

EVOLVE MUSIC

England & Wales · Charity number 1171391

Details

Status Registered

Legal form CIO

Registered 2017-01-31

Register [View on the Charity Commission register](#)

Contact

Address Ground Floor
11 Manvers Street
Bath
BA1 1JQ

Phone 07943973473

Email info@evolvemusic.org.uk

Website www.evolvemusic.org.uk

Activities

Objects: THE OBJECTS OF THE CIO ARE TO FACILITATE ACCESS TO, IMPROVE, ADVANCE, MAINTAIN AND PROMOTE EDUCATION IN THE ARTS BY PROVIDING INCREASED OPPORTUNITIES FOR PEOPLE OF ALL AGES, ABILITIES AND BACKGROUNDS TO ACCESS CREATIVE MUSIC MAKING WORKSHOPS AND BY RUNNING SUCH OPEN- ACCESS MUSIC WORKSHOPS.

Activities: Creative music workshops for all ages and abilities.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£248,660	£215,693	-	-
2024-03-31	£207,675	£170,240	-	-
2023-03-31	£92,005	£83,931	-	-
2022-03-31	£98,135	£44,363	-	-
2021-03-31	£36,273	£47,800	-	-

Trustees

Name	Role	Appointed
Thea McNaught-Reynolds	Chair	2021-09-23
Cassandra Jane Tait		2026-01-24
Claire King		2019-04-05
Jamel Campbell		2022-05-12
Mark Bide		2020-11-19
Patricia Margaret Rees-Jones		2025-07-10
Sheena Thapermall		2021-11-11
Stephen Patrick Horton		2024-09-01

EVOLVE MUSIC

England & Wales - Charity number 1171391

Accounts

Charity registration number 1171391 (England and Wales)

EVOLVE MUSIC
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

EVOLVE MUSIC

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

C King
M Bide
S Thapermall
T McNaught-Reynolds
J Carly-Campbell
S Horton

(Appointed 1 September
2024)

Charity number

1171391

Principal address

Ground Floor
11 Manvers Street
Bath
BA1 1JQ

Independent examiner

Mr P J Barton FCCA
Art Accountants Limited
Ground Floor
11 Manvers Street
Bath
BA1 1JQ

Bankers

Santander
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Bath
BA1 1SA

CAF Bank Ltd
25 Kings Hill Avenue
Kings Hill
West Malling
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ME19 4JQ

EVOLVE MUSIC

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EVOLVE MUSIC

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2025

Evolve Music is a small arts charity (est. 2017) dedicated to using music as a tool for community development. Evolve Music works in the South West's coastal towns, ex-mining towns and inner-city urban areas. Our work builds joy, community and family connection, promotes personal growth, child development, confidence and wellbeing; and it provides struggling frontline workers with creative solutions and new approaches to entrenched and growing challenges.

Since 2017 Evolve Music's work has grown year on year in reach and impact, built on a reputation for high-quality, person-centered practice and collaborative partnerships. Since 2020 more than 4500 people have taken part in an Evolve Music workshop or training event. Whilst our work spans seven local authority areas across the South West, those we support are united by shared experiences of exclusion and marginalisation. Many face significant barriers to accessing the arts, especially music-making, due to their lived experiences of the care system, rural or social isolation, racism, neurodivergence, mental ill health or trauma. We create welcoming, inclusive spaces that enable people to rediscover joy, build meaningful connections, and access the proven wellbeing, developmental and cognitive benefits that come from making music together.

Evolve Music is committed to using an evidence based approach, to learning and evolving our practice alongside community members and other community music makers. Each year we deliver a training programme for emerging and established community musicians and disseminate our practice both within and outside the creative sector. By investing in our workforce we contribute to the development of skilled, inclusive practitioners in the arts and community sector.

Evolve Music's approach is rooted in partnership and collaborative practice. We co-design projects with participants, caregivers, educators, healthcare providers and community organisations to ensure activities are relevant, accessible and responsive. We continually evaluate our work, often with third parties, capturing detailed impact data and personal stories that demonstrate both the successes and the challenges. This reflective practice has enabled us to iterate, develop our programme and improve.

The trustees present their annual report and financial statements for the year ended 31 March 2025.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing constitution, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

Objectives and activities

The objectives of Evolve Music are to facilitate access to, improve, advance, maintain and promote education in the arts by providing increased opportunities for people of all ages, abilities and backgrounds to access creative music making workshops and by running such open-access music workshops.

Public benefit

When reviewing the charity's aims and objectives, devising new programmes and setting policies for the year, the trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit and complied with their duty under Section s17(5) of the Charities Act 2011.

EVOLVE MUSIC

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Achievements and performance

Significant activities and achievements against objectives

The following highlights of Evolve Music's programme illustrate the grass roots values that underpin the Charity's work and how within the year the charitable objectives were achieved:

Creative approach to early help for families facing multiple disadvantages

Adventurers: is a targeted early years music project that supports families with young children experiencing disadvantage. Originally co-designed in 2019 with Children's Services in Radstock it has now been rolled out in areas of high deprivation in the South West. Within the year the Adventurers programme provided bespoke support for 38 families with young children with SEND or other needs in partnership with Action for Children in Devon and Devon Family Hubs. We also provided 1:1 support for children in need of additional help.

Sound Explorers: Sound Explorers adopts a different approach. Its focus is to train those working with babies and young children with SEN/D and social, emotional and mental health (SEMH) needs to build inclusive, child-led musical environments. It combines direct work with children and immersive CPD for early years practitioners, nursery workers and foundation stage teachers and importantly, childminders and parents who often have limited access to training and development. Within the year we delivered immersive Sound Explorers residencies that included:

- Plymbridge Nursery School & Children's Centre
- Jack and Jills Childcare, Widewell
- The Cabin, Tamar View, Plymouth and,
- Community based residences for childminders.

External evaluations in 24/25, which built on the previous two that we commissioned in 23/24, told us that 85% of professional early years practitioners observed improved attention and communication in children with SEND. 100% of early years practitioners in Sound Explorers felt more confident using music with children with SEND.

Early years practitioners reported embedding music more regularly into transitions, routines, and child-led play. Children with complex needs (including autism, Down syndrome and global developmental delay) showed significant progress against their individual targets, such as increased use of two-word phrases, improved eye contact, and extended group participation. In post-project surveys, 56% of practitioners rated themselves 'confident' or 'very confident' in delivering music sessions—up from 0% at project start.

"One child who never joined group time before started to join in every session—and even began to sing. It's made us realise how powerful music can be for children who find other activities overwhelming." – Early Years Practitioner, Sound Explorers

EVOLVE MUSIC

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Dads Rock: the mental ill health, isolation and emotional detachment experienced by too many fathers/male caregivers is directly addressed through the Dads Rock. Originally rolled out in 2022 in Radstock, in 2024/2025 Dads Rock was sustained across seven locations in the South West, with hundreds of families benefiting from regular Saturday morning music-making sessions.

Dads Rock Participant Feedback

"When [my son] arrived, I suffered from a kind of depression. During the first 6 months it was so difficult – particularly with 2 kids and 2 jobs. The fact that there were other dads there and had the opportunity to hang out, alleviated a lot of the frustrations that I'd had."

"It's really important because speaking very generally dads don't always get the opportunity to be in a vulnerable space with other dads. It's not something that comes naturally to a lot of us."

"Just before the summer break I joined a WhatsApp group with some of the other Dads. We often meet up in the park now, or sometimes go for breakfast"

"During the first six months, it was difficult – two kids, two jobs. Dads Rock helped me feel less alone."

Community Rhythms: is a new project, launched in September 2024, co-designed with Bristol's East African families, Bristol Family Hub (BFH) and Somali community leaders. Community Rhythms provides a rare opportunity for whole East African diaspora families in Bristol to take part in culturally relevant family focussed events that build children's confidence, improve connection, share information on family and health services and support for parents and celebrate cultural identity and heritage.

"I wanted Leila to play and learn, but we didn't feel we belonged. When we joined [Community Rhythms] I felt emotional hearing our language. I saw Leila's eyes light up when we clapped and sang together. It's more than music" - Community Rhythms Participant

Creative access for children, neurodivergent and learning disabled young people & adults

Sound Lab is a community-based music provision for neurodivergent young people (14 - 25 years) providing inclusive, small-group music-making sessions using accessible digital tools, acoustic instruments and sensory-friendly approaches. Participants explore rhythm, melody, lyric writing, beat-making and DJ skills in a non-judgemental environment led by two highly-skilled music leaders, and an access and inclusion worker. In 2024/2025 a new Sound Lab hub was established in Yeovil through partnership with Somerset Parent/Carer Forum amongst others. Sessions are tailored to support emotional regulation, creative self-expression and confidence. Parents report reduced isolation, increased confidence and a greater sense of belonging among their children.

"Sound Lab helped me find my voice" – Sound Lab Participant

Sound Lab Case Study: J

When J joined Sound Lab Yeovil, he was quiet, reserved, and hesitant to participate. He experienced a pronounced stammer and tended to stick to familiar instruments, avoiding group discussions and singing. With gentle support, J gradually began to take creative risks. A key breakthrough came when he tried the keyboardsomething facilitators described as "unlocking" his confidence.

Later, he chose to play and sing *Shake It Off* in front of the group, proudly performing with printed lyrics and a microphone. His mother shared that his stammer now reduced when singing.

By the end of the project, J had played multiple instruments, sung solo, co-written a group song and featured in a music video. While still soft-spoken, his self-expression and pride had grown visibly. J's journey highlights the power of inclusive music-making to build confidence and communication skills.

EVOLVE MUSIC

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Flow Music Club: Flow is a new extension of Sound Lab specifically designed for neurodivergent adults aged 25+ and their parents/carers. Participants include those with learning disabilities, autistic adults, and individuals experiencing mental ill health; many live in supported housing or with family carers and have few opportunities to participate in community life. Carers are encouraged to join in. Activities include group jamming, songwriting and loop-based composition. Signs and symbols aid communication and structure. The programme provided vital social connection, boosts mood and mental wellbeing, and offers an empowering creative outlet for people often excluded from the cultural sector.

Partnership Working

Evolve Music's work is rooted in meaningful, sustained partnership with local organisations, frontline services, educators and community leaders. We never work in isolation; our model is intentionally designed to complement and enhance existing support systems, especially where services are overstretched or under-resourced.

In 2024/2025 we worked closely with local authorities (including Somerset, North Somerset, BANES, Devon and Plymouth Councils), Children's Centres, Family Hubs, Action for Children, Health Visiting Teams and education and health services to ensure our programmes reach those who will benefit most. This collaboration ensured activities were inclusive and developmentally aligned with local needs.

In schools and post-16 settings, we collaborated with SENCOs and pastoral teams to embed music as a tool for communication, wellbeing and engagement, especially for students at risk of isolation. Our neurodivergent programmes are delivered in tandem with colleges, day services and social care professionals.

"This is the most joined-up piece of creative early years work I've seen. The music leaders are listening to us, building our confidence, and we're now using music all through the day." – Early Years Lead, Plymouth City Council.

Cross-Sector Influence & Development

In 2024/2025 Evolve Music extended our evidence-based, participatory approach grounded in evaluation, research and sector learning. In the year we commissioned four external evaluations of our work. We worked with researchers and evaluators from both within and outside of the creative health and cultural sector to ensure the impacts and outcomes using methodologies and language relevant to the policies that underpin them. The growth of the programme in 2024-2025 was directly fuelled by the insights from evaluations and monitoring activities.

By the end of the year, two of these four evaluations were published:

- Improving outcomes for children with special education needs through music
- Impact assessment of Sound Footing: an early years community music programme for families in North Somerset, Somerset and Bath & North East Somerset.

During the year, the Evolve Music leader workforce nearly doubled from 18 music leaders to 32. Onboarding and support process for this freelance musician workforce matured. A further 12 emerging music leaders based on the South West were provided with opportunities to observe and experience an Evolve Music session in action and attend CPD events.

CPD and mentoring for music leaders deepened trauma-informed and neurodiverse-affirming practices were embedded across our delivery. 95% of Evolve music leaders reported increased confidence in delivering inclusive, neurodiverse-affirming sessions after receiving CPD and mentoring.

"The mentoring has helped me think differently about how I adapt to each child." – Music leader

EVOLVE MUSIC

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Developing the Organisation

The year 2024-2025 was an exciting year of programme growth, deepening and widening the Charity's impact and the Trustees recognise the importance of ensuring that this growth is supported by a robust governance and resourcing infrastructure. Within the year the Trustees:

- Agreed a strategy for Trustee development to expand the range of Trustee skills set through CPD and recruitment.
- Strengthened the Executive Committee's role in risk management and financial oversight and appointed a Financial Director, Irena Peel.

Fundraising

During the year, Evolve Music secured major awards from Youth Music for the Sound Lab programme and from Somerset Council in support of a range of projects across the county. Bristol City Council extended a grant for a further year in support of the Dads Rock and Community Rhythms projects in Bristol. Evolve Music is deeply grateful to the charitable trusts and foundations who invested in our work within the year.

Financial review

Financially, this was a year of consolidation. Evolve Music's total revenues were effectively static year-on-year, an excellent result, demonstrating that the very rapid growth achieved in the 2023/24 financial year was not a "one-off" but established a clear future direction for the charity. Income from grants and donations increased by 15%, and congratulations are again due to Annette and all members of the team for attracting grants from a wide range of donors, in recognition of the value of the services which they deliver, a value which we constantly seek to demonstrate through objective evaluation.

Supported by this generous giving, our activity increased significantly as shown by the increase in expenditure particularly of restricted funds. This increase in costs – particularly staff costs – reflects the delivery of projects for which grants had been received in the prior year. However, staff costs rose much less steeply in this year (by about 22%) compared with the prior year (when they rose by about 60%).

After all costs, the charity recorded a net surplus for the year of nearly £33,000, compared with a surplus of £83,000 in the prior year; this is again the result of timing differences between receipt of funds for specific projects and expenditure on those projects, following a period of rapid growth. As would be expected, our cash resources increased by approximately the same amount as our surplus. We expect annual surpluses to continue to decline.

Reserves policy

The trustees review the reserves policy at least annually, or when there are material changes in the activity of the charity. The charity has in the past used a relatively crude reserves target of holding three to six months of planned core expenditure in free reserves. "Core expenditure" is the underlying operating costs of the charity, excluding direct costs of delivering projects. In the same way "free reserves" exclude restricted funds, those funds that are only available to the charity to use for specified projects. Our free reserves at 31 March 2025 were a little under £79,000; our budgeted core costs for 2025/26 financial year are a little under £122,000, or nearly 7 months of core costs.

The trustees recognise the need to link our reserves policy more closely with the financial risks which we face, which will almost certainly imply a reduction in our free reserves. This is a task to be completed before the end of the 2025/26 financial year.

Major risks

The trustees seek to identify and mitigate major risks to the financial stability of the charity through the deployment of a Risk Register, which is reviewed regularly by both the Executive Committee and the Board. The major risks which we have identified primarily relate to the difficult environment within which much of the charity sector is operating; and to personnel. The trustees are currently particularly aware of the management risks of rapid growth, which may be as challenging as those of decline.

EVOLVE MUSIC

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Plans for future periods

Evolve Music is now in the final year of its current three-year strategic plan. The vision of the Trustees remains that everyone in the South West should have the opportunity to benefit from participating in community music. To realise this, the Charity continues to focus on removing barriers to music-making for underserved communities, enabling more individuals and communities to experience the creative, social and wellbeing benefits of community music.

As we approach the end of this strategic period, we are actively engaging in a consultation process with trustees, staff and partners to shape our next strategic plan. This collaborative process will ensure that our future direction builds on recent achievements, responds to the evolving needs of our communities and reflects the priorities of those we work with and for.

The current plan has been used as a guiding framework for development and decision-making, shared with new trustees and with funders and stakeholders to communicate our mission and direction. Progress has been monitored through regular Executive Committee and Board meetings, with the plan reviewed and updated annually.

Structure, governance and management

Evolve Music is a Charitable Incorporated Organisation ("CIO") governed by its constitution dated 4 April 2023. The charity was originally registered in January 2017 under an Association Model CIO; on 4 April 2023, early in this financial year, at an Extraordinary General Meeting the members of the charity voted unanimously to change the constitution to a Foundation Model CIO; under its new constitution, adopted on the same date, the charity is governed and overseen solely by its trustees. The charity is registered with the Charity Commission, registration no. 1171391. The Board of trustees meets quarterly to review performance against strategic and financial objectives.

The trustees who served during the year and up to the date of signature of the financial statements were:

C King

M Bide

S Thapermall

C Mulwa

(Resigned 1 January 2025)

T McNaught-Reynolds

J Carly-Campbell

P Rouse

(Resigned 1 July 2024)

S Horton

(Appointed 1 September 2024)

Recruitment and appointment of trustees

New trustees may be appointed by resolution passed at any properly convened trustee meeting, and all new trustees are appointed for an initial term of three years. In appointing trustees, the Board of trustees has regard to the skills, knowledge and experience needed for effective management of the charity. New trustees take part in an induction process, during which they receive copies of the charity's constitution and trustee's handbook, are fully briefed on their obligations under charity and company law, and are given information on the decision-making processes, the financial performance of the charity, and the charity's business plan. Trustees with specific expertise brief the Board from time to time on current topics. More broadly, trustees are encouraged to keep up-to-date with developments in the sector and to take advantage of appropriate training opportunities available from various bodies.

Organisational structure

The Board of trustees appoints and maintains a sub-committee of trustees, the Executive Committee, which meets quarterly with the Executive Director prior to each quarterly trustee meeting. The Committee works with the Executive Director to consider strategic, operational and financial matters in detail, providing an enhanced level of support and management for the Executive Director and staff team, recognising the limitations in capacity of that team. Any decisions or other important matters arising from Executive Committee meetings are reported to the Board of trustees, alongside the Executive Director's report, at the next trustee meeting.

EVOLVE MUSIC

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Relationship with wider network

Equity, Diversity and Inclusion:

Evolve Music committed to promoting equity of opportunity both in our operations and our programmes. Evolve Music recognises the world is unequal and not everyone has the same opportunity to participate in and contribute to the cultural life of where they live.

All activities are free. We host sessions in places and spaces that are accessible and welcoming, mostly working in locations where arts activities rarely happen. We are mindful of poor public transport affecting participants in rural locations and adapt schedules to remove geographical barriers.

Activities incorporate signs and symbols for neurodivergent, deaf and hard of hearing participants. Participants are invited to complete an Inclusion Form. Hybrid and online sessions are available for socially anxious, or geographically isolated participants.

Activities are culturally relevant, for example Community Rhythms draws on Somali and Arabic traditions and include traditional songs, and East African instruments. We are gender sensitive when we use the term male caregivers. We make it clear that this is inclusive to Trans men, uncles, friends and those who identify as men and play a role in family life.

We have recruitment and employment practices that try to address the imbalance of representation within the creative and cultural sector, and an Equity, Diversity and Inclusion plan. Our governance, management and delivery team come from diverse backgrounds and experiences, and we measure the diversity of our candidates, participants, workforce, Trustees, programme and participants and devise strategies as to how we can attract diverse talent.

The trustees' report was approved by the Board of Trustees.



C King
Trustee

Date: 1/8/2025

EVOLVE MUSIC

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF EVOLVE MUSIC

I report to the trustees on my examination of the financial statements of Evolve Music (the charity) for the year ended 31 March 2025.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011.

I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Charities Act 2011.

Independent examiner's statement

Your attention is drawn to the fact that the charity has prepared the financial statements in accordance with the relevant version of the Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn. I understand that this has been done in order for the financial statements to provide a true and fair view in accordance with UK Generally Accepted Accounting Practice.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the Charities Act 2011.
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of financial statements set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



.....
Mr P J Barton FCCA
ART Accountants Limited
Chartered Certified Accountants
Ground Floor
11 Manvers Street
Bath
BA1 1JQ

Dated: 1 August 2025

EVOLVE MUSIC

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2025

	Notes	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Income from:							
Donations and legacies	3	75,840	144,061	219,901	85,239	122,436	207,675
Charitable activities	4	25,743	-	25,743	42,817	-	42,817
Other trading activities	5	-	-	-	678	-	678
Investments	6	3,016	-	3,016	2,067	-	2,067
Total income		<u>104,599</u>	<u>144,061</u>	<u>248,660</u>	<u>130,801</u>	<u>122,436</u>	<u>253,237</u>
Expenditure on:							
Charitable activities	7	85,233	130,460	215,693	90,149	80,091	170,240
Total expenditure		<u>85,233</u>	<u>130,460</u>	<u>215,693</u>	<u>90,149</u>	<u>80,091</u>	<u>170,240</u>
Net income		19,366	13,601	32,967	40,652	42,345	82,997
Transfers between funds		(10,000)	10,000	-	-	-	-
Net movement in funds	9	9,366	23,601	32,967	40,652	42,345	82,997
Reconciliation of funds:							
Fund balances at 1 April 2024		69,336	66,098	135,434	28,684	23,753	52,437
Fund balances at 31 March 2025		<u>78,702</u>	<u>89,699</u>	<u>168,401</u>	<u>69,336</u>	<u>66,098</u>	<u>135,434</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

EVOLVE MUSIC

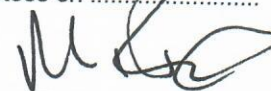
BALANCE SHEET

AS AT 31 MARCH 2025

	Notes	2025		2024	
		£	£	£	£
Fixed assets					
Tangible assets	13		1,505		814
Current assets					
Debtors	14	14,451		23,299	
Cash at bank and in hand		158,651		118,229	
		<u>173,102</u>		<u>141,528</u>	
Creditors: amounts falling due within one year	15	<u>(6,206)</u>		<u>(6,908)</u>	
Net current assets			166,896		134,620
Total assets less current liabilities			<u>168,401</u>		<u>135,434</u>
The funds of the charity					
Restricted income funds	16		89,699		66,098
Unrestricted funds	17		78,702		69,336
			<u>168,401</u>		<u>135,434</u>

The financial statements were approved by the trustees on 1/8/25


C King
Trustee


M Bide
Trustee

EVOLVE MUSIC

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

Charity information

Evolve Music is a Charitable Incorporated Organisation ("CIO") governed by its constitution dated 4 April 2023.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

EVOLVE MUSIC

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

(Continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Fixtures and fittings	25% reducing balance
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The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.9 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

EVOLVE MUSIC

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

3 Income from donations and legacies

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Donations and gifts	27,206	-	27,206	40,773	-	40,773
Grants	48,634	144,061	192,695	44,466	122,436	166,902
	<u>75,840</u>	<u>144,061</u>	<u>219,901</u>	<u>85,239</u>	<u>122,436</u>	<u>207,675</u>

4 Income from charitable activities

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Music activities		
Programme delivery and training	<u>25,743</u>	<u>42,817</u>

5 Income from other trading activities

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Fees from individuals and organisations	<u>-</u>	<u>678</u>

6 Income from investments

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Interest receivable	<u>3,016</u>	<u>2,067</u>

EVOLVE MUSIC

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

7 Expenditure on charitable activities

	Music activities 2025 £	Music activities 2024 £
Direct costs		
Payments to freelance music leaders	69,972	61,194
Payments to freelance management staff	80,367	62,552
Other project costs	50,473	36,797
Hire of rooms	4,595	3,223
	<u>205,407</u>	<u>163,766</u>
Share of support and governance costs (see note 8)		
Support	9,686	5,904
Governance	600	570
	<u>215,693</u>	<u>170,240</u>
Analysis by fund		
Unrestricted funds	85,233	90,149
Restricted funds	130,460	80,091
	<u>215,693</u>	<u>170,240</u>

8 Support costs allocated to activities

	2025 £	2024 £
Depreciation	308	271
Subscriptions and fees	462	47
Storage	624	624
Insurance	753	657
Office costs	3,023	1,426
Website and marketing	-	30
Computer expenses	481	584
Professional fees	450	315
bank charges	71	70
Bookkeeping	2,826	1,760
Training	688	120
Governance costs	600	570
	<u>10,286</u>	<u>6,474</u>
Analysed between:		
Music activities	<u>10,286</u>	<u>6,474</u>

EVOLVE MUSIC

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

9	Net movement in funds	2025 £	2024 £
	The net movement in funds is stated after charging/(crediting):		
	Fees payable for the independent examination of the charity's financial statements	600	570
	Depreciation of owned tangible fixed assets	308	271
		<u> </u>	<u> </u>
10	Trustees		
	None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.		
11	Employees		
	The average monthly number of employees during the year was:		
		2025 Number	2024 Number
	Total	-	-
		<u> </u>	<u> </u>
	There were no employees whose annual remuneration was more than £60,000.		
12	Taxation		
	The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.		
13	Tangible fixed assets		Fixtures and fittings £
	Cost		
	At 1 April 2024		2,129
	Additions		999
	At 31 March 2025		<u>3,128</u>
	Depreciation and impairment		
	At 1 April 2024		1,315
	Depreciation charged in the year		308
	At 31 March 2025		<u>1,623</u>
	Carrying amount		
	At 31 March 2025		<u>1,505</u>
	At 31 March 2024		<u>814</u>

EVOLVE MUSIC

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

14 Debtors		
	2025	2024
	£	£
Amounts falling due within one year:		
Trade debtors	14,451	23,299
	<u>14,451</u>	<u>23,299</u>
15 Creditors: amounts falling due within one year		
	2025	2024
	£	£
Trade creditors	5,606	6,338
Accruals and deferred income	600	570
	<u>6,206</u>	<u>6,908</u>

EVOLVE MUSIC

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

16 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	Movement in funds				Movement in funds				Transfers	Balance at 31 March 2025
	Balance at 1 April 2023	Incoming resources	Resources expended	Balance at 1 April 2024	Incoming resources	Resources expended	£	£		
Sound Explorers - Plymouth	7,818	18,350	(15,675)	10,493	-	-	(10,493)	-	-	
Sound Lab - BANES	9,637	3,500	(11,441)	1,696	-	(1,696)	-	-	-	
Sound Lab - Devon and Yeovil	-	11,050	(2,907)	8,143	41,760	(24,502)	-	-	25,401	
Dad's Rock	4,348	82,016	(44,415)	41,949	63,002	(60,327)	-	-	44,624	
Adventurers	1,950	7,520	(5,653)	3,817	36,855	(33,323)	10,493	17,842	17,842	
Developing People & Organisation	-	-	-	-	2,444	(10,612)	10,000	1,832	1,832	
	<u>23,753</u>	<u>122,436</u>	<u>(80,091)</u>	<u>66,098</u>	<u>144,061</u>	<u>(130,460)</u>	<u>10,000</u>	<u>89,699</u>	<u>89,699</u>	

EVOLVE MUSIC

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

17 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 April 2024 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2025 £
General funds	69,336	104,599	(85,233)	(10,000)	78,702
Previous year:	At 1 April 2023 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2024 £
General funds	28,684	130,801	(90,149)	-	69,336

18 Analysis of net assets between funds

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £
At 31 March 2025:			
Tangible assets	1,505	-	1,505
Current assets/(liabilities)	77,197	89,699	166,896
	78,702	89,699	168,401
	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
At 31 March 2024:			
Tangible assets	814	-	814
Current assets/(liabilities)	68,522	66,098	134,620
	69,336	66,098	135,434

19 Related party transactions

There were no disclosable related party transactions during the year (2024 - none).

EVOLVE MUSIC

England & Wales - Charity number 1171391

Accounts

Charity registration number 1171391

EVOLVE MUSIC
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

EVOLVE MUSIC

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

C King
M Bide
S Thapermall
C Mulwa
T McNaught-Reynolds
J Carly-Campbell
P Rouse

Charity number

1171391

Principal address

Ground Floor
11 Manvers Street
Bath
BA1 1JQ

Independent examiner

Mr P J Barton FCCA
Art Accountants Limited
Ground Floor
11 Manvers Street
Bath
BA1 1JQ

Bankers

Santander
6 Bath Street
Bath
BA1 1SA

EVOLVE MUSIC

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Statement of financial activities	7
Balance sheet	8
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EVOLVE MUSIC

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2024

Evolve Music is a grassroots community music charity based in Southwest England. Using sound exploration and improvisation we co-create music with communities and support the development of music leaders and the wider community music sector. Evolve Music believes everyone should have the opportunity to benefit from participating in community music, and we achieve this by removing barriers to community music participation experienced by underserved communities such as those living in rural areas or those with experience of poverty, domestic violence, disability or migration.

Since 2017, Evolve Music has delivered thousands of participatory music activities for young children, families, neurodiverse young people and older people through a portfolio of projects stretching from Bath to Plymouth. Additionally, it has built a profile as a provider of training, networking and advocacy activities for the community music sector and is contributing to the evidence that demonstrates the positive impacts of participatory music on people and communities. In 2023 we delivered projects in Plymouth, Newton Abbot, Bath, Bristol, Frome, Radstock and Weston-Super-Mare.

The trustees present their annual report and financial statements for the year ended 31 March 2024.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing constitution, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

Objectives and activities

The objectives of Evolve Music are to facilitate access to, improve, advance, maintain and promote education in the arts by providing increased opportunities for people of all ages, abilities and backgrounds to access creative music making workshops and by running such open-access music workshops.

Public benefit

When reviewing the charity's aims and objectives, devising new programmes and setting policies for the year, the trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit and complied with their duty under Section s17(5) of the Charities Act 2011.

EVOLVE MUSIC

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

Achievements and performance

Significant activities and achievements against objectives

This report summarises Evolve Music's activities from April 2023 to March 2024. It highlights achievements across four key areas: Early Years, Neurodivergent Young People, Development Work, and Developing the Organisation.

Early Years

Adventurers Newton Abbot: In partnership with Children in Need, Evolve Music delivered successful music programmes for families with babies and toddlers in Newton Abbot. These programmes fostered a nurturing environment where parents and caregivers could bond with their children through musical activities.

Sound Explorers: this programme develops the capacity of early years educators and carers to use music every day to support the development and wellbeing of young children. Evolve Music provided valuable music training to staff at The Cabin YMCA in Plymouth, equipping them to integrate music-making confidently into their everyday activities with young children.

The charity also delivered workshops at the Early Years South West Stronger Practice Hub launch event, sharing expertise and innovative approaches to early years music education with a wider audience.

Beyond group sessions, Evolve Music offered targeted support through 1:1 sessions for 6 children at The Cabin, addressing their specific needs and fostering a love for music. The culmination of the programme was a sharing event, where staff and parents had the opportunity to showcase the progress made and the positive impact of the Sound Explorers programme on the children's development.

To further empower early years educators, Evolve Music developed musical resources commissioned by West of England Music Alliance (WEMA). These resources provide educators with practical tools and guidance to create engaging and enriching musical experiences for young learners.

Dads Rock: Dads Rock continued to be a resounding success, expanding its reach with regular sessions across Bath, Frome, Radstock, and Weston-super-Mare. These sessions provided a vital space for fathers and male caregivers to connect with their children through music and build stronger bonds. Recognising the programme's value, Evolve Music secured additional funding from Bristol City Council to deliver Dads Rock in three new locations, bringing music and connection to a wider range of families.

The programme's positive impact was further amplified through the addition of five new Community Music Leaders recruited via an open call. These passionate individuals brought their talents and experiences to support the delivery of Dads Rock sessions.

Neurodivergent Young People

Committed to providing inclusive music opportunities, Evolve Music delivered Sound Lab sessions for young people with neurodiversities in BANES and Frome. Funded by Frome Town Council, the programme provided a safe and supportive space for these young people to explore music, fostering self-expression, social interaction and a sense of belonging. Recognising the programme's potential, Evolve Music secured funding from WEMA to extend the reach of Sound Lab, ensuring its positive impact on a wider range of young people.

In Radstock, the programme was relaunched with a new delivery team, ensuring continuity and quality. The new team successfully re-engaged 14 young people, providing them with opportunities for musical exploration and social connection.

Further expanding its reach, Evolve Music launched regular music activities for adults with learning disabilities in partnership with The Hub in Yeovil. This initiative catered to a new audience, offering opportunities for musical expression, enjoyment, and social connection.

EVOLVE MUSIC

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

Unscripted: Evolve Music delivered music participation courses specifically designed for neurodivergent young people in North Somerset, commissioned by WEMA. This course provided a tailored approach, catering to the unique needs and learning styles of these young participants.

Development Work

Music Leader CPD: Recognising the importance of ongoing professional development for its music leaders, Evolve Music developed a dedicated community of practice sessions for the early years team. This session provided a platform for knowledge sharing, peer support, and exploration of best practices in early years music education.

Building Skills and Confidence: To further equip music leaders with essential knowledge, Evolve Music launched a 3-hour online session focusing on trauma-informed practice for community musicians. This session provided valuable insights and practical strategies to support vulnerable participants and create inclusive musical environments.

Makaton Training: In response to requests from music leaders, Evolve Music is planning a Makaton training session. Makaton is a signing system that supports communication for people with learning or communication difficulties.

Developing the Organisation

Funders & Fundraising: We are grateful to everyone who has pledged support to Evolve Music through the year.

Play it Forward: A fundraising initiative that invites choirs, orchestras, community musical groups and ensembles in the South West to 'donate' one of their concerts to Evolve Music continued.

Financial review

This year was one of very strong income growth, with income rising from £92,000 in the previous year to just over £250,000, a 270% uplift. Congratulations go to Annette Burghes and the team for this outstanding achievement. Close to half of the income related to the financing of the direct costs of specific projects, received from a range of funders, including The Arts Council (£54,000), Big Lottery, Bristol City Council (£36,000), Children in Need, Claire Milne Trust, Early Years Stronger, Postcode Lottery, WEMA and Mazars Charitable Trust (£16,000). The Trustees would like to express their sincere gratitude to all the organisations which generously supported the charity and its work during the year.

The substantial increase in income inevitably led to a large uplift in activity, with corresponding increases in costs; staff costs, which represent the bulk of the charity's operating costs, grew by around 60% to £62,500. After all direct and indirect costs, the charity recorded a net surplus of almost £83,000, a majority of which related to project funding rolling into the next financial year; restricted funds of £66,098 were carried forward at the year end, with total cash resources of close to £120,000.

Reserves policy

The trustees review the reserves policy at least annually, or on the occurrence of material changes in the charity's activities. Under the reserves policy, the charity seeks to maintain a sufficient balance of unrestricted reserves to cover 6 to 8 months of planned core expenditure, to ensure financial stability and act as a safeguard against unpredictable income streams. Core expenditure is the underlying operating costs of the charity excluding direct costs of delivering projects. At the end of the financial year 2023/24 unrestricted reserves were £69,336, which represented cover of 8 months of budgeted core costs for 2024/25.

Major risks

The Executive Director and trustees review risks to the charity regularly using a detailed risk register and make appropriate plans to mitigate risks.

EVOLVE MUSIC

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

Plans for future periods

The vision of Evolve Music's trustees is that everyone in the South West has the opportunity to benefit from participating in community music. To achieve this, the Charity seeks to remove barriers to community music participation experienced by underserved communities in the South West, allowing for a greater number of local people and communities to benefit from community music each year. Our four strategic objectives over the next three years are to:

1. Maintain and extend existing projects geographically, specifically by:
 - a. Contributing to the development of early years music practice in the South West, complementing the National Plan for Music Education;
 - a. Spearheading inclusive, educational and developmental community music activity with neurodivergent people in the South West;
 - b. Continuing to innovate approaches to synchronous and asynchronous digital services;
2. Develop new initiatives, growing the breadth of services on offer.
3. Train, network and advocate on behalf of community musicians and contribute to the evidence base for investment in participatory music activities.
4. Become a financially resilient and sustainable organisation.

It is the intention of the trustees to share this plan with key stakeholders, for example as part of an induction process for new trustees and new members of the core workforce, as well as with prospective funders. Progress towards achieving the ambitions laid out in the plan will be monitored by the trustees through regular Executive Committee meetings and Board meetings. The plan will be updated on an annual basis and where necessary in response to significant changes within the internal or external operating environment.

Structure, governance and management

Evolve Music is a Charitable Incorporated Organisation ("CIO") governed by its constitution dated 4 April 2023. The charity was originally registered in January 2017 under an Association Model CIO; on 4 April 2023, early in this financial year, at an Extraordinary General Meeting the members of the charity voted unanimously to change the constitution to a Foundation Model CIO; under its new constitution, adopted on the same date, the charity is governed and overseen solely by its trustees. The charity is registered with the Charity Commission, registration no. 1171391. The Board of trustees meets quarterly to review performance against strategic and financial objectives.

The trustees who served during the year and up to the date of signature of the financial statements were:

C King
M Bide
S Thapermall
C Mulwa
T McNaught-Reynolds
J Carly-Campbell
P Rouse

Recruitment and appointment of trustees

New trustees may be appointed by resolution passed at any properly convened trustee meeting, and all new trustees are appointed for an initial term of three years. In appointing trustees, the Board of trustees has regard to the skills, knowledge and experience needed for effective management of the charity. New trustees take part in an induction process, during which they receive copies of the charity's constitution and trustee's handbook, are fully briefed on their obligations under charity and company law, and are given information on the decision-making processes, the financial performance of the charity, and the charity's business plan. Trustees with specific expertise brief the Board from time to time on current topics. More broadly, trustees are encouraged to keep up-to-date with developments in the sector and to take advantage of appropriate training opportunities available from various bodies.

EVOLVE MUSIC

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Organisational structure

The Board of trustees appoints and maintains a sub-committee of trustees, the Executive Committee, which meets quarterly with the Executive Director prior to each quarterly trustee meeting. The Committee works with the Executive Director to consider strategic, operational and financial matters in detail, providing an enhanced level of support and management for the Executive Director and staff team, recognising the limitations in capacity of that team. Any decisions or other important matters arising from Executive Committee meetings are reported to the Board of trustees, alongside the Executive Director's report, at the next trustee meeting.

Relationship with wider network

Equity, Diversity and Inclusion: Evolve Music recognises the world is unequal and not everyone has the same opportunity to participate in and contribute to the cultural life of where they live. We are committed to promoting equity of opportunity both in our working practices and our community music programmes. This means we have recruitment and employment practices that look to address the imbalance of representation within the creative and cultural sector, and that all our activities are accessible and remove the barriers to creative participation experienced by many.

The trustees' report was approved by the Board of Trustees.



.....
C King
Trustee

Date: 29/7/2024

EVOLVE MUSIC

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF EVOLVE MUSIC

I report to the trustees on my examination of the financial statements of Evolve Music (the charity) for the year ended 31 March 2024.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

Your attention is drawn to the fact that the charity has prepared financial statements in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn.

I understand that this has been done in order for financial statements to provide a true and fair view in accordance with Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



.....
Mr P J Barton FCCA
ART Accountants Limited
Chartered Certified Accountants

Ground Floor
11 Manvers Street
Bath
BA1 1JQ

Dated: 8 August 2024

EVOLVE MUSIC

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2024

	Notes	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
Income from:							
Donations and legacies	3	85,239	122,436	207,675	44,271	45,812	90,083
Charitable activities	4	42,817	-	42,817	-	-	-
Other trading activities	5	678	-	678	1,481	-	1,481
Investments	6	2,067	-	2,067	441	-	441
Total income		<u>130,801</u>	<u>122,436</u>	<u>253,237</u>	<u>46,193</u>	<u>45,812</u>	<u>92,005</u>
Expenditure on:							
Charitable activities	7	90,149	80,091	170,240	38,313	45,618	83,931
Total expenditure		<u>90,149</u>	<u>80,091</u>	<u>170,240</u>	<u>38,313</u>	<u>45,618</u>	<u>83,931</u>
Net income		40,652	42,345	82,997	7,880	194	8,074
Transfers between funds		-	-	-	13,977	(13,977)	-
Net movement in funds	9	40,652	42,345	82,997	21,857	(13,783)	8,074
Reconciliation of funds:							
Fund balances at 1 April 2023		28,684	23,753	52,437	6,827	37,536	44,363
Fund balances at 31 March 2024		<u>69,336</u>	<u>66,098</u>	<u>135,434</u>	<u>28,684</u>	<u>23,753</u>	<u>52,437</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.


EVOLVE MUSIC

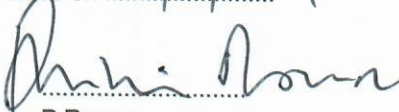
BALANCE SHEET

AS AT 31 MARCH 2024

	Notes	2024		2023	
		£	£	£	£
Fixed assets					
Tangible assets	13		814		607
Current assets					
Debtors	14	23,299		1,052	
Cash at bank and in hand		118,229		56,924	
		<u>141,528</u>		<u>57,976</u>	
Creditors: amounts falling due within one year	15	<u>(6,908)</u>		<u>(6,146)</u>	
Net current assets			134,620		51,830
Total assets less current liabilities			<u>135,434</u>		<u>52,437</u>
Net assets excluding pension liability			<u>135,434</u>		<u>52,437</u>
			<u><u> </u></u>		<u><u> </u></u>
The funds of the charity					
Restricted income funds	16	66,098		23,753	
Unrestricted funds		69,336		28,684	
		<u>135,434</u>		<u>52,437</u>	
			<u><u> </u></u>		<u><u> </u></u>

The financial statements were approved by the trustees on 11/7/2024


C King
Trustee


P Rouse
Trustee

EVOLVE MUSIC

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

Charity information

Evolve Music is a Charitable Incorporated Organisation ("CIO") governed by its constitution dated 4 April 2023.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

EVOLVE MUSIC

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

(Continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Fixtures and fittings	25% reducing balance
-----------------------	----------------------

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.9 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

EVOLVE MUSIC

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

3 Income from donations and legacies

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
Donations and gifts	40,773	-	40,773	25,569	-	25,569
Grants	44,466	122,436	166,902	18,702	45,812	64,514
	<u>85,239</u>	<u>122,436</u>	<u>207,675</u>	<u>44,271</u>	<u>45,812</u>	<u>90,083</u>

4 Income from charitable activities

	Unrestricted funds 2024 £	Unrestricted funds 2023 £
Music activities		
Programme delivery and training	<u>42,817</u>	<u>-</u>

5 Income from other trading activities

	Unrestricted funds 2024 £	Unrestricted funds 2023 £
Fees from individuals and organisations	<u>678</u>	<u>1,481</u>

6 Income from investments

	Unrestricted funds 2024 £	Unrestricted funds 2023 £
Interest receivable	<u>2,067</u>	<u>441</u>

EVOLVE MUSIC

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

7 Expenditure on charitable activities

	Music activities 2024 £	Music activities 2023 £
Direct costs		
Payments to freelance music leaders	61,194	29,946
Payments to freelance management staff	62,552	38,715
Other project costs	36,797	9,950
Hire of rooms	3,223	114
	<u>163,766</u>	<u>78,725</u>
Share of support and governance costs (see note 8)		
Support	5,904	4,666
Governance	570	540
	<u>170,240</u>	<u>83,931</u>
Analysis by fund		
Unrestricted funds	90,149	38,313
Restricted funds	80,091	45,618
	<u>170,240</u>	<u>83,931</u>

8 Support costs allocated to activities

	2024 £	2023 £
Depreciation	271	203
Subscriptions and fees	47	16
Storage	624	624
Insurance	657	601
Office costs	1,426	674
Website and marketing	30	180
Computer expenses	584	173
Professional fees	315	90
Bank charges	70	73
Bookkeeping	1,760	1,960
Training	120	72
Governance costs	570	540
	<u>6,474</u>	<u>5,206</u>
Analysed between:		
Music activities	<u>6,474</u>	<u>5,206</u>

EVOLVE MUSIC

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

9 Net movement in funds	2024	2023
	£	£
The net movement in funds is stated after charging/(crediting):		
Depreciation of owned tangible fixed assets	271	203
	<u> </u>	<u> </u>

10 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

11 Employees

The average monthly number of employees during the year was:

	2024	2023
	Number	Number
Total	-	-
	<u> </u>	<u> </u>

There were no employees whose annual remuneration was more than £60,000.

12 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

13 Tangible fixed assets

	Fixtures and fittings
	£
Cost	
At 1 April 2023	1,651
Additions	478
At 31 March 2024	<u>2,129</u>
Depreciation and impairment	
At 1 April 2023	1,044
Depreciation charged in the year	271
At 31 March 2024	<u>1,315</u>
Carrying amount	
At 31 March 2024	<u>814</u>
At 31 March 2023	<u>607</u>

EVOLVE MUSIC

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

14 Debtors

	2024	2023
	£	£
Amounts falling due within one year:		
Trade debtors	23,299	1,000
Prepayments and accrued income	-	52
	<u>23,299</u>	<u>1,052</u>

15 Creditors: amounts falling due within one year

	2024	2023
	£	£
Trade creditors	6,338	5,726
Accruals and deferred income	570	420
	<u>6,908</u>	<u>6,146</u>

EVOLVE MUSIC

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

16 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	Movement in funds				Movement in funds			
	Balance at 1 April 2022 £	Incoming resources £	Resources expended £	Transfers £	Balance at 1 April 2023 £	Incoming resources £	Resources expended £	Balance at 31 March 2024 £
Explorers	1,813	-	(686)	(1,127)	-	-	-	-
Sound Explorers - Plymouth	5,770	11,000	(15,582)	6,630	7,818	18,350	(15,675)	10,493
Sound Lab - BANES	3,569	13,150	(7,292)	210	9,637	3,500	(11,441)	1,696
Sound Lab - Devon and Yeovil	8,184	1,250	(4,950)	(4,484)	-	11,050	(2,907)	8,143
St John's Foundation	7,330	-	-	(7,330)	-	-	-	-
Dad's Rock	940	18,712	(14,075)	(1,229)	4,348	82,016	(44,415)	41,949
Adventurers	9,930	1,700	(3,033)	(6,647)	1,950	7,520	(5,653)	3,817
	<u>37,536</u>	<u>45,812</u>	<u>(45,618)</u>	<u>(13,977)</u>	<u>23,753</u>	<u>122,436</u>	<u>(80,091)</u>	<u>66,098</u>

EVOLVE MUSIC

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

17 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 April 2023 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2024 £
General funds	28,684	130,801	(90,149)	-	69,336
Previous year:	At 1 April 2022 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2023 £
General funds	6,827	46,193	(38,313)	13,977	28,684

18 Analysis of net assets between funds

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
At 31 March 2024:			
Tangible assets	814	-	814
Current assets/(liabilities)	68,522	66,098	134,620
	<u>69,336</u>	<u>66,098</u>	<u>135,434</u>
	<u>69,336</u>	<u>66,098</u>	<u>135,434</u>
	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
At 31 March 2023:			
Tangible assets	607	-	607
Current assets/(liabilities)	28,077	23,753	51,830
	<u>28,684</u>	<u>23,753</u>	<u>52,437</u>
	<u>28,684</u>	<u>23,753</u>	<u>52,437</u>

19 Related party transactions

There were no disclosable related party transactions during the year (2023 - none).

EVOLVE MUSIC

England & Wales - Charity number 1171391

Accounts

Charity registration number 1171391

EVOLVE MUSIC
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

EVOLVE MUSIC

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

C King
M Bide
S Thapermall
C Mulwa
T McNaught-Reynolds
J Campbell (Appointed 12 May 2022)
P Rouse (Appointed 7 July 2022)

Charity number

1171391

Principal address

Ground Floor
11 Manvers Street
Bath
BA1 1JQ

Independent examiner

Mr P J Barton FCCA
Art Accountants Limited
Ground Floor
11 Manvers Street
Bath
BA1 1JQ

Bankers

Santander
6 Bath Street
Bath
BA1 1SA

EVOLVE MUSIC

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EVOLVE MUSIC

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2023

Evolve Music is a grassroots community music charity based in Southwest England. Using sound exploration and improvisation we co-create music with communities and support the development of music leaders and the wider community music sector. Evolve Music believes everyone should have the opportunity to benefit from participating in community music, and we achieve this by removing barriers to community music participation experienced by underserved communities such as those living in rural areas or those with experience of poverty, domestic violence, disability or migration.

Since 2017, Evolve Music has delivered thousands of participatory music activities for young children, families, neurodiverse young people and older people through a portfolio of projects stretching from Bath to Plymouth. Additionally, it has built a profile as a provider of training, networking and advocacy activities for the community music sector and is contributing to the evidence that demonstrates the positive impacts of participatory music on people and communities. In 2023 we are delivering projects in Plymouth, Newton Abbot, Bath, Bristol, Frome, Radstock and Weston-Super-Mare.

The trustees present their annual report and financial statements for the year ended 31 March 2023.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing constitution, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

Objectives and activities

The objectives of Evolve Music are to facilitate access to, improve, advance, maintain and promote education in the arts by providing increased opportunities for people of all ages, abilities and backgrounds to access creative music making workshops and by running such open-access music workshops.

When reviewing the charity's aims and objectives, devising new programmes and setting policies for the year, the trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit and complied with their duty under Section s17(5) of the Charities Act 2011.

Achievements and performance

Sound Explorers is a capacity building project promoting a music culture in early years settings. It involves a 12-week residency by music leaders in an early years settings that includes two sessions per week that provide group based, 1 - 1 and CPD activity within the setting and has a significantly positive impact on young children experiencing development delays and those presenting with social, educational and mental health needs (SEMH).

In 2022 - 2023 Evolve Music delivered three Sound Explorers residencies in early years settings in Plymouth: The Cabin YMCA, Greenshoots Pre-School and Woodfields Primary School Nursery.

The Claire Milne Trust, The Norman Family Charitable Trust, Vernon Ellis Foundation and Plymouth Music Education Hub funded Sound Explorers with University of Plymouth partnering through six Early Childhood Studies and Music placements.

Below is an extract from a testimonial given by one of the nurseries, which also highlighted staff enjoyment in taking part in the project and their appreciation of the Music Leaders' expertise, enthusiasm and encouragement:

"The regular sessions have had a high impact on the children's musicality, but also their confidence, how they communicate with each other and their emotional and social wellbeing. The Evolve team took time to understand our pedagogical approach to our daily practice and ensured their sessions were in line. They provided adult-led group times with structure and opportunities for children to share their own ideas and provided learning provocations for children to practice their skills, be inventive and creative. This approach has built the confidence of the nursery staff and supported them through CPD and in the moment practice. The nursery staff have then taken this positive support and felt encouraged to follow up the practice throughout the week and with the children who attend on other days. We are seeing musical opportunities filter through the session and the routines, building it into our daily practice through song, ditties and musical phrases".

EVOLVE MUSIC

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

Launched in September 2022, **Dads Rock** provides open community music sessions for dads and their young children, which so far has been delivered in partnership with Bristol Music Trust, Dads In Mind, Bright Start Children's Centre, and Hope House. Across the year Evolve Music delivered **124 Dads Rock sessions** engaging **434 dads and young children**.

Youth Music, Stepladder and the Big Lottery Reaching Communities Programme have supported Dads Rock in 2022-2023, and within the year funding has been secured from Arts Council England to continue and extend this programme further across the South West.

Mini Music Makers is a new partnership project with the West of England Music Alliance that looks to build on the Sound Explorers approach to early years music practice and will support educators in North Somerset, Bath and North East Somerset and South Gloucestershire.

We successfully delivered our Big Lottery Reaching Communities funded **Adventurers** pilot programme in partnership with Action for Children in autumn term 2023. On alternate weeks we delivered activities for young parents in Newton Abbot and Teignbridge, supporting parents aged 25 and under, many of whom have been through the care system. We will be building on this partnership over the next three years through support from Children in Need and the Devon Community Foundation.

Inclusive Community Music for Young People

Since 2020 we have been delivering inclusive community music sessions for neurodiverse young people in Radstock, in outreach settings and online, through our **Sound Lab** programme. Within the year this project was kindly supported by the Radcliffe Trust and The Ashley Family Foundation and in 2023-2024 further funding has been secured to continue these weekly sessions.

In 2023 we have also extended our work with neurodiverse young people to North Somerset through the co-delivery of the **Unscripted** holiday programme with the West of England Music Alliance.

Developing the Community Music Sector

For the freelance music leader workforce, we have delivered training in trauma-informed practice: inclusive music practice and the benefits of musical play with children with social, emotional and mental health needs. We have also hosted reflective sessions to allow those working in the field to share their practices and challenges.

Evaluation data and report from the Sound Explorers programme have been shared with the community music sector and published online.

All Evolve Music's rates of pay have been brought in line with those recommended by the Musicians Union.

Funders & Fundraising

We are grateful to everyone who has pledged support to Evolve Music through the year.

Play it Forward is a new fundraising initiative that invites choirs, orchestras, community musical groups and ensembles in the South West to 'donate' one of their concerts to Evolve Music by making Evolve Music the designated charity partner for the event. This is done through a number of mechanisms, either donating ticket revenue, providing an option to donate when purchasing tickets, or having digital and/or physical collection methods on the night.

EVOLVE MUSIC

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

Financial review

Income for the year remained at a similar level to that of the previous year at £92,005. Around half of this related to funds restricted to the direct financing of specific projects, received from a number of key funders: The Vernon Ellis Foundation, The National Lottery Community Fund, The Ashley Family Foundation, Youth Music, The Radcliffe Trust, Second Step Somerset and Frome Town Council. We also received important support from Youth Music Recharge Fund towards the funding of the charity's core management and operational costs. The Trustees would like to express their sincere gratitude to all the organisations which kindly supported the charity and its work during the year.

After all direct and indirect costs, the charity recorded a net surplus for the year of £7,880, a small improvement on the previous year. Restricted funds of £23,753 were carried forward at the year end, with total cash resources of almost £57,000.

Last year the trustees adopted a new reserves policy under which the charity seeks to maintain a level of unrestricted reserves sufficient to cover between 3 and 6 months of budgeted core operating costs. At the end of this financial year, unrestricted reserves were £28,684, which covered almost 6 months of core costs budgeted for the financial year ending 31 March 2024.

The Executive Director and trustees review risks to the charity regularly using a detailed risk register and make appropriate plans to mitigate risks.

Plans for future periods

In March 2023, and following consultation with wider stakeholders, Evolve Music's trustees adopted a new three year Strategic Plan. This plan was written in the context of the Department of Education's new National Plan for Music Education for England (published October 2022); a review of the funding and structure of Music Education Hubs by the Department of Education and Arts Council England; a new cultural policy for England, *Let's Create* (Arts Council England); and, at a local level, shifting local authority boundaries and governance structures.

The vision of Evolve Music's trustees is that everyone in the South West has the opportunity to benefit from participating in community music. To achieve this, the Charity seeks to remove barriers to community music participation experienced by underserved communities in the South West, allowing for a greater number of local people and communities to benefit from community music each year. Our four strategic objectives over the next three years are to:

1. Maintain and extend existing projects geographically, specifically by:
 - a. Contributing to the development of early years music practice in the South West, complementing the National Plan for Music Education;
 - a. Spearheading inclusive, educational and developmental community music activity with neurodivergent people in the South West;
 - b. Continuing to innovate approaches to synchronous and asynchronous digital services;
2. Develop new initiatives, growing the breadth of services on offer;
3. Train, network and advocate on behalf of community musicians and contribute to the evidence base for investment in participatory music activities;
4. Become a financially resilient and sustainable organisation.

It is the intention of the trustees to share this plan with key stakeholders, for example as part of an induction process for new trustees and new members of the core workforce, as well as with prospective funders. Progress towards achieving the ambitions laid out in the plan will be monitored by the trustees through regular Executive Committee meetings and Board meetings. The plan will be updated on an annual basis and where necessary in response to significant changes within the internal or external operating environment.

EVOLVE MUSIC

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

Structure, governance and management

Evolve Music is a Charitable Incorporated Organisation ("CIO") governed by its constitution dated 4 April 2023. The charity was originally registered in January 2017 under an Association Model CIO; on 4 April 2023, shortly after the year end, at an Extraordinary General Meeting the members of the charity voted unanimously to change the constitution to a Foundation Model CIO; under its new constitution, adopted on the same date, the charity is governed and overseen solely by its trustees. The charity is registered with the Charity Commission, registration no. 1171391. The Board of trustees meets quarterly to review performance against strategic and financial objectives.

The trustees who served during the year and up to the date of signature of the financial statements were:

C King	
C Dunling	(Resigned 1 October 2022)
M Bide	
J Whall	(Resigned 7 July 2022)
S Fisher	(Resigned 7 July 2022)
S Thapermall	
C Mulwa	
T McNaught-Reynolds	
J Campbell	(Appointed 12 May 2022)
P Rouse	(Appointed 7 July 2022)


New trustees may be appointed by resolution passed at any properly convened trustee meeting, and all new trustees are appointed for an initial term of three years. In appointing trustees, the Board of trustees has regard to the skills, knowledge and experience needed for effective management of the charity. New trustees take part in an induction process, during which they receive copies of the charity's constitution and trustee's handbook, are fully briefed on their obligations under charity and company law, and are given information on the decision-making processes, the financial performance of the charity, and the charity's business plan. Trustees with specific expertise brief the Board from time to time on current topics. More broadly, trustees are encouraged to keep up-to-date with developments in the sector and to take advantage of appropriate training opportunities available from various bodies.

The Board of trustees appoints and maintains a sub-committee of trustees, the Executive Committee, which meets quarterly with the Executive Director prior to each quarterly trustee meeting. The Committee works with the Executive Director to consider strategic, operational and financial matters in detail, providing an enhanced level of support and management for the Executive Director and staff team, recognising the limitations in capacity of that team. Any decisions or other important matters arising from Executive Committee meetings are reported to the Board of trustees, alongside the Executive Director's report, at the next trustee meeting.

Equity, Diversity and Inclusion

Evolve Music recognises the world is unequal and not everyone has the same opportunity to participate in and contribute to the cultural life of where they live. We are committed to promoting equity of opportunity both in our working practices and our community music programmes. This means we have recruitment and employment practices that look to address the imbalance of representation within the creative and cultural sector, and that all our activities are accessible and remove the barriers to creative participation experienced by many.

The trustees' report was approved by the Board of Trustees.



C King
Trustee

Date: 21 October 2023

EVOLVE MUSIC

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF EVOLVE MUSIC

I report to the trustees on my examination of the financial statements of Evolve Music (the charity) for the year ended 31 March 2023.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Your attention is drawn to the fact that the charity has prepared financial statements in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn.

I understand that this has been done in order for financial statements to provide a true and fair view in accordance with Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



.....
Mr P J Barton FCCA
ART Accountants Limited
Chartered Certified Accountants
Ground Floor
11 Manvers Street
Bath
BA1 1JQ

Dated: 21 October 2023

EVOLVE MUSIC

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2023

	Notes	Unrestricted funds 2023 £	Restricted funds 2023 £	Total Unrestricted funds 2023 £	Restricted funds 2022 £	Total 2022 £
Income from:						
Donations and legacies	3	44,271	45,812	90,083	10,012	97,091
Other trading activities	4	1,481	-	1,481	1,039	1,039
Investments	5	441	-	441	5	5
Total income		<u>46,193</u>	<u>45,812</u>	<u>92,005</u>	<u>11,056</u>	<u>98,135</u>
Expenditure on:						
Charitable activities	6	38,313	45,618	83,931	11,469	93,726
Net incoming resources before transfers		7,880	194	8,074	(413)	4,409
Gross transfers between funds		13,977	(13,977)	-	3,661	(3,661)
Net income/(expenditure) for the year/ Net movement in funds		<u>21,857</u>	<u>(13,783)</u>	<u>8,074</u>	<u>3,248</u>	<u>4,409</u>
Fund balances at 1 April 2022		6,827	37,536	44,363	3,579	39,954
Fund balances at 31 March 2023		<u><u>28,684</u></u>	<u><u>23,753</u></u>	<u><u>52,437</u></u>	<u><u>6,827</u></u>	<u><u>44,363</u></u>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.


EVOLVE MUSIC


BALANCE SHEET

AS AT 31 MARCH 2023

	Notes	2023 £	£	2022 £	£
Fixed assets					
Tangible assets	10		607		810
Current assets					
Debtors	11	1,052		160	
Cash at bank and in hand		56,924		45,431	
		57,976		45,591	
Creditors: amounts falling due within one year	12	(6,146)		(2,038)	
Net current assets			51,830		43,553
Total assets less current liabilities			52,437		44,363
Income funds					
Restricted funds	13		23,753		37,536
Unrestricted funds			28,684		6,827
			52,437		44,363

The financial statements were approved by the Trustees on 21 October 2023


.....
C King
Trustee


.....
P Rouse
Trustee

EVOLVE MUSIC

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023

1 Accounting policies

Charity information

Evolve Music is a Charitable Incorporated Organisation ("CIO") governed by its constitution dated 4 April 2023.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

EVOLVE MUSIC

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

1 Accounting policies

(Continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Fixtures and fittings	25% reducing balance
-----------------------	----------------------

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.9 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.10 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

EVOLVE MUSIC

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Donations and legacies

	Unrestricted funds	Restricted funds	Total	Unrestricted funds	Restricted funds	Total
	2023 £	2023 £	2023 £	2022 £	2022 £	2022 £
Donations and gifts	25,569	-	25,569	13	-	13
Grants	18,702	45,812	64,514	9,999	87,079	97,078
	<u>44,271</u>	<u>45,812</u>	<u>90,083</u>	<u>10,012</u>	<u>87,079</u>	<u>97,091</u>

4 Other trading activities

	Unrestricted funds	Unrestricted funds
	2023 £	2022 £
Fees from individuals and organisations	1,481	1,039
	<u>1,481</u>	<u>1,039</u>

5 Investments

	Unrestricted funds	Unrestricted funds
	2023 £	2022 £
Interest receivable	441	5
	<u>441</u>	<u>5</u>

EVOLVE MUSIC

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

6 Charitable activities

	Charitable expenditure 2023 £	Charitable expenditure 2022 £
Staff costs	-	6,647
Payments to freelance music leaders	29,946	29,080
Payments to freelance management staff	38,715	48,580
Advertising	-	898
Other project costs	9,950	2,961
Hire of rooms	114	460
	<u>78,725</u>	<u>88,626</u>
Share of support costs (see note 7)	4,666	4,620
Share of governance costs (see note 7)	540	480
	<u>83,931</u>	<u>93,726</u>
Analysis by fund		
Unrestricted funds	38,313	11,469
Restricted funds	45,618	82,257
	<u>83,931</u>	<u>93,726</u>

EVOLVE MUSIC

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

7 Support costs

	Support costs	Governance costs	2023	Support costs	Governance costs	2022
	£	£	£	£	£	£
Depreciation	203	-	203	270	-	270
Subscriptions and fees	16	-	16	276	-	276
Storage	624	-	624	520	-	520
Insurance	601	-	601	487	-	487
Office costs	674	-	674	225	-	225
Website and marketing	180	-	180	-	-	-
Computer software	173	-	173	216	-	216
Professional fees	90	-	90	720	-	720
Bank charges	73	-	73	64	-	64
Bookkeeping	1,960	-	1,960	1,842	-	1,842
Training	72	-	72	-	-	-
Independent examination	-	540	540	-	480	480
	<u>4,666</u>	<u>540</u>	<u>5,206</u>	<u>4,620</u>	<u>480</u>	<u>5,100</u>
Analysed between Charitable activities	<u>4,666</u>	<u>540</u>	<u>5,206</u>	<u>4,620</u>	<u>480</u>	<u>5,100</u>

Governance costs includes payments to the independent examiner of £540 (2022- £480).

8 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

9 Employees

The average monthly number of employees during the year was:

	2023 Number	2022 Number
	-	1
	<u>-</u>	<u>1</u>
Employment costs		
	2023	2022
	£	£
Wages and salaries	-	6,555
Other pension costs	-	92
	<u>-</u>	<u>6,647</u>
	<u>-</u>	<u>6,647</u>

There were no employees whose annual remuneration was more than £60,000.

EVOLVE MUSIC

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

10 Tangible fixed assets

	Fixtures and fittings £
Cost	
At 1 April 2022	1,651
At 31 March 2023	1,651
Depreciation and impairment	
At 1 April 2022	841
Depreciation charged in the year	203
At 31 March 2023	1,044
Carrying amount	
At 31 March 2023	607
At 31 March 2022	810

11 Debtors

	2023 £	2022 £
Amounts falling due within one year:		
Trade debtors	1,000	160
Prepayments and accrued income	52	-
	1,052	160

12 Creditors: amounts falling due within one year

	2023 £	2022 £
Trade creditors	5,726	1,618
Accruals and deferred income	420	420
	6,146	2,038

EVOLVE MUSIC

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2023

13 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Movement in funds				Balance at 31 March 2023 £
	Balance at 1 April 2022 £	Incoming resources £	Resources expended £	Transfers £	
Explorers	1,813	-	(686)	(1,127)	-
Sound Explorers - Plymouth	5,770	11,000	(15,582)	6,630	7,818
Sound Lab - BANES	3,569	13,150	(7,292)	210	9,637
Sound Lab - Devon	8,184	1,250	(4,950)	(4,484)	-
St John's Foundation	7,330	-	-	(7,330)	-
Dad's Rock	940	18,712	(14,075)	(1,229)	4,348
Adventurers Pilot	9,930	1,700	(3,033)	(6,647)	1,950
	<u>37,536</u>	<u>45,812</u>	<u>(45,618)</u>	<u>(13,977)</u>	<u>23,753</u>

14 Analysis of net assets between funds

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £
Fund balances at 31 March 2023 are represented by:						
Tangible assets	607	-	607	810	-	810
Current assets/(liabilities)	28,077	23,753	51,830	6,017	37,536	43,553
	<u>28,684</u>	<u>23,753</u>	<u>52,437</u>	<u>6,827</u>	<u>37,536</u>	<u>44,363</u>

15 Related party transactions

There were no disclosable related party transactions during the year (2022 - none).

EVOLVE MUSIC

England & Wales - Charity number 1171391

Accounts



**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022**

EVOLVE MUSIC

LEGAL AND ADMINISTRATIVE INFORMATION

Our Trustees

Claire King (Chair)
Charlotte Dunling (Secretary)
Mark Bide (Treasurer)
John Whall
Sarah Fisher
Thea McNaught-Reynolds
Sheena Thapermall
Christine Mulwa
Jamel Campbell

Our Team

Annette Burghes – Executive Director
Mark Scott – Programmes Manager
George Bell – Development Manager

Registered Charity Number

1171391

Principal Address

Ground Floor
11 Manvers Street
Bath, BA1 1JQ

Independent Examiner

Mr P J Barton FCCA
ART Accountants Limited
Ground Floor
11 Manvers Street
Bath
BA1 1JQ

Bankers

Santander
6 Bath Street
Bath
BA1 1SA

EVOLVE MUSIC

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Statement of assets and liabilities	7
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EVOLVE MUSIC

TRUSTEES' ANNUAL REPORT

FOR THE YEAR ENDED 31 MARCH 2022

The trustees present their report and accounts for the year ended 31 March 2022.

The accounts have been prepared in accordance with the accounting policies set out in Note 1 to the accounts and comply with the charity's Constitution, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)"

About Evolve Music

Evolve Music is a grassroots community music charity. Using sound exploration and improvisation we co-create music with communities and support the development of music leaders and the wider community music sector.

Evolve Music began working in Radstock and the Somer Valley area (BANES) in 2017, and we continue to deliver many of our activities here. We offer a variety of high-quality community music programmes for early years children and their families, young people and older adults.

Our vision is that community music in South West England will evolve to enable everybody to explore sound, create music and tell their story. We work to enrich the lives of families, young people and adults using sound and music.

Evolve Music is committed to the following values within our internal and external work:

- Relevant
- Inclusive
- Developmental
- Innovative
- Collaborative

Objectives and activities

The objectives of Evolve Music are to facilitate access to, improve, advance, maintain and promote education in the arts by providing increased opportunities for people of all ages, abilities and backgrounds to access creative music making workshops and by running such open-access music workshops.

When reviewing the Charity's aims and objectives, devising new programmes and setting policies for the year, the Trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit and complied with their duty under Section s17(5) of the Charities Act 2011.

EVOLVE MUSIC

TRUSTEES' ANNUAL REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

Achievements and performance

Although Evolve Music's programme was somewhat stymied by the continuing social distancing restrictions imposed by Covid-19, the year saw the continuation of exciting participatory community music sessions in Radstock, Midsomer Norton, Bath and Frome and the launch of new projects in Plymouth. Activities were delivered in community settings when restrictions allowed and online during stricter lockdown periods.

During the year we continued the open access Explorers creative music sessions for children under 5 and their families, supporting attachment and child development through free and open music sessions in Radstock Library and Community Hub. These sessions were complemented by Adventurers, an early intervention programme in partnership with Radstock Children's Centre providing creative support to families experiencing challenging circumstances.

We were delighted to publish the Explorers & Adventurers external evaluation report in July 2021, which detailed the need for and impact of early years community music sessions in Radstock. Over the two year programme Evolve had received 80 family referrals from health visitors and Bath and North East Somerset Children's Services. The impact of Explorers & Adventurers on families in Radstock was profound with activities improving social networks, connections, providing creative inspiration and developing children's speech and language skills, "Well, I can't fault the results. We signed up 10 weeks ago, we we're worried about A – he wasn't talking at all or babbling. And probably in the last few weeks, he's just started babbling. So that's a positive. He is saying mama now when he wasn't before".

Throughout the year Sound Lab provided Arts Award accredited music composition workshops for young people (14+) who are neurodivergent and who live or go to school in Radstock, Frome, Bath and Midsomer Norton. Weekly sessions happened online and these were supported by taster music workshops in SEN schools and a summer school provision. In February 2022, we were also delighted to review the external evaluation for Sound Lab which again highlighted the gaps in development and community based activities for young people with neurological differences, with one parent commenting, "Honestly, the sessions were possibly the best thing that has happened for my son for a couple of years. It has been so difficult to find any activity that he can take part in and yet you achieved this and made him so welcome. He loves all sorts of music and songs and to combine this with the chance to spend time with other young adults was fantastic!".

The impacts of the Explorers & Adventurers and Sound Lab sessions in Bath & North East Somerset led to the launch of similar pilot projects in and around Plymouth. This pilot work has allowed us to extend our co-creation approach to new communities and build new partnerships. In 2022-2023 we will be evaluating these pilot projects and assessing how what we have learned will inform our future programme.

During 2021 we completed the final community music and storytelling sessions for older people living in care settings through Sound Store. Launched during the first year of the pandemic as part of Evolve Music's Covid response activities, Sound Store engaged older people in high-quality sound and music reminiscence sessions online.

In addition to our community based participatory music programme, during the year our commitment to the development of the community music sector was realised through networking and training events we hosted throughout the year, and a six-month paid work placement programme for emerging community music leaders supported by Arts Council England.

EVOLVE MUSIC

TRUSTEES' ANNUAL REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

Ambitions for 2022-2023

This will be Evolve Music's 5th birthday year and within it we will be launching a new long term programme for fathers experiencing mental ill health. **Dads Rock** will provide weekend community music sessions in towns and villages across Bath & North East Somerset.

At the start of the new academic year in Newton Abbot will be partnering with national charity, Action for Children to deliver a series of fun taster workshops in **Teignbridge Children's Centre** based on the Explorers & Adventurers model.

In April 2022, we were humbled to be recognised by Youth Music as 1 of just a handful of organisations nationally to receive core funding via the **Recharge** programme. Their support is a recognition of the quality of our approach to working with communities, and the professional development activities we organise for the community music sector. It will enable us to build on existing partnerships across the South West, form new partnerships and deliver new community music programmes for young people. Our first step on this journey is to undertake consultation with **youth service providers** in Bath & North East Somerset and map where our efforts are best placed.

We will be developing our work with young people with ASC through **Sound Lab** identifying more opportunities for creative composition and sharing their work now Covid-19 restrictions have been lifted. Our commitment to working with older people will continue through music and reminiscence in care settings and in the community as part of the **Sound Store** project.

We know it's been a difficult couple of years for everyone and recognise the **specific challenges experienced by musicians** and anyone working in the creative and cultural industries. We're going to begin this year with some online networking sessions for community music makers nationally, to find out how we can best support them.

Equity, Diversity and Inclusion

Evolve Music recognises the world is unequal and not everyone has the same opportunity to participate in and contribute to the cultural life of where they live. We are committed to promoting equity of opportunity both in our working practices and our community music programmes. This means we have recruitment and employment practices that look to address the imbalance of representation within the creative and cultural sector, and that all our activities are accessible and remove the barriers to creative participation experienced by many.

Financial Review

This year Evolve Music forged new relationships with the following funders: Arts Council England, Devon Education Fund, B&NES Music Education Hub, Claire Milne Trust, Devon County Council, Devon Music Education Hub, Frome Town Council, Groundwork, Helen Foundation, Medlock Charitable Trust and Norman Family Charitable Trust. The year ended with £37,536 in restricted funds for continuing projects including Sound Explorers and Sound Lab in Plymouth and a new project in South Devon.

EVOLVE MUSIC

TRUSTEES' ANNUAL REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

Structure, governance and management

Evolve Music ("the Charity") is a Charitable Incorporated Organisation governed by its Constitution dated 31 January 2017. It is a charity registered with the Charity Commission as No. 1171391. The Charity is governed by a Board of Trustees who are elected by voting members. The Board meets bi-monthly to have a close view on performance against objectives and to have more flexibility to react to arising issues (e.g. COVID-19).

Selection and Appointment of Trustees

The members elect the Trustees at the Annual General Meeting (AGM). Trustees may be co-opted between AGMs. Regular reviews are conducted to ensure that the Board has the necessary skills. New trustees take part in an induction process when they receive copies of the Charity's Constitution and Trustee's handbook, are fully briefed on their obligations under charity and company law, and are given information on the decision-making processes, the financial performance of the Charity and the business plan. Trustees with specific expertise brief the Board from time to time on current topics. More broadly, trustees are encouraged to keep up-to-date with developments in the sector and to take advantage of the many training opportunities available from various bodies.

The Trustees of the charity holding office during the year end and up to the date of signature of the financial statements are as follows:

Claire King (Chair)
Charlotte Dunling (Secretary)
Mark Bide (Treasurer)
John Whall
Sarah Fisher
Sheena Thapermall (appointed 11 November 2021)
Christine Mulwa (appointed 11 November 2021)
Thea McNaught-Reynolds (appointed 23 September 2021)
Jamel Campbell (appointed 12 May 2022)

Public benefit

We have had regard to the guidance contained in the Charity Commission's general guidance on public benefit and referred to it when reviewing our aim and objectives and in planning our future activities.

Risk Management

The CEO and trustees review risks to the charity regularly using our risk register and make appropriate plans to mitigate risks. The COVID-19 pandemic has increased the risk to securing funding for our work and as a result we have needed to submit more funding applications to ensure we maintain our activities.

Reserves policy

The Trustees review the reserves policy at least annually, or on the occurrence of material changes in the Charity's activities. The Trustees have reviewed the Charity's requirements for reserves and have decided to hold a sufficient balance of unrestricted reserves to cover 3 to 6 months of planned core expenditure to ensure financial stability and act as a safeguard against unpredictable income streams. These funds are received at the start of a project while expenditure follows on a monthly basis. At the end of the financial year 2021/22, unrestricted reserves were £6,827 which on a like-for-like basis represents cover of 7 months. However, our experience of managing cash flow during the pandemic suggests to us that our reserves policy may not be sufficiently robust; we expect to adopt a more conservative reserves policy for 2022/23.

Approved by the Board on 7th July 2022 and signed on its behalf:



Claire King

Chair of the Board of Trustees

Dated: 07.07.2022.....

EVOLVE MUSIC

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF EVOLVE MUSIC

I report on the accounts of the charity for the year ended 31 March 2022, which are set out on pages 6 to 11.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- (i) examine the accounts under section 145 of the 2011 Act;
- (ii) to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- (iii) to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination:

- (a) which gives me reasonable cause to believe that in any material respect the requirements:
 - (i) to keep accounting records in accordance with section 130 of the 2011 Act; and
 - (ii) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act;have not been met or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



.....
Mr P J Barton FCCA
ART Accountants Limited
Chartered Certified Accountants
Ground Floor
11 Manvers Street
Bath
BA1 1JQ

Dated: 7 July 2022

EVOLVE MUSIC

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING RECEIPTS AND PAYMENTS ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2022

	Notes	Unrestricted funds £	Restricted funds £	Total 2022 £	Total 2021 £
<u>Income from:</u>					
Charitable activities	2	11,051	87,079	98,130	36,273
Investments	3	5	-	5	-
Total income		<u>11,056</u>	<u>87,079</u>	<u>98,135</u>	<u>36,273</u>
<u>Expenditure on:</u>					
Charitable activities	4	11,469	82,257	93,726	47,800
Net incoming resources before transfers		<u>(413)</u>	<u>4,822</u>	<u>4,409</u>	<u>(11,527)</u>
Gross transfers between funds		<u>3,661</u>	<u>(3,661)</u>	<u>-</u>	<u>-</u>
Net movement in funds		<u>3,248</u>	<u>1,161</u>	<u>4,409</u>	<u>(11,527)</u>
Fund balances at 1 April 2021		<u>3,579</u>	<u>36,375</u>	<u>39,954</u>	<u>51,481</u>
Fund balances at 31 March 2022		<u>6,827</u>	<u>37,536</u>	<u>44,363</u>	<u>39,954</u>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

EVOLVE MUSIC

STATEMENT OF ASSETS AND LIABILITIES

AS AT 31 MARCH 2022

Notes	2022		2021	
	£	£	£	£
Fixed assets				
Tangible assets		810		417
Current assets				
Debtors	160		-	
Cash at bank and in hand	45,431		42,066	
Creditors: amounts falling due within one year	<u>(2,038)</u>		<u>(2,529)</u>	
Net current assets		<u>43,553</u>		<u>39,537</u>
Total assets less current liabilities		<u>44,363</u>		<u>39,954</u>
Income funds				
Restricted funds		37,536		36,375
Unrestricted funds		<u>6,827</u>		<u>3,579</u>
		<u>44,363</u>		<u>39,954</u>

The accounts were approved by the Trustees on 07.07.2022



Claire King
Trustee



Mark Bide
Trustee

EVOLVE MUSIC

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

1 Accounting policies

Charity information

Evolve Music is a charitable incorporated organisation whose governing document is a constitution.

1.1 Accounting convention

The accounts have been prepared in accordance with the charity's constitution, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The accounts are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The accounts have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the accounts, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the accounts.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives unless the funds have been designated for other purposes.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the accounts.

1.4 Incoming resources

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount.

1.5 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

EVOLVE MUSIC

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

2 Charitable activities - Income

	2022	2021
	£	£
Grants	97,078	35,574
Donations	13	136
Fees from Individuals	429	563
Fees from Organisations	610	-
	<u>98,130</u>	<u>36,273</u>

Grants

Arts Council	13,428
St John's Foundation	13,373
The Clare Milne Trust	12,000
Vernon Ellis Foundation	10,000
National Lottery Community Fund	9,930
Babcock L&D Partnership LLP	8,800
Kick Start	7,564
Quartet Community	5,000
Frome Town Council	3,000
Youth Music	2,996
Ragdoll Foundation	2,612
Medlock Charitable Trust	2,000
Devon Community Foundation	2,000
Devon County Council	1,900
Norman Family Charitable Trust	1,500
Groundwork UK	975
	<u>97,078</u>

3 Investments

	2022	2021
	£	£
Interest receivable	5	-
	<u>5</u>	<u>-</u>

EVOLVE MUSIC

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

4 Charitable activities - Expenditure

	2022 £	2021 £
Payments to freelance music leaders	29,080	17,099
Payments to freelance management staff	48,580	26,867
Staff costs	6,647	-
Advertising	898	508
Other project costs	2,961	612
Hire of rooms	460	-
	<u>88,626</u>	<u>45,086</u>
Share of support costs (see note 5)	4,620	2,294
Share of governance costs (see note 5)	480	420
	<u>93,726</u>	<u>47,800</u>

5 Support and governance costs

	Support costs £	Governance costs £	2022 £	2021 £	Basis of allocation
Training	-	-	-	294	Charitable activities
Subscriptions and fees	276	-	276	125	Charitable activities
Storage	520	-	520	-	Charitable activities
Insurance	487	-	487	-	Charitable activities
Office costs	225	-	225	200	Charitable activities
Website and marketing	-	-	-	536	Charitable activities
Computer Software	216	-	216	-	Charitable activities
Professional fees	720	-	720	-	Charitable activities
Bank Charges	64	-	64	-	Charitable activities
Bookkeeping	1,842	-	1,842	1,000	Charitable activities
Depreciation	270	-	270	139	Charitable activities
Independent examination	-	480	480	420	Governance
	<u>4,620</u>	<u>480</u>	<u>5,100</u>	<u>2,714</u>	
Analysed between					
Charitable activities	<u>4,620</u>	<u>480</u>	<u>5,100</u>	<u>2,714</u>	

Governance costs includes payments to the independent examiner of £480 (2021 - £420).

EVOLVE MUSIC

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

6 Analysis of net assets between funds

	Unrestricted £	Restricted £	Total £
Fund balances at 31 March 2022 are represented by:			
Tangible assets	810	-	810
Current assets/(liabilities)	6,017	37,536	43,553
	<u>6,827</u>	<u>37,536</u>	<u>44,363</u>

EVOLVE MUSIC

England & Wales - Charity number 1171391

Accounts



ANNUAL REPORT

2020/2021

evolve
MUSIC

www.evolve-music.org.uk

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Who we are and what we do

About Evolve Music

Evolve Music is a community music charity founded in 2017 by music leaders Ben and Beth Vleminckx to widen the access to high-quality creative opportunities using sound and music in the South West. The charity began its delivery in Radstock and the Somer Valley area (BANES) working with socially isolated communities where creative music-making was non-existent. Evolve's ambition was to use an exploratory and playful approach to creating music to strengthen communities; building their confidence, communication skills, and improving people's mental and physical well-being.

Charitable Objectives

The objects of Evolve Music are to facilitate access to, improve, advance, maintain and promote education in the arts by providing increased opportunities for people of all ages, abilities, and backgrounds to access creative music-making workshops and by running such open-access music workshops.

Vision

Community music in South West England will evolve to enable everybody to explore sound, create music and tell their story.

Mission

To enrich the lives of families, young people, and adults using sound and music.

Evolve Music operates and delivers its work to achieve our mission and defines this mission with these three words 'Creating Sound Communities'.

Values

Evolve Music is committed to the following values within our internal and external work:



Relevant to people
& the wider sector



Transparent



Positive



Strategic



Building meaningful
partnerships



EDI Statement

Evolve Music welcomes, values and supports diversity within and beyond our organisation. We have zero tolerance for any form of discrimination, harassment or victimisation towards; race, gender, disability, sexual orientation, socio-economic background or religion. We are committed to making changes to the sector and are not afraid to make mistakes, learn and ensure inclusion remains our focus.

Our Impact



442

NUMBER OF
SESSIONS



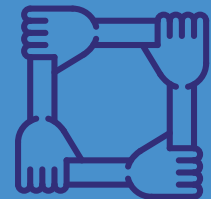
42

NUMBER OF STAFF
AND VOLUNTEERS



1063

INSTANCES
OF PARTICIPATION



384

NUMBER OF
INDIVIDUALS /
FAMILIES ENGAGED



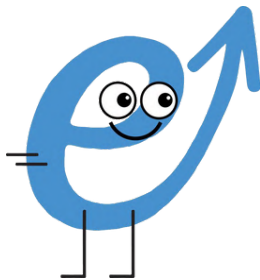
Our activities

At Evolve Music we work with a wide range of communities and use sound exploration and creative music making to tell stories. Our programmes are built using a co-creation methodology, whereby there is equal power placed on our professional music leaders and participants as artists. Through creative sessions ideas are generated from the participants experiences and interests and pieced together to form new musical/sound compositions.

Families

Explorers and Adventurers

Adventurers is an early intervention programme in partnership with Radstock Children's Centre. It works with children under 5 and their families who are referred to the programme due to specific challenges with children under 5.



Explorers is an open access programme for children under 5 and their families to engage in creative music making to support attachment and child development.

What people say

Luke has really enjoyed the sessions both in person and online.

This has helped him to learn to sit and take part in group activities and associating his toys with the props used in the video calls. He really enjoys to sing and is able to explain to me through actions, toys and now verbally what songs he wants to sing together. It's been lovely getting to know Esther and Clara.

Participant - Adventurers

We have been looking for a weekly music group on a Thursday for ages. I just wish it had been running when my eldest was little! We love coming every week and look forward to Thursdays!

The half term family session was fantastic. My eldest is so excited about coming to the next one.

Lisa - Parent at Explorer Sessions

Young People Sound Lab

Soundlab is a creative music group for neurodivergent young people between the ages of 14 - 19.



What people say

It was a great experience, playing new instruments, and making up our own music. Even though we were given some guidance, we were allowed to improvise which was great.

Phoebe - Participant of Bespoke School Project

Adults Soundstore



Soundstore is a COVID-19 response programme for older adults and those living with Dementia to explore music and storytelling for memory and recall.

What people say

Residents Olivia and Lyn enjoying a virtual music therapy session run by Evolve Music. They sang and danced in their chairs and very much enjoyed the session. Both ladies are looking forward to next week, the sessions are beneficial, captivating and great fun

Activities Coordinator - Broomfield Care Centre

Sector and Workforce Development

Evolution Music Leader Training Programme

A person centred, six month training programme for emerging music leaders to develop their skills, knowledge and experience in community music leadership.



Sector and Workforce Development

Evolution Network



A sector support network for freelance music leaders, music educators and musicians to share practice, skills and knowledge through formal and informal events.



Welcome from the Chair


Board report

People and communities are at the heart of our organisation and Evolve Music is committed to working alongside communities to explore sound, tell stories and realise their musical ambitions whilst having fun. So when a global pandemic hit and we were forced to distance ourselves from one another, cover our faces and sanitise everything in sight, some quick and inventive thinking needed to happen to enable our programs to keep going and to maintain continuity for our participants. The Evolve Music Team have worked with boundless energy to devise new methods of working, learning and adapting to digital/online practice whilst maintaining firm relationships with our participants.

It is often surprising how great things can occur through challenging times. The resilience of the sector as a whole has been inspiring and Evolve Music has not been an exception. The positive response of the funding bodies has been paramount to our success. Working alongside the Board of Trustees, the Team have secured additional funds to support the move to online delivery and our funders have allowed us to repurpose funds where necessary and to support an organisational restructure. We greatly appreciate the on-going support of the St John's Foundation whose core funding has given stability to the organisation through very challenging times. Additionally, the flexibility and support of Youth Music enabled us to be responsive to the needs of our beneficiaries during uncertain and challenging times.

We have been delighted to forge new relationships with the following funders: The National Lottery Community Fund, Devon Music Education Hub, Arts Council England and B&NES Music Education Hub. Their support has been vital as we expand our reach and impact through our programmes.

These challenges have pushed us to respond inventively to our participants' changing needs. Adapting Adventurers to work 1-1 with families, exploring "mic-on" real time improvising online in SoundLab and creating sound stories over Zoom with residents in care homes have been just a few of the creative methods our music leaders have used. Whilst COVID sadly reduced the number of participants we were able to reach during the year, for those we did reach the activities we delivered have provided engagement, friendship, consistency and in some cases, a lifeline.



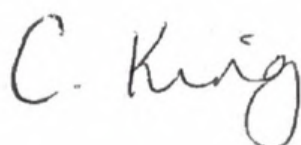
A highlight is the development of our Evolution Programme, our workforce development strand. Through the Evolution Network it seems ever more important to connect freelance music leaders and musicians with the ambition of sharing good practice, learning from one another and helping to develop a resilient sector in the South West. Our first few events have proven enlightening to both participants and presenters in providing an open and enquiring space in exploring specific community music practices. We have also embarked on our training and mentoring scheme which, although in its infancy, is an exciting addition to develop practitioners' skills and impact positively on the sector.

As a Board, we have been lucky to attract two new trustees who bring expertise in governance and the developing community arts sector. We are working to fulfill our Equity, Diversity and Inclusion goals which starts with our commitment to recruiting Trustees from Black, Asian or ethnically diverse communities. The Board is gaining strength in terms of skills but we do not yet represent the diverse population of the communities we work with. We are committed to short, medium and long term change throughout the organisation.

It is with great delight we introduce Ben Vleminckx as our newly appointed CEO, who will lead our small but dedicated team as we expand into new geographical areas (an exciting expansion of Adventurers and Explorers takes us into Devon as a first step). Alongside our Fundraiser and Programmes Manager he will develop new partnerships and build new programmes to reach new communities, ensuring the quality remains excellent and the work gets the recognition it deserves. Without this Team and the incredible skill, knowledge and adaptability of our music leaders on the ground we wouldn't have a thriving community music organisation - so *thank you* to them all.

Claire King

Chair of the Board



Thanks to our funders

Thanks to the support of charitable trusts and foundations, Music Education Hubs, Arts Council England and Local Authorities, we have been able to strengthen communities through music, supporting 1036 people in 2020-21. We are grateful to all of our funders listed below:

**YOUTH
MUSIC**



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



In partnership with
**THE NATIONAL LOTTERY
COMMUNITY FUND**



Income from other sources:
Subscriptions paid by
participants attending
Explorers sessions and
donations from individuals

CEO report

2020 has been both a challenging and transformational year for Evolve Music. The outbreak of COVID-19 meant our team had to react quickly and work with our wonderful freelance music leaders to pivot our active programmes online. Whilst we successfully moved our early years delivery online, we were forced to postpone the launch of our Sound Lab programme until the summer due to the closure of schools and the significant risk posed by the virus to our vulnerable participants.

The pandemic didn't just present challenges for the organisation but also provided several opportunities. During the first lockdown we were able to invest time in reflecting and planning, writing a new three year business plan. This plan sets out our ambitions for regional growth across the South West as well as developing and honing our co-creation processes.

The shift to online delivery also enabled us to try some new approaches to our creative music programmes. Our 'Adventurers' early years intervention programme was able to start providing a 'one to one' programme for families. This was extremely successful, enabling families to form strong relationships with our music leaders and is an element of our delivery that we plan to continue and build on over the next couple of years.

2020 also saw the launch of our new Sound Store programme which brings together a music leader and storyteller to work digitally with older adults residing in care settings. This COVID response programme has transformed our thinking and approach to working collaboratively with our participants and artists with specialisms in other art forms. We will be looking to develop this work, exploring social prescribing and developing resources for care homes that can become a legacy beyond the end of funded delivery.

In the Summer we were finally able to launch our Sound Lab programme but in an online format instead of in person as originally planned. This programme sees music co-created by neurodivergent young people who are referred by our partners Threeways, Fosseway, Critchill schools and SWALLOW charity and our music leaders.

Again, the need to deliver this programme online meant we were able to trial new ways of working. We plan to keep elements of online delivery beyond the lifting of restrictions to enable us to meet the needs of our participants and also to reduce travel barriers.

Perhaps our greatest success was the development and launch of our Evolution programme, our new sector and workforce development strand. This has been a long time in the planning and pulls on our experience of working with students from Bath Spa University as well as seeking consultation. The programme, divided into two elements; a training programme and a network will enable our workforce and work to be better connected to the community music sector regionally, nationally and internationally. Our training programme will support the development of emerging music leaders skills, knowledge and practice connecting them to sector partners and immersing them in our work. The network is more about sharing practices across the sector through formal and informal events, training sessions and forums.

On an operational level the organisation was able to increase the capacity of our core staff during 2020 bringing myself into this role and bolstering the work of our Programme Manager. We have exciting plans to continue to increase our capacity and impact into the next financial year through new team recruitment.

I am extremely proud of what Evolve Music has achieved during the past year and I am looking forward to what the next year will bring.



Ben Vleminckx
Founder and CEO



For the year ending March 31st 2021

TRUSTEES REPORT

Introduction

The Trustees have pleasure in presenting their Report together with the financial statements of Evolve Music for the year ended 31 March 2021. Legal and administrative information set out on page 25 forms part of this Report. The financial statements comply with current statutory requirements, the Governing Constitution, applicable law and Statement of Recommended Practice: Accounting and Reporting by Charities 2019.

Structure, Governance and Management

Evolve Music ("the Charity") is a Charitable Incorporated Organisation governed by its Constitution dated 31 January 2017. It is a charity registered with the Charity Commission as No. 1171391. The Charity is governed by a Board of Trustees who are elected by voting members. The Board meets bi-monthly to have a close view on performance against objectives and to have more flexibility to react to arising issues (e.g. COVID-19).

Selection and Appointment of Trustees

The members elect the Trustees at the Annual General Meeting (AGM). Trustees may be co-opted between AGMs. Regular reviews are conducted to ensure that the Board has the necessary skills. New trustees take part in an induction process when they receive copies of the Charity's Constitution and Trustee's handbook, are fully briefed on their obligations under charity and company law, and are given information on the decision-making processes, the financial performance of the Charity and the business plan. Trustees with specific expertise brief the Board from time to time on current topics. More broadly, trustees are encouraged to keep up-to-date with developments in the sector and to take advantage of the many training opportunities available from various bodies.

Objectives and Activities of the Charity for the Public Benefit

The objects of Evolve Music are to facilitate access to, improve, advance, maintain and promote education in the arts by providing increased opportunities for people of all ages, abilities and backgrounds to access creative music making workshops and by running such open- access music workshops.

When reviewing the Charity's aims and objectives, devising new programmes and setting policies for the year, the Trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit and complied with their duty under Section s17(5) of the Charities Act 2011.

Risk Management

The CEO and trustees review risks to the charity regularly using our risk register and make appropriate plans to mitigate risks. The COVID-19 pandemic has increased the risk to securing funding for our work and as a result we have needed to submit more funding applications to ensure we can maintain our activities.

Reserves policy

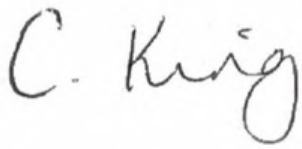
The Trustees review the reserves policy at least annually, or on the occurrence of material changes in the Charity's activities. The Trustees have reviewed the Charity's requirements for reserves and have decided to hold a sufficient balance of unrestricted reserves to cover 3 to 6 months of planned expenditure to ensure financial stability and act as a safeguard against unpredictable income streams. These funds are received at the start of a project while expenditure follows on a monthly basis. At the end of the financial year 2020/21, unrestricted reserves were £3102 which represents cover of 4 months.

Statement of Trustees' Responsibilities

The Trustees acknowledge their responsibilities for ensuring the Charity keeps accounting records which comply with Charities Act 2011 and for preparing financial statements which give a true and fair view of the state of affairs of the Charity as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year.

Each of the Trustees has confirmed that there is no information of which they are aware which is relevant to the independent examination, but of which the Examiner is unaware. They have further confirmed that they have taken appropriate steps to identify such relevant information and to establish that the Examiner is aware of such information.

Approved by the Board on 19/8/2021 and signed on its behalf:



Claire King
Chair of the Board of Trustees



Barrie Jenkins
Treasurer



Independent examiner's report

Financial Review

I report on the accounts of the charity for the year ended 31 March 2021, which are set out on pages 6 to 10.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- (i) examine the accounts under section 145 of the 2011 Act;
- (ii) to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- (iii) to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination:

- (a) which gives me reasonable cause to believe that in any material respect the requirements:
 - (i) to keep accounting records in accordance with section 130 of the 2011 Act; and
 - (ii) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act;

have not been met or

- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Mr P J Barton FCCA

ART Accountants Limited

Chartered Certified Accountants

Ground Floor, 11 Manvers Street

Bath, BA1 1JQ

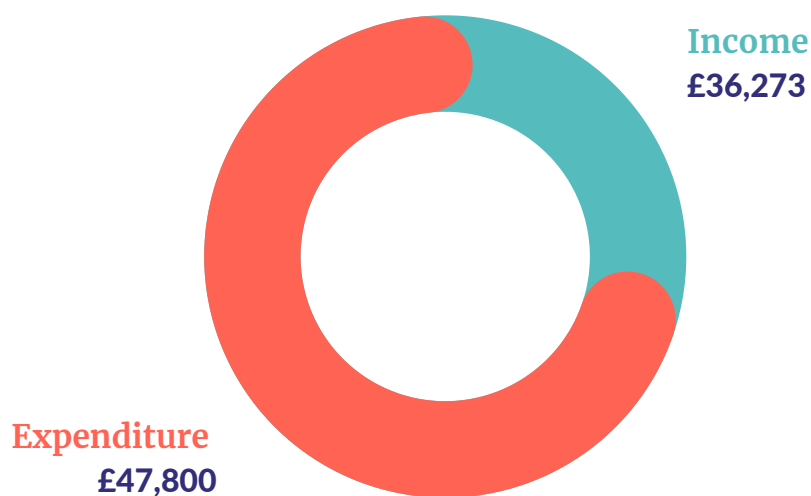
Dated 03/09/21

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING RECEIPTS AND PAYMENTS ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2021

	Notes	Unrestricted funds £	Restricted funds £	Total 2021 £	Total 2020 £
Income from:					
Charitable activities	2	3,399	32,874	36,273	53,305
Investments	3	-	-	-	-
		—	—	—	—
Total income:		<u>3,399</u>	<u>32,874</u>	<u>36,273</u>	<u>53,305</u>
Expenditure on:					
Charitable activities	4	2,922	44,878	47,800	12,188
		—	—	—	—
Total resources expended		<u>2,922</u>	<u>(12,004)</u>	<u>47,800</u>	<u>12,188</u>
Net movement in funds		477	(12,004)	(11,527)	41,117
Fund balances at 1 April 2020		<u>3,102</u>	<u>48,379</u>	<u>51,481</u>	<u>10,364</u>
Fund balances at 31 March 2021		<u>3,579</u>	<u>36,375</u>	<u>39,954</u>	<u>51,481</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.



For the year ended 31 March 2021

Notes to the financial statement

1. Accounting policies

Charity information

Evolve Music is a charitable incorporated organisation whose governing document is a constitution.

1.1 Accounting convention

The accounts have been prepared in accordance with the charity's constitution, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The accounts have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The accounts are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The accounts have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the accounts, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the accounts.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives unless the funds have been designated for other purposes.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the accounts.

1.4 Incoming resources

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount.

1.5 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

2 - Charitable activities - Income

	2021 £	2020 £
Grants	35,574	52,756
Donations	136	247
Fees from Individuals	563	302
Fees from Organisations	-	-
	—	—
	36,273	53,305
	—	—

Grants

National Lottery Community Fund	9,640
Radstock Town Council	1,000
BANES Council	1,000
Ragdoll Foundation	5,230
St John's Foundation	18,704
	—
	35,574
	—

3 - Investments

	2021 £	2020 £
Interest receivable	-	-
	<hr/>	<hr/>
	-	-

4 - Charitable activities - Expenditure

	2021 £	2020 £
Payments to freelance music leaders	17,099	4,033
Payments to freelance management staff	26,867	5,670
Advertising	508	-
Other projects costs	612	-
Hire of rooms	-	769
	<hr/>	<hr/>
	45,086	10,472
Share of support costs (see note 5)	2,294	1,296
Share of governance costs (see note 5)	420	420
	<hr/>	<hr/>
	47,800	12,188

5 - Support and governance costs

	Support Costs £	Governance Costs £	2021 £	2020 £	Basis of allocation
Training	294	-	294	-	Charitable activities
Subscriptions and fees	125	-	125	-	Charitable activities
Insurance	-	-	-	226	Charitable activities
Office costs	200	-	200	274	Charitable activities
Website and marketing	536	-	536	386	Charitable activities
Bookkeeping	1,000	-	1,000	225	
Depreciation	139	-	139	185	Charitable activities
Independent examination	-	420	420	420	Governance
	—	—	—	—	
	2,294	420	2,714	1,716	
	—	—	—	—	
Analysed between charitable activities	2,294	420	2,714	1,716	
	—	—	—	—	

Governance costs includes payments to the independent examiner of £420 (2020 - £420).

6 - Analysis of net assets between funds

	Unrestricted £	Restricted £	Total £
Fund balances at 31 March 2021 are represented by:			
Tangible assets	417	-	417
Current assets/(liabilities)	3,162	36,375	39,537
	—	—	—
	3,579	36,375	39,954

Plans for financial year 2021/22

2021 brings both feelings of excitement but also caution as we make plans for emerging out of a global pandemic.

The excitement comes as we look to expand our delivery programme and make a step change from a local grassroots organisation to a regional organisation. In September 2021 we plan to launch Sound Explorers in Plymouth in partnership with Plymouth Music Education Hub. This new early years programme will form part of our Families strand and will focus on supporting the development of musical skills of Early Years staff in both school and children centre settings.

The other programme launching in September 2021 is our Sound Lab programme for young people with autism and other neurological differences in Devon. This programme will be working in partnership with Devon and Torbay Music Education Hubs. A consultation process will begin in the Spring/Summer of 2021 to identify the best positioning of the group to reach the most young people.



Our Team



Ben Vleminckx
Chief Executive Officer



Mark Scott
Programmes Manager



Marie Negus
Fundraiser

Our Trustees

Claire King - Chair of the Board

Charlotte Dunling - Secretary

Barrie Jenkins - Treasurer

John Whall - Appointed November 2020

Sarah Fisher - Appointed November 2020

Mark Bide - Appointed February 2021

Ben Vleminckx - Resigned September 2020

Beth Vleminckx - Resigned February 2021

Jane Parker - Appointed November 2020 and resigned February 2021

Legal and Administrative Details

Registered Charity Number: 1171391



Registered Office:
Ground Floor
11 Manvers Street
Bath
BA1 1JQ

Banker: Santander UK

Independent Examiner: Art Accounting

Contact us



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