

CORBRIDGE CHAMBER MUSIC FESTIVAL

England & Wales · Charity number 1171185

Details

Status Registered

Legal form CIO

Registered 2017-01-19

Register [View on the Charity Commission register](#)

Contact

Address 71 Heath Road
Glossop
SK13 7BA

Phone 01457862547

Email maureen@trgcox.co.uk

Website www.corbridgefestival.co.uk

Activities

Objects: THE ADVANCEMENT OF PUBLIC EDUCATION IN THE ARTS, IN PARTICULAR THE ART OF CHAMBER MUSIC, BY THE ORGANISATION OF CHAMBER MUSIC FESTIVALS IN CORBRIDGE IN THE COUNTY OF NORTHUMBERLAND

Activities: The organisation of chamber music festivals and master classes in Corbridge, in the county of Northumberland.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Northumberland

Finances

Period end	Income	Expenditure	Assets	Employees
2025-10-31	£33,648	£40,475	-	-
2024-10-31	£36,939	£37,184	-	-
2023-10-31	£25,556	£29,736	-	-
2022-10-31	£42,836	£26,713	-	-
2021-10-31	£19,372	£23,161	-	-
2020-10-31	£12,898	£7,756	-	-

Trustees

Name	Role	Appointed
Benjamin William Frith	Chair	2017-08-04
Alison Jane Dickinson		2021-03-06
Ellen Audrey Joan Arkless		2018-08-03
Joanna Winstanley		2023-10-04
Lucy Ann Gould		2025-01-15
MAUREEN COX		2017-08-04
Timothy Richard Graham Cox		2017-08-04

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1/11/2024 Period start date

To 31/10/2025 Period end date

Charity name: Corbridge Chamber Music Festival

Charity registration number: 1171185

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The advancement of public education in the arts, in particular the art of chamber music, by the organisation of chamber music festivals in Corbridge in the county of Northumberland.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	A fund raising concert in March and the Festival 24-27 July were held in Corbridge. 2025 marked 1350 years since the founding of our venue St Andrew's Church by St Wilfrid and we contributed significantly to the celebration including a concert in Hexham Abbey and guided walk back to Corbridge remembering the monks St Wilfrid sent to found the church.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The Corbridge Chamber Music Festival continued its long held mission to bring top-quality chamber music to a rural Northumberland audience and to work alongside local arts practitioners in groundbreaking ways. This was a particularly significant festival as 2025 marked the 1350th anniversary of St Wilfrid founding our venue, St. Andrew's church. The Festival became part of the village's yearlong celebration of this milestone. The Festival's artistic directors commissioned a work from composer Piers Hellawell to mark the occasion, taking the travels and the buildings of Wilfrid as inspiration. Hellawell's master stroke in making this a true community project was to write a part for the audience, contributing communal singing as an integral part of the piece. This was a truly unique way for our audience to be a contributing feature of a contemporary work of art. Local artist, Jo Westgate, who specialises in woodcut prints, was also commissioned to create an accompanying exhibition, which was displayed in the church to compliment the musical premiere. Our audiences hugely appreciated this collaboration with a North-east based creative. We also premiered a work by Diana Burrell and Diana, Piers and Jo all took part in a 'Meet the Creatives' discussion which shed light on what can seem the mysterious world of artistic creation. This talk was hosted by musicologist Richard Wigmore, who also gave explanatory talks about the pieces in each concert, to make the music more intelligible to those unfamiliar with it. Our festival ethos is centred around approachability. To this end we presented a cafe style concert once again, late night and

		with table and chair seating and refreshments to create a relaxed environment. This helped the audience get 'up close' to some cutting edge contemporary music alongside some baroque classics. Also new to our audience was the concert by 'Flutes and Frets' which covered music from the renaissance to the modern day on a huge array of flutes and guitars of the appropriate period. Again, this was a highly educational event presented in an entertaining fashion. For the first time we introduced a Festival Walk, in which audience members were invited to walk between the venues of Hexham Abbey and Corbridge Church along the Tyne Valley in the company of the musicians, making it an ideal opportunity for them to ask questions of the musicians. The walk was arranged with the local Ramblers Association increasing our links with local community organisations. This was a festival firmly rooted in the local community and much enjoyed by them, as well as attracting visitors from the rest of the UK and beyond to sample Northumbrian life and culture.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The ambitious programme for the Festival with the extra contribution to the celebration of the founding of St Andrew's Church meant a significant loss was made. However we had sufficient funds to cover this. .
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held to cover any losses incurred by employing world class musicians in future years.
Amount of reserves held	Para 1.22	£12,418
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointed by existing Trustees

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Corbridge Chamber Music Festival
Other name the charity uses	
Registered charity number	1171185
Charity's principal address	71 Heath Road Glossop SK13 7BA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Benjamin Frith	Chairman		
2	Maureen Cox	Secretary		
3	Robert Plane	Treasurer	1/11/2024 - 15/1/25	
4	Ellen Arkless			
5	Tim Cox			
6	Jane Dickinson			
7	Jo Winstanley			
8	Lucy Gould	Treasurer	15/1/25 – 31/10/25	
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Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Maureen Cox	
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Full name(s)

Maureen Cox	
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Position (eg Secretary,
Chair, etc)

Secretary	
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4

Date

04/06/2026



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Corbridge Chamber Music Festival	No (if any) 1171185
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Receipts and payments accounts

CC16a

For the period from	01/11/24	To	31/10/25
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Fund Raising Concert	940	-	-	940	1,163
Donations	6,560	-	-	6,560	4,469
Commission Donations	3,480	-	-	3,480	-
Gift Aid	1,085	-	-	1,085	1,983
Trusts	4,000	-	-	4,000	14,500
Festival Tickets	15,881	-	-	15,881	13,235
Programmes & Interval Drinks	1,702	-	-	1,702	1,589
	-	-	-	-	-
Sub total(Gross income for AR)	33,648	-	-	33,648	36,939
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	33,648	-	-	33,648	36,939
A3 Payments					
Fund Raising Concert Expenses	517	-	-	517	745
Artists Fees & Expenses	24,154	-	-	24,154	21,392
Venue Hire	2,444	-	-	2,444	1,788
Piano Hire, Insurance & Tuning	2,466	-	-	2,466	1,770
Drinks for Interval & Receptions	820	-	-	820	831
Food for Artists & Receptions	504	-	-	504	951
Website	634	-	-	634	2,235
Publicity & Programmes	2,415	-	-	2,415	3,776
Admin & Sundries	1,115	-	-	1,115	1,134
Insurance	146	-	-	146	215
Commissions	5,171	-	-	5,171	-
Fundraiser Fee	-	-	-	-	2,347
Overpayment Error on CDs	90	-	-	90	-
Sub total	40,475	-	-	40,475	37,184
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	40,475	-	-	40,475	37,184
Net of receipts/(payments)	- 6,828	-	-	- 6,828	- 245
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	19,246	-	-	19,246	19,491
Cash funds this year end	12,418	-	-	12,418	19,246

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	12,418	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
		Maureen Cox	Maureen Cox	04/06/26



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Corbridge Chamber Music Festival

**On accounts for the year
ended**

31/10/2025

**Charity no
(if any)**

1171185

Set out on pages

10-11

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 / 10 / 2025**.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date: 03/07/2026

Name:

Aidan Beck

**Relevant professional
qualification(s) or body
(if any):**

Member of the Institute of Chartered Accountants in England and Wales (ICAEW)

Address:

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1/11/2023 Period start date

To 31/10/2024 Period end date

Charity name: Corbridge Chamber Music Festival

Charity registration number: 1171185

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The advancement of public education in the arts, in particular the art of chamber music, by the organisation of chamber music festivals in Corbridge in the county of Northumberland.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	A fundraising concert in March and the 4 day Festival in July brought top class musicians and a wide variety of chamber music to Corbridge. In addition local amateur musicians, including teenagers, had the opportunity to play with these musicians in a chamber orchestra.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		
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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	In July 2024 we presented our most ambitious festival yet, with more variety of events than ever before. Whilst still keeping the great classical repertoire at the core of our programming we worked hard to entice new audiences to our concerts. Central to this was our inviting the superb Argentinian bandoneon player and composer JP Jofre to the festival. He writes and performs cutting edge modern tangos and is an amazing communicative musician. JP attracted a new, younger audience to the festival and our investment in special publicity postcards for his event really paid off. He was a huge success. We also celebrated the 150th anniversary of the birth of Arnold Schoenberg with a performance of his seminal work Pierrot Lunaire. Schoenberg can still be off-putting to audiences so we made the experience attractive by surrounding Pierrot Lunaire with other Pierrot inspired works by popular composers like Schumann and Debussy, in more of a 'cabaret' style concert. Our cafe style concert was presented in a relaxed manner with table seating. Entitled 'Noche Americana', a diverse selection of music from the Americas was presented alongside Argentinian empanadas and refreshments, the music featuring everything from Elliot Carter to Bluegrass! Our community work grew in size this year and we performed a whole Haydn Symphony alongside local amateur musicians, rehearsed and conducted by cellist Richard Lester. We prioritised the work of women composers this year too, performing works by Fanny Mendelssohn, Louise Farrenc, Rebecca Clarke, Helen Grime and Thea Musgrave, every concert of the festival

		containing a piece by a female composer. Audiences remained stable in size and the festival is in a solid position to go ahead to plan future events.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	It was decided to again employ a professional fundraiser who successfully applied for grants from different trusts. This meant that despite an ambitious programme only a minimal loss was made.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held to cover any losses incurred by employing world class musicians in future years.
Amount of reserves held	Para 1.22	£19246
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointed by existing Trustees

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Corbridge Chamber Music Festival
Other name the charity uses	
Registered charity number	1171185
Charity's principal address	71 Heath Road Glossop SK13 7BA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Benjamin Frith	Chairman		
2	Maureen Cox	Secretary		
3	Robert Plane	Treasurer		
4	Ellen Arkless			
5	Tim Cox			
6	Jane Dickinson			
7	Jo Winstanley			
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Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

<i>Maureen Cox</i>	
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Full name(s)

Maureen Cox	
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Position (eg Secretary,
Chair, etc)

Secretary	
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Date

21/7/25



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Corbridge Chamber Music Festival

No (if any)

1171185

Receipts and payments accounts

CC16a

For the period from	Period start date 01/11/23	To	Period end date 31/10/24
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Fund Raising Concert	1,163	-	-	1,163	1,292
Donations	4,469	-	-	4,469	8,108
Gift Aid	1,983	-	-	1,983	1,305
Trusts	14,500	-	-	14,500	-
Festival Tickets	13,235	-	-	13,235	13,157
Programmes & Interval Drinks	1,589	-	-	1,589	1,694
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	36,939	-	-	36,939	25,556
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	36,939	-	-	36,939	25,556
A3 Payments					
Fund raising Concert Expenses	745	-	-	745	372
Artists Fees & Expenses	21,392	-	-	21,392	21,042
Venue Hire	1,788	-	-	1,788	1,500
Piano Hire, Insurance & Tuning	1,770	-	-	1,770	1,754
Drinks for interval & receptions	831	-	-	831	635
Food for artists & receptions	951	-	-	951	757
Website	2,235	-	-	2,235	1,295
Publicity & Programmes	3,776	-	-	3,776	840
Administration	1,075	-	-	1,075	1,000
Stationery & Sundries	59	-	-	59	232
Insurance	215	-	-	215	215
Fundraiser Fee	2,347	-	-	2,347	-
Bnak Charges	0	-	-	-	94
Sub total	37,184	-	-	37,184	29,736
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	37,184	-	-	37,184	29,736
Net of receipts/(payments)	- 245	-	-	- 245	- 4,180
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	19,491	-	-	19,491	23,672
Cash funds this year end	19,246	-	-	19,246	19,492

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	19,246	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

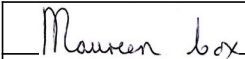
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Maureen Cox	21/07/25



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Corbridge Chamber Music Festival

On accounts for the year
ended

31/10/2024

Charity no
(if any)

1171185

Set out on pages

6-7

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 / 10 / 2024**.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date: 09/06/2025

Name:

Aidan Beck

Relevant professional
qualification(s) or body
(if any):

Member of the Institute of Chartered Accountants in England and Wales (ICAEW)

Address:

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1/11/2022 Period start date

To 31/10/2023 Period end date

Charity name: Corbridge Chamber Music Festival

Charity registration number: 1171185

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The advancement of public education in the arts, in particular the art of chamber music, by the organisation of chamber music festivals in Corbridge in the county of Northumberland.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	A Fund Raising Concert in February and the Festival held July 27-30 in Corbridge brought a variety of chamber music to that rural community. To celebrate this 25 th Festival a larger number of top class musicians were invited and gave a range of concerts introducing many unfamiliar works as well as the standard repertoire. There was also a master class for three young local flautists from which they and their audience greatly benefited.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Corbridge Chamber Music Festival presented four days of concerts and a masterclass for young musicians across four days in July 2023, celebrating 25 years of bringing chamber music to this largely rural part of Tynedale in Northumberland. Joining the Artistic Directors, the Gould Piano Trio and Robert Plane, were the largest number of guest musicians the festival had ever invited, which enabled a huge range of diverse repertoire. Alongside mainstream pieces such as Mozart Clarinet Quintet, Oboe Quartet and Beethoven Septet, many lesser-known works were presented. Women composers were well represented, with works by Farrenc, Lili Boulanger, Anna Meredith, Valerie Coleman and Sarah Jenkins. Composers of colour were also central to the programming, with works by Coleridge Taylor, Coleman and Paquito D'Rivera prominently included. Repertoire ranged from the baroque to world premieres, embracing a wide range of styles in between including American Song Book works by Gershwin, Cole Porter and Jerome Kern. The festival's ongoing commitment to supporting young musicians took the form of a free masterclass for three young flute players from the North-East with the world-renowned flute player Adam Walker.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising		

activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Due to the number of musicians invited to celebrate 25 years of the Festival a substantial loss of over £4000 was made. However, the healthy reserve from the previous year meant this was not a problem.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held to cover any losses incurred by employing world class musicians in future years
Amount of reserves held	Para 1.22	£19491
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointed by existing Trustees

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Corbridge Chamber Music Festival
Other name the charity uses	
Registered charity number	1171185
Charity's principal address	71 Heath Road Glossop SK13 7BA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Benjamin Frith	Chairman		
2	Maureen Cox	Secretary		
3	Robert Plane	Treasurer		
4	Ellen Arkless			
5	Tim Cox			
6	Jane Dickinson			
7	Jo Winstanley		11/10/23 – 31/10/23	
8				
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Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

<i>Maureen Cox</i>	
--------------------	--

Full name(s)

Maureen Cox	
-------------	--

Position (eg Secretary,
Chair, etc)

Secretary	
-----------	--

Date

03/07/2024



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name

Corbridge Chamber Music Festival

No (if any)

1171185

Receipts and payments accounts

CC16a

For the period
from

Period start date
01/11/22

To

Period end date
31/10/23

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Fund Raising Concert	1,292	-	-	1,292	-
Donations	8,108	-	-	8,108	-
Gift Aid	1,305	-	-	1,305	-
Festival Tickets	13,157	-	-	13,157	-
Programmes & Interval Drinks	1,694	-	-	1,694	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	25,556	-	-	25,556	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	25,556	-	-	25,556	-
A3 Payments					
Fund raising Concert Expenses	372	-	-	372	-
Artists Fees & Expenses	21,042	-	-	21,042	-
Venue Hire	1,500	-	-	1,500	-
Piano Hire, Insurance & Tuning	1,754	-	-	1,754	-
Drinks for interval & receptions	635	-	-	635	-
Food for artists & receptions	757	-	-	757	-
Website	1,295	-	-	1,295	-
Publicity & Programmes	840	-	-	840	-
Administration	1,000	-	-	1,000	-
Stationery & Sundries	232	-	-	232	-
Insurance	215	-	-	215	-
Bank Charges	94	-	-	94	-
Sub total	29,736	-	-	29,736	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	29,736	-	-	29,736	-
Net of receipts/(payments)	- 4,180	-	-	- 4,180	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	23,672	-	-	23,672	-
Cash funds this year end	19,492	-	-	19,492	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	19,491	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	Maureen Cox	Maureen Cox	03/07/24	



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Corbridge Chamber Music Festival

On accounts for the year
ended

31/10/2023

Charity no
(if any)

1171185

Set out on pages

6-7

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 / 10 / 2023**.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date: 19/06/2024

Name: Aidan Beck

Relevant professional
qualification(s) or body
(if any):

Member of the Institute of Chartered Accountants in England and Wales (ICAEW)

Address:

10 Thirlmere

Birtley

DH3 2JY

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 01/11/2021 Period start date
Period end date

To 31/10/22

Charity name: Corbridge Chamber Music Festival

Charity registration number: 1171185

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The advancement of public education in the arts, in particular the art of chamber music, by the organisation of chamber music festivals in Corbridge in the county of Northumberland.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	A Fund Raising concert in April and the Festival held in Corbridge July 28 - 31 brought a variety of world class chamber music to that rural community. The knowledge and understanding of the audience was extended by the inclusion of less well known music and by the composer Piers Hallawell and the poet Sinead Morrissey who talked about their work. A Come and Play day allowed amateur musicians of all ages to play alongside the professional performers to tackle a work new to them by Pamela Harrison. An exhibition about the composer was of benefit to all.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social	Para 1.38	

investment including program related investment		
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The Trustees of the Corbridge Chamber Music Festival are confident that last year's festival successfully fulfilled our remit to facilitate world-class chamber music provision for a rural community, alongside community engagement activity. The world class credentials of our guest musicians were plain to see; the Elias String Quartet are one of the world's most sought-after ensembles. The Festival was delighted to continue its work to embrace other art forms this year, introducing poet Sinead Morrissey to perform settings of her own work by our distinguished composer-in-residence, Piers Hellawell. The subject matter of 'Up by the Roots', dealing with displacement and migration was hard-hitting and clearly hugely relevant to our time. We engaged members of the local community and amateur musicians from further afield in our first venture at a 'Come and Play' event. We formed the Corbridge Festival String Orchestra to perform Finzi's Five Bagatelles, with Corbridge Chamber Music Festival Director, clarinetist Robert Plane, as soloist, and Pamela Harrison's 'A Suite for Timothy'. Harrison's music, recently discovered and championed by the Festival's Artistic Directors, featured heavily in the festival programme, with performances of three of her works, as well as a specially put together exhibition of memorabilia, telling the story of the struggles of an early 20th Century woman composer. We

		attracted all age ranges to the Come and Play, most movingly a young violinist who had just a matter of weeks before arrived in Corbridge with her mother and sister as a refugee from Ukraine. In addition to classical pieces, both well known and unfamiliar, we promoted a more informal concert in Corbridge Parish Hall, complete with café style seating, of folk inspired music, including a set from Scottish fiddler Donald Grant.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Thanks to the employment of a Fund Raiser the Festival received significant grants which meant the year ended with sufficient funds to cover any losses for the next few years
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held to cover any losses incurred by employing world class musicians in future years
Amount of reserves held	Para 1.22	£23,672
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointed by existing Trustees

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Corbridge Chamber Music Festival
Other name the charity uses	
Registered charity number	1171185

Charity's principal address	71 Heath Road Glossop SK13 7BA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Benjamin Frith	Chairman		
2	Maureen Cox	Secretary		
3	Robert Plane	Treasurer		
4	Ellen Arkless			
5	Tim Cox			
6	Jane Dickinson			
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20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

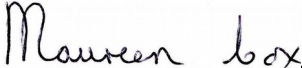
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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Maureen Cox	
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Position (eg
Secretary, Chair, etc)

Secretary	
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Date

20/06/2023



CHARITY COMMISSION
FOR ENGLAND AND WALES

Corbridge Chamber Music Festival

1171185

Receipts and payments accounts

For the period from	01/11/21	To	31/10/22
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
A1 Receipts				
Fund raising concert	1,129	-	-	1,129
Donations	5,545	-	-	5,545
Trusts	19,300	-	-	19,300
Gift Aid	2,847	-	-	2,847
Festival Tickets	12,784	-	-	12,784
Programmes & Interval Drinks	1,231	-	-	1,231
	-	-	-	-
	-	-	-	-
Sub total (Gross income for AR)	42,836	-	-	42,836
A2 Asset and investment sales, (see table).				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total receipts	42,836	-	-	42,836
A3 Payments				
Fund raising concert expenses	546	-	-	546
Fundraiser's fee	1,274	-	-	1,274
Website	1,083	-	-	1,083
Publicity	115	-	-	115
Artists fees & expenses	15,998	-	-	15,998
Venue hire	1,715	-	-	1,715
Piano hire, insurance & tuning	1,958	-	-	1,958
Administration	1,000	-	-	1,000
Design & Printing Flyers & Programmes	1,795	-	-	1,795
Music hire	156	-	-	156
Drinks etc for interval & receptions	535	-	-	535
Insurance	232	-	-	232
Stationery & sundries	151	-	-	151
Bank charges	155	-	-	155
Sub total	26,713	-	-	26,713
A4 Asset and investment purchases, (see table)				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total payments	26,713	-	-	26,713
Net of receipts/(payments)	16,123	-	-	16,123
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	7,549	-	-	7,549
Cash funds this year end	23,672	-	-	23,672

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds		-	-
		-	-
		-	-
	Total cash funds	23,672	-
	(agree balances with receipts and payments account(s))	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B2 Other monetary assets		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

	Details	Fund to which asset belongs	Cost (optional)
B3 Investment assets			-
			-
			-
			-
			-

	Details	Fund to which asset belongs	Cost (optional)
B4 Assets retained for the charity's own use			-
			-
			-
			-
			-
			-
			-
			-
			-

	Details	Fund to which liability relates	Amount due (optional)
B5 Liabilities			-
			-
			-
			-
			-

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name

CC16a



Last year
to the nearest £

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**Endowment
funds**
to nearest £

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-

OK

**Endowment
funds**
to nearest £

-
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-
-
-
-

**Current value
(optional)**

-
-
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-
-

**Current value
(optional)**

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-
-
-
-
-

**When due
(optional)**

Date of
approval



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Corbridge Chamber Music Festival

**On accounts for the year
ended**

31/10/2022

**Charity no
(if any)**

1171185

Set out on pages

6-7

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 / 10 / 2022**.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date: 13/06/2023

Name: Aidan Beck

**Relevant professional
qualification(s) or body
(if any):**

Member of the Institute of Chartered Accountants in England and Wales (ICAEW)

Address:

10 Thirlmere

Birtley

DH3 2JY

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Accounts



Trustees' Annual Report for the period

From	Period start date			.To	Period end date		
	Day 01	Month 11	Year 2020		Day 31	Month 10	Year 2021

Section A Reference and administration details

Charity name	Corbridge Chamber Music Festival
Other names charity is known by	
Registered charity number (if any)	1171185
Charity's principal address	71 Heath Road Glossop Postcode SK13 7BA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Benjamin Frith	Chairman		
2	Maureen Cox	Secretary		
3	Robert Plane	Treasurer		
4	Tim Cox			
5	Ellen Arkless			
6	Jane Dickinson		06/03/21 - 31/10/21	
7				
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
.		
.		
.		
.		

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Appointed by existing Trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

--

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The advancement of public education in the arts, in particular the art of chamber music, by the organisation of chamber music festivals in Corbridge in the county of Northumberland.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The trustees have had regard to the guidance issued by the Charity Commission on public benefit. An online fund raising concert in April brought chamber music to an audience which at the time could not attend live concerts.

Despite restrictions due to the pandemic a Festival was held in Corbridge July 30 – August 1. The audiences appreciated hearing live chamber music again with repeated concerts meaning that as many as possible were able to attend. The premiere of a commissioned piece and the involvement of a young wind quintet extended the audiences experience of chamber music. The renowned Schubert scholar Brian Newbould gave an excellent informative talk increasing appreciation of a performance of Schubert's Piano Trio. Local children were involved in an interactive Family Workshop of music and moving hands.

The main concerts were recorded and made available on YouTube reaching an even larger audience.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Having pre-recorded our entire festival for online delivery in August 2020, the period from November 2020 to June 2021 was largely spent with the Trustees and Artistic Directors wondering exactly what kind of festival we would be able to deliver! Luckily, National Covid restrictions were lifted just a matter of days before the 2021 Corbridge Chamber Music Festival, and we were able to proceed with live concerts, albeit with distancing, ventilation and sanitizing.

The festival introduced a number of new features this year. We invited our first ever Young Ensemble in Association to participate, Lumas Winds, a wind quintet comprised of students at the Royal College and the Royal Academy of Music. We embraced other art forms too, collaborating with dancer Mayuri Boonham, the UK's leading exponent of South Asian dance, in a reworking of the festival's 2018 commission from Huw Watkins, *Four Fables*. Mayuri's knowledge of Bharatanatyam was shared with a large audience of children and their families in our 'Dancing Hands' workshop.

Always looking to find ways to break down barriers, we decided to present two concerts in a more informal setting this year, giving our late-night concerts in the Corbridge Parish Hall with our audience seated around tables with candlelight and 'bring your own refreshments'. Two concerts, 'Upbeat' and 'Contemplation' were made up of short pieces for many different instrumental combinations, all of which were given relaxed spoken introductions. We still incorporated some challenging repertoire, by Gyorgy Kurtag for example, and audiences seemed to love the variety on offer.

The festival explored the work of composers from diverse backgrounds. Samuel Coleridge-Taylor's Clarinet Quintet opened the festival, whilst John Meyer's Raga Music saw clarinetist Robert Plane collaborating with Mayuri Boonham's improvised dance. We heard new work too, *Shivelight* by Sarah Jenkins being the latest in a string of commissions by the Corbridge Chamber Music Festival. And, not only did we include well-loved works by Schubert in the festival, we invited the world's leading Schubert scholar, Brian Newbould, to give a very well-received lecture.

The extra safety measures, organizing of the distancing of audience and the repeating of two of the concerts in order to be able to offer each concert to as many audience members as wanted to come made for a challenging festival for both musicians and Trustees and volunteers. After the uncertainty of the previous year and a half, everyone was more than happy to go the extra mile to make the 23rd Corbridge Chamber Music Festival such a success.

Section E Financial review

Brief statement of the charity's policy on reserves

A fund was built up in the first few years of the festival when the organising musicians did not pay themselves so there was a reserve for future years. It is aimed to maintain this reserve.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

As audiences were limited due to Covid restrictions the Festival was only viable due to the generosity of Patrons and Friends. As some money from the sale of tickets did not come in until just after the end of our financial year the actual loss made was just under £2000 which was felt to be good given the circumstances.

.Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Maureen Cox	
Position (eg Secretary, Chair, etc)	Secretary	
Date	23/01/22	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Corbridge Chamber Music Festival

1171185

Receipts and payments accounts

CC16a

For the period
from

01/11/20

To

31/10/21

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Ticket Sales	5,786	-	-	5,786	-
Patrons & Friends Donations	9,976	-	-	9,976	-
Trusts	800	-	-	800	-
Gift Aid	1,170	-	-	1,170	-
Fund Raising Concert Donations	1,089	-	-	1,089	-
Online Festival Donations	551	-	-	551	-
	-	-	-	-	-
Sub total (Gross income for AR)	19,372	-	-	19,372	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	19,372	-	-	19,372	-
A3 Payments					
Artists fees & expenses	14,459	-	-	14,459	-
Venue hire	1,615	-	-	1,615	-
Piano hire, tuning & insurance	2,090	-	-	2,090	-
Recording for online Festival	2,490	-	-	2,490	-
Publicity	435	-	-	435	-
Refreshments for receptions	244	-	-	244	-
Website	1,272	-	-	1,272	-
Lights for music stands	110	-	-	110	-
Insurance	147	-	-	147	-
Stationery & Card Reader	167	-	-	167	-
Bank charges	132	-	-	132	-
Sub total	23,161	-	-	23,161	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	23,161	-	-	23,161	-
Net of receipts/(payments)	- 3,789	-	-	- 3,789	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	11,338	-	-	11,338	-
Cash funds this year end	7,549	-	-	7,549	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	7,549	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
Maureen Cox	Maureen Cox	23/01/22

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 01	Month 11	Year 2019		Day 31	Month 10	Year 2020

Section A Reference and administration details

Charity name	Corbridge Chamber Music Festival
Other names charity is known by	
Registered charity number (if any)	1171185
Charity's principal address	71 Heath Road
	Glossop
Postcode	SK13 7BA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Benjamin Frith	Chairman		
2	Maureen Cox	Secretary		
3	Robert Plane	Treasurer		
4	Tim Cox			
5	Ellen Arkless			
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution

How the charity is constituted
(eg. trust, association, company)

Charitable Incorporated Organisation

Trustee selection methods
(eg. appointed by, elected by)

Appointed by existing Trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The advancement of public education in the arts, in particular the art of chamber music, by the organisation of chamber music festivals in Corbridge in the county of Northumberland.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The trustees have had regard to the guidance issued by the Charity Commission on public benefit. A Fund Raising Concert was held in Corbridge in January attracting a good audience including several new to the festival.

Due to the Corona virus it was not possible to hold the Corbridge Chamber Music Festival as usual but an online festival was organised, advertised and well supported, reaching a larger audience than usual though, unfortunately, this was not reflected in donations.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Like every other arts organisation in the country, 2020 was a very difficult year for the Corbridge Chamber Music Festival. Having produced all our publicity material ready for distribution before the announcement of the national lockdown in March, we held off making a call regarding the possibility of going ahead with a live Festival until early June 2020. We finally received confirmation that our venue, St. Andrew's Church, would not be opening for either public events for socially distanced audiences, nor be open to enable live stream from an empty church. We felt a strong desire, indeed obligation, to still provide some kind of event for our supporters and Friends of the festival. We soon decided on an alternative programme, also delivered over three days, all of which could be recorded in the musicians own homes and delivered online on YouTube, streamed as live, in real time.

None of the musicians had any experience of home recording, let alone compiling concerts for visual streaming, and we couldn't access help because of the restrictions on people entering our homes. Undaunted we set about creating a programme that still reflected elements of the original concert programmes. Luckily the four Artistic Directors of the festival have musical families so we involved spouses, partners and Rob and Lucy's daughter Flo, a bassoon student at the Royal Academy of Music, in our programming too.

Many items translated well to online, even the planned Historical Walk around Corbridge which became a fascinating online event. Our planned Composer-in-Residence, Piers Hellawell, still had work performed and his pre-concert talks were replaced with a lecture about his recorded works and a popular 'Desert Island Discs' feature from his lockdown home on the Isle of Harris. Poet Sinead Morrissey narrated her own poetry for us. We even managed to keep elements of our planned dance project with Norwegian Ballet star Kenji Wilkie, who filmed his choreography to our recorded music. We had help from locals in providing footage that helped us still give a feel of being in Corbridge - each concert opened with the chiming of the church bells for example! The Elias Quartet were unable to record for us as two of the members live in mainland Europe and couldn't travel. However they provided archive footage for us from a concert in Austria. We still managed to hold a Friend's Reception on Zoom.

The producing of the concert videos was a huge challenge for Robert Plane and Lucy Gould but they managed to master iMovie well enough to produce some fine looking events. Streaming on YouTube worked beautifully and in all we had around 2800 views over the three days, far more than our typical physical audience numbers. Donations were collected through CAF and raised enough to pay modest artist fees. Audience feedback was very positive and perhaps the most satisfying aspect of the move online was the fact that many elderly or infirm people who hadn't been able to come to the festival in years could enjoy it once again.

We remain optimistic that we will be able to present a live festival in 2021 but have learned how powerful an online presence can be and this is something that will be embraced in 2021 whatever the possibilities or otherwise of live music!

Section E Financial review

Brief statement of the charity's policy on reserves

A fund was built up in the first few years of the festival when the organising musicians did not pay themselves so there was a reserve for future years.

Details of any funds materially in deficit

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Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

After the significant deficit last year a concert was given in Corbridge in January when the musicians claimed only expenses. A Fund Raiser was also employed who accessed grants from several trusts putting us back on a better financial footing. The musicians involved in the online festival agreed to be paid based on donations given which did not reflect the viewing numbers. The payments to the musicians did not cover the many hours that had gone into acquiring the skills needed to produce an online festival of the high standard achieved and the trustees were very grateful.

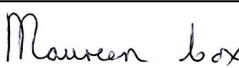
Section F Other optional information

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Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Maureen Cox	
Position (eg Secretary, Chair, etc)	Secretary	
Date	30/11/2020	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Corbridge Chamber Music Festival

1171185

Receipts and payments accounts

CC16a

For the period
from

01/11/19

To

31/10/20

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Ticket Sales Fund Raising Concert	1,081	-	-	1,081	-
Donations	5,500	-	-	5,500	-
Trusts	5,650	-	-	5,650	-
Gift Aid	667	-	-	667	-
	-	-	-	-	-
Sub total (Gross income for AR)	12,898	-	-	12,898	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	12,898	-	-	12,898	-
A3 Payments					
Expenses Fund Raising Concert	414	-	-	414	-
Musicians fees	3,820	-	-	3,820	-
Fundraiser	1,301	-	-	1,301	-
Commission outstanding 2019 festival	97	-	-	97	-
Brochure & programme design and printing	479	-	-	479	-
Brochure distribution	115	-	-	115	-
Advertising	10	-	-	10	-
Website design	1,265	-	-	1,265	-
Music	117	-	-	117	-
Postage & stationery	27	-	-	27	-
Bank charges	111	-	-	111	-
Sub total	7,756	-	-	7,756	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	7,756	-	-	7,756	-
Net of receipts/(payments)	5,142	-	-	5,142	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	6,196	-	-	6,196	-
Cash funds this year end	11,338	-	-	11,338	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	11,338	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities		Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
		Maureen Cox	Maureen Cox	30/11/20