



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1/11/2022 Period start date

To 31/10/2023 Period end date

Charity name: Corbridge Chamber Music Festival

Charity registration number: 1171185

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The advancement of public education in the arts, in particular the art of chamber music, by the organisation of chamber music festivals in Corbridge in the county of Northumberland.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	A Fund Raising Concert in February and the Festival held July 27-30 in Corbridge brought a variety of chamber music to that rural community. To celebrate this 25 th Festival a larger number of top class musicians were invited and gave a range of concerts introducing many unfamiliar works as well as the standard repertoire. There was also a master class for three young local flautists from which they and their audience greatly benefited.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Corbridge Chamber Music Festival presented four days of concerts and a masterclass for young musicians across four days in July 2023, celebrating 25 years of bringing chamber music to this largely rural part of Tynedale in Northumberland. Joining the Artistic Directors, the Gould Piano Trio and Robert Plane, were the largest number of guest musicians the festival had ever invited, which enabled a huge range of diverse repertoire. Alongside mainstream pieces such as Mozart Clarinet Quintet, Oboe Quartet and Beethoven Septet, many lesser-known works were presented. Women composers were well represented, with works by Farrenc, Lili Boulanger, Anna Meredith, Valerie Coleman and Sarah Jenkins. Composers of colour were also central to the programming, with works by Coleridge Taylor, Coleman and Paquito D'Rivera prominently included. Repertoire ranged from the baroque to world premieres, embracing a wide range of styles in between including American Song Book works by Gershwin, Cole Porter and Jerome Kern. The festival's ongoing commitment to supporting young musicians took the form of a free masterclass for three young flute players from the North-East with the world-renowned flute player Adam Walker.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising		

activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Due to the number of musicians invited to celebrate 25 years of the Festival a substantial loss of over £4000 was made. However, the healthy reserve from the previous year meant this was not a problem.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held to cover any losses incurred by employing world class musicians in future years
Amount of reserves held	Para 1.22	£19491
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointed by existing Trustees

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Corbridge Chamber Music Festival
Other name the charity uses	
Registered charity number	1171185
Charity's principal address	71 Heath Road Glossop SK13 7BA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Benjamin Frith	Chairman		
2	Maureen Cox	Secretary		
3	Robert Plane	Treasurer		
4	Ellen Arkless			
5	Tim Cox			
6	Jane Dickinson			
7	Jo Winstanley		11/10/23 – 31/10/23	
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

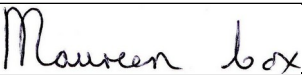
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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Maureen Cox	
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Position (eg Secretary,
Chair, etc)

Secretary	
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Date

03/07/2024



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name

Corbridge Chamber Music Festival

No (if any)

1171185

Receipts and payments accounts

CC16a

For the period
from

Period start date
01/11/22

To

Period end date
31/10/23

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Fund Raising Concert	1,292	-	-	1,292	-
Donations	8,108	-	-	8,108	-
Gift Aid	1,305	-	-	1,305	-
Festival Tickets	13,157	-	-	13,157	-
Programmes & Interval Drinks	1,694	-	-	1,694	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	25,556	-	-	25,556	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	25,556	-	-	25,556	-
A3 Payments					
Fund raising Concert Expenses	372	-	-	372	-
Artists Fees & Expenses	21,042	-	-	21,042	-
Venue Hire	1,500	-	-	1,500	-
Piano Hire,Insurance & Tuning	1,754	-	-	1,754	-
Drinks for interval & receptions	635	-	-	635	-
Food for artists & receptions	757	-	-	757	-
Website	1,295	-	-	1,295	-
Publicity & Programmes	840	-	-	840	-
Administration	1,000	-	-	1,000	-
Stationery & Sundries	232	-	-	232	-
Insurance	215	-	-	215	-
Bank Charges	94	-	-	94	-
Sub total	29,736	-	-	29,736	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	29,736	-	-	29,736	-
Net of receipts/(payments)	- 4,180	-	-	- 4,180	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	23,672	-	-	23,672	-
Cash funds this year end	19,492	-	-	19,492	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	19,491	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	Maureen Cox	Maureen Cox	03/07/24	



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Corbridge Chamber Music Festival

On accounts for the year
ended

31/10/2023

Charity no
(if any)

1171185

Set out on pages

6-7

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 / 10 / 2023**.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date: 19/06/2024

Name:

Aidan Beck

Relevant professional
qualification(s) or body
(if any):

Member of the Institute of Chartered Accountants in England and Wales (ICAEW)

Address:

10 Thirlmere

Birtley

DH3 2JY

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.