

TWOCAN THEATRE COMPANY
ANNUAL REPORT
3 December 2025

EXECUTIVE OVERVIEW

TwoCan has enjoyed another highly successful year, marked by a wide range of impactful projects, growing participation, and significant progress in the development of our new premises. Our organisation continues to operate through a dedicated team of freelance practitioners and volunteers. Thanks to project-specific funding, we have also been able to introduce a temporary Business Manager role, strengthening our administrative capacity during this period of growth. TwoCan remains confident that it is fulfilling its charitable purpose by delivering inclusive creative services that advance education and widen cultural access. As our work continues to expand, we anticipate reviewing our charitable objectives in the future to ensure they accurately reflect the breadth of our programmes.

ABOUT TWOCAN

TwoCan is a disabled-led creative organisation providing inclusive creative and theatre, training, and arts opportunities for Deaf, disabled, and neurodivergent young people, and emerging artists.

We provide:

- Weekly creative and performance sessions
- Holiday programmes
- Development pathways for young people gaining independence
- Professional development for disabled artists
- Community engagement and accessible arts activities

PUBLIC BENEFIT STATEMENT

TwoCan confirms that they have complied with their duty to have regard to the Charity Commission's guidance on public benefit.

TwoCan provides clear public benefit by:

- Advancing education through accessible creative programmes
- Removing barriers to arts participation for disabled young people
- Supporting disabled artists to develop professional pathways
- Delivering inclusive community projects that improve wellbeing and confidence

All activities are either free or subsidised to ensure access regardless of financial circumstance.

STAFFING UPDATE

Louise Partridge – Executive Producer

Louise has continued her dual role as Executive Producer—both as a volunteer and freelance practitioner. Supported by specific programme funding, she is currently working five days per week, overseeing day-to-day operations including administration, fundraising, and project delivery. She leads sessions within the Youth Theatre and Journey to Independence sessions and supervises all other TwoCan programmes.

Nickie Miles-Wildin- Artistic Director

Nickie remains Manchester-based and continues her freelance directing practice. She is now able to

be paid for her contributions to the Artistic Residencies and this will continue and increase when the Barnwood's Centre Stage programme starts in March 2026.

Chyla Young – Safeguarding Lead / practitioner

Chyla plays an essential role across our holiday projects, Youth Theatre, and Journey to Independence programmes. She supports administration—particularly social media and parent liaison—and serves as the company's Safeguarding Lead, managing all reporting through My Concern. Chyla was instrumental in establishing TwoCan Tiddlers, a play-and-stay session for preschool children that also provides work-experience opportunities for Journey to Independence participants. Due to programme expansion, she now delivers three days per week.

Karen Townsend- General Manager /Support practitioner/ Arts award assessor

Previously supporting at Butterfly Garden, Karen has now transferred her assistance to Eastington. She supports Youth Theatre and Journey to Independence and, as of November, has begun a six-month contract as Business Manager through the Arts Council-funded 'Soaring High' Artistic Residencies programme. She also helps coordinate Monday evening minibuss transport and has just completed her Arts Award training allowing her to moderate at Explore and Discover levels.

Sophie Harding- Practitioner

Sophie continues to lead the choir and works one day per week. As a qualified Makaton tutor, she supports accessible communication across our programmes and delivers community-focused sessions both at TwoCan Tiddlers and within the wider area. Sophie also leads a monthly parent choir, which has become an important creative and social support network.

Mandy Johnson - Practitioner

Mandy continues to lead a weekly Youth Theatre group and a Musical Theatre session. She is developing LAMDA training within the organisation.

Jenny Wicks- Practitioner

Jenny continues to lead within 2's Company, directing sessions for the young people involved. Following her appointment as Theatre Manager at the Everyman Theatre, her availability has reduced to 1.5 hours weekly.

Rachel Fitzpatrick - practitioner

Rachel works 2.5 days per week within Journey to Independence and supports one Youth Theatre session. She also provides one-to-one communication assistance for a participant with increased access requirements and brings Birdy, TwoCan's therapy dog, two days a week.

Maureen Bennett- Support practitioner

Maureen has stepped back from Butterfly Garden to focus her support at Eastington, where resource needs have increased. She continues to assist one evening each week with Youth Theatre.

Kingsley Salmon- Support practitioner / Theatre Technician

Kingsley is now senior technician at The Parabola Arts Centre but is able to still provide support one day a week within the Journey to Independence team and provides technical support for 2's Company. He is also exploring new software solutions to streamline communication and administration.

Alice Davies- Support practitioner

Alice continues to support evening sessions three nights per week, assisting with 2's Company, Youth Theatre groups, and choir sessions.

Zoe Partridge - practitioner

Zoe is currently on maternity leave following the birth of her baby in September.

Currently all staff are self-employed and responsible for their own tax /NI. After the period of company development TwoCan will be reviewing moving over to the fixed term contracts matching HMRC's definition of employment.

OBJECTIVE

To dispel notions of defencelessness and celebrate practices that focus on ability by providing creative experiences that positively challenge assumptions through high-quality artistic work.

PARTNERS AND ASSOCIATES

- Everyman Theatre, Cheltenham
TwoCan continues its strong partnership with the Everyman Theatre. Although the Ian McKellen bursary has concluded, the new Head of Education and Community has pledged continued financial support wherever possible. The Everyman has generously provided tickets for relaxed performances, including the pantomime, for Youth Theatre members and their families. One young person is now undertaking work experience with the front-of-house team, and discussions continue regarding TwoCan's involvement in shaping the new Grove Street community arts space.
- Butterfly Garden
After more than ten years of partnership, TwoCan concluded its sessions at Butterfly Garden in September. As programme development at Eastington intensified, and following Maureen's step back from her role there, it became clear that resources were better focused at the new site. Although Butterfly Garden provided income, it was not a profit-generating programme.
- Active Impact
TwoCan continues to deliver holiday programmes in partnership with Active Impact through Gloucestershire County Council funding for the 'Of Course We Can' programmes. Although their funding has reduced due to wider support demands, they have continued to champion our work. This year, TwoCan received the Pioneer Award in recognition of the breadth and impact of our provision for disabled young people.

OBJECTIVE

To offer opportunities for young people that engage, inspire, and nurture emerging talents.

YOUTH THEATRE

Our Youth Theatre continues to thrive, offering four weekly groups and engaging more than 40 regular members.

The groups now include:

- Two youth groups for ages 8–18
- A group for ages 14–25
- 2's Company for ages 16–30

All sessions run from Eastington.

Achievements this year include:

- First place at the Cheltenham Festival of Performing Arts in the themed group category and Six individual entries in the open classes
- Two fully subscribed week-long holiday programmes ('Little Big Things' in April and 'Ignite' in August), culminating in live performances
- Two participants achieving distinctions in LAMDA qualifications this year
- Journey to Independence has expanded significantly from one young person attending one day a week (2023) to eleven participants attending three days per week.

A full-company showcase, 'Everything TwoCan', at Parabola Arts Centre attended by over 130 audience members

- Expansion of the Musical Theatre group to a year-round programme with 15 regular participants
- New programmes/development

FAMILY AND COMMUNITY ENGAGEMENT

- TwoCan hosted a successful open day, welcoming the wider community to explore its programmes and facilities.
- Staff and participants completed the year-long Cotswold Way fundraising challenge.
- The organisation delivered its first fashion show.
- The TwoCan Choir performed at the Cheltenham Food and Arts Festival and at the Meningitis Remembrance Concert in Gloucester Cathedral.
- Staff and participants contributed to the Learning Disability Network Exploration Day at the Watershed, Bristol.
- The parent choir, *The Durante Choir*, launched in September 2025 and now has eight members who perform alongside young people at showcases and community events.
- Journey to Independence participants contributed decorated displays for the Eastington Christmas Tree Festival and supported Baby Loss Awareness Week.
- Staff and participants represented TwoCan at multiple Post-16 transition events.

OBJECTIVE

To use dramatic language to dismantle barriers to the arts and support others in creating accessible environments and practices.

FUNDING

This year has been demanding from a fundraising perspective, particularly as significant time and energy were devoted to applications supporting our building development. Nevertheless, successful awards from the Garfield Weston Foundation, Backstage Trust, and Barnwood Trust have enabled the construction of new fully accessible toilet facilities, due for completion in December.

Barnwood Trust has also agreed to fund 'Centre Stage', a three-year programme starting in March 2026 that will:

- Train four disabled access consultants and creative facilitators (Year 1)
- Deliver a six-month performance-training course for six disabled emerging artists (Year 2)
- Support two artists to develop new professional work and provide development time for four others (Year 3)

Arts Council England – Creative Foundation Fund

Our ‘Soaring High’ project continues to strengthen TwoCan’s position as a disabled-led cultural hub and supports our long-term vision of becoming an ACE National Portfolio Organisation. This includes:

- Artist bursaries and strengthened regional networks
- Recruitment of a General Manager and organisational development work
- Expansion of training and wellbeing pathways for young disabled creatives

Other supporters this year include:

- The Bailey Thomas Foundation
- Access All Areas
- Gloucestershire Disability Fund
- Active Impact

Session prices increased modestly from £7 to £7.50 for evening sessions and from £30 to £35 for day sessions.

OBJECTIVE

To create and tour theatre that can serve as a platform for professional disabled artists.

PROFESSIONAL PRODUCTIONS

While devising and touring activities remain paused, research funded through ACE and Barnwood is supporting the development of TwoCan as an incubation hub for disabled artists. This groundwork will enable new creative collaborations with both professional artists and the 2’s Company cohort in the near future.

OBJECTIVE

To promote equality, inclusion, and engagement by producing creative work that incorporates access solutions for artists, participants, and audiences.

BUILDING DEVELOPMENT

Louise has continued to work closely with DJP Construction, Qudaus Living and Inova to deliver major improvements to the facility, including:

- A fully accessible kitchen installation
- A new glazed porch with enhanced disabled access
- Ramp installations
- Reconfigured toilet facilities including a Changing Places-style area
- Damp proofing, underfloor heating, and new roof lights

A short film, *Constructing Change*, documents progress from August 2024 to November 2025.

<https://vimeo.com/1139453349/cc740020b4?fl=ip&fe=ec>

An expression of interest was submitted to Arts Council England for the ‘Restoring Space, Reclaiming Voice’ project. The EOI was accepted and a full submission made in November, with a decision expected in March 2026.

Work has now begun to create a small soundproofed recording studio and technical operations room, with further equipment funding application requests in progress.

FINANCIAL REVIEW

TwoCan has maintained financial stability despite a challenging fundraising climate.

Key points:

- Successful restricted grants have funded essential building improvements and programme expansion.
- Core operational funding remains an ongoing priority.
- Session fee increases have been introduced modestly to support sustainability.
- the new General Manager role has allowed for all policies to be reviewed and updated and ensuring the reserves policy aligns with organisational growth and increased building responsibilities.

A full set of accounts accompanies this report.

RISK MANAGEMENT

EP, AD and GM are reviewing the key risks facing the charity. Current priority areas include:

- Dependence on project-based restricted funding
- Capacity pressures due to programme expansion
- Safeguarding responsibilities associated with vulnerable participants
- Managing increased building maintenance and operational costs
- Ensuring continuity of staff and freelance practitioners

Mitigation actions include strengthened safeguarding processes, financial planning, increased administrative capacity, and development of long-term funding strategies.

LOOKING AHEAD

The coming year will focus on:

- Consolidating and expanding our disabled-led artistic programmes
- Developing our new accessible premises as a regional creative hub
- Strengthening organisational resilience with improved governance and management structures
- Continuing to support disabled young people and emerging artists through high-quality creative pathways
- Preparing for potential National Portfolio Organisation status applications

TwoCan is entering its most ambitious period yet, with foundations now firmly in place for sustainable long-term impact.

ACKNOWLEDGEMENTS

The executive producer wishes to thank:

All staff, freelancers, and volunteers

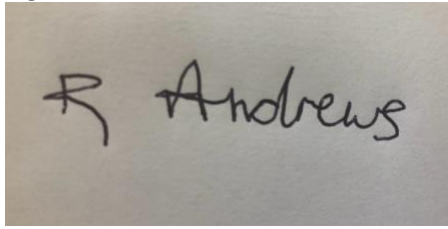
The families and young people who participate in our programmes

Funders including Arts Council England, Barnwood Trust, Garfield Weston Foundation, Backstage Trust, Bailey Thomas Foundation, Everyman Theatre, Access All Areas, Gloucestershire Disability Fund, and Active Impact

APPROVAL

This report was approved by the Board of Trustees on 3rd December 2025

Signed on behalf of the Board:

A photograph of a handwritten signature in black ink on a light-colored surface. The signature consists of a stylized initial 'R' followed by the name 'Andrews' in a cursive script.

TWOCAN Inclusive Theatre Company Limited

(A company limited by guarantee)

**Company Registration Number:
08951565 (England and Wales)**

**Report and Financial Statements
For the Year Ended 30 June 2025**

(Unaudited)

TWOCAN Inclusive Theatre Company Limited

**Company Information
For the Year Ended 30th June 2025**

Directors: **Rebecca Andrews
Garry Wildin
Molly Martin
Noor Al-Koky
Robert Surrey**

Registered office: **TwoCan
Alkerton
Eastington
Stonehouse
GL10 3AA**

Registered number: **08951565 (England and Wales)**

TWOCAN Inclusive Theatre Company Limited
Statement of Financial Activities

		Unrestricted Funds Year to 30 June 2025 £	Restricted Funds Year to 30 June 2025 £	Total Funds Year to 30 June 2025 £	Total Funds Year to 30 June 2024 £
	Notes				
Incoming resources					
Incoming resources from generated funds:					
Voluntary income:					
Donations and Grants	2	2,310	103,347	105,657	94,963
Gift Aid		140	0	140	0
Other Incoming Resources					
Legacy Income		184,405	0	184,405	0
Activities for generating funds:					
Services Revenue		24,904	0	24,904	17,704
Venue Rent		2,815	0	2,815	2,716
Total incoming resources		214,574	103,347	317,921	115,383
Resources expended					
Costs of generating funds					
Costs of generating voluntary income	3	49,535	23,858	73,393	62,551
Property Costs		37,098	17,868	54,966	28,317
Governance Costs		2,433	1,172	3,604	2,039
Total resources expended		89,066	42,898	131,964	92,907
Net income for the year		125,508	60,449	185,957	22,477
Reconciliation of funds					
Total funds brought forward		44,521	0	44,521	22,044
Total funds carried forward		170,029	60,449	230,478	44,521

The notes form part of these accounts

TWOCAN Inclusive Theatre Company Limited

**Balance Sheet
As at 30th June 2025**

	Notes	30th June 2025		30th June 2024	
		£	£	£	£
Fixed Assets	4		195,039		-
Current Assets					
Debtors			-		-
Cash at bank			35,439		44,521
			<u>35,439</u>		<u>44,521</u>
Creditors					
Amounts falling due in one year			-		-
			<u>35,439</u>		<u>44,521</u>
Net Current Assets					
Total Assets less Current Liabilities			<u>230,478</u>		<u>44,521</u>
Reserves					
Opening Reserve			44,521		22,044
Income and expenditure account	5		185,957		22,477
Total Reserves			<u>230,478</u>		<u>44,521</u>

For the year ended 30th June 2025 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

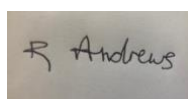
The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the Financial Reporting Standard for Smaller Entities (effective 2008).

The financial statements were approved by the Board of Directors on 003/12/ 2025.

Signed on behalf of the Board by:



Name: Rebecca Andrews

Status: Director

TWO CAN Inclusive Theatre Company Limited

Notes forming part of the Financial Statements for the year ended 30 June 2025

1. Accounting policies

Basis of measurement and preparation of accounts

The financial statements have been prepared under the historical cost convention in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008).

Turnover policy

Turnover represents net invoiced sales of services, excluding value added tax.

Tangible fixed assets depreciation policy

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life:

Land and Buildings	- 10% on cost
Plant & Machinery	- 20% on cost
Fixtures & Fittings	- 25% on cost

2. Donations and Grants

	Unrestricted Year to 30 June 2025 £	Restricted Year to 30 June 2025 £	Total Year to 30 June 2025 £	Total Year to 30 June 2024 £
Ace Lottery Trust	0	3,890	3,890	35,010
Active Impact	0	10,517	10,517	12,347
Postcode Local Trust	0	0	0	11,700
Barnwood Trust	0	0	0	10,000
Gloucestershire Council	0	0	0	4,000
Everyman Theatre	0	3,240	3,240	3,240
Yapp Charitable Trust	0	0	0	1,000
Charities Trust	0	0	0	1,000
The Midcounties Community	0	0	0	500
Asda Foundation	0	25,000	25,000	0
Backstage Trust	0	15,000	15,000	0
Job Ladder Limited	0	10,000	10,000	0
The Clothworkers	0	30,700	30,700	0
The Foyle Foundation	0	5,000	5,000	0
Donations	2,310	0	2,310	16,166
	<u>2,310</u>	<u>103,347</u>	<u>105,657</u>	<u>94,963</u>

3. Total Resources Expended

	Basis of allocation	Performance	Governance	Other	Year to 30 June 2025	Year to 30 June 2024
		£	£	£	£	£
Costs directly allocated to activities						
Staff Costs	Direct	72,247	0	0	72,247	55,263
Training	Direct	0	0	0	0	0
Venue Hire	Direct	0	0	0	0	0
		72,247	0	0	72,247	55,263
Support costs allocated to activities						
Marketing	Direct	0	1,147	0	1,147	7,288
Insurance	Direct	0	1,626	0	1,626	0
Administration costs	Direct	0	1,978	0	1,978	2,039
		0	4,751	0	4,751	9,327
Other Costs						
Property costs	Direct	0	0	54,966	54,966	28,317
		72,247	4,751	54,966	131,964	92,907

4. Fixed Assets

	Land and Buildings £	Fixtures & Fittings £	Plant and Machinery £	Total £
Cost				
At 30th June 2024	0	0	0	0
Additions	53,923	0	183,135	237,058
At 30th June 2025	53,923	0	183,135	237,058
Depreciation				
At 30th June 2024	0	0	0	0
Charge for period	5,392	0	36,627	42,019
At 30th June 2025	5,392	0	36,627	42,019
Net book value				
At 30th June 2025	48,531	0	146,508	195,039
At 30th June 2024	0	0	0	0

Note – on 13 August 2024, TwoCan Inclusive Theatre Company signed a peppercorn lease agreement to occupy and develop TwoCan Alkerton. Twocan Inclusive Theatre Company retain responsibility for the maintenance of the property.

5. Income & Expenditure Account

	Year to 30/06/2025	Year to 30/06/2024
Income		
Services Revenue	24,904	17,704
Grants	103,347	78,797
Donations	2,310	16,166
Venue rent	2,815	2,716
Gift Aid	140	0
Legacy Income	184,405	0
Total Income	<u>317,921</u>	<u>115,383</u>
Expenditure		
Practitioner Fees	72,247	55,263
Marketing	1,147	7,288
Professional Fees	7,219	17,968
Maintenance	5,444	6,867
Depreciation	42,019	0
Utilities	284	3,482
Insurance	1,626	0
Administration	1,978	2,039
Total Expenditure	<u>131,964</u>	<u>92,907</u>
Balance	<u><u>185,957</u></u>	<u><u>22,477</u></u>



Section A

Independent Examiner's Report

Report to the trustees

Charity Name
TWO CAN Inclusive Theatre Company Limited

On accounts for the year
ended

30th June 2025

Charity no
(if any)

1171196

Set out on pages

1 to 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/06/2025.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of the Institute of Financial Accountants.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

26th March 2026

Name: Anthony Smith

Relevant professional qualification(s) or body (if any): AFA

Address: 2 Tylea Close, The Reddings, Cheltenham
Gloucestershire
GL51 6RB

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.