayfair Gallery Tour, preview and breakfast at Sotheby's, studio visit with Ori Gersht & Wine Tasting Event at Christie's, to name but a few. Full-day trips to UK destinations such as Petworth and Somerset also took place. There was a 3-day art trip to Scotland which included viewing of Private Art Collections, a Director-led Tour of Jupiter Artland Sculpture Park and a tour of the V&A Dundee Museum. An Art Trip to Paris included a tour of Missim Camondo Museum, Fiac Art Fair, a visit to the studio of Joseph Dadoune and the Private home of the Madar Family.

d. Investment policy and performance

Investments

The charity holds investments in an endowment fund. UBS, as the Charity's investment fund manager, are given a targeted return to achieve which has been achieved in recent years since they were given the mandate.

Financial review

a. Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

b. Reserves policy

Endowment Funds

The trustees of the charity have decided to hold the Bromberg Legacy as an expendable endowment as, in their opinion this is the best way to achieve the wishes of Joseph Bromberg.

General Funds

The trustees review general funds on the basis of considering what short term cash-flow needs are and what surplus funds can then be made available for distribution as grants, in accordance with grant making policy.

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Trustees' report (continued)
For the year ended 31 March 2023

c. Risk management

The Trustees actively review the major risks which the charity faces on a regular basis and believe that maintaining the free reserves at the levels sufficient to continue to operate, combined with an annual review of the controls over key financial systems, will provide sufficient resources in the event of adverse conditions. The Trustees have also examined other operational and business risks the company faces and confirm that they have established systems to mitigate the significant risks.

The Trustees have reviewed the major strategic, operational and financial risks which impact on the work of the charity and noted that systems have been established to mitigate the exposure to them. The Trustees review this matter each period.

d. Principal risks and uncertainties

It is the Trustees' policy to maintain the charity's reserves at a sufficient level to maintain the ongoing operation of the charity. The Trustees closely monitor the reserves on a regular basis and consider their level in relation to funds raised and resources to be expended.

Structure, governance and management

a. Constitution

British Friends of the Art Museums of Israel is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association.

b. Methods of appointment or election of Trustees

The management of the Group and the Charity is the responsibility of the Trustees who are elected and co-opted under the terms of the Memorandum of Association.

c. Policies adopted for the induction and training of Trustees

Trustees are recruited based on their expertise in art, business operations including charities and a willingness to assist the charity. New Trustees have a specific induction programme and are encouraged to attend training courses to develop and enhance their expertise.

d. Key management remuneration

The trustees consider the board of trustees and the chief executive as comprising the key management personnel of the charity in charge of directing and controlling the charity and running and operating the charity on a day to day basis. All trustees give of their time freely and no trustee remuneration or expenses were paid in the period.

e. Related party relationships

The charity has one subsidiary BFAMI Events Limited, a company incorporated in England and Wales, registration number 3413949. The company is responsible for arranging the annual gala dinner and other fundraising events. The excess of income over costs is then gifted to the British Friends of the Art Museums of Israel. The company is under the common control of the charity's Trustees.

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Trustees' report (continued)
For the year ended 31 March 2023

Auditors

The auditors, Kreston Reeves LLP, have indicated their willingness to continue in office. The designated Trustees will propose a motion reappointing the auditors at a meeting of the Trustees.

Approved by order of the members of the board of Trustees and signed on their behalf by:



B Markeson
Treasurer

Date: 19 January 2024

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Trustees' report (continued)
For the year ended 31 March 2023

Structure, governance and management (continued)

f. Risk management

The Trustees have assessed the major risks to which the charity and the group is exposed, in particular those related to the operations and finances of the charity and the group, and are satisfied that systems and procedures are in place to mitigate our exposure to the major risks.

Plans for future periods

A major fundraising dinner shall be held and the Group shall aim to organise a number of other fundraising events with a view to raising funds for grants to supported causes.

Statement of Trustees' responsibilities

The Trustees (who are also the directors of the Charity for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Group and the Charity and of their incoming resources and application of resources, including their income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Group will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Group and the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Group and the Charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Group and the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Disclosure of information to auditors

Each of the persons who are Trustees at the time when this Trustees' report is approved has confirmed that:

- so far as that Trustee is aware, there is no relevant audit information of which the charitable group's auditors are unaware, and
- that Trustee has taken all the steps that ought to have been taken as a Trustee in order to be aware of any relevant audit information and to establish that the charitable group's auditors are aware of that information.

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Independent auditors' report to the Members of British Friends of the Art Museums of Israel

Opinion

We have audited the financial statements of British Friends of the Art Museums of Israel (the 'parent charitable company') and its subsidiaries (the 'group') for the year ended 31 March 2023 which comprise the Consolidated statement of financial activities, the Consolidated balance sheet, the Charity balance sheet, the Consolidated statement of cash flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the Group's and of the parent charitable company's affairs as at 31 March 2023 and of the Group's incoming resources and application of resources, including its income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006 and the Charities Act 2011.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the Group in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the Group's or the parent charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Independent auditors' report to the Members of British Friends of the Art Museums of Israel (continued)

Other information

The other information comprises the information included in the Annual report other than the financial statements and our Auditors' report thereon. The Trustees are responsible for the other information contained within the Annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Trustees' report for the financial year for which the financial statements are prepared is consistent with the financial statements.
- the Trustees' report has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of our knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Trustees' report.

We have nothing to report in respect of the following matters in relation to which Companies Act 2006 requires us to report to you if, in our opinion:

- the parent charitable company has not kept adequate and sufficient accounting records, or returns adequate for our audit have not been received from branches not visited by us; or
- the parent charitable company financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of Trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the Trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the Trustees' report and from the requirement to prepare a Strategic report.

Responsibilities of trustees

As explained more fully in the Trustees' responsibilities statement, the Trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the Group's and the parent charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the Group or the parent charitable company or to cease operations, or have no realistic alternative but to do so.

Independent auditors' report to the Members of British Friends of the Art Museums of Israel (continued)

Auditors' responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditors' report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

Capability of the audit in detecting irregularities, including fraud

Based on our understanding of the charity and the sector as a whole, and through discussion with the Trustees and other management (as required by auditing standards), we identified that the principal risks of non-compliance with laws and regulations related to health and safety, anti-bribery and employment law. We considered the extent to which non-compliance might have a material effect on the financial statements. We also considered those laws and regulations that have a direct impact on the preparation of the financial statements such as the Charities SORP (FRS 102) Second Edition (released October 2019), the Companies Act 2006, taxation and pension legislation. We communicated identified laws and regulations throughout our team and remained alert to any indications of non-compliance throughout the audit. We evaluated management's incentives and opportunities for fraudulent manipulation of the financial statements (including the risk of override of controls) and determined that the principal risk was related to posting inappropriate journal entries. Audit procedures performed by the engagement team included:

- Discussions with management and assessment of known or suspected instances of non-compliance with laws and regulations (including health and safety) and fraud; and
- Assessment of identified fraud risk factors; and
- Review of expenditure to confirm no evidence of personal benefit; and
- Confirmation of related parties with management, and review of transactions throughout the period to identify any previously undisclosed transactions with related parties outside the normal course of business; and
- Reading minutes of meetings of those charged with governance; and
- Obtaining completed questionnaires from appropriate personnel to gain further insight into the control systems implemented, and the risk of irregularity; and
- Identifying and testing journal entries, in particular any manual entries made at the year-end for financial statement preparation.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Independent auditors' report to the Members of British Friends of the Art Museums of Israel (continued)

As part of an audit in accordance with ISAs (UK), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion of the effectiveness of the charitable company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Trustees.
- Conclude on the appropriateness of the Trustees' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the charitable company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our Auditors' report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our Auditors' report. However, future events or conditions may cause the charitable company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.
- Obtain sufficient appropriate audit evidence regarding the financial information of the entities or business activities within the Group to express an opinion on the consolidated financial statements. We are responsible for the direction, supervision and performance of the Group audit. We remain solely responsible for our audit opinion.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006, and to the charitable company's trustees, as a body, Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an Auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and its members, as a body, for our audit work, for this report, or for the opinions we have formed.

Kreston Reeves LLP

Stephen Moss BSc (Hons) ACA (Senior Statutory Auditor)

for and on behalf of
Kreston Reeves LLP
Chartered Accountants
Statutory Auditor
London

Date: 23 January 2024

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Consolidated Statement of financial activities (incorporating income and expenditure account)
For the year ended 31 March 2023

	Note	Unrestricted funds 2023 £	Restricted funds 2023 £	Endowment funds 2023 £	Total funds 2023 £	Total funds 2022 £
Income and endowments from:						
Donations and legacies	3	189,677	4,976	-	194,653	155,355
Charitable activities	4	316,979	-	-	316,979	1,951
Other trading activities	5	280,112	-	-	280,112	86,342
Investments	6	-	-	389,094	389,094	317,904
Total income and endowments		786,768	4,976	389,094	1,180,838	561,552
Expenditure on:						
Raising funds	7	228,842	-	-	228,842	102,331
Charitable activities	8	794,547	4,976	-	799,523	846,116
Total expenditure		1,023,389	4,976	-	1,028,365	948,447
Net (expenditure)/ income before net gains on investments		(236,621)	-	389,094	152,473	(386,895)
Net gains on investments		-	-	242,697	242,697	723,220
Net (expenditure)/ income		(236,621)	-	631,791	395,170	336,325
Transfers between funds	18	389,094	-	(389,094)	-	-
Net movement in funds		152,473	-	242,697	395,170	336,325
Reconciliation of funds:						
Total funds brought forward		449,196	-	13,446,872	13,896,068	13,559,743
Net movement in funds		152,473	-	242,697	395,170	336,325
Total funds carried forward		601,669	-	13,689,569	14,291,238	13,896,068

The Consolidated statement of financial activities includes all gains and losses recognised in the year.

The notes on pages 15 to 30 form part of these financial statements.

British Friends of the Art Museums of Israel
(A company limited by guarantee)
Registered number: 10384576

Consolidated balance sheet
As at 31 March 2023

	Note	2023 £	2022 £
Fixed assets			
Tangible assets	14	79	410
Investments	15	14,035,071	13,812,038
		<u>14,035,150</u>	<u>13,812,448</u>
Current assets			
Debtors	16	45,227	48,065
Cash at bank and in hand		246,668	84,187
		<u>291,895</u>	<u>132,252</u>
Creditors: amounts falling due within one year	17	(35,807)	(48,632)
Net current assets		<u>256,088</u>	<u>83,620</u>
Total net assets		<u><u>14,291,238</u></u>	<u><u>13,896,068</u></u>
Charity funds			
Endowment funds	18	13,689,569	13,446,872
Restricted funds	18	-	-
Unrestricted funds	18	601,669	449,196
Total funds		<u><u>14,291,238</u></u>	<u><u>13,896,068</u></u>

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:


B Markeson
Treasurer

Date: 19 January 2024

The notes on pages 15 to 30 form part of these financial statements.

British Friends of the Art Museums of Israel
(A company limited by guarantee)
Registered number: 10384576

Charity balance sheet
As at 31 March 2023

	Note	2023 £	2022 £
Fixed assets			
Tangible assets	14	79	410
Investments	15	14,035,071	13,812,038
		<u>14,035,150</u>	<u>13,812,448</u>
Current assets			
Debtors	16	45,227	48,065
Cash at bank and in hand		243,174	80,692
		<u>288,401</u>	<u>128,757</u>
Creditors: amounts falling due within one year	17	(126,946)	(92,539)
Net current assets		<u>161,455</u>	<u>36,218</u>
Total net assets		<u><u>14,196,605</u></u>	<u><u>13,848,666</u></u>
Charity funds			
Endowment funds	18	13,689,569	13,446,872
Restricted funds	18	-	-
Unrestricted funds	18	507,036	401,794
Total funds		<u><u>14,196,605</u></u>	<u><u>13,848,666</u></u>

The Charity's net movement in funds for the year was £347,939 (2022 - £314,505).

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



B Markeson
Treasurer

Date: 19 January 2024

The notes on pages 15 to 30 form part of these financial statements.

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Consolidated statement of cash flows
For the year ended 31 March 2023

	Note	2023 £	2022 £
Cash flows from operating activities			
Net cash used in operating activities	21	(48,668)	(2,249,514)
Cash flows from investing activities			
Proceeds from sale of tangible fixed assets		-	(158)
Dividends and interest from investments		389,094	317,904
Proceeds from sale of investments		2,496,888	2,386,910
Purchase of investments		(2,674,833)	(1,214,450)
Net cash provided by investing activities		211,149	1,490,206
Change in cash and cash equivalents in the year		162,481	(759,308)
Cash and cash equivalents at the beginning of the year		84,187	843,495
Cash and cash equivalents at the end of the year	22	246,668	84,187

The notes on pages 15 to 30 form part of these financial statements

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Notes to the financial statements
For the year ended 31 March 2023

1. General information

British Friends of the Art Museums of Israel is an incorporated charity. The address of the charity's principal office is detailed on page 1.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

British Friends of the Art Museums of Israel meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The Consolidated statement of financial activities (SOFA) and Consolidated balance sheet consolidate the financial statements of the Charity and its subsidiary undertaking. The results of the subsidiary are consolidated on a line by line basis.

The Charity has taken advantage of the exemption allowed under section 408 of the Companies Act 2006 and has not presented its own Statement of financial activities in these financial statements.

2.2 Basis of consolidation

The financial statements consolidate the accounts of British Friends of the Art Museums of Israel and all of its subsidiary undertakings ('subsidiaries').

2.3 Income

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Auction income is recognised when the payment is received, this follows the principle of recognising the income when the title is passed on to the customer.

Income from commercial trading activities is recognised as earned (as the relevant service is provided).

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

Notes to the financial statements
For the year ended 31 March 2023

2. Accounting policies (continued)

2.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Group's objectives, as well as any associated support costs.

Grants payable are charged in the year when the offer is made except in those cases where the offer is conditional, such grants being recognised as expenditure when the conditions attaching are fulfilled. Grants offered subject to conditions which have not been met at the year end are noted as a commitment, but not accrued as expenditure.

All expenditure is inclusive of irrecoverable VAT.

2.5 Tangible fixed assets and depreciation

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, using the straight-line method.

Depreciation is provided on the following basis:

Office equipment	-	25%
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The assets' residual values, useful lives and depreciation methods are reviewed, and adjusted prospectively if appropriate, or if there is an indication of a significant change since the last reporting date.

2.6 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Consolidated statement of financial activities.

2.7 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Notes to the financial statements
For the year ended 31 March 2023

2. Accounting policies (continued)

2.8 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.9 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Consolidated statement of financial activities as a finance cost.

2.10 Financial instruments

The Group only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2.11 Pensions

The Group operates a defined contribution pension scheme and the pension charge represents the amounts payable by the Group to the fund in respect of the year.

2.12 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Group and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Group for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Notes to the financial statements
For the year ended 31 March 2023

3. Income from donations and legacies

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Donations	189,677	4,976	194,653	155,355
Total 2022	128,344	27,011	155,355	

4. Income from charitable activities

	Unrestricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Gala dinner auction	316,979	316,979	1,951
Total 2022	1,951	1,951	

5. Income from other trading activities

Income from non charitable trading activities

	Unrestricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Income from the Gala, gallery trips & other events	280,112	280,112	86,342
Total 2022	86,342	86,342	

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Notes to the financial statements
For the year ended 31 March 2023

6. Investment income

	Endowment funds 2023 £	Total funds 2023 £	Total funds 2022 £
Dividends from listed investments	359,049	359,049	245,942
Interest from investments	30,045	30,045	71,962
	<u>389,094</u>	<u>389,094</u>	<u>317,904</u>
Total 2022	<u>317,904</u>	<u>317,904</u>	

7. Expenditure on raising funds

Fundraising trading expenses

	Unrestricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Auction expenses	43,165	43,165	63,196
	<u>63,196</u>	<u>63,196</u>	
Total 2022	<u>63,196</u>	<u>63,196</u>	

Other trading expenses

	Unrestricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Event expenses	185,543	185,543	35,401
Administration expenses	134	134	3,734
	<u>185,677</u>	<u>185,677</u>	<u>39,135</u>
Total 2022	<u>39,135</u>	<u>39,135</u>	

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Notes to the financial statements
For the year ended 31 March 2023

8. Analysis of expenditure on charitable activities

Summary by fund type

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £	Total 2022 £
Expenditure	794,547	4,976	799,523	846,116
Total 2022	819,105	27,011	846,116	

9. Analysis of grants

	Grants to Institutions 2023 £	Total funds 2023 £	Total funds 2022 £
Grants, Educational & Social Welfare	544,635	544,635	714,046
Total 2022	714,046	714,046	

The Group has made the following material grants to institutions during the year:

British Friends of the Art Museums of Israel
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Notes to the financial statements
For the year ended 31 March 2023

9. Analysis of grants (continued)

	2023 £	2022 £
Name of institution		
Israel Museum, Jerusalem	329,135	618,410
Tel Aviv Museum of Art	100,000	36,000
Museums of Bat Yam	10,000	4,000
Herzliya Museum of Art	10,000	5,000
Petach Tikva Museum of Art	15,000	4,000
Design Museum Holon	10,000	4,000
Ein Harod Museum	10,000	10,000
Haifa Museum of Art	20,000	4,000
Zumu Museum	8,000	4,000
Negev Museum	5,000	4,000
Nahum Gutman Museum	5,000	3,500
Janco Dada Museum	5,000	3,500
Rubin Museum	5,000	4,000
Beit Ha'Gefen	10,000	4,000
Wilfrid Israel Museum	2,500	-
American Friends of Israel Museum	-	5,636
	544,635	714,046

10. Analysis of expenditure by activities

	Grant funding of activities 2023 £	Support costs 2023 £	Total funds 2023 £	Total funds 2022 £
Expenditure	544,635	254,888	799,523	846,116
Total 2022	714,046	132,070	846,116	

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Notes to the financial statements
For the year ended 31 March 2023

10. Analysis of expenditure by activities (continued)

Analysis of support costs

	Educational & Social Welfare 2023 £	Total funds 2023 £	Total funds 2022 £
Staff costs	43,757	43,757	74,054
Legal and professional	81,765	81,765	1,332
Telephone	212	212	144
Rent	638	638	4,140
Consulting	24,784	24,784	-
Postage and stationery	27,945	27,945	1,126
Bank charges	3,602	3,602	5,313
General expenses	27,807	27,807	2,827
Computer expenses	971	971	11,658
Insurance	5,810	5,810	3,877
Travel expenses	8,791	8,791	2,141
Depreciation	331	331	331
Event expenses	-	-	593
Bad debt	485	485	-
Advertising and marketing	426	426	234
Governance costs	27,564	27,564	24,300
	254,888	254,888	132,070
Total 2022	132,070	132,070	

11. Auditors' remuneration

	2023 £	2022 £
Fees payable to the Charity's auditor for the audit of the Charity's annual accounts	14,500	13,200
Fees payable to the Charity's auditor in respect of:		
All non-audit services not included above	6,675	6,050

British Friends of the Art Museums of Israel
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Notes to the financial statements
For the year ended 31 March 2023

12. Staff costs

	Group 2023 £	Group 2022 £	Charity 2023 £	Charity 2022 £
Wages and salaries	42,679	67,261	42,679	67,261
Social security costs	-	4,737	-	4,737
Contribution to defined contribution pension schemes	1,078	2,056	1,078	2,056
	43,757	74,054	43,757	74,054

The average number of persons employed by the Charity during the year was as follows:

	Group 2023 No.	Group 2022 No.	Charity 2023 No.	Charity 2022 No.
Average number of employees	1	2	1	2

No employee received remuneration amounting to more than £60,000 in either year.

The key management personnel of the Charity are deemed to be the Trustees whom are not remunerated.

13. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2022 - £NIL).

During the year ended 31 March 2023, no Trustee expenses have been incurred (2022 - £NIL).

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Notes to the financial statements
For the year ended 31 March 2023

14. Tangible fixed assets

Group and Charity

	Office equipment £
Cost	
At 1 April 2022	1,323
At 31 March 2023	<u>1,323</u>
Depreciation	
At 1 April 2022	913
Charge for the year	331
At 31 March 2023	<u>1,244</u>
Net book value	
At 31 March 2023	<u><u>79</u></u>
At 31 March 2022	<u><u>410</u></u>

15. Fixed asset investments

	Listed investments £	Unlisted investments £	Total £
Group and Charity			
Valuation			
At 1 April 2022	12,138,280	1,673,758	13,812,038
Additions	2,674,833	-	2,674,833
Disposals	(2,414,214)	-	(2,414,214)
Revaluations	116,222	-	116,222
Movement in cash	-	(153,808)	(153,808)
At 31 March 2023	<u>12,515,121</u>	<u>1,519,950</u>	<u>14,035,071</u>
Net book value			
At 31 March 2023	<u>12,515,121</u>	<u>1,519,950</u>	<u>14,035,071</u>
At 31 March 2022	<u>12,138,280</u>	<u>1,673,758</u>	<u>13,812,038</u>

British Friends of the Art Museums of Israel
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Notes to the financial statements
For the year ended 31 March 2023

16. Debtors

	Group 2023 £	Group 2022 £	Charity 2023 £	Charity 2022 £
Due within one year				
Trade debtors	11,093	14,043	11,093	14,043
Other debtors	32,162	31,743	32,162	31,743
Prepayments and accrued income	1,972	2,279	1,972	2,279
	45,227	48,065	45,227	48,065

17. Creditors: Amounts falling due within one year

	Group 2023 £	Group 2022 £	Charity 2023 £	Charity 2022 £
Trade creditors	9,640	18	9,640	18
Amounts owed to group undertakings	-	-	94,739	47,507
Other creditors	-	16	-	16
Accruals	26,167	48,598	22,567	44,998
	35,807	48,632	126,946	92,539

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Notes to the financial statements
For the year ended 31 March 2023

18. Statement of funds

Statement of funds - current year

	Balance at 1 April 2022 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 March 2023 £
Unrestricted funds						
General Fund	449,196	786,768	(1,023,389)	389,094	-	601,669
Endowment funds						
Endowment Fund	13,446,872	389,094	-	(389,094)	242,697	13,689,569
Restricted funds						
Restricted Funds	-	4,976	(4,976)	-	-	-
Total of funds	13,896,068	1,180,838	(1,028,365)	-	242,697	14,291,238

Restricted funds are in relation to two donations made to be given to other organisations.

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Notes to the financial statements
For the year ended 31 March 2023

18. Statement of funds (continued)

Statement of funds - prior year

	Balance at 1 April 2021 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 March 2022 £
Unrestricted funds						
General Fund	836,091	216,637	(921,436)	317,904	-	449,196
Endowment funds						
Endowment Fund	12,723,652	317,904	-	(317,904)	723,220	13,446,872
Restricted funds						
Restricted Funds	-	27,011	(27,011)	-	-	-
Total of funds	13,559,743	561,552	(948,447)	-	723,220	13,896,068

19. Summary of funds

Summary of funds - current year

	Balance at 1 April 2022 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 March 2023 £
General funds	449,196	786,768	(1,023,389)	389,094	-	601,669
Endowment funds	13,446,872	389,094	-	(389,094)	242,697	13,689,569
Restricted funds	-	4,976	(4,976)	-	-	-
	13,896,068	1,180,838	(1,028,365)	-	242,697	14,291,238

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Notes to the financial statements
For the year ended 31 March 2023

19. Summary of funds (continued)

Summary of funds - prior year

	Balance at 1 April 2021 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 March 2022 £
General funds	836,091	216,637	(921,436)	317,904	-	449,196
Endowment funds	12,723,652	317,904	-	(317,904)	723,220	13,446,872
Restricted funds	-	27,011	(27,011)	-	-	-
	<u>13,559,743</u>	<u>561,552</u>	<u>(948,447)</u>	<u>-</u>	<u>723,220</u>	<u>13,896,068</u>

20. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Unrestricted funds 2023 £	Endowment funds 2023 £	Total funds 2023 £
Tangible fixed assets	79	-	79
Fixed asset investments	345,502	13,689,569	14,035,071
Current assets	291,895	-	291,895
Creditors due within one year	(35,807)	-	(35,807)
Total	<u>601,669</u>	<u>13,689,569</u>	<u>14,291,238</u>

Analysis of net assets between funds - prior year

	Unrestricted funds 2022 £	Endowment funds 2022 £	Total funds 2022 £
Tangible fixed assets	410	-	410
Fixed asset investments	365,166	13,446,872	13,812,038
Current assets	132,252	-	132,252
Creditors due within one year	(48,632)	-	(48,632)
Total	<u>449,196</u>	<u>13,446,872</u>	<u>13,896,068</u>

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Notes to the financial statements
For the year ended 31 March 2023

21. Reconciliation of net movement in funds to net cash flow from operating activities

	Group 2023 £	Group 2022 £
Net income for the year (as per Statement of Financial Activities)	395,170	336,325
Adjustments for:		
Depreciation charges	331	331
Dividends, interests and rents from investments	(389,094)	(317,904)
Decrease in debtors	2,838	8,550
Decrease in creditors	(12,825)	(15,970)
Realised gains	(82,674)	(121,536)
Unrealised gains	(116,222)	(1,025,497)
Movement in cash in capital accounts	153,808	(1,113,813)
Net cash used in operating activities	(48,668)	(2,249,514)

22. Analysis of cash and cash equivalents

	Group 2023 £	Group 2022 £
Cash in hand	246,668	84,187
Total cash and cash equivalents	246,668	84,187

23. Analysis of changes in net debt

	At 1 April 2022 £	Cash flows £	At 31 March 2023 £
Cash at bank and in hand	84,187	162,481	246,668
Debt due within 1 year	(16)	16	-
	84,171	162,497	246,668

British Friends of the Art Museums of Israel
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Notes to the financial statements
For the year ended 31 March 2023

24. Pension commitments

The group operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the group in an independently administered fund. The pension cost charge represents contributions payable by the group to the fund and amounted to £1,078 (2022: £2,056). Contributions totalling £16 (2022: £16) were payable to the fund at the balance sheet date and are included in creditors.

25. Related party transactions

During the current and previous financial years, donations were made to the charity by its Trustees in the ordinary course of business.

No other related party transactions existed in the current or previous financial year.

26. Controlling party

There is no ultimate controlling party.

27. Principal subsidiary

BFAMI Events Limited

Subsidiary name	BFAMI Events Limited
Company registration number	3413949
Basis of control	Trading subsidiary of the charity
Total assets as at 31 March 2023	£98,234
Total liabilities as at 31 March 2023	£ 3,600
Total equity as at 31 March 2023	£94,634
Turnover for the period ended 31 March 2023	£280,112
Expenditure for the period ended 31 March 2023	£185,677
Result for the period ended 31 March 2023	£ 94,435

Accounts

Registered number: 10384576
Charity number: 1171510

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Trustees' report and financial statements
for the year ended 31 March 2022

British Friends of the Art Museums of Israel
(A company limited by guarantee)

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British Friends of the Art Museums of Israel
(A company limited by guarantee)

Reference and administrative details of the Company, its Trustees and advisers
for the year ended 31 March 2022

Trustees

C Wills (appointed 9 December 2021)
C Zabłudowicz
M Naggar
B Markeson
E Lee
G Djanogly
P Crystal

Company registered number

10384576

Charity registered number

1171510

Registered office

2nd Floor
168 Shoreditch High Street
London
E1 6RA

Independent auditors

Kreston Reeves LLP
Chartered Accountants
2nd Floor
168 Shoreditch Street
London
E1 6RA

Bankers

Natwest plc
1 Abbey Road
London
NW10 7RA

Hon. Solicitors

Bryan Cave Leighton Paisner
Governor's House
5 Laurence Pountney Hill
London
EC4R 0BR

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Trustees' report
for the year ended 31 March 2022

The Trustees present their annual report together with the audited financial statements of the Company for the 1 April 2021 to 31 March 2022. The Annual report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the group and the Company qualify as small under section 383 of the Companies Act 2006, the Group strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

Objectives and activities

a. Policies and objectives

The principle objective of the charity is to further the development of the Art Museums of Israel. This is achieved through donations, subscriptions and organising appeals and fundraising events during the period.

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

b. Grant-making policies

The Charity has established its grant making policy to achieve its objects for the public benefit. The Charity's aim is to provide works of art to museums based in Israel. The Trust also pay for scholarships to students to study at these museums. The main beneficiaries of the grants are The Israel Museum in Jerusalem and the Tel Aviv Museum of Art.

c. Main activities undertaken to further the Company's purposes for the public benefit

The charity's public benefit aim is to raise funds to support educational programmes run by the art museums of Israel. This enables the museums to reach out to future generations in Israel and expose young audiences to the art, culture and history of Israel and to international modern and contemporary art. The charity also purchases art for the two largest museums. Through its fundraising events the charity aims to increase awareness of the art museums in Israel and their prolific programmes to new visitors and potential international donors.

Achievements and performance

a. Review of activities

Incoming resources of the group for the period amounted to £561,552 (2021: £720,119). Total resources expended for the period is £948,447 (2021: £943,498) which includes charitable donations/grants made to museums of £714,046 (2021: £634,278). Of the group's reserves the unrestricted funds have a balance of £449,196 (2021: £836,091) and can be used in accordance with the charitable objectives at the discretion of the Trustees, there are no restricted funds (2021: £nil) which are required by the donors to be used for the benefit of specific museums and/or projects and the remaining balance is held in an endowment fund.

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Trustees' report (continued)
for the year ended 31 March 2022

Achievements and performance (continued)

b. Fundraising activities and income generation

Due to the ongoing consequences of the pandemic the 75th Gala Dinner was postponed and will take place on 10th November 2022 at The Dorchester Hotel, W1. Guests of Honour will be Annie Morris and Idris Kahn. In March the Young Friends held their Spring Party at Saatchi Yates Gallery with over 300 guests in attendance generating a net revenue of £15,000. Many other smaller events took place throughout the year both online, with a webinar on NFT's, and in person with a Mayfair Gallery Tour, preview and breakfast at Sotheby's, Studio visit with Ori Gersht, Modern British Art Preview & Wine Tasting Event at Christie's, to name but a few. Full-day trips to UK destinations such as Petworth and Somerset. There was a 3-day art trip to Scotland which included viewing of Private Art Collections, a Director-led Tour of Jupiter Artland Sculpture Park and a tour of the V&A Dundee Museum. An Art Trip to Paris included a tour of Missim Camondo Museum, Fiac! Art Fair, a visit to the studio of Joseph Dadoune and the Private home of the Madar Family.

c. Investment policy and performance

Endowment Funds

The trustees of the charity have decided to hold the Bromberg Legacy as an expendable endowment as, in their opinion this is the best way to achieve the wishes of Joseph Bromberg.

Investments

The charity holds investments in an endowment fund. There are no specific targets for these investments.

Financial review

a. Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the Company has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies 2.2 on page 16.

b. Risk management

The Trustees actively review the major risks which the charity faces on a regular basis and believe that maintaining the free reserves at the levels sufficient to continue to operate, combined with an annual review of the controls over key financial systems, will provide sufficient resources in the event of adverse conditions. The Trustees have also examined other operational and business risks the company faces and confirm that they have established systems to mitigate the significant risks.

The Trustees have reviewed the major strategic, operational and financial risks which impact on the work of the charity and noted that systems have been established to mitigate the exposure to them. The Trustees review this matter each period.

c. Principal risks and uncertainties

It is the Trustees' policy to maintain the charity's reserves at a sufficient level to maintain the ongoing operation of the charity. The Trustees closely monitor the reserves on a regular basis and consider their level in relation to funds raised and resources to be expended.

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Trustees' report (continued)
for the year ended 31 March 2022

Structure, governance and management

a. Constitution

British Friends of the Art Museums of Israel is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association.

b. Methods of appointment or election of Trustees

The management of the Group and the Company is the responsibility of the Trustees who are elected and co-opted under the terms of the Memorandum of Association.

c. Key management remuneration

The trustees consider the board of trustees and the chief executive as comprising the key management personnel of the charity in charge of directing and controlling the charity and running and operating the charity on a day to day basis. All trustees give of their time freely and no trustee remuneration or expenses were paid in the period.

d. Related party relationships

The charity has one subsidiary BFAMI Events Limited, a company incorporated in England and Wales, registration number 3413949. The company is responsible for arranging the annual gala dinner and other fundraising events. The excess of income over costs is then gifted to the British Friends of the Art Museums of Israel. The company is under the common control of the charity's Trustees.

e. Risk management

The Trustees have assessed the major risks to which the charity and the group is exposed, in particular those related to the operations and finances of the charity and the group, and are satisfied that systems and procedures are in place to mitigate our exposure to the major risks.

Trustees' report (continued)
for the year ended 31 March 2022

Statement of Trustees' responsibilities

The Trustees (who are also the directors of the Company for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial . Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Group and the Company and of their incoming resources and application of resources, including their income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Group will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Group and the Company's transactions and disclose with reasonable accuracy at any time the financial position of the Group and the Company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Group and the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Disclosure of information to auditors

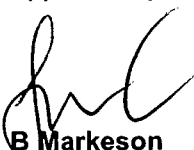
Each of the persons who are Trustees at the time when this Trustees' report is approved has confirmed that:

- so far as that Trustee is aware, there is no relevant audit information of which the charitable group's auditors are unaware, and
- that Trustee has taken all the steps that ought to have been taken as a Trustee in order to be aware of any relevant audit information and to establish that the charitable group's auditors are aware of that information.

Auditors

The auditors, Kreston Reeves LLP, have indicated their willingness to continue in office. The designated Trustees will propose a motion reappointing the auditors at a meeting of the Trustees.

Approved by order of the members of the board of Trustees and signed on their behalf by:



B Markeson
Treasurer

Date: 12 January 2023

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Independent auditors' report to the Members of British Friends of the Art Museums of Israel

Opinion

We have audited the financial statements of British Friends of the Art Museums of Israel (the 'parent charitable company') and its subsidiaries (the 'group') for the year ended 31 March 2022 which comprise the Consolidated statement of financial activities, the Consolidated balance sheet, the Company balance sheet, the Consolidated statement of cash flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the Group's and of the parent charitable company's affairs as at 31 March 2022 and of the Group's incoming resources and application of resources, including its income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities Act 2011.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the Group in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the Group's or the parent charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Independent auditors' report to the Members of British Friends of the Art Museums of Israel (continued)

Other information

The other information comprises the information included in the Annual report other than the financial statements and our Auditors' report thereon. The Trustees are responsible for the other information contained within the Annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Trustees' report is inconsistent in any material respect with the financial statements; or
- the parent charitable company has not kept sufficient accounting records; or
- the parent charitable company financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the Trustees' responsibilities statement, the Trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the Group's and the parent charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the Group or the parent charitable company or to cease operations, or have no realistic alternative but to do so.

British Friends of the Art Museums of Israel
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Independent auditors' report to the Members of British Friends of the Art Museums of Israel (continued)

Auditors' responsibilities for the audit of the financial statements

We have been appointed as auditor under section 151 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditors' report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

Capability of the audit in detecting irregularities, including fraud

Based on our understanding of the charity and the sector as a whole, and through discussion with the Trustees and other management (as required by auditing standards), we identified that the principal risks of non-compliance with laws and regulations related to anti-bribery and employment law. We considered the extent to which non-compliance might have a material effect on the financial statements. We also considered those laws and regulations that have a direct impact on the preparation of the financial statements such as the Charities SORP (FRS 102) Second Edition (released October 2019), the Companies Act 2006 and other relevant charity legislation. We communicated identified laws and regulations throughout our team and remained alert to any indications of non-compliance throughout the audit. We evaluated Trustees' and management's incentives and opportunities for fraudulent manipulation of the financial statements (including the risk of override of controls) and determined that the principal risks related to posting inappropriate journal entries to increase income or reduce expenditure. Audit procedures performed by the engagement team included:

- Discussions with management and assessment of known or suspected instances of non-compliance with laws and regulations (including health and safety) and fraud; and
- Assessment of identified fraud risk factors; and
- Testing of internal controls procedures relating to expenditure potentially more susceptible to fraud and other irregularities including cash, payroll and credit card expenditure; and
- Performing analytical procedures to identify any unusual or unexpected relationships, including related party transactions, that may indicate risks of material misstatement due to fraud; and
- Confirmation of related parties with management, and review of transactions throughout the period to identify any previously undisclosed transactions with related parties outside the normal course of business;

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance.

As part of an audit in accordance with ISAs (UK), we exercise professional judgment and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.

British Friends of the Art Museums of Israel
(A company limited by guarantee)

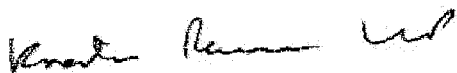
Independent auditors' report to the Members of British Friends of the Art Museums of Israel (continued)

- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion of the effectiveness of the charitable company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Trustees.
- Conclude on the appropriateness of the Trustees' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the charitable company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our Auditors' report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our Auditors' report. However, future events or conditions may cause the charitable company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.
- Obtain sufficient appropriate audit evidence regarding the financial information of the entities or business activities within the Group to express an opinion on the consolidated financial statements. We are responsible for the direction, supervision and performance of the Group audit. We remain solely responsible for our audit opinion.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Use of our report

This report is made solely to the charitable company's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's trustees those matters we are required to state to them in an Auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and its members, as a body, for our audit work, for this report, or for the opinions we have formed.



Kreston Reeves LLP
Chartered Accountants
Statutory Auditor
London
27 January 2023

Kreston Reeves LLP are eligible to act as auditors in terms of section 1212 of the Companies Act 2006.

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Consolidated Statement of financial activities (incorporating income and expenditure account)
for the year ended 31 March 2022

	Note	Unrestricted funds 2022 £	Restricted funds 2022 £	Endowment funds 2022 £	Total funds 2022 £	Total funds 2021 £
Income and endowments from:						
Donations and legacies	3	128,344	27,011	-	155,355	255,564
Charitable activities	4	1,951	-	-	1,951	83,753
Other trading activities	5	86,342	-	-	86,342	59,016
Investments	6	-	-	317,904	317,904	321,786
Total income and endowments		216,637	27,011	317,904	561,552	720,119
Expenditure on:						
Raising funds		102,331	-	-	102,331	122,977
Charitable activities		819,105	27,011	-	846,116	820,521
Total expenditure		921,436	27,011	-	948,447	943,498
Net (expenditure)/ income before net gains/(losses) on investments		(704,799)	-	317,904	(386,895)	(223,379)
Net gains on investments		-	-	723,220	723,220	2,220,966
Net (expenditure)/ income		(704,799)	-	1,041,124	336,325	1,997,587
Transfers between funds		317,904	-	(317,904)	-	-
Net movement in funds		(386,895)	-	723,220	336,325	1,997,587
Reconciliation of funds:						
Total funds brought forward		836,091	-	12,723,652	13,559,743	11,562,156
Net movement in funds		(386,895)	-	723,220	336,325	1,997,587
Total funds carried forward		449,196	-	13,446,872	13,896,068	13,559,743

British Friends of the Art Museums of Israel
(A company limited by guarantee)
Registered number: 10384576

Consolidated balance sheet
as at 31 March 2022

	Note	2022 £	2021 £
Fixed assets			
Tangible assets	10	410	583
Investments	11	13,812,038	12,723,652
		<u>13,812,448</u>	<u>12,724,235</u>
Current assets			
Debtors	12	48,065	56,615
Cash at bank and in hand		84,187	843,495
		<u>132,252</u>	<u>900,110</u>
Creditors: amounts falling due within one year	13	(48,632)	(64,602)
Net current assets		<u>83,620</u>	<u>835,508</u>
Total net assets		<u><u>13,896,068</u></u>	<u><u>13,559,743</u></u>
Charity funds			
Endowment funds		13,446,872	12,723,652
Restricted funds		-	-
Unrestricted funds		449,196	836,091
Total funds		<u><u>13,896,068</u></u>	<u><u>13,559,743</u></u>

The Company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the entity to obtain an audit for the year in question in accordance with section 476 of the Companies Act 2006.

However, an audit is required in accordance with section 151 of the Charities Act 2011.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

British Friends of the Art Museums of Israel
(A company limited by guarantee)
Registered number: 10384576

Consolidated balance sheet (continued)
as at 31 March 2022

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



B Markeson
Treasurer

Date: 12 January 2023

The notes on pages 16 to 27 form part of these financial statements.

British Friends of the Art Museums of Israel
(A company limited by guarantee)
Registered number: 10384576

Company balance sheet
as at 31 March 2022

	Note	2022 £	2021 £
Fixed assets			
Tangible assets	10	410	583
Investments	11	13,812,038	12,723,652
		<u>13,812,448</u>	<u>12,724,235</u>
Current assets			
Debtors	12	48,065	56,615
Cash at bank and in hand		80,692	843,495
		<u>128,757</u>	<u>900,110</u>
Creditors: amounts falling due within one year	13	(92,539)	(90,187)
Net current assets		<u>36,218</u>	<u>809,923</u>
Total net assets		<u><u>13,848,666</u></u>	<u><u>13,534,158</u></u>
Charity funds			
Endowment funds		13,446,872	12,723,652
Restricted funds		-	-
Unrestricted funds		401,794	810,506
Total funds		<u><u>13,848,666</u></u>	<u><u>13,534,158</u></u>

The Company's net movement in funds for the year was £314,507 (2021 - £2,108,502).

The Company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the entity to obtain an audit for the year in question in accordance with section 476 of the Companies Act 2006.

However, an audit is required in accordance with section 151 of the Charities Act 2011.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

British Friends of the Art Museums of Israel
(A company limited by guarantee)
Registered number: 10384576

Company balance sheet (continued)
as at 31 March 2022

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



B Markeson
Treasurer

Date: 12 January 2023

The notes on pages 16 to 27 form part of these financial statements.

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Consolidated statement of cash flows
for the year ended 31 March 2022

	Note	2022 £	2021 £
Cash flows from operating activities			
Net cash used in operating activities	16	(2,249,514)	642,324
Cash flows from investing activities			
Dividends, interests and rents from investments		317,904	321,786
Proceeds from the sale of tangible fixed assets		-	1,600
Purchase of tangible fixed assets		(158)	-
Proceeds from sale of investments		2,386,910	2,517,099
Purchase of investments		(1,214,450)	(3,276,227)
Net cash provided by/(used in) investing activities		1,490,206	(435,742)
Change in cash and cash equivalents in the year		(759,308)	206,582
Cash and cash equivalents at the beginning of the year		843,495	636,913
Cash and cash equivalents at the end of the year	17	84,187	843,495

The notes on pages 16 to 27 form part of these financial statements

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Notes to the financial statements
for the year ended 31 March 2022

1. General information

British Friends of the Art Museums of Israel is an incorporated charity. The address of the charity's principal office is detailed on page 1.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

British Friends of the Art Museums of Israel meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The Consolidated statement of financial activities (SOFA) and Consolidated balance sheet consolidate the financial statements of the Company and its subsidiary undertaking. The results of the subsidiary are consolidated on a line by line basis.

The Company has taken advantage of the exemption allowed under section 408 of the Companies Act 2006 and has not presented its own Statement of financial activities in these financial statements.

2.2 Basis of consolidation

The financial statements consolidate the accounts of British Friends Of The Art Museums Of Israel and all of its subsidiary undertakings ('subsidiaries').

2.3 Income

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Auction income is recognised when the payment is received, this follows the principle of recognising the income when the title is passed onto the customer.

Income from commercial trading activities is recognised as earned (as the relevant services is provided).

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

Interest receivable is recognised on a receivable basis, when the amount can be measured reliably. This is normally upon notification of the interest paid or payable by the bank.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

Notes to the financial statements
for the year ended 31 March 2022

2. Accounting policies (continued)

2.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Group's objectives, as well as any associated support costs.

Grants payable are charged in the year when the offer is made except in those cases where the offer is conditional, such grants being recognised as expenditure when the conditions attaching are fulfilled. Grants offered subject to conditions which have not been met at the year end are noted as a commitment, but not accrued as expenditure.

All expenditure is inclusive of irrecoverable VAT.

2.5 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Group; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

2.6 Tangible fixed assets and depreciation

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, using the straight-line method.

Depreciation is provided on the following basis:

Office equipment	-	25%
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The assets' residual values, useful lives and depreciation methods are reviewed, and adjusted prospectively if appropriate, or if there is an indication of a significant change since the last reporting date.

2.7 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Consolidated statement of financial activities.

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Notes to the financial statements
for the year ended 31 March 2022

2. Accounting policies (continued)

2.8 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.9 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.10 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Consolidated statement of financial activities as a finance cost.

2.11 Financial instruments

The Group only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2.12 Pensions

The Group operates a defined contribution pension scheme and the pension charge represents the amounts payable by the Group to the fund in respect of the year.

2.13 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Group and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Group for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Notes to the financial statements
for the year ended 31 March 2022

3. Income from donations and legacies

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Donations	128,344	27,011	155,355	255,564
Total 2021	243,814	11,750	255,564	

4. Income from charitable activities

	Unrestricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Gala dinner auction	1,951	1,951	83,753
Total 2021	83,753	83,753	

5. Income from other trading activities

Income from non charitable trading activities

	Unrestricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Income from the Gala, gallery trips & other events	86,342	86,342	59,016
Total 2021	59,016	59,016	

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Notes to the financial statements
for the year ended 31 March 2022

6. Investment income

	Endowment funds 2022 £	Total funds 2022 £	Total funds 2021 £
Investment income - other local unlisted	245,942	245,942	236,715
Investment income - other foreign investments	71,962	71,962	85,071
	<u>317,904</u>	<u>317,904</u>	<u>321,786</u>
Total 2021	<u>321,786</u>	<u>321,786</u>	

7. Analysis of expenditure by activities

	Grant funding of activities 2022 £	Support costs 2022 £	Total funds 2022 £	Total funds 2021 £
Expenditure	<u>714,046</u>	<u>132,070</u>	<u>846,116</u>	<u>820,521</u>
Total 2021	<u>634,278</u>	<u>186,243</u>	<u>820,521</u>	

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Notes to the financial statements
for the year ended 31 March 2022

7. Analysis of expenditure by activities (continued)

Analysis of support costs

	Educational & Social Welfare 2022 £	Total funds 2022 £	Total funds 2021 £
Wages and salaries	74,054	74,054	92,017
Legal and professional	1,332	1,332	7,230
Telephone	144	144	92
Rent	4,140	4,140	17,819
Consultancy fees	-	-	6,700
Postage and stationary	1,126	1,126	15,404
Bank charges	5,312	5,312	6,768
Loss on disposal of fixed asset	-	-	388
Sundry	2,827	2,827	5,058
Computer expenses	11,658	11,658	4,295
Insurance	3,877	3,877	3,431
Travel expenses	2,141	2,141	(5,930)
Depreciation	331	331	291
Event expenses	594	594	-
Bad debts	-	-	5,920
Restricted donations paid	234	234	-
Governance costs	24,300	24,300	26,760
	<u>132,070</u>	<u>132,070</u>	<u>186,243</u>
Total 2021	<u>186,243</u>	<u>186,243</u>	

8. Analysis of grants - Grants to Institutions

	Grants to Institutions 2022 £	Total funds 2022 £	Total funds 2021 £
Grants to institutes	714,046	714,046	634,278
Total 2021	<u>634,278</u>	<u>634,278</u>	

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Notes to the financial statements
for the year ended 31 March 2022

The Group has made the following material grants to Institutions during the period:

	2022	2021
	£	£
Israel Museum, Jerusalem	618,410	443,278
Tel Aviv Museum of Art	36,000	78,500
Museums of Bat Yam	4,000	20,000
Herzliya Museum of Art	5,000	14,000
Petach Tikva Museum of Art	4,000	11,000
Design Museum Holon	4,000	10,000
Ein Harod Museum	10,000	10,000
Haifa Museum of Art	4,000	10,000
Zumu Museum	4,000	8,000
Negev Museum	4,000	6,000
Nahum Gutman Museum	3,500	5,000
Janco Dada Museum	3,500	5,000
Rubin Museum	4,000	5,000
Beit Ha'Gefen	4,000	5,000
Wilfrid Israel Museum	-	3,500
American Friends of Israel Museum	5,636	-
	714,046	634,278

9. Auditors' remuneration

	2022	2021
	£	£
Fees payable to the Company's auditor for the audit of the Company's annual accounts	13,200	12,000
Fees payable to the Company's auditor in respect of:		
All non-audit services not included above	6,050	5,600

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Notes to the financial statements
for the year ended 31 March 2022

10. Tangible fixed assets

Group and Company

	Office equipment £
Cost	
At 1 April 2021	1,165
Additions	158
At 31 March 2022	<u>1,323</u>
Depreciation	
At 1 April 2021	582
Charge for the year	331
At 31 March 2022	<u>913</u>
Net book value	
At 31 March 2022	<u><u>410</u></u>
At 31 March 2021	<u><u>583</u></u>

11. Fixed asset investments

	Listed investments £	Cash held for investments £	Total £
Group and Company			
Valuation			
At 1 April 2021	12,163,707	559,945	12,723,652
Additions	1,214,450	-	1,214,450
Disposals	(2,265,374)	-	(2,265,374)
Revaluations	1,025,497	-	1,025,497
Movement in cash	-	1,113,813	1,113,813
At 31 March 2022	<u><u>12,138,280</u></u>	<u><u>1,673,758</u></u>	<u><u>13,812,038</u></u>

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Notes to the financial statements
for the year ended 31 March 2022

12. Debtors

	Group 2022 £	Group 2021 £	Company 2022 £	Company 2021 £
Due within one year				
Trade debtors	14,043	27,993	14,043	27,993
Other debtors	31,743	26,907	31,743	26,907
Prepayments and accrued income	2,279	1,715	2,279	1,715
	48,065	56,615	48,065	56,615

13. Creditors: Amounts falling due within one year

	Group 2022 £	Group 2021 £	Company 2022 £	Company 2021 £
Trade creditors	18	6,135	18	6,135
Amounts owed to group undertakings	-	-	47,507	29,185
Other taxation and social security	-	13,739	-	13,739
Other creditors	16	16	16	16
Accruals and deferred income	48,598	44,712	44,998	41,112
	48,632	64,602	92,539	90,187

14. Summary of funds

Summary of funds - current year

	Balance at 1 April 2021 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 March 2022 £
General funds	836,091	216,637	(921,436)	317,904	-	449,196
Endowment funds	12,723,652	317,904	-	(317,904)	723,220	13,446,872
Restricted funds	-	27,011	(27,011)	-	-	-
	13,559,743	561,552	(948,447)	-	723,220	13,896,068

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Notes to the financial statements
for the year ended 31 March 2022

14. Summary of funds (continued)

Summary of funds - prior year

	Balance at 1 April 2020 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 March 2021 £
General funds	637,325	386,583	(918,975)	321,786	409,372	836,091
Endowment funds	10,912,058	321,786	-	(321,786)	1,811,594	12,723,652
Restricted funds	12,773	11,750	(24,523)	-	-	-
	<u>11,562,156</u>	<u>720,119</u>	<u>(943,498)</u>	<u>-</u>	<u>2,220,966</u>	<u>13,559,743</u>

The restricted fund relates to a donation received for a particular grant that the charity made during the year.

15. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Unrestricted funds 2022 £	Endowment funds 2022 £	Total funds 2022 £
Tangible fixed assets	410	-	410
Fixed asset investments	365,166	13,446,872	13,812,038
Current assets	132,252	-	132,252
Creditors due within one year	(48,632)	-	(48,632)
Total	<u>449,196</u>	<u>13,446,872</u>	<u>13,896,068</u>

Analysis of net assets between funds - prior year

	Unrestricted funds 2021 £	Endowment funds 2021 £	Total funds 2021 £
Tangible fixed assets	583	-	583
Fixed asset investments	-	12,723,652	12,723,652
Current assets	900,110	-	900,110
Creditors due within one year	(64,602)	-	(64,602)
Total	<u>836,091</u>	<u>12,723,652</u>	<u>13,559,743</u>

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Notes to the financial statements
for the year ended 31 March 2022

16. Reconciliation of net movement in funds to net cash flow from operating activities

	Group 2022 £	Group 2021 £
Net income for the year (as per Statement of Financial Activities)	336,325	1,997,587
Adjustments for:		
Depreciation charges	331	291
Realised gains on investments	(121,536)	(283,841)
Unrealised gains on investments	(1,025,497)	(768,625)
Dividends, interests and rents from investments	(317,904)	(321,786)
Loss on the sale of fixed assets	-	388
Movement in cash in the capital accounts	(1,113,813)	-
Decrease in debtors	8,550	13,033
Increase/(decrease) in creditors	(2,231)	5,277
Net cash provided by/(used in) operating activities	(2,235,775)	642,324

17. Analysis of cash and cash equivalents

	Group 2022 £	Group 2021 £
Cash in hand	84,187	843,495
Total cash and cash equivalents	84,187	843,495

18. Analysis of changes in net debt

	At 1 April 2021 £	Cash flows £	At 31 March 2022 £
Cash at bank and in hand	843,495	(759,308)	84,187
	843,495	(759,308)	84,187

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Notes to the financial statements
for the year ended 31 March 2022

19. Pension commitments

The group operates a defined contributions pension scheme. The assets of the scheme are held separately from those of the group in an independently administered fund. The pension cost charge represents contributions payable by the group, to the fund and amounted to £2,056 (2021: £2,056). Contributions totalling £16 (2021: £16) were payable to the fund at the balance sheet date and are included in creditors.

20. Related party transactions

During the financial year, donations of £14,229 (2021: £30,530) were made by trustees to the charity.

21. Controlling party

The charity, which is constituted as a company limited by guarantee, was controlled throughout the period by the trustees.

22. Principal subsidiary

BFAMI Events Limited

Subsidiary name	BFAMI Events Limited
Company registration number	3413949
Basis of control	Trading subsidiary of the charity
Total assets as at 31 March 2022	£51,003
Total liabilities as at 31 March 2022	£3,600
Total equity as at 31 March 2022	£47,403
Turnover for the period ended 31 March 2022	£86,342
Expenditure for the period ended 31 March 2022	£39,138
Result for the period ended 31 March 2022	£47,204

Accounts

Registered number: 10384576
Charity number: 1171510

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Trustees' report and financial statements
for the year ended 31 March 2021

British Friends of the Art Museums of Israel
(A company limited by guarantee)

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British Friends of the Art Museums of Israel
(A company limited by guarantee)

Reference and administrative details of the Company, its Trustees and advisers
for the year ended 31 March 2021

Trustees

J Atkin (resigned 31 March 2021)
C Zabludowicz
M Naggar
B Markeson
E Lee
G Djanogly
P Crystal

Company registered number

10384576

Charity registered number

1171510

Registered office

2nd Floor
168 Shoreditch High Street
London
E1 6RA

Independent auditors

Kreston Reeves LLP
Chartered Accountants
2nd Floor
168 Shoreditch Street
London
E1 6RA

Bankers

Natwest plc
1 Abbey Road
London
NW10 7RA

Hon. Solicitors

Bryan Cave Leighton Paisner
Governor's House
5 Laurence Pountney Hill
London
EC4R 0BR

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Trustees' report
for the year ended 31 March 2021

The Trustees present their annual report together with the audited financial statements of the Company for the 1 April 2020 to 31 March 2021. The Annual report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the group and the Company qualify as small under section 383 of the Companies Act 2006, the Group strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

Objectives and activities

a. Policies and objectives

The principle objective of the charity is to further the development of the Art Museums of Israel. This is achieved through donations, subscriptions and organising appeals and fundraising events during the period.

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

b. Grant-making policies

The Charity has established its grant making policy to achieve its objects for the public benefit. The Charity's aim is to provide works of art to museums based in Israel. The Trust also pay for scholarships to students to study at these museums. The main beneficiaries of the grants are The Israel Museum in Jerusalem and the Tel Aviv Museum of Art.

c. Main activities undertaken to further the Company's purposes for the public benefit

The charity's public benefit aim is to raise funds to support educational programmes run by the art museums of Israel. This enables the museums to reach out to future generations in Israel and expose young audiences to the art, culture and history of Israel and to international modern and contemporary art. The charity also purchases art for the two largest museums. Though its fundraising events the charity aims to increase awareness of the art museums in Israel and their prolific programmes to new visitors and potential international donors.

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Trustees' report (continued)
for the year ended 31 March 2021

Achievements and performance

a. Review of activities

Incoming resources of the group for the period amounted to £720,119 (2020: £13,376,456). The prior year income includes £12,032,531 of assets transferred from British Friends of the Art Museum of Israel Charity (Registered number: 313008). Total resources expended for the period is £943,498 (2020: £1,062,403) which includes charitable donations/grants made to museums of £634,278 (2020: £341,468). Of the group's reserves the unrestricted funds have a balance of £836,091 (2020: £637,325) and can be used in accordance with the charitable objectives at the discretion of the Trustees, restricted funds have a balance of £nil (2020: £12,773) which are required by the donors to be used for the benefit of specific museums and/or projects and the remaining balance is held in an endowment fund.

b. Fundraising activities and income generation

The pandemic prevented the charity holding its annual gala. Nonetheless, a virtual Gala was held online together with an auction generating £83,753. Guest of honour Thomas Struth was in conversation with Mark Godfrey. Many other smaller fundraising events took place during the year, including "Women in Art", Insta Live talks and virtual tours with artists and galleries and when permitted live events, including a Private Tour of The Crowd - Oren Pinhasi at St Cyprian's Clarence Gate Church, Private Curator-led Tour at the Zabłudowicz Collection and a Director led tour of the interactive Pascal Sender exhibition at the new Saatchi Yates Gallery.

c. Investment policy and performance

Endowment Funds

The trustees of the charity have decided to hold the Bromberg Legacy as an expendable endowment as, in their opinion this is the best way to achieve the wishes of Joseph Bromberg.

Investments

The charity holds investments in an endowment fund. There are no specific targets for these investments.

Financial review

a. Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the Company has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies 2.2 on page 15.

b. Risk management

The Trustees actively review the major risks which the charity faces on a regular basis and believe that maintaining the free reserves at the levels sufficient to continue to operate, combined with an annual review of the controls over key financial systems, will provide sufficient resources in the event of adverse conditions. The Trustees have also examined other operational and business risks the company faces and confirm that they have established systems to mitigate the significant risks.

The Trustees have reviewed the major strategic, operational and financial risks which impact on the work of the charity and noted that systems have been established to mitigate the exposure to them. The Trustees review this matter each period.

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Trustees' report (continued)
for the year ended 31 March 2021

c. Principal risks and uncertainties

It is the Trustees' policy to maintain the charity's reserves at a sufficient level to maintain the ongoing operation of the charity. The Trustees closely monitor the reserves on a regular basis and consider their level in relation to funds raised and resources to be expended.

Structure, governance and management

a. Constitution

British Friends of the Art Museums of Israel is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association.

b. Methods of appointment or election of Trustees

The management of the Group and the Company is the responsibility of the Trustees who are elected and co-opted under the terms of the Memorandum of Association.

c. Key management remuneration

The trustees consider the board of trustees and the chief executive as comprising the key management personnel of the charity in charge of directing and controlling the charity and running and operating the charity on a day to day basis. All trustees give of their time freely and no trustee remuneration or expenses were paid in the period.

d. Related party relationships

The charity has one subsidiary BFAMI Events Limited, a company incorporated in England and Wales, registration number 3413949. The company is responsible for arranging the annual gala dinner and other fundraising events. The excess of income over costs is then gifted to the British Friends of the Art Museums of Israel. The company is under the common control of the charity's Trustees.

e. Risk management

The Trustees have assessed the major risks to which the charity and the group is exposed, in particular those related to the operations and finances of the charity and the group, and are satisfied that systems and procedures are in place to mitigate our exposure to the major risks.

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Trustees' report (continued)
for the year ended 31 March 2021

Statement of Trustees' responsibilities

The Trustees (who are also the directors of the Company for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial . Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Group and the Company and of their incoming resources and application of resources, including their income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Group will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Group and the Company's transactions and disclose with reasonable accuracy at any time the financial position of the Group and the Company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Group and the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Disclosure of information to auditors

Each of the persons who are Trustees at the time when this Trustees' report is approved has confirmed that:

- so far as that Trustee is aware, there is no relevant audit information of which the charitable group's auditors are unaware, and
- that Trustee has taken all the steps that ought to have been taken as a Trustee in order to be aware of any relevant audit information and to establish that the charitable group's auditors are aware of that information.

Auditors

The auditors, Kreston Reeves LLP, have indicated their willingness to continue in office. The designated Trustees will propose a motion reappointing the auditors at a meeting of the Trustees.

Approved by order of the members of the board of Trustees on 9 December 2021 and signed on their behalf by:



B. Markeson
Treasurer

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Independent auditors' report to the Members of British Friends of the Art Museums of Israel

Opinion

We have audited the financial statements of British Friends of the Art Museums of Israel (the 'parent charitable company') and its subsidiaries (the 'group') for the year ended 31 March 2021 which comprise the Consolidated statement of financial activities, the Consolidated balance sheet, the Company balance sheet, the Consolidated statement of cash flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the Group's and of the parent charitable company's affairs as at 31 March 2021 and of the Group's incoming resources and application of resources, including its income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006 and the Charities Act 2011.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the Group in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the Group's or the parent charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

Independent auditors' report to the Members of British Friends of the Art Museums of Israel (continued)

Other information

The other information comprises the information included in the Annual report other than the financial statements and our Auditors' report thereon. The Trustees are responsible for the other information contained within the Annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Trustees' report for the financial year for which the financial statements are prepared is consistent with the financial statements.
- the Trustees' report has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of our knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Trustees' report.

We have nothing to report in respect of the following matters in relation to which Companies Act 2006 requires us to report to you if, in our opinion:

- the parent charitable company has not kept adequate and sufficient accounting records, or returns adequate for our audit have not been received from branches not visited by us; or
- the parent charitable company financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of Trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the Trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the Trustees' report and from the requirement to prepare a Strategic report.

Responsibilities of trustees

As explained more fully in the Trustees' responsibilities statement, the Trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the Group's and the parent charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the Group or the parent charitable company or to cease operations, or have no realistic alternative but to do so.

Independent auditors' report to the Members of British Friends of the Art Museums of Israel (continued)

Auditors' responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditors' report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

Capability of the audit in detecting irregularities, including fraud

Based on our understanding of the charity and the sector as a whole, and through discussion with the Trustees and other management (as required by auditing standards), we identified that the principal risks of non-compliance with laws and regulations related to health and safety, anti-bribery and employment law. We considered the extent to which non-compliance might have a material effect on the financial statements. We also considered those laws and regulations that have a direct impact on the preparation of the financial statements such as the Charities SORP (FRS 102), the Companies Act 2006 and other relevant charity legislation. We communicated identified laws and regulations throughout our team and remained alert to any indications of non-compliance throughout the audit. We evaluated Trustees' and management's incentives and opportunities for fraudulent manipulation of the financial statements (including the risk of override of controls) and determined that the principal risks related to posting inappropriate journal entries to increase revenue or reduce expenditure. Audit procedures performed by the engagement team included:

- Discussions with management and assessment of known or suspected instances of non-compliance with laws and regulations (including health and safety) and fraud, and review of the reports made by management and internal audit; and
- Assessment of identified fraud risk factors; and
- Performing analytical procedures to identify any unusual or unexpected relationships, including related party transactions, that may indicate risks of material misstatement due to fraud; and
- Confirmation of related parties with management, and review of transactions throughout the period to identify any previously undisclosed transactions with related parties outside the normal course of business; and
- Reading minutes of meetings of those charged with governance, reviewing internal audit reports and reviewing correspondence with relevant tax and regulatory authorities; and

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance.

As part of an audit in accordance with ISAs (UK), we exercise professional judgment and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion of the effectiveness of the charitable company's internal control.

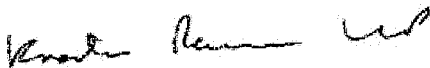
Independent auditors' report to the Members of British Friends of the Art Museums of Israel (continued)

- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Trustees.
- Conclude on the appropriateness of the Trustees' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the charitable company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our Auditors' report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our Auditors' report. However, future events or conditions may cause the charitable company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.
- Obtain sufficient appropriate audit evidence regarding the financial information of the entities or business activities within the Group to express an opinion on the consolidated financial statements. We are responsible for the direction, supervision and performance of the Group audit. We remain solely responsible for our audit opinion.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006, and to the charitable company's trustees, as a body, Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an Auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and its members, as a body, for our audit work, for this report, or for the opinions we have formed.



Kreston Reeves LLP
Chartered Accountants
Statutory Auditor
London

16 December 2021

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Consolidated Statement of financial activities (Incorporating income and expenditure account)
for the year ended 31 March 2021

	Note	Unrestricted funds 2021 £	Restricted funds 2021 £	Endowment funds 2021 £	Total funds 2021 £	Total funds 2020 £
Income and endowments from:						
Donations and legacies	3	243,814	11,750	-	255,564	12,249,861
Charitable activities	4	83,753	-	-	83,753	432,439
Other trading activities	5	59,016	-	-	59,016	354,323
Investments	6	-	-	321,786	321,786	339,833
Total income and endowments		386,583	11,750	321,786	720,119	13,376,456
Expenditure on:						
Raising funds		119,241	-	-	119,241	353,871
Charitable activities	7	799,734	24,523	-	824,257	708,532
Total expenditure		918,975	24,523	-	943,498	1,062,403
Net (expenditure)/ income before net gains/(losses) on investments		(532,392)	(12,773)	321,786	(223,379)	12,314,053
Net gains/(losses) on investments		409,372	-	1,811,594	2,220,966	(751,897)
Net (expenditure)/ income		(123,020)	(12,773)	2,133,380	1,997,587	11,562,156
Transfers between funds	14	321,786	-	(321,786)	-	-
Net movement in funds		198,766	(12,773)	1,811,594	1,997,587	11,562,156
Reconciliation of funds:						
Total funds brought forward		637,325	12,773	10,912,058	11,562,156	-
Net movement in funds		198,766	(12,773)	1,811,594	1,997,587	11,562,156
Total funds carried forward		836,091	-	12,723,652	13,559,743	11,562,156

British Friends of the Art Museums of Israel**(A company limited by guarantee)****Registered number: 10384576****Company balance sheet
as at 31 March 2021**

	Note	2021 £	2020 £
Fixed assets			
Tangible assets	10	583	2,862
Investments	11	12,723,652	10,912,058
		12,724,235	10,914,920
Current assets			
Debtors	12	56,615	69,648
Cash at bank and in hand		843,495	626,037
		900,110	695,685
Creditors: amounts falling due within one year	13	(90,187)	(180,275)
Net current assets		809,923	515,410
Total net assets		13,534,158	11,430,330
Charity funds			
Endowment funds	14	13,211,863	11,525,985
Restricted funds	14	11,651	12,773
Unrestricted funds	14	310,644	(108,428)
Total funds		13,534,158	11,430,330

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees on 09 December 2021 and signed on their behalf by:



B. Markeson
Treasurer

The notes on pages 14 to 28 form part of these financial statements.

British Friends of the Art Museums of Israel
(A company limited by guarantee)
Registered number: 10384576

Consolidated balance sheet
as at 31 March 2021

	Note	2021 £	2020 £
Fixed assets			
Tangible assets	10	583	2,862
Investments	11	12,723,652	10,912,058
		<u>12,724,235</u>	<u>10,914,920</u>
Current assets			
Debtors	12	56,615	69,648
Cash at bank and in hand		843,495	637,192
		<u>900,110</u>	<u>706,840</u>
Creditors: amounts falling due within one year	13	(64,602)	(59,604)
Net current assets		<u>835,508</u>	<u>647,236</u>
Total net assets		<u><u>13,559,743</u></u>	<u><u>11,562,156</u></u>
Charity funds			
Endowment funds	14	12,723,652	10,912,058
Restricted funds	14	-	12,773
Unrestricted funds	14	836,091	637,325
Total funds		<u><u>13,559,743</u></u>	<u><u>11,562,156</u></u>

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

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B. Markeson
Treasurer

The notes on pages 14 to 28 form part of these financial statements.

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Consolidated statement of cash flows
for the year ended 31 March 2021

	Note	2021 £	2020 £
Cash flows from operating activities			
Net cash used in operating activities	17	642,324	413,933
Cash flows from investing activities			
Dividends, interests and rents from investments		321,786	339,833
Transfer of assets from charity		-	12,031,531
Proceeds from the sale of tangible fixed assets		1,600	-
Purchase of tangible fixed assets		-	(3,816)
Proceeds from sale of investments		2,517,099	4,116,720
Purchase of investments		(3,276,227)	(4,229,757)
Net cash (used in)/provided by investing activities		(435,742)	12,254,511
Cash flows from financing activities			
Transfer of assets from charity		-	(12,031,531)
Net cash provided by/(used in) financing activities		-	(12,031,531)
Change in cash and cash equivalents in the year		206,582	636,913
Cash and cash equivalents at the beginning of the year		636,913	-
Cash and cash equivalents at the end of the year	18	843,495	636,913

The notes on pages 14 to 28 form part of these financial statements

British Friends of the Art Museums of Israel
(A company limited by guarantee)

Notes to the financial statements
for the year ended 31 March 2021

1. General information

British Friends of the Art Museums of Israel is an incorporated charity. The address of the charity's principal office is detailed on page 1.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

British Friends of the Art Museums of Israel meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The Consolidated statement of financial activities (SOFA) and Consolidated balance sheet consolidate the financial statements of the Company and its subsidiary undertaking. The results of the subsidiary are consolidated on a line by line basis.

The Company has taken advantage of the exemption allowed under section 408 of the Companies Act 2006 and has not presented its own Statement of financial activities in these financial statements.

2.2 Going concern

The directors have, at the time of approving the financial statements, a reasonable expectation that the Company has adequate resources to continue in operating existence for the foreseeable future. The trustees have considered the on-going economic impact of the Covid-19 global pandemic, and consider this to not have a significant impact on the entity's ability to continue for the foreseeable future. Thus, the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

2.3 Basis of consolidation

The financial statements consolidate the accounts of British Friends Of The Art Museums Of Israel and all of its subsidiary undertakings ('subsidiaries').

The income and expenditure account for the period dealt with the accounts of the entity was profit of £2,103,828 (2020: £11,430,330).

Notes to the financial statements
for the year ended 31 March 2021

2. Accounting policies (continued)

2.4 Income

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Auction income is recognised when the payment is received, this follows the principle of recognising the income when the title is passed onto the customer.

Income from commercial trading activities is recognised as earned (as the relevant services is provided).

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

Interest receivable is recognised on a receivable basis, when the amount can be measured reliably. This is normally upon notification of the interest paid or payable by the bank.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

Grants are included in the Consolidated statement of financial activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the Balance sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

2.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Group's objectives, as well as any associated support costs.

Grants payable are charged in the year when the offer is made except in those cases where the offer is conditional, such grants being recognised as expenditure when the conditions attaching are fulfilled. Grants offered subject to conditions which have not been met at the year end are noted as a commitment, but not accrued as expenditure.

All expenditure is inclusive of irrecoverable VAT.

Notes to the financial statements
for the year ended 31 March 2021

2. Accounting policies (continued)

2.6 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Group; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

2.7 Tangible fixed assets and depreciation

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, using the straight-line method.

Depreciation is provided on the following basis:

Office equipment	-	25%
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The assets' residual values, useful lives and depreciation methods are reviewed, and adjusted prospectively if appropriate, or if there is an indication of a significant change since the last reporting date.

2.8 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Consolidated statement of financial activities.

2.9 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.10 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Notes to the financial statements
for the year ended 31 March 2021

2. Accounting policies (continued)

2.11 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Consolidated statement of financial activities as a finance cost.

2.12 Financial instruments

The Group only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2.13 Pensions

The Group operates a defined contribution pension scheme and the pension charge represents the amounts payable by the Group to the fund in respect of the year.

2.14 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Group and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Group for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

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Notes to the financial statements
for the year ended 31 March 2021

3. Income from donations and legacies

	Unrestricted funds 2021 £	Restricted funds 2021 £	Endowment funds 2021 £	Total funds 2021 £	Total funds 2020 £
Donations	243,814	11,750	-	255,564	218,330
Donation from BFAMI charity	-	-	-	-	12,031,531
	<u>243,814</u>	<u>11,750</u>	<u>-</u>	<u>255,564</u>	<u>12,249,861</u>
Total 2020	<u>538,998</u>	<u>46,908</u>	<u>11,663,955</u>	<u>12,249,861</u>	

4. Income from charitable activities

	Unrestricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Gala dinner auction	83,753	83,753	432,439
	<u>83,753</u>	<u>83,753</u>	
Total 2020	<u>432,439</u>	<u>432,439</u>	

	Unrestricted funds	Total funds	Total funds
	2021	2021	2020
	£	£	£
Income from the Gala	59,016	59,016	354,323
Total 2020	354,323	354,323	

	Endowment funds 2021 £	Total funds 2021 £	Total funds 2020 £
Investment income - other local unlisted	236,715	236,715	257,804
Investment income - other foreign investments	85,071	85,071	82,029
	<u>321,786</u>	<u>321,786</u>	<u>339,833</u>
Total 2020	<u>339,833</u>	<u>339,833</u>	

			Grant funding of activities 2021 £	Support costs 2021 £	Total funds 2021 £	Total funds 2020 £
	Expenditure		634,278	189,979	824,257	708,532
	Total 2020		341,468	367,064	708,532	

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Notes to the financial statements
for the year ended 31 March 2021

7. Analysis of expenditure by activities (continued)

Analysis of support costs

	Educational & Social Welfare 2021 £	Total funds 2021 £	Total funds 2020 £
Wages and salaries	92,017	92,017	90,087
Legal and professional	7,230	7,230	1,648
Telephone	92	92	1,140
Rent	17,819	17,819	37,642
Consultancy fees	6,700	6,700	18,000
Postage and stationary	15,404	15,404	31,908
Bank charges	6,768	6,768	5,203
Loss on disposal of fixed asset	388	388	-
Sundry	5,058	5,058	79,273
Computer expenses	4,295	4,295	1,824
Insurance	3,431	3,431	3,213
Travel expenses	(5,930)	(5,930)	13,814
Depreciation	291	291	954
Bad debts	5,920	5,920	20,665
Restricted donations paid	-	-	34,135
Governance costs	30,496	30,496	27,558
	189,979	189,979	367,064
Total 2020	367,064	367,064	

8. Analysis of grants - Grants to Institutions

	Grants to Institutions 2021 £	Total funds 2021 £	Total funds 2020 £
Grants to institutes	634,278	634,278	341,468
Total 2020	341,468	341,468	

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Notes to the financial statements
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The Group has made the following material grants to Institutions during the period:

	2021 £	2020 £
Israel Museum, Jerusalem	443,278	116,468
Tel Aviv Museum of Art	78,500	130,000
Museums of Bat Yam	20,000	11,000
Herzliya Museum of Art	14,000	12,000
Petach Tikva Museum of Art	11,000	12,000
Design Museum Holon	10,000	10,000
Ein Harod Museum	10,000	10,000
Haifa Museum of Art	10,000	10,000
Zumu Museum	8,000	5,000
Negev Museum	6,000	5,000
Nahum Gutman Museum	5,000	5,000
Janco Dada Museum	5,000	5,000
Rubin Museum	5,000	5,000
Beit Ha'Gefen	5,000	5,000
Wilfrid Israel Museum	3,500	-
	634,278	341,468

9. Auditors' remuneration

	2021 £	2020 £
Fees payable to the Company's auditor for the audit of the Company's annual accounts	12,000	13,560
Fees payable to the Company's auditor in respect of:		
All non-audit services not included above	5,600	3,090

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**Notes to the financial statements
for the year ended 31 March 2021**

10. Tangible fixed assets

Group and Company

	Office equipment £	Computer equipment £	Total £
Cost			
At 1 April 2020	3,816	17,110	20,926
Disposals	(2,651)	(17,110)	(19,761)
At 31 March 2021	<u>1,165</u>	<u>-</u>	<u>1,165</u>
Depreciation			
At 1 April 2020	954	17,110	18,064
Charge for the year	291	-	291
On disposals	(663)	(17,110)	(17,773)
At 31 March 2021	<u>582</u>	<u>-</u>	<u>582</u>
Net book value			
At 31 March 2021	<u>583</u>	<u>-</u>	<u>583</u>
At 31 March 2020	<u>2,862</u>	<u>-</u>	<u>2,862</u>

11. Fixed asset investments

Group and Company

Valuation

	Listed investments £	Cash held for investments £	Total £
At 1 April 2020	10,336,269	575,789	10,912,058
Additions	3,276,227	-	3,276,227
Disposals	(2,800,940)	-	(2,800,940)
Revaluations	1,352,151	-	1,352,151
Movement in cash	-	(15,844)	(15,844)
At 31 March 2021	<u>12,163,707</u>	<u>559,945</u>	<u>12,723,652</u>

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Notes to the financial statements
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12. Debtors

	Group 2021 £	Group 2020 £	Company 2021 £	Company 2020 £
Due within one year				
Trade debtors	27,993	44,925	27,993	44,925
Other debtors	26,907	23,027	26,907	23,027
Prepayments and accrued income	1,715	1,696	1,715	1,696
	56,615	69,648	56,615	69,648

13. Creditors: Amounts falling due within one year

	Group 2021 £	Group 2020 £	Company 2021 £	Company 2020 £
Bank overdrafts	-	279	-	279
Trade creditors	6,135	13,342	6,135	13,342
Amounts owed to group undertakings	-	-	29,185	124,031
Other taxation and social security	13,739	-	13,739	-
Other creditors	16	295	16	295
Accruals and deferred income	44,712	45,688	41,112	42,328
	64,602	59,604	90,187	180,275

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Notes to the financial statements
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14. Statement of funds

Statement of funds - current year

	Balance at 1 April 2020 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 March 2021 £
Unrestricted funds						
General funds	637,325	398,333	(930,725)	321,786	409,372	836,091
Unallocated amounts	-	(11,750)	11,750	-	-	-
	<u>637,325</u>	<u>386,583</u>	<u>(918,975)</u>	<u>321,786</u>	<u>409,372</u>	<u>836,091</u>
Endowment funds						
Endowment fund	<u>10,912,058</u>	<u>321,786</u>	<u>-</u>	<u>(321,786)</u>	<u>1,811,594</u>	<u>12,723,652</u>
Restricted funds						
Restricted Fund	12,773	-	(12,773)	-	-	-
Unallocated amounts	-	11,750	(11,750)	-	-	-
	<u>12,773</u>	<u>11,750</u>	<u>(24,523)</u>	<u>-</u>	<u>-</u>	<u>-</u>
Total of funds	<u><u>11,562,156</u></u>	<u><u>720,119</u></u>	<u><u>(943,498)</u></u>	<u><u>-</u></u>	<u><u>2,220,966</u></u>	<u><u>13,559,743</u></u>

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14. Statement of funds (continued)

Statement of funds - prior year

	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 March 2020 £
Unrestricted funds					
General funds	1,325,760	(1,028,268)	339,833	-	637,325
Endowment funds					
Endowment fund	12,003,788	-	(339,833)	(751,897)	10,912,058
Restricted funds					
Restricted Fund	46,908	(34,135)	-	-	12,773
Total of funds	13,376,456	(1,062,403)	-	(751,897)	11,562,156

15. Summary of funds

Summary of funds - current year

	Balance at 1 April 2020 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 March 2021 £
General funds	637,325	386,583	(918,975)	321,786	409,372	836,091
Endowment funds	10,912,058	321,786	-	(321,786)	1,811,594	12,723,652
Restricted funds	12,773	11,750	(24,523)	-	-	-
	11,562,156	720,119	(943,498)	-	2,220,966	13,559,743

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**Notes to the financial statements
for the year ended 31 March 2021**

15. Summary of funds (continued)

Summary of funds - prior year

	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 March 2020 £
General funds	1,325,760	(1,028,268)	339,833	-	637,325
Endowment funds	12,003,788	-	(339,833)	(751,897)	10,912,058
Restricted funds	46,908	(34,135)	-	-	12,773
	<u>13,376,456</u>	<u>(1,062,403)</u>	<u>-</u>	<u>(751,897)</u>	<u>11,562,156</u>

16. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Unrestricted funds 2021 £	Endowment funds 2021 £	Total funds 2021 £
Tangible fixed assets	583	-	583
Fixed asset investments	-	12,723,652	12,723,652
Current assets	900,110	-	900,110
Creditors due within one year	(55,147)	-	(55,147)
Difference	(9,455)	-	9,455
Total	<u>836,091</u>	<u>12,723,652</u>	<u>13,559,743</u>

Analysis of net assets between funds - prior year

	Unrestricted funds 2020 £	Restricted funds 2020 £	Endowment funds 2020 £	Total funds 2020 £
Tangible fixed assets	2,862	-	-	2,862
Fixed asset investments	-	-	10,912,058	10,912,058
Current assets	694,067	12,773	-	706,840
Creditors due within one year	(59,604)	-	-	(59,604)
Total	<u>637,325</u>	<u>12,773</u>	<u>10,912,058</u>	<u>11,562,156</u>

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Notes to the financial statements
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17. Reconciliation of net movement in funds to net cash flow from operating activities

	Group 2021 £	Group 2020 £
Net income for the year (as per Statement of Financial Activities)	1,997,587	11,562,156
Adjustments for:		
Depreciation charges	291	954
Realised gains on investments	(283,841)	132,097
Unrealised gains on investments	(768,625)	620,507
Dividends, interests and rents from investments	(321,786)	(339,833)
Loss on the sale of fixed assets	388	-
Decrease/(increase) in debtors	13,033	(44,015)
Increase in creditors	5,277	10,884
Transfer of assets from previous charity	-	(12,031,531)
Cash transferred for previous charity	-	502,714
Net cash provided by operating activities	642,324	413,933

18. Analysis of cash and cash equivalents

	Group 2021 £	Group 2020 £
Cash in hand	843,495	636,913
Total cash and cash equivalents	843,495	636,913

19. Analysis of changes in net debt

	At 1 April 2020 £	Cash flows £	At 31 March 2021 £
Cash at bank and in hand	637,192	206,303	843,495
Bank overdrafts repayable on demand	(279)	279	-
	636,913	206,582	843,495

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20. Pension commitments

The group operates a defined contributions pension scheme. The assets of the scheme are held separately from those of the group in an independently administered fund. The pension cost charge represents contributions payable by the group, to the fund and amounted to £2,056 (2020: £1,874). Contributions totalling £16 (2020: £16) were payable to the fund at the balance sheet date and are included in creditors.

21. Operating lease commitments

At 31 March 2021 the Group and the Company had commitments to make future minimum lease payments under non-cancellable operating leases as follows:

	Group 2021 £	Group 2020 £	Company 2021 £	Company 2020 £
Not later than 1 year	-	40,199	-	40,199
Later than 1 year and not later than 5 years	-	5,689	-	5,689
	<u>-</u>	<u>45,888</u>	<u>-</u>	<u>45,888</u>

22. Related party transactions

During the financial year, donations of £30,530 (2020: £40,230) were made by trustees to the charity.

23. Controlling party

The charity, which is constituted as a company limited by guarantee, was controlled throughout the period by the trustees.

24. Principal subsidiary

BFAMI Events Limited

Subsidiary name	BFAMI Events Limited
Company registration number	3413949
Basis of control	Trading subsidiary of the charity

Total assets as at 31 March 2021	£29,186
Total liabilities as at 31 March 2021	£3,600
Total equity as at 31 March 2021	£25,586

Turnover for the period ended 31 March 2021	£59,016
Expenditure for the period ended 31 March 2021	£33,629
Result for the period ended 31 March 2021	£25,387