



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 01	Month 11	Year 2019		Day 31	Month 10	Year 2020

Section A Reference and administration details

Charity name	Corbridge Chamber Music Festival
Other names charity is known by	
Registered charity number (if any)	1171185
Charity's principal address	71 Heath Road
	Glossop
Postcode	SK13 7BA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Benjamin Frith	Chairman		
2	Maureen Cox	Secretary		
3	Robert Plane	Treasurer		
4	Tim Cox			
5	Ellen Arkless			
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12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution

How the charity is constituted
(eg. trust, association, company)

Charitable Incorporated Organisation

Trustee selection methods
(eg. appointed by, elected by)

Appointed by existing Trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The advancement of public education in the arts, in particular the art of chamber music, by the organisation of chamber music festivals in Corbridge in the county of Northumberland.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The trustees have had regard to the guidance issued by the Charity Commission on public benefit. A Fund Raising Concert was held in Corbridge in January attracting a good audience including several new to the festival.

Due to the Corona virus it was not possible to hold the Corbridge Chamber Music Festival as usual but an online festival was organised, advertised and well supported, reaching a larger audience than usual though, unfortunately, this was not reflected in donations.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Like every other arts organisation in the country, 2020 was a very difficult year for the Corbridge Chamber Music Festival. Having produced all our publicity material ready for distribution before the announcement of the national lockdown in March, we held off making a call regarding the possibility of going ahead with a live Festival until early June 2020. We finally received confirmation that our venue, St. Andrew's Church, would not be opening for either public events for socially distanced audiences, nor be open to enable live stream from an empty church. We felt a strong desire, indeed obligation, to still provide some kind of event for our supporters and Friends of the festival. We soon decided on an alternative programme, also delivered over three days, all of which could be recorded in the musicians own homes and delivered online on YouTube, streamed as live, in real time.

None of the musicians had any experience of home recording, let alone compiling concerts for visual streaming, and we couldn't access help because of the restrictions on people entering our homes. Undaunted we set about creating a programme that still reflected elements of the original concert programmes. Luckily the four Artistic Directors of the festival have musical families so we involved spouses, partners and Rob and Lucy's daughter Flo, a bassoon student at the Royal Academy of Music, in our programming too.

Many items translated well to online, even the planned Historical Walk around Corbridge which became a fascinating online event. Our planned Composer-in-Residence, Piers Hellawell, still had work performed and his pre-concert talks were replaced with a lecture about his recorded works and a popular 'Desert Island Discs' feature from his lockdown home on the Isle of Harris. Poet Sinead Morrissey narrated her own poetry for us. We even managed to keep elements of our planned dance project with Norwegian Ballet star Kenji Wilkie, who filmed his choreography to our recorded music. We had help from locals in providing footage that helped us still give a feel of being in Corbridge - each concert opened with the chiming of the church bells for example! The Elias Quartet were unable to record for us as two of the members live in mainland Europe and couldn't travel. However they provided archive footage for us from a concert in Austria. We still managed to hold a Friend's Reception on Zoom.

The producing of the concert videos was a huge challenge for Robert Plane and Lucy Gould but they managed to master iMovie well enough to produce some fine looking events. Streaming on YouTube worked beautifully and in all we had around 2800 views over the three days, far more than our typical physical audience numbers. Donations were collected through CAF and raised enough to pay modest artist fees. Audience feedback was very positive and perhaps the most satisfying aspect of the move online was the fact that many elderly or infirm people who hadn't been able to come to the festival in years could enjoy it once again.

We remain optimistic that we will be able to present a live festival in 2021 but have learned how powerful an online presence can be and this is something that will be embraced in 2021 whatever the possibilities or otherwise of live music!

Section E Financial review

Brief statement of the charity's policy on reserves

A fund was built up in the first few years of the festival when the organising musicians did not pay themselves so there was a reserve for future years.

Details of any funds materially in deficit

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Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

After the significant deficit last year a concert was given in Corbridge in January when the musicians claimed only expenses. A Fund Raiser was also employed who accessed grants from several trusts putting us back on a better financial footing. The musicians involved in the online festival agreed to be paid based on donations given which did not reflect the viewing numbers. The payments to the musicians did not cover the many hours that had gone into acquiring the skills needed to produce an online festival of the high standard achieved and the trustees were very grateful.

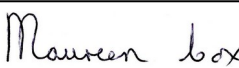
Section F Other optional information

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Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Maureen Cox	
Position (eg Secretary, Chair, etc)	Secretary	
Date	30/11/2020	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Corbridge Chamber Music Festival

1171185

Receipts and payments accounts

CC16a

For the period
from

01/11/19

To

31/10/20

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Ticket Sales Fund Raising Concert	1,081	-	-	1,081	-
Donations	5,500	-	-	5,500	-
Trusts	5,650	-	-	5,650	-
Gift Aid	667	-	-	667	-
	-	-	-	-	-
Sub total (Gross income for AR)	12,898	-	-	12,898	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	12,898	-	-	12,898	-
A3 Payments					
Expenses Fund Raising Concert	414	-	-	414	-
Musicians fees	3,820	-	-	3,820	-
Fundraiser	1,301	-	-	1,301	-
Commission outstanding 2019 festival	97	-	-	97	-
Brochure & programme design and printing	479	-	-	479	-
Brochure distribution	115	-	-	115	-
Advertising	10	-	-	10	-
Website design	1,265	-	-	1,265	-
Music	117	-	-	117	-
Postage & stationery	27	-	-	27	-
Bank charges	111	-	-	111	-
Sub total	7,756	-	-	7,756	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	7,756	-	-	7,756	-
Net of receipts/(payments)	5,142	-	-	5,142	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	6,196	-	-	6,196	-
Cash funds this year end	11,338	-	-	11,338	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	11,338	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
		Maureen Cox	Maureen Cox	30/11/20