

TwoCan Inclusive Theatre Trustee Annual Report

November 2023

Summary

TwoCan has continued to have another successful year and maintain business despite the various political changes and continual cost of living crisis. It is still made up of freelance workers and volunteers but since April, TwoCan has taken responsibility for its own venue at Eastington. The company still uses its company address for administrative purposes but is now delivering 90% of its activities from this new space, fulfilling its charitable purpose and providing inclusive services and activities that have advanced the education for the public benefit.

Staffing Update

Louise Partridge has continued to work as an executive producer, both as a volunteer and freelance artist. Louise keeps the charity running on a day to day basis and delivers projects where appropriate, she is currently working with the Youth Theatre, Journey to Independence, Skills development and oversees the social activities that the charity can now offer. She is currently working approximately four days a week.

Nickie Miles-Wildin is still living in Manchester, working as a freelance director and has recently become interim resident assistant director at the Royal Exchange Theatre. She continues to support the charity from a distance but is able to use her wealth of knowledge about the industry to help guide and influence the company's work and advise on funding applications.

Chyla Young is a freelance drama therapist and theatre practitioner and has become a strong member of the team, now leading both within projects, youth theatre sessions and Journey to independence. She is assisting with the development of the charity and is the company safeguarding lead. She is due to go on maternity leave expecting a baby at the end of the year. Hopefully we will see Chyla back with the team in April 2024.

Jenny Wicks continues to lead youth theatre projects as does Maureen Bennett and Karen Townsend who deliver as part of the youth theatre team as lead practitioners. Karen and Maureen are both combining The Butterfly Garden Project with adults and youth theatre sessions and working one full day a week each.

Kingsley Salmon is now employed as the Head technician at the Cheltenham Town Hall but is still continuing to support the team as a support practitioner within the youth theatre projects. He is currently

taking the lead for the development of the music studio and future technical programmes planned for the new year.

Zoe Partridge who has joined the team of freelance practitioners, initially as a specific support for new autistic youth theatre members which was funded by the county council, and then joined the team on a permanent basis has had to take a break from working with the youth theatre due to her new job as a H.A.R.T. paramedic. She will continue to join the team as a volunteer and occasional freelancer when her new shift pattern allows.

Rachel Fitzpatrick who is a specialist in Autistic spectrum is now working two days a week supporting with youth theatre and Journey to independence programmes. She has also been joined by Birdy her dog who is training as a therapy dog and becoming a well-loved part of the team.

This year TwoCan has also been joined by three new members to the freelance staff team.

Alice Davies is now taking over from Zoe Partridges work with the youth theatre and supporting the new social night and skills development programme. Alice shares her working hours between TwoCan and 'Strike A Light'.

Sophie Harding who delivered a singing workshop during the summer has come on board on a Monday with the Journey to Independence Day and is delivering singing as part of the skills development programme as well as adviser for Makaton users. It is hoped she will do some extra support while Chyla Young is away on maternity potentially setting up a TwoCan choir as well as delivering Makaton training. Sophie has recently qualified as a Makaton trainer.

Mandy Johnson is now supporting on a Tuesday evening with the social night and skills development programme. Mandy runs her own 'Soul School' and is particularly working with young people supporting their mental health, encouraging mindfulness and wellbeing.

OBJECTIVE

- To dispel notions of defenselessness and celebrate practices that focus on ability, by providing creative experiences that will positively challenge assumptions through producing high quality work.

Partners / associates

The Everyman Theatre Cheltenham

TwoCan is still working alongside the Everyman, it was initially supported by the

Ian McKellen three-year bursary which finished at the end of 2021. However, the Everyman have offered to continue this support. They have also donated 75 tickets for the Christmas Relaxed performance of 'Mother Goose' for the youth theatre members and their families.

Butterfly Garden

Karen and Maureen are continuing to support the Butterfly Garden running the adult breakfast drama group continuing with the popular themed breakfast and creative activities. They are currently preparing a piece of performance exploring cultures from around the world.

Active Impact

TwoCan has continued to deliver holiday programmes in partnership with Active Impact, supported by the Gloucestershire County Council funding stream. After a review Active Impact have been given a further tender and TwoCan will continue to support their activities. Active Impact have also supported TwoCan with a grant for an electric hoist for the new premise to assist with personal care.

Arts Council England and Gloucester County Council Children and Families Commissioning Hub have both approached the company and meetings are to take place to see how the company can be supported by these larger organisations. As a result, TwoCan has spent some concentrated time on updating and expanding their due diligence. This has resulted in new safeguarding software 'myconcern', 'Widget' software for symbol communication and 25 policies now in use.

OBJECTIVE

- To offer opportunities for young people that will engage, inspire and nurture emerging talents.

Youth Theatre

The group has continued to grow from strength to strength and now runs three youth theatre groups a week with over 40 regular members. TwoCan Academy runs one group for 7-14 years old, a second for 14-25 years and a third for 16 - 25 year olds. All these groups run from the new venue.

This year one group took part in the Cheltenham Festival of Performing Arts winning second place in a group themed performance and 10 young people also competed as individuals in the open class. One member came away with the highest mark in the entire festival after writing and performing his own monologue that explored his autism.

Groups also took part in local festivals. The Cheltenham Children Festival taking place in the Brewery and the Happy Fest an inclusive festival that took part at Bournside School during the summer holidays.

As well as the festivals a group represented TwoCan at the celebrations commemorating Windrush. They performed a piece that explored the displacement of children during war at the Waterways museum in Gloucester.

TwoCan delivered two-week long holiday programmes in 2023. 'Without Words' which took place in April and 'Birds of a feather' in August. Both weeks culminated in a live performance shared with family and friends. Both events were full, with one group working with theatre professional Andy Holloway exploring the silent movie genre and another worked with Vamos Central Director, Rebecca Harrison who specialises in full mask techniques.

TwoCan also worked with Active Impact to run a second initiative that offered young people a variety of daily activities in the summer. The company called it 'TwoCan YouCan' and put on sport, dance, film, circus, art, and cooking sessions over five days at the start of the summer holidays allowing young people to dip in and try a selection of activities. This proved very successful and will be an ongoing event.

OBJECTIVE

- To use a dramatic language that will aim to demolish barriers to the arts and support and guide others on accessible environments and practice.

Funding

During the past twelve months TwoCan has managed to secure a variety of funding which has enabled the youth theatre to subsidise all its members and still staff all the weekly sessions and holiday programmes. Funding from The Everyman's Ian McKellen fund, Active Impact, Bailey Thomas, Yapp Charitable Trust, Co-Op communities grant, Benefact Group and NHS England has enabled everyone that would like to, to attend. General subscriptions have increased at £50 a term, but bursaries are available, and no one has been turned away for financial reasons. The search for further funding is on-going and additional applications have been submitted to National Lottery Community Thrive and others are in progress.

OBJECTIVE

- To create and tour theatre that will provide as a platform for professional disabled artists.

Professional Productions

Due to funding success focusing on the development of the Education and Community programmes, the possibility of the company devising and touring a production for Festivals and other community venues has temporarily been paused. This is being reviewed and the company is meeting with the arts council to explore how they could support TwoCan to explore the development of the company and its work spotlighting how it could become an incubation hub for disabled artists and produce its own work again.

OBJECTIVE

- To promote equality, inclusion and engagement by producing creative work that incorporates access solutions for artists, participants and audiences.

Development

Chyla Young and Louise Partridge are thrilled to be able to report the securing of a venue base for TwoCan. The Old Methodist Church is not 100% ideal due to its location but they are now working with The Rock in Cheltenham who provide TwoCan with a minibus on a Monday evening. This allows TwoCan to provide transport for ten young people to attend the youth theatre sessions each week. The property does need updating but has much potential with a creative mind. Louise is working with Resonant architects and is currently submitting planning to allow the space to operate as a theatre, as well as install a garden room that will become an office space, provide a quiet/ sensory space as well as external storage. This area will then free up space to adjust the internal space to expand the toilets to include a changing area and additional disabled toilets and an accessible kitchen to be used in independence training and as a community resource and a music / technical operations room.

Since taking over the building, the company have had the garden area cleared and fencing goes in place to secure the ground in January. The art room has become a temporary music recording space and the office is now a costume and props area.

As well as the building developments TwoCan has committed to trial a piolet programme that will double its current offer introducing new programmes. Chyla has been working hard on the marketing and advertising of these new activities and TwoCan attend the latest Parent and Carer conference in Gloucester to raise an awareness of the new opportunities on offer. These programmes will run from September to August then they will be reviewed to see if they can be sustainable.

Social Night and seasonal events

Tuesday social night is an opportunity for young people aged 14- 25 to build and maintain friendships and relationships through socially inclusive activities. TwoCan offers young people the chance to play games and be involved in activities that encourage inclusion, making meaningful connections and participation. The TwoCan venue has a huge range of activities on offer each week from 6pm – 7.30pm, play pool, table tennis even indoor bowls. You can challenge a friend to many different board games or get involved in seasonal creative activities that are always available. Autumn events - Bonfire party, UV Christmas party.

Journey to Independence

This is a programme aimed at young people who have left college / education and wanting to reengage with others to continue their journey towards a more independent life. The full day programme on Monday and Tuesdays uses bespoke creative activities to focus on..

- Effective communication - Develop self-confidence, social skills, and a voice of your own to support your growing independence.
- Health and wellbeing – understand positive health and nutrition to live a balanced and healthy lifestyle through cooking, exercise, and mindfulness.
- Relationships and identity – Gain a deeper understanding of self and others through exploration of relationships, sexuality, and self.
- Work and Recreation - Become part of our wider community through work-based opportunities whilst increasing an awareness of the environment and unleashing your creativity.
- Sensory Exploration – Develop an understanding of self through your senses, focusing on sensory play, sensory regulation, and sensory communication.

Skills Development

Tuesday Skills Night is a Creative project currently supporting young people 15-25 years of age through a programme of creative and skills workshops. The programme supports emerging young creatives and creators, improving access to skills, training and the support required to develop skills and explore pathways into work and further education.

The project framework provides young people with inspiring opportunities to work with industry professionals to develop production skills in a wide range of creative activities. Ranging from creative writing, music production, visual arts, and ballroom dancing and singing.

The interactive workshop programme runs across the year, in five-week blocks allowing young people to access what they are interested in or as a way of trying something new in a safe but challenging environment.

Play day

"Play is what children and young people do when they follow their own ideas and interests, in their own way and for their own reasons."

Once a term TwoCan offers young people 7- 25-year-olds the opportunity to come and hang out for the day, offering a day's respite care for families. Young people can spend their time being creative with TwoCan staff and their friends doing something fun and inclusive. Each Saturday has a theme, and everyone becomes involved. Young people have an input into the day's activities and the outcomes, while TwoCan provides a range of environments. There are chances for quiet play as well as noisy play, for more and less active play, for messy play and creative play, for reading and storytelling, and for playful competition.

TwoCan has also begun working with Target marketing company on updating its website and media campaign for the new year to see if this can increase donations and corporate funding.

Fundraising

This year has seen lots of fundraising events raising money for the building development fund. There has been a local music producer who organised a music festival, parent who cycled over 100KM, Coffee morning run by a TwoCan family and various and staff events, such as running a half marathon and birthday donation giving scheme. All events raised over £5000.

TwoCan is also hosting a Christmas Fair at the new venue encouraging the community to become more aware of the work that TwoCan does and an opportunity to see some of the young people performing. Over 15 stall holders will be selling a cross section of crafts and it is hoped stalls will be able to add to the fund-raising total for the year. Further events are being planned for 2024.

TWOCAN Inclusive Theatre Company Limited

(A company limited by guarantee)

**Company Registration Number:
08951565 (England and Wales)**

**Report and Financial Statements
For the Year Ended 30 June 2023
(Unaudited)**

TWOCAN Inclusive Theatre Company Limited

Company Information
For the Year Ended 30th June 2023

Directors: **Rebecca Andrews**
 Garry Wildin
 Debra Page
 Noor Al-Koky
 Robert Surrey

Registered office: **Woodside**
 Painswick Road
 Brockworth
 Gloucester
 GL3 4RU

Registered number: **08951565 (England and Wales)**

TWOCAN Inclusive Theatre Company Limited

Statement of Financial Activities

		Unrestricted Funds Year to 30 June 2023 £	Restricted Funds Year to 30 June 2023 £	Total Funds Year to 30 June 2023 £	Total Funds Year to 30 June 2022 £
	Notes				
Incoming resources					
Incoming resources from generated funds:					
Voluntary income:					
Donations and Grants	2	24,085	0	24,085	16,166
Activities for generating funds:					
Services Revenue		12,257	0	12,257	9,283
Total incoming resources		36,342	0	36,342	25,449
Resources expended					
Costs of generating funds					
Costs of generating voluntary income	3	32,782	0	32,782	19,704
Governance Costs		609	0	609	749
Total resources expended		33,391	0	33,391	20,453
Net income for the year		2,951	0	2,951	4,996
Reconciliation of funds					
Total funds brought forward		19,094	0	19,094	14,097
Total funds carried forward		22,044	0	22,044	19,094

TWOCAN Inclusive Theatre Company Limited

Balance Sheet As at 30th June 2023

	Notes	30th June 2023		30th June 2022	
		£	£	£	£
Fixed Assets					
Tangible assets			-		-
Current Assets					
Debtors			-		-
Cash at bank		22,044		19,094	
		<u>22,044</u>		<u>19,094</u>	
Creditors					
Amounts falling due in one year		-		-	
			<u>22,044</u>		<u>19,094</u>
Net Current Assets					
Total Assets less Current Liabilities			<u>22,044</u>		<u>19,094</u>
Reserves					
Opening Reserve			19,094		14,097
Income and expenditure account	4		2,951		4,996
Total Reserves			<u>22,044</u>		<u>19,094</u>

For the year ended 30th June 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

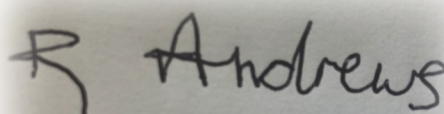
The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the Financial Reporting Standard for Smaller Entities (effective 2008).

The financial statements were approved by the Board of Directors on XX XXXXXXXX 2023.

Signed on behalf of the Board by:



Name: Rebecca Andrews
Status: Director

The notes form part of these accounts

TWO CAN Inclusive Theatre Company Limited

Notes forming part of the Financial Statements for the year ended 30 June 2023

1. Accounting policies

Basis of measurement and preparation of accounts

The financial statements have been prepared under the historical cost convention in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008).

Turnover policy

Turnover represents net invoiced sales of services, excluding value added tax.

2. Donations and Grants

	Year to 30 June 2023 £	Year to 30 June 2023 £	Year to 30 June 2023 £	Year to 30 June 2022 £
Gloucestershire Council	6,000	0	6,000	3,000
Baily Thomas Charitable Fund	3,000	0	3,000	0
Everyman Theatre	3,240	0	3,240	2,700
Yapp Charitable Trust	1,000	0	1,000	3,000
NHS Gloucestershire	3,720	0	3,720	0
Active Impact	7,000	0	7,000	0
The True Colours Trust	0	0	0	7350
Donations	125	0	125	116
	<u>24,085</u>	<u>0</u>	<u>24,085</u>	<u>16,166</u>

3. Total Resources Expended

	Basis of allocation	Performance	Governance	Year to 30 June 2023	Year to 30 June 2022
Costs directly allocated to activities		£	£	£	£
Staff Costs	Direct	31,514	0	31,514	17,754
Training	Direct	0	0	0	0
Project Costs	Direct	0	0	0	0
Venue Hire	Direct	1,268	0	1,268	1,950
		32,782	0	32,782	19,704
Support costs allocated to activities					
Marketing	Direct	0	0	0	0
Administration costs	Direct	0	609	609	749
		0	609	609	749
		32,782	609	33,391	20,453

4. Income & Expenditure Account

	Year to 30/06/2023	Year to 30/06/2022
Income		
Services Revenue	12,257	9,283
Grant	23,960	16,050
Donations	125	116
Total Income	<u>36,342</u>	<u>25,449</u>
Expenditure		
Practitioner Fee	31,514	17,754
Project Costs	0	0
Venue Hire	1,268	1,950
Marketing	0	0
Administration	609	749
Total Expenditure	<u>33,391</u>	<u>20,453</u>
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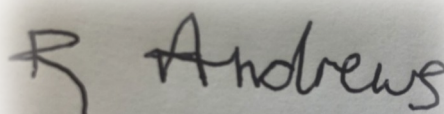
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Name: Rebecca Andrews
Status: Director

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