

IT'S ALL ABOUT CULTURE

England & Wales · Charity number 1171108

Details

Other names IAAC

Status Registered

Legal form CIO

Registered 2017-01-13

Register [View on the Charity Commission register](#)

Contact

Address Flat M
1 Moore Avenue
Kinson
Dorset
BH11 8AR

Phone 07761756363

Email iaac24@yahoo.com

Activities

Objects: THE OBJECTS OF THE CIO ARE(1) THE PROMOTION OF EQUALITY AND DIVERSITY FOR THE PUBLIC BENEFIT BY:(A) ADVANCING EDUCATION AND RAISING AWARENESS IN EQUALITY AND DIVERSITY;(B) PROMOTING ACTIVITIES TO FOSTER UNDERSTANDING BETWEEN PEOPLE FROM DIVERSE BACKGROUNDS;(C) CULTIVATING A SENTIMENT IN FAVOUR OF EQUALITY AND DIVERSITY.(2) THE PROMOTION AND PROTECTION OF GOOD HEALTH FOR IN PARTICULAR BUT NOT EXCLUSIVELY BLACK AND MINORITY ETHNIC (BME) COMMUNITIES BY ARRANGING AND FACILITATING SMALL COMMUNITY WORKSHOPS ON HEALTH.

Activities: Promoting activities to foster understanding between people of diverse backgrounds, cultivating a sentiment in favour of equality and diversity; Promoting and protection of good health in particular for but not exclusively BAME ,facilitating small community workshops,Opening a Multicultural Hub in early 2020, this has provided a space for different,Communities to meet to Showcase Cultures.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Human Rights/religious Or Racial Harmony/equality Or Diversity
- **Who:** The General Public/mankind

Geography

- Bournemouth
- Dorset
- Poole

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£18,300	£23,333	-	-
2024-03-31	£21,840	£23,242	-	-
2023-03-31	£9,187	£13,390	-	-
2022-03-31	£23,820	£22,000	-	-
2021-03-31	£28,283	£21,726	-	-

Trustees

Name	Role	Appointed
Derek Bell		2024-04-10
Sohna Bojang		2025-05-18
Steven Andrew Beckles		2025-11-16
WILBERT SMITH		2023-08-14

IT'S ALL ABOUT CULTURE

England & Wales - Charity number 1171108

Accounts



Receipts and payments accounts

CC16a

For the period
from

4/1/2025

To

3/31/2025

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Restricted Funds Grants	-	9066	-	9,066	11,741.00
Revenue From Events	8359	-	-	8,359	10,081.00
Interest Income	-	-	-	-	17
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total(Gross income for AR)	8,359	9,066	-	17,425	21,839
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	8,359	9,066	-	17,425	21,839
A3 Payments					
Cleaning	-	-	-	-	110
Entertainment-100% business food for events	-	-	-	-	35
General Expenses	135	8,275	-	8,275	8,190.00
Insurance	-	192	-	192	307
IT Software and Consumables	-	663	-	663	449
Light, Power, Heating	-	203	-	203	3,675.00
Postage, Freight & Courier	-	-	-	-	30.00
Rent	-	2,015.00	-	2,015	-
Repairs & Maintenance	-	-	-	-	763
Salaries	8,923.00	-	-	8,923	6,128.00
Staff Training	-	100	-	100	15
Telephone & Internet	-	111	-	111	110
	-	-	-	-	-
	-	-	-	-	-
Sub total	9,058	11,348	-	20,617	23,242
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	9,058	11,348	-	20,617	23,242
Net of receipts/(payments)	- 699	- 2,282	-	- 3,192	- 1,403
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	699	2,282	-	3,192	1,403

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	cash in bank		351	-
	petty cash	-	50	-
		-	-	-
	Total cash funds	-	401	-
	(agree balances with receipts and payments account(s))	Agreement Error	Agreement Error	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	wages	non restricted	175	2nd April 2025
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval

IT'S ALL ABOUT CULTURE

England & Wales - Charity number 1171108

Accounts

Nm Charity Number: 1171108

IT'S ALL ABOUT CULTURE

(A Charitable Incorporated Organisation)

Trustees' Annual Report & Accounts

For the period 1 April 2023 to 31 March 2024



It's All About Culture

It's All About Culture (IAAC) is a Boscombe-based local voluntary organisation. dedicated to improving community cohesion, wellbeing, and social inclusion. through multicultural arts, food, and music

IAAC became a registered charity in 2017 and promotes. equality and diversity by planning, organising, and delivering. grassroots, sociable, awareness-raising public events, and activities

These bring diverse cultures, nationalities, races and backgrounds together, to help promote and foster harmony, cohesion, cross-cultural celebration, community volunteering, wellbeing, and mutual respect

www.itsallaboutculture.org.uk

It's All About Culture (IAAC),

Unit 20a Sovereign Centre, 600 Christchurch Rd

Boscombe, Bournemouth, BH14fX

Charity Number 1171108

Introduction

A registered charity since 13 January 2017, It's All About Culture (IAAC) aims to improve and promote community social cohesion, help raise awareness in equality and diversity, encourage wellbeing, cultivate and foster better relationships and engagement between different ethnic and cultural groups.

IAAC is a small, local, grassroots, non-profit organisation, led, organised, and delivered by volunteers from the multicultural community, bringing varied knowledge, skills, and experience, while reflecting our diverse cultures.

IAAC has strong community awareness, has built up goodwill and credibility, and is valued by other cultural community groups, as well as public and statutory bodies, local universities, neighbourhood small businesses, charities, and other organisations. From early on, a wide diversity of volunteers and trustees from varied cultural backgrounds have strongly reflected this:

Originally set up in 2013, as a constituted community group, IAAC grew and developed to engage with the varied BAME communities in Boscombe and surrounding areas, including Caribbean, Latin American, African, East African, Continental European, Nepali, South Asian, Chinese, and British.

Structure, Governance, and Management

IAAC's structure is a charitable incorporated organisation (CIO), under the terms of the Charities Act 2006, and is controlled by its governing document, IAAC's new Constitution of 13 January 2017.

The trustees check planning and operational matters, community engagement activity, and outcome impacts. They carefully look over aspects of business, risk, finance, and follow public benefit guidance, plus community charitable requirements when making decisions and running our activities.

Most of IAAC's trustees whilst in a voluntary capacity, also fulfil important organising, managerial, and operational roles. with the team. The team also conducts the routine day-to-day administrative tasks, which helps with practical aspects of events and activities.

In recruiting new trustees, the charity endeavours to fill vacancies through our network of community partners and the BAME community's cultural groups.

Registered charity number: 1171108

Registered address: C/O CAN 4th Floor. Beech House.
28/30 Wimborne Road, Poole BH15 2BU

Trustees: Charmaine Beckles
Sarah Hutchinson
Willbert Smith
Derek Bell
Steven Beckles

Charitable Objects

IAAC's charitable aim is to promote equality, diversity, and cohesion within the community by (1) raising awareness and educating the local community about social inclusion. (2) promoting activities to foster understanding between people from diverse backgrounds.

Our last year has been a very challenging period, due to recovering from a loss of premises which caused major upheaval. IAAC has still managed to meet its objectives and achieved outcomes by helping to promote equality and diversity.

We have since started sharing a building with another local charity, which has been very helpful as it helps us to continue our mission. We are now sharing a building which is less than 5 minutes away from our previous premises, allowing our service users to still attend our groups.

Sharing a building with another well-known and reputable charity has helped to promote good health by raising awareness, sharing information, whilst also working with local communities and reaching out to new and more cultural groups in the Bournemouth, Christchurch, and Poole area.

IAAC continues to hold a chat group for men of all ages from differing backgrounds. which has taken on its own legs and now incorporates board games, and this group has been successful within the local community.

IAAC also hold a weekly Pepper pot Social, which is a Caribbean lunch which brings people together to partake in various activities. It continues to be a multicultural centre which serves the BAME and greater community.

IAAC have been collaborating with D.R.E.C, CAN, Towns Engagement Fund and numerous agencies.

IAAC trustees have continued to follow their duty to have due regard to the commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.

Achievements and Performance

In IAAC's eighth year as a CIO, the organisation has continued to establish a strong community presence, and all-round good reputation. It also continues to build on the unique relationships it has formed locally and develop new networks.

This October we celebrated **Black History Month** in our new premises, which involved Poetry, live music from a local band and food. We also had speeches from prominent members of the local ethnic community, this event was a success and well received.

We are a referrer for the local Foodbank.

Our Caribbean art class has now developed into a wider arts and craft group, which is well attended by the local community. It also incorporates, **knitting/Crochet and crafts lessons to meet new people. All are given a warm welcome.**

IAAC continues to be a presence in the local community and has partaken in numerous events outdoors, such as the World of Love Festival and Increase the Peace.

IAAC trustees and volunteers have managed to keep our mission going and our presence in the local community, despite the rising cost of living and having been in between buildings

We endeavour to keep our activities going in the 24-25 year.

We also provide dry food, non-perishable goods and a warm and safe space for those in the community who are suffering with mental health issues or who are urgently in need of food and help.

The organisation has expanded its social media presence, to become an active, popular multicultural forum and hub for online communities. We are also upgrading our website, so that we can attract more visitors and contributors.

IAAC is consistently building on existing relationships within the community and will continue to develop strong and lasting partnerships within the local area.

IAAC continues to work hand in hand with our trustees and volunteers, as together we work towards becoming a real asset and staple in the local community.

IAAC has achieved its funding and financial. Support from various organisations. We have researched, prepared, and submitted a reasonable number of grant applications, with both existing and new funders. Many have not been successful, but we continue to apply and have made some positive allies.

Future

Looking forward to later years IAAC aims to:

Continue to support the community, through our workshops, classes, and daily events.

Due to our temporary closure, we had to cease our Tuesday Social as we don't have the use of the new premises on that day. We have however incorporated the same sort of setting into our Wednesday Arts and craft group as it is benefitting so many in the locality.

Continue to grow our volunteer base and ensure that everyone receives sufficient training.

Continue to research and apply for grants, project funding, and other support, for regular community events.

Approved by the Trustees

Mrs C. Beckles – Chair of Trustees

Date: 26/01/2024

IT'S ALL ABOUT CULTURE

England & Wales - Charity number 1171108

Accounts

Charity Number: 1171108

IT'S ALL ABOUT CULTURE

(A Charitable Incorporated Organisation)

Trustees' Annual Report & Accounts

For the period 1 April 2022 to 31 March 2023



It's All About Culture

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Structure, Governance, and Management

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The trustees check planning and operational matters, community engagement activity, and outcome impacts. They carefully look over aspects of business, risk, finance, and follow public benefit guidance, plus community charitable requirements when making decisions and running our activities.

Most of IAAC's trustees whilst in a voluntary capacity, also fulfil important organising, managerial, and operational roles. with the team. The team also conducts the routine day-to-day administrative tasks, which helps with practical aspects of events and activities.

In recruiting new trustees, the charity endeavours to fill vacancies through our network of community partners and the BAME community's cultural groups.

Registered charity number: 1171108

Registered address: C/O CAN 4th Floor. Beech House.

28/30 Wimborne Road, Poole BH15 2BU

Trustees: Mr Lincoln Mundle

Mrs Charmaine Beckles

Ms Florbela Ribeiro

Ms Coletta Druce

Mr Ernesto Javier Cabrera Cespedes

Charitable Objects

IAAC's charitable aim is to promote equality, diversity, and cohesion within the community by (1) raising awareness and educating the local community about social inclusion. (2) promoting activities to foster understanding between people from diverse backgrounds.

During this difficult period recovering from COVID restrictions, IAAC has met its objectives and achieved outcomes by helping to promote equality and diversity.

It has helped to promote good health by raising awareness, sharing information, whilst also working with local communities and reaching out to new cultural groups in the Bournemouth, Christchurch, and Poole area.

IAAC continues to hold a group for Isolated Men with and with Mental Health issues and this group has been successful within the community.

IAAC also hold a weekly Pepper pot Social, which is a Caribbean lunch which brings people together to partake in various activities. It continues to be a multicultural centre which serves the BAME and greater community.

IAAC have been collaborating with Dorset Police, D.R.E.C, CAN, and Towns engagement fund and numerous agencies.

IAAC trustees have followed their duty to have due regard to the commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.

Achievements and Performance

In IAAC's seventh year as a CIO, the organisation has continued to establish a strong community presence, and all-round good reputation. It also continues to build on the unique relationships it has formed locally.

This October we celebrated Black History Month with Dorset Positive Action, which involved Poetry, music and food. We also had speeches from prominent members of the police and local community. This event was a success and well received.

We also have a Spanish speaking group that meet every Sunday.

Collaboration with Dorset /Devon and Cornwall Police, and their positive action team to encourage more Black and ethnic minority communities to enter the Police force and help combat inequality in the forces and institutional Racism.

We are a referrer for the local Foodbank.

We continue our weekly Caribbean **Art Classes**

Women's chat group, which meet weekly on a Tuesday afternoon.

Spoken word and poetry lessons classes.

Knitting/Crochet and crafts lessons to meet new people. All are given a warm welcome.

IAAC continues to be a presence in the local community and has partaken in numerous events outdoors, such as the World of Love Festival and Increase the Peace.

IAAC trustees and volunteers managed to keep the hub open, despite the rising cost of living and bouncing back from covid, as many people were still unsure about the previous restrictions.

We endeavour to keep our activities going in the 23-24 year.

We also keep an emergency food cupboard for the families of those suffering with mental health issues or who are urgently in need of food

The organisation has expanded its social media presence, to become an active, popular multicultural forum and hub for online communities.

IAAC has built on existing relationships within the community and will continue to develop strong and lasting partnerships within the local area.

IAAC continues to work hand in hand with our trustees and volunteers, as together we strive to become a real asset and staple in the local community.

IAAC has achieved its funding and financial. Support from various organisations. We have researched, prepared, and submitted a reasonable number of grant applications, with both existing and new funders. Many have not been successful, but we continue to apply and have made some positive allies.

Future

Looking forward to later years IAAC aims to:

Continue to support the community, through our workshops, classes, and daily events.

We aim to continue the growth of our Tuesday Social as it is benefitting so many in the locality.

Grow our volunteer base and ensure that everyone receives sufficient training.

Continue to research and apply for grants, project funding, and other support, for regular community events.

We also are aiming to become a WARM space this winter, providing a warm, safe, and friendly space for those who are suffering with the current energy crisis.

Financial Review

Brief statement of the charity's policy on reserves, IAAC has received grants totalling over £11,000 in the year 22-23. which has allowed us to do minor refurbishments, maintain the general running of building, the food bank, and our other activities.

These funds also give us the freedom to engage and sponsor community events over the coming year, especially while we are awaiting any future grants or other financial support for projects.

Details of any funds materially in deficit: n/a

Details of any funds held as a custodian trustee: n/a

Approved by the Trustees

Mrs C. Beckles – Chair of Trustees

Date: 26/01/2024

Profit and Loss

It`s All About Culture

For the year ended 31 March 2023

2023

Turnover

Income - Non Restricted Funds Grants	1,133.00
Interest Income	11.33
Other Revenue From Events - No Restriction Income	8,043.05
Total Turnover	9,187.38

Cost of Sales

Cost of Goods Sold - Non Restricted Grant Expenditure	8,443.56
Total Cost of Sales	8,443.56

Gross Profit

743.82

Administrative Costs

General Expenses	1,041.76
Insurance	689.59
Light, Power, Heating	2,897.97
Motor Vehicle Expenses	40.00
Postage, Freight & Courier	7.65
Telephone & Internet	269.51
Total Administrative Costs	4,946.48

Operating Profit

(4,202.66)

Profit on Ordinary Activities Before Taxation

(4,202.66)

Profit after Taxation

(4,202.66)

IT'S ALL ABOUT CULTURE

England & Wales - Charity number 1171108

Accounts

Charity Number: 1171108

IT'S ALL ABOUT CULTURE

(A Charitable Incorporated Organisation)

Trustees' Annual Report & Accounts

For the period 1 April 2021 to 31 March 2022

It's All
About Culture
c/o The Link
3-5 Palmerston Road
Bournemouth

frontispiece



It's All About Culture

It's All About Culture (IAAC) is a Boscombe-based local voluntary organisation.
dedicated to improving community cohesion, wellbeing, and social inclusion
through multicultural arts, food, and music

IAAC became a registered charity in 2017 and promotes.
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grassroots, sociable, awareness-raising public events, and activities

These bring diverse cultures, nationalities, races and backgrounds
together,
to help promote and foster harmony, cohesion, cross-cultural
celebration,
community volunteering, wellbeing, and mutual respect

www.itsallaboutculture.org.uk

iaaculture@gmail.com

It's All About Culture (IAAC), c/o The Link, 3-5 Palmerston Rd, Bournemouth BH1
4HN

Charity Number 1171108

Introduction

A registered charity since 13 January 2017, It's All About Culture (IAAC) aims to improve and promote community social cohesion, help raise awareness in equality and diversity, encourage wellbeing, cultivate and foster better relationships and engagement between different ethnic and cultural groups.

IAAC is a small, local, grassroots, non-profit organisation, led, organised, and delivered by volunteers from the multicultural community, bringing varied knowledge, skills, and experience, while reflecting our diverse cultures.

IAAC has strong community awareness, has built up goodwill and credibility, and is valued by other cultural community groups, as well as public and statutory bodies, local universities, neighbourhood small businesses, charities, and other organisations. From early on, a wide diversity of volunteers, committee, and trustees of varied cultural backgrounds have strongly reflected this: West African, Nepalese, Portuguese, Polish, British, and Afro-Caribbean to name a few.

Originally set up in 2013, as a constituted community group, IAAC grew and developed to engage with the varied BME communities in Boscombe and surrounding areas, including Caribbean, Latin American, African, East African, Continental European, Nepali, South Asian, Chinese, and British.

IAAC's prime, noteworthy, and very welcome achievement this year has been the opening of our new **Multicultural Centre/Hub**, a valuable community resource in the centre of Boscombe. The Multicultural

Hub is the first one ever in the Bournemouth Christchurch and Poole conurbation and we believe the first one in Dorset.

Structure, Governance, and Management

IAAC's structure is a charitable incorporated organisation (CIO), under the terms of the Charities Act 2006, and is controlled by its governing document, IAAC's new Constitution of 13 January 2017.

The trustees check planning and operational matters, community engagement activity, and outputs / outcomes / impacts. They check aspects of business, risk, and finance, and follow public benefit guidance and community charitable requirements when making decisions and running our activities.

Most of IAAC's trustees, in again a voluntary ability, also fulfil important organising-committee, managerial, and operational roles, with the team scoping, planning, and delivering projects, events, and other activities, while engaging within the local community with partners, funders, stakeholders, community assets, and new and existing cultures and groups. The team also conducts the routine day-to-day

administration, helps extensively with practical aspects of events and activities, and any other ad hoc functions as needed.

In recruiting new trustees, the charity endeavours to fill vacancies through our network of community partners and the BAME community's cultural groups, various personal contacts, and direct approaches after discussions amongst existing trustees.

Registered charity number: 1171108

Registered address: C/O CAN 4th Floor. Beech House.
28/30 Wimborne Road, Poole BH15 2BU

Trustees: Ms D Wootten - Chair left 1/1/2021
Mr Lincoln Mundle
Mrs Charmaine Beckles
Ms Florbela Ribeiro
Ms Coletta Druce
Mr Ernesto Javier Cabrera Cespedes

Charitable Objects

IAAC's charitable objects are: The promotion of equality and diversity for the public benefit by: (1) (a) advancing education and raising awareness in equality and diversity; (b) promoting activities to foster understanding between people from diverse backgrounds; (c) cultivating a sentiment in favour of equality and diversity. (2) The promotion and protection of good health for but not exclusively Black and Minority Ethnic (BME) communities by arranging and helping small community workshops on health.

During this difficult second year with COVID, IAAC conducted, its objects and achieved outcomes by helping to promote equality and diversity community engagement activity, public events and project activity, as well as working on developing new and existing links, networks and new friendships across the diverse communities, individuals, and groups.

laac has also Focused on developing the Multicultural community centre by strengthening and collaborations

It has helped promote good health by awareness-raising, information-sharing, signposting, while helping with networks and reaching out to new cultural groups in Bournemouth, Poole, Christchurch area, helping to connect with harder-to-reach and often marginalised groups this year with the multicultural centre has collaborated with Dorset and Devon

IAAC continues to hold with a group for Isolated Men with and without Mental Health issues and this group has been successful within the community

IAAC also hold a weekly Pepper pot Social, where people from all communities can gather for lunch games and chat

During the winter months winter from December to March 22, IAAC will continue to feed children and families for free

The multicultural centre continues to be a place for Diverse communities to meet,

laac have collaborating with YMCA, Dorset Police, ASPIRE, D.R.E.C and numerous agencies

IAAC trustees have followed their duty to have due regard to the commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.

Achievements and Performance

In IAAC's sixth year as a CIO, the organisation has continued to establish community presence, reputation, and partner-working, and further cross-cultural engagement in Bournemouth Christchurch and Poole and the surrounding area.

IAAC's team reached out to harder-to-reach and often marginalised cultural groups encouraging community-based volunteering, engagement, and cross-cultural celebration. This year has produced a number of activities

Despite the continued Coronavirus restrictions and issues:

IAAC with partnership with Aspire put on a world music and food festival in a well-used park by the Diverse communities, in an area where the people are disadvantaged and suffer from poverty

Continuation of It's All About Chat; Male Support group for men out to all Men as there was clearly a need and helped our wider community

- **Black History Month Music: Poetry and songs and stories of the exodus of Black people's heritage by local people, some communities celebrated Black History month in the centre, with music food Portugal Venezuelan Zimbabwe**
- **Bulgarian pop-up café: for those in the Bulgarian community to meet 2 Sundays a Month**
- **Collaboration with Dorset /Devon and Cornwall Police, with their positive action team to encourage more Black and ethnic minority communities to enter the Police to help to combat equalities of opportunity in the forces and institutional Racism**

Feeding children and hungry families for free from December to March 22 as well as being a referrer for the local Foodbank

Caribbean Art Classes: continuation of the weekly art classes

Women's chat group, which meet weekly on a Tuesday afternoon

Spoken word and poetry lessons classes

Friday pepper pot group is a lunch club which supplies food music card and board games

Knitting/Crochet and crafts lessons for the lonely and isolated, or just to meet new people.

All are given a warm welcome.

Collaborating With Russel Cotes Museum on a project for a trail around the world

having their representatives in the Centre

IAAC representatives and other team members did take part in engagement which were reduced because of Covid restrictions and lockdowns however the focus was lessening isolation, activities, feeding kids and families as well as ongoing refurbishment of the Community centre and raising awareness.

We endeavour to keep our activities still going in the 22-23 year

We also keep an emergency food cupboard for the families or those suffering with mental health issues who are urgently in need of food

The organisation expanded with social media (i.e., Facebook) as an active and popular local multicultural forum and hub for online communities, while informing, signposting, and awareness-raising across the local BAME communities.

IAAC has built on existing relationships, adding value, and doing more partnership-/joint-working.

IAAC continues with developing our trustees, committee members, and other volunteers, and recruited new team members, offering induction, training, and support.

IAAC has achieved its funding and other financial etc. support from a variety of sources, Researched, prepared, and submitted a fair number of grant applications, with both previous and new sources of funding, but not as successful as expected. However, new and productive sources of funding have appeared, and new community relationships and partnership working has taken place. The trustees, organising committee, and Centre/event volunteers all kindly provide their essential, significant, and highly-valued resources - of donated time, energy, skills, knowledge and experience - as match-funding equivalent.

Future

Looking forward to later years, IAAC aims to:

- Continue to support its public benefit focus, combining existing community/cultural group relationships, while also continuing to reach out to new and diverse groups, individuals, and cultures.
- Build up ability, at the Multicultural Hub to improve resilience and sustainability, following professional support from specialist consultancy advice and guidance.

- Continue the productive collaboration with other local organisations, partners, and stakeholders, to provide benefit-in-kind in project activity delivery, including community/health workshops.
- Grow the team of keen volunteers and supporters, and access proper training as needed.
- Continue to research and apply for grants, project funding, and other support, for regular community events, activities, and sharing of affordable Community Space our Diverse Communities can use at the Multicultural Hub.

Financial Review

Brief statement of the charity's policy on reserves IAAC has received grants totalling over £11,000 in the year 21-22 So finances is being checked by an accountant this has helped with the refurbishment and the cost of the general running of building the food bank Free food for children and the activities. These reserves also supply capacity for initial/developmental spend towards community events/activity in the next period, especially while awaiting any future grant funding or other financial, etc. support for projects and activities.

Details of any funds materially in deficit: n/a

Details of any funds held as a custodian trustee: n/a

Approved by the Trustees

Mrs D Wootten - Chair of Trustees

Date:

IT'S ALL ABOUT CULTURE

England & Wales - Charity number 1171108

Accounts

Charity Number: 1171108

IT'S ALL ABOUT CULTURE

(A Charitable Incorporated Organisation)

Trustees' Annual Report & Accounts

For the period 1 April 2020 to 31 March 2021

It's All About
Culture
c/o The Link
3-5 Palmerston Road
Bournemouth
Dorset
BH1 4HN



It's All About Culture

It's All About Culture (IAAC) is a Boscombe-based local voluntary organisation.

dedicated to improving community cohesion, wellbeing, and social inclusion through multicultural arts, food, and music

IAAC became a registered charity in 2017 and promotes equality and diversity by planning, organising, and delivering grassroots, sociable, awareness-raising public events and activities.

These bring different cultures, nationalities, races and backgrounds together to help promote and foster harmony, cohesion, cross-cultural celebration, community volunteering, wellbeing, and mutual respect.

www.itsallaboutculture.org.uk

iaaculture@gmail.com

It's All About Culture (IAAC), c/o The Link, 3-5 Palmerston Rd, Bournemouth BH1 4HN

Introduction

A registered charity since 13 January 2017, It's All About Culture (IAAC) aims to improve and promote community social cohesion, help raise awareness in equality and diversity, encourage wellbeing, cultivate and foster better relationships and engagement between different ethnic and cultural groups.

IAAC is a small, local grassroots non-profit organisation, led, organised and delivered by volunteers from the multicultural community, bringing varied knowledge, skills, and experience, while reflecting our diverse cultures.

IAAC has strong community awareness, has built up goodwill and credibility, and is valued by other cultural community groups, as well as public and statutory bodies, local universities, neighbourhood small businesses, charities, and other organisations. From early on, this has been strongly reflected by a wide diversity of volunteers, committee, and trustees of varied cultural backgrounds: African, Nepalese, Portuguese, Polish, British, and Afro-Caribbean.

Originally set up in 2013, as a constituted community group, IAAC grew and developed to engage with the varied BME communities in Boscombe and surrounding areas, including Caribbean, Latin American, African, East African, Continental European, Nepali, South Asian, Chinese, and British.

IAAC's prime, noteworthy, and very welcome achievement last year was the opening of our new **Multicultural Centre/Hub**, a valuable community resource in the centre of Boscombe. The Multicultural Hub is the first one ever in the Bournemouth, Christchurch and Poole conurbation and we believe the first one in Dorset.

Structure, Governance, and Management

IAAC's structure is a charitable incorporated organisation (CIO), under the terms of the Charities Act 2006, and is controlled by its governing document, IAAC's Constitution of 13 January 2017.

The trustees monitor planning and operational matters, community engagement activity, and outputs / outcomes / impacts. They monitor aspects of business, risk, and finance, and follow public benefit guidance and community charitable requirements when making decisions and running our activities.

Most of IAAC's trustees, in again a voluntary capacity, also fulfil important organising-committee, managerial, and operational roles, with the team scoping, planning, and delivering projects, events, and other activities, while engaging within the local community with partners, funders, stakeholders, community assets, and new and existing cultures and groups. The team also carries out the routine day-to-day administration, helps extensively with practical aspects of events and activities, and any other ad hoc functions as required.

In recruiting new trustees, the charity endeavours to fill vacancies through our network of community partners and the Black and Minority Ethnic (BME) communities' cultural groups, various personal contacts, and direct approaches after discussions amongst existing trustees.

Registered charity number: 1171108

Registered address: c/o The Link, 3-5 Palmerston Road, Bournemouth, Dorset, BH1 4HN

Trustees: Mrs D Wootten - Chair
Mr Lincoln Mundle
Mrs Charmaine Beckles (from 01 November 2020)

Charitable Objects

IAAC's charitable objects are: The promotion of equality and diversity for the public benefit by: (1) (a) advancing education and raising awareness in equality and diversity; (b) promoting activities to foster understanding between people from diverse backgrounds; (c) cultivating a sentiment in favour of equality and diversity. (2) The promotion and protection of good health for in particular, but not exclusively, BME communities by arranging and facilitating small community workshops on health.

During this difficult year with COVID, IAAC carried out its objects and achieved outcomes by helping to promote equality and diversity community engagement activity, public events and project activity, as well as working on developing new and existing links, networks and new friendships across the diverse communities, individuals, and groups.

It has helped promote good health by awareness-raising, information-sharing, signposting, while helping with networks and reaching out to some new cultural groups in Bournemouth, Poole, Christchurch area, helping to connect with harder-to-reach and often marginalised groups.

IAAC hosted a temporary food bank to make sure the diverse communities we knew did not slip through the net, being unable to access support through the normal routes, and therefore ensured some of our BME communities did not go hungry.

IAAC also held a group for isolated men with and without mental health issues, with a trustee and trained volunteer.

IAAC trustees have complied with their duty to have due regard to the Commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.

Achievements and Performance

In IAAC's fourth year as a CIO, the organisation has continued to establish its community presence, reputation, and partner-working, and further cross-cultural engagement in Bournemouth, Christchurch and Poole and the surrounding area.

IAAC's prime, noteworthy, and very welcome achievement last year was the establishment of our exciting new **Multicultural Hub**, a valuable community resource in the centre of Boscombe. The Multicultural Hub is the first of its kind in the Bournemouth, Poole and Christchurch conurbation. The Centre is located in a shopping centre in a diverse area of Bournemouth. This year despite the pandemic many communities took part in our reduced activities at the Centre.

IAAC's team reached out to harder-to-reach and often marginalised cultural groups encouraging community-based volunteering, engagement, and cross-cultural celebration. This year has produced a number of activities despite Coronavirus:

- **It's All About Chat:** male support group for BME men initially, however it was opened out to all men as there was clearly a need and benefitted our wider community.
- **Temporary food bank:** from November 2020 to March 2021 168 families were fed from the temporary food bank, most of them regularly due to unemployment, mostly from the BME community but not exclusively. Shops and organisations from the BME communities donated food, so the food was culturally appropriate in the main. IAAC trustees and volunteers fed children for free when we could open before lockdowns.
- **Black History Month Music:** poetry and songs and stories of the exodus of black peoples' heritage by local people.
- **Bulgarian pop-up café:** for those in the Bulgarian community to meet 2 Sundays a month.
- **Fathers and children group:** Caribbean men who meet in the centre's children's area with their children.
- **Caribbean Art Classes:** weekly classes attended by approximately 12 people but tapered off due to the pandemic and were unable to resume during 2020-2021.
- **Bollywood Dance Classes:** these ran weekly and started just before Covid hit so did not become established but were attended by up to 5 people. It has not been possible to continue these classes as the leader is no longer available.

IAAC representatives and other team members were unable to take part in engagement because of Covid restrictions and lockdowns however the focus was on the feeding of our BME communities who needed it, and lessening isolation, as well as refurbishment of the Community Centre and raising awareness. Except for the food bank and the fathers' group (who returned to their employment) the other activities are still going in the 2021-2022 year. We also keep an emergency food cupboard for the families and people with mental health issues who are urgently in need of food.

The organisation expanded with social media (i.e. Facebook) as an active and popular local multicultural forum and hub for online communities, while informing, signposting and awareness-raising across the local BME communities.

IAAC has built on existing relationships, adding value and doing more partnership-/joint-working. IAAC continues with developing our trustees, committee members and other volunteers, and recruited new team members offering induction, training and support.

IAAC has achieved its funding and other financial etc. support from a variety of sources. We researched, prepared, and submitted a fair number of grant applications, with both previous and new sources of funding, but these were not as successful as expected. However new and productive sources of funding have appeared, and new community relationships and partnership working has taken place. The trustees, organising committee, and Centre/event volunteers all kindly provide their essential, significant, and highly-valued resources of donated time, energy, skills, knowledge and experience - as match-funding equivalent.

Future

Looking forward to subsequent years, IAAC aims to:

- Continue to maintain its public benefit focus, consolidating existing community/cultural group relationships, while also continuing to reach out to new and diverse groups, individuals, and cultures.
- Build up capacity, at the Multicultural Hub to improve resilience and sustainability, following professional support from specialist consultancy advice and guidance.

- Continue the productive collaboration with other local organisations, partners, and stakeholders, in order to provide benefit-in-kind in project activity delivery, including community/health workshops.
- Grow the team of keen volunteers and supporters, and access appropriate training as required.
- Continue to research and apply for grants, project funding, and other support, for regular community events, activities, and sharing of affordable community space our diverse communities can use at the Multicultural Hub.

Financial Review

Brief statement of the charity's policy on reserves: The Charity does not have a reserves policy.

IAAC has received grants totalling over £25,000 in the year 2020-2021 so financial records have been reviewed by a qualified Independent Examiner. Grant income has helped with the refurbishment of the Centre and the cost of the general running including building the food bank. free food for children and the activities. One restricted grant was received from Dorset Community Foundation to provide food for the foodbank, and culturally appropriate food parcels for vulnerable families as a result of the pandemic, and the funds were used for these purposes. The balance of unrestricted funds provide capacity for initial/developmental spend towards planned community events/activity in the next period, especially while awaiting any future grant funding or other financial, etc. support for projects and activities.

Details of any funds materially in deficit: n/a

Details of any funds held as a custodian trustee: n/a

Approved by the Trustees

Mrs D Wootten - Chair of Trustees

Date:

IT'S ALL ABOUT CULTURE (IAAC)

Charity no. 1171108

Section A: Receipts and Payments for the Period 1 April 2020 to 31 March 2021

Receipts (Income)	Unrestricted funds	Restricted funds	Total for year	Last year
Grants & Awards (unrestricted funds)	22,335		22,335	2,560
Grants and Awards (restricted funds) - Dorset Community Foundation		4,057	4,057	
Membership Fees				
Donations	247		247	300
General Fundraising				
Revenue from Events	1,264		1,264	
Sales & Hires				240
Sale or Disposal of any Capital Assets				
Miscellany	380		380	150
Sub-total Receipts	24,226	4,057	28,283	3,250

Payments (Expenditure)	Unrestricted funds	Restricted funds	Total for year	Last year
Venue Hire (halls, rooms, open spaces, parks/gardens)				
Local Authority Event Fees & Licence				
Equipment Hire (gazebos, marquees, staging, tables, chairs, etc.)				
Equipment Hire (PA/amp, tech gear, power supply/generator)	110		110	
Equipment Hire (temporary event toilets / disabled toilets)				
Musicians, Performers, Artists, Trainers, Workshops, etc.	100		100	750
Events Materials (food, ingredients, consumables)	241	4,057	4,298	
Events Materials (other small items of expenditure)	110		110	
Publicity & Marketing (printing posters, flyers, leaflets, banners, etc.)	46		46	75
Publicity & Marketing (design & artwork costs)				37
Photography & Videography				
Website (design/set-up, updating, registration/hosting fees)				84
Transport & Storage (van hire, delivery, fuel, etc.)	5,372		5,372	115
Training	251		251	
Office/Premises Rent				
Office/Premises Rates	1,280		1,280	103
Office/Premises Utilities	388		388	43
Office/Premises Cleaning	365		365	120
Office/Premises Other (set up, paint & dec, repairs & maintenance)	1,324		1,324	926
Administration (stationery, postage, mobile, telephone/broadband)	377		377	27
Staff				
Sessional Workers				
Volunteer Expenses	4,962		4,962	161
Professional Services, Fees & Memberships	53		53	135
Insurance				261
Bank Fees & Charges				
Equipment, Furniture & Capital Items	1,807		1,807	388
Miscellany	883		883	
Sub-total Payments	17,669	4,057	21,726	3,225
Total Income minus Expenditure	6,557	0	6,557	25

Add balance brought forward from previous year	752	0	752	727
Total	7,309	0	7,309	752
Balance carried forward to the next year	7,309	0	7,309	752

Section B: Statement of Assets and Liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds	Total for year
Cash funds	Cash held at bank	7,309	0	7,309
Other monetary assets				
Investment assets				
Assets retained for charity's own use				
Liabilities				

During the year the CIO did not have a loan in place and:

- no one agreed to pay a loan if the CIO could not ('under guarantee')*
- no loan was secured against the CIO's assets*



Section A Independent Examiner's Report

Report to the trustees/ members of

Charity Name
It's all about Culture

On accounts for the year ended

March 2021

Charity no (if any)

1171108

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 03 2021.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: CPope

Date: 03/11/2021

Name: CARRIANNE POPE MAAT

Relevant professional qualification(s) or body

Association of Accounting Technicians