

TwoCan Inclusive Theatre Trustee Annual Report

January 2023

Summary

TwoCan has continued to have another successful twelve months and maintain business despite the various political changes and cost of living crisis. It is still made up of freelance workers and volunteers and as yet has no premises of its own but managed to fulfil its charitable purpose and provide inclusive services and activities that have advanced the education for the public benefit.

Staffing Update

Louise Partridge has continued to work as an executive producer, both as a volunteer and freelance artist. Louise keeps the charity running on a day to day basis and delivers projects where appropriate, she is currently working with the Youth Theatre, National Star College and Butterfly Garden. She is currently working approximately three days a week.

Nickie Miles-Wildin is still living in Manchester, working as a freelance director. She continues to support the charity from a distance but is able to use her wealth of knowledge about the industry to help guide and influence the company's work.

Chyla Young is a freelance drama therapist and theatre practitioner and has become a strong member of the team, now leading both within projects, youth theatre sessions and assisting with the development of the charity.

Jenny Wicks continues to lead youth theatre projects as does Maureen Bennett and Karen Townsend who have joined the youth theatre team as lead practitioners.

Kingsley Salmon is now employed as the Head technician at the Cheltenham Town Hall but is still continuing to support the team as a support practitioner within the youth theatre projects.

Zoe Partridge has joined the team of freelance practitioners, initially as a specific support for new autistic youth theatre members which was funded by the county council, but now has joined the team on a permanent basis and is supporting two of the three groups each week. As a paramedic and first aid trainer in her other life, she has become responsible for the team's first aid training, giving them their first session before Christmas and the second to take place in April.

Rachel Fitzpatrick is the newest member of the team who is not only a bachelor of arts but also a specialist in Autistic spectrum disorders. She joined us as a volunteer at our summer school programmes but now is a support practitioner with our youngest youth theatre members.

TwoCan has also been joined by two University students as support volunteers as part of their work modules.

OBJECTIVE

- To dispel notions of defenselessness and celebrate practices that focus on ability, by providing creative experiences that will positively challenge assumptions through producing high quality work.

Partners / associates

The Everyman Theatre Cheltenham

TwoCan is still working alongside the Everyman, it was initially supported by the

Ian McKellen three-year bursary which finished at the end of 2021.

However the Everyman have offered to continue this support as ongoing.

They have also donated 80 tickets for the Christmas Relaxed performance of Dick Whittington for the youth theatre members and their families and gave the youth theatre groups backstage tours.

National Star College

TwoCan has continued to be commissioned to deliver a series of adult drama workshops focused on inclusion, individuality and performance skills. They have contracted Louise to deliver 10 workshops up until Christmas 2022. The group chose to focus on non-verbal performances and the workshops culminated in a short film that was submitted to the Christmas festivities that was streamed across the college in December.

Butterfly Garden

Louise and Maureen have returned to the Butterfly Garden and restarted an adult drama group. They have spent the summer/ autumn term making short films with the members 'Butterflyenders' and 'The Christmas Blackout' and since January they have been running breakfast drama groups which start the session with a themed breakfast and then creative activities follow. The group are currently preparing a piece to be taken to the Cheltenham Festival of Performing Arts in May.

Active Impact

TwoCan has continued to deliver holiday programmes in partnership with Active Impact, supported by the Gloucestershire County Council funding

stream. After a review Active Impact have been given a further tender and TwoCan will continue to support their activities.

OBJECTIVE

- To offer opportunities for young people that will engage, inspire and nurture emerging talents.

Youth Theatre

The group has continued to grow from strength to strength and now has over 40 regular members. In September TwoCan Youth Theatre became 2CA – TwoCan Academy

and expanded to run three groups, adding a third one last September for younger members aged between 6-14 years old. The groups take place at the University of Gloucestershire on a Monday evening 5.30pm – 6.45pm and 7pm-8.15pm and at Redding's community hall from 4.45pm – 6pm.

All its members took part in 'The Walk', in June 2022. They joined Little Amal, the 12 foot puppet of a 10 year old Syrian refugee child to perform their signed interpretation of 'Every Child' a poem written by author Jamillia Gavin in the centre of Cheltenham.

The NHS Gloucestershire CCG commissioned TwoCan Youth Theatre to create a short film explaining their academy for prospective members. TwoCan worked with SOSFILMPHOTOGRAPHY and now is able to send the link below to anyone who enquires about joining one of the groups.

<https://vimeo.com/770477095/df0b1de4bf>

TwoCan delivered its holiday programmes in 2022. 'Creativity is contagious, pass it' took place in April and 'I'mpossible' in August. The programmes worked with the young people throughout the week and then performed a live sharing for their family and friends at a local village hall. Both events were full, with one group working in the mornings and onw in the afternoons, with 20 young people in each group. Nicola Miles Wilden was the guest director for the week which not only challenged their performance skills, but she also inspired some members to write their own material exploring the idea of overcoming barriers. If you would like to see the work the links below will allow you to see what they created in August.

<https://vimeo.com/747281236/6a16b47223>

<https://vimeo.com/747292609/b8edf1cc2d>

TwoCan worked with active impact to run a new imitative that offered young people a variety of daily activities in the summer. The company called it 'TwoCan YouCan' and put on sport, dance, film, circus, art, and wellbeing sessions over five days at the start of the summer holidays allowing young people to dip in and try a selection of activities. This

proved very successful and will be repeated in 2023. You can see what they got up to via the link below.

<https://vimeo.com/740542016/a2c7fe0623>

The Monday 2CA groups are all preparing work that they will be showing at The Festival of Performing Arts in May, Windrush celebrations at Gloucester Docks in June and Aim Up Inclusive Festival organised by Art Shape in July.

OBJECTIVE

- To use a dramatic language that will aim to demolish barriers to the arts and support and guide others on accessible environments and practice.

Funding

During the past twelve months TwoCan has managed to secure a variety of funding which has enabled the youth theatre to subsidise all its members and still staff all the weekly sessions and holiday programmes. Funding from The Everyman's Ian McKellen fund, Active Impact, NHS England, True Colours Trust, has enabled everyone that would like to, to attend. General subscriptions have increased at £45 a term, but bursaries are available, and no one has been turned away for financial reasons. The search for further funding is on-going and additional applications have been submitted to Bailey Thomas and Yapp Charitable Trust.

OBJECTIVE

- To create and tour theatre that will provide as a platform for professional disabled artists.

Professional Productions

Due to the pandemic, the possibility of the company devising and touring a production for Festivals and other community venues has temporarily been paused with its efforts focusing on Education and Community. This will be reviewed if the company is successful in an Arts Council Bid that focuses entirely on company development, this is just being completed and hopefully will be submitted by April.

OBJECTIVE

- To promote equality, inclusion and engagement by producing creative work that incorporates access solutions for artists, participants and audiences.

Development

Chyla Young and Louise Partridge have continued to explore securing a company venue and is currently focusing in on a potential property in Eastington. The Old Methodist Church has become available and although not as ideal in location as they would have liked, they are investigating if this could be accessible with the help of a minibus. The company are talking to other organisations about sharing a minibus or hiring it for certain evenings. The property does need updating but has much potential with a creative mind. More details will follow if this line of research proved successful.

TWOCAN Inclusive Theatre Company Limited

(A company limited by guarantee)

**Company Registration Number:
08951565 (England and Wales)**

**Report and Financial Statements
For the Year Ended 30 June 2022
(Unaudited)**

TWOCAN Inclusive Theatre Company Limited

**Company Information
For the Year Ended 30th June 2022**

Directors: **Rebecca Andrews**
 Garry Wildin
 Debra Page
 Noor Al-Koky
 Robert Surrey

Registered office: **Woodside**
 Painswick Road
 Brockworth
 Gloucester
 GL3 4RU

Registered number: **08951565 (England and Wales)**

TWO CAN Inclusive Theatre Company Limited

Statement of Financial Activities

		Unrestricted Funds Year to 30 June 2022 £	Restricted Funds Year to 30 June 2022 £	Total Funds Year to 30 June 2022 £	Total Funds Year to 30 June 2021 £
	Notes				
Incoming resources					
Incoming resources from generated funds:					
Voluntary income:					
Donations and Grants	2	16,166	0	16,166	12,691
Activities for generating funds:					
Services Revenue		9,283	0	9,283	6,250
Total incoming resources		25,449	0	25,449	18,941
Resources expended					
Costs of generating funds					
Costs of generating voluntary income	3	19,704	0	19,704	12,719
Governance Costs		749	0	749	638
Total resources expended		20,453	0	20,453	13,357
Net income for the year		4,996	0	4,996	5,584
Reconciliation of funds					
Total funds brought forward		14,097	0	14,097	8,513
Total funds carried forward		19,094	0	19,094	14,097

The notes form part of these accounts

TWO CAN Inclusive Theatre Company Limited

Balance Sheet As at 30th June 2022

	Notes	30th June 2022 £	£	30th June 2021 £	£
Fixed Assets					
Tangible assets			-		-
Current Assets					
Debtors			-		-
Cash at bank		19,094		14,097	
		19,094		14,097	
Creditors					
Amounts falling due in one year		-		-	
			19,094		14,097
Net Current Assets					
Total Assets less Current Liabilities			19,094		14,097
Reserves					
Opening Reserve			14,097		8,513
Income and expenditure account	4		4,996		5,584
Total Reserves			19,094		14,097

For the year ended 30th June 2022, the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the Financial Reporting Standard for Smaller Entities (effective 2008).

The financial statements were approved by the Board of Directors on 20th February 2023.

Signed on behalf of the Board by:

The notes form part of these accounts

Name: Rebecca Andrews

Status: Director

TWOCAN Inclusive Theatre Company Limited

Notes forming part of the Financial Statements for the year ended 30 June 2022

1. Accounting policies

Basis of measurement and preparation of accounts

The financial statements have been prepared under the historical cost convention in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008).

Turnover policy

Turnover represents net invoiced sales of services, excluding value added tax.

2. Donations and Grants

	Unrestricted Year to 30 June 2022 £	Restricted Year to 30 June 2022 £	Total Year to 30 June 2022 £	Total Year to 30 June 2021 £
Gloucestershire Council	3,000	0	3,000	5,500
Barnwood Trust	0	0	0	1,200
Everyman Theatre	2,700	0	2,700	2,700
Yapp Charitable Trust	3,000	0	3,000	3,000
The True Colours Trust	7,350	0	7,350	0
Donations	116	0	116	291
	16,166	0	16,166	12,691

3. Total Resources Expended

	Type of allocation	performance	Governance	Year to 30 June 2022	Year to 30 June 2021
Costs directly allocated to activities		£	£	£	£
Staff Costs	Direct	17,754	0	17,754	12,000
Training	Direct	0	0	0	0
Project Costs	Direct	0	0	0	0
Venue Hire	Direct	1,950	0	1,950	719
		19,704	0	19,704	12,719
Support costs allocated to activities					
Marketing	Direct	0	0	0	0
Administration costs	Direct	0	749	749	638
		0	749	749	638
		19,704	749	20,453	13,357

4. Income & Expenditure Account

	Year to 30/06/2022	Year to 30/06/2021
Income		
Services Revenue	9,283	6,250
Grant	16,050	12,400
Donations	116	291
Total Income	<u>25,449</u>	<u>18,941</u>
Expenditure		
Practitioner Fee	17,754	12,000
Project Costs	0	0
Venue Hire	1,950	719
Marketing	0	0
Administration	749	638
Total Expenditure	<u>20,453</u>	<u>13,357</u>
Balance	<u>4,996</u>	<u>5,584</u>

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