



TEWKESBURY TOWN BAND

(Re-established 1974)

**ANNUAL REPORT AND ACCOUNTS
FOR THE YEAR ENDED
31st MARCH 2025**

Charity Commission Number: 1171327

TEWKESBURY TOWN BAND

(Charitable Incorporated Company Registered Number: 1171327)

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ADMINISTRATIVE INFORMATION

Status: Charitable Incorporated Organisation
Registered Number: 1171327

Vice Presidents: Mr Nigel H Morgan
Mr Mike Kean-Price
Mr Roger Workman
Mrs Betty Ellis
Mr Dave Dron
Ms Betty Clark

Musical Director: Matt Rowe

Training Band Leader: Helen Walters

Trustees: Hadrian C Walters
Martin E J Cullwick
Mark F Farey

Management Committee:	Mark Farey	Chairman
	Sue Corrigan	Secretary
	Chris Dempster	Treasurer
	Martin Cullwick	
	Hannah Norman	
	Christine Poole	
	Helen Walters	
	Derinda Wildman	
	Lydia Young	

Correspondence address: The Secretary
Tewkesbury Town Band
c/o 18 Jubilee Close
Cam
Dursley
Glos.
GL11 5JQ

Bankers: Lloyds Bank

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TRUSTEES' ANNUAL REPORT

The Trustees present their annual report together with accounts for the year ended 31st March 2025.

The Charitable Incorporated Organisation (CIO) 1171327 was registered on 26th January 2017, to take forward the work of the Unincorporated Association known as Tewkesbury Town Band. All the assets, liabilities and funds were transferred with effect from 1st April 2017.

Administration

The Tewkesbury Town Band is a Charitable Incorporated Organisation (CIO) solely registered with the Charity Commission, number 1171327. It is administered and managed in accordance with its Constitution, dated 7th January 2017. The CIO's annual reports are published on the Charity Commission web site.

Objects

The principal objects of the band are:

- to advance education in music for the public benefit within, in particular, though not limited to, Tewkesbury and the surrounding area;
- to encourage and advance education and training of persons in the playing of brass band instruments;
- and, to form and run a brass band and a training brass band composed of such persons.

Trustees and Members of the Management Committee

Trustees

The Trustees appointed to the Charity and who served throughout the year were as follows:

Hadrian C Walters
Martin E J Cullwick
Mark F Farey

The changes made to the Trustees at the AGM on 23rd June 2024 were:

Anthony J Kent (*resigned*)

Management Committee

The members of the Management Committee, who served throughout the year were as follows:

Mark Farey	<i>Chair</i>
Sue Corrigan	<i>Secretary</i>
Chris Dempster	<i>Treasurer (co-opted 8th July 2024)</i>
Iain Willis	<i>Treasurer (resigned 8th July 2024)</i>
Martin Cullwick	Hannah Norman
Helen Walters	Christine Poole
Derinda Wildman	Lydia Young

The changes made to the Management Committee at the AGM on 23rd June 2024 were:

Linda Lee (*resigned*)

Each year one third of the Trustees and any appointed in the year, plus one third of the Management Committee, are required to retire at the Annual General Meeting but may seek re-election at that meeting. At the 2024 AGM, the re-elected Trustee was Hadrian Walters, the re-elected Management Committee members were Derinda Wildman and Iain Willis.

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Activities and Achievements

In exercising their duty, the Charity Trustees have reviewed that all their activities have due regard to public benefit guidance published by the Charity Commission.

Membership

Playing membership at 31st March 2025 was 53 (2024: 58) and as follows:

Senior Band:	31 (2024: 32)
Intermediate Band:	34 (2024: 24) (including 8 who now also play with the Senior Band)
Beginner Band:	25 (2024: 27) (including 19 who now also play for the Intermediate Band)

All members in the Senior Band who have paid their membership subscriptions and those who are Life Members of the Band are eligible to vote.

Concerts

During the year the bands performed on 54 (2024: 52) separate occasions; with the Senior and Training Bands appearing together on 3 occasions.

Senior Band:

Within Tewkesbury	20 (2024: 30)
Other venues	19 (2023: 12)

Training Band:

Within Tewkesbury	14 (2024: 13)
Other venues	4 (2024: 2)

Musical Director

During the year to 31st March 2025 the Band was led by several Musical Directors including Craig Sproston who took the Band during the first half of the year, Rob Nicholson who conducted the Band at its 50th Anniversary Concert in October, and one of the products of our Training Band Will Norman took us to the West of England Regional Contest. The Band would like to put on record its thanks to all three. From the beginning of 2025 the Band appointed Matt Rowe as its Musical Director. Matt is an experienced musician, both as a performer and conductor. He played baritone with the current Champion Band of Great Britain, Flowers Band, and has also led Ebbw Vale Band from Wales to contest success at the Welsh Regional Contest and the Senior Cup. We are looking forward to a long musical connection with Matt, bringing high quality musical entertainment to Tewkesbury and its surroundings.

Contests

The Band competed in the Third Section at the 2025 West of England Regional Contest in Torquay on 8th March 2025 under the direction of Will Norman. Under Will's expert direction we managed to record our highest placing in the Third Section since 2012 finishing in 11th place on Jacob de Haan's "Arkansas". Sadly, the combination of our results over the past three years has led to us being relegated to the Fourth Section from the beginning of 2026.

Overseas Friends

Over the past few decades, the Band has created many wonderful international musical connections, and it is unusual for a year to go by where we do not either host or visit a band from another country. During our 50th Anniversary year we met up with several ex-players from afar and many other international friends.

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Training Band

Our Training Band continues to provide the opportunity for anyone to learn to play and join a band completely free of charge. Two band members dedicate several of their weekday evenings each week to offer 15 free lessons to learner players. The Beginner Band rehearses once a week and the Intermediate Band twice. The Training Bands currently have 35 members; 27 of which only play with Training Bands, and 8 members who also play in the Senior Band.

The Training Bands enjoyed a fantastic year of performing concerts for live audiences at public events in and around Tewkesbury, as well as a trip to Kings Down Tail campsite near Sidmouth for their annual band camp, performing at the campsite, Otter Valley Ice Cream Parlour, and Seaton Tramway. During the year the Training Bands were able to perform at 18 engagements (2024: 15), of which 11 included the Beginner Band. The Training Band enjoyed performing alongside the Senior Band in the Afternoon Tea Concert, the 50th Anniversary Concert, and the Christmas Concert, as well as at their regular appearances at the Bishop's Cleeve Street Fair, the Tewkesbury Big Weekend Parade, Tirlbrook Primary School Fetes, Tewkesbury Christmas Lights, St Nicholas' Church Fete, Tewkesbury Abbey Christingle and Tewkesbury Abbey Christmas Fair. The talented young and old learners also demonstrated their talents to local audiences at the Training band Cabaret Evening and the Christmas Concert, as well as wowing audience further afield whilst on tour near Sidmouth.

Young People's Achievements

The young people from the Training Band as well as progressing though into the Senior Band are also involved in many musical projects within their schools and with County and Gloucestershire Brass Band Association related events. It is also good to note the involvement of many of our players who have progressed to study at university being involved with the university brass bands and the annual inter-university competition that we follow with interest. It is also great to welcome them back into the bandroom when they are on vacation.

Safeguarding and Child Protection

The Band has Safeguarding and Child Protection Policies which have been approved by the Committee. Committee member Derinda Wildman is the Band's designated Safeguarding Officer. In accordance with the Band's Child Protection Policy, all of the band leaders and designated chaperones have Disclosure and Barring Service (DBS) check certificates.

Derinda has been very busy ensuring that the band complies with the Governments Child Performance Licencing legislation. This has had a huge impact on amateur music making organisations such as Tewkesbury Band. The Band, through Derinda, has ensured that our young players are given every protection whilst enjoying their musical pastime. Derinda, Rachel Alexander, and Helen Walters have attended the Brass Band England promoted Bandsafe course which is fully accredited by the NSPCC.

The Year in Review

The Band enjoyed its usual busy year of musical fun and activities, with a wonderful mixture of community engagements, concerts, beer festivals, parades, a Training Band camp, and our annual trek to Torquay for the Regional Contest.

The Band reached a significant milestone in 2024 as the year marked the 50th Anniversary of the Band's creation on 13th March 1974. Across the year the Band and its members marked this special occasion with a series of social activities, concerts, and other events. Our Anniversary year began with a curry on the 13th March 2024 to both mark the occasion of the actual 50th birthday of the Band and the conclusion of our 2024 contest work. The end of April saw a special concert led by Helen Walters at Ripple Church to mark the contribution of her father, Nigel Morgan, to the Band as the longest serving musical director of the Band during its first 50 years. A concert featuring a plethora of musical memories. The Band entertained al fresco audiences in May on Stroud Bandstand and as part of the Tewkesbury Big Weekend picnic in Victoria Gardens.

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During June, the Band held a 50th Anniversary Dinner at Puckrup Hall with many past and present members and supporters enjoying an evening of fun and plenty of reminiscing. The Training Band kept the musical flag flying with its usual mix of summer school and church fetes, and their participation in the Tewkesbury Big Weekend Parade.

In similar fashion July was a busy musical month with the Band and Training Band making their annual appearances at the wonderful Pershore Midsummer Brass Festival, unfortunately it was another wet year but there were good audiences at St Andrew's Park and The Angel Inn to hear the bands. We also enjoyed our annual appearance at the Cotswold Beer Festival at Postlip Hall entertaining the beer and cider drinkers. We were also pleased to be part of the Tewkesbury Live! music festival enabling us to take our music to a wider Tewkesbury audience. Groups of players from the Band were invited to play with the wonderful Roses Choir in their annual concert that also included the Tewkesbury Pub Singers, and we maintained our connection with Tewkesbury's twin Borough with a concert with the visiting Bavarian choir Chor Mundwerk Hausham.

The autumn saw the Band once again entertain a wide variety of people by donning lederhosen, as several groups from the band performed music across the weekend at the Black Bear Oktoberfest which proved to be great fun for all, the Band even keeping the drinkers entertained when the electricity cut-out temporarily pitching the venue into darkness. The Band also launched a beer "Fifty" that had been brewed for the occasion and has proved a hit with CAMRA. The Band also enjoyed a further opportunity to don lederhosen for an Oktoberfest performance at the Churchdown Club.

The highlight of the 50th Anniversary year was the Anniversary Concert in Tewkesbury Abbey on the 12th October that saw the Band and the Training Band perform to an enthusiastic audience under the baton of Rob Nicholson. The concert provided a varied programme of favourite tunes of the Band and featured the world premiere of a piece specially commissioned for the occasion from one of past musical directors, Andrea Price. Andrea is a fantastic composer and had offered to write a piece to mark our 50th Anniversary. The piece is a fantastically descriptive piece based around the River Severn, entitled Severn Stories (Tales from an Ancient River). We look forward to performing this piece wider in the coming years.

The Band also performed its annual Christmas Concert at the Roses Theatre, an Afternoon Tea Concert in the Watson Hall, and an enjoyable lunchtime session at the Tewkesbury Winter Ales Festival. Sadly, our last performance of 2024-25 was at the funeral of the husband and long-time band supporter of one of our long-standing members, Linda Lee.

All that's left to mention is a thank you to all our supporters and families that help us survive the chaotic Christmas season during which we raise a significant amount of the funds that allow us to keep performing. I think it's fair to say that during the year the Band and Training Band have entertained a wide variety of people across Tewkesbury and further afield, bringing musical joy and pleasure. A fantastic 50th Anniversary year.

Policies

The income of the band is applied in furthering the band's general objects, set out above, based upon the decisions of the Trustees and Management Committee.

The Trustees review the policy on reserves and set targets at least once per annum with reference to the guidance and terminology published by the Charity Commission. The policy is also reviewed, when warranted by changes in risk assessment or business plans. The review includes unrestricted funds, designated funds and tangible fixed assets. Transfers to and from funds are authorised by the Trustees acting as a whole.

The Instrument Fund has been set up as part of an instrument repair and replacement programme, and will be utilised in accordance with the programme.

Associations

The Band is a member of Brass Bands England and the Gloucestershire Brass Band Association and an affiliate member of Making Music. Brass Bands England is the only National Charitable body representing the interests of brass bands in England.

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Volunteer Help

No Trustee, Management Committee member, playing member or the Musical Director received any remuneration for their services to the band during the year. The contribution towards the Musical Directors expenses is shown in note 3 to the accounts.

Financial Report

The results for the year are shown in the Statement of Financial Activities on page 9. The gross income from all sources totalled £17,249 (2024: £15,490). This income was raised through the Band and its Training Band's active involvement in community events, concerts, and Christmas period fundraising through carolling.

Our running costs amounted to £17,061 (2024: £13,109) resulting in a surplus of £188 (2024: deficit of £2,381). These costs are higher than 2023-24 as a result of the special events organised for the Band's 50th Anniversary.

The Restricted Income Reserve represents the generous donation from Mrs Rosemary Mackay for the provision of musical opportunities to young people from deprived backgrounds to learn a musical instrument and be part of a musical group. The other reserve movements are the transfer of £2,000 to the Designated Instrument Fund to ensure that future funds are available for the replacement of the Band's instruments as they age, and £812 to the Designated Maintenance Fund to provide for the ongoing major maintenance costs of the band room.

The Band continues to have a healthy balance sheet with reserves totalling £98,045 (2024: £97,858). These are represented by fixed assets of £44,022 (2024: £45,946) and net current assets of £54,024 (2024: £51,912). The cash balances at 31st March 2025 stood at £53,655 (2024: £51,888).

The training band had income from its own concerts of £785 (2024: £321), received donations towards its annual band camp, instruments, and music of £1,226 (2024: £547), and contributed a surplus for the period of £1,121 (2024: £25).

The Future

As this report is being finalised, the Band is looking forward to a busy summer of activities to celebrate the Band. After the fantastic success of our collaboration with Tewkesbury Arts and Drama Society for the production of Brassed Off! and our small group concert performances with the Roses Choir, the Band aims to continue to explore opportunities to work with the Tewkesbury community and other arts organisations from the town in the future.

The Band will continue the teaching and progress with both Senior and Training Bands, with the help of band members. The Training Band is the life blood of the Tewkesbury Town Band with 11 of the current 32 members of the Senior Band having come through our Training Band system. It is good to note that the band membership is continuing to grow and that several new faces have appeared at Training Band to learn to play. We are also developing a project to work in collaboration with local schools to build musical connections and the Training Band has been nominated as one of the Tewkesbury Town Mayor's charities for 2025-26 along with the Arts & Music department at Tewkesbury Academy and Alderman Knight School's Arts Department. We are looking forward to working collaboratively with both of these to raise funds for the Mayor.

The Band is looking forward to developing its musical future and is looking forward to a further 50 years of music making in Tewkesbury and beyond. As a Band we will continue seeking excellent concert venues and engagements, foreign tours and foreign friendships, and will continue to seek out and develop interesting musical projects. The Band will continue to be a major amateur music making organisation within Tewkesbury.

Declaration

I declare the Trustees have approved the report above and have authorised me to sign it on their behalf.

Hadrian C Walters, Trustee

6th July 2025

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Statement of Financial Activities

For the Year Ended 31st March 2025

	Notes	Unrestricted Funds 2025 £	Designated Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
Incoming Resources						
Donations and grants	2a	2,847	-	-	2,847	1,825
Members' subscriptions		1,095	-	-	1,095	1,135
Concerts and engagements	2b	11,904	-	-	11,904	11,827
Other	2c	1,404	-	-	1,404	703
Total Incoming Resources		17,249	-	-	17,249	15,490
Resources Expended						
Direct charitable expenditure	3a	(13,965)	-	-	(13,965)	(8,811)
Administration and running costs	3b	(3,096)	-	-	(3,096)	(4,299)
Total Resources Expended		(17,061)	-	-	(17,061)	(13,109)
Net income/(expenditure) for the period		188	-	-	188	2,381
Net movement in funds		188	-	-	188	2,381
Brought forward		58,484	19,374	20,000	97,858	95,477
Transfers between funds		(3,034)	2,812	222	-	-
Carried forward		55,638	22,185	20,222	98,046	97,858

The statement of financial activities includes all gains and losses in the period. All incoming resources and resources expended derive from continuing activities.

The attached notes on pages 11 to 14 form part of these accounts.

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Balance Sheet

As at 31st March 2025

	Notes	Total 2024 £	Total 2024 £
Tangible Fixed assets	4	44,022	45,946
Current assets			
Cash at bank and in hand		53,655	51,888
Prepayments		693	1,608
Other debtors		175	214
		54,523	53,782
Creditors: amounts falling due within one year			
Trade creditors		(500)	(1,351)
Accruals and deferred income		-	(520)
Net current assets		54,023	51,912
Total Net assets		98,045	97,858
Band funds			
General fund	5	55,638	58,484
Designated funds:			
Instrument fund	5	18,869	16,869
Band room fund	5	3,316	2,505
Restricted funds	5	20,222	20,000
Total band funds		98,045	97,858

These accounts were approved by the Trustees at the AGM held on 6th July 2025.

Hadrian C Walters
Trustee

Martin E J Cullwick
Trustee

The attached notes on pages 11 to 14 form part of these accounts.

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NOTES TO THE ACCOUNTS

1 Accounting policies

The principal accounting policies are summarised below.

Basis of accounting

The accounts have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities issued in July 2014 and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

The Charitable Incorporated Organisation (CIO) 1171327 was registered on 26th January 2017, to take forward the work of the Unincorporated Association known as Tewkesbury Town Band. All the assets, liabilities and funds were transferred with effect from 1st April 2017.

Recognition of income

Income is included in the Income & Expenditure Account when:

- the band becomes entitled to the income;
- the trustees are virtually certain they will receive the income; and
- the monetary value can be measured with sufficient reliability.

Income with related expenditure

Where income has related expenditure (for example, own promoted concerts) the income and related expenditure are reported separately, gross, in the Income & Expenditure Account.

Grants and donations

Grants and donations are only included when the band has unconditional entitlement to the grant or donation.

Volunteer help

The value of any voluntary help received is not included in the accounts.

Expenditure and liabilities

Liabilities are recognised on an accruals basis

Assets:

Tangible fixed assets

Assets acquired from the unincorporated association, Tewkesbury Town Band, at 1st April 2017 are recorded at cost less amounts written off at that date in the records of the band. Assets acquired since 1st April 2017 are shown at cost less depreciation. No amortisation of buildings until they are occupied.

Depreciation is provided over equal annual instalments as follows:

Instruments - new	25 years
Instruments – second hand	10 years
Leasehold Buildings	Term of the lease (125 years)
Fixtures and Fittings	20 years

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NOTES TO THE ACCOUNTS (continued)

2 Incoming resources

	Unrestricted Funds 2025 £	Designated Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
a) Donations and grants					
Tewkesbury Town Mayor	1,000	-	-	1,000	500
Bookworm	-	-	-	500	-
Tewkesbury Rotary Club	-	-	-	250	-
Mr N Patten	600	-	-	600	-
Railway Inn, Ripple	225	-	-	225	365
Other donations and grants	272	-	-	272	960
	2,847	-	-	2,847	1,825
b) Concerts and engagements					
Christmas Concerts	2,560	-	-	2,560	3,780
50 th Anniversary Concert	1,857	-	-	1,857	1,058
Self-Promoted Concerts	599	-	-	599	1,058
Other engagements	3,380	-	-	3,380	4,239
Training band engagements	435	-	-	435	321
	8,831	-	-	8,831	9,398
Christmas Collections:					
Carolling	2,292	-	-	2,292	2,154
Other Christmas Events	780	-	-	780	275
	3,072	-	-	3,072	2,429
	11,904	-	-	11,904	11,827
c) Other income					
50 th Anniversary Raffle	840	-	-	840	-
Easyfundraising / Amazon	129	-	-	129	103
Sundry	435	-	-	435	600
	1,404	-	-	1,404	703

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	Unrestricted Funds 2025	Designated Funds 2025	Restricted Funds 2025	Total Funds 2025	Total Funds 2024
	£	£	£	£	£
3. Resources expended					
a) Direct charitable expenditure					
Equipment insurance	705	-	-	705	622
Music	1,618	-	-	1,618	280
Musical Director's expenses	4,502	-	-	4,502	2,695
Subscriptions and registration	339	-	-	339	398
Performing rights	264	-	-	264	240
Concert costs	2,737	-	-	2,737	2,406
Contest costs	626	-	-	626	456
Musical Tour costs	-	-	-	-	276
Band Safe Training	105	-	-	105	65
Instrument Repairs / Accessories	995	-	-	995	1,066
Other costs	2,075	-	-	2,075	306
	13,965	-	-	13,965	8,811

b) Administration and running costs

Printing, post and stationery	124	-	-	124	114
Honoraria	60	-	-	60	-
Utilities	147	-	-	147	1,397
Bandroom Costs	292	-	-	292	219
Depreciation	2,474	-	-	2,474	2,569
	3,096	-	-	3,096	4,299

4. Tangible Fixed Assets

	Long Leasehold Property	Fixtures & Fittings	Instruments	Total
Cost	£	£	£	£
At 1 April 2024	20,000	14,175	32,900	67,075
Additions	-	-	550	550
At 31 March 2025	20,000	14,175	33,450	67,625

Depreciation

At 1 April 2024	800	3,348	16,981	21,129
Charge for the year	160	708	1,606	2,474
At 31 March 2025	960	4,056	18,587	23,606

Net Book Value:

At 31 March 2025	19,040	10,119	14,863	44,022
At 31 March 2024	19,200	10,827	15,919	45,946

The Band entered into a 125 year lease over the property at Saffron Road for a lease premium of £20,000 and an annual peppercorn rental on 23rd June 2019.

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	Unrestricted General Fund £	Designated Funds Band Room Fund £	Instrument Fund £	Restricted Trust Fund £	Total Funds £
Brought forward at 1 st April 2021	58,784	1,724	14,969	20,000	95,477
Net movements in the year	2,381	-	-	-	2,381
Transfers between funds	(2,681)	781	1,900	-	-
Carried forward at 31 st March 2022	58,484	2,505	16,869	20,000	97,858
Net movements in the year	188	-	-	-	188
Transfers between funds	(3,034)	812	2,000	222	-
Carried forward at 31st March 2023	55,638	3,316	18,869	20,222	98,046

The Band received a donation of £20,000 from Mrs Rosemary Mackay to set up a fund for the provision of musical opportunities to young people from deprived backgrounds to learn a musical instrument and be part of a musical group. This amount can be used to support musical activities in any form, through the provision of instruments or support for musical activities. This amount has been taken to a Restricted Income Reserve for future use for the purposes specified.