



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## Trustees' Annual Report for the period

From 1/11/2023 Period start date

To 31/10/2024 Period end date

Charity name: Corbridge Chamber Music Festival

Charity registration number: 1171185

## Objectives and Activities

|                                                                                                                                                                      | SORP reference     |                                                                                                                                                                                                                                                                                |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Summary of the purposes of the charity as set out in its governing document                                                                                          | Para 1.17          | The advancement of public education in the arts, in particular the art of chamber music, by the organisation of chamber music festivals in Corbridge in the county of Northumberland.                                                                                          |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | Para 1.17 and 1.19 | A fundraising concert in March and the 4 day Festival in July brought top class musicians and a wide variety of chamber music to Corbridge. In addition local amateur musicians, including teenagers, had the opportunity to play with these musicians in a chamber orchestra. |
| Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit                                         | Para 1.18          | The Trustees have had regard to the guidance issued by the Charity Commission on public benefit.                                                                                                                                                                               |

## Additional information (optional)

You may choose to include further statements where relevant about:

|                                                                  | SORP reference |  |
|------------------------------------------------------------------|----------------|--|
| Policy on grant making                                           | Para 1.38      |  |
| Policy on social investment including program related investment | Para 1.38      |  |
| Contribution made by volunteers                                  | Para 1.38      |  |
|                                                                  |                |  |

|       |  |  |
|-------|--|--|
| Other |  |  |
|-------|--|--|

## Achievements and Performance

|                                                                                                                                                                                                 | SORP reference |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole. | Para 1.20      | <p>In July 2024 we presented our most ambitious festival yet, with more variety of events than ever before. Whilst still keeping the great classical repertoire at the core of our programming we worked hard to entice new audiences to our concerts. Central to this was our inviting the superb Argentinian bandoneon player and composer JP Jofre to the festival. He writes and performs cutting edge modern tangos and is an amazing communicative musician. JP attracted a new, younger audience to the festival and our investment in special publicity postcards for his event really paid off. He was a huge success.</p> <p>We also celebrated the 150th anniversary of the birth of Arnold Schoenberg with a performance of his seminal work Pierrot Lunaire. Schoenberg can still be off-putting to audiences so we made the experience attractive by surrounding Pierrot Lunaire with other Pierrot inspired works by popular composers like Schumann and Debussy, in more of a 'cabaret' style concert.</p> <p>Our cafe style concert was presented in a relaxed manner with table seating. Entitled 'Noche Americana', a diverse selection of music from the Americas was presented alongside Argentinian empanadas and refreshments, the music featuring everything from Elliot Carter to Bluegrass!</p> <p>Our community work grew in size this year and we performed a whole Haydn Symphony alongside local amateur musicians, rehearsed and conducted by cellist Richard Lester.</p> <p>We prioritised the work of women composers this year too, performing works by Fanny Mendelssohn, Louise Farrenc, Rebecca Clarke, Helen Grime and Thea Musgrave, every concert of the festival</p> |

|  |  |                                                                                                                                                                     |
|--|--|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  |  | <p>containing a piece by a female composer.</p> <p>Audiences remained stable in size and the festival is in a solid position to go ahead to plan future events.</p> |
|--|--|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|

**Additional information (optional)**

You may choose to include further statements where relevant about:

|                                                              |           |  |
|--------------------------------------------------------------|-----------|--|
| Achievements against objectives set                          | Para 1.41 |  |
| Performance of fundraising activities against objectives set | Para 1.41 |  |
| Investment performance against objectives                    | Para 1.41 |  |
| Other                                                        |           |  |

## Financial Review

|                                                                                  |           |                                                                                                                                                                                                  |
|----------------------------------------------------------------------------------|-----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Review of the charity's financial position at the end of the period              | Para 1.21 | It was decided to again employ a professional fundraiser who successfully applied for grants from different trusts. This meant that despite an ambitious programme only a minimal loss was made. |
| Statement explaining the policy for holding reserves stating why they are held   | Para 1.22 | Reserves are held to cover any losses incurred by employing world class musicians in future years.                                                                                               |
| Amount of reserves held                                                          | Para 1.22 | £19246                                                                                                                                                                                           |
| Reasons for holding zero reserves                                                | Para 1.22 |                                                                                                                                                                                                  |
| Details of fund materially in deficit                                            | Para 1.24 |                                                                                                                                                                                                  |
| Explanation of any uncertainties about the charity continuing as a going concern | Para 1.23 |                                                                                                                                                                                                  |

### Additional information (optional)

You may choose to include further statements where relevant about:

|                                                                                 |           |  |
|---------------------------------------------------------------------------------|-----------|--|
| The charity's principal sources of funds (including any fundraising)            | Para 1.47 |  |
| Investment policy and objectives including any social investment policy adopted | Para 1.46 |  |
| A description of the principal risks facing the charity                         | Para 1.46 |  |
| Other                                                                           |           |  |

## Structure, Governance and Management

|                                                                                                                                                                           |           |                                      |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|--------------------------------------|
| Description of charity's trusts:                                                                                                                                          |           |                                      |
| Type of governing document<br>( <a href="#">trust deed</a> , <a href="#">royal charter</a> )                                                                              | Para 1.25 | Constitution                         |
| How is the charity constituted?<br>(e.g <a href="#">unincorporated association</a> , CIO)                                                                                 | Para 1.25 | Charitable Incorporated Organisation |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees | Para 1.25 | Appointed by existing Trustees       |

### Additional information (optional)

You may choose to include further statements where relevant about:

|                                                                                           |           |  |
|-------------------------------------------------------------------------------------------|-----------|--|
| Policies and procedures adopted for the induction and training of trustees                | Para 1.51 |  |
| The charity's organisational structure and any wider network with which the charity works | Para 1.51 |  |
| Relationship with any related parties                                                     | Para 1.51 |  |
| Other                                                                                     |           |  |

## Reference and Administrative details

|                             |                                      |
|-----------------------------|--------------------------------------|
| Charity name                | Corbridge Chamber Music Festival     |
| Other name the charity uses |                                      |
| Registered charity number   | 1171185                              |
| Charity's principal address | 71 Heath Road<br>Glossop<br>SK13 7BA |
|                             |                                      |

**Names of the charity trustees who manage the charity**

|    | Trustee name   | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|----|----------------|-----------------|-----------------------------------|---------------------------------------------------------------|
| 1  | Benjamin Frith | Chairman        |                                   |                                                               |
| 2  | Maureen Cox    | Secretary       |                                   |                                                               |
| 3  | Robert Plane   | Treasurer       |                                   |                                                               |
| 4  | Ellen Arkless  |                 |                                   |                                                               |
| 5  | Tim Cox        |                 |                                   |                                                               |
| 6  | Jane Dickinson |                 |                                   |                                                               |
| 7  | Jo Winstanley  |                 |                                   |                                                               |
| 8  |                |                 |                                   |                                                               |
| 9  |                |                 |                                   |                                                               |
| 10 |                |                 |                                   |                                                               |
| 11 |                |                 |                                   |                                                               |
| 12 |                |                 |                                   |                                                               |
| 13 |                |                 |                                   |                                                               |
| 14 |                |                 |                                   |                                                               |
| 15 |                |                 |                                   |                                                               |
| 16 |                |                 |                                   |                                                               |
| 17 |                |                 |                                   |                                                               |
| 18 |                |                 |                                   |                                                               |
| 19 |                |                 |                                   |                                                               |
| 20 |                |                 |                                   |                                                               |

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

## Funds held as custodian trustees on behalf of others

|                                                                                                                               |  |
|-------------------------------------------------------------------------------------------------------------------------------|--|
| Description of the assets held in this capacity                                                                               |  |
| Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects |  |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets                         |  |

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|------|---------|
|                 |      |         |
|                 |      |         |
|                 |      |         |
|                 |      |         |

#### Name of chief executive or names of senior staff members (Optional information)

|  |
|--|
|  |
|--|

## Exemptions from disclosure

Reason for non-disclosure of key personnel details

|  |
|--|
|  |
|--|

## Other optional information

|  |
|--|
|  |
|--|

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

|                    |  |
|--------------------|--|
| <i>Maureen Cox</i> |  |
|--------------------|--|

Full name(s)

|             |  |
|-------------|--|
| Maureen Cox |  |
|-------------|--|

Position (eg Secretary,  
Chair, etc)

|           |  |
|-----------|--|
| Secretary |  |
|-----------|--|

Date

|         |
|---------|
| 21/7/25 |
|---------|





CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name  
Corbridge Chamber Music Festival

No (if any)

1171185

## Receipts and payments accounts

CC16a

|                        |                               |    |                             |
|------------------------|-------------------------------|----|-----------------------------|
| For the period<br>from | Period start date<br>01/11/23 | To | Period end date<br>31/10/24 |
|------------------------|-------------------------------|----|-----------------------------|

### Section A Receipts and payments

|                                                       | Unrestricted funds<br>to the nearest £ | Restricted funds<br>to the nearest £ | Endowment funds<br>to the nearest £ | Total funds<br>to the nearest £ | Last year<br>to the nearest £ |
|-------------------------------------------------------|----------------------------------------|--------------------------------------|-------------------------------------|---------------------------------|-------------------------------|
| <b>A1 Receipts</b>                                    |                                        |                                      |                                     |                                 |                               |
| Fund Raising Concert                                  | 1,163                                  | -                                    | -                                   | 1,163                           | 1,292                         |
| Donations                                             | 4,469                                  | -                                    | -                                   | 4,469                           | 8,108                         |
| Gift Aid                                              | 1,983                                  | -                                    | -                                   | 1,983                           | 1,305                         |
| Trusts                                                | 14,500                                 | -                                    | -                                   | 14,500                          | -                             |
| Festival Tickets                                      | 13,235                                 | -                                    | -                                   | 13,235                          | 13,157                        |
| Programmes & Interval Drinks                          | 1,589                                  | -                                    | -                                   | 1,589                           | 1,694                         |
|                                                       | -                                      | -                                    | -                                   | -                               | -                             |
|                                                       | -                                      | -                                    | -                                   | -                               | -                             |
| <b>Sub total (Gross income for AR)</b>                | <b>36,939</b>                          | <b>-</b>                             | <b>-</b>                            | <b>36,939</b>                   | <b>25,556</b>                 |
| <b>A2 Asset and investment sales, (see table).</b>    |                                        |                                      |                                     |                                 |                               |
|                                                       | -                                      | -                                    | -                                   | -                               | -                             |
|                                                       | -                                      | -                                    | -                                   | -                               | -                             |
| <b>Sub total</b>                                      | <b>-</b>                               | <b>-</b>                             | <b>-</b>                            | <b>-</b>                        | <b>-</b>                      |
| <b>Total receipts</b>                                 | <b>36,939</b>                          | <b>-</b>                             | <b>-</b>                            | <b>36,939</b>                   | <b>25,556</b>                 |
| <b>A3 Payments</b>                                    |                                        |                                      |                                     |                                 |                               |
| Fund raising Concert Expenses                         | 745                                    | -                                    | -                                   | 745                             | 372                           |
| Artists Fees & Expenses                               | 21,392                                 | -                                    | -                                   | 21,392                          | 21,042                        |
| Venue Hire                                            | 1,788                                  | -                                    | -                                   | 1,788                           | 1,500                         |
| Piano Hire, Insurance & Tuning                        | 1,770                                  | -                                    | -                                   | 1,770                           | 1,754                         |
| Drinks for interval & receptions                      | 831                                    | -                                    | -                                   | 831                             | 635                           |
| Food for artists & receptions                         | 951                                    | -                                    | -                                   | 951                             | 757                           |
| Website                                               | 2,235                                  | -                                    | -                                   | 2,235                           | 1,295                         |
| Publicity & Programmes                                | 3,776                                  | -                                    | -                                   | 3,776                           | 840                           |
| Administration                                        | 1,075                                  | -                                    | -                                   | 1,075                           | 1,000                         |
| Stationery & Sundries                                 | 59                                     | -                                    | -                                   | 59                              | 232                           |
| Insurance                                             | 215                                    | -                                    | -                                   | 215                             | 215                           |
| Fundraiser Fee                                        | 2,347                                  | -                                    | -                                   | 2,347                           | -                             |
| Bnak Charges                                          | 0                                      | -                                    | -                                   | -                               | 94                            |
| <b>Sub total</b>                                      | <b>37,184</b>                          | <b>-</b>                             | <b>-</b>                            | <b>37,184</b>                   | <b>29,736</b>                 |
| <b>A4 Asset and investment purchases, (see table)</b> |                                        |                                      |                                     |                                 |                               |
|                                                       | -                                      | -                                    | -                                   | -                               | -                             |
|                                                       | -                                      | -                                    | -                                   | -                               | -                             |
| <b>Sub total</b>                                      | <b>-</b>                               | <b>-</b>                             | <b>-</b>                            | <b>-</b>                        | <b>-</b>                      |
| <b>Total payments</b>                                 | <b>37,184</b>                          | <b>-</b>                             | <b>-</b>                            | <b>37,184</b>                   | <b>29,736</b>                 |
| <b>Net of receipts/(payments)</b>                     | <b>- 245</b>                           | <b>-</b>                             | <b>-</b>                            | <b>- 245</b>                    | <b>- 4,180</b>                |
| <b>A5 Transfers between funds</b>                     | <b>-</b>                               | <b>-</b>                             | <b>-</b>                            | <b>-</b>                        | <b>-</b>                      |
| <b>A6 Cash funds last year end</b>                    | <b>19,491</b>                          | <b>-</b>                             | <b>-</b>                            | <b>19,491</b>                   | <b>23,672</b>                 |
| <b>Cash funds this year end</b>                       | <b>19,246</b>                          | <b>-</b>                             | <b>-</b>                            | <b>19,246</b>                   | <b>19,492</b>                 |

## Section B Statement of assets and liabilities at the end of the period

| Categories    | Details                                                | Unrestricted funds<br>to nearest £ | Restricted funds<br>to nearest £ | Endowment funds<br>to nearest £ |
|---------------|--------------------------------------------------------|------------------------------------|----------------------------------|---------------------------------|
| B1 Cash funds |                                                        | -                                  | -                                | -                               |
|               |                                                        | -                                  | -                                | -                               |
|               |                                                        | -                                  | -                                | -                               |
|               | <b>Total cash funds</b>                                | 19,246                             | -                                | -                               |
|               | (agree balances with receipts and payments account(s)) | OK                                 | OK                               | OK                              |

|                          | Details | Unrestricted funds<br>to nearest £ | Restricted funds<br>to nearest £ | Endowment funds<br>to nearest £ |
|--------------------------|---------|------------------------------------|----------------------------------|---------------------------------|
| B2 Other monetary assets |         | -                                  | -                                | -                               |
|                          |         | -                                  | -                                | -                               |
|                          |         | -                                  | -                                | -                               |
|                          |         | -                                  | -                                | -                               |
|                          |         | -                                  | -                                | -                               |
|                          |         | -                                  | -                                | -                               |

|                      | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|----------------------|---------|-----------------------------|-----------------|--------------------------|
| B3 Investment assets |         |                             | -               | -                        |
|                      |         |                             | -               | -                        |
|                      |         |                             | -               | -                        |
|                      |         |                             | -               | -                        |
|                      |         |                             | -               | -                        |

|                                              | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|----------------------------------------------|---------|-----------------------------|-----------------|--------------------------|
| B4 Assets retained for the charity's own use |         |                             | -               | -                        |
|                                              |         |                             | -               | -                        |
|                                              |         |                             | -               | -                        |
|                                              |         |                             | -               | -                        |
|                                              |         |                             | -               | -                        |
|                                              |         |                             | -               | -                        |
|                                              |         |                             | -               | -                        |
|                                              |         |                             | -               | -                        |
|                                              |         |                             | -               | -                        |

|                | Details | Fund to which liability relates | Amount due (optional) | When due (optional) |
|----------------|---------|---------------------------------|-----------------------|---------------------|
| B5 Liabilities |         |                                 | -                     |                     |
|                |         |                                 | -                     |                     |
|                |         |                                 | -                     |                     |
|                |         |                                 | -                     |                     |
|                |         |                                 | -                     |                     |

Signed by one or two trustees on behalf of all the trustees

| Signature   | Print Name  | Date of approval |
|-------------|-------------|------------------|
| Maureen Cox | Maureen Cox | 21/07/25         |
|             |             |                  |



Section A

Independent Examiner's Report

Report to the trustees/  
members of

Charity Name  
Corbridge Chamber Music Festival

On accounts for the year  
ended

31/10/2024

Charity no  
(if any)

1171185

Set out on pages

6-7

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 / 10 / 2024**.

Responsibilities and  
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date: 09/06/2025

Name: Aidan Beck

Relevant professional  
qualification(s) or body  
(if any):

Member of the Institute of Chartered Accountants in England and Wales (ICAEW)

Address:

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**