

TwoCan Inclusive Theatre Trustee Annual Report

4th December 2024

Summary

TwoCan has had an amazing year with a whole host of successful projects and achievements.

It is still made up of freelance workers and volunteers but since September 2023 TwoCan has been piloting many extra activities which has involved an increase in staff time, seeing many freelancers doubling their hours.

These developments are all as a direct result in having its own venue and an increasing visibility. The company no longer uses the Gloucester address for administrative purposes and has transferred everything to its Eastington address.

TwoCan is satisfied it is fulfilling its charitable purpose and providing inclusive services and activities that have advanced the education for the public benefit but may wish to review this in the future to reflect the charities activities more effectively.

Staffing Update

Louise Partridge has continued to work as an executive producer, both as a volunteer and freelance artist. Louise keeps the charity running on a day to day basis with administration and fundraising and delivers projects where appropriate. She is currently working with the Youth Theatre, Journey to Independence, Skills development and oversees the social activities that the charity can now offer. She is currently working approximately four days a week.

Nickie Miles-Wildin is still living in Manchester, working as a freelance director and has recently become interim resident assistant director at the Royal Exchange Theatre. She continues to support the charity from a distance but is able to use her wealth of knowledge about the industry to help guide and influence the company's work and advise on funding applications. Nickie has been working more closely with the company this year as part of the ACE company development grant and being a freelance practitioner within the summer school programme.

Chyla Young has returned from maternity leave and has continued to play an important part within the team. She delivers within holiday projects, youth theatre sessions and Journey to independence. She is assisting with the administration of the charity particularly the social media, parent liaison and is the company safeguarding lead. Within her safeguarding

responsibility she has enabled the charity to move over to a recording system 'My Concern' for all recording of information. Tes MyConcern is a secure safeguarding software that combines all the essential safeguarding tools needed in one easy-to-use platform. It simplifies record-keeping and case management for any concerns and staff allegations and supports anonymous reporting, giving a clear and complete picture of person safety in the organisation. Chyla's new baby daughter joins the Journey to Independence one day a week and has allowed several young people to gain first hand child care experience which they wish to use to assist them in their future plans for a sensory storytelling project. She is currently working 14 hours a week.

Jenny Wicks continues to lead within youth theatre projects as well as being the link person with The Everyman Theatre. She works 3 hours a week.

Maureen Bennett has continued to be responsible for the Butterfly Garden Project as well as Youth theatre sessions. She works 1 day a week

Karen Townsend had a six month period of ill health, but has returned to all her responsibilities supporting Maureen on The Butterfly Garden and Youth theatre. She is also the key support for the mini bus transport that takes place on a Monday evening working one day a week.

Kingsley Salmon works 3 hours a week and has been very developmental in taking the lead for the progress of the music studio and technical elements needed. He also led on a five session skills development activity which resulted on young people creating podcasts that were posted for everyone to enjoy on line. Although he is currently technician at The Cheltenham Trust, he hopes to have more time to do further projects in the new year and mentor a young person as a theatre technician role.

Zoe Partridge who had to leave the staff team due to her job as a H.A.R.T. paramedic. She will continue to join the team as a volunteer and occasional freelancer when her shift pattern allows.

Rachel Fitzpatrick who is a specialist in Autistic spectrum is continuing to work two days a week supporting with youth theatre and Journey to independence programmes. She has also continue to bring Birdy, TwoCan's own therapy dog, and both of them have been walking the Cotswold way each month as a fundraising activity. Rachel has begun a morning session exploring relationships with a small group from The Journey To Independence group supporting the development of gaining a deeper understanding of self through creative exploration of relationships, sexuality and self.

Alice Davies who took over from Zoe Partridges work has increased her hours and is now working three evenings a week. She is supporting on the youth theatre, skills development and choir sessions.

Sophie Harding works one day a week and is now responsible for the choir sessions. She has also qualified as a Maketon tutor and is supporting staff on using this to assist those who use it as a preferred means of communication. She has been key in giving the choir opportunities to be involved with more community events and they are currently performing a selection of signed festive songs outside the Everyman Theatre on November 30th and December 7th as audiences go in to watch the pantomime.

Mandy Johnson who was supporting on a Tuesday evening with the social night and skills development programme is now working two evenings a week, leading an extra new youth theatre group. Mandy has also been running musical theatre sessions where the young people learn and perform extracts from different musicals. This term they have explored Hairspray, The Rocky Horror Picture Show and Grease.

OBJECTIVE

- To dispel notions of defenselessness and celebrate practices that focus on ability, by providing creative experiences that will positively challenge assumptions through producing high quality work.

Partners / associates

The Everyman Theatre Cheltenham

TwoCan is still working alongside the Everyman, it was initially supported by the Ian McKellen three-year bursary which finished at the end of 2021. However, the Everyman have offered to continue this support. They have also donated 80 tickets for the Relaxed Pantomime performance for the youth theatre members and their families. They have also offered the choir the opportunity to sing before a couple of performances to increase TwoCan's profile. TwoCan has also been approached on several occasions to support with disability awareness training for staff and actors. TwoCan has also been involved with dialogue with the new Education and Community Manager regarding their new venue at Grove Street in Cheltenham and further partnership work.

Butterfly Garden

Karen and Maureen are continuing to support the Butterfly Garden running the adult breakfast drama group continuing with the popular themed breakfast and creative activities. They are currently preparing monologues that the group have written which will be recorded in 2025.

Active Impact

TwoCan has continued to deliver holiday programmes in partnership with Active Impact, supported by the Gloucestershire County Council funding

stream. Although their funding has been reduced in order to support new organisations they still have been able to find some funding that will support new activities. TwoCan was successful in receiving some of this funding for the new youth theatre group and skills development sessions.

Arts Council England

The company development grant from ACE is almost at an end. The project has allowed Louise and Nickie to spend six months re-examining TwoCan, focusing in on what, how and why it does things. This has also given Louise and Nickie the opportunity to meet with current members, families and staff, other arts organisations and disabled artists established in the south west, work with consultants to support their findings and produce a three year business plan.

As a result of this project Loise and Nicki have had several meetings with the ACE partnership manager who is currently supporting them to submit a new project grant that will focus on artist development in the form of a fellowship programme for 3 or 4 disabled artists from the south west in 2025.

OBJECTIVE

- To offer opportunities for young people that will engage, inspire and nurture emerging talents.

Youth Theatre

The group has continued to grow from strength to strength and now runs four youth theatre groups a week with over 40 regular members. TwoCan Academy runs two group for 8-18 years old, a third for 14-25 years and a fourth which has now become 2's Company for 16 - 30 year olds. All these groups run from the new venue on different evenings in the week.

This year one group took part in the Cheltenham Festival of Performing Arts winning first place in a group themed performance and 10 young people also competed as individuals in the open class.

TwoCan delivered two-week long holiday programmes in 2023. 'Starter for Ten' which took place in April and 'Ripples' in August. Both weeks culminated in a live performance shared with family and friends. Both events were full, with one group working with theatre professional Mark Benton from Naturals Theatre Company and our own Nickie Miles-Wildin and another working with Liz Warner a local dance choreographer.
<https://vimeo.com/1008157390>

Although some funding had been cut by Active Impact, TwoCan managed to produce a smaller programme of one day activities within the holidays. They had an outdoor mixed arts day where they worked with a local

graffiti artist to create their own Muriel as well as other art activities and a village treasure hunt where they were able to complete some task master activities and orientate themselves around the venues local area.

OBJECTIVE

- To use a dramatic language that will aim to demolish barriers to the arts and support and guide others on accessible environments and practice.

Funding

This past twelve months has brought new challenges in the form of fundraising, as the company now has to fund raise for the buildings developments as well as the running of their scheduled programmes.

The Barnwood Trust, Postcode Lottery, Gloucester Community Foudation and Active Impact have all supported our young people's programmes and Asda, Clothworkers Foundation, Charity job Giving and Foyle Foundation have all provided grants towards our building development projects.

After consulting with families about our new challenges our general session prices have risen, but only to £7 a session.

The search for further funding is on-going and additional applications have been submitted to Garfield Weston, Backstage Trust and Harold Hyam Wingate Foundation and others are in progress.

This is a link to the building redevelopment film that has been sent out within funding applications.

<https://vimeo.com/896519486>

OBJECTIVE

- To create and tour theatre that will provide as a platform for professional disabled artists.

Professional Productions

Although the company devising and touring strand has temporarily been paused, the research produced as part of the ACE grant has allowed TwoCan to start to formalise how they can become an incubation hub for disabled artists and produce work alongside these artists and their own young 2's Company in the near future.

OBJECTIVE

- To promote equality, inclusion and engagement by producing creative work that incorporates access solutions for artists, participants and audiences.

Development

Louise worked with Resonant architects and managed to receive planning permission to change of use from Use Class F1(f) Public worship, to a mixed Sui Generis Use (including education /display of art work/public meeting space/ Public worship/local community meeting space/theatre rehearsal and performance space. Installation of new glazed porch door. New disabled access and access ramps. Replacement roof lights to existing flat roofed extension and a new outbuilding.

She then worked with Green Retreats and has completed the construction of an outbuilding that now houses a small office, quiet area and storage room.

Louise is now working with djpconstruction on the new fully accessible kitchen that is currently in the process of being created. The kitchen end of the building has been totally stripped out, damp proofing, insulated walls and secondary double glazing is currently being put in, then in the new year Qudaus Living will be coming to install the kitchen work tops, cupboards and appliances.

Sadly we have been advised that a new roof felt system needs to be put installed. As a result of the age of the property this was never a feature before and damp will soon have an impact on the new kitchen if this is not addressed. However due to the laws surrounding bats we cannot do this until June next year as a bat license is required and cannot be obtained until the bat season is over.

TwoCans piolet programme that doubled its activities was reviewed at the end of the first year and although the social night has been temporarily put on hold the skills development programme and choir will now continue as it has proved successful.

- The Journey to Independence programme has begun to grow. It began with one young person in September 23, piloting the idea of a creative course that would support young people who were no longer in college or employment to expand their communication skills, health and well-being, relationships and identity and work and recreational opportunities. Now the programme has seven young people registered for two days a week each working on individual programmes.

Skills Development

Tuesdays Skills Night is the Creative project currently supporting young people 15-25 years of age through a programme of creative and skills

workshops. The programme supports emerging young creatives and creators, improving access to skills, training and the support required to develop skills and explore pathways into work and further education.

This year the group has asked for ballroom dancing, studio production and musical theatre, and in the new year will be working alongside professionals to explore creative design with practitioners looking at stage and costume design, culminating in a fashion show in February 2025.

Here is a link to one of the podcasts that were created as part of the programme.

<https://vimeo.com/949255926>

Fundraising

TwoCan celebrated its tenth anniversary in March this year and as a result has committed to 10 events that will not only raise the profile of the organisation but act as ways to increase fund raising opportunities.

1. 10th birthday party and Quiz for all current members and their families April 2024
2. 10 X 10 Birdy and Rachels Walk (Rachel and Birdy are going to be doing the Cotswold way, breaking it into 10 walks each with a lunch break where people can sponsor them or join her on different sections, **March 24- March 25**
 - Part 1 Good Friday - 29th March Chipping Camden – Stanton (Via Broadway ½ way)
 - Part 2 -April 16th Tuesday (Stanton – Winchcombe)
 - Part 3 -Saturday 11th May - (Winchcombe – Dowdeswell)
 - Part 4 - Monday June 10th (Dowdeswell – Birdlip)
 - Part 5 - Sunday July 7th (Birdlip -Randwick)
 - Part 6 -Friday 6th September (Randwick – Dursley)
 - Part 7 - Thursday October 17th (Dursley - Wotton under edge, possibly longer)
 - Part 8 -Monday 11th November (Wotton under edge - Little Sodesbury possibly shorter)
 - Part 9 - Tuesday 11th February (Little Sodesbury -Cold Ashton)
 - Part 10 - Saturday 8th March (Cold Ashton – Bath)
3. 10 stop Eastington treasure hunt using Journey to Independence members new knowledge of the local area, July 2024
4. PJ / Cinema night -Saturday October 26th
5. Signed Christmas Carols outside the Everyman Theatre 30th November and 7th December 2024
6. Christmas party 2nd December 2024
7. Fashion show (charity shop) February 2025
8. 10 successful funding applications March 2024-March 2025
9. Acquire 10 signed photographs from inspirational well-known celebrities who have a connection to Gloucestershire or Inclusive Arts.
10. Open day / Car boot sale/ Cake sale/ Fund Raising Reveal, March 2025

TwoCan is currently looking for sponsorship from a corporate partnership to pay for new hoodies a new which has the updated logo on and a wider range of

colours to choose from. This will allow everyone to have one regardless of their financial situation. This has been advertised locally and is pursuing some leads within Eastington. A small group of young people made a promotional video for this which you may like to see and / or pass on to anyone you feel may be interested in sponsoring the venture.

<https://vimeo.com/1012470761>

We are looking for a total amount that will cover 100 hoodies which would be £3500. We are exploring different packages for anyone interested which could mean having their name /company on the hoodies depending on how much is their contribution. As we work across different county's and have an ever growing multimedia presence we feel this may be a great partnership opportunity.

Summary

TwoCan feels that this year has been one of the busiest but successful years so far, with the new premises allowing the organisation to take a large leap into a new stage of its development. In the past twelve months TwoCan has been able to increase the capacity to create high quality nurturing creative opportunities for the benefit of Deaf, disabled, and neurodivergent people and strengthen the company structure and position in the wider cultural sector.

TWOCAN Inclusive Theatre Company Limited

(A company limited by guarantee)

**Company Registration Number:
08951565 (England and Wales)**

**Report and Financial Statements
For the Year Ended 30 June 2023
(Unaudited)**

TWOCAN Inclusive Theatre Company Limited

Company Information
For the Year Ended 30th June 2023

Directors: **Rebecca Andrews**
 Garry Wildin
 Debra Page
 Noor Al-Koky
 Robert Surrey

Registered office: **Woodside**
 Painswick Road
 Brockworth
 Gloucester
 GL3 4RU

Registered number: **08951565 (England and Wales)**

TWOCAN Inclusive Theatre Company Limited

Statement of Financial Activities

		Unrestricted Funds Year to 30 June 2023 £	Restricted Funds Year to 30 June 2023 £	Total Funds Year to 30 June 2023 £	Total Funds Year to 30 June 2022 £
	Notes				
Incoming resources					
Incoming resources from generated funds:					
Voluntary income:					
Donations and Grants	2	24,085	0	24,085	16,166
Activities for generating funds:					
Services Revenue		12,257	0	12,257	9,283
Total incoming resources		36,342	0	36,342	25,449
Resources expended					
Costs of generating funds					
Costs of generating voluntary income	3	32,782	0	32,782	19,704
Governance Costs		609	0	609	749
Total resources expended		33,391	0	33,391	20,453
Net income for the year		2,951	0	2,951	4,996
Reconciliation of funds					
Total funds brought forward		19,094	0	19,094	14,097
Total funds carried forward		22,044	0	22,044	19,094

TWOCAN Inclusive Theatre Company Limited

Balance Sheet As at 30th June 2023

	Notes	30th June 2023		30th June 2022	
		£	£	£	£
Fixed Assets					
Tangible assets			-		-
Current Assets					
Debtors			-		-
Cash at bank		22,044		19,094	
		<u>22,044</u>		<u>19,094</u>	
Creditors					
Amounts falling due in one year		-		-	
			<u>22,044</u>		<u>19,094</u>
Net Current Assets					
Total Assets less Current Liabilities			<u>22,044</u>		<u>19,094</u>
Reserves					
Opening Reserve			19,094		14,097
Income and expenditure account	4		2,951		4,996
Total Reserves			<u>22,044</u>		<u>19,094</u>

For the year ended 30th June 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

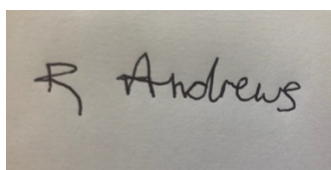
The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the Financial Reporting Standard for Smaller Entities (effective 2008).

The financial statements were approved by the Board of Directors on 11th December 2023.

Signed on behalf of the Board by:



Name: Rebecca Andrews
Status: Director

The notes form part of these accounts

TWO CAN Inclusive Theatre Company Limited

Notes forming part of the Financial Statements for the year ended 30 June 2023

1. Accounting policies

Basis of measurement and preparation of accounts

The financial statements have been prepared under the historical cost convention in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008).

Turnover policy

Turnover represents net invoiced sales of services, excluding value added tax.

2. Donations and Grants

	Year to 30 June 2023 £	Year to 30 June 2023 £	Year to 30 June 2023 £	Year to 30 June 2022 £
Gloucestershire Council	6,000	0	6,000	3,000
Baily Thomas Charitable Fund	3,000	0	3,000	0
Everyman Theatre	3,240	0	3,240	2,700
Yapp Charitable Trust	1,000	0	1,000	3,000
NHS Gloucestershire	3,720	0	3,720	0
Active Impact	7,000	0	7,000	0
The True Colours Trust	0	0	0	7350
Donations	125	0	125	116
	<u>24,085</u>	<u>0</u>	<u>24,085</u>	<u>16,166</u>

3. Total Resources Expended

	Basis of allocation	Performance	Governance	Year to 30 June 2023	Year to 30 June 2022
		£	£	£	£
Costs directly allocated to activities					
Staff Costs	Direct	31,514	0	31,514	17,754
Training	Direct	0	0	0	0
Project Costs	Direct	0	0	0	0
Venue Hire	Direct	1,268	0	1,268	1,950
		32,782	0	32,782	19,704
Support costs allocated to activities					
Marketing	Direct	0	0	0	0
Administration costs	Direct	0	609	609	749
		0	609	609	749
		32,782	609	33,391	20,453

4. Income & Expenditure Account

	Year to 30/06/2023	Year to 30/06/2022
Income		
Services Revenue	12,257	9,283
Grant	23,960	16,050
Donations	125	116
Total Income	<u>36,342</u>	<u>25,449</u>
Expenditure		
Practitioner Fee	31,514	17,754
Project Costs	0	0
Venue Hire	1,268	1,950
Marketing	0	0
Administration	609	749
Total Expenditure	<u>33,391</u>	<u>20,453</u>
Balance	<u><u>2,951</u></u>	<u><u>4,996</u></u>



Section A

Independent Examiner's Report

Report to the trustees

Charity Name
TWOCAN Inclusive Theatre Company

On accounts for the year
ended

30 June 2024

Charity no
(if any) 08951565

Set out on pages

2-7

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30 June 2024.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. *Delete [] if not applicable.*

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

10/12/2024

Name:

Mark Hastings

Relevant professional
qualification(s) or body

Chartered Institute of Management Accounts

(if any):

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Address:

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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