

OUTSIDE IN ART

England & Wales · Charity number 1171128

Details

Status Registered

Legal form CIO

Registered 2017-01-16

Register [View on the Charity Commission register](#)

Contact

Address Outside In
PO Box 5571
Brighton
BN50 8UR

Phone 07311 922602

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Website www.outsidein.org.uk

Activities

Objects: TO PROMOTE SOCIAL INCLUSION FOR THE PUBLIC BENEFIT BY PREVENTING PEOPLE FROM BECOMING SOCIALLY EXCLUDED, RELIEVING THE NEEDS OF THOSE PEOPLE WHO ARE SOCIALLY EXCLUDED AND ASSISTING THEM TO INTEGRATE INTO SOCIETY BY PROVIDING OPPORTUNITIES FOR SUCH PEOPLE TO TAKE PART IN ART-RELATED ACTIVITIES.FOR THE PURPOSE OF THIS CLAUSE 'SOCIALLY EXCLUDED' MEANS BEING EXCLUDED FROM SOCIETY, OR PARTS OF SOCIETY, AS A RESULT OF ONE OF MORE OF THE FOLLOWING FACTORS: ILL HEALTH (PHYSICAL OR MENTAL); LEARNING DISABILITY; SUBSTANCE ABUSE OR DEPENDENCY INCLUDING ALCOHOL AND DRUGS; HOMELESSNESS; OR WHO ARE WITHIN, OR HAVE EXPERIENCED THE PENAL SYSTEM.

Activities: Provides a platform for artists excluded from the art world because of mental, physical or other reasons.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Disability, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£571,995	£604,876	£933,518	14
2024-03-31	£425,122	£584,172	-	-
2023-03-31	£601,923	£571,933	£1,122,195	12
2022-03-31	£462,500	£476,400	-	-
2021-03-31	£937,421	£357,011	£1,232,737	10

Trustees

Name	Role	Appointed
Frances Christie		2024-09-06
Garret Turley		2024-12-06
Ijeoma Amanda Carr		2025-06-17
Kate Jane Rosser Frost		2022-12-07
Lavinia du Cauze de Nazelle		2026-02-19
Sarah Chappatte		2024-06-07
Sheryll Catto		2024-06-07
Trevor Ernest James		2026-03-04

OUTSIDE IN ART

England & Wales - Charity number 1171128

Accounts

**REPORT OF THE TRUSTEES AND
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025
FOR
OUTSIDE IN ART**

Lewis Brownlee (Chichester) Limited
Chartered Accountants
Appledram Barns
Birdham Road
Chichester
West Sussex
PO20 7EQ

OUTSIDE IN ART
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FOR THE YEAR ENDED 31 MARCH 2025

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OUTSIDE IN ART
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025

The trustees present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

Outside In ("the Charity") provides a platform for artists who face barriers to the art world due to health, disability, social circumstance or isolation.

Outside In's aim is to create a more inclusive, fairer art world by challenging preconceptions as to who is an artist and what is art.

The main objective of the Charity as expressed in its Constitution, is to promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society by providing opportunities for such people to take part in art-related activities.

This objective is achieved by:

- a programme of in person and online artist support activities;
- training programmes for excluded artists, including new skills for employment;
- offering important commissions and residencies;
- a national programmes of exhibitions;
- representing excluded artists at national and international conferences and events;
- displaying works at fairs;
- an active website, online galleries for Outside In artists and virtual exhibition programme;
- regular newsletters and communications;
- active and regularly updated social media profiles;
- providing projects that afford opportunities to research and respond to historical art collections around mental health;
- holding a collection of artworks which preserves the work and promotes the understanding of excluded artists.

Public benefit

The trustees confirm that they have complied with Section 17 of the Charities Act 2022 to have due regard to the Public Benefit guidance published by the Charity Commission for England and Wales. The Charity aims to benefit the public by improving people's lives through art and by being a means to bring the public into contact with artists and art with which they would not normally engage.

Outside In achieves this by working in partnership with organisations around the UK including the New Art Galler Walsall, Fabrica in Brighton, and the De La Warr Pavilion in Bexhill to deliver a programme of exhibitions, commissions, residencies and training. The exhibitions act as a powerful means to enable people to reassess their relationship to art and why it is made. The benefit which the Charity's artists feel is shared by its audiences who often leave exhibitions feeling liberated and enthused. This can be evidenced through the many positive comments from the visitors' books at Outside In exhibitions and feedback on the website and on social media. Outside In spearheads a campaign to create a fairer, more accessible art world and, through outreach work, actively searches to reach artists who need our support.

Artists receive powerful validation through joining the Charity and many speak about the significant impact this has had on their health and wellbeing enabling them to function more effectively and with confidence to the benefit of all.

OUTSIDE IN ART
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025

OBJECTIVES AND ACTIVITIES

Volunteers

The trustees continue to be grateful for the unstinting efforts of the volunteers who help the work of the Charity.

124 volunteer Ambassadors have been trained by the Charity and play a vital role in helping to find new artists, represent the Charity publicly, build networks, and share their experiences. The Ambassadors and their collective voice are a powerful and important means of communicating the Charity's work. 13 new Ambassadors were trained during this financial year.

Trustees do not receive any payment or benefits for their work as trustees and have contributed financially to the work of the Charity.

Overview

Since its inception in 2006, Outside In has successfully engaged more than 5,000 artists helping them to establish online galleries and welcoming thousands of audience members to over 80 exhibitions. The Charity has developed relationships with over 170 partner organisations in the UK and internationally and has trained over 225 artists through its Step Up programme.

For numerous artists who have taken part in the programmes, positive outcomes cited in evaluations included transformation, validation, confidence, new skills and stimulated creative processes, experience of a safe inclusive space, opportunities to provoke conversation and real inclusion where their work was previously misunderstood.

Secondary benefits include a positive effect on self-esteem, health and wellbeing; social development and professional networking opportunities; the alleviation of symptoms of illness, and the reduction in loneliness caused by isolation.

One artist said, "Thank you for the work of Outside In, the sense of community, creativity, and opportunities that being part of this amazing organisation provides."

Exhibition visitors exposed to non-traditional art rated the work as very high quality and commented that it was "inspiring" and "exceeded all expectations."

Impacts upon the wider arts and/or cultural sector included: making the case for diversity; diversifying the sector workforce; promoting work of non-traditional artists; challenging preconceptions and practice.

As we look forward to our 20th Anniversary year, the Charity continues to develop our online exhibitions, online artist development sessions and training courses alongside in-person activities across the UK and will continue to offer a hybrid programme.

OUTSIDE IN ART
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025

ACHIEVEMENTS AND PERFORMANCE

Outside In's primary offer is its website hosting over 4,500 artists' online galleries. The website provides the means for artists to share their work, take part in events, submit work for exhibitions and apply for training opportunities. 271 new online galleries were published during the period, over 1,000 updates to galleries were recorded and there was an average of 8,416 monthly visitors to the site. Building on its virtual gallery spaces, four online exhibitions were held with increased function and accessibility and two interactive events. This was a significant step towards having a larger interactive virtual space for online visitors.

Training

The Charity's Step Up training programme enables artists to learn and develop arts sector skills and confidence in a gallery setting. Tailored professional training opportunities support participants to develop their careers and learn skills to enter the cultural workforce as researchers, curators, or workshop leaders.

During the year Outside In delivered:

6 Step Up Training courses, engaging 32 artists to build up professional skills necessary for entering the cultural workforce and 499 people involved as participants.

Course included:

- 2 Curating Exhibitions courses.
- 3 Exploring Collections. One was online with a site visit to the Jerwood Collection focussing on the Collection and open to applicants in the West Midlands in partnership with the Herbert Museum and Art Gallery, Coventry. A final digital resource and Share Art style event were produced.
- A course in collaboration with the Soldiers of Oxfordshire Museum includes working towards an exhibition in the museum in May 2025. (Veterans' Foundation funding).
- 1 Leading Workshops courses (online) in the South West. "Before the course I hadn't a clue as to how to run a workshop. By participating in the course and especially completing the workshops run by other members of the group I learnt so much..."
- 1 Talking About Art course (online, South East). Following the course, participants spoke at 2 Share Art events online and in partnership with Phoenix ArtSpace, Brighton.
- A legacy programme related to the Patient Art Works project was delivered and included 6 creative workshops at The Art House, Wakefield.
- 1 Train the Trainer course. A programme for ten Course Assistants to work towards becoming Course Tutors. This included taking a Level 3 Award in Education and Training, Safeguarding training, group and individual mentoring.

The British Art Network Research Group funding for New Dialogues ended in September 2024. 210 people were in the research group. 3 Creative Researchers (Outside In artists) received a bursary to explore an area of this work in depth with support from the Step Up team. Feedback included – "That was truly remarkable and inspiring..." and "I'd like to extend a sincere thanks to my mentors and to Outside In and BAN for this opportunity. It's been quite life-changing to go through the process. I now feel capable of gaining funding for my work and am motivated to keep going with what I believe in."

One Step Up trained artist supported an external curator with curating an exhibition of works from Outside In's collection at Artsdepot, London.

Monthly Step Up Alumni Networking Meetings and Introducing Collections talks continued.

Exhibitions

The Charity's Exhibition Programme enables the work of its artists to be shown in mainstream art venues and online, celebrating the talent of artists outside of the mainstream. The Exhibitions Programme provides a vital tool for changing and challenging audience attitudes and supporting organisations to diversify their audiences and curatorial programmes, as well as offering career development opportunities for its artists.

During the year Outside in delivered:

Physical exhibitions:

Michelle Roberts - Red, Blue, Up - De La War Pavillion, Bexhill.

Make Art Bournemouth: Connected Through Art - Bournemouth Library.

Creativity of Freedom - Artsdepot London.

The Grange: Inside Outside In

Great Northern Contemporary Craft Fair

OUTSIDE IN ART
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025

A total of over 24,000 audience members attended the exhibition programme during this period.

Virtual Exhibitions:

All Kinds of Work - Virtual exhibition - 9 April - 16 September 2024

A total of 1263 audience members attended the virtual exhibition programme during this period.

Artist Support

Meeting the needs of its artists and those it has yet to reach is vital if the Charity is to be able to support artists' creative journeys and help address barriers to inclusion in the art world. Outside In is working in a context of drastic cuts in social care and cultural provision. It is supporting those artists and individuals most vulnerable and excluded in our society at a regional, national, and international level.

The Charity has developed a responsive and tailored Artist Development Programme to find and support artists. Artist Support Days are one of the Charity's primary activities held across the UK, often in areas of low arts engagement. They are the primary outreach means by which artists join the Charity. Artist Support Days help tackle digital exclusion, enabling artists to get their work photographed, introduce them to new digital skills and empowering them to have a digital presence through their own online gallery. Another important aspect of the Artist Development Programme is its programme of Share Art events which enable artists to present and share their work to an audience of peers through a presentation of digital images of their work.

Survey

296 artists from across the UK shared their experiences of being an artist and working with Outside In through surveys, focus groups, interviews, and easy-read formats. The Charity worked with external agency Pamela Kent Consulting to ensure the process was independent and artists could share honest feedback. The survey questions were developed in consultation with artists to ensure the right questions were asked. Several clear themes emerged: artists wanted more opportunities to connect with each other and build community, clearer communication from the Charity about what's on offer and how to get involved, support tailored to their own practice rather than generic advice, and greater artist involvement in the Charity's planning and decision-making.

Venice Biennial

Two Outside In artists were awarded British Council Fellowships to spend one month in Venice. Prior to travelling, they received training on invigilating and participated in the fellowship programme, meeting fellow participants. In Venice, they invigilated at the British Pavilion featuring John Akomfrah's work, while also developing their own research projects.

Sketchbook Socials

Nine Sketchbook Socials sessions took place online and in person. Sketchbook Socials are relaxed creative sessions exploring what Outside In can offer artists who encounter barriers to the art world. 150 people attended the sessions in 2024 - 2025.

Dr Andrew Edney Bursary

Outside In continued its partnership with the Arts Society South Downs offering the Dr Andrew Edney Bursary to its artists. Three artists were selected to receive bursaries towards their professional development in the period.

During the year Outside In delivered a total of:

18 Artist Support Days, 15 online and three in person

Total of 102 artists supported

Four Share Art events, two online and two in person

Approximately 500 artists have been provided with direct support by Outside In this year. This pastoral care also helped with the creation of an additional 271 online galleries during the period.

West Midlands Hub

The West Midlands Hub Manager was appointed in March 2024 for a six month contract. This role included organising and delivering Artist Support Days, chairing and minuting the Midlands Artist Advisory Group and applying for funding for the group to run a series of workshops in 2025 to reach out to new audiences ahead of the 2025 National exhibition.

A new West Midlands Hub Manager was recruited in February 2025 for two days a week for a fixed term of one year. They have focused on planning artist engagement and activities for Outside In's national exhibition Shelter at New Art Gallery Walsall.

OUTSIDE IN ART
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025

North West Hub

The North West Hub Manager worked on the Cultural Ties project in partnership with The Silk Museum and Artspace Macclesfield. Since Russia's invasion of Ukraine, over 756 Ukrainian refugees have settled in East Cheshire under the Homes for Ukraine scheme; this project supported these refugees and other disadvantaged members of the Macclesfield community to come together to share their skills in traditional Petrykivka painting (a heritage craft) and sign up to Outside In.

During the year artist support days have been held in Victoria Hall Glossop, Artspace Macclesfield and the Silk Museum as well as two held online.

Outside In continued its participation with the Great Northern Contemporary Craft Fair and 22 artists exhibited at the exhibition stand.

Artist Advisory Group

The Charity established an Artist Advisory Group (AAG) from the outset to provide an opportunity for Outside In artists to provide guidance and feedback into the development and delivery of its programmes. The Artist Advisory Group originally consisted of six artists from a variety of backgrounds representing the wider artist body and includes a range of individual lived experiences, e.g. of physical and/or mental health issues, learning disabilities and social isolation.

As the charity has grown, so has the AAG structure, with a West Midlands AAG established in 2022, also meeting 4 times per year (in person at The New Art Gallery Walsall, the West Midlands Hub / online) and a North West AAG emerging in 2024. A "lead member" from the West Midlands AAG continues to attend the AAG to integrate communication and learning from both forums and a representative from the North West AAG is due to attend from May 2025.

The Artist Trustee on the Outside In Board, continues to be a member of the AAG, acting as a conduit between the wider artist group and Outside In's Board of Trustees. The existing Artist Trustee stood down in December 2024, and a new OI Artist Trustee is currently being recruited.

Communications

Through its communications and audience development activity and website, the Charity has a proven and effective record of bringing the work of overlooked and excluded artists to new and established arts audiences with team expertise around arts and lifestyle press and social media ensuring the Charity gains widespread attention.

Outside In's monthly e-newsletter is sent to over 5500 recipients and a hard copy is sent to 127 recipients who are digitally excluded. The Charity shares content on Facebook and LinkedIn and has over 9600 followers on Instagram.

FINANCIAL REVIEW

Financial position

The work of the Charity is largely financed by grants and donations. Income for the year totalled £571,995. This reflected a significant step up in activities from 2024 in which period income was £425,122.

Expenditure during the year totalled £604,876, which was an increase of £20,704 compared to the previous year (£584,172). This reflected the continued needs of the charity's users in a period in which government and local authority funding as well as third sector provision continued to be under significant stress.

Excluding Endowment Fund movement the overall result was a deficit of £32,881 before unrealised investment losses of £26,229 (compared to unrealised gain of £29,483 in 2024) leading to a net deficit for 2025 of £59,110. This compares with a deficit of £129,567 for the previous year.

At the year end, net current assets available for the general work of the Charity stood at £52,889 (2024: £130,216) which was sufficient for the projected immediate operating needs.

The Charity benefits greatly from valuable work undertaken by volunteers which is not reflected in the financial accounts.

OUTSIDE IN ART
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025

FINANCIAL REVIEW

Fundraising

The Charity's year-on-year fundraising activities are an absolute necessity for its work.

It has a range of income streams, including art sales, core grants, grants from trusts and foundations, donations, and contributions from partner organisations, patrons and friends. The trustees are truly grateful to each and every grant maker, funder and donor, without their incredible support the Charity's valuable work would never happen. Details of grants received are disclosed in Note 2 to the Financial Statements.

Outside In currently has 15 Patrons and continues to actively recruit members to its Patrons and Friends schemes. This active approach led to an increase of 339% from £5,600 (2024) to £19,000 (2025) of patron subscriptions. In addition Patrons supported Outside In via the Big Give Trust in the year with £24,479 raised through this initiative.

The Charity continues to build on existing relationships with trusts and foundations and is working towards diversifying its income streams. It has continued its corporate partnerships with Howden Group Holdings Ltd, and Tribe Impact Capital during the period.

As a small Charity, Outside In is not registered with the Fundraising Regulator, but it is committed to adhere to the Code of Fundraising Practice (2019).

In accordance with GDPR regulations, Outside In's website provides access to the Charity's Privacy Policy and to its Data Protection Policy. The website also provides information about how to unsubscribe from Outside In's communications.

Investment policy and objectives

Funds not required for current needs may be invested in investments of any kind at the absolute discretion of the trustees. In 2017 the Charity received donations to establish an endowment fund. The fund is managed by Cazenove Capital on a balanced basis. The purpose of the endowment is to generate an income to assist with core costs.

An investment committee, which reports to the trustees, has immediate responsibility for the monitoring of investment matters.

Reserves policy

During the year the trustees' reviewed and confirmed its reserves policy including:

"Outside In (the Charity) has no earned income and few assured sources of income, until the endowment fund is fully built. Its income is mainly in the form of occasional substantial grants. It is not possible to predict with any certainty either the likely amounts, or the timing of these grants. The Charity employs staff and has commitments for premises. Its other operating expenses are fundamental to the fulfilment of its charitable objects".

Should the Charity suffer a reduction in income, the trustees would want to continue its activities while they endeavour to secure funding. If it then became clear that for financial reasons the Charity would have to cease its activities, they would want to wind it down in an orderly manner and the Charity would need to meet redundancy and other cessation costs.

On the basis of the above, the trustees resolve that the Charity should hold unrestricted cash reserves equal to four month's budgeted expenditure, excluding any discretionary capital expenditure.

The trustees review this position each year and in 2025 the reserves level was set at £161,000 on the basis of a budgeted expenditure of £484,000.

At the year end the cash balances, net of accruals and deferred income, totalled £62,426 including a restricted fund of £17,349. The reserves are significantly below the level specified in the reserves policy and the trustees are committed to returning the reserves to the level of 4 months of budgeted expenditure over the coming 2 years.

OUTSIDE IN ART
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025

FUTURE PLANS

The financial years 2025/26 and 2026/27 are critical years for the entire sector given the pressures on funding streams from endowments, trusts, foundations and individuals that are causing many charities to review their activities and even, sadly, their existence. In addition to these broad sector stresses, Outside In will be going through a period of transition as the Founder-Director retires and their replacement is established.

The trustees and the management team have conducted together a major review of the Charity's workstreams and funding needs to ensure that it stays true to its mission to provide a platform for artists who face barriers to the art world due to health, disability, social circumstance or isolation whilst also ensuring a positive and vibrant future for the Charity. Outside In has been fortunate to have major donors and endowment providers who understand the sector and have expressed their continued support for the Charity as it reimagines itself for this new funding environment. The management team has risen to the challenge of redesigning the Charity's structure to have maximum impact for the future. The trustees are confident the finances of the Charity can support its activities and aims in the coming years.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Outside In Art is a charitable incorporated organisation registered by the Charity Commission in England and Wales on 16 January 2017. It is governed by its Constitution. The trustees are the only members of the Charity. They have no liability to contribute to its assets and no personal responsibility for settling its debts and liabilities.

Recruitment and appointment of new trustees

Trustees are recruited by making the opportunity known as widely as possible, including using social media, and are appointed from those who share the Charity's aims and aspirations and who are believed to be able to bring a breadth and depth of experience and skills to the trustee body.

Prior to appointment, trustees are briefed on the Charity's activities, on the obligations of trustees and on the latest guidance from the Charity Commission for England and Wales. Each trustee is required to complete a Declaration of Interests and a Fit and Proper Person form. They take seriously their obligations to maintain their knowledge and attend relevant courses and seminars. Each year one third of the trustees retire by rotation. Those retiring are eligible for re-election but may not serve for more than three consecutive terms.

Key Management Personnel Pay Policy

The Key Management Personnel are those listed within these accounts. Together with the trustees, the Key Management Personnel are those in charge of directing and controlling the Charity and running and operating the activities of the Charity on a day-to-day basis. The pay of the Key Management Personnel is reviewed annually and is benchmarked against the pay levels in other charities.

Employees and HR

With guidance from outside specialists, the Charity has developed both the relevant HR policies needed for the Charity and a staff and volunteer handbook. Employees' remuneration is determined by benchmarking against market rates and rates paid by comparable organisations. Outside In has a core team of fourteen staff members.

OUTSIDE IN ART
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025

STRUCTURE, GOVERNANCE AND MANAGEMENT

Risk management

The Trustees, Director and Operations Manager have continued to assess the major risks to which the Charity is exposed and are continuing to strengthen systems and processes to mitigate those risks. This ongoing review ensures that the Charity remains responsive to changes in our operating environment and can continue to deliver on our charitable aims most effectively.

Fundraising and Income Stability

The Charity faces ongoing challenges in maintaining diverse and sustainable income streams. Increased competition for grants, alongside economic pressures from inflation and for our partners, continue to affect our ability to meet income targets. To reduce this risk, we are focusing on diversifying our funding base through a broader mix of grant income, earned revenue, and individual donations. We are also building stronger, longer-term relationships with funders and partners, and carefully monitoring financial performance through quarterly reviews to ensure earlier action can be taken, if or when required.

Capacity and Staff Retention

As a sometimes thinly stretched national organisation, much of our success depends on the skills and dedication of a small team. Retention remains challenging across the arts sector, and any loss of key staff could affect our ability to deliver funded programmes efficiently. To mitigate this, we have updated and improved our policies; invested in external HR resource on a retainer, and continued to offer flexible working practices to support wellbeing and staff retention. The Board also reviews our staffing capacity and remuneration annually to ensure we remain a supportive and attractive employer, wherever possible.

Director succession

At the end of the financial year, our founding Director announced their intention to retire from the Charity in March 2026. This presented both a risk and an opportunity for renewal. The Trustees are now progressing a structured succession plan to ensure a smooth transition and continuity of leadership. This includes a clear timeline for recruitment, overlap/ interim support, and handover, and engagement with the team; our funders, and partners to maintain confidence and organisational stability throughout the process. The Board views this transition as a key moment to strengthen the charity's longer-term strategy.

Serious Incidents

In line with the Charity Commission's guidance on reporting serious incidents, the trustees declare that during the reporting period there were no serious incidents that they have failed to bring to the Commission's attention.

Governance

The Charity is led by a highly skilled Board which includes an Outside In artist. It has Artist Advisory Groups, comprised of Outside In artists, to give strategic guidance from those with a shared lived experience of the Charity's beneficiaries. The Board met four times during the year and the Finance and Operations committee met as required between board meetings. The Director is responsible for the day-to-day management.

The trustees take governance seriously and seek to apply the Charity Governance Code, including the updated Code published on 8 December 2020, and to operate in accordance with the seven Principles identified by the Nolan Committee on Standards in Public Life (selflessness, integrity, objectivity, accountability, openness, honesty and leadership). Furthermore, believing that corruption, bribery and unfair actions hamper development and impede progress, they insist on integrity in all of the Charity's activities.

Independent Examiner

Sarah Alexander of Lewis Brownlee (Chichester) Limited, the Charity's independent examiner continues in this role.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1171128

OUTSIDE IN ART
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025

Principal address

PO Box 5571
Brighton
East Sussex
BN50 8UR

Trustees

C T Rolls (resigned 7/3/2025)
G Turley (appointed 6/12/2024)
F Christie (appointed 6/9/2024)
Ms S Catto (appointed 7/6/2024)
S Chappatte (appointed 7/6/2024)
Ms K J Rosser Frost
C Martin (resigned 13/6/2025)
Ms D Hodson (resigned 6/12/2024)
S Greenhalgh (resigned 6/12/2024)
T E James (resigned 16/12/2024)
Ms I Carr (appointed 17/6/2025)

Director & Key Management Personnel

M Steene

Independent Examiner

Sarah Alexander FCCA FCA
Lewis Brownlee (Chichester) Limited
Chartered Accountants
Appledram Barns
Birdham Road
Chichester
West Sussex
PO20 7EQ

Bankers

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Investment Manager

Cazenove Capital
1 London Wall Place
London
W1S 3ED

Email address

info@outsidein.org.uk

Website

www.outsidein.org.uk

Approved by order of the board of trustees on Jan 19, 2026 and signed on its behalf by:

Frances Christie

.....
F Christie - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
OUTSIDE IN ART**

Independent examiner's report to the trustees of Outside In Art

I report to the charity trustees on my examination of the accounts of Outside In Art (the Trust) for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Sarah Alexander FCCA FCA

Lewis Brownlee (Chichester) Limited
Chartered Accountants
Appledram Barns
Birdham Road
Chichester
West Sussex
PO20 7EQ

Date: 26 January 2026

OUTSIDE IN ART

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2025

	Notes	Unrestricted funds £	Restricted funds £	Endowment fund £	2025 Total funds £	2024 Total funds £
INCOME AND ENDOWMENTS FROM						
Donations and legacies	2	432,977	39,070	-	472,047	379,461
Other trading activities	3	46,942	12,176	-	59,118	32,810
Investment income	4	40,830	-	-	40,830	12,851
Total		520,749	51,246	-	571,995	425,122
EXPENDITURE ON						
Raising funds	5	21,394	-	-	21,394	19,434
Charitable activities						
Charitable activities	6	548,546	34,936	-	583,482	564,738
Total		569,940	34,936	-	604,876	584,172
Net gains/(losses) on investments		-	-	(26,229)	(26,229)	29,483
NET INCOME/(EXPENDITURE)						
Transfers between funds	15	(49,191) 85,558	16,310 499	(26,229) (86,057)	(59,110) -	(129,567) -
Net movement in funds		36,367	16,809	(112,286)	(59,110)	(129,567)
RECONCILIATION OF FUNDS						
Total funds brought forward		9,260	540	982,828	992,628	1,122,195
TOTAL FUNDS CARRIED FORWARD		45,627	17,349	870,542	933,518	992,628

The notes form part of these financial statements

OUTSIDE IN ART

**BALANCE SHEET
31 MARCH 2025**

	Notes	Unrestricted funds £	Restricted funds £	Endowment fund £	2025 Total funds £	2024 Total funds £
FIXED ASSETS						
Tangible assets	10	550	-	-	550	550
Investments	11	-	-	870,542	870,542	916,440
		550	-	870,542	871,092	916,990
CURRENT ASSETS						
Debtors	12	37,718	-	-	37,718	19,949
Investments	13	-	-	-	-	66,388
Cash at bank and in hand		121,597	17,349	-	138,946	130,216
		159,315	17,349	-	176,664	216,553
CREDITORS						
Amounts falling due within one year	14	(114,238)	-	-	(114,238)	(140,915)
NET CURRENT ASSETS		45,077	17,349	-	62,426	75,638
TOTAL ASSETS LESS CURRENT LIABILITIES		45,627	17,349	870,542	933,518	992,628
NET ASSETS		45,627	17,349	870,542	933,518	992,628
FUNDS						
Unrestricted funds	15				45,627	9,260
Restricted funds					17,349	540
Endowment funds					870,542	982,828
TOTAL FUNDS					933,518	992,628

The financial statements were approved by the Board of Trustees and authorised for issue on Jan 19, 2026 and were signed on its behalf by:

Frances Christie

.....
F Christie - Trustee

The notes form part of these financial statements

OUTSIDE IN ART
CASH FLOW STATEMENT
FOR THE YEAR ENDED 31 MARCH 2025

	Notes	2025 £	2024 £
Cash flows from operating activities			
Cash generated from operations	1	<u>(118,157)</u>	<u>(102,246)</u>
Net cash used in operating activities		<u>(118,157)</u>	<u>(102,246)</u>
Cash flows from investing activities			
Purchase of fixed asset investments		(39,557)	(1,115,026)
Sale of fixed asset investments		59,226	1,098,412
Purchase of current asset investments		(19,669)	-
Transfer from endowment		86,057	
Sale of current asset investments		-	16,615
Dividends received		<u>40,830</u>	<u>12,851</u>
Net cash provided by investing activities		<u>126,887</u>	<u>12,852</u>
Change in cash and cash equivalents in the reporting period			
		8,730	(89,394)
Cash and cash equivalents at the beginning of the reporting period			
		<u>130,216</u>	<u>219,610</u>
Cash and cash equivalents at the end of the reporting period			
		<u>138,946</u>	<u>130,216</u>

The notes form part of these financial statements

OUTSIDE IN ART

**NOTES TO THE CASH FLOW STATEMENT
FOR THE YEAR ENDED 31 MARCH 2025**

1. RECONCILIATION OF NET EXPENDITURE TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2025	2024
	£	£
Net expenditure for the reporting period (as per the Statement of Financial Activities)	(59,110)	(129,567)
Adjustments for:		
Depreciation charges	-	701
Losses/(gain) on investments	26,229	(29,483)
Dividends received	(40,830)	(12,851)
Increase in debtors	(17,769)	(1,504)
(Decrease)/increase in creditors	(26,677)	<u>70,458</u>
Net cash used in operations	<u>(118,157)</u>	<u>(102,246)</u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1/4/24	Cash flow	At 31/3/25
	£	£	£
Net cash			
Cash at bank and in hand	<u>130,216</u>	<u>8,730</u>	<u>138,946</u>
	<u>130,216</u>	<u>8,730</u>	<u>138,946</u>
Liquid resources			
Deposits included in cash	-	-	-
Current asset investments	<u>66,388</u>	<u>(66,388)</u>	<u>-</u>
	<u>66,388</u>	<u>(66,388)</u>	<u>-</u>
Total	<u>196,604</u>	<u>(57,658)</u>	<u>138,946</u>

The notes form part of these financial statements

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention, with the exception of investments which are included at market value, as modified by the revaluation of certain assets.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Governance costs

Governance cost comprise the cost of governance arrangements which relate to the general running of the Charity.

Tangible fixed assets

Art collections are not depreciated but are stated at their cost to the Charity. The trustees are of the opinion that the market value of these assets exceeds their book value, the assets are regularly maintained and restored and their long useful economic life would result in any depreciation charge being immaterial.

Taxation

The Charity is exempt from direct tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

The Endowment fund is an expendable endowment with funds invested to produce income to support the charitable activities of the Charity.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

OUTSIDE IN ART

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025**

2. DONATIONS AND LEGACIES

	2025	2024
	£	£
Donations	35,966	50,067
Grants	416,871	323,479
Friends subscriptions	210	315
Patrons subscriptions	19,000	5,600
	<u>472,047</u>	<u>379,461</u>

Grants receivable include grants from the following organisations:

	2025	2024
	£	£
Paul Hamlyn Foundation	121,852	117,166
Baring Foundation	9,350	-
Jerwood Foundation	15,080	-
Garfield Weston Foundation	40,000	46,000
The Roddick Foundation	15,000	30,000
The Creative Art House	-	3,000
British Art Network	3,790	4,540
Awards for All	9,360	-
The Big Give Trust	24,749	-
Christiaen Van Lanschot	9,350	-
Project Art Works	-	7,500
Arts Council England NPO	101,840	101,840
John Booth Cahritable Foundation	5,000	-
The 29th May 1961 Charitable Trust	10,000	10,000
Arts Society	1,500	100
Linbury Trust	50,000	3,333
	<u>416,871</u>	<u>323,479</u>

3. OTHER TRADING ACTIVITIES

	2025	2024
	£	£
Art work and postcard sales	51,122	22,899
Sponsorships	6,000	5,000
Other revenue	1,996	2,950
Conference and exhibition fees	-	1,961
	<u>59,118</u>	<u>32,810</u>

OUTSIDE IN ART

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025**

4.	INVESTMENT INCOME	2025	2024
		£	£
	Dividend income	<u>40,830</u>	<u>12,851</u>
5.	RAISING FUNDS		
	Raising donations and legacies	2025	2024
		£	£
	Support costs	<u>15,899</u>	<u>11,102</u>
	Other trading activities	2025	2024
		£	£
	Purchases	<u>3,071</u>	<u>7,247</u>
	Investment management costs	2025	2024
		£	£
	Portfolio management	<u>2,424</u>	<u>1,085</u>
	Aggregate amounts	<u>21,394</u>	<u>19,434</u>
6.	CHARITABLE ACTIVITIES COSTS		Direct Costs
			£
	Charitable activities		<u>583,482</u>
7.	SUPPORT COSTS		
		Finance	Governance costs
		£	£
	Raising donations and legacies	<u>227</u>	<u>15,672</u>
			<u>Totals</u>
			£
			<u>15,899</u>

8. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the year ended 31 March 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2025 nor for the year ended 31 March 2024.

OUTSIDE IN ART

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025**

9. STAFF COSTS

	2025	2024
	£	£
Wages and salaries	354,514	317,975
Social security costs	27,920	23,822
Other pension costs	7,507	7,058
	<u>389,941</u>	<u>348,855</u>

The average monthly number of employees during the year was as follows:

	2025	2024
Charitable	<u>14</u>	<u>13</u>

No employees received emoluments in excess of £60,000.

10. TANGIBLE FIXED ASSETS

	Art collections £	Website redevelopment £	Totals £
COST			
At 1 April 2024 and 31 March 2025	<u>550</u>	<u>44,686</u>	<u>45,236</u>
DEPRECIATION			
At 1 April 2024 and 31 March 2025	<u>-</u>	<u>44,686</u>	<u>44,686</u>
NET BOOK VALUE			
At 31 March 2025	<u>550</u>	<u>-</u>	<u>550</u>
At 31 March 2024	<u>550</u>	<u>-</u>	<u>550</u>

11. FIXED ASSET INVESTMENTS

	Listed investments £	Cash and settlements pending £	Totals £
MARKET VALUE			
At 1 April 2024	897,997	18,443	916,440
Additions	-	39,557	39,557
Disposals	(1,727)	(57,460)	(59,187)
Revaluations	<u>(26,268)</u>	<u>-</u>	<u>(26,268)</u>
At 31 March 2025	<u>870,002</u>	<u>540</u>	<u>870,542</u>
NET BOOK VALUE			
At 31 March 2025	<u>870,002</u>	<u>540</u>	<u>870,542</u>
At 31 March 2024	<u>897,997</u>	<u>18,443</u>	<u>916,440</u>

There were no investment assets outside the UK.

OUTSIDE IN ART

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025**

11. FIXED ASSET INVESTMENTS - continued

Cost or valuation at 31 March 2025 is represented by:

	Listed investments £	Cash and settlements pending £	Totals £
Valuation in 2025	<u>870,002</u>	<u>540</u>	<u>870,542</u>

The historical cost of investments held at 31 March 2025 was £867,631 (2024: £870,126).

12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Trade debtors	5,699	14,574
Other debtors	21,063	3,875
Prepayments and accrued income	<u>10,956</u>	<u>1,500</u>
	<u>37,718</u>	<u>19,949</u>

13. CURRENT ASSET INVESTMENTS

	2025 £	2024 £
Investment cash	<u>-</u>	<u>66,388</u>

14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Trade creditors	18,169	16,888
Social security and other taxes	5,207	6,332
Other creditors	1,641	1,480
Accruals and deferred income	<u>89,221</u>	<u>116,215</u>
	<u>114,238</u>	<u>140,915</u>

15. MOVEMENT IN FUNDS

	At 1/4/24 £	Net movement in funds £	Transfers between funds £	At 31/3/25 £
Unrestricted funds				
General fund	9,260	(49,191)	85,558	45,627
Restricted funds				
Venice Fellowship	540	(1,039)	499	-
Christiaen Van Lanschot	-	8,685	-	8,685
Soldiers of Oxfordshire Museum	-	8,664	-	8,664
	<u>540</u>	<u>16,310</u>	<u>499</u>	<u>17,349</u>
Endowment funds				
Outside In Endowment Fund	982,828	(26,229)	(86,057)	870,542
	<u>992,628</u>	<u>(59,110)</u>	<u>-</u>	<u>933,518</u>

OUTSIDE IN ART

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025**

15. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	520,749	(569,940)	-	(49,191)
Restricted funds				
British Art Network	3,790	(3,790)	-	-
Art Society	1,500	(1,500)	-	-
Venice Fellowship	-	(1,039)	-	(1,039)
Jerwood Foundation	15,080	(15,080)	-	-
Baring Foundation	9,350	(9,350)	-	-
Christiaen Van Lanschot	9,350	(665)	-	8,685
Soldiers of Oxfordshire Museum	10,180	(1,516)	-	8,664
Cheshire Community	1,996	(1,996)	-	-
	<u>51,246</u>	<u>(34,936)</u>	-	<u>16,310</u>
Endowment funds				
Outside In Endowment Fund	-	-	(26,229)	(26,229)
	<u>571,995</u>	<u>(604,876)</u>	<u>(26,229)</u>	<u>(59,110)</u>

Comparatives for movement in funds

	At 1/4/23 £	Net movement in funds £	At 31/3/24 £
Unrestricted funds			
General fund	161,753	(152,493)	9,260
Restricted funds			
Lund Humphries	7,097	(7,097)	-
Venice Fellowship	-	540	540
	<u>7,097</u>	<u>(6,557)</u>	<u>540</u>
Endowment funds			
Outside In Endowment Fund	953,345	29,483	982,828
	<u>1,122,195</u>	<u>(129,567)</u>	<u>992,628</u>

OUTSIDE IN ART

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025**

15. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	398,988	(551,481)	-	(152,493)
Restricted funds				
Lund Humphries	1,474	(8,571)	-	(7,097)
British Art Network	4,540	(4,540)	-	-
Creative Minds	3,000	(3,000)	-	-
Explore Art	6,000	(6,000)	-	-
John Ellerman Foundation	3,750	(3,750)	-	-
Art Society	2,600	(2,600)	-	-
Artist Support Days	150	(150)	-	-
Venice Fellowship	2,120	(1,580)	-	540
London Art Fair	<u>2,500</u>	<u>(2,500)</u>	-	-
	26,134	(32,691)	-	(6,557)
Endowment funds				
Outside In Endowment Fund	-	-	29,483	29,483
	<u>425,122</u>	<u>(584,172)</u>	<u>29,483</u>	<u>(129,567)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/4/23 £	Net movement in funds £	Transfers between funds £	At 31/3/25 £
Unrestricted funds				
General fund	161,753	(201,684)	85,558	45,627
Restricted funds				
Lund Humphries	7,097	(7,097)	-	-
Venice Fellowship	-	(499)	499	-
Christiaen Van Lanschot	-	8,685	-	8,685
Soldiers of Oxfordshire Museum	-	<u>8,664</u>	-	<u>8,664</u>
	7,097	9,753	499	17,349
Endowment funds				
Outside In Endowment Fund	953,345	3,254	(86,057)	870,542
	<u>1,122,195</u>	<u>(188,677)</u>	<u>-</u>	<u>933,518</u>

OUTSIDE IN ART

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2025**

15. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	919,737	(1,121,421)	-	(201,684)
Restricted funds				
Lund Humphries	1,474	(8,571)	-	(7,097)
British Art Network	8,330	(8,330)	-	-
Creative Minds	3,000	(3,000)	-	-
Explore Art	6,000	(6,000)	-	-
John Ellerman Foundation	3,750	(3,750)	-	-
Art Society	4,100	(4,100)	-	-
Artist Support Days	150	(150)	-	-
Venice Fellowship	2,120	(2,619)	-	(499)
London Art Fair	2,500	(2,500)	-	-
Jerwood Foundation	15,080	(15,080)	-	-
Baring Foundation	9,350	(9,350)	-	-
Christiaen Van Lanschot	9,350	(665)	-	8,685
Soldiers of Oxfordshire Museum	10,180	(1,516)	-	8,664
Cheshire Community	1,996	(1,996)	-	-
	<u>77,380</u>	<u>(67,627)</u>	-	9,753
Endowment funds				
Outside In Endowment Fund	-	-	3,254	3,254
	<u>997,117</u>	<u>(1,189,048)</u>	<u>3,254</u>	<u>(188,677)</u>

16. RELATED PARTY DISCLOSURES

During the year ended 31 March 2025 the Charity received a donation of £1,500 from Charles Rolls, a Trustee of the Charity, in respect of a donated fee for a speech at an event.

The Trustees are able to purchase works of art from the Charity and the artists on the same terms as members of the general public.

OUTSIDE IN ART

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2025**

	2025 £	2024 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	35,966	50,067
Grants	416,871	323,479
Friends subscriptions	210	315
Patrons subscriptions	<u>19,000</u>	<u>5,600</u>
	472,047	379,461
Other trading activities		
Art work and postcard sales	51,122	22,899
Sponsorships	6,000	5,000
Other revenue	1,996	2,950
Conference and exhibition fees	<u>-</u>	<u>1,961</u>
	59,118	32,810
Investment income		
Dividend income	<u>40,830</u>	<u>12,851</u>
Total incoming resources	571,995	425,122
EXPENDITURE		
Other trading activities		
Payment for art sales	-	2,991
Frames and materials	<u>3,071</u>	<u>4,256</u>
	3,071	7,247
Investment management costs		
Portfolio management	2,424	1,085
Charitable activities		
Wages	354,514	317,975
Social security	27,920	23,822
Pensions	7,507	7,058
Rent, rates and water	9,941	18,350
Insurance	2,076	3,011
Telephone	4,596	4,791
Postage and stationery	5,503	12,790
Exhibition and fairs	3,710	10,584
Sundries	770	1,532
Project delivery freelance	32,358	43,072
Project expenses	24,310	30,090
Support days	2,394	1,952
Travel and subsistence	15,441	24,111
Computers and software	19,229	15,423
Staff costs	54,891	31,200
Carried forward	565,160	545,761

This page does not form part of the statutory financial statements

OUTSIDE IN ART
DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2025

	2025 £	2024 £
Charitable activities		
Brought forward	565,160	545,761
Access support	13,666	13,131
Venue hire	3,917	4,333
Subscriptions	<u>739</u>	<u>1,513</u>
	583,482	564,738
Support costs		
Finance		
Bank charges	227	266
Governance costs		
Independent examination fees	6,420	4,910
Professional fees	<u>9,252</u>	<u>5,926</u>
	15,672	10,836
Total resources expended	604,876	<u>584,172</u>
Net expenditure before gains and losses	(32,881)	(159,050)
Realised recognised gains and losses		
Realised gains/(losses) on fixed asset investments	<u>39</u>	<u>(15,178)</u>
Net expenditure	<u>(32,842)</u>	<u>(174,228)</u>

This page does not form part of the statutory financial statements

OUTSIDE IN ART

England & Wales - Charity number 1171128

Accounts

REGISTERED CHARITY NUMBER: 1171128

**REPORT OF THE TRUSTEES AND
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024
FOR
OUTSIDE IN ART**

Lewis Brownlee (Chichester) Limited
Chartered Accountants
Appledram Barns
Birdham Road
Chichester
West Sussex
PO20 7EQ

OUTSIDE IN ART
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FOR THE YEAR ENDED 31 MARCH 2024

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OUTSIDE IN ART

CHAIRMAN'S REPORT
FOR THE YEAR ENDED 31 MARCH 2024


I am pleased to present this annual report for the year ended March 2024. The charity has come a long way since it became a stand-alone charity 8 years ago and our growing body of artists are reaping the rewards. For so many of our artists, Outside In has provided a validation of their artistic and creative abilities. Their resultant self-belief and often self-advocacy is invaluable. But I am also delighted to report that several of our artists now have professional representation, as well as one, who at the time of writing has her own solo show in New York.

None of this would have been possible without the original vision and drive of the Director, Marc Steane. I am therefore delighted that Marc was awarded an OBE during the year, reflecting all that he has achieved in promoting a more inclusive art world. Marc has been supported by an enthusiastic and growing team, who in turn gain much assistance from our ambassadors programme. These Ambassadors, who are all Outside In artists, help us to find more creatives within their own personal networks who need our help. I am most grateful to all of them.

Of course all this has to be financed and it continues to be a challenging environment to raise funds. So much more could be done if we had access to additional funds. The charity would like to do more in Scotland, in Wales, in the South West and East of the country. Thus I highlight the generosity of our grant makers and donors, including patrons, super patrons and friends. We also have increasingly valuable help from Bowden Group and other corporates including Sothebys and Christies, all who appreciate the work we are doing and support our programmes. Although the charity is secure, we need more financial support and will continue to explore ways to gain additional funds.

As we look ahead there are many new programmes for our artists including efforts to find more ways to bring our artists together. It has been a consistent request from our artists to help find ways to meet either online or in person.

I want to take this opportunity to thank my fellow trustees who have worked tirelessly with Marc and the Outside In team to ensure the foundations are in place to support our artists for many years to come. However this is the time for a natural generational change - not least because a number of trustees have reached their recommended term limits. Scott Greenhalgh has stepped down and we have been fortunate enough to be able to replace him as Treasurer with Garret Turley, a long term supporter and patron. Dannielle Madson has also stepped down as artist representative but we hope to continue a close relationship with her. A wider search is now on for a trustee with a legal background and importantly, a trustee to represent the artists body to take on the role of liaison with the Artists Advisory Group. On a personal note, this will also be my final Chairman's Report as I will be retiring as Chair in March 2025. The trustees are delighted that our Vice Chair, Frances Christie, has agreed to take on the role. I am proud of what we have achieved in the last 8 years and confident that Frances and the new team can take the charity forward boldly into the future.



C. Ellis - Trustee

OUTSIDE IN ART
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

The trustees present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

Outside In ("the Charity") provides a platform for artists who face barriers to the art world due to health, disability, social circumstance or isolation.

Outside In's aim is to create a more inclusive, fairer art world by challenging preconceptions as to who is an artist and what is art.

The main objective of the Charity as expressed in its Constitution, is to promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society by providing opportunities for such people to take part in art-related activities.

This objective is achieved by:

- a programme of in person and online artist support activities;
- training programmes for excluded artists, including new skills for employment;
- offering important commissions and residencies;
- a national programmes of exhibitions;
- representing excluded artists at national and international conferences and events;
- displaying works at fairs;
- an active website, online galleries for Outside In artists and virtual exhibition programme;
- regular newsletters and communications;
- active and regularly updated social media profiles;
- providing projects that afford opportunities to research and respond to historical art collections around mental health;
- holding a small collection of artworks which preserves the work and promotes the understanding of excluded artists.

Public benefit

The trustees confirm that they have complied with Section 17 of the Charities Act 2011 to have due regard to the Public Benefit guidance published by the Charity Commission for England and Wales. The Charity aims to benefit the public by improving people's lives through art and by being a means to bring the public into contact with artists and art with which they would not normally engage.

Outside In achieves this by working in partnership with large and small organisations around the UK to deliver a programme of exhibitions, commissions, residencies and training. The exhibitions often act as a powerful means to enable people to reassess their relationship to art and why it is made. The benefit which the Charity's artists feel is shared by its audiences who often leave exhibitions feeling liberated and enthused. This can be evidenced through the many positive comments from the visitors' books at Outside In exhibitions and feedback on the website and on social media. Outside In spearheads a campaign to create a fairer, more accessible art world and, through outreach work, actively searches to reach artists who need our support.

Artists receive powerful validation through joining the Charity and many speak about the significant impact this has had on their health and wellbeing, enabling them to function more effectively and with confidence to the benefit of all.

OUTSIDE IN ART
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

OBJECTIVES AND ACTIVITIES

Volunteers

The trustees continue to be grateful for the unstinting efforts of the volunteers who help the work of the Charity.

124 volunteer Ambassadors have all come through the Charity and play a vital role in helping to find new artists, represent the Charity publicly, build networks, and share their experiences. The Ambassadors and their collective voice are a powerful and important means of communicating the Charity's work. Thirteen Ambassadors were trained during the year.

There were eight trustees during the year. Trustees do not receive any payment or benefits for their work as trustees and have contributed financially and through their network of contacts to the work of the Charity.

Overview

Since its inception in 2006, Outside In has successfully engaged more than 5,000 artists helping them to establish online galleries and welcoming thousands of audience members to over 80 exhibitions of artists' work. It has developed relationships with over 170 partner organisations in the UK and from across Europe and the world and has trained over 225 artists through its Step Up programme.

For those numerous artists who took part in the programmes, positive outcomes cited in evaluations included; Transformation, validation, confidence, new skills and stimulated creative processes, experience of a safe inclusive space, opportunity to promote conversation and real inclusion where their work was previously misunderstood.

Secondary benefits include a positive effect on self-esteem, health and wellbeing; social development and professional networking opportunities; the alleviation of symptoms of illness and the reduction in loneliness caused by isolation.

One artist said, "Thank you for the work of Outside In, the sense of community, creativity, and opportunities that being part of this amazing organisation provides."

Exhibition visitors exposed to non-traditional art rated the work as very high quality and commented that it was 'inspiring' and 'exceeded all expectations'

Impacts upon the wider arts and/or cultural sector included: making the case for diversity; diversifying the sector workforce; promoting work of non-traditional artists; challenging preconceptions and practice.

Following the success of the digital activities offered during the pandemic Outside In's programme has retained online exhibitions, artist development sessions and training courses alongside in-person activities across the UK and will continue to offer a hybrid programme.

OUTSIDE IN ART
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

ACHIEVEMENT AND PERFORMANCE

Outside In's primary offer is its website hosting over 4,500 artists' online galleries. The website provides the means for artists to share their work, take part in events, submit work for exhibitions and apply for training opportunities. 253 new online galleries were published during the period and over 1,000 updates to galleries were recorded and there were an average 8,416 monthly visitors to the site. Building on its virtual gallery spaces four online exhibitions were held with increased function and accessibility and two interactive events. This was a significant step towards having a larger interactive virtual space for online visitors.

The Charity completed the tour of its National Open exhibition, titled *Humanity*, in January 2024 at Hove Museum of Creativity, following its opening at Sotheby's in London and touring to Projectability in Glasgow. To coincide with the exhibition at Hove Museum of Creativity, Outside In organised a Symposium, *Humanising the Artworld*, held at Fabrica in Brighton. Bringing together national and international figures in the art world and supported studios the event was a great success with over 50 attendees.

Outside In's Director Marc Steene was awarded an OBE in the King's New Year's Honours List for his services to art and his book, *Outside In - Exploring the margins of art*, was published by Lund Humphries in November.

Training

Outside In's Step Up training programme enables artists to learn and develop arts sector skills and confidence in a gallery setting. Tailored professional training opportunities support participants to develop their careers and learn skills to enter the cultural workforce as researchers, curators, or workshop leaders.

During the year Outside In delivered:

- 7 Step Up Training courses, engaging 47 artists to build up professional skills necessary for entering the cultural workforce.
Courses included:
- 2 Curating Exhibitions courses. One was online via Zoom and participants curated a virtual exhibition of works from Outside In's collection, *Where There is Art, There is Light*. The other course was at Phoenix ArtSpace (Brighton) to explore Outside In's Collection and two participants were selected to co-curate the National Open exhibition at Hove Museum of Creativity in Autumn 2023.
- 2 Exploring Collections in partnership with the Herbert Museum and Art Gallery (Coventry) and with the Jerwood Collection (online, Midlands). A final digital resource and Share Art style event were produced.
- 2 Leading Workshops courses (online) and in partnership with the Grundy Art Gallery and Blackpool Museums (Blackpool). Following this, artists have had the opportunity to lead workshops in partnership with Yard Theatre (Manchester), Howden (London), *Broken Grey Wires* (Phoenix ArtSpace, Brighton) and Visual Arts South West (online).
- 1 Talking About Art (online, South East). Following the course, participants spoke at two Share Art events online and in partnership with Phoenix ArtSpace (Brighton).
- A legacy programme related to the Patient Art Works project was delivered and included six creative workshops at The Art House (Wakefield).
- A research group alongside this was established (National, British Art Network funded), engaging over 160 members.
- Monthly Step Up Alumni Networking Meetings and Introducing Collections talks continued.
- Train the Trainer programme to train ten Course Assistants to be Course Tutors was established.

Exhibitions

Outside In's Exhibition Programme enables the work of its artists to be shown in mainstream art venues and online, celebrating the talent of artists outside of the mainstream. The Exhibitions Programme provides a vital tool for changing and challenging audience attitudes and to support organisations to diversify their audiences and curatorial programmes, as well as offering career development opportunities for its artists.

During the year Outside in delivered:

Physical exhibitions:

The Grange: Inside Outside In
Christie's Lates: Picasso/Colliding Worlds
Great Northern Contemporary Craft Fair
Humanity - Project Ability Glasgow
Humanity - Hove Museum Creativity
The Pride Parade Goes On Without Me - Peoples History Museum

OUTSIDE IN ART
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

London Art Fair

A total of over 22,000 audience members attended the exhibition programme.

Virtual exhibitions:

Where there is Art there is Light

All Kinds of Work

Sotheby's 'Humanity' virtual

A total of 1,263 audience members attended the virtual exhibition programme.

Artist Support

Meeting the needs of its artists and those others it has yet to reach is vital if it is to be able to support their creative journeys and help address their barriers to inclusion in the art world. Outside In is working in a context of drastic cuts in social care and cultural provision, it is supporting those artists and individuals most vulnerable and excluded in our society at a regional, national, and international level.

The Charity has developed a responsive and tailored Artist Development Programme to find and support artists. Artist Support Days are one of the Charity's primary activities held across the UK, often in areas of low arts engagement. They are the primary outreach means by which artists join the Charity. Artist Support Days help tackle digital exclusion, enabling artists to get their work photographed, introduce them to new digital skills and empowering them to have a digital presence through their own online gallery. Another important aspect of the Artist Development Programme is its programme of Share Art events which enable artists to present and share their work to an audience of peers through a presentation of digital images of their work.

During the year the Charity piloted, Make Art: Bournemouth, a monthly art group for artists to meet, make work together and share ideas. It is run by a trained Outside In Ambassador. There were twelve sessions in the year, with 95 artists coming to the group in total.

A new programme has been developed, Sketchbook Socials, as a means to inform artists about the Charity and encourage their creativity. Sketchbook Socials are relaxed creative sessions exploring what Outside In can offer artists who encounter barriers to the art world. Eleven sessions took place in the year with 139 artists attending.

Outside In continued its partnership with the Arts Society South Downs offering the Dr Andrew Edney Bursary to its artists. Three artists were selected to receive bursaries towards their professional development in the period.

During the year Outside In delivered a total of:

- 24 online Artist Support Days
- 24 in person Artist Support Days
- 13 online Share Art sessions
- 7 in person Share Art sessions

Of these:

Core

- 11 online Artist Support Days
- 12 in person Artist Support Days
- 12 online Share Art sessions
- 4 in person Share Art sessions

West Midlands

- 9 online Artist Support Days
- 6 in person Artist Support Days

North West

- 4 online Artist Support Days
- 6 in person Artist Support Days
- 1 online Share Art sessions
- 3 in person Share Art sessions

OUTSIDE IN ART
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

Approximately 230 artists have been provided with direct support by Outside In during the period. This pastoral care also helped with the creation of an additional 253 online galleries during the period.

Core Artist Development

Eleven Artist Support Days were held in person as part of the Core Artist Development programme and another twelve online. Each of these days gave artists one to one support and informed advice on their creative processes, artist statement and further opportunities. Over 92 artists attended these days. Four in person and twelve online Share Art events were held in the year.

National Growth

Outside In has developed a series of Hubs to develop its physical footprint across the UK. The Hubs aim to increase engagement with artists who meet the Charity's criteria.

West Midlands Hub

The Midlands Hub began operating again in June 2023, following the departure of the Midlands Hub Manager in February 2023. Ije, artist and Midlands Artist Advisory Group member, was recruited as freelance West Midlands Hub Coordinator in June 2023. She organised the West Midlands Hub launch on 20 October 2023 at the New Art Gallery Walsall, an event which announced the arrival of Outside In in the region and provided a networking opportunity for artists and professionals in the area. It was also an opportunity for the Midlands Artists Advisory Group to present their work to the audience and develop new skills in public speaking.

Ije chaired the Midlands Artist Advisory Group, who met quarterly throughout the year. This Group ran a series of nine art workshops and networking drop ins online and at the New Art Gallery Walsall, from October 2023 to March 2024. This enabled new artists to connect with the Charity and each other, as well as learning new creative skills.

In September four West Midlands artists were trained as Ambassadors.

Throughout the year there were nine online Artist Support Days and six in person, in Smethwick, Walsall, Leamington Spa and Coventry. 36 artists were supported in total.

Ije's role ended in December 2023 and the Community Development Manager covered the region until Jalieka Campbell was recruited in March 2024 as Midlands Hub Coordinator. Her role has included organising and delivering Artist Support Days, chairing and minuting the Midlands Artist Advisory Group and applying for funding for the group to run a series of workshops in 2025 to reach out to new audiences ahead of the 2025 National exhibition.

North West Hub

The North West Hub Manager transferred to the role permanently from Venture Arts and the Whitworth in February 2023. The first few months of the role involved a focused mapping and research time, including a Cumbria-specific outreach programme.

The North West Hub Manager was recruited to Manchester City Council's Cultural Consortium, and has directly contributed a number of access and inclusion measures to Manchester City Council's new 10-year Cultural Strategy. Outside In also became part of the VEETO network of organisations in the North West supporting vulnerable young adults with development opportunities.

A team of five freelance artist development facilitators were recruited and provided with Artist Support Days, Share Arts and safeguarding training.

As a result of the Step Up Exploring Collections course with The Whitworth, five artists exhibited in the virtual exhibition 'All Kinds of Work' alongside several artists from the Musgrave Kinley Outsider Art Collection.

During the year Artist Support Days were held in St Helens, Liverpool, Manchester, Bury and Salford.

An exhibition grant was awarded by the People's History Museum to Outside In, where three new works were commissioned by an Outside In artist and seven artists exhibited as part of 'The Pride Parade Goes On Without Me' exhibition, which was about the intersect of disabled and LGBTQIA+ activist identities.

Outside In became charity partners for the Great Northern Contemporary Craft Fair and 22 artists exhibited at the exhibition stand. Footfall for the fair was 4,000 and several artworks and copies of the Directors book were sold.

OUTSIDE IN ART
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

Artist Advisory Group

At the very start the Charity established an Artist Advisory Group to provide an opportunity for Outside In artists to provide guidance and feedback into the development and delivery of its programmes. The Artist Advisory Group consists of six artists from a range of backgrounds representing the wider artist body and includes individuals with lived experience of physical and/or mental health issues, learning disabilities and social isolation. A survey to all Outside In artists is carried out on a regular basis, with questions guided by the Artist Advisory Group, the findings of the survey are shared with the Artist Advisory Group and their feedback is shared with the Board of Trustees. This ensures that the experience and thoughts of artists are heard at board level. In addition to providing a collective perspective for the Charity at its meetings one member of the Group is a trustee of the Charity, acting as a conduit between the wider artist group and Outside In's Board of Trustees.

During the year Outside In held three Artist Advisory Group meetings. Their discussions have guided the Charity's activities particularly in terms of accessibility, planning online activities and grass roots outreach campaign.

The Artist Advisory Group changed in the year to welcome five new representatives of Outside In's artist community. The Group gave valuable input throughout the year on trigger and content warnings, the benefits system for artists and dealing with rejection.

A Midlands Artist Advisory Group was formed, consisting of four artists from the region.

Communications

Through its communication and audience development activity and website, Outside In has a proven and effective record of bringing the work of overlooked and excluded artists to new and established arts audiences with team expertise around arts and lifestyle press and social media ensuring the Charity gains widespread attention.

Outside In's monthly e-newsletter is sent to over 5,000 recipients and a hard copy is sent to 146 recipients who are digitally excluded. The Charity shares content on X/Twitter, Facebook and LinkedIn and has over 6,500 followers on Instagram.

FINANCIAL REVIEW

Financial position

The work of the Charity is largely financed by grants and donations. Unrestricted income for the year totalled £398,988. Comparable income for the previous year was £601,923.

Expenditure during the year totalled £584,172, which was an increase of £12,239 compared to the previous year.

The overall result was a deficit of £159,050 before investment gains (2023: £29,990 surplus).

There was an unrealised gain of £29,483 in the endowment fund investments (2023: £140,996 loss).

At the year end, net current assets available for the general work of the Charity stood at £8,710 (2023: £161,753). While this is sufficient for the immediate operating needs the fall is a matter that is being addressed by the trustees.

The Charity benefits greatly from valuable work undertaken by volunteers which is not reflected in the financial accounts.

OUTSIDE IN ART
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

FINANCIAL REVIEW

Fundraising

The Charity's year-on-year fundraising activities are an absolute necessity for its work.

It has a range of income streams, including art sales, core grants, grants from trusts and foundations, donations, and contributions from partner organisations, patrons and friends. The trustees are truly grateful to each and every grant maker, funder and donor, without their incredible support the Charity's valuable work would never happen. Details of grants received are disclosed in Note 2 to the Financial Statements.

Outside In currently has nine patrons and continues to actively recruit members to its Friends scheme.

The Charity continues to build on existing relationships with trusts and foundations and is working towards diversifying its income streams.

As a small Charity, Outside In is not registered with the Fundraising Regulator, but it is committed to adhere to the Code of Fundraising Practice. The Charity does not use external fundraisers.

In accordance with GDPR regulations, Outside In's website provides access to the Charity's Privacy Policy and to its Data Protection Policy. The website also provides information about how to unsubscribe from Outside In's communications.

Investment policy and objectives

Funds not required for current needs may be invested in investments of any kind at the absolute discretion of the trustees.

In 2017 the Charity received donations to establish an endowment fund and this was augmented by a further donation in 2020. The purposes of the fund are to both generate an income to assist with core costs and to provide the Charity with adequate reserves.

Following a review Cazenove Capital, a part of Schroders and Co. Limited, manage the fund on a balanced basis.

An investment committee, which reports to the trustees, has immediate responsibility for the monitoring of investment matters.

Reserves policy

The trustees' reserves policy is to hold unrestricted cash equal to the total of four month's budgeted expenditure on:

- staff costs
- other core costs (office and administration)
- unfunded project expenditure

Unrestricted cash excludes cash held for projects.

The budgeted expenditure for the year to 31 March 2025, as defined in the reserves policy, is £484,000 and therefore the unrestricted cash reserve, rounded down to the nearest thousand, should be £161,000. At 31 March 2024 the unrestricted cash, excluding cash held for projects, was £129,667. In addition £66,388 cash held in the endowment fund was available if required.

OUTSIDE IN ART
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

FUTURE PLANS

Outside In will continue to develop its digital and physical programmes to support more artists and extend its reach. Through new and established partnerships, it will continue its development of regional Hubs for artist development, exploring the possibility of establishing a new Hub in the South West of England in partnership with the Arnolfini in Bristol, and will continue to develop new and interactive digital spaces and engagement.

A survey will be undertaken by an external freelance evaluator with all the Charity's artists to inform future strategy. Grass roots outreach will also continue in non-digital formats; paper leaflets, newsletters and the efforts of the Charity's Ambassadors will continue the work to bring non-digitally engaged artists into Outside In's networks and make opportunities available to them. A further funded roll out of the Ambassador-led Make Art groups will take place as well as a programme of Sketchbook Socials.

The Charity has secured a partnership with The New Art Gallery in Walsall as a base for its Midlands Hub and as a venue for its 2025 Biennial National Open Exhibition. Two major commissions to be undertaken by Outside In artists as a curated exhibition on the theme of Shelter will take place alongside the National Exhibition.

Outside In's trading arm Studio OI will look to secure funding to enable its startup and the recruitment of a new commercial position and implementation of an online sales platform.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Outside In Art is a charitable incorporated organisation registered by the Charity Commission in England and Wales on 16 January 2017. It is governed by its Constitution. The trustees are the only members of the Charity. They have no liability to contribute to its assets and no personal responsibility for settling its debts and liabilities.

Recruitment and appointment of new trustees

Trustees are recruited by making the opportunity known as widely as possible, including using social media, and are appointed from those who share the Charity's aims and aspirations and who are believed to be able to bring a breadth and depth of experience and skills to the trustee body.

Prior to appointment, trustees are briefed on the Charity's activities, on the obligations of trustees and on the latest guidance from the Charity Commission for England and Wales. Each trustee is required to complete a Declaration of Interests and a Fit and Proper Person form. They take seriously their obligations to maintain their knowledge and attend relevant courses and seminars. Each year one third of the trustees retire by rotation. Those retiring are eligible for re-election but may not serve for more than three consecutive terms.

Key Management Personnel Pay Policy

The Key Management Personnel are those listed within these accounts. Together with the trustees, the Key Management Personnel are those in charge of directing and controlling the Charity and running and operating the activities of the Charity on a day-to-day basis. The pay of the Key Management Personnel is reviewed annually and is benchmarked against the pay levels in other charities.

Employees and HR

With guidance from outside specialists, the Charity has developed both the relevant HR policies needed for the Charity and a staff and volunteer handbook has been written. Employees' remuneration is determined by benchmarking against market rates and rates paid by comparable organisations. Outside In has a core team of twelve staff members.

Risk management

The trustees have identified the major risks to which they believe the Charity is exposed, including risks to volunteers and visitors. Where appropriate, systems have been established to minimise those risks. Procedures are in place to ensure compliance with health and safety requirements.

Serious Incidents

In line with the Charity Commission's guidance on reporting serious incidents, the trustees declare that during the reporting period there were no serious incidents that they have failed to bring to the Commission's attention.

OUTSIDE IN ART
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governance

The Charity is led by a highly skilled Board which includes an Outside In artist. It has an Artist Advisory Group, comprised of Outside In artists, to give strategic guidance from those with a shared lived experience of the Charity's beneficiaries. The Board met four times during the year and the Finance and Operations committee met as required between board meetings. The Director is responsible for the day-to-day management.

The trustees take governance seriously and seek to apply the Charity Governance Code, including the updated Code published on 8 December 2020, and to operate in accordance with the seven Principles identified by the Nolan Committee on Standards in Public Life (selflessness, integrity, objectivity, accountability, openness, honesty and leadership). Furthermore, believing that corruption, bribery and unfair actions hamper development and impede progress they insist on integrity in all aspects of the Charity's activities and expect the same from those who work with the Charity.

Independent Examiner

Sheen Stickland (Chichester) became part of Lewis Brownlee (Chichester) Limited on 16 December 2024. As a result the independent examiners report will be signed in the name of Lewis Brownlee.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1171128

Principal address

PO Box 5571
Brighton
East Sussex
BN50 8UR

Trustees

C T Rolls
G Turley (appointed 6.12.24)
F Christie (appointed 6.9.24)
Ms S Catto (appointed 7.6.24)
S Chappatte (appointed 7.6.24)
Ms K J Rosser Frost
C Martin
Ms D Hodson (resigned 6.12.24)
S Greenhalgh (resigned 6.12.24)
T E James (resigned 6.12.24)

Director & Key Management Personnel

M Steene

Independent Examiner

Sarah Alexander FCCA FCA
Lewis Brownlee (Chichester) Limited
Chartered Accountants
Appledram Barns
Birdham Road
Chichester
West Sussex
PO20 7EQ

OUTSIDE IN ART
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

REFERENCE AND ADMINISTRATIVE DETAILS

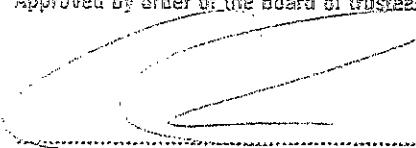
Bankers
CAF Bank Ltd
25 Kings Hill Avenue
Kings Hill
West Malling
Kent
ME19 4JQ

Investment Manager
Cazenove Capital
1 London Wall Place
London
W1S 3ED

Email address
info@outsidein.org.uk

Website
www.outsidein.org.uk

Approved by order of the board of trustees on 29th January 2025 and signed on its behalf by:



G T Rolls - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
OUTSIDE IN ART**

Independent examiner's report to the trustees of Outside In Art

I report to the charity trustees on my examination of the accounts of Outside In Art (the Trust) for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.


Sarah Alexander FCCA FCA

Lewis Brownlee (Chichester) Limited
Chartered Accountants
Appledram Bams
Birdham Road
Chichester
West Sussex
PO20 7EQ

Date: 30.1.25

OUTSIDE IN ART

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2024**

	Notes	Unrestricted funds £	Restricted funds £	Endowment fund £	2024 Total funds £	2023 Total funds £
INCOME AND ENDOWMENTS FROM						
Donations and legacies	2	354,801	24,660	-	379,461	527,168
Other trading activities	3	31,336	1,474	-	32,810	61,494
Investment income	4	12,851	-	-	12,851	13,261
Total		398,988	26,134	-	425,122	601,923
EXPENDITURE ON						
Raising funds	5	19,420	14	-	19,434	38,814
Charitable activities						
Charitable activities		532,061	32,677	-	564,738	533,119
Total		551,481	32,691	-	584,172	571,933
Net gains/(losses) on investments		-	-	29,483	29,483	(140,996)
NET INCOME/(EXPENDITURE)		(152,493)	(6,557)	29,483	(129,567)	(111,006)
RECONCILIATION OF FUNDS						
Total funds brought forward		161,753	7,097	953,345	1,122,195	1,233,201
TOTAL FUNDS CARRIED FORWARD		9,260	540	982,828	992,628	1,122,195

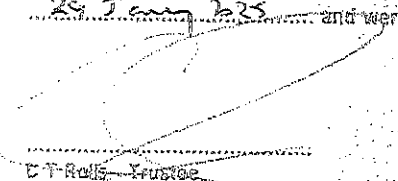
The notes form part of these financial statements

OUTSIDE IN AID

BALANCE SHEET
31 MARCH 2024

	Notes	Unrestricted funds £	Restricted funds £	Endowment fund £	2024 Total funds £	2023 Total funds £
FIXED ASSETS						
Tangible assets	8	550	-	-	550	7,251
Investments	9	-	-	918,440	918,440	910,340
		<u>550</u>	<u>-</u>	<u>918,440</u>	<u>918,990</u>	<u>917,591</u>
CURRENT ASSETS						
Debtors	10	19,949	-	-	19,949	15,845
Investments	11	-	-	66,388	66,388	82,002
Cash at bank and in hand		129,667	549	-	130,216	215,610
		<u>149,616</u>	<u>549</u>	<u>66,388</u>	<u>216,553</u>	<u>327,057</u>
CREDITORS						
Amounts falling due within one year	12	(140,905)	(9)	-	(140,915)	(70,358)
NET CURRENT ASSETS		<u>8,710</u>	<u>540</u>	<u>66,388</u>	<u>75,638</u>	<u>250,601</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>9,260</u>	<u>540</u>	<u>982,828</u>	<u>992,628</u>	<u>1,122,195</u>
NET ASSETS		<u>9,260</u>	<u>540</u>	<u>982,828</u>	<u>992,628</u>	<u>1,122,195</u>
FUNDS						
Unrestricted funds	13				9,260	151,753
Restricted funds					540	7,097
Endowment funds					982,828	953,345
TOTAL FUNDS					<u>992,628</u>	<u>1,122,195</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 29 January 2025 and were signed on its behalf by:


C. T. Rollis, Trustee

The notes form part of these financial statements

OUTSIDE IN ART
CASH FLOW STATEMENT
FOR THE YEAR ENDED 31 MARCH 2024

	Notes	2024 £	2023 £
Cash flows from operating activities			
Cash generated from operations	1	<u>(102,245)</u>	<u>(121,422)</u>
Net cash used in operating activities		<u>(102,245)</u>	<u>(121,422)</u>
Cash flows from investing activities			
Purchase of fixed asset investments		(1,115,025)	(710,402)
Sale of fixed asset investments		1,098,411	654,111
Sale of current asset investments		16,614	56,291
Dividends received		<u>12,851</u>	<u>13,261</u>
Net cash provided by investing activities		<u>12,851</u>	<u>13,261</u>
Change in cash and cash equivalents in the reporting period			
Cash and cash equivalents at the beginning of the reporting period		<u>219,610</u>	<u>327,771</u>
Cash and cash equivalents at the end of the reporting period		<u><u>130,216</u></u>	<u><u>219,610</u></u>

The notes form part of these financial statements

OUTSIDE IN ART

**NOTES TO THE CASH FLOW STATEMENT
FOR THE YEAR ENDED 31 MARCH 2024**

1. RECONCILIATION OF NET EXPENDITURE TO NET CASH FLOW FROM OPERATING ACTIVITIES	2024	2023
	£	£
Net expenditure for the reporting period (as per the Statement of Financial Activities)	(129,567)	(111,006)
Adjustments for:		
Depreciation charges	701	3,416
(Gain)/losses on investments	(29,483)	140,996
Dividends received	(12,851)	(13,261)
(Increase)/decrease in debtors	(1,504)	5,035
Increase/(decrease) in creditors	70,459	(146,602)
Net cash used in operations	<u>(102,245)</u>	<u>(121,422)</u>

2. ANALYSIS OF CHANGES IN NET FUNDS	At 1.4.23	Cash flow	At 31.3.24
	£	£	£
Net cash			
Cash at bank and in hand	<u>219,610</u>	<u>(89,394)</u>	<u>130,216</u>
	<u>219,610</u>	<u>(89,394)</u>	<u>130,216</u>
Liquid resources			
Deposits included in cash	-	-	-
Current asset investments	83,002	(16,614)	66,388
	<u>83,002</u>	<u>(16,614)</u>	<u>66,388</u>
Total	<u>302,612</u>	<u>(106,008)</u>	<u>196,604</u>

The notes form part of these financial statements

OUTSIDE IN ART

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention, with the exception of investments which are included at market value, as modified by the revaluation of certain assets.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Governance costs

Governance cost comprise the cost of governance arrangements which relate to the general running of the Charity.

Tangible fixed assets

Art collections are not depreciated but are stated at their cost to the Charity. The trustees are of the opinion that the market value of these assets exceeds their book value, the assets are regularly maintained and restored and their long useful economic life would result in any depreciation charge being immaterial.

Taxation

The Charity is exempt from direct tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

The Endowment fund is an expendable endowment with funds invested to produce income to support the charitable activities of the Charity.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

OUTSIDE IN ART

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024**

2. DONATIONS AND LEGACIES

	2024	2023
	£	£
Donations	50,067	93,950
Grants	323,479	418,543
Friends subscriptions	315	175
Patrons subscriptions	5,600	14,500
	<u>379,461</u>	<u>527,168</u>

Grants receivable include grants from the following organisations:

	2024	2023
	£	£
Paul Hamlyn Foundation	117,166	106,032
George Dannatt Trust	-	10,000
John Ellerman Foundation	-	40,000
Garfield Weston Foundation	46,000	40,000
The Roddick Foundation	30,000	33,000
The Creative Art House	3,000	-
British Art Network	4,540	1,750
Paradise Row	-	14,150
Venture Arts Northern Initiative	-	6,325
Colin Norton - Supporter Exhibition Fund	-	18,750
Project Art Works	7,500	7,500
Arts Council England NPO	101,840	101,840
Exploring Collections, Poole Museum	-	6,134
Arts Council England Outreach & Digital Development	-	2,655
The 29th May 1961 Charitable Trust	10,000	-
Arts Society	100	4,500
National Heritage Lottery Fund	-	6,740
Linbury Trust	3,333	19,167
	<u>323,479</u>	<u>418,543</u>

3. OTHER TRADING ACTIVITIES

	2024	2023
	£	£
Art work and postcard sales	22,899	54,968
Sponsorships	5,000	6,000
Other revenue	2,950	526
Conference and exhibition fees	1,961	-
	<u>32,810</u>	<u>61,494</u>

OUTSIDE IN ART

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

4. INVESTMENT INCOME		
	2024	2023
	£	£
Dividend income	<u>12,851</u>	<u>13,261</u>

5. RAISING FUNDS		
Raising donations and legacies		
	2024	2023
	£	£
Support costs	<u>11,102</u>	<u>10,611</u>

Other trading activities		
	2024	2023
	£	£
Purchases	<u>7,247</u>	<u>28,203</u>

Investment management costs		
	2024	2023
	£	£
Portfolio management	<u>1,085</u>	<u>-</u>
Aggregate amounts	<u>19,434</u>	<u>38,814</u>

6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2024 nor for the year ended 31 March 2023.

7. STAFF COSTS		
	2024	2023
	£	£
Wages and salaries	317,975	280,525
Social security costs	23,822	20,444
Other pension costs	7,058	5,901
	<u>348,855</u>	<u>306,870</u>

The average monthly number of employees during the year was as follows:

	2024	2023
Charitable	<u>13</u>	<u>12</u>

No employees received emoluments in excess of £60,000.

OUTSIDE IN ART

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024**

8. TANGIBLE FIXED ASSETS

	Art collections £	Website redevelopment £	Totals £
COST			
At 1 April 2023 and 31 March 2024	<u>550</u>	<u>44,686</u>	<u>45,236</u>
DEPRECIATION			
At 1 April 2023	-	43,985	43,985
Charge for year	-	701	701
At 31 March 2024	-	<u>44,686</u>	<u>44,686</u>
NET BOOK VALUE			
At 31 March 2024	<u>550</u>	-	<u>550</u>
At 31 March 2023	<u>550</u>	<u>701</u>	<u>1,251</u>

9. FIXED ASSET INVESTMENTS

	Listed investments £	Cash and settlements pending £	Totals £
MARKET VALUE			
At 1 April 2023	625,389	244,954	870,343
Additions	670,225	444,800	1,115,025
Disposals	(442,278)	(671,311)	(1,113,589)
Revaluations	44,661	-	44,661
At 31 March 2024	<u>897,997</u>	<u>18,443</u>	<u>916,440</u>
NET BOOK VALUE			
At 31 March 2024	<u>897,997</u>	<u>18,443</u>	<u>916,440</u>
At 31 March 2023	<u>625,389</u>	<u>244,954</u>	<u>870,343</u>

There were no investment assets outside the UK.

Cost or valuation at 31 March 2024 is represented by:

	Listed investments £	Cash and settlements pending £	Totals £
Valuation in 2024	<u>897,997</u>	<u>18,443</u>	<u>916,440</u>

The historical cost of investments held at 31 March 2024 was £870,126 (2023: £550,524).

OUTSIDE IN ART

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024**

10.	DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR		
		2024	2023
		£	£
	Trade debtors	14,574	6,871
	Other debtors	3,875	375
	Prepayments and accrued income	1,500	11,199
		<u>19,949</u>	<u>18,445</u>
11.	CURRENT ASSET INVESTMENTS		
		2024	2023
		£	£
	Investment cash	<u>66,388</u>	<u>83,002</u>
12.	CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR		
		2024	2023
		£	£
	Trade creditors	16,888	13,893
	Social security and other taxes	6,332	5,321
	Other creditors	1,480	1,244
	Accruals and deferred income	116,215	49,998
		<u>140,915</u>	<u>70,456</u>
13.	MOVEMENT IN FUNDS		
		At 1.4.23	Net movement in funds
		£	£
	Unrestricted funds		At 31.3.24
	General fund	161,753	(152,493)
			9,260
	Restricted funds		
	Lund Humphries	7,097	(7,097)
	Venice Fellowship	-	540
		<u>7,097</u>	<u>(6,557)</u>
			540
	Endowment funds		
	Outside In Endowment Fund	953,345	29,483
		<u>953,345</u>	<u>982,828</u>
	TOTAL FUNDS	<u>1,122,195</u>	<u>(129,567)</u>
			<u>992,628</u>

OUTSIDE IN ART

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

13. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	398,988	(551,481)	-	(152,493)
Restricted funds				
Lund Humphries	1,474	(8,571)	-	(7,097)
British Art Network	4,540	(4,540)	-	-
Creative Minds	3,000	(3,000)	-	-
Explore Art	6,000	(6,000)	-	-
John Ellerman Foundation	3,750	(3,750)	-	-
Art Society	2,600	(2,600)	-	-
Artist Support Days	150	(150)	-	-
Venice Fellowship	2,120	(1,580)	-	540
London Art Fair	2,500	(2,500)	-	-
	26,134	(32,691)	-	(6,557)
Endowment funds				
Outside In Endowment Fund	-	-	29,483	29,483
TOTAL FUNDS	<u>425,122</u>	<u>(584,172)</u>	<u>29,483</u>	<u>(129,567)</u>

Comparatives for movement in funds

	At 1.4.22 £	Net movement in funds £	At 31.3.23 £
Unrestricted funds			
General fund	130,860	30,893	161,753
Restricted funds			
Lund Humphries	8,000	(903)	7,097
Endowment funds			
Outside In Endowment Fund	1,094,341	(140,996)	953,345
TOTAL FUNDS	<u>1,233,201</u>	<u>(111,006)</u>	<u>1,122,195</u>

OUTSIDE IN ART

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024**

13. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	601,923	(571,030)	-	30,893
Restricted funds				
Lund Humphries	-	(903)	-	(903)
Endowment funds				
Outside In Endowment Fund	-	-	(140,996)	(140,996)
TOTAL FUNDS	<u>601,923</u>	<u>(571,933)</u>	<u>(140,996)</u>	<u>(111,006)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.22 £	Net movement in funds £	At 31.3.24 £
Unrestricted funds			
General fund	130,860	(121,600)	9,260
Restricted funds			
Lund Humphries	8,000	(8,000)	-
Venice Fellowship	-	540	540
	<u>8,000</u>	<u>(7,460)</u>	<u>540</u>
Endowment funds			
Outside In Endowment Fund	1,094,341	(111,513)	982,828
TOTAL FUNDS	<u>1,233,201</u>	<u>(240,573)</u>	<u>992,628</u>

OUTSIDE IN ART

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024**

13. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	1,000,911	(1,122,511)	-	(121,600)
Restricted funds				
Lund Humphries	1,474	(9,474)	-	(8,000)
British Art Network	4,540	(4,540)	-	-
Creative Minds	3,000	(3,000)	-	-
Explore Art	6,000	(6,000)	-	-
John Ellerman Foundation	3,750	(3,750)	-	-
Art Society	2,600	(2,600)	-	-
Artist Support Days	150	(150)	-	-
Venice Fellowship	2,120	(1,580)	-	540
London Art Fair	2,500	(2,500)	-	-
	<u>26,134</u>	<u>(33,594)</u>	-	<u>(7,460)</u>
Endowment funds				
Outside In Endowment Fund	-	-	(111,513)	(111,513)
	<u>1,027,045</u>	<u>(1,156,105)</u>	<u>(111,513)</u>	<u>(240,573)</u>

Lund Humphries

This fund is to be used for a book on Outside In Art published by Lund Humphries.

14. RELATED PARTY DISCLOSURES

During the year ended 31 March 2024 the Charity received a donation of £11,500 from Charles Rolls, a Trustee of the Charity.

The Trustees are able to purchase works of art from the Charity and the artists on the same terms as members of the general public.

OUTSIDE IN ART

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2024**

	2024 £	2023 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	50,067	93,950
Grants	323,479	418,543
Friends subscriptions	315	175
Patrons subscriptions	5,600	14,500
	<u>379,461</u>	<u>527,168</u>
Other trading activities		
Art work and postcard sales	22,899	54,968
Sponsorships	5,000	6,000
Other revenue	2,950	526
Conference and exhibition fees	1,961	-
	<u>32,810</u>	<u>61,494</u>
Investment income		
Dividend income	12,851	13,261
	<u>12,851</u>	<u>13,261</u>
Total incoming resources	425,122	601,923
EXPENDITURE		
Other trading activities		
Payment for art sales	2,991	21,477
Frames and materials	4,256	6,726
	<u>7,247</u>	<u>28,203</u>
Investment management costs		
Portfolio management	1,085	-
Charitable activities		
Wages	317,975	280,525
Social security	23,822	20,444
Pensions	7,058	5,901
Rent, rates and water	18,350	18,527
Insurance	3,011	2,212
Telephone	4,791	3,741
Postage and stationery	12,790	13,737
Exhibition and fairs	10,584	4,970
Sundries	1,532	385
Project delivery freelance	43,072	17,510
Project expenses	30,090	15,578
Support days	1,952	2,411
Evaluation	-	3,265
Travel and subsistence	24,111	23,514
Computers and software	15,423	24,392
Carried forward	514,561	437,112

This page does not form part of the statutory financial statements

OUTSIDE IN ART

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2024**

	2024 £	2023 £
Charitable activities		
Brought forward	514,561	437,112
Staff costs	31,200	62,043
Access support	13,131	8,223
Venue hire	4,333	19,340
Subscriptions	1,513	3,151
Residence Fees	-	3,250
	<u>564,738</u>	<u>533,119</u>
Support costs		
Finance		
Bank charges	266	387
Governance costs		
Independent examination fees	4,910	4,500
Professional fees	5,926	5,724
	<u>10,836</u>	<u>10,224</u>
Total resources expended	<u>584,172</u>	<u>571,933</u>
Net (expenditure)/income before gains and losses	(159,050)	29,990
Realised recognised gains and losses		
Realised gains/(losses) on fixed asset investments	<u>(15,178)</u>	<u>(23,413)</u>
Net (expenditure)/income	<u>(174,228)</u>	<u>6,577</u>

This page does not form part of the statutory financial statements

OUTSIDE IN ART

England & Wales - Charity number 1171128

Accounts

**Report of the Trustees and
Financial Statements for the Year Ended 31st March 2023
for
Outside In Art**

Sheen Stickland
Chartered Accountants
7 East Pallant
Chichester
West Sussex
PO19 1TR

Outside In Art

Contents of the Financial Statements for the Year Ended 31st March 2023

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Detailed Statement of Financial Activities	23 to 24

The trustees present their report with the financial statements of the charity for the year ended 31st March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

Outside In ("the Charity") provides a platform for artists who face barriers to the art world due to health, disability, social circumstance or isolation.

Outside In's aim is to create a more inclusive, fairer art world by challenging preconceptions as to who is an artist and what is art.

The main objective of the Charity as expressed in its Constitution, is to promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society by providing opportunities for such people to take part in art-related activities.

This objective is achieved by:

- a programme of in person and online artist support activities;
- training programmes for excluded artists, including new skills for employment;
- offering important commissions and residencies;
- a national programme of exhibitions;
- representing excluded artists at national and international conferences and events;
- displaying works at fairs;
- an active website, online galleries for Outside In artists and virtual exhibition programme;
- regular newsletters and communications;
- active and regularly updated social media profiles;
- providing projects that afford opportunities to research and respond to historical art collections around mental health;
- holding a collection of artworks which preserves the work and promotes the understanding of excluded artists.

Public benefit

The trustees confirm that they have complied with Section 17 of the Charities Act 2011 to have due regard to the Public Benefit guidance published by the Charity Commission for England and Wales. The Charity aims to benefit the public by improving people's lives through art and by being a means to bring the public into contact with artists and art with which they would not normally engage.

Outside In achieves this by working in partnership with large and small organisations around the UK to deliver a programme of exhibitions, commissions, residencies and training. The exhibitions often act as a powerful means to enable people to reassess their relationship to art and why it is made. The benefit which the Charity's artists feel is shared by its audiences who often leave exhibitions feeling liberated and enthused. This can be evidenced through the many positive comments from the visitors' books at Outside In exhibitions and feedback on the website and on social media. Outside In spearheads a campaign to create a fairer, more accessible art world and, through outreach work, actively searches to reach artists who need its support.

Artists receive powerful validation through joining the Charity and many speak about the significant impact this has had on their health and wellbeing enabling them to function more effectively and with confidence to the benefit of all.

OBJECTIVES AND ACTIVITIES

Volunteers

The trustees continue to be grateful for the unstinting efforts of the volunteers who help the work of the Charity.

109 volunteer Ambassadors have all come through the Charity and play a vital role in helping to find new artists, represent the Charity publicly, build networks, and share their experiences. The Ambassadors and their collective voice are a powerful and important means of communicating the Charity's work. 12 Ambassadors were trained during the year.

Following on from the June 2022 announcement by Buckingham Palace that the Charity's Ambassadors were to be honoured with the prestigious Queen's Award for Voluntary Service the Award was presented by His Majesty's Lord-Lieutenant of West Sussex, Lady Emma Barnard at a ceremony held on 14th November 2022 at Pallant House Gallery. The ceremony was attended by Outside In Ambassadors from all around the UK, and featured on BBC Television's South East News.

Trustees do not receive any payment or benefits for their work as trustees and have contributed financially to the work of the Charity.

Overview

Since its inception in 2006, Outside In has successfully engaged more than 5,000 artists helping them to establish online galleries and welcoming thousands of audience members to over 80 exhibitions of the artists' work. It has developed relationships with over 170 partner organisations in the UK and from across Europe and the world and has trained over 225 artists through its Step Up programme.

For those numerous artists who took part in the programmes, positive outcomes cited in evaluations included; Transformation, validation, confidence, new skills and stimulated creative processes, experience of a safe inclusive space, opportunity to provoke conversation and real inclusion where their work was previously misunderstood.

Secondary benefits include a positive effect on self-esteem, health and wellbeing; social development and professional networking opportunities; the alleviation of symptoms of illness and the reduction in loneliness caused by isolation.

One artist said "They (Outside In) show their artists that, despite our barriers, there is a place for us in the art world. They help us grow our wings and support us as our hopes, dreams and careers take flight." Exhibition visitors exposed to non-traditional art rated the work as very high quality and commented that it was 'inspiring' and 'exceeded all expectations'.

Impacts upon the wider arts and/or cultural sector included: diversifying the sector workforce; promoting work of non-traditional artists; challenging preconceptions and practice.

Following the success of the digital activities offered during the pandemic Outside In's programme has retained online exhibitions, artist development sessions and training courses alongside in-person activities across the UK and will continue to offer a hybrid programme.

ACHIEVEMENT AND PERFORMANCE

Outside In's primary offer is its website hosting over 4,000 artists' online galleries. The website provides the means for artists to share their work, take part in events, submit work for exhibitions and apply for training opportunities. 467 new online galleries were published during the period and over 8,000 updates to galleries were recorded and there were an average 6,254 monthly visitors to the site. Building on its virtual gallery spaces four online exhibitions were held with increased function and accessibility and two interactive events. This was a significant step towards having a larger interactive virtual space for online visitors.

Training

Outside In's Step Up training programme enables artists to learn and develop arts sector skills and confidence in a gallery setting. Tailored professional training opportunities support participants to develop their careers and learn skills to enter the cultural workforce as researchers, curators, or workshop leaders.

The second phase of the important Patient Artwork Project funded by the Heritage Lottery Fund completed during the year. The second round of Exploring Collections courses, started in September 2021, culminated in exhibitions of work made in response to the courses at the Mental Health Museum (Wakefield), Glenside Hospital Museum (Bristol) and the Art Extraordinary Collection (Glasgow, where the exhibitions were held at Kelvingrove and Project Ability).

During the year Outside In delivered:

- Four Exploring Collections Step Up courses at Poole Museum (Dorset), The Whitworth (Manchester), Glenside Museum (Bristol – in partnership with PROPS who support adults with learning disabilities) and Daily Life (London).
- A Leading Workshops Step Up course at Artspace in Coventry.
- A legacy programme related to the Patient Art Works project.
- Monthly Step Up Alumni Networking Meetings.

Exhibitions

Outside In's Exhibition Programme enables the work of its artists to be shown in mainstream art venues and online, celebrating the talent of artists outside of the mainstream. The Exhibitions Programme provides a vital tool for changing and challenging audience attitudes and supports organisations to diversify their audiences and curatorial programmes, as well as offering career development opportunities for its artists.

During the year Outside in delivered:

Physical exhibitions:

- Under a Blue Sky – Outside In artists from the Community Art Project in Darlington at Phoenix Art Gallery, Brighton.
- Four exhibitions of work from the Patient Artwork Project; Looking to the Light in Bristol, Recollection May Vary in Wakefield, Unlocking the Extraordinary at two venues in Glasgow.
- This Way That Way at the Next Door Gallery in Manchester, including work from the Charity's North West artists.
- The National Open Exhibition at Sotheby's In London.

A total of 7,105 audience members attended the exhibition programme.

Virtual exhibitions:

- Under a Blue Sky – digital 360 degree rendering of the physical exhibition.
- Another Space Within – work from the Patient Artwork Project.
- The Dove – A Symbol of Hope and Peace, for the European Outsider Art Association.
- Oh I Love That! – Bobby Baker's Diary Drawings.

A total of 4,013 audience members attended the virtual exhibition programme.

Outside In Art

Report of the Trustees for the Year Ended 31st March 2023

Artist Support

Meeting the needs of its artists and those others it has yet to reach is vital if it is to be able to support their creative journeys and help address their barriers to inclusion in the art world. Outside In is working in a context of drastic cuts in social care and cultural provision, it is supporting those artists and individuals most vulnerable and excluded in society at a regional, national, and international level.

The Charity has developed a responsive and tailored Artist Development Programme to find and support artists. Artist Support Days are one of the Charity's primary activities held across the UK, often in areas of low arts engagement. They are the primary outreach means by which artists join the Charity. Artist Support Days help tackle digital exclusion, enabling artists to get their work photographed, introducing them to new digital skills and empowering them to have a digital presence through their own online gallery. Another important aspect of the Artist Development Programme is its programme of Share Art events which enable artists to present and share their work with an audience of peers through a presentation of digital images of their work.

Outside In continued its partnership with the Arts Society South Downs offering the Dr Andrew Edney Bursary to its artists. Three artists were selected to receive bursaries towards their professional development in the period.

During the year Outside In delivered:

- 11 online Artist Support Days,
- 12 in person Artist Support Days,
- Four online Artist Statement Support sessions,
- Seven online Share Art sessions,
- Four in person Share Art sessions in London and Brighton.

Approximately 147 artists have been provided with support by Outside In during the period. This pastoral care helped with the creation of an additional 467 online galleries during the 2022/2023 period.

Central Artist Development

12 Artist Support Days were held as part of the Central Artist Development programme and another 15 online. Each of these days gives artists one to one support and informed advice on their creative processes, artist statement and further opportunities. Over 100 artists attended these days.

Four in person and seven online Share Art events were held in the year.

National Growth

Outside In has developed a series of Hubs to develop its physical footprint across the UK. The Hubs aim to increase engagement with artists who meet the Charity's criteria.

Midlands Hub

Work on the Midlands programme includes artists from Black, South Asian, and Asian backgrounds. The programme is currently focused on the geographical areas of Birmingham, its conurbation, the Black Country, Solihull, Coventry, and Warwickshire.

Outside In was a partner in the Explorers Programme run by Project Art Works focussed on supporting neurodiverse artists. The project was based in the Midlands Hub and in partnership with the New Art Gallery Walsall and the Herbert Gallery. The project provided residencies for three neurodivergent Outside In artists to develop and create work onsite at these spaces.

The outcomes of the project encompassed costume based installations and performances, an exploration of the use of traditional making methods to produce socially engaged artworks, and the production of an online film combining live art and disabled dance.

Additionally, during the year Outside In supported 25 artists by delivering six Artist Support Days in the Midlands in Birmingham, Coventry, Leamington, Solihull and twice in Walsall.

For family reasons the Midlands Hub Manager left in February and activity paused whilst the management team worked to recruit new freelance facilitators and planned further activity with existing ambassadors and artists in the region to continue the programme.

Outside In Art

Report of the Trustees for the Year Ended 31st March 2023

North West Hub

The North West Hub Manager established a Hub in the area in partnership with Venture Arts and the Whitworth and has since developed and launched a programme of activity based on Outside In's existing model providing Artist Support Days, Share Art events and exhibition opportunities.

During the year Outside In supported approximately 40 artists at five online artist support days, three physical support days in Manchester, one physical support day in Birmingham and at a Share Art event.

Artists Advisory Group

At the very start the Charity established an Artist Advisory Group to provide an opportunity for Outside In artists offering guidance and feedback into the development and delivery of its programmes. The Artist Advisory Group consists of six artists from a range of backgrounds representing the wider artist body and includes individuals with lived experience of physical and/or mental health issues, learning disabilities and social isolation. A survey to all Outside In artists is carried out on a regular basis, with questions guided by the Artist Advisory Group, the findings of the survey are fed back to the Artist Advisory Group and thence to the Board of Trustees ensuring that the experience and thoughts of artists are heard at board level. In addition to providing a collective perspective for the Charity at its meetings one member of the Group is a trustee of the Charity, acting as a conduit between the wider artist group and Outside In's Board of Trustees.

During the year Outside In held three Artist Advisory Group meetings. Their discussions have guided the Charity's activities particularly in terms of accessibility, planning online activities and a grassroots outreach campaign.

After four years the composition of the Artist Advisory Group was refreshed in the year to welcome five new representatives of Outside In's artist community. This new AAG gave valuable input throughout the year on trigger and content warnings, the benefits system for artists and dealing with rejection.

A Midlands Artist Advisory Group was formed, consisting of four artists from the region.

Communications

Through its communication and audience development activity and website, Outside In has a proven and effective record of bringing the work of overlooked and excluded artists to new and established arts audiences. The expertise of the team in the area of arts and lifestyle press and social media ensures the Charity gains widespread attention.

Outside In's monthly e-newsletter is sent to over 2,400 recipients and a hard copy is sent to 170 recipients who are digitally excluded. The Charity shares content on Twitter, Facebook and LinkedIn and has over 6,000 followers on Instagram.

FINANCIAL REVIEW

Financial position

The work of the Charity is largely financed by grants and donations. Unrestricted income for the year totalled £601,923. Comparable income for the previous year was £462,500.

Expenditure during the year totalled £571,933, which was an increase of £95,533 compared to the previous year which was a direct reflection of the Charity's growing activities.

One significant change was the growth in art work sales which gives validation to the artists' activities.

The overall result was a surplus of £29,990 before investment losses. This compares with a deficit of £13,900 for the previous year.

There was a loss of £140,996 in the Endowment Fund's investments, which compares to a £14,364 gain in the previous year.

At the year end, net current assets available for the general work of the Charity stood at £160,502 (2022: £130,860) which was sufficient for the projected immediate operating needs.

The Charity benefits greatly from valuable work undertaken by volunteers which is not reflected in the financial accounts.

FINANCIAL REVIEW

Fundraising

The Charity's year-on-year fundraising activities are an absolute necessity for its work.

It has a range of income streams, including art sales, core grants, grants from trusts and foundations, donations, and contributions from partner organisations, patrons and friends. The trustees are truly grateful to each and every grant maker, funder and donor, without their incredible support the Charity's valuable work would never happen. Details of grants received are disclosed in Note 2 to the Financial Statements.

Outside In currently has nine patrons and continues to actively recruit members to its Friends scheme.

The Charity continues to build on existing relationships with trusts and foundations and is working towards diversifying its income streams.

As a small Charity, Outside In is not registered with the Fundraising Regulator, but it is committed to adhere to the Code of Fundraising Practice. The Charity does not use external fundraisers.

In accordance with GDPR regulations, Outside In's website provides access to the Charity's Privacy Policy and to its Data Protection Policy. The website also provides information about how to unsubscribe from Outside In's communications.

Investment policy and objectives

Funds not required for current needs may be invested in investments of any kind at the absolute discretion of the trustees.

In 2017 the Charity received donations to establish an endowment fund and Cazenove Capital, a part of Schrodgers and Co. Limited, and Cerno Capital Partners LLP have been appointed to manage the fund on a balanced basis. The purpose of the endowment is to generate an income to assist with core costs.

An investment committee, which reports to the trustees, has immediate responsibility for the monitoring of investment matters.

Reserves policy

During the year the trustees reviewed and confirmed its reserves policy: including

"Outside In (the Charity) has no earned income and few assured sources of income, until the endowment fund is fully built. Its income is mainly in the form of occasional substantial grants. It is not possible to predict with any certainty either the likely amounts, or the timing of these grants. The Charity employs staff and has commitments for premises. Its other operating expenses are fundamental to the fulfilment of its charitable objects".

Should the Charity suffer a reduction in income, the trustees would want to continue its activities while they endeavour to secure funding. If it then became clear that for financial reasons the Charity would have to cease its activities, they would want to wind it down in an orderly manner and the Charity would need to meet redundancy and other cessation costs.

On the basis of the above the trustees resolve that the Charity should hold unrestricted cash reserves equal to four month's budgeted expenditure, excluding any discretionary capital expenditure."

The budgeted expenditure, excluding discretionary project and capital expenditure for 2023/24, is £501,943 and consequently, to comply with the reserves policy the unrestricted cash reserves should be £167,314. At the year end the cash balances, net of accruals and deferred income, totalled £169,612 including a restricted fund of £7,097.

FUTURE PLANS

Outside In will continue to develop its digital and physical programmes to support more artists and extend its reach. Through new and established partnerships, it will continue its development of regional Hubs for artist development, exploring the possibility of establishing a new Hub in the South West of England in partnership with the Arnolfini in Bristol and will continue to develop new and interactive digital spaces and engagement which will include the creation of a permanent virtual space for the Outside In Collection using ground-breaking technology developed with established developers.

Grass roots outreach will also continue in non-digital formats; paper leaflets, newsletters and the Charity's Ambassadors will continue the work to bring non-digitally engaged artists into Outside In's networks and make opportunities available to them.

There will be a programme of Ambassador led creative spaces 'Make Art' where ambassadors will lead creative workshops for artists that meet the Charity's criteria.

The Charity plans to develop an 'Artist Pledge' to encourage organisations and individuals to commit to the creation of a fairer and more inclusive art world.

The Charity delivered its National Open exhibition, titled Humanity, in January 2023, opening at Sotheby's in London. It will be touring the exhibition to Projectability in Glasgow and Brighton Museum and Art Gallery during second half of 2023.

It has secured a partnership with The New Art Gallery in Walsall as a base for its Midlands Hub and as a venue for its 2025 Biennial National Open Exhibition.

The Heritage Lottery Funded Patient Artwork Project will complete with exhibitions in Bristol, Wakefield and Glasgow.

Outside In will start a recruitment process for freelancers to help support the delivery of its regional Artist Development programme.

Step Up training will be established in further regions including the North West and will focus on forging connections with collections of non-traditional art and providing opportunities for those who face barriers to become curators as well as artists, allowing them to shape the current narrative of the art world.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Outside In Art is a charitable incorporated organisation registered by the Charity Commission in England and Wales on 16 January 2017. It is governed by its Constitution. The trustees are the only members of the Charity. They have no liability to contribute to its assets and no personal responsibility for settling its debts and liabilities.

Recruitment and appointment of new trustees

Trustees are recruited by making the opportunity known as widely as possible, including using social media, and are appointed from those who share the Charity's aims and aspirations and who are believed to be able to bring a breadth and depth of experience and skills to the trustee body.

Prior to appointment, trustees are briefed on the Charity's activities, on the obligations of trustees and on the latest guidance from the Charity Commission for England and Wales. Each trustee is required to complete a Declaration of Interests and a Fit and Proper Person form. They take seriously their obligations to maintain their knowledge and attend relevant courses and seminars. Each year one third of the trustees retire by rotation. Those retiring are eligible for re-election but may not serve for more than three consecutive terms.

Key Management Personnel Pay Policy

The Key Management Personnel are those listed within these accounts. Together with the trustees, the Key Management Personnel are those in charge of directing and controlling the Charity and running and operating the activities of the Charity on a day to day basis. The pay of the Key Management Personnel is reviewed annually and is benchmarked against the pay levels in other charities.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Employees and HR

With guidance from outside specialists, the Charity has developed both the relevant HR policies needed for the Charity and a staff and volunteer handbook. Employees' remuneration is determined by benchmarking against market rates and rates paid by comparable organisations. Outside In has a core team of twelve staff members.

Risk management

The trustees have identified the major risks to which they believe the Charity is exposed, including risks to volunteers and visitors. Where appropriate, systems have been established to minimise those risks. Procedures are in place to ensure compliance with health and safety requirements. The trustees believe that corruption, bribery and unfair actions hamper development and impede progress and insist on integrity in all aspects of the Charity's activities and expect the same from those who work with the Charity.

Serious Incidents

In line with the Charity Commission's guidance on reporting serious incidents, the trustees declare that during the reporting period there were no serious incidents that they have failed to bring to the Commission's attention.

Governance

The Charity is led by a highly skilled Board which includes an Outside In artist. It has an Artist Advisory Group, comprised of Outside In artists, to give strategic guidance from those with a shared lived experience of the Charity's beneficiaries. The Board met four times during the year and the Finance and Operations committee met as required between board meetings. The Director is responsible for the day-to-day management.

The trustees take governance seriously and seek to apply the Charity Governance Code, and to operate in accordance with the seven Principles identified by the Nolan Committee on Standards in Public Life (selflessness, integrity, objectivity, accountability, openness, honesty and leadership). Furthermore, believing that corruption, bribery and unfair actions hamper development and impede progress, they insist on integrity in all of the Charity's activities.

Independent Examiner

Paul Wright of Sheen Stickland, the Charity's independent examiner, continues in this role.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1171128

Principal address

PO Box 810
Chichester
West Sussex
PO19 9WF

Trustees

C Rolls Chairman
Ms S Catto (resigned 7.9.22)
Ms F Christie
Ms K Frost (appointed 7.12.22)
S Greenhalgh
Ms D Hodson
T James Treasurer
C Martin
C Norton (resigned 15.6.22)

Director & Key Management Personnel

M Steene

Outside In Art

**Report of the Trustees
for the Year Ended 31st March 2023**

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner

P E H Wright FCA DChA
Sheen Stickland
Chartered Accountants
7 East Pallant
Chichester
West Sussex
PO19 1TR

Bankers

CAF Bank Ltd
25 Kings Hill Avenue
Kings Hill
West Malling
Kent
ME19 4JQ

Investment Managers

Cerno Capital Partners LLP
34 Sackville Street
London
W1S 3ED

Cazenove Capital
1 London Wall Place
London
EC2Y 5AU

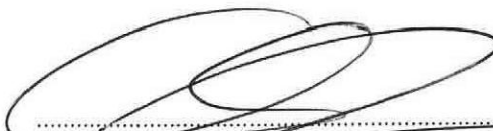
Email address

info@outsidein.org.uk

Website

www.outsidein.org.uk

Approved by order of the board of trustees on 6 September 2023..... and signed on its behalf by:


.....
C Rolls - Trustee

**Independent Examiner's Report to the Trustees of
Outside In Art**

Independent examiner's report to the trustees of Outside In Art

I report to the charity trustees on my examination of the accounts of Outside In Art (the Trust) for the year ended 31st March 2023.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute Of Chartered Accountants in England & Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



P E H Wright FCA DChA

Sheen Stickland
Chartered Accountants
7 East Pallant
Chichester
West Sussex
PO19 1TR

Date: 6/9/23.....

Outside In Art

Statement of Financial Activities
for the Year Ended 31st March 2023

	Notes	Unrestricted funds £	Restricted funds £	Endowment fund £	2023 Total funds £	2022 Total funds £
INCOME AND ENDOWMENTS FROM						
Donations and legacies	2	527,168	-	-	527,168	438,877
Trading activities	3	61,494	-	-	61,494	10,646
Investment income	4	<u>13,261</u>	<u>-</u>	<u>-</u>	<u>13,261</u>	<u>12,977</u>
Total		<u>601,923</u>	<u>-</u>	<u>-</u>	<u>601,923</u>	<u>462,500</u>
EXPENDITURE ON						
Raising funds	5	38,814	-	-	38,814	5,638
Charitable activities						
Charitable activities		<u>532,216</u>	<u>903</u>	<u>-</u>	<u>533,119</u>	<u>470,762</u>
Total		<u>571,030</u>	<u>903</u>	<u>-</u>	<u>571,933</u>	<u>476,400</u>
Net gains/(losses) on investments		<u>-</u>	<u>-</u>	<u>(140,996)</u>	<u>(140,996)</u>	<u>14,364</u>
NET INCOME/(EXPENDITURE)		30,893	(903)	(140,996)	(111,006)	464
RECONCILIATION OF FUNDS						
Total funds brought forward		<u>130,860</u>	<u>8,000</u>	<u>1,094,341</u>	<u>1,233,201</u>	<u>1,232,737</u>
TOTAL FUNDS CARRIED FORWARD		<u><u>161,753</u></u>	<u><u>7,097</u></u>	<u><u>953,345</u></u>	<u><u>1,122,195</u></u>	<u><u>1,233,201</u></u>

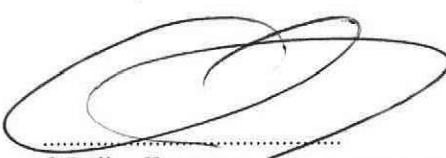
The notes form part of these financial statements

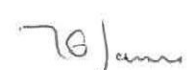
Outside In Art

Balance Sheet
31st March 2023

	Notes	Unrestricted funds £	Restricted funds £	Endowment fund £	2023 Total funds £	2022 Total funds £
FIXED ASSETS						
Tangible assets	8	1,251	-	-	1,251	4,667
Investments	9	-	-	870,343	870,343	955,048
		1,251	-	870,343	871,594	959,715
CURRENT ASSETS						
Debtors	10	18,445	-	-	18,445	23,480
Investments	11	-	-	83,002	83,002	139,293
Cash at bank and in hand		212,513	7,097	-	219,610	327,771
		230,958	7,097	83,002	321,057	490,544
CREDITORS						
Amounts falling due within one year	12	(70,456)	-	-	(70,456)	(217,058)
NET CURRENT ASSETS		<u>160,502</u>	<u>7,097</u>	<u>83,002</u>	<u>250,601</u>	<u>273,486</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>161,753</u>	<u>7,097</u>	<u>953,345</u>	<u>1,122,195</u>	<u>1,233,201</u>
NET ASSETS		<u>161,753</u>	<u>7,097</u>	<u>953,345</u>	<u>1,122,195</u>	<u>1,233,201</u>
FUNDS						
Unrestricted funds	13				161,753	130,860
Restricted funds					7,097	8,000
Endowment funds					953,345	1,094,341
TOTAL FUNDS					<u>1,122,195</u>	<u>1,233,201</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 6 September 2023 and were signed on its behalf by:


.....
C Rolls - Trustee


.....
T James - Trustee

The notes form part of these financial statements

Outside In Art

Cash Flow Statement for the Year Ended 31st March 2023

	Notes	2023 £	2022 £
Cash flows from operating activities			
Cash generated from operations	1	<u>(121,422)</u>	<u>135,875</u>
Net cash (used in)/provided by operating activities		<u>(121,422)</u>	<u>135,875</u>
Cash flows from investing activities			
Purchase of fixed asset investments		(710,402)	(107,097)
Sale of fixed asset investments		654,111	-
Sale of current asset investments		56,291	107,097
Dividends received		<u>13,261</u>	<u>12,977</u>
Net cash provided by investing activities		<u>13,261</u>	<u>12,977</u>
Change in cash and cash equivalents in the reporting period			
		<u>(108,161)</u>	<u>148,852</u>
Cash and cash equivalents at the beginning of the reporting period		<u>327,771</u>	<u>178,919</u>
Cash and cash equivalents at the end of the reporting period		<u>219,610</u>	<u>327,771</u>

The notes form part of these financial statements

Notes to the Cash Flow Statement
for the Year Ended 31st March 2023

1. RECONCILIATION OF NET (EXPENDITURE)/INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2023 £	2022 £
Net (expenditure)/income for the reporting period (as per the Statement of Financial Activities)	(111,006)	464
Adjustments for:		
Depreciation charges	3,416	11,981
Losses/(gain) on investments	140,996	(14,364)
Dividends received	(13,261)	(12,977)
Decrease/(increase) in debtors	5,035	(2,279)
(Decrease)/increase in creditors	<u>(146,602)</u>	<u>153,050</u>
Net cash (used in)/provided by operations	<u>(121,422)</u>	<u>135,875</u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.22 £	Cash flow £	At 31.3.23 £
Net cash			
Cash at bank and in hand	<u>327,771</u>	<u>(108,161)</u>	<u>219,610</u>
	<u>327,771</u>	<u>(108,161)</u>	<u>219,610</u>
Liquid resources			
Deposits included in cash	-	-	-
Current asset investments	<u>139,293</u>	<u>(56,291)</u>	<u>83,002</u>
	<u>139,293</u>	<u>(56,291)</u>	<u>83,002</u>
Total	<u>467,064</u>	<u>(164,452)</u>	<u>302,612</u>

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention, with the exception of investments which are included at market value, as modified by the revaluation of certain assets.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Governance costs

Governance cost comprise the cost of governance arrangements which relate to the general running of the Charity.

Tangible fixed assets

Art collections are not depreciated but are stated at their cost to the Charity. The trustees are of the opinion that the market value of these assets exceeds their book value, the assets are regularly maintained and restored and their long useful economic life would result in any depreciation charge being immaterial.

Taxation

The Charity is exempt from direct tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

The Endowment fund is an expendable endowment with funds invested to produce income to support the charitable activities of the Charity.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Notes to the Financial Statements - continued
for the Year Ended 31st March 2023

2. DONATIONS AND LEGACIES

	2023	2022
	£	£
Donations	93,950	4,740
Grants	418,543	423,767
Friends subscriptions	175	120
Patrons subscriptions	<u>14,500</u>	<u>10,250</u>
	<u>527,168</u>	<u>438,877</u>

Grants receivable include grants from the following organisations:

	2023	2022
	£	£
Paul Hamlyn Foundation	106,032	100,600
George Dannatt Trust	10,000	10,000
John Booth Charitable Foundation	-	5,000
John Ellerman Foundation	40,000	20,000
Garfield Weston Foundation	40,000	-
The Roddick Foundation	33,000	-
Chalk Cliff Trust	-	3,000
British Art Network	1,750	-
Paradise Row	14,150	-
Venture Arts Northern Initiative	6,325	-
Card Factory	-	1,000
Colin Norton - Supporter Exhibition Fund	18,750	-
Project Art Works	7,500	-
Arts Council England NPO	101,840	101,840
Exploring Collections, Poole Museum	6,134	-
Arts Council England Outreach & Digital Development	2,655	23,897
The 29th May 1961 Charitable Trust	-	8,000
Art Fund	-	10,000
Coventry City Council	-	4,562
Cultural Recovery Fund	-	95,000
Arts Society	4,500	1,500
The Sussex Community Foundation	-	-
National Heritage Lottery Fund	6,740	20,360
Linbury Trust	<u>19,167</u>	<u>15,000</u>
	<u>418,543</u>	<u>419,759</u>

3. TRADING ACTIVITIES

	2023	2022
	£	£
Art work and postcard sales	54,968	10,646
Sponsorships	6,000	-
Other revenue	<u>526</u>	<u>-</u>
	<u>61,494</u>	<u>10,646</u>

4. INVESTMENT INCOME		
	2023	2022
	£	£
Dividend income	<u>13,261</u>	<u>12,977</u>

5. RAISING FUNDS		
Raising donations and legacies		
	2023	2022
	£	£
Support costs	<u>10,611</u>	<u>171</u>

Other trading activities		
	2023	2022
	£	£
Purchases	<u>28,203</u>	<u>5,467</u>
Aggregate amounts	<u>38,814</u>	<u>5,638</u>

6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st March 2023 nor for the year ended 31st March 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31st March 2023 nor for the year ended 31st March 2022.

7. STAFF COSTS		
	2023	2022
	£	£
Wages and salaries	280,525	231,879
Social security costs	20,444	16,201
Other pension costs	<u>5,901</u>	<u>5,140</u>
	<u>306,870</u>	<u>253,220</u>

The average monthly number of employees during the year was as follows:

	2023	2022
Charitable	<u>12</u>	<u>10</u>

No employees received emoluments in excess of £60,000.

8. TANGIBLE FIXED ASSETS

	Art collections £	Website redevelopment £	Totals £
COST			
At 1st April 2022 and 31st March 2023	<u>550</u>	<u>44,686</u>	<u>45,236</u>
DEPRECIATION			
At 1st April 2022	-	40,569	40,569
Charge for year	<u>-</u>	<u>3,416</u>	<u>3,416</u>
At 31st March 2023	<u>-</u>	<u>43,985</u>	<u>43,985</u>
NET BOOK VALUE			
At 31st March 2023	<u>550</u>	<u>701</u>	<u>1,251</u>
At 31st March 2022	<u>550</u>	<u>4,117</u>	<u>4,667</u>

9. FIXED ASSET INVESTMENTS

	Listed investments £	Cash and settlements pending £	Totals £
MARKET VALUE			
At 1st April 2022	955,048	-	955,048
Additions	265,448	444,954	710,402
Disposals	(477,524)	(200,000)	(677,524)
Revaluations	<u>(117,583)</u>	<u>-</u>	<u>(117,583)</u>
At 31st March 2023	<u>625,389</u>	<u>244,954</u>	<u>870,343</u>
NET BOOK VALUE			
At 31st March 2023	<u>625,389</u>	<u>244,954</u>	<u>870,343</u>
At 31st March 2022	<u>955,048</u>	<u>-</u>	<u>955,048</u>

There were no investment assets outside the UK.

Cost or valuation at 31st March 2023 is represented by:

	Listed investments £	Cash and settlements pending £	Totals £
Valuation in 2023	<u>625,389</u>	<u>244,954</u>	<u>870,343</u>

The historical cost of investments held at 31 March 2023 was £550,524 (2022: £835,595).

Notes to the Financial Statements - continued
for the Year Ended 31st March 2023

10. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR		2023	2022
		£	£
Trade debtors		6,871	2,611
Other debtors		375	4,547
Prepayments and accrued income		<u>11,199</u>	<u>16,322</u>
		<u>18,445</u>	<u>23,480</u>
11. CURRENT ASSET INVESTMENTS		2023	2022
		£	£
Investment cash		<u>83,002</u>	<u>139,293</u>
12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR		2023	2022
		£	£
Trade creditors		13,893	6,888
Social security and other taxes		5,321	4,681
Other creditors		1,244	1,176
Accruals and deferred income		<u>49,998</u>	<u>204,313</u>
		<u>70,456</u>	<u>217,058</u>
13. MOVEMENT IN FUNDS			
		Net	
	At 1.4.22	movement	At
	£	in funds	31.3.23
		£	£
Unrestricted funds			
General fund	130,860	30,893	161,753
Restricted funds			
Lund Humphries	8,000	(903)	7,097
Endowment funds			
Outside In Endowment Fund	1,094,341	(140,996)	953,345
	<u>1,233,201</u>	<u>(111,006)</u>	<u>1,122,195</u>

Outside In Art

Notes to the Financial Statements - continued
for the Year Ended 31st March 2023

13. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	601,923	(571,030)	-	30,893
Restricted funds				
Lund Humphries	-	(903)	-	(903)
Endowment funds				
Outside In Endowment Fund	-	-	(140,996)	(140,996)
TOTAL FUNDS	<u>601,923</u>	<u>(571,933)</u>	<u>(140,996)</u>	<u>(111,006)</u>

Comparatives for movement in funds

	At 1.4.21 £	Net movement in funds £	Transfers between funds £	At 31.3.22 £
Unrestricted funds				
General fund	143,560	(5,425)	(7,275)	130,860
Restricted funds				
Sussex Community Foundation	(2,300)	(5,470)	7,770	-
Lund Humphries	8,000	-	-	8,000
Wellcome (Exploring Collections)	<u>3,500</u>	<u>(3,005)</u>	<u>(495)</u>	<u>-</u>
	9,200	(8,475)	7,275	8,000
Endowment funds				
Outside In Endowment Fund	1,079,977	14,364	-	1,094,341
TOTAL FUNDS	<u>1,232,737</u>	<u>464</u>	<u>-</u>	<u>1,233,201</u>

13. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	462,500	(467,925)	-	(5,425)
Restricted funds				
Sussex Community Foundation	-	(5,470)	-	(5,470)
Wellcome (Exploring Collections)	-	(3,005)	-	(3,005)
		(8,475)	-	(8,475)
Endowment funds				
Outside In Endowment Fund	-	-	14,364	14,364
TOTAL FUNDS	<u>462,500</u>	<u>(476,400)</u>	<u>14,364</u>	<u>464</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.21 £	Net movement in funds £	Transfers between funds £	At 31.3.23 £
Unrestricted funds				
General fund	143,560	25,468	(7,275)	161,753
Restricted funds				
Sussex Community Foundation	(2,300)	(5,470)	7,770	-
Lund Humphries	8,000	(903)	-	7,097
Wellcome (Exploring Collections)	3,500	(3,005)	(495)	-
	9,200	(9,378)	7,275	7,097
Endowment funds				
Outside In Endowment Fund	1,079,977	(126,632)	-	953,345
TOTAL FUNDS	<u>1,232,737</u>	<u>(110,542)</u>	<u>-</u>	<u>1,122,195</u>

Outside In Art

Notes to the Financial Statements - continued for the Year Ended 31st March 2023

13. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	1,064,423	(1,038,955)	-	25,468
Restricted funds				
Sussex Community Foundation	-	(5,470)	-	(5,470)
Lund Humphries	-	(903)	-	(903)
Wellcome (Exploring Collections)	-	(3,005)	-	(3,005)
	-	(9,378)	-	(9,378)
Endowment funds				
Outside In Endowment Fund	-	-	(126,632)	(126,632)
TOTAL FUNDS	<u>1,064,423</u>	<u>(1,048,333)</u>	<u>(126,632)</u>	<u>(110,542)</u>

Sussex Community Foundation

This fund is to be used for Step Up Leading workshops course.

Lund Humphries

This fund is to be used for a book on Outside In Art to be published by Lund Humphries.

Wellcome (Step Up) and Wellcome (Collections)

These funds are to be used for courses put on by Outside In exploring Wellcome collections.

14. RELATED PARTY DISCLOSURES

The Trustees are able to purchase works of art from the Charity and the artists on the same terms as members of the general public.

OUTSIDE IN ART

England & Wales - Charity number 1171128

Accounts

REGISTERED CHARITY NUMBER: 1171128

**Report of the Trustees and
Financial Statements for the Year Ended 31st March 2022
for
Outside In Art**

Sheen Stickland
Chartered Accountants
7 East Pallant
Chichester
West Sussex
PO19 1TR

Outside In Art

**Contents of the Financial Statements
for the Year Ended 31st March 2022**

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Outside In Art

Report of the Trustees for the Year Ended 31st March 2022

The trustees present their report with the financial statements of the charity for the year ended 31st March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

Outside In ("the Charity") provides a platform for artists who face barriers to the art world due to health, disability, social circumstance or isolation.

Outside In's aim is to create a more inclusive, fairer art world by challenging preconceptions as to who is an artist and what is art.

The main objective of the Charity as expressed in its Constitution, is to promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society by providing opportunities for such people to take part in art-related activities.

This objective is achieved by:

- a programme of in person and online artist support activities;
- training programmes for excluded artists, including new skills for employment;
- offering important commissions and residencies;
- a national programmes of exhibitions;
- representing excluded artists at national and international conferences and events;
- displaying works at fairs;
- an active website, online galleries for Outside In artists and virtual exhibition programme;
- regular newsletters and communications;
- active and regularly updated social media profiles;
- providing projects that afford opportunities to research and respond to historical art collections around mental health;
- holding a small collection of artworks which preserves the work and promotes the understanding of excluded artists.

Public benefit

The trustees confirm that they have complied with Section 17 of the Charities Act 2011 to have due regard to the Public Benefit guidance published by the Charity Commission for England and Wales. The Charity aims to benefit the public by improving people's lives through art and by being a means to bring the public into contact with artists and art with which they would not normally engage.

Outside In achieves this by working in partnership with large and small organisations around the UK to deliver a programme of exhibitions, commissions, residencies and training. The exhibitions often act as a powerful means to enable people to reassess their relationship to art and why it is made. The benefit which the Charity's artists feel is shared by its audiences who often leave exhibitions feeling liberated and enthused. This can be evidenced through the many positive comments from the visitors' books at Outside In exhibitions and feedback on the website and on social media. Outside In spearheads a campaign to create a fairer, more accessible art world and, through outreach work, actively searches to reach artists who need our support.

Artists receive powerful validation through joining the Charity and many speak about the significant impact this has had on their health and wellbeing enabling them to function more effectively and with confidence to the benefit of all.

Outside In Art

Report of the Trustees for the Year Ended 31st March 2022

OBJECTIVES AND ACTIVITIES

Volunteers

The trustees continue to be grateful for the unstinting efforts of the volunteers who help the work of the Charity.

100 volunteer Ambassadors have all come through the Charity and play a vital role in helping to find other artists, build networks, and share their experiences. The Ambassadors and their collective voice are a powerful and important means of informing new artists about the Charity's work. 16 Ambassadors were trained during the year.

In June 2022 it was announced by Buckingham Palace that Outside In's volunteers were to be honoured with the prestigious Queen's Award for Voluntary Service. This is the highest award a local voluntary group can receive in the UK and is equivalent to an MBE.

Trustees do not receive any payment or benefits for their work as trustees and have contributed financially to the work of the Charity.

Overview

Since its inception in 2006, Outside In has successfully engaged more than 5,000 artists helping them to establish online galleries and welcoming thousands of audience members to over 75 exhibitions of the artist's work. It has developed relationships with over 160 partner organisations in the UK and from across Europe and the world, and has trained over 200 artists through its Step Up programme. For those numerous artists who took part in the programmes, positive outcomes cited in the evaluation included: advocacy, respect and validation; increased confidence and self-esteem; improved mental health and wellbeing. Outcomes for audiences meanwhile included: exposure to non-traditional art; challenging negative preconceptions; new knowledge and understanding. Impacts upon the wider arts and/or cultural sector included: making the case for diversity; promoting work of non-traditional artists; challenging preconceptions and practice.

In the financial year ended 31 March 2022, Outside In was able to renew its in-person programme of activities as well as maintaining uptake of its online offer, having discovered during the pandemic how beneficial these sessions and events remain to those experiencing social isolation.

Outside In Art

Report of the Trustees for the Year Ended 31st March 2022

ACHIEVEMENT AND PERFORMANCE

Outside In's primary offer is its website hosting over 4,000 artists' online galleries. The website provides the means for artists to share their work, take part in events, submit work for exhibitions and apply for training opportunities. 242 new online galleries were published during the period and over 6,000 updates to galleries were recorded over 85,000 website sessions. Building on its virtual gallery spaces three exhibitions were held with increased accessibility for visitors and research undertaken to build a new and interactive virtual space in the near future.

Training

Outside In's Step Up training programme enables artists to learn and develop arts sector skills and confidence in a gallery setting. Tailored professional training opportunities support participants to develop their careers and learn skills to enter the cultural workforce as researchers, curators, or workshop leaders.

A continuing major focus for the Step Up Programme is the Patient Artwork Project funded by the Heritage Lottery Fund. A second round of Exploring Collections courses started in September 2021 with the Mental Health Museum (Wakefield), Glenside Hospital Museum (Bristol) and the Art Extraordinary Collection (Glasgow).

In September, the University of Sussex's LORE school held an event for artists who participated in Patient Artwork courses and the Vawdrey Archive project to explore the law around consent, copyright and ethics relating to collections of patient artwork.

During the year Outside In delivered:

- Three Introducing Collections online talks (Jerwood Collection/Outside In Collection/Prinzhorn Collection).
- Your Art Your Rights event at Sussex University.
- One Leading Workshops course and one Exploring Collections course at Artspace Coventry.
- Six Patient Art Works, New Dialogues courses with partners Mental Health Museum (Wakefield), Glenside Hospital (Bristol), Glasgow Museums.
- One Talking about Art course.
- One Flourishing Lives reflective practice event.
- The Step Up Programme to 117 Outside In artists.

Exhibitions

Outside In's Exhibition Programme enables the work of its artists to be shown in mainstream art venues and online, celebrating the talent of artists outside of the mainstream. The Exhibitions Programme provides a vital tool for changing and challenging audience attitudes and to support organisations to diversify their audiences and curatorial programmes, as well as offering career development opportunities for its artists.

Outside In artist Julia Oak undertook the biennial co-commission with Pallant House Gallery. Using the British artist Madge Gill as inspiration, Julia created All Souls, an exhibition displayed in the Print Room at the Gallery. Simon Le Boggit and Carys Reilly created a joint site-specific display at Fabrica in Brighton.

The Outside In Collection was exhibited at the Harley Gallery in Nottinghamshire alongside works from the Jerwood Collection. This was the first time that Outside In artists have been supported to curate an exhibition.

During the year Outside in delivered:

Physical exhibitions:

- | | |
|--|---------------------|
| - All Souls, Pallant House Gallery, Chichester | May - July 2021 |
| - Strange Relations, Fabrica, Brighton | Oct - Nov 2021 |
| - Kindred Spirits, Harley Gallery, Notts | Nov 2021 - May 2022 |

A total of 22,461 audience members attended the exhibition programme.

Virtual exhibitions:

- Unlocked - Outside In artists response to the COVID lockdown
- Layers of Creativity - an exhibition curated by Jo Baring from the Outside In Collection
- Another Space Within - works and research by Outside In artists who have participated in the Patient Artwork Project

Outside In Art

Report of the Trustees for the Year Ended 31st March 2022

A total of 1,901 audience members attended the virtual exhibition programme.

Artist Support

Meeting the needs of its artists and those others it has yet to reach is vital if it is to be able to support their creative journeys and help address their barriers to inclusion in the art world. Outside In is working in a context of drastic cuts in social care and cultural provision, it is supporting those artists and individuals most vulnerable and excluded in society at a regional, national, and international level.

The Charity has developed a responsive and tailored Artist Development Programme to find and support artists. Artist Support Days are one of the Charity's primary activities held across the UK, often in areas of low arts engagement. They are the primary outreach means by which artists join the Charity. Artist Support Days help tackle digital exclusion, enabling artists to get their work photographed, introduce them to new digital skills and empowering them to have a digital presence through their own online gallery. Another important aspect of the Artist Development Programme is its programme of Share Art events which enable artists to present and share their work to an audience of peers through a presentation of digital images of their work.

Outside In continued its partnership with the Arts Society South Downs offering the Dr Andrew Edney Bursary to its artists. Three artists were selected to receive bursaries towards their professional development in the period.

During the year Outside In delivered:

- Twelve online Artist Support Days,
- Two in person Artist Support Days,
- Seven online Artist Statement Support Sessions,
- Six online Share Art sessions,
- Workshops to support online galleries, photography, and web-app,
- Two poetry evenings.

Approximately 145 artists have been directly assisted with support and Share Art sessions during the year. This pastoral care helped with the to creation of an additional 242 online galleries during the 2021/2022 period.

Regional Artist Development

Outside In has developed a series of Hubs to develop its physical footprint across the UK. The Hubs aim to increase engagement with artists who meet the Charity's criteria and those who may also be disenfranchised, this includes artists from Black, South Asian, and Asian backgrounds. The programme is currently focused on the geographical areas of Birmingham, its conurbation, the Black Country, Solihull, Coventry, and Warwickshire.

The Hub Programme Manager for the Midlands has focussed her programme on two projects during the year, Visibility and Kindred Spirits. The Visibility project, funded by Coventry City Council, has increased the Midlands programme engagement with Black artists based in the Coventry area. Eight artists meeting Outside In's criteria took part in Zoom events with a Black curator to present their practice to an invited audience. The project has also highlighted historic works by Black artists in public collections. Partners have included The New Art Gallery Walsall, Artspace Coventry, The Herbert Art Gallery, Nottingham Contemporary, The Whitworth Art Gallery, Arts Council England and INIVA. The final video of zoom events and artists, within a backdrop of Coventry City of Culture, was screened in Coventry Libraries in September 2021.

Building on its existing bases in the South and Midlands, Outside In established a new Hub in the North West in partnership with Venture Arts and the Whitworth Museum. The Hub will follow the model in the Midlands and include opportunities for artists to join the Charity, be a part of its national exhibitions programme and undertake professional training.

During the year Outside In delivered:

- Kindred Spirits, Harley Gallery, Nottinghamshire
- Four Visibility zoom cafes for audience of 80
- Three Share Art sessions

A total of approximately 10,092 engaged with these activities in some way.

Outside In Art

Report of the Trustees for the Year Ended 31st March 2022

Artists Advisory Group (AAG)

At the very start the Charity established an Artist Advisory Group to provide an opportunity for Outside In artists to provide guidance and feedback into the development and delivery of its programmes. The Artist Advisory Group consists of six artists from a range of backgrounds representing the wider artist body and includes individuals with lived experience of physical and/or mental health issues, learning disabilities and social isolation. A survey to all Outside In artists is carried out on a regular basis, with questions guided by the Artist Advisory Group, the findings of the survey are fed back to the Artist Advisory Group and thence to the Board of Trustees ensuring that the experience and thoughts of artists are heard at board level. In addition to providing a collective perspective for the Charity at its meetings one member of the Group is a trustee of the Charity, acting as a conduit between the wider artist group and Outside In's Board of Trustees.

During the year Outside In held three Artist Advisory Group meetings. Their discussions have guided the Charity's activities particularly in terms of accessibility, planning online activities and a grassroots outreach campaign.

The Artist Advisory Group meetings included discussions on the development of a virtual museum, accessibility, and engagement with online galleries. A major focus was the development of a grassroots campaign for Outside In Ambassadors and the design of marketing materials.

Communications

Through its communication and audience development activity and website Outside In has a proven and effective record of bringing the work of overlooked and excluded artists to new and established arts audiences.

During the year Outside In delivered:

- Three quarterly magazines with a print run of circa 1,000.
- Four podcasts promoting the charity's work.
- Video recordings of sessions such as Share Art published on YouTube.
- Over 4,000 online galleries have now been published on the Outside In website and over 6,000 updates to galleries were recorded.
- Over 85,000 website sessions.
- Over 5,000 followers on both Instagram and Twitter, and almost 4,000 on Facebook.
- A webapp developed to assist artists without access desktop computers.

FINANCIAL REVIEW

Financial position

The work of the Charity is largely financed by grants and donations. Unrestricted income for the year totalled £462,500 (which included £95,000 from the DCMS Cultural Recovery Fund). Comparable income for the previous year was £437,421.

Expenditure during the year totalled £476,400, which was an increase of £119,389 compared to the previous year. This reflected the reversal of the impact of the pandemic which constrained face to face activities and support in 2020/21.

Excluding Endowment Fund movements the overall result, reflecting the cost of pursuing post covid opportunities, was a deficit of £13,900 before investment gains. This compares with a surplus of £80,410 for the previous year which was abnormal because of pandemic delays.

There was an unrealised gain of £14,364 in the endowment fund's investments, which compares to a £126,604 gain in the previous year.

At the year end, net current assets available for the general work of the Charity stood at £130,860 (2021: £143,560) which was sufficient for the projected immediate operating needs.

The Charity benefits greatly from valuable work undertaken by volunteers which is not reflected in the financial accounts.

Outside In Art

Report of the Trustees for the Year Ended 31st March 2022

FINANCIAL REVIEW

Fundraising

The Charity's year-on-year fundraising activities are an absolute necessity for its work.

It has a range of income streams, including art sales, core grants, grants from trusts and foundations, donations, and contributions from partner organisations, patrons and friends. The trustees are truly grateful to each and every grant maker, funder and donor, without their incredible support the Charity's valuable work would never happen. Details of grants received are disclosed in Note 2 to the Financial Statements.

Outside In currently has nine patrons and continues to actively recruit members to its Friends scheme.

The Charity continues to build on existing relationships with trusts and foundations and is working towards diversifying its income streams.

As a small Charity, Outside In is not registered with the Fundraising Regulator, but it is committed to adhere to the Code of Fundraising Practice. The Charity does not use external fundraisers.

In accordance with GDPR regulations, Outside In's website provides access to the Charity's Privacy Policy and to its Data Protection Policy. The website also provides information about how to unsubscribe from Outside In's communications.

Investment policy and objectives

Funds not required for current needs may be invested in investments of any kind at the absolute discretion of the trustees.

In 2017 the Charity received donations to establish an endowment fund and appointed Cerno Capital Partners LLP to manage the fund on a balanced basis. The purpose of the endowment is to generate an income to assist with core costs.

An investment committee, which reports to the trustees, has immediate responsibility for the monitoring of investment matters.

Reserves policy

During the year the trustees reviewed and confirmed its reserves policy: including

"Outside In (the Charity) has no earned income and few assured sources of income, until the endowment fund is fully built. Its income is mainly in the form of occasional substantial grants. It is not possible to predict with any certainty either the likely amounts, or the timing of these grants.

The Charity employs staff and has commitments for premises. Its other operating expenses are fundamental to the fulfilment of its charitable objects".

In a break up, the Charity's fixed assets would have no market value. It has an endowment fund which is to support the Charity's long term operational viability. Apart from cash there are no material current assets.

On the basis of the above the trustees resolve that the Charity should hold unrestricted cash reserves equal to four month's budgeted expenditure, excluding any discretionary capital expenditure."

The budgeted expenditure, excluding discretionary capital expenditure for 2022/23, is £594,471 and consequently, to comply with the reserves policy the unrestricted cash reserves should be £198,157. At the year end the cash balances, net of accruals and deferred income, totalled £123,458 including a restricted fund of £8,000. Although the reserves are below the level specified in the reserves policy, the trustees are satisfied that the release of the deferred income will ensure the Charity reaches its reserves level during 2022/23.

Outside In Art

Report of the Trustees for the Year Ended 31st March 2022

FUTURE PLANS

Outside In will continue to develop its digital and physical programmes to support more artists and extend its reach. Through new and established partnerships, it will continue its development of regional Hubs for artist development, exploring the possibility of establishing a new Hub in the South West of England and will continue to develop new and interactive digital spaces and engagement. This will include the creation of a permanent virtual space for the Outside In Collection using ground-breaking technology developed with established developers.

Grass roots outreach will also continue in non-digital formats; paper leaflets, newsletters and the efforts of the Charity's Ambassadors will continue the work to bring non-digitally engaged artists into Outside In's networks and make opportunities available to them.

The Charity will deliver its next National Open exhibition, titled Humanity, in January 2023, opening at Sotheby's in London and touring to Projectability in Glasgow and Brighton Museum and Art Gallery. It will seek to secure a partnership with The New Art Gallery in Walsall as a base for its Midlands Hub and as a venue for its 2025 Biennial National Open Exhibition. The Heritage Lottery Funded project Patient Artworks will complete with exhibitions taking place in Bristol, Wakefield and Glasgow. Outside In will also start a recruitment process for freelancers to help support the delivery of its regional Artist Development programme.

Step Up training will be established in further regions including the North West and will focus on forging connections with collections of non-traditional art and providing opportunities for those who face barriers to become curators as well as artists, allowing them to shape the current narrative of the art world.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Outside In Art is a charitable incorporated organisation registered by the Charity Commission in England and Wales on 16 January 2017. It is governed by its Constitution. The trustees are the only members of the Charity. They have no liability to contribute to its assets and no personal responsibility for settling its debts and liabilities.

Recruitment and appointment of new trustees

Trustees are recruited by making the opportunity known as widely as possible, including using social media, and are appointed from those who share the Charity's aims and aspirations and who are believed to be able to bring a breadth and depth of experience and skills to the trustee body.

Prior to appointment, trustees are briefed on the Charity's activities, on the obligations of trustees and on the latest guidance from the Charity Commission for England and Wales. Each trustee is required to complete a Declaration of Interests and a Fit and Proper Person form. They take seriously their obligations to maintain their knowledge and attend relevant courses and seminars. Each year one third of the trustees retire by rotation. Those retiring are eligible for re-election but may not serve for more than three consecutive terms.

Key Management Personnel Pay Policy

The Key Management Personnel are those listed within these accounts. Together with the trustees, the Key Management Personnel are those in charge of directing and controlling the Charity and running and operating the activities of the Charity on a day to day basis. The pay of the Key Management Personnel is reviewed annually and is benchmarked against the pay levels in other charities.

Employees and HR

With guidance from outside specialists, the Charity has developed both the relevant HR policies needed for the Charity and a staff and volunteer handbook. Employees' remuneration is determined by benchmarking against market rates and rates paid by comparable organisations. Outside In has a core team of twelve staff members.

Outside In Art

Report of the Trustees for the Year Ended 31st March 2022

STRUCTURE, GOVERNANCE AND MANAGEMENT

Risk management

The trustees have identified the major risks to which they believe the Charity is exposed, including risks to volunteers and visitors. Where appropriate, systems have been established to minimise those risks. Procedures are in place to ensure compliance with health and safety requirements. The trustees believe that corruption, bribery and unfair actions hamper development and impede progress and insist on integrity in all aspects of the Charity's activities and expect the same from those who work with the Charity.

Serious Incidents

In line with the Charity Commission's guidance on reporting serious incidents, the trustees declare that during the reporting period there were no serious incidents that they have failed to bring to the Commission's attention.

Governance

The Charity is led by a highly skilled Board which includes an Outside In artist. It has an Artist Advisory Group, comprised of Outside In artists, to give strategic guidance from those with a shared lived experience of the Charity's beneficiaries. The Board met four times during the year and the Finance and Operations committee met as required between board meetings. The Director is responsible for the day-to-day management.

The trustees take governance seriously and seek to apply the Charity Governance Code, including the updated Code published on 8 December 2020, and to operate in accordance with the seven Principles identified by the Nolan Committee on Standards in Public Life (selflessness, integrity, objectivity, accountability, openness, honesty and leadership). Furthermore, believing that corruption, bribery and unfair actions hamper development and impede progress, they insist on integrity in all of the Charity's activities.

Independent Examiner

Paul Wright of Sheen Stickland, the Charity's independent examiner, continues in this role.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1171128

Principal address

PO Box 810
Chichester
West Sussex
PO19 9WF

Trustees

C Rolls Chairman
Ms S Catto (resigned 7.9.22)
Ms F Christie
S Greenhalgh
Ms D Hodson
T James Treasurer
C Martin
C Norton (resigned 15.6.22)

Director & Key Management Personnel

M Steene

Outside In Art

**Report of the Trustees
for the Year Ended 31st March 2022**

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner
P E H Wright FCA DChA
Sheen Stickland
Chartered Accountants
7 East Pallant
Chichester
West Sussex
PO19 1TR

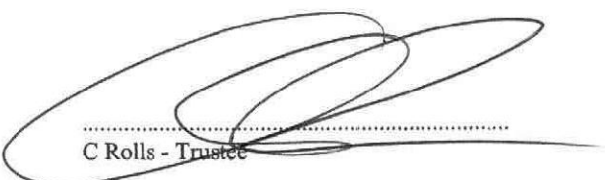
Bankers
CAF Bank Ltd
25 Kings Hill Avenue
Kings Hill
West Malling
Kent
ME19 4JQ

Investment Manager
Cerno Capital Partners LLP
34 Sackville Street
London
W1S 3ED

Email address
info@outsidein.org.uk

Website
www.outsidein.org.uk

Approved by order of the board of trustees on 5 January 2023 and signed on its behalf by:


.....
C Rolls - Trustee

Independent Examiner's Report to the Trustees of Outside In Art

Independent examiner's report to the trustees of Outside In Art

I report to the charity trustees on my examination of the accounts of Outside In Art (the Trust) for the year ended 31st March 2022.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.


Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of _ which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



P E H Wright FCA DChA
Sheen Stickland
Chartered Accountants
7 East Pallant
Chichester
West Sussex
PO19 1TR

Date: 5 January 2023

Outside In Art

Statement of Financial Activities for the Year Ended 31st March 2022

	Notes	Unrestricted funds £	Restricted funds £	Endowment fund £	2022 Total funds £	2021 Total funds £
INCOME AND ENDOWMENTS FROM						
Donations and legacies	2	428,507	-	-	428,507	920,651
Other trading activities	3	21,016	-	-	21,016	11,674
Investment income	4	12,977	-	-	12,977	5,096
Total		<u>462,500</u>	<u>-</u>	<u>-</u>	<u>462,500</u>	<u>937,421</u>
EXPENDITURE ON						
Raising funds	5	5,638	-	-	5,638	3,270
Charitable activities						
Charitable activities		<u>462,287</u>	<u>8,475</u>	<u>-</u>	<u>470,762</u>	<u>353,741</u>
Total		<u>467,925</u>	<u>8,475</u>	<u>-</u>	<u>476,400</u>	<u>357,011</u>
Net gains on investments		<u>-</u>	<u>-</u>	<u>14,364</u>	<u>14,364</u>	<u>126,604</u>
NET INCOME/(EXPENDITURE)						
Transfers between funds	13	<u>(5,425)</u>	<u>(8,475)</u>	<u>14,364</u>	<u>464</u>	<u>707,014</u>
		<u>(7,275)</u>	<u>7,275</u>	<u>-</u>	<u>-</u>	<u>-</u>
Net movement in funds		<u>(12,700)</u>	<u>(1,200)</u>	<u>14,364</u>	<u>464</u>	<u>707,014</u>
RECONCILIATION OF FUNDS						
Total funds brought forward		<u>143,560</u>	<u>9,200</u>	<u>1,079,977</u>	<u>1,232,737</u>	<u>525,723</u>
TOTAL FUNDS CARRIED FORWARD		<u><u>130,860</u></u>	<u><u>8,000</u></u>	<u><u>1,094,341</u></u>	<u><u>1,233,201</u></u>	<u><u>1,232,737</u></u>

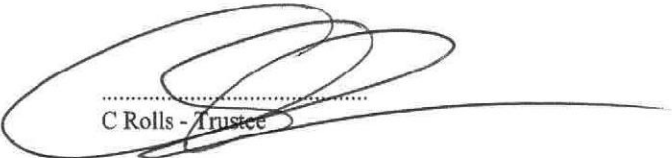
The notes form part of these financial statements

Outside In Art

**Balance Sheet
31st March 2022**

	Notes	Unrestricted funds £	Restricted funds £	Endowment fund £	2022 Total funds £	2021 Total funds £
FIXED ASSETS						
Tangible assets	8	4,667	-	-	4,667	16,648
Investments	9	-	-	955,048	955,048	833,587
		<u>4,667</u>	<u>-</u>	<u>955,048</u>	<u>959,715</u>	<u>850,235</u>
CURRENT ASSETS						
Debtors	10	23,480	-	-	23,480	21,201
Investments	11	-	-	139,293	139,293	246,390
Cash at bank and in hand		319,771	8,000	-	327,771	178,919
		<u>343,251</u>	<u>8,000</u>	<u>139,293</u>	<u>490,544</u>	<u>446,510</u>
CREDITORS						
Amounts falling due within one year	12	(217,058)	-	-	(217,058)	(64,008)
		<u>(217,058)</u>	<u>-</u>	<u>-</u>	<u>(217,058)</u>	<u>(64,008)</u>
NET CURRENT ASSETS		<u>126,193</u>	<u>8,000</u>	<u>139,293</u>	<u>273,486</u>	<u>382,502</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>130,860</u>	<u>8,000</u>	<u>1,094,341</u>	<u>1,233,201</u>	<u>1,232,737</u>
NET ASSETS		<u>130,860</u>	<u>8,000</u>	<u>1,094,341</u>	<u>1,233,201</u>	<u>1,232,737</u>
FUNDS						
Unrestricted funds	13				130,860	143,560
Restricted funds					8,000	9,200
Endowment funds					1,094,341	1,079,977
TOTAL FUNDS					<u>1,233,201</u>	<u>1,232,737</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 5 January 2023..... and were signed on its behalf by:


.....
C Rolls - Trustee

76/Jan
.....
T James - Trustee

The notes form part of these financial statements

Outside In Art

Cash Flow Statement for the Year Ended 31st March 2022

	Notes	2022 £	2021 £
Cash flows from operating activities			
Cash generated from operations	1	135,875	79,722
Net cash provided by operating activities		<u>135,875</u>	<u>79,722</u>
Cash flows from investing activities			
Purchase of tangible fixed assets		-	(7,123)
Purchase of fixed asset investments		(107,097)	(254,159)
Purchase of current asset investments		-	(246,390)
Sale of current asset investments		107,097	-
Dividends received		12,977	5,096
Net cash provided by/(used in) investing activities		<u>12,977</u>	<u>(502,576)</u>
Cash flows from financing activities			
Income attributable to endowment		-	500,000
Net cash provided by financing activities		<u>-</u>	<u>500,000</u>
Change in cash and cash equivalents in the reporting period		<u>148,852</u>	<u>77,146</u>
Cash and cash equivalents at the beginning of the reporting period		<u>178,919</u>	<u>101,773</u>
Cash and cash equivalents at the end of the reporting period		<u><u>327,771</u></u>	<u><u>178,919</u></u>

The notes form part of these financial statements

Outside In Art

Notes to the Cash Flow Statement for the Year Ended 31st March 2022

1. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2022	2021
	£	£
Net income for the reporting period (as per the Statement of Financial Activities)	464	707,014
Adjustments for:		
Depreciation charges	11,981	14,195
Gain on investments	(14,364)	(126,604)
Dividends received	(12,977)	(5,096)
Income attributable to endowment	-	(500,000)
(Increase)/decrease in debtors	(2,279)	2,039
Increase/(decrease) in creditors	153,050	(11,826)
Net cash provided by operations	<u>135,875</u>	<u>79,722</u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.21	Cash flow	At 31.3.22
	£	£	£
Net cash			
Cash at bank and in hand	178,919	148,852	327,771
	<u>178,919</u>	<u>148,852</u>	<u>327,771</u>
Liquid resources			
Deposits included in cash	-	-	-
Current asset investments	246,390	(107,097)	139,293
	<u>246,390</u>	<u>(107,097)</u>	<u>139,293</u>
Total	<u>425,309</u>	<u>41,755</u>	<u>467,064</u>

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention, with the exception of investments which are included at market value, as modified by the revaluation of certain assets.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Governance costs

Governance cost comprise the cost of governance arrangements which relate to the general running of the Charity.

Tangible fixed assets

Art collections are not depreciated but are stated at their cost to the Charity. The trustees are of the opinion that the market value of these assets exceeds their book value, the assets are regularly maintained and restored and their long useful economic life would result in any depreciation charge being immaterial.

Taxation

The Charity is exempt from direct tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

The Endowment fund is an expendable endowment with funds invested to produce income to support the charitable activities of the Charity.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Outside In Art

Notes to the Financial Statements - continued for the Year Ended 31st March 2022

2. DONATIONS AND LEGACIES

	2022	2021
	£	£
Donations	4,739	81,968
Grants	423,768	338,683
Contribution to Endowment Fund	-	500,000
	<u>428,507</u>	<u>920,651</u>

Grants receivable include grants from the following organisations:

	2022	2021
	£	£
Paul Hamlyn Foundation	100,600	100,000
George Dannatt Trust	10,000	10,000
John Booth Charitable Foundation	5,000	-
John Ellerman Foundation	20,000	-
Garfield Weston Foundation	-	30,000
The Roddick Foundation	-	30,000
Chalk Cliff Trust	3,000	-
Card Factory	1,000	-
Arts Council England NPO	101,840	101,840
Arts Council England Outreach & Digital Development	23,897	-
The 29th May 1961 Charitable Trust	8,000	8,000
Art Fund	10,000	-
Coventry City Council	4,562	-
Cultural Recovery Fund	95,000	-
Arts Society	1,500	4,500
The Sussex Community Foundation	-	3,350
National Heritage Lottery Fund	20,360	6,600
Linbury Trust	15,000	12,500
	<u>419,759</u>	<u>306,790</u>

3. OTHER TRADING ACTIVITIES

	2022	2021
	£	£
Art work and postcard sales	10,646	4,444
Friends subscriptions	120	180
Patrons subscriptions	10,250	7,050
	<u>21,016</u>	<u>11,674</u>

Outside In Art

Notes to the Financial Statements - continued
for the Year Ended 31st March 2022

4. INVESTMENT INCOME

	2022	2021
	£	£
Dividend income	12,977	5,096

5. RAISING FUNDS

Raising donations and legacies

	2022	2021
	£	£
Support costs	171	125

Other trading activities

	2022	2021
	£	£
Purchases	5,467	3,145
Aggregate amounts	5,638	3,270

6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st March 2022 nor for the year ended 31st March 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31st March 2022 nor for the year ended 31st March 2021.

7. STAFF COSTS

	2022	2021
	£	£
Wages and salaries	231,879	224,385
Social security costs	16,201	15,986
Other pension costs	5,140	4,908
	253,220	245,279

The average monthly number of employees during the year was as follows:

	2022	2021
Charitable	10	10

No employees received emoluments in excess of £60,000.

Outside In Art

Notes to the Financial Statements - continued for the Year Ended 31st March 2022

8. TANGIBLE FIXED ASSETS

	Art collections £	Website redevelopment £	Totals £
COST			
At 1st April 2021 and 31st March 2022	550	44,686	45,236
DEPRECIATION			
At 1st April 2021	-	28,588	28,588
Charge for year	-	11,981	11,981
At 31st March 2022	-	40,569	40,569
NET BOOK VALUE			
At 31st March 2022	550	4,117	4,667
At 31st March 2021	550	16,098	16,648

9. FIXED ASSET INVESTMENTS

	Listed investments £
MARKET VALUE	
At 1st April 2021	833,587
Additions	107,097
Revaluations	14,364
At 31st March 2022	955,048
NET BOOK VALUE	
At 31st March 2022	955,048
At 31st March 2021	833,587

There were no investment assets outside the UK.

Cost or valuation at 31st March 2022 is represented by:

	Listed investments £
Valuation in 2021	955,048

The historical cost of investments held at 31 March 2022 was £835,595 (2021: £720,444).

Outside In Art

Notes to the Financial Statements - continued
for the Year Ended 31st March 2022

10. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Trade debtors	2,611	-
Other debtors	4,547	16,867
Prepayments and accrued income	16,322	4,334
	<u>23,480</u>	<u>21,201</u>

11. CURRENT ASSET INVESTMENTS

	2022	2021
	£	£
Investment cash	139,293	246,390
	<u>139,293</u>	<u>246,390</u>

12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Trade creditors	6,888	8,771
Social security and other taxes	4,681	4,017
Other creditors	1,176	1,013
Accruals and deferred income	204,313	50,207
	<u>217,058</u>	<u>64,008</u>

13. MOVEMENT IN FUNDS

	At 1.4.21	Net movement in funds	Transfers between funds	At 31.3.22
	£	£	£	£
Unrestricted funds				
General fund	143,560	(5,425)	(7,275)	130,860
Restricted funds				
Sussex Community Foundation	(2,300)	(5,470)	7,770	-
Lund Humphries	8,000	-	-	8,000
Wellcome (Exploring Collections)	3,500	(3,005)	(495)	-
	<u>9,200</u>	<u>(8,475)</u>	<u>7,275</u>	<u>8,000</u>
Endowment funds				
Outside In Endowment Fund	1,079,977	14,364	-	1,094,341
	<u>1,232,737</u>	<u>464</u>	<u>-</u>	<u>1,233,201</u>
TOTAL FUNDS	<u>1,232,737</u>	<u>464</u>	<u>-</u>	<u>1,233,201</u>

13. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	462,500	(467,925)	-	(5,425)
Restricted funds				
Sussex Community Foundation	-	(5,470)	-	(5,470)
Wellcome (Exploring Collections)	-	(3,005)	-	(3,005)
	-	(8,475)	-	(8,475)
Endowment funds				
Outside In Endowment Fund	-	-	14,364	14,364
TOTAL FUNDS	<u>462,500</u>	<u>(476,400)</u>	<u>14,364</u>	<u>464</u>

Comparatives for movement in funds

	At 1.4.20 £	Net movement in funds £	At 31.3.21 £
Unrestricted funds			
General fund	62,350	81,210	143,560
Restricted funds			
Sussex Community Foundation	-	(2,300)	(2,300)
Lund Humphries	10,000	(2,000)	8,000
Wellcome (Exploring Collections)	-	3,500	3,500
	10,000	(800)	9,200
Endowment funds			
Outside In Endowment Fund	453,373	626,604	1,079,977
TOTAL FUNDS	<u>525,723</u>	<u>707,014</u>	<u>1,232,737</u>

Outside In Art

Notes to the Financial Statements - continued
for the Year Ended 31st March 2022

13. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	437,421	(356,211)	-	81,210
Restricted funds				
Sussex Community Foundation	-	(2,300)	-	(2,300)
Lund Humphries	-	(2,000)	-	(2,000)
Wellcome (Exploring Collections)	-	3,500	-	3,500
	-	(800)	-	(800)
Endowment funds				
Outside In Endowment Fund	500,000	-	126,604	626,604
TOTAL FUNDS	<u>937,421</u>	<u>(357,011)</u>	<u>126,604</u>	<u>707,014</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.20 £	Net movement in funds £	Transfers between funds £	At 31.3.22 £
Unrestricted funds				
General fund	62,350	75,785	(7,275)	130,860
Restricted funds				
Sussex Community Foundation	-	(7,770)	7,770	-
Lund Humphries	10,000	(2,000)	-	8,000
Wellcome (Exploring Collections)	-	495	(495)	-
	10,000	(9,275)	7,275	8,000
Endowment funds				
Outside In Endowment Fund	453,373	640,968	-	1,094,341
TOTAL FUNDS	<u>525,723</u>	<u>707,478</u>	<u>-</u>	<u>1,233,201</u>

Outside In Art

Notes to the Financial Statements - continued for the Year Ended 31st March 2022

13. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	899,921	(824,136)	-	75,785
Restricted funds				
Sussex Community Foundation	-	(7,770)	-	(7,770)
Lund Humphries	-	(2,000)	-	(2,000)
Wellcome (Exploring Collections)	-	495	-	495
	-	(9,275)	-	(9,275)
Endowment funds				
Outside In Endowment Fund	500,000	-	140,968	640,968
TOTAL FUNDS	<u>1,399,921</u>	<u>(833,411)</u>	<u>140,968</u>	<u>707,478</u>

Sussex Community Foundation

This fund is to be used for Step Up Leading workshops course.

Lund Humphries

This fund is to be used for a book on Outside In Art to be published by Lund Humphries.

Wellcome (Step Up) and Wellcome (Collections)

These funds are to be used for courses put on by Outside In exploring Wellcome collections.

Transfers between funds

£7,770 has been transferred from the general fund to the Sussex Community fund as this project is now complete.

£495 has been transferred from the Wellcome (Exploring Collections) fund as this project is now complete.

14. RELATED PARTY DISCLOSURES

The Trustees are able to purchase works of art from the Charity and the artists on the same terms as members of the general public.

Outside In Art

Detailed Statement of Financial Activities for the Year Ended 31st March 2022

	2022 £	2021 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	4,739	81,968
Grants	423,768	338,683
Contribution to Endowment Fund	-	500,000
	<u>428,507</u>	<u>920,651</u>
Other trading activities		
Art work and postcard sales	10,646	4,444
Friends subscriptions	120	180
Patrons subscriptions	10,250	7,050
	<u>21,016</u>	<u>11,674</u>
Investment income		
Dividend income	12,977	5,096
	<u>12,977</u>	<u>5,096</u>
Total incoming resources	462,500	937,421
EXPENDITURE		
Other trading activities		
Payment for art sales	1,400	3,043
Frames and materials	4,067	102
	<u>5,467</u>	<u>3,145</u>
Charitable activities		
Wages	231,879	224,385
Social security	16,201	15,986
Pensions	5,140	4,908
Rent, rates and water	10,782	16,848
Insurance	1,871	1,658
Telephone	2,929	2,951
Postage and stationery	13,369	5,504
Exhibition and fairs	2,214	5
Sundries	60	240
Project delivery freelance	26,298	7,453
Project expenses	10,317	7,339
Support days	2,893	500
Travel and subsistence	13,331	1,467
Computers and software	47,267	25,505
Staff costs	68,870	29,958
Access support	(11)	(2,106)
Venue hire	7,706	3,408
Carried forward	461,116	346,009

This page does not form part of the statutory financial statements

Outside In Art

**Detailed Statement of Financial Activities
for the Year Ended 31st March 2022**

	2022	2021
	£	£
Charitable activities		
Brought forward	461,116	346,009
Subscriptions	2,967	1,043
	<u>464,083</u>	<u>347,052</u>
Support costs		
Management		
Advertising	-	210
Finance		
Bank charges	171	125
Governance costs		
Independent examination fees	3,850	3,000
Professional fees	2,829	3,479
	<u>6,679</u>	<u>6,479</u>
Total resources expended	<u>476,400</u>	<u>357,011</u>
Net (expenditure)/income	<u>(13,900)</u>	<u>580,410</u>

This page does not form part of the statutory financial statements

OUTSIDE IN ART

England & Wales - Charity number 1171128

Accounts

**Report of the Trustees and
Financial Statements for the Year Ended 31st March 2021
for
Outside In Art**

Sheen Stickland
Chartered Accountants
7 East Pallant
Chichester
West Sussex
PO19 1TR

Outside In Art

**Contents of the Financial Statements
for the Year Ended 31st March 2021**

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Cash Flow Statement	14
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Outside In Art

Report of the Trustees for the Year Ended 31st March 2021

The trustees present their report with the financial statements of the charity for the year ended 31st March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

Outside In ("the Charity") provides a platform for artists who face barriers to the art world due to health, disability, social circumstances or isolation.

Outside In's aim is to create a more inclusive, fairer art world by challenging preconceptions as to who is an artist and what is art.

The main objective of Outside In ("the Charity"), as expressed in its Constitution, is to promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society by providing opportunities for such people to take part in art-related activities.

This objective is achieved by:

- a programme of artist support activities;
- training programmes for excluded artists, including new skills for employment;
- offering important commissions and residencies;
- a national programmes of exhibitions;
- representing excluded artists at international conferences and events;
- displaying works at fairs;
- an active website and an online gallery;
- regular newsletters and communications;
- active and regularly updated social media profiles.

Public benefit

The trustees confirm that they have complied with Section 17 of the Charities Act 2011 to have due regard to the Public Benefit guidance published by the Charity Commission for England and Wales.

The Charity aims to benefit the public by improving people's lives through art and by being a means to bring the public into contact with artists and art with which they would not normally engage. Outside In achieves this by working in partnership with large and small organisations around the UK to deliver a programme of exhibitions, commission, residencies and training. The exhibitions often act as a powerful means to enable people to reassess their relationship to art and why it is made. The benefit which the Charity's artists feel is shared by its audiences who often leave exhibitions feeling liberated and enthused. This can be evidenced through the many positive comments from the visitors' books at the Outside In exhibitions and feedback on the website. Artists receive powerful validation through joining the Charity and many speak about the significant impact this has had on their health and well-being enabling them to function more effectively and with confidence to the benefit of all.

Volunteers

The trustees continue to be grateful for the unstinting efforts of the volunteers who help the work of the Charity.

90 volunteer Ambassadors have all come through the Charity and play a vital role in helping to find other artists, build networks, and share their experiences. The Ambassadors and their collective voice is a powerful and important means of informing new artists about the Charity's work.

Trustees do not receive any payment or benefits for their work as trustees and have contributed financially to the work of the Charity.

Outside In Art

Report of the Trustees for the Year Ended 31st March 2021

OBJECTIVES AND ACTIVITIES

Overview

Since its inception in 2006, Outside In has successfully engaged more than 3,400 disadvantaged artists helping them to establish online galleries and welcoming thousands of audience members to over 70 exhibitions for these artists. It has developed relationships with over 150 partner organisations from across Europe and internationally and has trained over 100 artists through its Step Up programme.

For those numerous artists who took part in the programmes, positive outcomes cited in the evaluation included: advocacy, respect and validation; increased confidence and self-esteem; improved mental health and well-being. Outcomes for audiences meanwhile included: exposure to non-traditional art; challenging negative preconceptions; new knowledge and understanding. Impacts upon the wider arts and/or cultural sector included: making the case for diversity; promoting work of non-traditional artists; challenging preconceptions and practice.

ACHIEVEMENT AND PERFORMANCE

Amanda Sutton, director of Venture Arts, served as acting director from September 2020 to February 2021, covering the five months Marc Steene, the founder and director was undergoing medical treatment. The trustees were most pleased to welcome Marc back following his successful treatment. They are truly grateful to Venture Arts' trustees for facilitating the secondment, to Amanda Sutton for her work and to the Arts Council England for their financial support.

The impact of the pandemic affected the wellbeing of the permanent team and additional time off was needed to recover.

Outside In's response to the pandemic required additional funds. During the year developing a virtual gallery cost over £4,500 and in total over £72,000 has been spent on digital resources and related support in the year to 31 March 2021 and in the subsequent months.

Communications

Throughout the year as the Covid-19 pandemic impacted its artists the Outside In website proved a vital communications tool. The platform allowed the Charity to quickly and successfully move a lot of its programming online, and also offered new digital opportunities such as the virtual gallery.

The website also played host to online offerings of the Charity's events and support sessions, as well as new inspiring artist-led workshops. This work was coupled with a strengthening of the Charity's offline communications to ensure digitally disconnected artists were also kept connected.

Data for the year does show decreases in some areas of activity which are attributable to the pandemic's impact on the Charity's programming. On 31 March 2021, Outside In had 3,163 artist galleries published on the website, this is up from 3,094 at 31 March 2020. The year saw 295,908 page views on the website, down 11.21% on the previous year. However, there was a 19.2% growth in new users which rose to 49,491.

The year also saw a strong increase in social media presence, with a 21% growth across its Facebook, Twitter and Instagram platforms (up from 15% for 2019/20), taking its following to a total of 12,864.

ACHIEVEMENT AND PERFORMANCE

Training

Outside In's Step Up training programme enables artists to learn and develop arts sector skills and confidence in a gallery setting. Tailored professional training opportunities support participants to develop their careers and learn skills to enter the cultural workforce as researchers, curators or workshop leaders.

During lockdown, Step Up trained artists have delivered seven online creative workshops. Four of these were live sessions via Zoom and three were pre-recorded videos. The live sessions were attended by 22 people. The pre-recorded sessions are still available on the Outside In website.

Online versions of Talking About Art and Leading Workshops took place and 12 artists participated. This ended with a sharing event in June. A series of online creative workshops for Investec staff and their families began on 25 August 2020 with one workshop a month, delivered via Zoom, until December 2020.

Outside In collaborated with the University of Brighton on their Make It Work week of online events from 17 - 21 August 2020 delivering two events:

- Panel Discussion and Q&A about Outside In, with Ambassadors.
- Share Art event with artists who have taken part in a Talking About Art Step Up course.
- Outside In supported the Accessibility in Practice event; creative with an Outside In artist leading a creative workshop.
- Workshop Leaders were able to deliver creative workshops alongside the new virtual gallery exhibition programme. The first session took place on 9 September 2020.
- A programme of fortnightly Creative Drop In sessions on Zoom delivered by a trained Leading Workshops artist which started on 22 September 2020.

Outside In launched a Patient Created Artwork website to showcase its work from the Graylingwell, Vawdrey and Patient Artwork projects. The sub-site provides a unique opportunity to view the collections alongside the responses and findings by Outside In artists and industry experts.

Exhibitions

To extend its online and digital offer, Outside In launched its virtual gallery. Rather than just displaying images of work, the gallery is a curated space, placing the works in both a conceptual and spatial context to be viewed in an online exhibition space. The virtual gallery held two exhibitions in the period including a very well attended online launch event.

Between April 2020 and March 2021, Outside In held two exhibitions and exhibited works by 26 Outside In artists. One residency was held during this period for two Outside In artists.

Outside In's full exhibition programme included:

'Community and Friendship' curated by Frances Christie that included works by 14 Outside In artists.

'Art and Activism' curated by Helen Wewiora that included works by 12 Outside In artists.

The Residency at West Dean College as part of 'Whose heritage, Rethinking the West Dean Collection' for which two Outside In artists were selected was postponed because of the pandemic and still has not been fully completed.

ACHIEVEMENT AND PERFORMANCE

Artist Support

Due to the impact of Covid-19, Outside In's programme moved online. Artist support took place on Zoom or by telephone by booking individual one-to-ones with artists. Being on Zoom, Outside In was able to support artists by sharing screen and over the year supported 45 artists.

Support was given to 25 artists to help them submit applications for opportunities including Madge Gill and Fabrica exhibitions and Step Up.

Participants described the Artist Support Days as 'helpful', 'accessible', 'artist centred' and 'professionally led', resulting in 'new skills and learning', 'greater confidence' and importantly, enabling them to 'feel proud' and 'recognise the worth' of their artwork. There are currently just over 3,163 artists represented online, which is set to increase in the coming year.

Outside In delivered a talk about its work to the Contemporary Visual Arts Network (CVAN). This expanded its contact with other arts organisations.

In March 2020 freelance artist development facilitators were recruited. As a consequence of lockdown they were unable to deliver face to face support and used Zoom instead. Working with an existing freelance trainer, the Charity co-produced artist development training for freelancers to deliver Artist Support Days, Share Art and Ambassador training. This training, which ran three times to ensure a small group size on Zoom, trained 12 freelancers to run Artist Support Days and 9 to deliver Share Art.

Share Art is an important element of the Artist Development programme, whereby Outside In artists get to discuss their work publicly with their peers. This year, the Charity hosted Share Art online monthly. Chaired by an Outside In Ambassador, each month different artists shared about their artwork. There were a total of 10 Share Arts with an average of six artists giving presentations at the events. Each artist received a one to one to plan their presentation.

Artists Advisory Group

Outside In has successfully recruited six artists from a range of backgrounds to its Artists Advisory Group, representing the wider artist body and includes individuals with lived experience of physical and/or mental health issues, learning disabilities and social isolation. In addition to providing a collective perspective for the Charity at its quarterly meetings, one member of the Group is a trustee of the Charity, acting as a conduit between the wider artist group and Outside In's Board of Trustees. During the year four Artists Advisory Group meetings were held on Zoom. A separate Artists Advisory Group meeting was held for one member with access requirements and her support worker.

It is Outside In's mission to place artists at the heart of the Charity and to ensure that it is responding to the requirements of those who need it most, delivering work with its artists instead of just to them. The Group has been instrumental in advising on development of the Charity, including testing the new website, designing content for the annual artist questionnaire, providing content for the new exhibition policy, advising on access and inclusion, extending diversity and reach and artist fees. The Group is working to ensure the artist's voice is heard at board level, while providing relevant advice regarding the diverse needs and expectations of Outside In's many artists.

Ambassadors

Outside In believes the artist's voice is the most powerful testimony to the success and impact of its work. After being engaged with the Charity for a period of time, Outside In artists can apply to become an Ambassador and are then given the opportunity to represent the Charity at Artist Support Days, Induction Days and exhibition openings. Ambassadors have become key advocates for the organisation, their lived experience and understanding of Outside In making them the most powerful spokespeople. The Charity has delivered four training sessions over the year online and during Covid-19 has been able to train artists all around the UK. A total of 20 new Ambassadors were trained during the year, making a total of 83 Ambassadors. The newly trained Ambassadors described their training experience as 'interesting', 'supportive' and 'valuable', enabling them to 'extend skills and knowledge' while 'spreading the word' to other artists who might be interested to join the Charity.

Monthly Ambassador Get Togethers have been taking place since May 2020. It is an opportunity for the Ambassadors to meet socially and take part in workshops, share their art skills, and benefit from talks from art professionals. Two Ambassadors gave presentations about their experience with Outside In at the Make it Work week in partnership with Brighton University.

ACHIEVEMENT AND PERFORMANCE

Dr Andrew Edney Bursary 2020

This is the second year of the 10-year bursary opportunity.

The artist development programme manager, a previous recipient and a member of the of the Arts Society selected three artists for bursaries; Clarke Reynolds, Andrea Mindel and Julia Fry.

Clarke Reynolds will use the bursary to continue his art work using braille. Andrea Mindel will attend an embroidery workshop and work with a mentor. Julia Fry will use the bursary to work with a mentor to develop her art practice.

Regional Artist Development

During the year to 31 March 2021, Outside In was able to take the major strategic step of opening a regional hub for its work in the Midlands. Directly relating to its mission to expand its operations nationally, this ambitious step has allowed the Charity to embed itself in the region and reach more artists facing barriers to the art world.

The regional hub offers new and existing artists in the area access to Outside In's activities and a bespoke programme relevant to cultural partners in the locality. The aim of the hub is to increase engagement with those artists who meet the Charity's criteria and those who may also be disenfranchised, this includes artists from Black, South Asian and Asian backgrounds. The programme is currently focused on the geographical areas of Birmingham, its conurbation, the Black Country, Solihull, Coventry and Warwickshire.

In the Midlands, Outside In's Regional Artist Development Coordinator delivers the Charity's Artist Support sessions and Share Art events online via Zoom. These sessions support artists to create their own online galleries, develop their digital skills and to develop their critical thinking and public speaking. The Midlands programme is also aligned with core partners to deliver Zoom Café's and offer artist opportunities to engage with their arts practice through remote residencies and use of the Hub's microsite to feature new artwork, these are run in partnership with Compton Verney Art Gallery, The New Art Gallery Walsall, Artspace Coventry and partner The Herbert Art Gallery Coventry.

Artists Engagement 2020-21

There have been 134 interactions with Midlands based artists since the programme has been underway. These have been via Artist Support Days, Share Art Events, the Signs interventions that are still in situ at Compton Verney, Featured Artist slots on the Midlands Hub microsite, residencies, Zoom Café's and artist enquiries. 18 of those interactions were prior to March 2020. Since April 2020 - March 2021 there have been 116 interactions with 64 artists. This gives a good indication of artists interacting with the Midlands Hub more than once, which bodes well for the take-up of the programme and its longevity. The Regional Artist Development Coordinator's goal to increase the diversity of a new intake of Black and South Asian artists to the programme has risen exponentially since March 2021. So far of those 64 artists, 18 (28%) have been from Black and South Asian backgrounds.

Partnerships

Building on its existing hubs in Brighton, Chichester and Compton Verney, Outside In will work in the next five years to secure an additional three galleries or museums across the UK to act as regional hub partners. These hubs will be located in areas of strategic and geographic importance so as to give Outside In reach across the UK specifically targeting areas of low arts engagement. As well as its hub in the Midlands Outside In will be establishing its next hub in the North West working with Venture Arts and the Whitworth Museum. The hub will follow the model in the Midlands and include opportunities for artists to join the Charity, be a part of its national exhibitions programme and undertake professional training.

**Report of the Trustees
for the Year Ended 31st March 2021**

FINANCIAL REVIEW

Financial position

The work of the Charity is largely financed by grants and donations. Unrestricted income for the year totalled £437,421. Comparable income for the previous year was £439,532, with in addition a non-recurring donation to the endowment fund of £500,000.

There was an decrease of £100,016 in expenditure, which totalled £357,011 during the year. This reflected the impact of the pandemic which constrained face to face activities and support.

There was an unrealised gain of £126,604 in the investments on the endowment fund, based on the valuation at the year end. This compares with a loss of £15,598 at the end of the previous year, at a time when the stock market had been badly affected by the onset of the COVID-19 pandemic.

Excluding the investment gain and the £500,000 donation to the endowment fund there was a net surplus of income over expenditure of £80,410. In the previous year, excluding the investment loss, there was net deficit of income over expenditure of £17,495.

At the year end, net current assets available for the general work of the Charity stood at £143,560 (2020: £62,350). This includes cash at bank balance of £169,719 (2020: £101,224), which was sufficient for the projected immediate operating needs.

The Charity benefits greatly from valuable work undertaken by volunteers which is not reflected in the financial accounts. The trustees wish to record their thanks to all the Charity's supporters for their encouragement and generosity.

COVID-19, which led to lockdown shortly before the end of the previous year impacted the Charity's operations and therefore its finances. Generous support of funders and careful management of expenditure ensured the Charity was able to balance its budget while continuing to provide its very important services.

Outside In Art

Report of the Trustees for the Year Ended 31st March 2021

FINANCIAL REVIEW

Fundraising

The Charity's year-on-year fundraising activities are an absolute necessity for its work.

It has a range of income streams, including art sales, core grants, grants from smaller trusts and foundations, donations, and contributions from partner organisations, patrons and friends.

Including the annual amount awarded under multi-year grants, the major grants awarded to Outside In during the year to 31 March 2021 were from:

- Arts Council England as a National Portfolio Organisation.
- Paul Hamlyn Foundation £100,000 for the Charity's core operating costs.
- John Ellerman Foundation £20,000 for the Step Up Curating Collections course.
- The Linbury Trust £12,500 for core costs and regional development.
- Arts Council England/DCMS £95,000.
- Arts Council England Project Grant £26,552.
- George Dannatt Trust £10,000.
- Roddick Foundation £30,000.
- Coventry City Council £4,562.
- Garfield Weston Foundation £30,000.

Investec Bank completed its much appreciated £30,000 corporate sponsorship.

Outside In currently has eighteen patrons, and continues to actively recruit members to its Friends scheme.

The Charity continues to build on existing relationships with trusts and foundations and work toward diversifying its income streams.

As a small Charity Outside In is not registered with the Fundraising Regulator, but it is committed to adhere to the Code of Fundraising Practice. The Charity does not use external fundraisers.

In accordance with GDPR regulations Outside In's website provides access to the Charity's Privacy Policy and to its Data Protection Policy. The website also provides information about how to unsubscribe from Outside In's communications.

Investment policy and objectives

Funds not required for current needs may be invested in investments of any kind at the absolute discretion of the trustees.

In 2017 the Charity received donations to establish an endowment fund and appointed Cerno Capital Partners LLP to manage the fund on a balanced basis. The purpose of the endowment is to generate an income to assist with core costs.

An investment committee, which reports to the trustees, has immediate responsibility for the monitoring of investment matters.

FINANCIAL REVIEW

Reserves policy

During the year the trustees' reviewed and confirmed the following reserves policy:

"Outside In (the Charity) has no earned income and few assured sources of income, until the endowment fund is fully built. Its income is mainly in the form of occasional substantial grants. It is not possible to predict with any certainty either the likely amounts or the timing of these grants.

The Charity employs staff and has commitments for premises. Its other operating expenses are fundamental to the fulfilment of its charitable objects.

In a break up, the Charity's fixed assets would have no market value. It has an endowment fund which is to support the Charity's long term operational viability. Apart from cash there are no material current assets.

Should the Charity suffer a reduction in income the trustees would want to continue its activities while they endeavour to secure funding. If it then became clear that for financial reasons the Charity would have to cease its activities, they would want to wind it down in an orderly manner and the Charity would need to meet redundancy and other cessation costs.

On the basis of the above the trustees resolve that the Charity should hold unrestricted cash reserves equal to four month's budgeted expenditure, excluding any discretionary capital expenditure."

The budgeted expenditure excluding discretionary capital expenditure for 2021/22 is £410,000 and consequently to comply with the reserves policy the unrestricted cash reserves should be £136,000. At the year end the unrestricted cash balances totalled £169,719.

FUTURE PLANS

At the closing of the financial year, the UK was still in a national lockdown resulting from the worldwide, COVID-19 pandemic. The Charity is committed to the continuation of its support for its artists and staff through the crisis, continuing its highly successful online programming.

Outside In will continue working towards establishing a new hub in the North of England and will continue to expand its programmes to reach more excluded artists. The Charity is developing opportunities for artists who have completed Step Up training in the form of a progression route, whereby trained artists can go on to become paid course assistants and then course tutors. Outside In will also create a Next Steps project to mentor trained artists.

The Charity will continue to deliver Step Up courses nationally, developing programme particularly in the Midlands, in conjunction with that hub and the North. The Heritage Lottery Funded project Patient Artworks will start after being delayed due to the lockdown working with partners in Bristol, Wakefield and Glasgow. Outside In will also start a recruitment process for freelancers to help support the Artist Development programme.

Outside In is collaborating with Brighton-based contemporary art gallery Fabrica to deliver its exhibition Strange Relations delayed from 2020 focussing on artwork that explores extremes in art making, from miniature to works of scale. This will be an opportunity for Outside In artists to have their work displayed in a professional, mainstream art gallery. Two other exhibitions will take place during the period including, Kindred Spirits a partnership with the Jerwood Collection and the Harley Gallery in Nottinghamshire and Under a Blue Sky, the exhibition of the Outside In National Award Winner, Alan Payler's work at the Phoenix in Brighton. Plans are also being developed for the next National Exhibition to take place in 2022.

The Charity has continued its plans to produce a podcast and magazine and the first editions of each will be launched in 2021.

Plans are being developed to realise a virtual museum and art gallery using start of the art technology to provide and accessible and interact-able space for Outside In artists and its audiences.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Outside In Art is a charitable incorporated organisation registered by the Charity Commission in England and Wales on 16 January 2017. It is governed by its Constitution. The trustees are the only members of the Charity. They have no liability to contribute to its assets and no personal responsibility for settling its debts and liabilities.

Recruitment and appointment of new trustees

Trustees are recruited from known supporters of the Charity who share its aims and aspirations and are believed to be able to bring a breadth and depth of experience and skills to the trustee body. Pallant House Gallery appoints two of the trustees. Prior to appointment trustees are briefed on the Charity's activities, on the obligations of trustees and on the latest guidance from the Charity Commission for England and Wales. Each trustee is required to complete a Declaration of Interests and a Fit and Proper Person form. They take seriously their obligations to maintain their knowledge and attend relevant courses and seminars. Each year one third of the trustees retire by rotation. Those retiring are eligible for re-election but may not serve for more than three consecutive terms.

Key Management Personnel Pay Policy

The Key Management Personnel are those listed within these accounts. Together with the trustees, the Key Management Personnel are those in charge of directing and controlling the Charity and running and operating the activities of the Charity on a day-to-day basis. The pay of the Key Management Personnel is reviewed annually and is benchmarked against the pay levels in other charities.

Employees and HR

With guidance from outside specialists, the Charity has developed both the relevant HR policies needed for the Charity and a staff and volunteer handbook.

Employees' remuneration is determined by benchmarking against market rates and rates paid by comparable organisations.

Outside In has a core team of nine staff members. Following the departure of the Operations Manager a replacement was recruited and started employment with the Charity in February 2021.

Risk management

The trustees have identified the major risks to which they believe the Charity is exposed, including risks to volunteers and visitors. Where appropriate, systems have been established to minimise those risks. Procedures are in place to ensure compliance with health and safety requirements. The trustees believe that corruption, bribery and unfair actions hamper development and impede progress and insist on integrity in all aspects of the Charity's activities and expect the same from those who work with the Charity.

Serious Incidents

In line with the Charity Commission's guidance on reporting serious incidents, the trustees declare that during the reporting period there were no serious incidents that they have failed to bring to the Commission's attention.

Governance

The Charity is led by a highly skilled Board which includes an Outside In artist. It has an Artist Advisory Group, comprised of Outside In artists, to give strategic guidance from those with a shared lived experience of the Charity's beneficiaries. The Board met four times during the year and the Finance and Operations committee met as required between board meetings. The Director is responsible for the day-to-day management.

The trustees take governance seriously and seek to apply the Charity Governance Code and to operate in accordance with the seven Principles identified by the Nolan Committee on Standards in Public Life (selflessness, integrity, objectivity, accountability, openness, honesty and leadership).

Independent Examiner

Paul Wright of Sheen Stickland, the Charity's independent examiner, continues in this role.

Outside In Art

**Report of the Trustees
for the Year Ended 31st March 2021**

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1171128

Principal address

PO Box 810
Chichester
West Sussex
PO19 9WF

Trustees

- C Rolls - Chairman
- Ms S Catto
- Ms F Christie
- S Greenhalgh
- Ms D Hodson
- T James - Treasurer
- C Martin
- C Norton (appointed 29.6.20)

Director & Key Management Personnel

M Steene

Independent Examiner

P E H Wright FCA DChA
Sheen Stickland
Chartered Accountants
7 East Pallant
Chichester
West Sussex
PO19 1TR

Bankers

CAF Bank Ltd
25 Kings Hill Avenue
Kings Hill
West Malling
Kent
ME19 4JQ

Investment Manager

Cerno Capital Partners LLP
34 Sackville Street
London
W1S 3ED

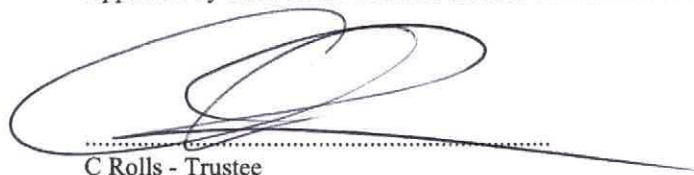
Email address

info@outsidein.org.uk

Website

www.outsidein.org.uk

Approved by order of the board of trustees on 8 December 2021 and signed on its behalf by:



.....
C Rolls - Trustee

Independent Examiner's Report to the Trustees of Outside In Art

Independent examiner's report to the trustees of Outside In Art

I report to the charity trustees on my examination of the accounts of Outside In Art (the Trust) for the year ended 31st March 2021.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of _ which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



P E H Wright FCA DChA
Sheen Stickland
Chartered Accountants
7 East Pallant
Chichester
West Sussex
PO19 1TR

Date: 8 December 2021

Outside In Art

Statement of Financial Activities for the Year Ended 31st March 2021

	Notes	Unrestricted funds £	Restricted funds £	Endowment fund £	2021 Total funds £	2020 Total funds £
INCOME AND ENDOWMENTS FROM						
Donations and legacies	2	420,651	-	500,000	920,651	300,603
Other trading activities	3	11,674	-	-	11,674	134,280
Investment income	4	<u>5,096</u>	<u>-</u>	<u>-</u>	<u>5,096</u>	<u>4,649</u>
Total		437,421	-	500,000	937,421	439,532
EXPENDITURE ON						
Raising funds	5	3,270	-	-	3,270	20,747
Charitable activities						
Charitable activities		<u>352,941</u>	<u>800</u>	<u>-</u>	<u>353,741</u>	<u>436,280</u>
Total		356,211	800	-	357,011	457,027
Net gains/(losses) on investments		<u>-</u>	<u>-</u>	<u>126,604</u>	<u>126,604</u>	<u>(15,598)</u>
NET INCOME/(EXPENDITURE)		81,210	(800)	626,604	707,014	(33,093)
RECONCILIATION OF FUNDS						
Total funds brought forward		<u>62,350</u>	<u>10,000</u>	<u>453,373</u>	<u>525,723</u>	<u>558,816</u>
TOTAL FUNDS CARRIED FORWARD		<u><u>143,560</u></u>	<u><u>9,200</u></u>	<u><u>1,079,977</u></u>	<u><u>1,232,737</u></u>	<u><u>525,723</u></u>

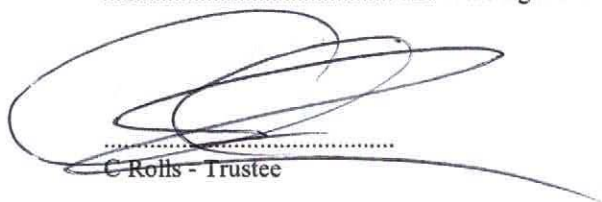
The notes form part of these financial statements

Outside In Art

Balance Sheet
31st March 2021

	Notes	Unrestricted funds £	Restricted funds £	Endowment fund £	2021 Total funds £	2020 Total funds £
FIXED ASSETS						
Tangible assets	8	16,649	-	-	16,649	23,720
Investments	9	-	-	833,587	833,587	452,824
		16,649	-	833,587	850,236	476,544
CURRENT ASSETS						
Debtors	10	21,201	-	-	21,201	23,240
Investments	11	-	-	246,390	246,390	-
Cash at bank and in hand		169,719	9,200	-	178,919	101,773
		190,920	9,200	246,390	446,510	125,013
CREDITORS						
Amounts falling due within one year	12	(64,009)	-	-	(64,009)	(75,834)
NET CURRENT ASSETS		<u>126,911</u>	<u>9,200</u>	<u>246,390</u>	<u>382,501</u>	<u>49,179</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>143,560</u>	<u>9,200</u>	<u>1,079,977</u>	<u>1,232,737</u>	<u>525,723</u>
NET ASSETS		<u>143,560</u>	<u>9,200</u>	<u>1,079,977</u>	<u>1,232,737</u>	<u>525,723</u>
FUNDS						
Unrestricted funds	13				143,560	62,350
Restricted funds					9,200	10,000
Endowment funds					1,079,977	453,373
TOTAL FUNDS					<u>1,232,737</u>	<u>525,723</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 8 December 2021 and were signed on its behalf by:


.....
C Rolis - Trustee

76 Jan 21
.....
T James - Trustee

The notes form part of these financial statements

Outside In Art

Cash Flow Statement for the Year Ended 31st March 2021

	Notes	2021 £	2020 £
Cash flows from operating activities			
Cash generated from operations	1	<u>79,723</u>	<u>28,940</u>
Net cash provided by operating activities		<u>79,723</u>	<u>28,940</u>
Cash flows from investing activities			
Purchase of tangible fixed assets		(7,124)	(11,350)
Purchase of fixed asset investments		(254,159)	(4,106)
Purchase of current asset investments		(246,390)	-
Dividends received		<u>5,096</u>	<u>4,649</u>
Net cash used in investing activities		<u>(502,577)</u>	<u>(10,807)</u>
Cash flows from financing activities			
Income attributable to endowment		<u>500,000</u>	<u>-</u>
Net cash provided by financing activities		<u>500,000</u>	<u>-</u>
Change in cash and cash equivalents in the reporting period		<u>77,146</u>	<u>18,133</u>
Cash and cash equivalents at the beginning of the reporting period		<u>101,773</u>	<u>83,640</u>
Cash and cash equivalents at the end of the reporting period		<u><u>178,919</u></u>	<u><u>101,773</u></u>

The notes form part of these financial statements

Outside In Art

Notes to the Cash Flow Statement for the Year Ended 31st March 2021

1. RECONCILIATION OF NET INCOME/(EXPENDITURE) TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2021 £	2020 £
Net income/(expenditure) for the reporting period (as per the Statement of Financial Activities)	707,014	(33,093)
Adjustments for:		
Depreciation charges	14,195	11,480
(Gain)/losses on investments	(126,604)	15,598
Dividends received	(5,096)	(4,649)
Income attributable to endowment	(500,000)	-
Decrease/(increase) in debtors	2,039	(7,874)
(Decrease)/increase in creditors	<u>(11,825)</u>	<u>47,478</u>
Net cash provided by operations	<u>79,723</u>	<u>28,940</u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.20 £	Cash flow £	At 31.3.21 £
Net cash			
Cash at bank and in hand	<u>101,773</u>	<u>77,146</u>	<u>178,919</u>
	<u>101,773</u>	<u>77,146</u>	<u>178,919</u>
Liquid resources			
Deposits included in cash	-	-	-
Current asset investments	<u>-</u>	<u>246,390</u>	<u>246,390</u>
	<u>-</u>	<u>246,390</u>	<u>246,390</u>
Total	<u>101,773</u>	<u>323,536</u>	<u>425,309</u>

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention, with the exception of investments which are included at market value, as modified by the revaluation of certain assets.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Governance costs

Governance cost comprise the cost of governance arrangements which relate to the general running of the Charity.

Tangible fixed assets

Art collections are not depreciated but are stated at their cost to the Charity. The trustees are of the opinion that the market value of these assets exceeds their book value, the assets are regularly maintained and restored and their long useful economic life would result in any depreciation charge being immaterial.

Taxation

The Charity is exempt from direct tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

The Endowment fund is an expendable endowment with funds invested to produce income to support the charitable activities of the Charity.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Outside In Art

Notes to the Financial Statements - continued for the Year Ended 31st March 2021

2. DONATIONS AND LEGACIES

	2021	2020
	£	£
Donations	81,968	86,729
Grants	338,683	213,874
Contribution to Endowment Fund	<u>500,000</u>	-
	<u>920,651</u>	<u>300,603</u>

Grants receivable include grants from the following organisations:

	2021	2020
	£	£
Paul Hamlyn Foundation	100,000	-
George Dannatt Trust	10,000	10,000
Garfield Weston Foundation	30,000	30,000
The Roddick Foundation	30,000	30,000
Schroder Trust	-	20,000
Arts Council England NPO	101,840	100,000
The 29th May 1961 Charitable Trust	8,000	8,000
Grocers Charity	-	4,750
West Sussex County Council	-	3,124
The Golden Bottle Hoare Trust	-	1,500
Arts Society	4,500	1,500
The Sussex Community Foundation	3,350	-
National Heritage Lottery Fund	6,600	-
Linbury Trust	<u>12,500</u>	-
	<u>306,790</u>	<u>208,874</u>

3. OTHER TRADING ACTIVITIES

	2021	2020
	£	£
Art work sales	4,444	22,375
Sponsorships	-	30,000
Friends subscriptions	180	298
Patrons subscriptions	7,050	47,260
Other revenue	-	1,249
Conference and exhibition fees	<u>-</u>	<u>33,098</u>
	<u>11,674</u>	<u>134,280</u>

Notes to the Financial Statements - continued
for the Year Ended 31st March 2021

4. INVESTMENT INCOME

	2021	2020
	£	£
Dividend income	<u>5,096</u>	<u>4,649</u>

5. RAISING FUNDS

Raising donations and legacies

	2021	2020
	£	£
Support costs	<u>125</u>	<u>94</u>

Other trading activities

	2021	2020
	£	£
Purchases	<u>3,145</u>	<u>20,653</u>
Aggregate amounts	<u>3,270</u>	<u>20,747</u>

6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st March 2021 nor for the year ended 31st March 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31st March 2021 nor for the year ended 31st March 2020.

7. STAFF COSTS

	2021	2020
	£	£
Wages and salaries	224,385	225,511
Social security costs	15,986	18,001
Other pension costs	<u>4,908</u>	<u>4,976</u>
	<u>245,279</u>	<u>248,488</u>

The average monthly number of employees during the year was as follows:

	2021	2020
Charitable	<u>10</u>	<u>9</u>

No employees received emoluments in excess of £60,000.

Outside In Art

**Notes to the Financial Statements - continued
for the Year Ended 31st March 2021**

8. TANGIBLE FIXED ASSETS

	Art collections £	Website redevelopment £	Totals £
COST			
At 1st April 2020	550	37,563	38,113
Additions	<u>-</u>	<u>7,124</u>	<u>7,124</u>
At 31st March 2021	<u>550</u>	<u>44,687</u>	<u>45,237</u>
DEPRECIATION			
At 1st April 2020	-	14,393	14,393
Charge for year	<u>-</u>	<u>14,195</u>	<u>14,195</u>
At 31st March 2021	<u>-</u>	<u>28,588</u>	<u>28,588</u>
NET BOOK VALUE			
At 31st March 2021	<u>550</u>	<u>16,099</u>	<u>16,649</u>
At 31st March 2020	<u>550</u>	<u>23,170</u>	<u>23,720</u>

9. FIXED ASSET INVESTMENTS

	Listed investments £
MARKET VALUE	
At 1st April 2020	452,824
Additions	254,159
Revaluations	<u>126,604</u>
At 31st March 2021	<u>833,587</u>
NET BOOK VALUE	
At 31st March 2021	<u>833,587</u>
At 31st March 2020	<u>452,824</u>

There were no investment assets outside the UK.

Cost or valuation at 31st March 2021 is represented by:

	Listed investments £
Valuation in 2021	<u>833,587</u>

The historical cost of investments held at 31 March 2021 was £720,444 (2020: £470,444).

Notes to the Financial Statements - continued
for the Year Ended 31st March 2021

10. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR			
		2021	2020
		£	£
Trade debtors		-	3,716
Other debtors		16,867	17,250
Prepayments and accrued income		<u>4,334</u>	<u>2,274</u>
		<u>21,201</u>	<u>23,240</u>
11. CURRENT ASSET INVESTMENTS			
		2021	2020
		£	£
Investment cash		<u>246,390</u>	<u>-</u>
12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR			
		2021	2020
		£	£
Trade creditors		8,772	15,418
Social security and other taxes		4,017	5,231
Other creditors		1,013	1,335
Accruals and deferred income		<u>50,207</u>	<u>53,850</u>
		<u>64,009</u>	<u>75,834</u>
13. MOVEMENT IN FUNDS			
	At 1.4.20	Net movement in funds	At 31.3.21
	£	£	£
Unrestricted funds			
General fund	62,350	81,210	143,560
Restricted funds			
Sussex Community Foundation	-	(2,300)	(2,300)
Lund Humphries	10,000	(2,000)	8,000
Wellcome (Exploring Collections)	<u>-</u>	<u>3,500</u>	<u>3,500</u>
	10,000	(800)	9,200
Endowment funds			
Outside In Endowment Fund	453,373	626,604	1,079,977
	<u>525,723</u>	<u>707,014</u>	<u>1,232,737</u>

Notes to the Financial Statements - continued
for the Year Ended 31st March 2021

13. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	437,421	(356,211)	-	81,210
Restricted funds				
Sussex Community Foundation	-	(2,300)	-	(2,300)
Lund Humphries	-	(2,000)	-	(2,000)
Wellcome (Exploring Collections)	-	3,500	-	3,500
	-	(800)	-	(800)
Endowment funds				
Outside In Endowment Fund	500,000	-	126,604	626,604
TOTAL FUNDS	<u>937,421</u>	<u>(357,011)</u>	<u>126,604</u>	<u>707,014</u>

Comparatives for movement in funds

	At 1.4.19 £	Net movement in funds £	Transfers between funds £	At 31.3.20 £
Unrestricted funds				
General fund	84,227	(18,259)	(3,618)	62,350
Restricted funds				
Sussex Community Foundation	3,856	(3,856)	-	-
Lund Humphries	5,000	5,000	-	10,000
Wellcome (Exploring Collections)	1,411	(5,029)	3,618	-
	10,267	(3,885)	3,618	10,000
Endowment funds				
Outside In Endowment Fund	464,322	(10,949)	-	453,373
TOTAL FUNDS	<u>558,816</u>	<u>(33,093)</u>	<u>-</u>	<u>525,723</u>

Notes to the Financial Statements - continued
for the Year Ended 31st March 2021

13. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	418,606	(436,865)	-	(18,259)
Restricted funds				
Sussex Community Foundation	4,749	(8,605)	-	(3,856)
Lund Humphries	5,000	-	-	5,000
Wellcome (Exploring Collections)	<u>6,528</u>	<u>(11,557)</u>	<u>-</u>	<u>(5,029)</u>
	16,277	(20,162)	-	(3,885)
Endowment funds				
Outside In Endowment Fund	4,649	-	(15,598)	(10,949)
	<u>439,532</u>	<u>(457,027)</u>	<u>(15,598)</u>	<u>(33,093)</u>
TOTAL FUNDS				

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.19 £	Net movement in funds £	Transfers between funds £	At 31.3.21 £
Unrestricted funds				
General fund	84,227	62,951	(3,618)	143,560
Restricted funds				
Sussex Community Foundation	3,856	(6,156)	-	(2,300)
Lund Humphries	5,000	3,000	-	8,000
Wellcome (Exploring Collections)	<u>1,411</u>	<u>(1,529)</u>	<u>3,618</u>	<u>3,500</u>
	10,267	(4,685)	3,618	9,200
Endowment funds				
Outside In Endowment Fund	464,322	615,655	-	1,079,977
	<u>558,816</u>	<u>673,921</u>	<u>-</u>	<u>1,232,737</u>
TOTAL FUNDS				

Notes to the Financial Statements - continued
for the Year Ended 31st March 2021

13. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
Unrestricted funds				
General fund	856,027	(793,076)	-	62,951
Restricted funds				
Sussex Community Foundation	4,749	(10,905)	-	(6,156)
Lund Humphries	5,000	(2,000)	-	3,000
Wellcome (Exploring Collections)	<u>6,528</u>	<u>(8,057)</u>	<u>-</u>	<u>(1,529)</u>
	16,277	(20,962)	-	(4,685)
Endowment funds				
Outside In Endowment Fund	504,649	-	111,006	615,655
	<u>1,376,953</u>	<u>(814,038)</u>	<u>111,006</u>	<u>673,921</u>

Arts Council England G4A

This fund is to be used for digital development.

Sussex Community Foundation

This fund is to be used for Step Up Leading workshops course.

Lund Humphries

This fund is to be used for a book on Outside In Art to be published by Lund Humphries.

Wellcome (Step Up) and Wellcome (Collections)

These funds are to be used for courses put on by Outside In exploring Wellcome collections.

14. RELATED PARTY DISCLOSURES

During the year ended 31 March 2021 the Charity received a donation of £80,000 from Charles Rolls, a Trustee of the Charity.

The Trustees are able to purchase works of art from the Charity and the artists on the same terms as members of the general public.

At the balance sheet date the Charity owed Pallant House Gallery, a Charity with common Trustees, Nil (2020: £143) for payroll and rent recharges.

Outside In Art

Detailed Statement of Financial Activities for the Year Ended 31st March 2021

	2021 £	2020 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	81,968	86,729
Grants	338,683	213,874
Contribution to Endowment Fund	<u>500,000</u>	<u>-</u>
	920,651	300,603
Other trading activities		
Art work sales	4,444	22,375
Sponsorships	-	30,000
Friends subscriptions	180	298
Patrons subscriptions	7,050	47,260
Other revenue	-	1,249
Conference and exhibition fees	<u>-</u>	<u>33,098</u>
	11,674	134,280
Investment income		
Dividend income	<u>5,096</u>	<u>4,649</u>
Total incoming resources	937,421	439,532
EXPENDITURE		
Other trading activities		
Payment for art sales	3,043	13,963
Frames and materials	<u>102</u>	<u>6,690</u>
	3,145	20,653
Charitable activities		
Wages	224,385	225,511
Social security	15,986	18,001
Pensions	4,908	4,976
Rent, rates and water	16,848	18,900
Insurance	1,658	1,590
Telephone	2,951	2,966
Postage and stationery	5,504	6,817
Exhibition and fairs	5	15,697
Sundries	240	423
Project delivery freelance	7,453	-
Project expenses	7,339	22,105
Support days	500	2,762
Evaluation	-	3,388
Travel and subsistence	1,467	26,913
Carried forward	289,244	350,049

This page does not form part of the statutory financial statements

Outside In Art**Detailed Statement of Financial Activities
for the Year Ended 31st March 2021**

	2021	2020
	£	£
Charitable activities		
Brought forward	289,244	350,049
Computers and software	25,505	28,942
Staff costs	29,958	39,256
Access support	(2,106)	1,997
Venue hire	3,408	-
Subscriptions	1,043	735
Refreshments	-	10,568
	<u>347,052</u>	<u>431,547</u>
Support costs		
Management		
Advertising	210	-
Finance		
Bank charges	125	94
Governance costs		
Independent examination fees	3,000	3,000
Professional fees	<u>3,479</u>	<u>1,733</u>
	<u>6,479</u>	<u>4,733</u>
Total resources expended	<u>357,011</u>	<u>457,027</u>
Net income/(expenditure)	<u>580,410</u>	<u>(17,495)</u>

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