

Leigh Folk Arts Association

England & Wales · Charity number 1171298

Details

Other names	LEIGH FOLK FESTIVAL ASSOCIATION, THE LEIGH FOLK FESTIVAL ASSOCIATION, Leigh Folk Arts Association
Status	Registered
Legal form	CIO
Registered	2017-01-25
Register	View on the Charity Commission register

Contact

Address 20 Ceylon Road
Westcliff-On-Sea
SS0 7HP

Phone 07753803934

Website www.leighfolkfestival.com

Activities

Objects: THE OBJECTS OF THE CIO ARE TO FURTHER PUBLIC EDUCATION AND UNDERSTANDING OF TRADITIONAL AND CONTEMPORARY FOLK ARTS INCLUDING:1. MUSIC2. DANCE3. SPOKEN WORD (POETRY AND STORYTELLING)THESE WILL BE ACHIEVED BY A SERIES OF EVENTS THROUGHOUT THE YEAR INCLUDING A FREE FESTIVAL IN JUNE.

Activities: The objects of the Leigh Folk Festival Association CIO are to further public education and understanding of traditional and contemporary folk arts including: 1. Music 2. Dance 3. Spoken word (poetry and storytelling) These will be achieved by a series of events throughout the year including a free festival during June.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Essex
- Southend-on-sea

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£15,373	£5,890	-	-
2023-12-31	£53,800	£68,297	-	-
2022-12-31	£60,088	£55,312	-	-
2021-12-31	£32,161	£30,019	-	-
2020-12-31	£13,924	£11,625	-	-

Trustees

Name	Role	Appointed
Neil Harding	Chair	2018-02-17
John Sidney Batch		2017-04-11
KEITH BAXTER		2017-01-24
Nicholas Dart		2019-02-07
PAUL COLLIER		2017-01-24
Sarah-Jane Holmes		2019-02-27

Leigh Folk Arts Association

England & Wales - Charity number 1171298

Accounts



Receipts and payments accounts

CC16a


For the period from	1/1/24	To	31/12/24
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Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Grants	-	-	-	-	6,978
Sponsorship	450	-	-	450	3,850
Donations	4,202	-	-	4,202	8,636
Interest	160	-	-	160	-
Merchandise sales	672	-	-	672	3,311
Concert tickets	5,126	-	-	5,126	8,250
Giftaid	2,608	-	-	2,608	2,747
Concessions	-	-	-	-	14,051
Advertising	-	-	-	-	830
Raffle	-	-	-	-	2,336
Fundraiser	631	-	-	631	1,594
50/50 and Misc Fundraising	1,524	-	-	1,524	1,217
Sub total (Gross income for AR)	15,373	-	-	15,373	53,800
A2 Asset and investment sales, (see table).					
None	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	15,373	-	-	15,373	53,800
A3 Payments					
Performers	1,500	-	-	1,500	16,289
Security	-	-	-	-	3,902
Festival Management	-	-	-	-	12,000
Infrastructure	-	-	-	-	12,133
Infrastructure (2022)	-	-	-	-	6,538
Insurance	706	-	-	706	2,537
Licences	105	-	-	105	1,167
Promotional	533	-	-	533	3,627
Cost of sales	18	-	-	18	1,662
Cost of Concerts	275	-	-	275	-
General expenses	885	-	-	885	1,950
Storage	1,256	-	-	1,256	2,638
Waste Clearance	-	-	-	-	774
Concession costs	-	-	-	-	1,680
Volunteer catering and costs	-	-	-	-	175
Cost of Donations	-	-	-	-	350
50/50 club prizes	612	-	-	612	875
Sub total	5,890	-	-	5,890	68,297
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	5,890	-	-	5,890	68,297
Net of receipts/(payments)	9,483	-	-	9,483	- 14,497
A5 Transfers between funds					
	-	-	-	-	-

A6 Cash funds last year end	15,935	-	-	15,935	30,432
<i>Cash funds this year end</i>	25,418	-	-	25,418	15,935

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current Account	14,583	-	-
	Reserves	10,585	-	-
	Cash	-	-	-
	Paypal	250	-	-
	Total cash funds	25,418	-	-
	<small>(agree balances with receipts and payments account(s))</small>	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	None	-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	None	-	-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Equipment for Folk festival	Unrestricted funds	-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	None			
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		John Batch – Treasurer	27/08/25	



Receipts and payments accounts

CC16a


For the period from	1/1/24	To	31/12/24
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Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
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	-	-	-	-	-

A6 Cash funds last year end	15,935	-	-	15,935	30,432
<i>Cash funds this year end</i>	25,418	-	-	25,418	15,935

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
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	Reserves	10,585	-	-
	Cash	-	-	-
	Paypal	250	-	-
	Total cash funds	25,418	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
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B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	None	-	-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Equipment for Folk festival	Unrestricted funds	-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	None			
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		John Batch – Treasurer	27/08/25	

Leigh Folk Arts Association

England & Wales - Charity number 1171298

Accounts



Trustees' Annual Report for the period

Period start date			Period end date				
From	1st	January	2023	To	31st	December	2023

Section A Reference and administration details

Charity name **Leigh Folk Arts Association CIO**

Other names charity is known by **Leigh Folk Festival**

Registered charity number (if any) **1171298**

Charity's principal address **20 Ceylon Road**
Westcliff-on-Sea
Essex
 Postcode **SS0 7HP**

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Michael Davison	Chairman		
2 Keith Baxter	Secretary		
3 Paul Collier	Artistic Director		
4 John Batch	Treasurer		
5 Neil Harding			
6 Nick Dart			
7 Sarah-Jane Holmes			
8 Elliott Waters			
10			
11			
12			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	New Trustees are appointed at the Annual General Meeting of the Association by way of a vote of members present at that meeting.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Regular meetings of the trustee body separate from the festival organising group were held during the year. The trustees are all involved with organising the festival and are usually members of the festival organising group. Resources available do not permit separation of roles, which is considered best practice.

As a result of the Charity's policy of paying all performers, performance fees (of no more than £300 in total), were due to 3 trustees who performed at the Festival. The payments were in line with other performers.

The trustees instigate assessed the risks the Charity faces and then considered how to eliminate, mitigate or transfer the risks faced.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The Trustees are empowered to hold the Association's funds in trust for any purpose, which is charitable in accordance with the law of England and Wales, for the benefit of any individuals or group of people, or corporate bodies including the aim of organising and running the annual Leigh Folk Festival, and to preserve and advance the public education in the appreciation of traditional and contemporary folk music.

The Association has been running the Leigh Folk Festival for over 30 years. However due to Covid the Festival was cancelled in 2020 and 2021. As an alternative the Frontroom Folk Festival was streamed in 2020 and the Garden Gatherings was organised on behalf of LFA in September 2021 in Leigh Library Gardens. The Festival returned in 2022 and 2023.

During the year the Association has:

- Benefited society by provided much needed entertainment
- Provided artists the opportunity to perform, reach an audience and receive payment.
- Provided a community event
- Maintained a lasting legacy on You Tube
- Additional Organisational, Life and IT skills were undoubtedly learnt or enhanced for those involved.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Association has received grants, sponsorship and donations during the period and disbursed these by way of operating expenses. The Association also raised funds during the period through concessions at the festival, the sale of merchandise and concert tickets.

The trustees have had regard to the commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.

Additional details of objectives and activities (Optional information)

We greatly value the contribution made by volunteers both in organising the festival and during the festival. The event could not happen without them. In line with other Charitable organisations, we faced difficulty in attracting sufficient volunteers to organise the festival. Although sufficient volunteers came forward to assist with the festival, there were fewer than previous years prepared to assist with the less glamorous but vital roles such as collecting donations and litter picking.

You **may choose** to include further statements, where relevant, about:

- policy on grant-making;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

During 2023 the Charity achieved:

- Successfully arranging Leigh Folk Festival in June 2023.
- Arranged two fundraising concerts
- Raised Funds for Leigh Folk Arts to enable the festival to go ahead .
- Improved the risk assessment framework

Brief statement of the charity’s policy on reserves

The Trustees endeavour to maintain adequate resources to provide finance for the Folk Festival to take place. The money at the end of the year under review (£15,935) is shown on the Receipt and Payments accounts and, is considered adequate for the Associations activities in 2024 as the festival will not be held and allowing for fund-raising activities which will take place during 2024 and 2025. The trustees recognise that the increasing costs of organising the festival, in particular professional management and increasing production costs, will require greater fund raising efforts.

Funds for ongoing activities are held with the Association’s bankers in a current account and within our Pay Pal account.

The charities reserves are held in a deposit account, and the trustees maintained the amount held in reserves, and reserves currently stand at £7,874. These reserves are held rather than being immediately expended for our charitable aims:

- to protect against the potential for drops in future income, for example because of poor weather over the festival weekend and other contingencies; and
- to allow us the financial headroom to consider other charitable activities and be more ambitious with our fund-raising.

While good progress has been made with strengthening the financial position and reserves of the charity, our medium term objective is to increase reserves to cover the annual expenditure of the charity.

Our reserves can be spent on any of our charitable aims.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity’s principal sources of funds (including any fund-raising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The Charities principal sources of funding are grants, donations, street collections, sale of merchandise, sale of concert tickets and payments from concessionaires and advertisers.

Although the 2023 festival was considered a great success, financially we needed to pay some late invoices from the 2022 festival, corporate fund-raising was very difficult, and the grants we were able to secure were significantly down. In addition significant additional cost was incurred for professional management of the festival, The Trustees had systems in place to continually monitor the financial position and took remedial action to mitigate by deciding not to hold one of the concerts due to poor ticket sales, holding a fund-raiser and organising a raffle during the festival.

The committee actively managed costs with the festival manager, this helped mitigate increases in operating costs identified. Systems have been implemented by the Trustees to minimise any future risk to assets.

The Treasurer regularly monitors the financial position of the Charity and reports this to the Trustees.

This has identified the need to increase fund-raising effort to protect the Trust's assets and future. To enact this, a fund-raising committee seeks to widen the sources of funding and seeks funds locally and nationally. The trustees are looking to recruit additional members to the fundraising committee.

We have our back catalogue available on streaming services, encourage sponsored events, added channels for fund-raising over the past few years, such as a raffle, fundraisers, a 50/50 club and text to donate with varying success.

It is the trustees' opinion that continued discipline with expenditure and a significant increase in fund-raising effort can enable the Association long term to continue its activities in furtherance of its charitable aims and to grow.

The Trustees are concerned regarding the financial position of the Charity in the short term if the additional fundraising is not successful, given the difficult position regarding fundraising and increased costs faced by the Charity.


Section F Other optional information

The trustees took the difficult decision during the year not to hold the festival in 2024, with the aim of rebuilding and returning in 2025.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
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Full name(s)	John Batch	
Position	Treasurer	

Date	22/04/24
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Receipts and payments accounts


CC16a

For the period from	1/1/23	To	31/12/23
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants	6,978	-	-	6,978	13,500
Sponsorship	3,850	-	-	3,850	4,925
Donations	8,636	-	-	8,636	12,353
Merchandise sales	3,311	-	-	3,311	2,355
Concert tickets	8,250	-	-	8,250	14,268
Giftaid	2,747	-	-	2,747	942
Concessions	14,051	-	-	14,051	9,300
Advertising	830	-	-	830	1,090
Raffle	2,336	-	-	2,336	-
Fundraiser	1,594	-	-	1,594	-
50/50 club income	1,217	-	-	1,217	1,265
Sub total (Gross income for AR)	53,800	-	-	53,800	59,998
A2 Asset and investment sales, (see table).					
None	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	53,800	-	-	53,800	59,998
A3 Payments					
Performers	16,289	-	-	16,289	25,539
Security	3,902	-	-	3,902	3,107
Festival Management	12,000	-	-	12,000	-
Infrastructure	12,133	-	-	12,133	10,171
Infrastructure (previous year)	6,538	-	-	6,538	-
Insurance	2,537	-	-	2,537	2,196
Licences	1,167	-	-	1,167	1,117
Promotional	3,627	-	-	3,627	3,832
Cost of sales	1,662	-	-	1,662	703
General expenses	1,950	-	-	1,950	1,923
Storage	2,638	-	-	2,638	3,745
Waste Clearance	774	-	-	774	659
Concession costs	1,680	-	-	1,680	1,328
Volunteer catering and costs	175	-	-	175	277
Donations	350	-	-	350	200
50/50 club prizes	875	-	-	875	515
Sub total	68,297	-	-	68,297	55,312
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	68,297	-	-	68,297	55,312
Net of receipts/(payments)	- 14,497	-	-	- 14,497	4,686
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	30,432	-	-	30,432	25,656
Cash funds this year end	15,935	-	-	15,935	30,342

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current Account	7,952	-	-
	Reserves	7,874	-	-
	Cash	-	-	-
	Paypal	109	-	-
	Total cash funds	15,935	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
	None	-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	None	-	-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Equipment for Folk festival	Unrestricted funds	-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	None			
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		John Batch – Treasurer	26/04/23	



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Leigh Folk Arts Association CIO

**On accounts for the year
ended**

31st December, 2023

**Charity no
(if any)** **1171298**

Set out on pages

2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/12/2023**.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~ *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

24/10/2024

Name:

Derek John Oliver

**Relevant professional
qualification(s) or body
(if any):**

PhD, DBA, MSc, CISA, CISM, CRISC

Address:

Ravenswood, Essex Way

South Benfleet

Essex, SS7 1LN

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

There are no matters of concern to highlight

Leigh Folk Arts Association

England & Wales - Charity number 1171298

Accounts



Trustees' Annual Report for the period

Period start date			Period end date				
From	1st	January	2022	To	31st	December	2022

Section A Reference and administration details

Charity name	Leigh Folk Arts Association CIO
Other names charity is known by	Leigh Folk Festival
Registered charity number (if any)	1171298
Charity's principal address	20 Ceylon Road
	Westcliff-on-Sea
	Essex
Postcode	SS0 7HP

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Neil Harding	Chairman		
2	Keith Baxter	Secretary		
4	Simon Gentry		Resigned 15/11/22	
5	Paul Collier	Artistic Director		
6	John Batch	Treasurer		
7	Michael Davison			
9	Nick Dart			
10	Sarah-Jane Holmes			
11	Elliott Waters			
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	New Trustees are appointed at the Annual General Meeting of the Association by way of a vote of members present at that meeting.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Meetings of the trustee body separate from the festival organising committee were held during the year to evaluate activity in the time of COVID and when to again focus on the charitable objectives of the association.

The trustees are assessing the risks the Charity faces and will then consider how to eliminate, mitigate or transfer the risks faced.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The Trustees are empowered to hold the Association's funds in trust for any purpose, which is charitable in accordance with the law of England and Wales, for the benefit of any individuals or group of people, or corporate bodies including the aim of organising and running the annual Leigh Folk Festival, and to preserve and advance the public education in the appreciation of traditional and contemporary folk music

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Association has been running the Leigh Folk Festival for over 30 years. However due to Covid the Festival was cancelled in 2020 and 2021. As an alternative the Frontroom Folk Festival was streamed in 2020 and the Garden Gatherings was organised on behalf of LFA in September 2021 in Leigh Library Gardens. The Festival returned in 2022.

During the year the Association has:

- Benefited society by provided much needed entertainment
- Provided artists the opportunity to perform, reach an audience and receive payment.
- Raised Funds for Leigh Folk Arts.
- Provided a community event
- Maintained a lasting legacy on You Tube
- Additional Organisational, Life and IT skills were undoubtedly learnt or enhanced for those involved.

The Association has received grants, Sponsorship and donations during the period and disbursed these by way of operating expenses. The Association also raised funds during the period through the sale of merchandise and concert tickets.

The trustees have had regard to the commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grant-making;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

During 2022 the Charity achieved:

- Successfully arranging Leigh Folk Festival in June 2022 after a two year hiatus;
- Participating in a two day Folk and Ale event in April 2022

Brief statement of the charity's policy on reserves

The Trustees endeavour to maintain adequate resources to provide finance for the Folk Festival to take place. The money at the end of the year under review (£30,432) is shown on the Receipt and Payments accounts and, is considered adequate for the Associations activities in 2023 allowing for fund-raising activities which will take place during the year 2023. The trustees recognise that the increasing costs of organising the festival will require greater fund raising efforts.

Funds for ongoing activities are held with the Association's bankers in a current account and within our Pay Pal account.

The charities reserves are held in a deposit account, and the trustees were able to increase the amount held in reserves, from £6,930 at the end of 2021 and they currently stand at at £7,874. These reserves are held rather than being immediately expended for our charitable aims:

- to protect against the potential for drops in future income, for example because of poor weather over the festival weekend and other contingencies; and
- to allow us the financial headroom to consider other charitable activities and be more ambitious with our fund-raising.

While good progress has been made with strengthening the financial position and reserves of the charity, our short and medium term objectives are to increase reserves to cover the annual expenditure of the charity.

Our reserves can be spent on any of our charitable aims.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fund-raising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The Charities principal sources of funding are grants, donations, street collections, sale of merchandise, sale of concert tickets and payments from concessionaires and advertisers.

Unfortunately, the sale of concert tickets at some ticketed events was far lower than expected, leading to an overall loss on ticketed events during 2022. The Trustees had systems in place to identify potential loss and to continually monitor ticket sales and took remedial action to mitigate the loss by adjusting the price of tickets and undertaking additional advertising. Systems will be implemented by the Trustees to minimise any future risk of such a shortfall.

The committee have actively managed costs, this helped mitigate increases in operating costs identified. Systems have been implemented by the Trustees to minimise any future risk to assets.

The Treasurer regularly monitors the financial position of the Charity and reports this to the Trustees.

This has identified the need to increase fund-raising effort to protect the Trust's assets and future. To enact this, a fund-raising committee seeks to widen the sources of funding and seeks funds locally and nationally.

We have our back catalogue available on streaming services, encourage sponsored events and added newer channels for fund-raising over the past few years, such as a 50/50 club and text to donate with varying success.

It is the trustees' opinion that continued discipline with expenditure and a significant increase in fund-raising effort can enable the Association to continue its activities in furtherance of its charitable aims and to grow.

The Trustees are concerned regarding the financial position of the Charity in the medium term if the additional fundraising is not successful, given the increased costs faced by the Charity.

Section F

Other optional information


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Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	John Batch	
Position	Treasurer	
Date	13/02/23	



Receipts and payments accounts


CC16a

For the period from	1/1/22	To	31/12/22
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Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Grants	13,500	-	-	13,500	7,500
Sponsorship	4,925	-	-	4,925	2,150
Donations	12,353	-	-	12,353	3,169
Merchandise sales	2,355	-	-	2,355	2,174
Other Income	-	-	-	-	49
Concert tickets	14,268	-	-	14,268	12,480
Giftaid	942	-	-	942	-
Concessions	9,390	-	-	9,390	3,530
Advertising	1,090	-	-	1,090	-
50/50 club income	1,265	-	-	1,265	1,109
Sub total (Gross income for AR)	60,088	-	-	60,088	32,161
A2 Asset and investment sales, (see table).					
None	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	60,088	-	-	60,088	32,161
A3 Payments					
Performers	25,539	-	-	25,539	8,877
Security	3,107	-	-	3,107	2,998
Equipment Hire/Professional Services	10,171	-	-	10,171	6,575
Insurance	2,196	-	-	2,196	1,669
Licences	1,117	-	-	1,117	415
Promotional	3,832	-	-	3,832	1,376
Cost of sales	703	-	-	703	572
Other Income costs	-	-	-	-	3
General expenses	1,923	-	-	1,923	3,329
Storage	3,745	-	-	3,745	2,160
Waste Clearance	659	-	-	659	300
Concession costs	1,328	-	-	1,328	700
Volunteer catering and costs	277	-	-	277	634
Donations	200	-	-	200	200
50/50 club prizes	515	-	-	515	211
Sub total	55,312	-	-	55,312	30,019
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	55,312	-	-	55,312	30,019
Net of receipts/(payments)	4,776	-	-	4,776	2,142
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	25,656	-	-	25,656	23,512
Cash funds this year end	30,432	-	-	30,432	25,654

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current Account	20,831	-	-
	Reserves	7,874	-	-
	Cash	-	-	-
	Paypal	1,727	-	-
	Total cash funds	30,432	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	None	-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	None	-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Equipment for Folk festival	Unrestricted funds	-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	None	-	-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Signature	Print Name	Date of approval	
Signed by one or two trustees on behalf of all the trustees		John Batch – Treasurer	13/02/23	



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Leigh Folk Arts Association CIO

**On accounts for the year
ended**

31/12/2022

**Charity no
(if any)**

1171298

Set out on pages

1

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

29/10/2023

Name:

Dr. Derek J. Oliver

**Relevant professional
qualification(s) or body
(if any):**

PhD, DBA, CISA

Address:

Ravenswood, 148 Essex Way

South Benfleet

Essex, SS7 1LN

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Leigh Folk Arts Association

England & Wales - Charity number 1171298

Accounts



Trustees' Annual Report for the period

Period start date			Period end date				
From	1st	January	2021	To	31st	December	2021

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Neil Harding	Chairman		
2	Keith Baxter	Secretary		
4	Simon Gentry			
5	Paul Collier	Artistic Director		
6	John Batch	Treasurer		
7	Michael Davison			
9	Nick Dart			
10	Sarah-Jane Holmes			
11	Elliott Waters		Appointed Feb 2021	Members at AGM
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	New Trustees are appointed at the Annual General Meeting of the Association by way of a vote of members present at that meeting.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Meetings of the trustee body separate from the festival organising committee were held during the year to evaluate activity in the time of COVID and when to again focus on the charitable objectives of the association.

The trustees assess the risks the festival faces and how to eliminate, mitigate or transfer the risks faced.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The Trustees are empowered to hold the Association's funds in trust for any purpose, which is charitable in accordance with the law of England and Wales, for the benefit of any individuals or group of people, or corporate bodies with the specific aims of organising and running the annual Leigh Folk Festival, and to preserve and advance the public education in the appreciation of traditional and contemporary folk music

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Association has been running the Leigh Folk Festival for over 25 years. However due to Covid the Festival was again cancelled in 2021. As an alternative the Garden Gatherings was organised on behalf of LFA in September 2021 in Leigh Library Gardens .

During the period the Garden Gatherings:

- Benefited society by provided much needed entertainment just after lock-down
- Provided artists the opportunity to perform, reach an audience and receive payment.
- Raised Funds for Leigh Folk Arts.
- Included a community event on the Sunday
- Maintained a lasting legacy on You Tube
- Additional Organisational, Life and IT skills were undoubtedly learnt or enhanced for those involved.

The Trustees thank Elliott Waters, and Mike Bromfield for organising this event.

The Trustees are satisfied with the financial position of the Charity and envisage no changes in the foreseeable future. The Association has received grants, Sponsorship and donations during the period and disbursed these by way of operating expenses. The Association also raised funds during the period through the sale of merchandise and concert tickets.

The trustees have had regard to the commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grant-making;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

During 2021 the Charity achieved:

- Successfully arranging The Garden Gatherings;
- Sought funding for and investigated using music to reduce social isolation and improve quality of life for older citizens. This has been put on hold given COVID.

Section E Financial review

Brief statement of the charity's policy on reserves

The Trustees endeavour to maintain adequate resources to provide finance for the Folk Festival to take place. The money at the end of the year under review (£26,023) is shown on the Receipt and Payments accounts and, is considered adequate for the Associations activities in 2022 allowing for fund-raising activities which will take place during the year 2022.

Funds for ongoing activities are held with the Association's bankers in a current account and within our Pay Pal account.

The charities reserves are held in a deposit account, and the trustees were able to maintain the amount held in reserves at £6,930. These reserves are held rather than being immediately expended for our charitable aims,

- to protect against the potential for drops in future income, for example because of poor weather over the festival weekend and other contingencies; and
- to allow us the financial headroom to consider other charitable activities and be more ambitious with our fund-raising.

While good progress has been made with strengthening the financial position and reserves of the charity, our short and medium term objectives are to increase reserves to cover the annual expenditure of the charity.

Our reserves can be spent on any of our charitable aims.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fund-raising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The Charities principal sources of funding in a normal year are grants, donations, street collections, sale of merchandise, sale of concert tickets and payments from concessionaires and advertisers.

The committee have actively managed costs, this helped mitigate increases in operating costs identified. Systems have been implemented by the Trustees to minimise any future risk to assets.

The Treasurer regularly monitors the financial position of the Charity.

This has identified the need to continue fund-raising effort to protect the Trust's assets and future. To enact this, a fund-raising committee seeks to widen the sources of funding and seeks funds locally and nationally.

Recently we have made our back catalogue available on streaming services, encouraged sponsored events and instigated new channels for fund-raising, a 50/50 club and text to donate.

It is the trustees' opinion that continued discipline with expenditure and increased fund-raising effort can enable the Association to continue its activities in furtherance of its charitable aims and to grow.


Section F Other optional information

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Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
--------------	---	--

Full name(s)	John Batch	
Position	Treasurer	

Date	18/02/22
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Receipts and payments accounts

For the period from	1/1/21	To	31/12/21
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Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Grants	7,500	-	-	7,500	-
Sponsorship	2,150	-	-	2,150	-
Donations	3,169	-	-	3,169	6,625.00
Merchandise sales	2,174	-	-	2,174	2,386.00
Other Income	49	-	-	49	3,636.00
Concert tickets	12,480	-	-	12,480	-
Concessions	3,530	-	-	3,530	-
50/50 club income	1,109	-	-	1,109	-
Concert Pre- sales	-	-	-	-	1,277.00
Sub total (Gross income for AR)	32,161	-	-	32,161	13,924
A2 Asset and investment sales, (see table).					
None	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	32,161	-	-	32,161	13,924
A3 Payments					
Performers	8,877	-	-	8,877	425
Security	2,998	-	-	2,998	-
Equipment Hire/Professional Services	6,575	-	-	6,575	950
Insurance	1,669	-	-	1,669	1,320
Licences	415	-	-	415	60
Promotional	1,376	-	-	1,376	872
Cost of sales	572	-	-	572	1,034
Other Income costs	3	-	-	3	684
General expenses	3,329	-	-	3,329	554
Storage	2,160	-	-	2,160	-
Waste Clearance	300	-	-	300	-
Concession costs	700	-	-	700	-
Volunteer catering and costs	634	-	-	634	-
Concert cancellations	-	-	-	-	550
Donations	200	-	-	200	5176
50/50 club prizes	211	-	-	211	-
Sub total	30,019	-	-	30,019	11,625
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	30,019	-	-	30,019	11,625
Net of receipts/(payments)	2,142	-	-	2,142	2,299
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	23,881	-	-	23,881	21,582
Cash funds this year end	26,023	-	-	26,023	23,881

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current Account	12,824	-	-
	Reserves	6,930	-	-
	Cash	-	-	-
	Paypal	6,269	-	-
	Total cash funds	26,023	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
	None	-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	None	-	-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Equipment for Folk festival	Unrestricted funds	-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	None			
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		John Batch – Treasurer	18/02/22	



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Leigh Folk Arts Association CIO

**On accounts for the year
ended**

31/12/2021

**Charity no
(if any)**

1171298

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/12/2021**.

**Responsibilities and
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

09/09/2022

Name:

Dr. Derek John Oliver

**Relevant professional
qualification(s) or body
(if any):**

PhD, DBA, MSc, CISA, CISM, CITP

Address:

Ravenswood, 148 Essex Way

South Benfleet,

Essex, SS7 1LN

Section B**Disclosure**

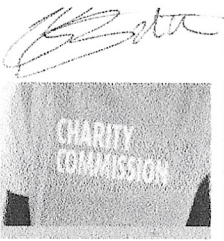
Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Leigh Folk Arts Association

England & Wales - Charity number 1171298

Accounts



Trustees' Annual Report for the period

Period start date			Period end date		
1st	January	2020	31st	December	2020
From			To		

Section A Reference and administration details

Charity name **Leigh Folk Festival Association CIO**

Other names charity is known by **Leigh Folk Arts**

Registered charity number (if any) **1171298**

Charity's principal address **20 Ceylon Road**
Westcliff on Sea
Essex
Postcode SS0 7HP

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Neil Harding	Chairman		
2	Keith Baxter	Secretary		
4	Simon Gentry			
5	Paul Collier	Artistic Director		
6	John Batch	Treasurer		
7	Michael Davison			
8	Hilary Scarnell		Resigned Feb 2020	
9	Nick Dart			
10	Sarah-Jane Holmes		Appointed Feb 2020	Members at AGM
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

The Association has been running the Leigh Folk Festival for over 20 years. However due to Covid the Festival was cancelled in 2020. Due to timely decision by the trustees to cancel the festival no costs were incurred other than pre payment to secure an artist, which has been rolled over to a future concert as have most of the ticket sales.

During the period the Front Room Folk Festival was held on line this:

- Benefited society by provided much needed entertainment during lockdown
- Provided artists the opportunity to perform and reach an audience
- Raised Funds equally for Southend Emergency Fund, Help the Musicians and Leigh Folk Arts.
- Maintained a lasting legacy on You Tube
- Additional Organisational, Life and IT skills were undoubtedly learnt or enhanced for those involved.

The Trustees thank Elliott Waters, Mike Bromfield and Nick Dart for organising this event.

The Trustees are satisfied with the financial position of the Charity and envisage no changes in the foreseeable future. The Association has received donations during the period and disbursed these by way of operating expenses. The Association also raised funds during the period through the sale of merchandise.

The trustees have had regard to the commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You may choose to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Brief statement of the charity's policy on reserves

The Trustees endeavour to maintain adequate resources to provide finance for the Folk Festival to take place. The money at the end of the year under review (£23,881) is shown on the Receipt and Payments accounts and, is considered adequate for the Associations activities in 2021 allowing for fundraising activities which will take place during the year 2021.

Funds for ongoing activities are held with the Association's bankers in a current account and within our Paypal account.

The charities reserves are held in a deposit account, and the trustees managed to increase the amount held in reserves by £2,277 (the amount of GiftAid received) this year to £6,930. These reserves are held rather than being immediately expended for our charitable aims,

- to protect against the potential for drops in future income, for example because of poor weather over the festival weekend and other contingencies; and
- to allow us the financial headroom to consider other charitable activities and be more ambitious with our fundraising.

While good progress has been made with strengthening the financial position and reserves of the charity, our short and medium term objectives are to increase reserves to cover the annual expenditure of the charity.

Our reserves can be spent on any of our charitable aims.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The Charities principal sources of funding in a normal year are grants, donations, street collections, sale of merchandise, sale of concert tickets and payments from concessionaires and advertisers.

The committee have actively managed costs, this helped mitigate increases in operating costs identified. Systems have been implemented by the Trustees to minimise any future risk to assets.

The Treasurer regularly monitors the financial position of the Charity.

This has identified the need to continue fundraising effort to protect the Trust's assets and future. To enact this, a fundraising committee seeks to widen the souces of funding and seeks funds locally and nationally.

Recently we have made our back catalogue available on streaming services, encouraged sponsored events and instigated new channels for fundraising, a 50/50 club and text to donate.

It is the trustees' opinion that continued discipline with expenditure and increased fundraising effort can enable the Association to continue its activities in furtherance of is charitable aims and to grow.

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <small>(eg. trust deed, constitution)</small>	Constitution
How the charity is constituted <small>(eg. trust, association, company)</small>	Charitable Incorporated Organisation
Trustee selection methods <small>(eg. appointed by, elected by)</small>	New Trustees are appointed at the Annual General Meeting of the Association by way of a vote of members present at that meeting.

Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Meetings of the trustee body separate from the festival organising committee were held during the year to evaluate activity in the time of COVID and when to again focus on charitable objectives of the association.
The trustees assess the risks the festival faces and how to eliminate, mitigate or transfer the risks faced.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The Trustees are empowered to hold the Association's funds in trust for any purpose, which is charitable in accordance with the law of England and Wales, for the benefit of any individuals or group of people, or corporate bodies with the specific aims of organising and running the annual Leigh Folk Festival, and to preserve and advance the public education in the appreciation of traditional and contemporary folk music

Summary of the main achievements of the charity during the year

During 2020 the Charity achieved:

- Being associated with a well received concert by a Sandy Denny tribute band;
- Planning and streaming the Front Room Folk Festival;
- Raising money for Southend Emergency Fund and Help the Musicians, the trustees decided that given the unprecedented situation at the time and genuine hardship being suffered it was appropriate to raise funds for these causes as well as the association, and in line with our charitable purpose. Prior to making donations it was made clear the destination of the money donated; and
- Streaming a Folk Carol Service.
- Sought funding for and investigated using music to reduce social isolation and improve quality of life for older citizens, including those with Dementia. This has been put on hold given COVID.

Section F**Other optional information**

To better reflect our wider Charitable objectives the working name Leigh Folk Arts Association was used during the year.

Section G**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s) John Batch

Neil Harding

Position (eg Secretary, Chair, Treasurer etc)

Chairman

Date 22/08/20



Receipts and payments accounts

CC16a

For the period from	1/1/20	To	31/12/20
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants	£0	-	-	-	4,411
Donations	£6,446	-	-	6,446	3,469
Collection	£179	-	-	179	6,642
Merchandise sales	2,386	-	-	2,386	7,278
Bank interest received	-	-	-	-	-
Advertising	-	-	-	-	1,240
Other Income	3,636	-	-	3,636	6,423
Concessions	-	-	-	-	6,448
2019 Auction	-	-	-	-	12,415
Concert Pre- sales	1277	-	-	1,277	-
Sub total (Gross income for AR)	13,924	-	-	13,924	48,326
A2 Asset and investment sales, (see table).					
None	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	13,924	-	-	13,924	48,326
A3 Payments					
Performers	425	-	-	425	6,914
Security	-	-	-	-	2,344
Equipment Hire/Professional Services	950	-	-	950	3,415
Insurance	1,320	-	-	1,320	1,840
Licences	60	-	-	60	246
Promotional	872	-	-	872	3,788
Cost of sales	1,034	-	-	1,034	1,726
Other Income costs	684	-	-	684	396
General expenses	554	-	-	554	3,989
Garage Rent	-	-	-	-	480
Waste Clearance	-	-	-	-	810
Concession costs	-	-	-	-	579
Auction	-	-	-	-	4,887
Promotional (2020)	-	-	-	-	382
Concert cancellations	550	-	-	550	-
Donations	5176	-	-	5,176	-
Sub total	11,625	-	-	11,625	31,796
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	11,625	-	-	11,625	31,796
Net of receipts/(payments)	2,299	-	-	2,299	16,530
A5 Transfers between funds					
A6 Cash funds last year end	21,582			21,582	5,052
Cash funds this year end	23,881			23,881	21,582

