

SA DHA ARTS

England & Wales · Charity number 1171336

Details

Status Registered

Legal form Other

Registered 2017-01-26

Register [View on the Charity Commission register](#)

Contact

Address 29 Crothall Close
Palmers Green
London
Middlesex
N13 4BN

Phone 07957656941

Email arts.sa.dha@gmail.com

Website www.sadhaarts.co.uk

Activities

Objects: TO ADVANCE EDUCATION FOR THE PUBLIC BENEFIT IN THE ART OF ASIAN CLASSICAL MUSIC AND DANCE, INCLUDING BUT NOT LIMITED TO HINDUSTANI VOCALS, KATHAK AND TABLA, BY PROVIDING CLASSES AND EDUCATIONAL WORKSHOPS.THE PROMOTION OF THE ART OF ASIAN CLASSICAL MUSIC AND DANCE, INCLUDING BUT NOT LIMITED TO HINDUSTANI VOCALS, KATHAK AND TABLA, BY THE PRODUCTION OF ARTISTIC PERFORMANCES AND FESTIVALS.

Activities: Sa Dha Arts delivers the following activities:* daily teacher training programme in Tabla and Hindustani Vocal* weekly classes in Tabla and Hindustani Vocal* Assemblies* concerts* workshops

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, The General Public/mankind

Geography

- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£2,083	£7,990	-	-
2024-07-31	£2,725	£4,869	-	-
2023-07-31	£8,356	£6,709	-	-
2022-07-31	£12,124	£12,760	-	-
2021-07-31	£6,465	£10,663	-	-
2020-07-31	£39,391	£35,340	-	-

Trustees

Name	Role	Appointed
DEEPTARKA MUKHOPADHYAY		2016-05-01
KUNAL CHAUDHURI		2017-01-23
RISHI GANGULY		2017-01-23

SA DHA ARTS

England & Wales - Charity number 1171336

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	08	2019		31	07	2020

Section A

Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Postcode

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Rajkumar Misra	Chair		Membership at AGM
2 Deeptarka Mukhopadhyay	Treasurer		
3 Chandrima Misra	Secretary		
4 Rishi Ganguly			
5 Kunal Chaudhuri			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			
16			
17			
18			
19			
20			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <small>(eg. trust deed, constitution)</small>	Constitution adopted 1 May 2016
How the charity is constituted <small>(eg. trust, association, company)</small>	Charitable Unincorporated Association
Trustee selection methods <small>(eg. appointed by, elected by)</small>	Elected by members at AGM

Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

- | |
|---|
| <ol style="list-style-type: none">1) The advancement of the arts, culture and heritage to benefit the public through preservation, development and promulgation of Indian classical arts including but not limited to Hindustani vocals, Kathak dance and Tabla2) To advance the education of the public in the subject of Indian classical arts |
|---|

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Through the year, especially during planning meetings, the trustees have taken into account the guidance issued by the Charity Commission on public benefit (ref. 'public benefit requirement', The Charities Act, 2011)

Due to restrictions the pandemic has caused, our progress in completing our funded projects has been suspended.

-After holding meeting with students, guardians and well-wishers seeking suggestions for further improvement, we have provided as much service online as possible.

-Continued to hold regular weekly classes for the year in all three subjects for all levels.

-Restored, documented and presented traditional classical heritage.

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Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grant making;
- policy programme related investment;
- contribution made by volunteers.

We aim to continue talks with both the Heritage Lottery fund and Awards for all, to plan how to best complete the interrupted projects.

Summary of the main achievements of the charity during the year

Gratefully received donations from the public.

Have been granted Awards for All funding.

Helped a student through his music GCSE successfully.

Successfully managed 6 students through their first two years of our Diploma Course in Kathak Dance, Hindustani Vocal and Tabla.

Section E Financial review

Brief statement of the charity's policy on reserves

At the end of the financial year there was £14,790 in the bank.

In line with our Reserves Policy, during 2020/21 reserves are being accumulated to ensure the running costs of the organisation can be met up to one year in advance. This allows us to offer certain events on a 'donation only' basis which opens access to all.

Details of any funds materially in deficit

No deficits

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Rajkumar Misra

Deeptarka Mukhopadhyay

Full name(s)

Rajkumar Misra

Deeptarka Mukhopadhyay

Position (eg Secretary, Chair, etc)

Chair

Treasurer

Date

20/10/20



Charity Name
Sa Dha Arts

No (if any)
1171336

Receipts and payments accounts

CC16a

For the period from	Period start date 01/08/2019	To	Period end date 31/07/2020
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	25,287	-	-	25,287	41,684
HMRC Gift Aid	3,636	-	-	3,636	11,476
Grant - Awards for All	-	9,990	-	9,990	-
Benevity Causes	478	-	-	478	-
Heritage Lottery Fund	-	-	-	-	10,000
	-	-	-	-	-
	-	-	-	-	-
Sub total	29,401	9,990	-	39,391	63,160
A2 Asset and investment sales, etc.					
	-	-	-	-	-
Total receipts	29,401	9,990	-	39,391	63,160
A3 Payments					
Project Delivery - Heritage Lottery Fund	-	4,854	-	4,854	714
Project Delivery - Awards for All	-	1,366	-	1,366	-
Teaching Services + Expenses	11,126	-	-	11,126	35,287
Website & IT	300	-	-	300	851
Events & strategic support	-	-	-	-	4,000
Travel Expenses	-	-	-	-	1,989
Promotion & Marketing	276	-	-	276	550
Workshops & Concerts	9,427	-	-	9,427	3,762
Venue Hire	2,218	-	-	2,218	-
Consultancy & Administrative Services	5,480	-	-	5,480	6,034
Insurance	170	-	-	170	170
Bank charges	-	-	-	-	20
Individual Refund	124	-	-	124	-
Sub total	29,121	6,219	-	35,340	53,377
A4 Asset and investment purchases, etc.					
	-	-	-	-	-
Total payments	29,121	6,219	-	35,340	53,377
Net of receipts/(payments)	281	3,771	-	4,051	9,783
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	1,454	9,286	-	10,739	957
Cash funds this year end	1,734	13,056	-	14,791	10,740

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash in the Bank	1,734	13,056	10,739
Total cash funds		1,734	13,056	10,739
(agree balances with receipts and payments account(s))		OK	OK	Agreement Error

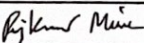
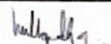
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets				

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets				

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use				

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities				

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Rajkumar Misra	30/10/20
	Deeptarka Mukhopadhyay	30/10/20



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
SA DHA ARTS

**On accounts for the year
ended**

31/07/20

**Charity no
(if any)**

1171336

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/07/20.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

02/12/2020

Name:

AZHAR MAHMOOD

**Relevant professional
qualification(s) or body
(if any):**

CGMA
CIMA

Address:

31 ADDLESTONE MOOR

ADDLESTONE

KT15 2QJ

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.