



Trustees' Annual Report for the period

From	Period start date			.To	Period end date		
	Day 01	Month 11	Year 2020		Day 31	Month 10	Year 2021

Section A Reference and administration details

Charity name	Corbridge Chamber Music Festival
Other names charity is known by	
Registered charity number (if any)	1171185
Charity's principal address	71 Heath Road Glossop
Postcode	SK13 7BA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Benjamin Frith	Chairman		
2	Maureen Cox	Secretary		
3	Robert Plane	Treasurer		
4	Tim Cox			
5	Ellen Arkless			
6	Jane Dickinson		06/03/21 - 31/10/21	
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9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Appointed by existing Trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The advancement of public education in the arts, in particular the art of chamber music, by the organisation of chamber music festivals in Corbridge in the county of Northumberland.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The trustees have had regard to the guidance issued by the Charity Commission on public benefit. An online fund raising concert in April brought chamber music to an audience which at the time could not attend live concerts.

Despite restrictions due to the pandemic a Festival was held in Corbridge July 30 – August 1. The audiences appreciated hearing live chamber music again with repeated concerts meaning that as many as possible were able to attend. The premiere of a commissioned piece and the involvement of a young wind quintet extended the audiences experience of chamber music. The renowned Schubert scholar Brian Newbould gave an excellent informative talk increasing appreciation of a performance of Schubert's Piano Trio. Local children were involved in an interactive Family Workshop of music and moving hands.

The main concerts were recorded and made available on YouTube reaching an even larger audience.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Having pre-recorded our entire festival for online delivery in August 2020, the period from November 2020 to June 2021 was largely spent with the Trustees and Artistic Directors wondering exactly what kind of festival we would be able to deliver! Luckily, National Covid restrictions were lifted just a matter of days before the 2021 Corbridge Chamber Music Festival, and we were able to proceed with live concerts, albeit with distancing, ventilation and sanitizing.

The festival introduced a number of new features this year. We invited our first ever Young Ensemble in Association to participate, Lumas Winds, a wind quintet comprised of students at the Royal College and the Royal Academy of Music. We embraced other art forms too, collaborating with dancer Mayuri Boonham, the UK's leading exponent of South Asian dance, in a reworking of the festival's 2018 commission from Huw Watkins, *Four Fables*. Mayuri's knowledge of Bharatanatyam was shared with a large audience of children and their families in our 'Dancing Hands' workshop.

Always looking to find ways to break down barriers, we decided to present two concerts in a more informal setting this year, giving our late-night concerts in the Corbridge Parish Hall with our audience seated around tables with candlelight and 'bring your own refreshments'. Two concerts, 'Upbeat' and 'Contemplation' were made up of short pieces for many different instrumental combinations, all of which were given relaxed spoken introductions. We still incorporated some challenging repertoire, by Gyorgy Kurtag for example, and audiences seemed to love the variety on offer.

The festival explored the work of composers from diverse backgrounds. Samuel Coleridge-Taylor's Clarinet Quintet opened the festival, whilst John Meyer's Raga Music saw clarinetist Robert Plane collaborating with Mayuri Boonham's improvised dance. We heard new work too, *Shivelight* by Sarah Jenkins being the latest in a string of commissions by the Corbridge Chamber Music Festival. And, not only did we include well-loved works by Schubert in the festival, we invited the world's leading Schubert scholar, Brian Newbould, to give a very well-received lecture.

The extra safety measures, organizing of the distancing of audience and the repeating of two of the concerts in order to be able to offer each concert to as many audience members as wanted to come made for a challenging festival for both musicians and Trustees and volunteers. After the uncertainty of the previous year and a half, everyone was more than happy to go the extra mile to make the 23rd Corbridge Chamber Music Festival such a success.

Section E Financial review

Brief statement of the charity's policy on reserves

A fund was built up in the first few years of the festival when the organising musicians did not pay themselves so there was a reserve for future years. It is aimed to maintain this reserve.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

As audiences were limited due to Covid restrictions the Festival was only viable due to the generosity of Patrons and Friends. As some money from the sale of tickets did not come in until just after the end of our financial year the actual loss made was just under £2000 which was felt to be good given the circumstances.

.Section F Other optional information

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Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Maureen Cox	
Position (eg Secretary, Chair, etc)	Secretary	
Date	23/01/22	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Corbridge Chamber Music Festival

1171185

Receipts and payments accounts

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For the period
from

01/11/20

To

31/10/21

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Ticket Sales	5,786	-	-	5,786	-
Patrons & Friends Donations	9,976	-	-	9,976	-
Trusts	800	-	-	800	-
Gift Aid	1,170	-	-	1,170	-
Fund Raising Concert Donations	1,089	-	-	1,089	-
Online Festival Donations	551	-	-	551	-
	-	-	-	-	-
Sub total (Gross income for AR)	19,372	-	-	19,372	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	19,372	-	-	19,372	-
A3 Payments					
Artists fees & expenses	14,459	-	-	14,459	-
Venue hire	1,615	-	-	1,615	-
Piano hire, tuning & insurance	2,090	-	-	2,090	-
Recording for online Festival	2,490	-	-	2,490	-
Publicity	435	-	-	435	-
Refreshments for receptions	244	-	-	244	-
Website	1,272	-	-	1,272	-
Lights for music stands	110	-	-	110	-
Insurance	147	-	-	147	-
Stationery & Card Reader	167	-	-	167	-
Bank charges	132	-	-	132	-
Sub total	23,161	-	-	23,161	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	23,161	-	-	23,161	-
Net of receipts/(payments)	- 3,789	-	-	- 3,789	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	11,338	-	-	11,338	-
Cash funds this year end	7,549	-	-	7,549	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	7,549	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
Maureen Cox	Maureen Cox	23/01/22