



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 01/11/2021 Period start date
Period end date

To 31/10/22

Charity name: Corbridge Chamber Music Festival

Charity registration number: 1171185

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The advancement of public education in the arts, in particular the art of chamber music, by the organisation of chamber music festivals in Corbridge in the county of Northumberland.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	A Fund Raising concert in April and the Festival held in Corbridge July 28 - 31 brought a variety of world class chamber music to that rural community. The knowledge and understanding of the audience was extended by the inclusion of less well known music and by the composer Piers Hallawell and the poet Sinead Morrissey who talked about their work. A Come and Play day allowed amateur musicians of all ages to play alongside the professional performers to tackle a work new to them by Pamela Harrison. An exhibition about the composer was of benefit to all.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social	Para 1.38	

investment including program related investment		
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The Trustees of the Corbridge Chamber Music Festival are confident that last year's festival successfully fulfilled our remit to facilitate world-class chamber music provision for a rural community, alongside community engagement activity. The world class credentials of our guest musicians were plain to see; the Elias String Quartet are one of the world's most sought-after ensembles. The Festival was delighted to continue its work to embrace other art forms this year, introducing poet Sinead Morrissey to perform settings of her own work by our distinguished composer-in-residence, Piers Hellawell. The subject matter of 'Up by the Roots', dealing with displacement and migration was hard-hitting and clearly hugely relevant to our time. We engaged members of the local community and amateur musicians from further afield in our first venture at a 'Come and Play' event. We formed the Corbridge Festival String Orchestra to perform Finzi's Five Bagatelles, with Corbridge Chamber Music Festival Director, clarinetist Robert Plane, as soloist, and Pamela Harrison's 'A Suite for Timothy'. Harrison's music, recently discovered and championed by the Festival's Artistic Directors, featured heavily in the festival programme, with performances of three of her works, as well as a specially put together exhibition of memorabilia, telling the story of the struggles of an early 20th Century woman composer. We

		attracted all age ranges to the Come and Play, most movingly a young violinist who had just a matter of weeks before arrived in Corbridge with her mother and sister as a refugee from Ukraine. In addition to classical pieces, both well known and unfamiliar, we promoted a more informal concert in Corbridge Parish Hall, complete with café style seating, of folk inspired music, including a set from Scottish fiddler Donald Grant.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Thanks to the employment of a Fund Raiser the Festival received significant grants which meant the year ended with sufficient funds to cover any losses for the next few years
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held to cover any losses incurred by employing world class musicians in future years
Amount of reserves held	Para 1.22	£23,672
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointed by existing Trustees

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Corbridge Chamber Music Festival
Other name the charity uses	
Registered charity number	1171185

Charity's principal address	71 Heath Road Glossop SK13 7BA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Benjamin Frith	Chairman		
2	Maureen Cox	Secretary		
3	Robert Plane	Treasurer		
4	Ellen Arkless			
5	Tim Cox			
6	Jane Dickinson			
7				
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20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

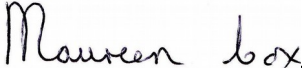
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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Maureen Cox	
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Position (eg
Secretary, Chair, etc)

Secretary	
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Date

20/06/2023



CHARITY COMMISSION
FOR ENGLAND AND WALES

Corbridge Chamber Music Festival

1171185

Receipts and payments accounts

For the period from	01/11/21	To	31/10/22
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
A1 Receipts				
Fund raising concert	1,129	-	-	1,129
Donations	5,545	-	-	5,545
Trusts	19,300	-	-	19,300
Gift Aid	2,847	-	-	2,847
Festival Tickets	12,784	-	-	12,784
Programmes & Interval Drinks	1,231	-	-	1,231
	-	-	-	-
	-	-	-	-
Sub total (Gross income for AR)	42,836	-	-	42,836
A2 Asset and investment sales, (see table).				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total receipts	42,836	-	-	42,836
A3 Payments				
Fund raising concert expenses	546	-	-	546
Fundraiser's fee	1,274	-	-	1,274
Website	1,083	-	-	1,083
Publicity	115	-	-	115
Artists fees & expenses	15,998	-	-	15,998
Venue hire	1,715	-	-	1,715
Piano hire, insurance & tuning	1,958	-	-	1,958
Administration	1,000	-	-	1,000
Design & Printing Flyers & Programmes	1,795	-	-	1,795
Music hire	156	-	-	156
Drinks etc for interval & receptions	535	-	-	535
Insurance	232	-	-	232
Stationery & sundries	151	-	-	151
Bank charges	155	-	-	155
Sub total	26,713	-	-	26,713
A4 Asset and investment purchases, (see table)				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total payments	26,713	-	-	26,713
Net of receipts/(payments)	16,123	-	-	16,123
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	7,549	-	-	7,549
Cash funds this year end	23,672	-	-	23,672

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds		-	-
		-	-
		-	-
	Total cash funds	23,672	-
	(agree balances with receipts and payments account(s))	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B2 Other monetary assets		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

	Details	Fund to which asset belongs	Cost (optional)
B3 Investment assets			-
			-
			-
			-
			-

	Details	Fund to which asset belongs	Cost (optional)
B4 Assets retained for the charity's own use			-
			-
			-
			-
			-
			-
			-
			-
			-

	Details	Fund to which liability relates	Amount due (optional)
B5 Liabilities			-
			-
			-
			-
			-

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name

CC16a



Last year
to the nearest £

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**Endowment
funds**
to nearest £

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OK

**Endowment
funds**
to nearest £

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**Current value
(optional)**

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**Current value
(optional)**

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-

**When due
(optional)**

Date of
approval



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Corbridge Chamber Music Festival

On accounts for the year
ended

31/10/2022

Charity no
(if any)

1171185

Set out on pages

6-7

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 / 10 / 2022**.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date: 13/06/2023

Name: Aidan Beck

Relevant professional
qualification(s) or body
(if any):

Member of the Institute of Chartered Accountants in England and Wales (ICAEW)

Address:

10 Thirlmere

Birtley

DH3 2JY

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.