

RUSTHALL COMMUNITY CINEMA

England & Wales · Charity number 1171282

Details

Status Registered

Legal form CIO

Registered 2017-01-24

Register [View on the Charity Commission register](#)

Contact

Address Sunnyside Hall
Rusthall Road
Tunbridge Wells
TN4 8RA

Phone 01892521307

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Website <https://www.rusthallcinema.club/>

Activities

Objects: THE OBJECTS OF THE CIO A RETO PROMOTE FOR THE BENEFIT OF THE INHABITANTS OF RUSTHALL, PARTICULARLY RURAL AND/OR ISOLATEDAREAS, THE PROVISION OF COMMUNITY CINEMA FACILITIES FOR RECREATION OR LEISURE TIME OCCUPATION OFINDIVIDUALS WHO HAVE NEED OF SUCH FACILITIES BY REASON OF THEIR YOUTH, AGE, INFIRMITY ORDISABLEMENT, FINANCIAL HARDSHIP OR SOCIAL AND ECONOMIC CIRCUMSTANCES OR FOR THE PUBLIC AT LARGEIN THE INTERESTS OF SOCIAL WELFARE AND WITH THE OBJECT OF IMPROVING THE CONDITION OF LIFE OF THESAID INHABITANTS.

Activities: We all suggest the films we would like to see then vote to select those that get screened. A short film (perhaps of educational or cultural significance) is screened before the main feature, then we hold a discussion group for all to exchange views and learn about the film. Free transport is available for the infirm and we charge the bare minimum to enable as many as possible to join us.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science, Recreation
- **Who:** The General Public/mankind

Geography

- Kent

Finances

Period end	Income	Expenditure	Assets	Employees
2025-05-31	£21,048	£16,228	-	-
2024-05-31	£28,993	£10,832	-	-
2023-05-31	£14,304	£9,611	-	-
2022-05-31	£8,578	£6,197	-	-
2021-05-31	£2,713	£3,811	-	-

Trustees

Name	Role	Appointed
Alain Lewis		2018-08-24
Anne Goldstein		2018-08-24
EUGENE GARDNER		2017-01-22
KAREN GARDNER		2017-01-22
KEVIN MULLERY		2017-01-22
Peter Kemp		2018-08-24
Rachel Bain		2017-07-14
Rosemary Romano		2017-07-14

RUSTHALL COMMUNITY CINEMA

England & Wales - Charity number 1171282

Accounts



Rusthall Community Cinema

Trustees' Annual Report to 31st May 2025

Charity registration No. 1171282

Principal office: 21 Manor Road, Rusthall, Tunbridge Wells, TN4 8UD

Trustees: Anne Goldstein, Alain Lewis, Eugene Gardner, Karen Gardner, Kevin Mullery, Peter Kemp, Rachel Bain, Rosemary Romano

Governing Document: Constitution dated 22nd January 2017

Organisational Structure: Charitable Incorporated Organization

Purpose and Activities

Our purpose is to promote principally cinematic facilities for the occupants of Rusthall and immediate surrounds in the interests of social welfare and with the object of improving the condition of life.

Audiences are invited to suggest films they would like to see then vote to select those that get screened. Screenings are usually preceded by a short item of educational or cultural interest, followed by an opportunity for group discussion to exchange views and deepen understanding. Free transport is provided for those with mobility difficulties, and free tickets are made available to individuals experiencing financial hardship.

The Trustees believe that they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission as required by section 4 of the Charities Act 2006.

Financial Review

The charity's financial position is set out in the attached Income and Expenditure Account. Although no formal reserves policy has been adopted, the Trustees intend to retain a prudent level of funds to cover periods of low attendance and to meet equipment purchase and maintenance needs.

Comment on the Year

We continue to save towards the purchase of a replacement projector. Our Crowdfunder appeal, launched in May 2023, remains on track, and we anticipate having sufficient funds by summer 2026. Average attendance figures were consistent with the previous year: 44 attendees across 10 Sunday matinées and 61 attendees across 27 Saturday screenings.

NT Live events remain popular and have successfully broadened our audience. A particular highlight was the screening of *Present Laughter*, which received very positive feedback. Despite several NT cancellations, our newly formed Sunday selection panel ensured continuity of programming.

Subtitles continue to be offered at all Saturday screenings and were extended to Sunday events; a change welcomed by many audience members. As technology improves, the quality of subtitling is expected to further enhance accessibility.

A major investment during the year was the upgrade of our sound system, facilitated by the completion of a new internal equipment store. This allowed for the installation of a subwoofer and a true 7.1 surround sound experience, while reducing wear and tear caused by moving equipment for each screening.

This was also our first year using an online accounting system, replacing the previous spreadsheet-based approach. Both systems were run in parallel to ensure a smooth transition. We extend our gratitude to Kate Metcalfe, our external financial examiner, who stepped down this year after providing invaluable support since our inception in 2016.

In February, volunteers were treated to free tickets to see NT Live: *The Importance of Being Earnest* in London, as a gesture of appreciation for their dedication. In the same month, we extended our popular reclining seating to the entire back row, enhancing comfort for those who reserve seats early.

Further innovations included improvements to the film voting process and the introduction of themed cocktails and mocktails, available at selected screenings.

In December, we hosted a free festive screening of *The Muppet Christmas Carol*, attended by 77 people of all ages, which perfectly demonstrated the community spirit at the heart of our cinema.

Risk Management

The Trustees regularly review potential risks to the charity, including financial sustainability, volunteer recruitment, and equipment reliability. Appropriate steps are taken to minimise these risks and ensure the continuity of the charity's activities.

Safeguarding

The Trustees are committed to safeguarding children, young people, and vulnerable adults who attend our events. Volunteers are made aware of their responsibilities, and appropriate safeguarding measures are in place.

Future Plans

Our immediate priority is to continue saving for a replacement projector, with the aim of completing the purchase by summer 2026. Beyond this, our goal remains to improve the quality and inclusiveness of each screening, ensuring the best possible experience for all attendees.

Acknowledgement of Volunteers and Supporters

The Trustees warmly acknowledge the hard work and commitment of our volunteers, whose efforts make every event possible. From technical support and front-of-house duties to refreshments and film selection, their contributions are invaluable. We are equally grateful to our audience members, funders, and local partners for their ongoing encouragement and generosity.

RUSTHALL COMMUNITY CINEMA

**INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31ST MAY 2025**

		2024
Bank Balances brought forward	31,251.43	13,090.55
INCOME		
Subscriptions		748.37
Gift Aid	3,297.77	2,550.04
Ticket sales	589.92	1,779.82
Catering	2,956.43	1,477.37
Grants, lotto & donations	12,509.60	20,860.63
Raffle	958.77	1,340.04
Interest received	736.27	236.35
	<u>21,048.76</u>	<u>28,992.62</u>
EXPENDITURE		
Licences	4,138.18	5,170.64
Hall hire	2,368.00	2,292.00
Media	426.73	422.20
Equipment	7,450.20	156.97
Advertising	704.86	1,212.77
Administration	1,140.29	1,577.16
	<u>16,228.26</u>	<u>10,831.74</u>
EXCESS INCOME OVER EXPENDITURE	4,820.50	18,160.88
	<u>36,071.93</u>	<u>31,251.43</u>
REPRESENTED BY:		
Current account	5,599.31	15,997.33
Deposit account	30,472.62	15,236.35
Paypal		17.75
Cash		
	<u>36,071.93</u>	<u>31,251.43</u>

I confirm that the above accounts give a true and fair view of the organisation's financial position for the period 1st June 2023 to 31st May 2025



Mrs Catherine Metcalfe (Accountant)

RUSTHALL COMMUNITY CINEMA

England & Wales - Charity number 1171282

Accounts



Rusthall Community Cinema

Trustees' Annual Report to 31st May 2024

Charity registration No. 1171282

Principal office: 21 Manor Road, Rusthall, Tunbridge Wells, TN4 8UD

Trustees: Anne Goldstein, Alain Lewis, Eugene Gardner, Karen Gardner, Kevin Mullery, Peter Kemp, Rachel Bain, Rosemary Romano

Governing Document: Constitution dated 22nd January 2017

Organisational Structure: Charitable Incorporated Organization

Purpose and Activities

Our purpose is to promote principally cinematic facilities for the occupants of Rusthall and immediate surrounds in the interests of social welfare and with the object of improving the condition of life.

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The Trustees believe that they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission as required by section 4 of the Charities Act 2006.

Financial Review

The position of the charity is as described in the attached Income and Expenditure Account. No specific reserve policy is in place although the Trustees intend to maintain a reasonable sum to cushion against poorly attended events and provide for purchase and maintenance of equipment.

Comment on the Year

From an average attendance of 30 in the 2020 – 2021 year when Covid was at its height, we have steadily increased to 44, 54, and in the year currently under review, 62 (including both Saturday films and Sunday events). The number of screenings has similarly increased from 9 to 26, 32, and last year, 36.

Sunday afternoon screening of National Theatre Live events continued and with increased attendance over the previous year. Where no current NT event was available, we staged one each of an opera, ballet, and classical concert; although audiences averaged just 41 compared with 65 for the recent NT Live shows, the Trustees felt the experiment worth continuing.

In the Summer our volunteers were offered free tickets to attend the NT filming of This England in London, and the overwhelming view was that despite being an enjoyable evening, the show was not significantly more so than the time, a few months later, when we showed the film of the event in Rusthall. Some later visited London again to see Nye.

Our policy of offering all seats free and inviting donations to cover our costs continued and has proved to be broadly revenue neutral. Consequentially our membership scheme is being retired, there being no financial benefit in paying up to a year in advance.

After wide consultation with audiences, we began including subtitles on all films as an aid not just for those with poor hearing, but to enhance films with poorly recorded dialogue or difficult dialects. This turned out to be better received than expected and we plan to retain it as a permanent feature.

Our appeal to raise funds for a replacement projector continued. Three grants totalling £9,000 through the Kent Community Foundation, Sylvia Waddilove Foundation, and Colyer-Fergusson Charitable Trust were gratefully received. We also appreciate those who add Gift Aid to their donations yielding an additional £2,550 in the year.

Some of our funds were used to buy a freezer to house a larger selection of ice creams than was previously possible, and an illuminated display refrigerator to allow a greater selection of chilled drinks.

Despite the loss of use of our overflow car park, and vandals' destruction of two of our poster display poles, the Trustees are happy to report a thriving and happy community attending our shows.

RUSTHALL COMMUNITY CINEMA

**INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31ST MAY 2024**

		2023
Bank Balances 1 June 2023	13,090.55	8,437.28
INCOME		
Subscriptions	748.37	996.50
Gift Aid	2,550.04	437.70
Ticket sales	1,779.82	7,787.36
Catering	1,477.37	2,291.24
Grants, lotto & donations	20,860.63	1,464.38
Raffle	1,340.04	1,327.06
Interest received	236.35	
	<u>28,992.62</u>	<u>14,304.24</u>
EXPENDITURE		
Licences	5,170.64	2,955.60
Hall hire	2,292.00	1,488.00
Media	422.20	258.02
Film Fest		257.87
Equipment	156.97	2,883.59
Advertising	1,212.77	847.78
Administration	1,577.16	920.11
	<u>10,831.74</u>	<u>9,610.97</u>
EXCESS INCOME OVER EXPENDITURE	18,160.88	4,693.27
	<u>31,251.43</u>	<u>13,130.55</u>
REPRESENTED BY:		
Current account	15,997.33	13,092.93
Deposit account	15,236.35	
Paypal	17.75	(2.38)
Cash		40.00
	<u>31,251.43</u>	<u>13,130.55</u>

I confirm that the above accounts give a true and fair view of the organisation's financial position for the period 1st June 2023 to 31st May 2024



Mrs Catherine Metcalfe (Accountant)
21st July 2024

RUSTHALL COMMUNITY CINEMA

**INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31ST MAY 2024**

		2023
Bank Balances 1 June 2023	13,090.55	8,437.28
INCOME		
Subscriptions	748.37	996.50
Gift Aid	2,550.04	437.70
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Paypal	17.75	(2.38)
Cash		40.00
	<u>31,251.43</u>	<u>13,130.55</u>

I confirm that the above accounts give a true and fair view of the organisation's financial position for the period 1st June 2023 to 31st May 2024



Mrs Catherine Metcalfe (Accountant)
21st July 2024

RUSTHALL COMMUNITY CINEMA

England & Wales - Charity number 1171282

Accounts



Rusthall Community Cinema

Trustees' Annual Report to 31st May 2023

Charity registration No. 1171282

Principal office: 21 Manor Road, Rusthall, Tunbridge Wells, TN4 8UD

Trustees: Anne Goldstein, Alain Lewis, Eugene Gardner, Karen Gardner, Kevin Mullery, Lisa Beaumont, Peter Kemp, Rachel Bain, Rosemary Romano

Governing Document: Constitution dated 22nd January 2017

Organisational Structure: Charitable Incorporated Organization

Purpose and Activities

Our purpose is to promote principally cinematic facilities for the occupants of Rusthall and immediate surrounds in the interests of social welfare and with the object of improving the condition of life.

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The Trustees believe that they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission as required by section 4 of the Charities Act 2006.

Financial Review

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Comment on the Year

The highlight of the year has been the introduction of National Theatre Live events. These are filmed theatrical performances where the audience has the best set of perspectives in the house, without the necessity to travel to the West End and pay London ticket prices. After some experimentation we found that Sunday afternoons, the day after our regular scheduled cinema film was the best time to show this as the environment can be put in place and removed just once for both events.

During the year we staged a film festival which culminated in October 2022 with awards being bestowed on 10 of the 250 submitted short films from 47 countries. Watching over 24 hours' of film was a significant task for our 10 judges spanning, as it did, films of very varied qualities. The screening weekend comprised two shows on Saturday, and an Iranian special on Sunday afternoon with invited speakers.

Our average attendance of 53 for the year belies a steady increase over the immediate post-Covid period. Midyear we introduced visitor editable ticket prices with a default of £5 in an attempt to make the Cinema accessible to all irrespective of their financial circumstances. The end of the period under review completes our 6 month experiment and the Trustees are pleased to note that while some 86% of attendees paid the suggested £5 charge, the remainder paid what they could afford and balanced one another out. Therefore beginning next year we will become a donations only cinema with the advanced booking ticket price set at zero. Those leaving it until the doors open to buy a ticket will still be asked for a fixed ticket price – the hope is that this will mitigate against delays getting in.

The technical aspects of the Cinema were enhanced by tuning and refixing the sound system, upgrading the lighting control console, introducing a matrix switcher & auxiliary monitor, as well as an additional card reader. We also bought a laptop computer to replace one of the three loan ones that failed. Steps to minimise light ingress were implemented in preparation for the Sunday afternoon NT Live screenings.

In February some of our regular volunteers enjoyed a busman's holiday to watch *The Fabelmans* at Hailsham Pavilion by way of thanking them for their efforts.

On the RCC's 7th birthday we launched an appeal to raise funds to replace the current projector which is no longer able to match the quality of image that some more modern top end home televisions offer, and has started showing initial signs of deterioration. The hoped-for replacement will remedy these issues and also, by using cryptographically secured data ingestion, enable us to screen films closer to their release dates and from a wider group of studios.

RUSTHALL COMMUNITY CINEMA

**INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31ST MAY 2023**

		2022
Bank Balances 1 June 2022	8,437.28	6,056.20
 INCOME		
Subscriptions	996.50	1,086.50
Gift Aid	437.70	244.76
Ticket sales	7,787.36	4,153.86
Catering	2,291.24	1,570.15
Grants, lotto & donations	1,464.38	702.45
Raffle	1,327.06	820.78
	14,304.24	8,578.50
 EXPENDITURE		
Licences	2,955.60	2,678.18
Hall hire	1,488.00	1,248.00
Media	258.02	351.45
Film Fest	257.87	
Equipment	2,883.59	463.04
Advertising	847.78	684.51
Administration	920.11	772.24
	9,610.97	6,107.42
 EXCESS INCOME OVER EXPENDITURE	 4,693.27	 2,381.08
	13,130.55	8,437.28
 REPRESENTED BY:		
Current account	13,092.93	8,354.03
Paypal	(2.38)	43.25
Cash	40.00	40.00
	13,130.55	8,437.28

Note: Licences invoices due but not yet invoiced to us

I confirm that the above accounts give a true and fair view of the organisation's financial position for the period 1st June 2022 to 31st May 2023



Mrs Catherine Metcalfe (Accountant)

17th July 2023

RUSTHALL COMMUNITY CINEMA

England & Wales - Charity number 1171282

Accounts



Rusthall Community Cinema

Trustees' Annual Report to 31st May 2022

Charity registration No. 1171282

Principle office: 21 Manor Road, Rusthall, Tunbridge Wells, TN4 8UD

Screening location: Sunnyside Community Hall, Rusthall Road, Rusthall, TN4 8RA

Trustees: Alain Lewis, Anne Goldstein, Eugene Gardner, Irene Heskett, Karen Gardner, Kevin Mullery, Peter Kemp, Rachel Bain, Rosemary Romano

Governing Document: Constitution dated 22nd January 2017

Organisational Structure: Charitable Incorporated Organization

Purpose and Activities

Our purpose is to promote principally cinematic facilities for the occupants of Rusthall and immediate surrounds in the interests of social welfare and with the object of improving the condition of life.

Audiences are invited to suggest films they would like to see then vote to select those that get screened. A short entertainment (perhaps of educational or cultural significance) is provided before the main feature, then a discussion group is initiated for all to exchange views and learn about the films. Free transport is available for the infirm and we charge the bare minimum to enable as many as possible to share the experience.

The Trustees believe that they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission as required by section 4 of the Charities Act 2006.

Financial Review

The position of the charity is as described in the attached Income and Expenditure Account. No specific reserve policy is in place although the Trustees intend to maintain a reasonable sum to cushion against poorly attended events and provide for purchase and maintenance of equipment.

Comment on the Year

Our first post-Covid year saw us recover interest, although audience numbers remain at 72% of typical pre-Covid levels. This reflects the, presumed long term, accustomization of our typical demographic (middle aged and above) with staying at home and away from potential infection. This coincides with a burgeoning of subscription services offering films at home on large screen televisions.

The changes forced on us by Covid have largely remained – we enjoy vastly improved ventilation, our discussion group remains a hybrid of hall and remote attendees, seating remains well spaced, card payment for catering and raffle sales is encouraged, and pre-show online ticket sales are now the norm.

Despite the drop in audience sizes, excess of income over expenditure was only marginally lower than pre-Covid levels thanks to slightly increased income from catering, a reduction of administrative expenses, and many donations. This allows us to maintain a healthy bank balance as a defence against the time when equipment fails. However, we remain a long way short of having sufficient funds to allow us to move from current technology to the way we will probably be forced to screen films in a few years: digitally.

Of the 26 films screened in the year, the average attendance at the 7 films released in the previous 2 years was 56, whereas that of the 7 oldest films was 37. We remain keen to retain the system of film selection: with audience members nominating and then voting to indicate the most popular.

Our volunteer numbers remain steady, although we remain exposed by having a paucity of technical and administratively experienced backup support.

The only equipment purchases of note were speakers and microphone used to enhance the discussion group experience, and a headset microphone for the MC that eliminates feedback and delivers comfort.

We received some positive media coverage in the year which included two West Kent Radio interviews and articles in the Times of Tunbridge Wells. Of course, it is hard to measure impact on audience numbers but it does raise awareness.

Toward the end of the year we screened two films that focus on Dementia. For the regular pre-feature film entertainment we made our own short film of local experiences around the topic which was shown ahead of Still Alice (2014); and welcomed a Dementia Ambassador from Dementia UK to speak before we showed The Father (2020). Collections and raffle donations raised almost £200 for Dementia UK.


At the end of the year we initiated our first international short film festival. The initial aim was to encourage young local residents to get into film creation; also, to possibly contribute to our regular short film slot before each Saturday fortnight's screening. It is expected that this will be revenue neutral, the entry fees covering advertising and prizes.

RUSTHALL COMMUNITY CINEMA

**INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31ST MAY 2022**

		2021
Bank Balances 1 June 2021	6,056.20	7,154.35
INCOME		
Subscriptions	1,086.50	535.00
Gift Aid	244.76	105.75
Ticket sales	4,153.86	667.19
Catering	1,570.15	
Grants, lotto & donations	702.45	1,381.14
Raffle	820.78	23.98
	8,578.50	2,713.06
EXPENDITURE		
Licences	2,678.18	598.36
Hall hire	1,248.00	624.00
Media	351.45	190.39
Catering costs (net)		3.63
Equipment	463.04	1,403.12
Advertising	684.51	519.50
Administration	772.24	472.21
	6,197.42	3,811.21
EXCESS OF INCOME OVER EXPENDITURE	2,381.08	(1,098.15)
	8,437.28	6,056.20
REPRESENTED BY:		
Current account	8,354.03	5,940.22
Paypal	43.25	69.98
Cash	40.00	40.00
	8,437.28	6,056.20

I confirm that the above accounts give a true and fair view of the organisation's financial position for the period 1st June 2021 to 31st May 2022



Mrs Catherine Metcalfe (Accountant)
25th July 2022

RUSTHALL COMMUNITY CINEMA

England & Wales - Charity number 1171282

Accounts



Rusthall Community Cinema

Trustees' Annual Report to 31st May 2021

Charity registration No. 1171282

Principle office: 21 Manor Road, Rusthall, Tunbridge Wells, TN4 8UD

Trustees: Mrs Anne Goldstein, Eugene Gardner, Mrs Karen Gardner, Kevin Mullery, Peter Kemp, Miss Rachel Bain, Mrs Rosemary Romano, Mrs Irene Heskett, Alain Lewis

Governing Document: Constitution dated 22nd January 2017

Organisational Structure: Charitable Incorporated Organization

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Comment on the Year

The year that the COVID-19 pandemic wreaked havoc on the world will be long remembered. As with all other places of entertainment we were required by statute to be closed for the sake of public safety and infection control between

8th March 2020 and 29th August 2020

24th October 2020 and 22nd May 2021

We were able to show just eight films in the year, three of which were Sunday screenings under the Rusthall Film Society banner. Alas these were to be the last films screened on Sundays as they were poorly attended previously and these attracted just 9, 9, and 4 attendees as people were wary of coming out in enclosed public spaces. Consequently, the Trustees made the decision to permanently close the Film Society as it was too great a strain on the finances, the Saturday films being no longer able to subsidise them. However, Zoom discussion groups were born and in depth analysis of *The Third Man* and *A Matter of Life and Death* were enjoyed as well as quizzes to keep the community engaged.

The first film of the post-pandemic era (*Apollo 13*) was the last one in the year covered by this report. Despite a splendid double page spread in the local newspaper we welcomed just 30 attendees so it made a small loss. It is expected that attendance figures will slowly climb back as the confidence of our audience grows in line with our additional precautions and public health improvements. To assist this the Cinema and Hall have implemented significant measures to minimise risk, the key ones being:

- the maximum audience was cut to 64
- face masks were de rigueur
- four permanently installed massive ventilation fans were ordered
- contactless payments were introduced
- online ticket reservation with assigned seating was encouraged
- the discussion group became virtually connected using Zoom

Fortunately, our fixed costs are negligible and so even with reduced sized audiences we are optimistic about holding our position financially until we are able to gradually rebuild our rainy-day fund.

The trustees' policy of having a rainy-day fund has paid off. Reserves have been sufficient to cope with the impact of a major drop in revenue for the films we screened and our low fixed costs had little impact whilst we were closed. We expect to re-build our contingency fund as and when audiences and seating capacity return to historical levels. In the meantime, the trustees believe that that the contingency fund is sufficient to cover running costs for the foreseeable future.

RUSTHALL COMMUNITY CINEMA

**INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31ST MAY 2021**

		2020
Bank Balances 1 June 2020	7,154.35	5,070.35
 INCOME		
Subscriptions	535.00	2,968.00
Gift Aid	105.75	
Ticket sales	667.19	4,217.00
Catering		2,564.91
Advertising		545.40
Grants, lotto & donations	1,381.14	1,451.86
Raffle	23.98	735.98
	2,713.06	12,483.15
 EXPENDITURE		
Licences	598.36	3,576.44
Hall hire	624.00	2,372.00
Media	190.39	294.58
Catering costs (net)	3.63	1,281.07
Equipment & hire	1,403.12	1,355.40
Advertising	519.50	28.54
Administration	472.21	876.12
Volunteer expenses		615.00
	3,811.21	10,399.15
 EXCESS OF EXPENDITURE OVER INCOME	 - 1,098.15	 2,084.00
	6,056.20	7,154.35
 REPRESENTED BY:		
Current account	5,946.22	7,104.35
Paypal	69.98	
Cash	40.00	50.00
	6,056.20	7,154.35

I confirm that the above accounts give a true and fair view of the organisation's financial position for the period 1st June 2020 to 31st May 2021



Mrs Catherine Metcalfe (Accountant)
15th July 2021