



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1/11/2024 Period start date

To 31/10/2025 Period end date

Charity name: Corbridge Chamber Music Festival

Charity registration number: 1171185

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The advancement of public education in the arts, in particular the art of chamber music, by the organisation of chamber music festivals in Corbridge in the county of Northumberland.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	A fund raising concert in March and the Festival 24-27 July were held in Corbridge. 2025 marked 1350 years since the founding of our venue St Andrew's Church by St Wilfrid and we contributed significantly to the celebration including a concert in Hexham Abbey and guided walk back to Corbridge remembering the monks St Wilfrid sent to found the church.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The Corbridge Chamber Music Festival continued its long held mission to bring top-quality chamber music to a rural Northumberland audience and to work alongside local arts practitioners in groundbreaking ways. This was a particularly significant festival as 2025 marked the 1350th anniversary of St Wilfrid founding our venue, St. Andrew's church. The Festival became part of the village's yearlong celebration of this milestone. The Festival's artistic directors commissioned a work from composer Piers Hellawell to mark the occasion, taking the travels and the buildings of Wilfrid as inspiration. Hellawell's master stroke in making this a true community project was to write a part for the audience, contributing communal singing as an integral part of the piece. This was a truly unique way for our audience to be a contributing feature of a contemporary work of art. Local artist, Jo Westgate, who specialises in woodcut prints, was also commissioned to create an accompanying exhibition, which was displayed in the church to compliment the musical premiere. Our audiences hugely appreciated this collaboration with a North-east based creative. We also premiered a work by Diana Burrell and Diana, Piers and Jo all took part in a 'Meet the Creatives' discussion which shed light on what can seem the mysterious world of artistic creation. This talk was hosted by musicologist Richard Wigmore, who also gave explanatory talks about the pieces in each concert, to make the music more intelligible to those unfamiliar with it. Our festival ethos is centred around approachability. To this end we presented a cafe style concert once again, late night and

		with table and chair seating and refreshments to create a relaxed environment. This helped the audience get 'up close' to some cutting edge contemporary music alongside some baroque classics. Also new to our audience was the concert by 'Flutes and Frets' which covered music from the renaissance to the modern day on a huge array of flutes and guitars of the appropriate period. Again, this was a highly educational event presented in an entertaining fashion. For the first time we introduced a Festival Walk, in which audience members were invited to walk between the venues of Hexham Abbey and Corbridge Church along the Tyne Valley in the company of the musicians, making it an ideal opportunity for them to ask questions of the musicians. The walk was arranged with the local Ramblers Association increasing our links with local community organisations. This was a festival firmly rooted in the local community and much enjoyed by them, as well as attracting visitors from the rest of the UK and beyond to sample Northumbrian life and culture.
--	--	--

--	--	--

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The ambitious programme for the Festival with the extra contribution to the celebration of the founding of St Andrew's Church meant a significant loss was made. However we had sufficient funds to cover this. .
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held to cover any losses incurred by employing world class musicians in future years.
Amount of reserves held	Para 1.22	£12,418
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointed by existing Trustees

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Corbridge Chamber Music Festival
Other name the charity uses	
Registered charity number	1171185
Charity's principal address	71 Heath Road Glossop SK13 7BA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Benjamin Frith	Chairman		
2	Maureen Cox	Secretary		
3	Robert Plane	Treasurer	1/11/2024 - 15/1/25	
4	Ellen Arkless			
5	Tim Cox			
6	Jane Dickinson			
7	Jo Winstanley			
8	Lucy Gould	Treasurer	15/1/25 – 31/10/25	
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Maureen Cox	
-------------	--

Full name(s)

Maureen Cox	
-------------	--

Position (eg Secretary,
Chair, etc)

Secretary	
-----------	--

4

Date

04/06/2026



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Corbridge Chamber Music Festival	No (if any) 1171185
--	------------------------

Receipts and payments accounts

CC16a

For the period from	01/11/24	To	31/10/25
------------------------	----------	----	----------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Fund Raising Concert	940	-	-	940	1,163
Donations	6,560	-	-	6,560	4,469
Commission Donations	3,480	-	-	3,480	-
Gift Aid	1,085	-	-	1,085	1,983
Trusts	4,000	-	-	4,000	14,500
Festival Tickets	15,881	-	-	15,881	13,235
Programmes & Interval Drinks	1,702	-	-	1,702	1,589
	-	-	-	-	-
Sub total(Gross income for AR)	33,648	-	-	33,648	36,939
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	33,648	-	-	33,648	36,939
A3 Payments					
Fund Raising Concert Expenses	517	-	-	517	745
Artists Fees & Expenses	24,154	-	-	24,154	21,392
Venue Hire	2,444	-	-	2,444	1,788
Piano Hire, Insurance & Tuning	2,466	-	-	2,466	1,770
Drinks for Interval & Receptions	820	-	-	820	831
Food for Artists & Receptions	504	-	-	504	951
Website	634	-	-	634	2,235
Publicity & Programmes	2,415	-	-	2,415	3,776
Admin & Sundries	1,115	-	-	1,115	1,134
Insurance	146	-	-	146	215
Commissions	5,171	-	-	5,171	-
Fundraiser Fee	-	-	-	-	2,347
Overpayment Error on CDs	90	-	-	90	-
Sub total	40,475	-	-	40,475	37,184
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	40,475	-	-	40,475	37,184
Net of receipts/(payments)	- 6,828	-	-	- 6,828	- 245
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	19,246	-	-	19,246	19,491
Cash funds this year end	12,418	-	-	12,418	19,246

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	12,418	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	Maureen Cox	Maureen Cox	04/06/26	



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Corbridge Chamber Music Festival

On accounts for the year
ended

31/10/2025

Charity no
(if any)

1171185

Set out on pages

10-11

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 / 10 / 2025**.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date: 03/07/2026

Name: Aidan Beck

Relevant professional
qualification(s) or body
(if any):

Member of the Institute of Chartered Accountants in England and Wales (ICAEW)

Address:

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.