

TWOCAN INCLUSIVE THEATRE COMPANY LIMITED

England & Wales · Charity number 1171196

Details

Status Registered

Legal form Charitable company

Company number [08951565](#)

Registered 2017-01-19

Register [View on the Charity Commission register](#)

Contact

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Activities

Objects: TO ADVANCE EDUCATION FOR THE PUBLIC BENEFIT BY THE PROMOTION OF THE ARTS, IN PARTICULAR, BUT NOT EXCLUSIVELY THE ART OF DRAMA.

Activities: TwoCan is a professional Gloucestershire based Company dedicated to providing accessible high-quality creative experiences for artists, audiences and participants. TwoCan aspires to offer creative platforms for disabled artists and participants, challenging perceptions of disability through performances, training, opportunities, and education.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Disability, Arts/culture/heritage/science, Human Rights/religious Or Racial Harmony/equality Or Diversity, Recreation
- **Who:** Children/young People, People With Disabilities, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£317,921	£131,964	-	-
2024-06-30	£115,383	£92,907	-	-
2023-06-30	£36,342	£33,391	-	-
2022-06-30	£25,449	£20,453	-	-
2021-06-30	£18,941	£13,357	-	-

Trustees

Name	Role	Appointed
REBECCA LOUISE ANDREWS	Chair	2014-03-21
GARRY WILDIN		2016-12-01
Miranda Jane Walker		2026-04-14
Molly Martin		2024-12-04
NOOR AL-KOKY		2016-11-23

TWOCAN INCLUSIVE THEATRE COMPANY LIMITED

England & Wales - Charity number 1171196

Accounts

TWOCAN THEATRE COMPANY
ANNUAL REPORT
3 December 2025

EXECUTIVE OVERVIEW

TwoCan has enjoyed another highly successful year, marked by a wide range of impactful projects, growing participation, and significant progress in the development of our new premises. Our organisation continues to operate through a dedicated team of freelance practitioners and volunteers. Thanks to project-specific funding, we have also been able to introduce a temporary Business Manager role, strengthening our administrative capacity during this period of growth. TwoCan remains confident that it is fulfilling its charitable purpose by delivering inclusive creative services that advance education and widen cultural access. As our work continues to expand, we anticipate reviewing our charitable objectives in the future to ensure they accurately reflect the breadth of our programmes.

ABOUT TWOCAN

TwoCan is a disabled-led creative organisation providing inclusive creative and theatre, training, and arts opportunities for Deaf, disabled, and neurodivergent young people, and emerging artists.

We provide:

- Weekly creative and performance sessions
- Holiday programmes
- Development pathways for young people gaining independence
- Professional development for disabled artists
- Community engagement and accessible arts activities

PUBLIC BENEFIT STATEMENT

TwoCan confirms that they have complied with their duty to have regard to the Charity Commission's guidance on public benefit.

TwoCan provides clear public benefit by:

- Advancing education through accessible creative programmes
- Removing barriers to arts participation for disabled young people
- Supporting disabled artists to develop professional pathways
- Delivering inclusive community projects that improve wellbeing and confidence

All activities are either free or subsidised to ensure access regardless of financial circumstance.

STAFFING UPDATE

Louise Partridge – Executive Producer

Louise has continued her dual role as Executive Producer—both as a volunteer and freelance practitioner. Supported by specific programme funding, she is currently working five days per week, overseeing day-to-day operations including administration, fundraising, and project delivery. She leads sessions within the Youth Theatre and Journey to Independence sessions and supervises all other TwoCan programmes.

Nickie Miles-Wildin- Artistic Director

Nickie remains Manchester-based and continues her freelance directing practice. She is now able to

be paid for her contributions to the Artistic Residencies and this will continue and increase when the Barnwood's Centre Stage programme starts in March 2026.

Chyla Young – Safeguarding Lead / practitioner

Chyla plays an essential role across our holiday projects, Youth Theatre, and Journey to Independence programmes. She supports administration—particularly social media and parent liaison—and serves as the company's Safeguarding Lead, managing all reporting through My Concern. Chyla was instrumental in establishing TwoCan Tiddlers, a play-and-stay session for preschool children that also provides work-experience opportunities for Journey to Independence participants. Due to programme expansion, she now delivers three days per week.

Karen Townsend- General Manager /Support practitioner/ Arts award assessor

Previously supporting at Butterfly Garden, Karen has now transferred her assistance to Eastington. She supports Youth Theatre and Journey to Independence and, as of November, has begun a six-month contract as Business Manager through the Arts Council-funded 'Soaring High' Artistic Residencies programme. She also helps coordinate Monday evening minibuss transport and has just completed her Arts Award training allowing her to moderate at Explore and Discover levels.

Sophie Harding- Practitioner

Sophie continues to lead the choir and works one day per week. As a qualified Makaton tutor, she supports accessible communication across our programmes and delivers community-focused sessions both at TwoCan Tiddlers and within the wider area. Sophie also leads a monthly parent choir, which has become an important creative and social support network.

Mandy Johnson - Practitioner

Mandy continues to lead a weekly Youth Theatre group and a Musical Theatre session. She is developing LAMDA training within the organisation.

Jenny Wicks- Practitioner

Jenny continues to lead within 2's Company, directing sessions for the young people involved. Following her appointment as Theatre Manager at the Everyman Theatre, her availability has reduced to 1.5 hours weekly.

Rachel Fitzpatrick - practitioner

Rachel works 2.5 days per week within Journey to Independence and supports one Youth Theatre session. She also provides one-to-one communication assistance for a participant with increased access requirements and brings Birdy, TwoCan's therapy dog, two days a week.

Maureen Bennett- Support practitioner

Maureen has stepped back from Butterfly Garden to focus her support at Eastington, where resource needs have increased. She continues to assist one evening each week with Youth Theatre.

Kingsley Salmon- Support practitioner / Theatre Technician

Kingsley is now senior technician at The Parabola Arts Centre but is able to still provide support one day a week within the Journey to Independence team and provides technical support for 2's Company. He is also exploring new software solutions to streamline communication and administration.

Alice Davies- Support practitioner

Alice continues to support evening sessions three nights per week, assisting with 2's Company, Youth Theatre groups, and choir sessions.

Zoe Partridge - practitioner

Zoe is currently on maternity leave following the birth of her baby in September.

Currently all staff are self-employed and responsible for their own tax /NI. After the period of company development TwoCan will be reviewing moving over to the fixed term contracts matching HMRC's definition of employment.

OBJECTIVE

To dispel notions of defencelessness and celebrate practices that focus on ability by providing creative experiences that positively challenge assumptions through high-quality artistic work.

PARTNERS AND ASSOCIATES

- Everyman Theatre, Cheltenham
TwoCan continues its strong partnership with the Everyman Theatre. Although the Ian McKellen bursary has concluded, the new Head of Education and Community has pledged continued financial support wherever possible. The Everyman has generously provided tickets for relaxed performances, including the pantomime, for Youth Theatre members and their families. One young person is now undertaking work experience with the front-of-house team, and discussions continue regarding TwoCan's involvement in shaping the new Grove Street community arts space.
- Butterfly Garden
After more than ten years of partnership, TwoCan concluded its sessions at Butterfly Garden in September. As programme development at Eastington intensified, and following Maureen's step back from her role there, it became clear that resources were better focused at the new site. Although Butterfly Garden provided income, it was not a profit-generating programme.
- Active Impact
TwoCan continues to deliver holiday programmes in partnership with Active Impact through Gloucestershire County Council funding for the 'Of Course We Can' programmes. Although their funding has reduced due to wider support demands, they have continued to champion our work. This year, TwoCan received the Pioneer Award in recognition of the breadth and impact of our provision for disabled young people.

OBJECTIVE

To offer opportunities for young people that engage, inspire, and nurture emerging talents.

YOUTH THEATRE

Our Youth Theatre continues to thrive, offering four weekly groups and engaging more than 40 regular members.

The groups now include:

- Two youth groups for ages 8–18
- A group for ages 14–25
- 2's Company for ages 16–30

All sessions run from Eastington.

Achievements this year include:

- First place at the Cheltenham Festival of Performing Arts in the themed group category and Six individual entries in the open classes
- Two fully subscribed week-long holiday programmes ('Little Big Things' in April and 'Ignite' in August), culminating in live performances
- Two participants achieving distinctions in LAMDA qualifications this year
- Journey to Independence has expanded significantly from one young person attending one day a week (2023) to eleven participants attending three days per week.

A full-company showcase, 'Everything TwoCan', at Parabola Arts Centre attended by over 130 audience members

- Expansion of the Musical Theatre group to a year-round programme with 15 regular participants
- New programmes/development

FAMILY AND COMMUNITY ENGAGEMENT

- TwoCan hosted a successful open day, welcoming the wider community to explore its programmes and facilities.
- Staff and participants completed the year-long Cotswold Way fundraising challenge.
- The organisation delivered its first fashion show.
- The TwoCan Choir performed at the Cheltenham Food and Arts Festival and at the Meningitis Remembrance Concert in Gloucester Cathedral.
- Staff and participants contributed to the Learning Disability Network Exploration Day at the Watershed, Bristol.
- The parent choir, *The Durante Choir*, launched in September 2025 and now has eight members who perform alongside young people at showcases and community events.
- Journey to Independence participants contributed decorated displays for the Eastington Christmas Tree Festival and supported Baby Loss Awareness Week.
- Staff and participants represented TwoCan at multiple Post-16 transition events.

OBJECTIVE

To use dramatic language to dismantle barriers to the arts and support others in creating accessible environments and practices.

FUNDING

This year has been demanding from a fundraising perspective, particularly as significant time and energy were devoted to applications supporting our building development. Nevertheless, successful awards from the Garfield Weston Foundation, Backstage Trust, and Barnwood Trust have enabled the construction of new fully accessible toilet facilities, due for completion in December.

Barnwood Trust has also agreed to fund 'Centre Stage', a three-year programme starting in March 2026 that will:

- Train four disabled access consultants and creative facilitators (Year 1)
- Deliver a six-month performance-training course for six disabled emerging artists (Year 2)
- Support two artists to develop new professional work and provide development time for four others (Year 3)

Arts Council England – Creative Foundation Fund

Our ‘Soaring High’ project continues to strengthen TwoCan’s position as a disabled-led cultural hub and supports our long-term vision of becoming an ACE National Portfolio Organisation. This includes:

- Artist bursaries and strengthened regional networks
- Recruitment of a General Manager and organisational development work
- Expansion of training and wellbeing pathways for young disabled creatives

Other supporters this year include:

- The Bailey Thomas Foundation
- Access All Areas
- Gloucestershire Disability Fund
- Active Impact

Session prices increased modestly from £7 to £7.50 for evening sessions and from £30 to £35 for day sessions.

OBJECTIVE

To create and tour theatre that can serve as a platform for professional disabled artists.

PROFESSIONAL PRODUCTIONS

While devising and touring activities remain paused, research funded through ACE and Barnwood is supporting the development of TwoCan as an incubation hub for disabled artists. This groundwork will enable new creative collaborations with both professional artists and the 2’s Company cohort in the near future.

OBJECTIVE

To promote equality, inclusion, and engagement by producing creative work that incorporates access solutions for artists, participants, and audiences.

BUILDING DEVELOPMENT

Louise has continued to work closely with DJP Construction, Qudaus Living and Inova to deliver major improvements to the facility, including:

- A fully accessible kitchen installation
- A new glazed porch with enhanced disabled access
- Ramp installations
- Reconfigured toilet facilities including a Changing Places-style area
- Damp proofing, underfloor heating, and new roof lights

A short film, *Constructing Change*, documents progress from August 2024 to November 2025.

<https://vimeo.com/1139453349/cc740020b4?fl=ip&fe=ec>

An expression of interest was submitted to Arts Council England for the ‘Restoring Space, Reclaiming Voice’ project. The EOI was accepted and a full submission made in November, with a decision expected in March 2026.

Work has now begun to create a small soundproofed recording studio and technical operations room, with further equipment funding application requests in progress.

FINANCIAL REVIEW

TwoCan has maintained financial stability despite a challenging fundraising climate.

Key points:

- Successful restricted grants have funded essential building improvements and programme expansion.
- Core operational funding remains an ongoing priority.
- Session fee increases have been introduced modestly to support sustainability.
- the new General Manager role has allowed for all policies to be reviewed and updated and ensuring the reserves policy aligns with organisational growth and increased building responsibilities.

A full set of accounts accompanies this report.

RISK MANAGEMENT

EP, AD and GM are reviewing the key risks facing the charity. Current priority areas include:

- Dependence on project-based restricted funding
- Capacity pressures due to programme expansion
- Safeguarding responsibilities associated with vulnerable participants
- Managing increased building maintenance and operational costs
- Ensuring continuity of staff and freelance practitioners

Mitigation actions include strengthened safeguarding processes, financial planning, increased administrative capacity, and development of long-term funding strategies.

LOOKING AHEAD

The coming year will focus on:

- Consolidating and expanding our disabled-led artistic programmes
- Developing our new accessible premises as a regional creative hub
- Strengthening organisational resilience with improved governance and management structures
- Continuing to support disabled young people and emerging artists through high-quality creative pathways
- Preparing for potential National Portfolio Organisation status applications

TwoCan is entering its most ambitious period yet, with foundations now firmly in place for sustainable long-term impact.

ACKNOWLEDGEMENTS

The executive producer wishes to thank:

All staff, freelancers, and volunteers

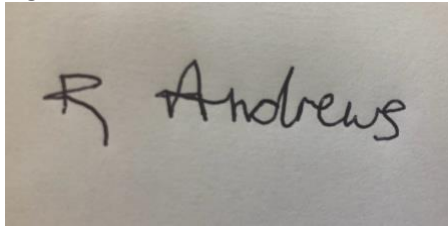
The families and young people who participate in our programmes

Funders including Arts Council England, Barnwood Trust, Garfield Weston Foundation, Backstage Trust, Bailey Thomas Foundation, Everyman Theatre, Access All Areas, Gloucestershire Disability Fund, and Active Impact

APPROVAL

This report was approved by the Board of Trustees on 3rd December 2025

Signed on behalf of the Board:

A photograph of a handwritten signature in black ink on a light-colored surface. The signature consists of a stylized initial 'R' followed by the name 'Andrews' in a cursive script.

TWOCAN Inclusive Theatre Company Limited

(A company limited by guarantee)

**Company Registration Number:
08951565 (England and Wales)**

**Report and Financial Statements
For the Year Ended 30 June 2025**

(Unaudited)

TWOCAN Inclusive Theatre Company Limited

**Company Information
For the Year Ended 30th June 2025**

Directors: **Rebecca Andrews
Garry Wildin
Molly Martin
Noor Al-Koky
Robert Surrey**

Registered office: **TwoCan
Alkerton
Eastington
Stonehouse
GL10 3AA**

Registered number: **08951565 (England and Wales)**

TWOCAN Inclusive Theatre Company Limited
Statement of Financial Activities

		Unrestricted Funds Year to 30 June 2025 £	Restricted Funds Year to 30 June 2025 £	Total Funds Year to 30 June 2025 £	Total Funds Year to 30 June 2024 £
	Notes				
Incoming resources					
Incoming resources from generated funds:					
Voluntary income:					
Donations and Grants	2	2,310	103,347	105,657	94,963
Gift Aid		140	0	140	0
Other Incoming Resources					
Legacy Income		184,405	0	184,405	0
Activities for generating funds:					
Services Revenue		24,904	0	24,904	17,704
Venue Rent		2,815	0	2,815	2,716
Total incoming resources		214,574	103,347	317,921	115,383
Resources expended					
Costs of generating funds					
Costs of generating voluntary income	3	49,535	23,858	73,393	62,551
Property Costs		37,098	17,868	54,966	28,317
Governance Costs		2,433	1,172	3,604	2,039
Total resources expended		89,066	42,898	131,964	92,907
Net income for the year		125,508	60,449	185,957	22,477
Reconciliation of funds					
Total funds brought forward		44,521	0	44,521	22,044
Total funds carried forward		170,029	60,449	230,478	44,521

The notes form part of these accounts

TWOCAN Inclusive Theatre Company Limited

**Balance Sheet
As at 30th June 2025**

	Notes	30th June 2025		30th June 2024	
		£	£	£	£
Fixed Assets	4		195,039		-
Current Assets					
Debtors			-		-
Cash at bank			35,439		44,521
			<u>35,439</u>		<u>44,521</u>
Creditors					
Amounts falling due in one year			-		-
			<u>35,439</u>		<u>44,521</u>
Net Current Assets					
Total Assets less Current Liabilities			<u>230,478</u>		<u>44,521</u>
Reserves					
Opening Reserve			44,521		22,044
Income and expenditure account	5		185,957		22,477
Total Reserves			<u>230,478</u>		<u>44,521</u>

For the year ended 30th June 2025 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

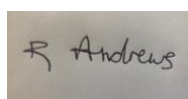
The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the Financial Reporting Standard for Smaller Entities (effective 2008).

The financial statements were approved by the Board of Directors on 003/12/ 2025.

Signed on behalf of the Board by:



Name: Rebecca Andrews

Status: Director

TWO CAN Inclusive Theatre Company Limited

Notes forming part of the Financial Statements for the year ended 30 June 2025

1. Accounting policies

Basis of measurement and preparation of accounts

The financial statements have been prepared under the historical cost convention in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008).

Turnover policy

Turnover represents net invoiced sales of services, excluding value added tax.

Tangible fixed assets depreciation policy

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life:

Land and Buildings	- 10% on cost
Plant & Machinery	- 20% on cost
Fixtures & Fittings	- 25% on cost

2. Donations and Grants

	Unrestricted Year to 30 June 2025 £	Restricted Year to 30 June 2025 £	Total Year to 30 June 2025 £	Total Year to 30 June 2024 £
Ace Lottery Trust	0	3,890	3,890	35,010
Active Impact	0	10,517	10,517	12,347
Postcode Local Trust	0	0	0	11,700
Barnwood Trust	0	0	0	10,000
Gloucestershire Council	0	0	0	4,000
Everyman Theatre	0	3,240	3,240	3,240
Yapp Charitable Trust	0	0	0	1,000
Charities Trust	0	0	0	1,000
The Midcounties Community	0	0	0	500
Asda Foundation	0	25,000	25,000	0
Backstage Trust	0	15,000	15,000	0
Job Ladder Limited	0	10,000	10,000	0
The Clothworkers	0	30,700	30,700	0
The Foyle Foundation	0	5,000	5,000	0
Donations	2,310	0	2,310	16,166
	<u>2,310</u>	<u>103,347</u>	<u>105,657</u>	<u>94,963</u>

3. Total Resources Expended

	Basis of allocation	Performance	Governance	Other	Year to 30 June 2025	Year to 30 June 2024
		£	£	£	£	£
Costs directly allocated to activities						
Staff Costs	Direct	72,247	0	0	72,247	55,263
Training	Direct	0	0	0	0	0
Venue Hire	Direct	0	0	0	0	0
		72,247	0	0	72,247	55,263
Support costs allocated to activities						
Marketing	Direct	0	1,147	0	1,147	7,288
Insurance	Direct	0	1,626	0	1,626	0
Administration costs	Direct	0	1,978	0	1,978	2,039
		0	4,751	0	4,751	9,327
Other Costs						
Property costs	Direct	0	0	54,966	54,966	28,317
		72,247	4,751	54,966	131,964	92,907

4. Fixed Assets

	Land and Buildings £	Fixtures & Fittings £	Plant and Machinery £	Total £
Cost				
At 30th June 2024	0	0	0	0
Additions	53,923	0	183,135	237,058
At 30th June 2025	53,923	0	183,135	237,058
Depreciation				
At 30th June 2024	0	0	0	0
Charge for period	5,392	0	36,627	42,019
At 30th June 2025	5,392	0	36,627	42,019
Net book value				
At 30th June 2025	48,531	0	146,508	195,039
At 30th June 2024	0	0	0	0

Note – on 13 August 2024, TwoCan Inclusive Theatre Company signed a peppercorn lease agreement to occupy and develop TwoCan Alkerton. Twocan Inclusive Theatre Company retain responsibility for the maintenance of the property.

5. Income & Expenditure Account

	Year to 30/06/2025	Year to 30/06/2024
Income		
Services Revenue	24,904	17,704
Grants	103,347	78,797
Donations	2,310	16,166
Venue rent	2,815	2,716
Gift Aid	140	0
Legacy Income	184,405	0
Total Income	<u>317,921</u>	<u>115,383</u>
Expenditure		
Practitioner Fees	72,247	55,263
Marketing	1,147	7,288
Professional Fees	7,219	17,968
Maintenance	5,444	6,867
Depreciation	42,019	0
Utilities	284	3,482
Insurance	1,626	0
Administration	1,978	2,039
Total Expenditure	<u>131,964</u>	<u>92,907</u>
Balance	<u><u>185,957</u></u>	<u><u>22,477</u></u>



Section A

Independent Examiner's Report

Report to the trustees

Charity Name
TWOCAN Inclusive Theatre Company Limited

On accounts for the year
ended

30th June 2025

Charity no
(if any)

1171196

Set out on pages

1 to 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/06/2025.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of the Institute of Financial Accountants.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

26th March 2026

Name: Anthony Smith

Relevant professional qualification(s) or body (if any): AFA

Address: 2 Tylea Close, The Reddings, Cheltenham
Gloucestershire
GL51 6RB

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

TWOCAN INCLUSIVE THEATRE COMPANY LIMITED

England & Wales - Charity number 1171196

Accounts

TwoCan Inclusive Theatre Trustee Annual Report

4th December 2024

Summary

TwoCan has had an amazing year with a whole host of successful projects and achievements.

It is still made up of freelance workers and volunteers but since September 2023 TwoCan has been piloting many extra activities which has involved an increase in staff time, seeing many freelancers doubling their hours.

These developments are all as a direct result in having its own venue and an increasing visibility. The company no longer uses the Gloucester address for administrative purposes and has transferred everything to its Eastington address.

TwoCan is satisfied it is fulfilling its charitable purpose and providing inclusive services and activities that have advanced the education for the public benefit but may wish to review this in the future to reflect the charities activities more effectively.

Staffing Update

Louise Partridge has continued to work as an executive producer, both as a volunteer and freelance artist. Louise keeps the charity running on a day to day basis with administration and fundraising and delivers projects where appropriate. She is currently working with the Youth Theatre, Journey to Independence, Skills development and oversees the social activities that the charity can now offer. She is currently working approximately four days a week.

Nickie Miles-Wildin is still living in Manchester, working as a freelance director and has recently become interim resident assistant director at the Royal Exchange Theatre. She continues to support the charity from a distance but is able to use her wealth of knowledge about the industry to help guide and influence the company's work and advise on funding applications. Nickie has been working more closely with the company this year as part of the ACE company development grant and being a freelance practitioner within the summer school programme.

Chyla Young has returned from maternity leave and has continued to play an important part within the team. She delivers within holiday projects, youth theatre sessions and Journey to independence. She is assisting with the administration of the charity particularly the social media, parent liaison and is the company safeguarding lead. Within her safeguarding

responsibility she has enabled the charity to move over to a recording system 'My Concern' for all recording of information. Tes MyConcern is a secure safeguarding software that combines all the essential safeguarding tools needed in one easy-to-use platform. It simplifies record-keeping and case management for any concerns and staff allegations and supports anonymous reporting, giving a clear and complete picture of person safety in the organisation. Chyla's new baby daughter joins the Journey to Independence one day a week and has allowed several young people to gain first hand child care experience which they wish to use to assist them in their future plans for a sensory storytelling project. She is currently working 14 hours a week.

Jenny Wicks continues to lead within youth theatre projects as well as being the link person with The Everyman Theatre. She works 3 hours a week.

Maureen Bennett has continued to be responsible for the Butterfly Garden Project as well as Youth theatre sessions. She works 1 day a week

Karen Townsend had a six month period of ill health, but has returned to all her responsibilities supporting Maureen on The Butterfly Garden and Youth theatre. She is also the key support for the mini bus transport that takes place on a Monday evening working one day a week.

Kingsley Salmon works 3 hours a week and has been very developmental in taking the lead for the progress of the music studio and technical elements needed. He also led on a five session skills development activity which resulted on young people creating podcasts that were posted for everyone to enjoy on line. Although he is currently technician at The Cheltenham Trust, he hopes to have more time to do further projects in the new year and mentor a young person as a theatre technician role.

Zoe Partridge who had to leave the staff team due to her job as a H.A.R.T. paramedic. She will continue to join the team as a volunteer and occasional freelancer when her shift pattern allows.

Rachel Fitzpatrick who is a specialist in Autistic spectrum is continuing to work two days a week supporting with youth theatre and Journey to independence programmes. She has also continue to bring Birdy, TwoCan's own therapy dog, and both of them have been walking the Cotswold way each month as a fundraising activity. Rachel has begun a morning session exploring relationships with a small group from The Journey To Independence group supporting the development of gaining a deeper understanding of self through creative exploration of relationships, sexuality and self.

Alice Davies who took over from Zoe Partridges work has increased her hours and is now working three evenings a week. She is supporting on the youth theatre, skills development and choir sessions.

Sophie Harding works one day a week and is now responsible for the choir sessions. She has also qualified as a Maketon tutor and is supporting staff on using this to assist those who use it as a preferred means of communication. She has been key in giving the choir opportunities to be involved with more community events and they are currently performing a selection of signed festive songs outside the Everyman Theatre on November 30th and December 7th as audiences go in to watch the pantomime.

Mandy Johnson who was supporting on a Tuesday evening with the social night and skills development programme is now working two evenings a week, leading an extra new youth theatre group. Mandy has also been running musical theatre sessions where the young people learn and perform extracts from different musicals. This term they have explored Hairspray, The Rocky Horror Picture Show and Grease.

OBJECTIVE

- To dispel notions of defenselessness and celebrate practices that focus on ability, by providing creative experiences that will positively challenge assumptions through producing high quality work.

Partners / associates

The Everyman Theatre Cheltenham

TwoCan is still working alongside the Everyman, it was initially supported by the

Ian McKellen three-year bursary which finished at the end of 2021.

However, the Everyman have offered to continue this support. They have also donated 80 tickets for the Relaxed Pantomime performance for the youth theatre members and their families. They have also offered the choir the opportunity to sing before a couple of performances to increase TwoCan's profile. TwoCan has also been approached on several occasions to support with disability awareness training for staff and actors. TwoCan has also been involved with dialogue with the new Education and Community Manager regarding their new venue at Grove Street in Cheltenham and further partnership work.

Butterfly Garden

Karen and Maureen are continuing to support the Butterfly Garden running the adult breakfast drama group continuing with the popular themed breakfast and creative activities. They are currently preparing monologues that the group have written which will be recorded in 2025.

Active Impact

TwoCan has continued to deliver holiday programmes in partnership with Active Impact, supported by the Gloucestershire County Council funding

stream. Although their funding has been reduced in order to support new organisations they still have been able to find some funding that will support new activities. TwoCan was successful in receiving some of this funding for the new youth theatre group and skills development sessions.

Arts Council England

The company development grant from ACE is almost at an end. The project has allowed Louise and Nickie to spend six months re-examining TwoCan, focusing in on what, how and why it does things. This has also given Louise and Nickie the opportunity to meet with current members, families and staff, other arts organisations and disabled artists established in the south west, work with consultants to support their findings and produce a three year business plan.

As a result of this project Loise and Nicki have had several meetings with the ACE partnership manager who is currently supporting them to submit a new project grant that will focus on artist development in the form of a fellowship programme for 3 or 4 disabled artists from the south west in 2025.

OBJECTIVE

- To offer opportunities for young people that will engage, inspire and nurture emerging talents.

Youth Theatre

The group has continued to grow from strength to strength and now runs four youth theatre groups a week with over 40 regular members. TwoCan Academy runs two group for 8-18 years old, a third for 14-25 years and a fourth which has now become 2's Company for 16 - 30 year olds. All these groups run from the new venue on different evenings in the week.

This year one group took part in the Cheltenham Festival of Performing Arts winning first place in a group themed performance and 10 young people also competed as individuals in the open class.

TwoCan delivered two-week long holiday programmes in 2023. 'Starter for Ten' which took place in April and 'Ripples' in August. Both weeks culminated in a live performance shared with family and friends. Both events were full, with one group working with theatre professional Mark Benton from Naturals Theatre Company and our own Nickie Miles-Wildin and another working with Liz Warner a local dance choreographer.
<https://vimeo.com/1008157390>

Although some funding had been cut by Active Impact, TwoCan managed to produce a smaller programme of one day activities within the holidays. They had an outdoor mixed arts day where they worked with a local

graffiti artist to create their own Muriel as well as other art activities and a village treasure hunt where they were able to complete some task master activities and orientate themselves around the venues local area.

OBJECTIVE

- To use a dramatic language that will aim to demolish barriers to the arts and support and guide others on accessible environments and practice.

Funding

This past twelve months has brought new challenges in the form of fundraising, as the company now has to fund raise for the buildings developments as well as the running of their scheduled programmes.

The Barnwood Trust, Postcode Lottery, Gloucester Community Foudation and Active Impact have all supported our young people's programmes and Asda, Clothworkers Foundation, Charity job Giving and Foyle Foundation have all provided grants towards our building development projects.

After consulting with families about our new challenges our general session prices have risen, but only to £7 a session.

The search for further funding is on-going and additional applications have been submitted to Garfield Weston, Backstage Trust and Harold Hyam Wingate Foundation and others are in progress.

This is a link to the building redevelopment film that has been sent out within funding applications.

<https://vimeo.com/896519486>

OBJECTIVE

- To create and tour theatre that will provide as a platform for professional disabled artists.

Professional Productions

Although the company devising and touring strand has temporarily been paused, the research produced as part of the ACE grant has allowed TwoCan to start to formalise how they can become an incubation hub for disabled artists and produce work alongside these artists and their own young 2's Company in the near future.

OBJECTIVE

- To promote equality, inclusion and engagement by producing creative work that incorporates access solutions for artists, participants and audiences.

Development

Louise worked with Resonant architects and managed to receive planning permission to change of use from Use Class F1(f) Public worship, to a mixed Sui Generis Use (including education /display of art work/public meeting space/ Public worship/local community meeting space/theatre rehearsal and performance space. Installation of new glazed porch door. New disabled access and access ramps. Replacement roof lights to existing flat roofed extension and a new outbuilding.

She then worked with Green Retreats and has completed the construction of an outbuilding that now houses a small office, quiet area and storage room.

Louise is now working with djpconstruction on the new fully accessible kitchen that is currently in the process of being created. The kitchen end of the building has been totally stripped out, damp proofing, insulated walls and secondary double glazing is currently being put in, then in the new year Qudaus Living will be coming to install the kitchen work tops, cupboards and appliances.

Sadly we have been advised that a new roof felt system needs to be put installed. As a result of the age of the property this was never a feature before and damp will soon have an impact on the new kitchen if this is not addressed. However due to the laws surrounding bats we cannot do this until June next year as a bat license is required and cannot be obtained until the bat season is over.

TwoCans piolet programme that doubled its activities was reviewed at the end of the first year and although the social night has been temporarily put on hold the skills development programme and choir will now continue as it has proved successful.

- The Journey to Independence programme has begun to grow. It began with one young person in September 23, piloting the idea of a creative course that would support young people who were no longer in college or employment to expand their communication skills, health and well-being, relationships and identity and work and recreational opportunities. Now the programme has seven young people registered for two days a week each working on individual programmes.

Skills Development

Tuesdays Skills Night is the Creative project currently supporting young people 15-25 years of age through a programme of creative and skills

workshops. The programme supports emerging young creatives and creators, improving access to skills, training and the support required to develop skills and explore pathways into work and further education.

This year the group has asked for ballroom dancing, studio production and musical theatre, and in the new year will be working alongside professionals to explore creative design with practitioners looking at stage and costume design, culminating in a fashion show in February 2025.

Here is a link to one of the podcasts that were created as part of the programme.

<https://vimeo.com/949255926>

Fundraising

TwoCan celebrated its tenth anniversary in March this year and as a result has committed to 10 events that will not only raise the profile of the organisation but act as ways to increase fund raising opportunities.

1. 10th birthday party and Quiz for all current members and their families April 2024
2. 10 X 10 Birdy and Rachels Walk (Rachel and Birdy are going to be doing the Cotswold way, breaking it into 10 walks each with a lunch break where people can sponsor them or join her on different sections, **March 24- March 25**
 - Part 1 Good Friday - 29th March Chipping Camden – Stanton (Via Broadway ½ way)
 - Part 2 -April 16th Tuesday (Stanton – Winchcombe)
 - Part 3 -Saturday 11th May - (Winchcombe – Dowdeswell)
 - Part 4 - Monday June 10th (Dowdeswell – Birdlip)
 - Part 5 - Sunday July 7th (Birdlip -Randwick)
 - Part 6 -Friday 6th September (Randwick – Dursley)
 - Part 7 - Thursday October 17th (Dursley - Wotton under edge, possibly longer)
 - Part 8 -Monday 11th November (Wotton under edge - Little Sodesbury possibly shorter)
 - Part 9 - Tuesday 11th February (Little Sodesbury -Cold Ashton)
 - Part 10 - Saturday 8th March (Cold Ashton – Bath)
3. 10 stop Eastington treasure hunt using Journey to Independence members new knowledge of the local area, July 2024
4. PJ / Cinema night -Saturday October 26th
5. Signed Christmas Carols outside the Everyman Theatre 30th November and 7th December 2024
6. Christmas party 2nd December 2024
7. Fashion show (charity shop) February 2025
8. 10 successful funding applications March 2024-March 2025
9. Acquire 10 signed photographs from inspirational well-known celebrities who have a connection to Gloucestershire or Inclusive Arts.
10. Open day / Car boot sale/ Cake sale/ Fund Raising Reveal, March 2025

TwoCan is currently looking for sponsorship from a corporate partnership to pay for new hoodies a new which has the updated logo on and a wider range of

colours to choose from. This will allow everyone to have one regardless of their financial situation. This has been advertised locally and is pursuing some leads within Eastington. A small group of young people made a promotional video for this which you may like to see and / or pass on to anyone you feel may be interested in sponsoring the venture.

<https://vimeo.com/1012470761>

We are looking for a total amount that will cover 100 hoodies which would be £3500. We are exploring different packages for anyone interested which could mean having their name /company on the hoodies depending on how much is their contribution. As we work across different county's and have an ever growing multimedia presence we feel this may be a great partnership opportunity.

Summary

TwoCan feels that this year has been one of the busiest but successful years so far, with the new premises allowing the organisation to take a large leap into a new stage of its development. In the past twelve months TwoCan has been able to increase the capacity to create high quality nurturing creative opportunities for the benefit of Deaf, disabled, and neurodivergent people and strengthen the company structure and position in the wider cultural sector.

TWOCAN Inclusive Theatre Company Limited

(A company limited by guarantee)

**Company Registration Number:
08951565 (England and Wales)**

**Report and Financial Statements
For the Year Ended 30 June 2023
(Unaudited)**

TWOCAN Inclusive Theatre Company Limited

Company Information
For the Year Ended 30th June 2023

Directors: **Rebecca Andrews**
 Garry Wildin
 Debra Page
 Noor Al-Koky
 Robert Surrey

Registered office: **Woodside**
 Painswick Road
 Brockworth
 Gloucester
 GL3 4RU

Registered number: **08951565 (England and Wales)**

TWOCAN Inclusive Theatre Company Limited

Statement of Financial Activities

		Unrestricted Funds Year to 30 June 2023 £	Restricted Funds Year to 30 June 2023 £	Total Funds Year to 30 June 2023 £	Total Funds Year to 30 June 2022 £
	Notes				
Incoming resources					
Incoming resources from generated funds:					
Voluntary income:					
Donations and Grants	2	24,085	0	24,085	16,166
Activities for generating funds:					
Services Revenue		12,257	0	12,257	9,283
Total incoming resources		36,342	0	36,342	25,449
Resources expended					
Costs of generating funds					
Costs of generating voluntary income	3	32,782	0	32,782	19,704
Governance Costs		609	0	609	749
Total resources expended		33,391	0	33,391	20,453
Net income for the year		2,951	0	2,951	4,996
Reconciliation of funds					
Total funds brought forward		19,094	0	19,094	14,097
Total funds carried forward		22,044	0	22,044	19,094

TWOCAN Inclusive Theatre Company Limited

Balance Sheet As at 30th June 2023

	Notes	30th June 2023		30th June 2022	
		£	£	£	£
Fixed Assets					
Tangible assets			-		-
Current Assets					
Debtors			-		-
Cash at bank		22,044		19,094	
		<u>22,044</u>		<u>19,094</u>	
Creditors					
Amounts falling due in one year		-		-	
			<u>22,044</u>		<u>19,094</u>
Net Current Assets					
Total Assets less Current Liabilities			<u>22,044</u>		<u>19,094</u>
Reserves					
Opening Reserve			19,094		14,097
Income and expenditure account	4		2,951		4,996
Total Reserves			<u>22,044</u>		<u>19,094</u>

For the year ended 30th June 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

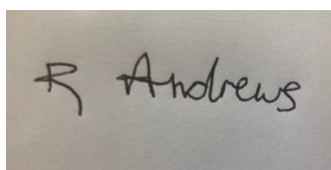
The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the Financial Reporting Standard for Smaller Entities (effective 2008).

The financial statements were approved by the Board of Directors on 11th December 2023.

Signed on behalf of the Board by:



Name: Rebecca Andrews
Status: Director

The notes form part of these accounts

TWO CAN Inclusive Theatre Company Limited

Notes forming part of the Financial Statements for the year ended 30 June 2023

1. Accounting policies

Basis of measurement and preparation of accounts

The financial statements have been prepared under the historical cost convention in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008).

Turnover policy

Turnover represents net invoiced sales of services, excluding value added tax.

2. Donations and Grants

	Year to 30 June 2023 £	Year to 30 June 2023 £	Year to 30 June 2023 £	Year to 30 June 2022 £
Gloucestershire Council	6,000	0	6,000	3,000
Baily Thomas Charitable Fund	3,000	0	3,000	0
Everyman Theatre	3,240	0	3,240	2,700
Yapp Charitable Trust	1,000	0	1,000	3,000
NHS Gloucestershire	3,720	0	3,720	0
Active Impact	7,000	0	7,000	0
The True Colours Trust	0	0	0	7350
Donations	125	0	125	116
	<u>24,085</u>	<u>0</u>	<u>24,085</u>	<u>16,166</u>

3. Total Resources Expended

	Basis of allocation	Performance	Governance	Year to 30 June 2023	Year to 30 June 2022
		£	£	£	£
Costs directly allocated to activities					
Staff Costs	Direct	31,514	0	31,514	17,754
Training	Direct	0	0	0	0
Project Costs	Direct	0	0	0	0
Venue Hire	Direct	1,268	0	1,268	1,950
		32,782	0	32,782	19,704
Support costs allocated to activities					
Marketing	Direct	0	0	0	0
Administration costs	Direct	0	609	609	749
		0	609	609	749
		32,782	609	33,391	20,453

4. Income & Expenditure Account

	Year to 30/06/2023	Year to 30/06/2022
Income		
Services Revenue	12,257	9,283
Grant	23,960	16,050
Donations	125	116
Total Income	<u>36,342</u>	<u>25,449</u>
Expenditure		
Practitioner Fee	31,514	17,754
Project Costs	0	0
Venue Hire	1,268	1,950
Marketing	0	0
Administration	609	749
Total Expenditure	<u>33,391</u>	<u>20,453</u>
Balance	<u><u>2,951</u></u>	<u><u>4,996</u></u>



Section A

Independent Examiner's Report

Report to the trustees

Charity Name
TWOCAN Inclusive Theatre Company

On accounts for the year
ended

30 June 2024

Charity no
(if any) 08951565

Set out on pages

2-7

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30 June 2024.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. *Delete [] if not applicable.*

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

10/12/2024

Name:

Mark Hastings

Relevant professional
qualification(s) or body

Chartered Institute of Management Accounts

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

TWOCAN INCLUSIVE THEATRE COMPANY LIMITED

England & Wales - Charity number 1171196

Accounts

TwoCan Inclusive Theatre Trustee Annual Report

November 2023

Summary

TwoCan has continued to have another successful year and maintain business despite the various political changes and continual cost of living crisis. It is still made up of freelance workers and volunteers but since April, TwoCan has taken responsibility for its own venue at Eastington. The company still uses its company address for administrative purposes but is now delivering 90% of its activities from this new space, fulfilling its charitable purpose and providing inclusive services and activities that have advanced the education for the public benefit.

Staffing Update

Louise Partridge has continued to work as an executive producer, both as a volunteer and freelance artist. Louise keeps the charity running on a day to day basis and delivers projects where appropriate, she is currently working with the Youth Theatre, Journey to Independence, Skills development and oversees the social activities that the charity can now offer. She is currently working approximately four days a week.

Nickie Miles-Wildin is still living in Manchester, working as a freelance director and has recently become interim resident assistant director at the Royal Exchange Theatre. She continues to support the charity from a distance but is able to use her wealth of knowledge about the industry to help guide and influence the company's work and advise on funding applications.

Chyla Young is a freelance drama therapist and theatre practitioner and has become a strong member of the team, now leading both within projects, youth theatre sessions and Journey to independence. She is assisting with the development of the charity and is the company safeguarding lead. She is due to go on maternity leave expecting a baby at the end of the year. Hopefully we will see Chyla back with the team in April 2024.

Jenny Wicks continues to lead youth theatre projects as does Maureen Bennett and Karen Townsend who deliver as part of the youth theatre team as lead practitioners. Karen and Maureen are both combining The Butterfly Garden Project with adults and youth theatre sessions and working one full day a week each.

Kingsley Salmon is now employed as the Head technician at the Cheltenham Town Hall but is still continuing to support the team as a support practitioner within the youth theatre projects. He is currently

taking the lead for the development of the music studio and future technical programmes planned for the new year.

Zoe Partridge who has joined the team of freelance practitioners, initially as a specific support for new autistic youth theatre members which was funded by the county council, and then joined the team on a permanent basis has had to take a break from working with the youth theatre due to her new job as a H.A.R.T. paramedic. She will continue to join the team as a volunteer and occasional freelancer when her new shift pattern allows.

Rachel Fitzpatrick who is a specialist in Autistic spectrum is now working two days a week supporting with youth theatre and Journey to independence programmes. She has also been joined by Birdy her dog who is training as a therapy dog and becoming a well-loved part of the team.

This year TwoCan has also been joined by three new members to the freelance staff team.

Alice Davies is now taking over from Zoe Partridges work with the youth theatre and supporting the new social night and skills development programme. Alice shares her working hours between TwoCan and 'Strike A Light'.

Sophie Harding who delivered a singing workshop during the summer has come on board on a Monday with the Journey to Independence Day and is delivering singing as part of the skills development programme as well as adviser for Makaton users. It is hoped she will do some extra support while Chyla Young is away on maternity potentially setting up a TwoCan choir as well as delivering Makaton training. Sophie has recently qualified as a Makaton trainer.

Mandy Johnson is now supporting on a Tuesday evening with the social night and skills development programme. Mandy runs her own 'Soul School' and is particularly working with young people supporting their mental health, encouraging mindfulness and wellbeing.

OBJECTIVE

- To dispel notions of defenselessness and celebrate practices that focus on ability, by providing creative experiences that will positively challenge assumptions through producing high quality work.

Partners / associates

The Everyman Theatre Cheltenham

TwoCan is still working alongside the Everyman, it was initially supported by the

Ian McKellen three-year bursary which finished at the end of 2021. However, the Everyman have offered to continue this support. They have also donated 75 tickets for the Christmas Relaxed performance of 'Mother Goose' for the youth theatre members and their families.

Butterfly Garden

Karen and Maureen are continuing to support the Butterfly Garden running the adult breakfast drama group continuing with the popular themed breakfast and creative activities. They are currently preparing a piece of performance exploring cultures from around the world.

Active Impact

TwoCan has continued to deliver holiday programmes in partnership with Active Impact, supported by the Gloucestershire County Council funding stream. After a review Active Impact have been given a further tender and TwoCan will continue to support their activities. Active Impact have also supported TwoCan with a grant for an electric hoist for the new premise to assist with personal care.

Arts Council England and Gloucester County Council Children and Families Commissioning Hub have both approached the company and meetings are to take place to see how the company can be supported by these larger organisations. As a result, TwoCan has spent some concentrated time on updating and expanding their due diligence. This has resulted in new safeguarding software 'myconcern', 'Widget' software for symbol communication and 25 policies now in use.

OBJECTIVE

- To offer opportunities for young people that will engage, inspire and nurture emerging talents.

Youth Theatre

The group has continued to grow from strength to strength and now runs three youth theatre groups a week with over 40 regular members. TwoCan Academy runs one group for 7-14 years old, a second for 14-25 years and a third for 16 - 25 year olds. All these groups run from the new venue.

This year one group took part in the Cheltenham Festival of Performing Arts winning second place in a group themed performance and 10 young people also competed as individuals in the open class. One member came away with the highest mark in the entire festival after writing and performing his own monologue that explored his autism.

Groups also took part in local festivals. The Cheltenham Children Festival taking place in the Brewery and the Happy Fest an inclusive festival that took part at Bournside School during the summer holidays.

As well as the festivals a group represented TwoCan at the celebrations commemorating Windrush. They performed a piece that explored the displacement of children during war at the Waterways museum in Gloucester.

TwoCan delivered two-week long holiday programmes in 2023. 'Without Words' which took place in April and 'Birds of a feather' in August. Both weeks culminated in a live performance shared with family and friends. Both events were full, with one group working with theatre professional Andy Holloway exploring the silent movie genre and another worked with Vamos Central Director, Rebecca Harrison who specialises in full mask techniques.

TwoCan also worked with Active Impact to run a second initiative that offered young people a variety of daily activities in the summer. The company called it 'TwoCan YouCan' and put on sport, dance, film, circus, art, and cooking sessions over five days at the start of the summer holidays allowing young people to dip in and try a selection of activities. This proved very successful and will be an ongoing event.

OBJECTIVE

- To use a dramatic language that will aim to demolish barriers to the arts and support and guide others on accessible environments and practice.

Funding

During the past twelve months TwoCan has managed to secure a variety of funding which has enabled the youth theatre to subsidise all its members and still staff all the weekly sessions and holiday programmes. Funding from The Everyman's Ian McKellen fund, Active Impact, Bailey Thomas, Yapp Charitable Trust, Co-Op communities grant, Benefact Group and NHS England has enabled everyone that would like to, to attend. General subscriptions have increased at £50 a term, but bursaries are available, and no one has been turned away for financial reasons. The search for further funding is on-going and additional applications have been submitted to National Lottery Community Thrive and others are in progress.

OBJECTIVE

- To create and tour theatre that will provide as a platform for professional disabled artists.

Professional Productions

Due to funding success focusing on the development of the Education and Community programmes, the possibility of the company devising and touring a production for Festivals and other community venues has temporarily been paused. This is being reviewed and the company is meeting with the arts council to explore how they could support TwoCan to explore the development of the company and its work spotlighting how it could become an incubation hub for disabled artists and produce its own work again.

OBJECTIVE

- To promote equality, inclusion and engagement by producing creative work that incorporates access solutions for artists, participants and audiences.

Development

Chyla Young and Louise Partridge are thrilled to be able to report the securing of a venue base for TwoCan. The Old Methodist Church is not 100% ideal due to its location but they are now working with The Rock in Cheltenham who provide TwoCan with a minibus on a Monday evening. This allows TwoCan to provide transport for ten young people to attend the youth theatre sessions each week. The property does need updating but has much potential with a creative mind. Louise is working with Resonant architects and is currently submitting planning to allow the space to operate as a theatre, as well as install a garden room that will become an office space, provide a quiet/ sensory space as well as external storage. This area will then free up space to adjust the internal space to expand the toilets to include a changing area and additional disabled toilets and an accessible kitchen to be used in independence training and as a community resource and a music / technical operations room.

Since taking over the building, the company have had the garden area cleared and fencing goes in place to secure the ground in January. The art room has become a temporary music recording space and the office is now a costume and props area.

As well as the building developments TwoCan has committed to trial a piolet programme that will double its current offer introducing new programmes. Chyla has been working hard on the marketing and advertising of these new activities and TwoCan attend the latest Parent and Carer conference in Gloucester to raise an awareness of the new opportunities on offer. These programmes will run from September to August then they will be reviewed to see if they can be sustainable.

Social Night and seasonal events

Tuesday social night is an opportunity for young people aged 14- 25 to build and maintain friendships and relationships through socially inclusive activities. TwoCan offers young people the chance to play games and be involved in activities that encourage inclusion, making meaningful connections and participation. The TwoCan venue has a huge range of activities on offer each week from 6pm – 7.30pm, play pool, table tennis even indoor bowls. You can challenge a friend to many different board games or get involved in seasonal creative activities that are always available. Autumn events - Bonfire party, UV Christmas party.

Journey to Independence

This is a programme aimed at young people who have left college / education and wanting to reengage with others to continue their journey towards a more independent life. The full day programme on Monday and Tuesdays uses bespoke creative activities to focus on..

- Effective communication - Develop self-confidence, social skills, and a voice of your own to support your growing independence.
- Health and wellbeing – understand positive health and nutrition to live a balanced and healthy lifestyle through cooking, exercise, and mindfulness.
- Relationships and identity – Gain a deeper understanding of self and others through exploration of relationships, sexuality, and self.
- Work and Recreation - Become part of our wider community through work-based opportunities whilst increasing an awareness of the environment and unleashing your creativity.
- Sensory Exploration – Develop an understanding of self through your senses, focusing on sensory play, sensory regulation, and sensory communication.

Skills Development

Tuesday Skills Night is a Creative project currently supporting young people 15-25 years of age through a programme of creative and skills workshops. The programme supports emerging young creatives and creators, improving access to skills, training and the support required to develop skills and explore pathways into work and further education.

The project framework provides young people with inspiring opportunities to work with industry professionals to develop production skills in a wide range of creative activities. Ranging from creative writing, music production, visual arts, and ballroom dancing and singing.

The interactive workshop programme runs across the year, in five-week blocks allowing young people to access what they are interested in or as a way of trying something new in a safe but challenging environment.
Play day

"Play is what children and young people do when they follow their own ideas and interests, in their own way and for their own reasons."

Once a term TwoCan offers young people 7- 25-year-olds the opportunity to come and hang out for the day, offering a day's respite care for families. Young people can spend their time being creative with TwoCan staff and their friends doing something fun and inclusive. Each Saturday has a theme, and everyone becomes involved. Young people have an input into the day's activities and the outcomes, while TwoCan provides a range of environments. There are chances for quiet play as well as noisy play, for more and less active play, for messy play and creative play, for reading and storytelling, and for playful competition.

TwoCan has also begun working with Target marketing company on updating its website and media campaign for the new year to see if this can increase donations and corporate funding.

Fundraising

This year has seen lots of fundraising events raising money for the building development fund. There has been a local music producer who organised a music festival, parent who cycled over 100KM, Coffee morning run by a TwoCan family and various and staff events, such as running a half marathon and birthday donation giving scheme. All events raised over £5000.

TwoCan is also hosting a Christmas Fair at the new venue encouraging the community to become more aware of the work that TwoCan does and an opportunity to see some of the young people performing. Over 15 stall holders will be selling a cross section of crafts and it is hoped stalls will be able to add to the fund-raising total for the year. Further events are being planned for 2024.

TWOCAN Inclusive Theatre Company Limited

(A company limited by guarantee)

**Company Registration Number:
08951565 (England and Wales)**

**Report and Financial Statements
For the Year Ended 30 June 2023
(Unaudited)**

TWOCAN Inclusive Theatre Company Limited

Company Information
For the Year Ended 30th June 2023

Directors: **Rebecca Andrews**
 Garry Wildin
 Debra Page
 Noor Al-Koky
 Robert Surrey

Registered office: **Woodside**
 Painswick Road
 Brockworth
 Gloucester
 GL3 4RU

Registered number: **08951565 (England and Wales)**

TWOCAN Inclusive Theatre Company Limited

Statement of Financial Activities

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	Notes				
Incoming resources					
Incoming resources from generated funds:					
Voluntary income:					
Donations and Grants	2	24,085	0	24,085	16,166
Activities for generating funds:					
Services Revenue		12,257	0	12,257	9,283
Total incoming resources		36,342	0	36,342	25,449
Resources expended					
Costs of generating funds					
Costs of generating voluntary income	3	32,782	0	32,782	19,704
Governance Costs		609	0	609	749
Total resources expended		33,391	0	33,391	20,453
Net income for the year		2,951	0	2,951	4,996
Reconciliation of funds					
Total funds brought forward		19,094	0	19,094	14,097
Total funds carried forward		22,044	0	22,044	19,094

TWOCAN Inclusive Theatre Company Limited

Balance Sheet As at 30th June 2023

	Notes	30th June 2023		30th June 2022	
		£	£	£	£
Fixed Assets					
Tangible assets			-		-
Current Assets					
Debtors			-		-
Cash at bank		22,044		19,094	
		<u>22,044</u>		<u>19,094</u>	
Creditors					
Amounts falling due in one year		-		-	
			<u>22,044</u>		<u>19,094</u>
Net Current Assets					
Total Assets less Current Liabilities			<u>22,044</u>		<u>19,094</u>
Reserves					
Opening Reserve			19,094		14,097
Income and expenditure account	4		2,951		4,996
Total Reserves			<u>22,044</u>		<u>19,094</u>

For the year ended 30th June 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

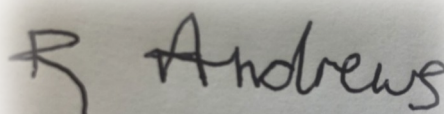
The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the Financial Reporting Standard for Smaller Entities (effective 2008).

The financial statements were approved by the Board of Directors on XX XXXXXXXX 2023.

Signed on behalf of the Board by:



Name: Rebecca Andrews
Status: Director

The notes form part of these accounts

TWOCAN Inclusive Theatre Company Limited

Notes forming part of the Financial Statements for the year ended 30 June 2023

1. Accounting policies

Basis of measurement and preparation of accounts

The financial statements have been prepared under the historical cost convention in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008).

Turnover policy

Turnover represents net invoiced sales of services, excluding value added tax.

2. Donations and Grants

	Year to 30 June 2023 £	Year to 30 June 2023 £	Year to 30 June 2023 £	Year to 30 June 2022 £
Gloucestershire Council	6,000	0	6,000	3,000
Baily Thomas Charitable Fund	3,000	0	3,000	0
Everyman Theatre	3,240	0	3,240	2,700
Yapp Charitable Trust	1,000	0	1,000	3,000
NHS Gloucestershire	3,720	0	3,720	0
Active Impact	7,000	0	7,000	0
The True Colours Trust	0	0	0	7350
Donations	125	0	125	116
	<u>24,085</u>	<u>0</u>	<u>24,085</u>	<u>16,166</u>

3. Total Resources Expended

	Basis of allocation	Performance	Governance	Year to 30 June 2023	Year to 30 June 2022
		£	£	£	£
Costs directly allocated to activities					
Staff Costs	Direct	31,514	0	31,514	17,754
Training	Direct	0	0	0	0
Project Costs	Direct	0	0	0	0
Venue Hire	Direct	1,268	0	1,268	1,950
		32,782	0	32,782	19,704
Support costs allocated to activities					
Marketing	Direct	0	0	0	0
Administration costs	Direct	0	609	609	749
		0	609	609	749
		32,782	609	33,391	20,453

4. Income & Expenditure Account

	Year to 30/06/2023	Year to 30/06/2022
Income		
Services Revenue	12,257	9,283
Grant	23,960	16,050
Donations	125	116
Total Income	<u>36,342</u>	<u>25,449</u>
Expenditure		
Practitioner Fee	31,514	17,754
Project Costs	0	0
Venue Hire	1,268	1,950
Marketing	0	0
Administration	609	749
Total Expenditure	<u>33,391</u>	<u>20,453</u>
Balance	<u><u>2,951</u></u>	<u><u>4,996</u></u>

TWOCAN Inclusive Theatre Company Limited

(A company limited by guarantee)

**Company Registration Number:
08951565 (England and Wales)**

**Report and Financial Statements
For the Year Ended 30 June 2023
(Unaudited)**

TWOCAN Inclusive Theatre Company Limited

**Company Information
For the Year Ended 30th June 2023**

Directors: **Rebecca Andrews
Garry Wildin
Debra Page
Noor Al-Koky
Robert Surrey**

Registered office: **Woodside
Painswick Road
Brockworth
Gloucester
GL3 4RU**

Registered number: **08951565 (England and Wales)**

TWOCAN Inclusive Theatre Company Limited

Statement of Financial Activities

		Unrestricted Funds Year to 30 June 2023 £	Restricted Funds Year to 30 June 2023 £	Total Funds Year to 30 June 2023 £	Total Funds Year to 30 June 2022 £
	Notes				
Incoming resources					
Incoming resources from generated funds:					
Voluntary income:					
Donations and Grants	2	24,085	0	24,085	16,166
Activities for generating funds:					
Services Revenue		12,257	0	12,257	9,283
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Reconciliation of funds					
Total funds brought forward		19,094	0	19,094	14,097
Total funds carried forward		22,044	0	22,044	19,094

TWOCAN Inclusive Theatre Company Limited

Balance Sheet As at 30th June 2023

	Notes	30th June 2023		30th June 2022	
		£	£	£	£
Fixed Assets					
Tangible assets			-		-
Current Assets					
Debtors			-		-
Cash at bank		22,044		19,094	
		<u>22,044</u>		<u>19,094</u>	
Creditors					
Amounts falling due in one year		-		-	
			<u>22,044</u>		<u>19,094</u>
Net Current Assets					
Total Assets less Current Liabilities			<u>22,044</u>		<u>19,094</u>
Reserves					
Opening Reserve			19,094		14,097
Income and expenditure account	4		2,951		4,996
Total Reserves			<u>22,044</u>		<u>19,094</u>

For the year ended 30th June 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

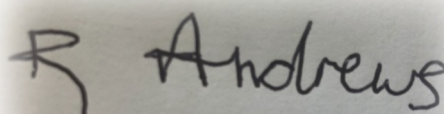
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The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the Financial Reporting Standard for Smaller Entities (effective 2008).

The financial statements were approved by the Board of Directors on XX XXXXXXXX 2023.

Signed on behalf of the Board by:



Name: Rebecca Andrews
Status: Director

The notes form part of these accounts

TWOCAN Inclusive Theatre Company Limited

Notes forming part of the Financial Statements for the year ended 30 June 2023

1. Accounting policies

Basis of measurement and preparation of accounts

The financial statements have been prepared under the historical cost convention in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008).

Turnover policy

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2. Donations and Grants

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Baily Thomas Charitable Fund	3,000	0	3,000	0
Everyman Theatre	3,240	0	3,240	2,700
Yapp Charitable Trust	1,000	0	1,000	3,000
NHS Gloucestershire	3,720	0	3,720	0
Active Impact	7,000	0	7,000	0
The True Colours Trust	0	0	0	7350
Donations	125	0	125	116
	<u>24,085</u>	<u>0</u>	<u>24,085</u>	<u>16,166</u>

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	Basis of allocation	Performance	Governance	Year to 30 June 2023	Year to 30 June 2022
		£	£	£	£
Costs directly allocated to activities					
Staff Costs	Direct	31,514	0	31,514	17,754
Training	Direct	0	0	0	0
Project Costs	Direct	0	0	0	0
Venue Hire	Direct	1,268	0	1,268	1,950
		32,782	0	32,782	19,704
Support costs allocated to activities					
Marketing	Direct	0	0	0	0
Administration costs	Direct	0	609	609	749
		0	609	609	749
		32,782	609	33,391	20,453

4. Income & Expenditure Account

	Year to 30/06/2023	Year to 30/06/2022
Income		
Services Revenue	12,257	9,283
Grant	23,960	16,050
Donations	125	116
Total Income	<u>36,342</u>	<u>25,449</u>
Expenditure		
Practitioner Fee	31,514	17,754
Project Costs	0	0
Venue Hire	1,268	1,950
Marketing	0	0
Administration	609	749
Total Expenditure	<u>33,391</u>	<u>20,453</u>
Balance	<u><u>2,951</u></u>	<u><u>4,996</u></u>

TWOCAN INCLUSIVE THEATRE COMPANY LIMITED

England & Wales - Charity number 1171196

Accounts

TwoCan Inclusive Theatre Trustee Annual Report

January 2023

Summary

TwoCan has continued to have another successful twelve months and maintain business despite the various political changes and cost of living crisis. It is still made up of freelance workers and volunteers and as yet has no premises of its own but managed to fulfil its charitable purpose and provide inclusive services and activities that have advanced the education for the public benefit.

Staffing Update

Louise Partridge has continued to work as an executive producer, both as a volunteer and freelance artist. Louise keeps the charity running on a day to day basis and delivers projects where appropriate, she is currently working with the Youth Theatre, National Star College and Butterfly Garden. She is currently working approximately three days a week.

Nickie Miles-Wildin is still living in Manchester, working as a freelance director. She continues to support the charity from a distance but is able to use her wealth of knowledge about the industry to help guide and influence the company's work.

Chyla Young is a freelance drama therapist and theatre practitioner and has become a strong member of the team, now leading both within projects, youth theatre sessions and assisting with the development of the charity.

Jenny Wicks continues to lead youth theatre projects as does Maureen Bennett and Karen Townsend who have joined the youth theatre team as lead practitioners.

Kingsley Salmon is now employed as the Head technician at the Cheltenham Town Hall but is still continuing to support the team as a support practitioner within the youth theatre projects.

Zoe Partridge has joined the team of freelance practitioners, initially as a specific support for new autistic youth theatre members which was funded by the county council, but now has joined the team on a permanent basis and is supporting two of the three groups each week. As a paramedic and first aid trainer in her other life, she has become responsible for the team's first aid training, giving them their first session before Christmas and the second to take place in April.

Rachel Fitzpatrick is the newest member of the team who is not only a bachelor of arts but also a specialist in Autistic spectrum disorders. She joined us as a volunteer at our summer school programmes but now is a support practitioner with our youngest youth theatre members.

TwoCan has also been joined by two University students as support volunteers as part of their work modules.

OBJECTIVE

- To dispel notions of defenselessness and celebrate practices that focus on ability, by providing creative experiences that will positively challenge assumptions through producing high quality work.

Partners / associates

The Everyman Theatre Cheltenham

TwoCan is still working alongside the Everyman, it was initially supported by the

Ian McKellen three-year bursary which finished at the end of 2021.

However the Everyman have offered to continue this support as ongoing.

They have also donated 80 tickets for the Christmas Relaxed performance of Dick Whittington for the youth theatre members and their families and gave the youth theatre groups backstage tours.

National Star College

TwoCan has continued to be commissioned to deliver a series of adult drama workshops focused on inclusion, individuality and performance skills. They have contracted Louise to deliver 10 workshops up until Christmas 2022. The group chose to focus on non-verbal performances and the workshops culminated in a short film that was submitted to the Christmas festivities that was streamed across the college in December.

Butterfly Garden

Louise and Maureen have returned to the Butterfly Garden and restarted an adult drama group. They have spent the summer/ autumn term making short films with the members 'Butterflyenders' and 'The Christmas Blackout' and since January they have been running breakfast drama groups which start the session with a themed breakfast and then creative activities follow. The group are currently preparing a piece to be taken to the Cheltenham Festival of Performing Arts in May.

Active Impact

TwoCan has continued to deliver holiday programmes in partnership with Active Impact, supported by the Gloucestershire County Council funding

stream. After a review Active Impact have been given a further tender and TwoCan will continue to support their activities.

OBJECTIVE

- To offer opportunities for young people that will engage, inspire and nurture emerging talents.

Youth Theatre

The group has continued to grow from strength to strength and now has over 40 regular members. In September TwoCan Youth Theatre became 2CA – TwoCan Academy

and expanded to run three groups, adding a third one last September for younger members aged between 6-14 years old. The groups take place at the University of Gloucestershire on a Monday evening 5.30pm – 6.45pm and 7pm-8.15pm and at Redding's community hall from 4.45pm – 6pm.

All its members took part in 'The Walk', in June 2022. They joined Little Amal, the 12 foot puppet of a 10 year old Syrian refugee child to perform their signed interpretation of 'Every Child' a poem written by author Jamillia Gavin in the centre of Cheltenham.

The NHS Gloucestershire CCG commissioned TwoCan Youth Theatre to create a short film explaining their academy for prospective members. TwoCan worked with SOSFILMPHOTOGRAPHY and now is able to send the link below to anyone who enquires about joining one of the groups.

<https://vimeo.com/770477095/df0b1de4bf>

TwoCan delivered its holiday programmes in 2022. 'Creativity is contagious, pass it' took place in April and 'I'mpossible' in August. The programmes worked with the young people throughout the week and then performed a live sharing for their family and friends at a local village hall. Both events were full, with one group working in the mornings and onw in the afternoons, with 20 young people in each group. Nicola Miles Wilden was the guest director for the week which not only challenged their performance skills, but she also inspired some members to write their own material exploring the idea of overcoming barriers. If you would like to see the work the links below will allow you to see what they created in August.

<https://vimeo.com/747281236/6a16b47223>

<https://vimeo.com/747292609/b8edf1cc2d>

TwoCan worked with active impact to run a new imitative that offered young people a variety of daily activities in the summer. The company called it 'TwoCan YouCan' and put on sport, dance, film, circus, art, and wellbeing sessions over five days at the start of the summer holidays allowing young people to dip in and try a selection of activities. This

proved very successful and will be repeated in 2023. You can see what they got up to via the link below.

<https://vimeo.com/740542016/a2c7fe0623>

The Monday 2CA groups are all preparing work that they will be showing at The Festival of Performing Arts in May, Windrush celebrations at Gloucester Docks in June and Aim Up Inclusive Festival organised by Art Shape in July.

OBJECTIVE

- To use a dramatic language that will aim to demolish barriers to the arts and support and guide others on accessible environments and practice.

Funding

During the past twelve months TwoCan has managed to secure a variety of funding which has enabled the youth theatre to subsidise all its members and still staff all the weekly sessions and holiday programmes. Funding from The Everyman's Ian McKellen fund, Active Impact, NHS England, True Colours Trust, has enabled everyone that would like to, to attend. General subscriptions have increased at £45 a term, but bursaries are available, and no one has been turned away for financial reasons. The search for further funding is on-going and additional applications have been submitted to Bailey Thomas and Yapp Charitable Trust.

OBJECTIVE

- To create and tour theatre that will provide as a platform for professional disabled artists.

Professional Productions

Due to the pandemic, the possibility of the company devising and touring a production for Festivals and other community venues has temporarily been paused with its efforts focusing on Education and Community. This will be reviewed if the company is successful in an Arts Council Bid that focuses entirely on company development, this is just being completed and hopefully will be submitted by April.

OBJECTIVE

- To promote equality, inclusion and engagement by producing creative work that incorporates access solutions for artists, participants and audiences.

Development

Chyla Young and Louise Partridge have continued to explore securing a company venue and is currently focusing in on a potential property in Eastington. The Old Methodist Church has become available and although not as ideal in location as they would have liked, they are investigating if this could be accessible with the help of a minibus. The company are talking to other organisations about sharing a minibus or hiring it for certain evenings. The property does need updating but has much potential with a creative mind. More details will follow if this line of research proved successful.

TWOCAN Inclusive Theatre Company Limited

(A company limited by guarantee)

**Company Registration Number:
08951565 (England and Wales)**

**Report and Financial Statements
For the Year Ended 30 June 2022
(Unaudited)**

TWOCAN Inclusive Theatre Company Limited

**Company Information
For the Year Ended 30th June 2022**

Directors: **Rebecca Andrews**
 Garry Wildin
 Debra Page
 Noor Al-Koky
 Robert Surrey

Registered office: **Woodside**
 Painswick Road
 Brockworth
 Gloucester
 GL3 4RU

Registered number: **08951565 (England and Wales)**

TWO CAN Inclusive Theatre Company Limited

Statement of Financial Activities

		Unrestricted Funds Year to 30 June 2022 £	Restricted Funds Year to 30 June 2022 £	Total Funds Year to 30 June 2022 £	Total Funds Year to 30 June 2021 £
	Notes				
Incoming resources					
Incoming resources from generated funds:					
Voluntary income:					
Donations and Grants	2	16,166	0	16,166	12,691
Activities for generating funds:					
Services Revenue		9,283	0	9,283	6,250
Total incoming resources		25,449	0	25,449	18,941
Resources expended					
Costs of generating funds					
Costs of generating voluntary income	3	19,704	0	19,704	12,719
Governance Costs		749	0	749	638
Total resources expended		20,453	0	20,453	13,357
Net income for the year		4,996	0	4,996	5,584
Reconciliation of funds					
Total funds brought forward		14,097	0	14,097	8,513
Total funds carried forward		19,094	0	19,094	14,097

The notes form part of these accounts

TWO CAN Inclusive Theatre Company Limited

Balance Sheet As at 30th June 2022

	Notes	30th June 2022		30th June 2021	
		£	£	£	£
Fixed Assets					
Tangible assets			-		-
Current Assets					
Debtors			-		-
Cash at bank		19,094		14,097	
		<u>19,094</u>		<u>14,097</u>	
Creditors					
Amounts falling due in one year		-		-	
		<u>-</u>	<u>19,094</u>	<u>-</u>	<u>14,097</u>
Net Current Assets					
Total Assets less Current Liabilities			<u>19,094</u>		<u>14,097</u>
Reserves					
Opening Reserve			14,097		8,513
Income and expenditure account	4		4,996		5,584
Total Reserves			<u>19,094</u>		<u>14,097</u>

For the year ended 30th June 2022, the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the Financial Reporting Standard for Smaller Entities (effective 2008).

The financial statements were approved by the Board of Directors on 20th February 2023.

Signed on behalf of the Board by:

The notes form part of these accounts

Name: Rebecca Andrews

Status: Director

TWOCAN Inclusive Theatre Company Limited

Notes forming part of the Financial Statements for the year ended 30 June 2022

1. Accounting policies

Basis of measurement and preparation of accounts

The financial statements have been prepared under the historical cost convention in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008).

Turnover policy

Turnover represents net invoiced sales of services, excluding value added tax.

2. Donations and Grants

	Unrestricted Year to 30 June 2022 £	Restricted Year to 30 June 2022 £	Total Year to 30 June 2022 £	Total Year to 30 June 2021 £
Gloucestershire Council	3,000	0	3,000	5,500
Barnwood Trust	0	0	0	1,200
Everyman Theatre	2,700	0	2,700	2,700
Yapp Charitable Trust	3,000	0	3,000	3,000
The True Colours Trust	7,350	0	7,350	0
Donations	116	0	116	291
	16,166	0	16,166	12,691

3. Total Resources Expended

	Type of allocation	performance	Governance	Year to 30 June 2022	Year to 30 June 2021
Costs directly allocated to activities		£	£	£	£
Staff Costs	Direct	17,754	0	17,754	12,000
Training	Direct	0	0	0	0
Project Costs	Direct	0	0	0	0
Venue Hire	Direct	1,950	0	1,950	719
		19,704	0	19,704	12,719
Support costs allocated to activities					
Marketing	Direct	0	0	0	0
Administration costs	Direct	0	749	749	638
		0	749	749	638
		19,704	749	20,453	13,357

4. Income & Expenditure Account

	Year to 30/06/2022	Year to 30/06/2021
Income		
Services Revenue	9,283	6,250
Grant	16,050	12,400
Donations	116	291
Total Income	<u>25,449</u>	<u>18,941</u>
Expenditure		
Practitioner Fee	17,754	12,000
Project Costs	0	0
Venue Hire	1,950	719
Marketing	0	0
Administration	749	638
Total Expenditure	<u>20,453</u>	<u>13,357</u>
Balance	<u>4,996</u>	<u>5,584</u>

The notes form part of these accounts

TWOCAN Inclusive Theatre Company Limited

(A company limited by guarantee)

**Company Registration Number:
08951565 (England and Wales)**

**Report and Financial Statements
For the Year Ended 30 June 2022
(Unaudited)**

TWOCAN Inclusive Theatre Company Limited

**Company Information
For the Year Ended 30th June 2022**

Directors: **Rebecca Andrews**
 Garry Wildin
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Registered office: **Woodside**
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 Brockworth
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 GL3 4RU

Registered number: **08951565 (England and Wales)**

TWO CAN Inclusive Theatre Company Limited

Statement of Financial Activities

		Unrestricted Funds Year to 30 June 2022 £	Restricted Funds Year to 30 June 2022 £	Total Funds Year to 30 June 2022 £	Total Funds Year to 30 June 2021 £
	Notes				
Incoming resources					
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Activities for generating funds:					
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Governance Costs		749	0	749	638
Total resources expended		20,453	0	20,453	13,357
Net income for the year		4,996	0	4,996	5,584
Reconciliation of funds					
Total funds brought forward		14,097	0	14,097	8,513
Total funds carried forward		19,094	0	19,094	14,097

The notes form part of these accounts

TWOCAN Inclusive Theatre Company Limited

Balance Sheet As at 30th June 2022

	Notes	30th June 2022 £	£	30th June 2021 £	£
Fixed Assets					
Tangible assets			-		-
Current Assets					
Debtors			-		-
Cash at bank		19,094		14,097	
		19,094		14,097	
Creditors					
Amounts falling due in one year		-		-	
			19,094		14,097
Net Current Assets					
Total Assets less Current Liabilities			19,094		14,097
Reserves					
Opening Reserve			14,097		8,513
Income and expenditure account	4		4,996		5,584
Total Reserves			19,094		14,097

For the year ended 30th June 2022, the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

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These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the Financial Reporting Standard for Smaller Entities (effective 2008).

The financial statements were approved by the Board of Directors on 20th February 2023.

Signed on behalf of the Board by:

The notes form part of these accounts

Name: Rebecca Andrews

Status: Director

TWOCAN Inclusive Theatre Company Limited

Notes forming part of the Financial Statements for the year ended 30 June 2022

1. Accounting policies

Basis of measurement and preparation of accounts

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Yapp Charitable Trust	3,000	0	3,000	3,000
The True Colours Trust	7,350	0	7,350	0
Donations	116	0	116	291
	16,166	0	16,166	12,691

3. Total Resources Expended

	Type of allocation	performance	Governance	Year to 30 June 2022	Year to 30 June 2021
Costs directly allocated to activities		£	£	£	£
Staff Costs	Direct	17,754	0	17,754	12,000
Training	Direct	0	0	0	0
Project Costs	Direct	0	0	0	0
Venue Hire	Direct	1,950	0	1,950	719
		19,704	0	19,704	12,719
Support costs allocated to activities					
Marketing	Direct	0	0	0	0
Administration costs	Direct	0	749	749	638
		0	749	749	638
		19,704	749	20,453	13,357

The notes form part of these accounts

4. Income & Expenditure Account

	Year to 30/06/2022	Year to 30/06/2021
Income		
Services Revenue	9,283	6,250
Grant	16,050	12,400
Donations	116	291
Total Income	<u>25,449</u>	<u>18,941</u>
Expenditure		
Practitioner Fee	17,754	12,000
Project Costs	0	0
Venue Hire	1,950	719
Marketing	0	0
Administration	749	638
Total Expenditure	<u>20,453</u>	<u>13,357</u>
Balance	<u>4,996</u>	<u>5,584</u>

The notes form part of these accounts