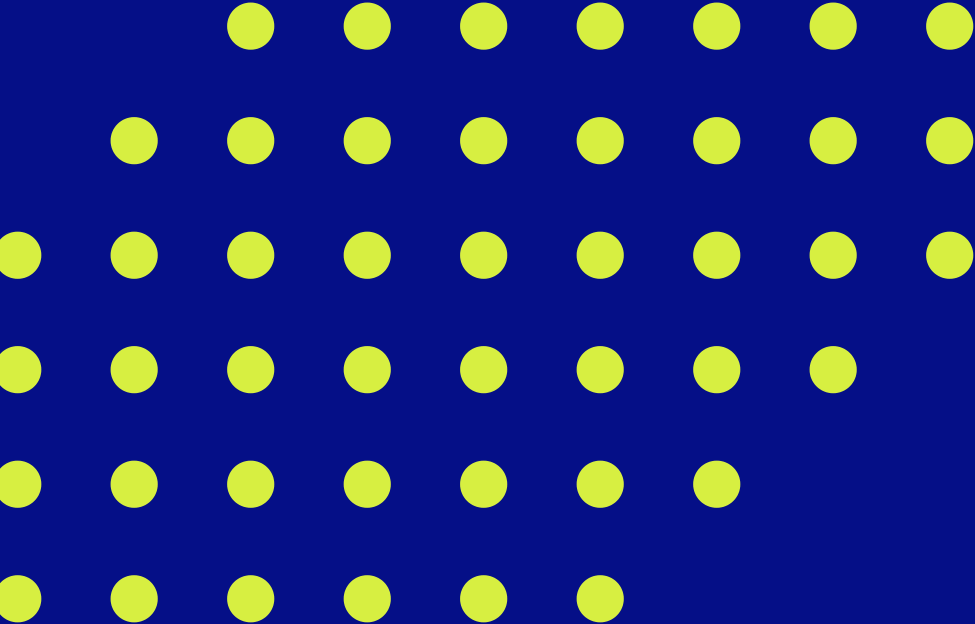




2024-25

OmniMusic

Annual Report



OmniMusic



Find out more:
www.omnimusic.org.uk



**It was the best
morning ever of
my life!**

Participant, FamJam





Melland School, Gorton, Manchester

OmniMusic

Charity Registration Number: 1171097 Trustees' Annual Report and Financial Statements for the year ended 31 March 2025

Welcome	5
Administrative Details	6
Vision and Need	7-8
What is AMT? Is it like Music Therapy?	9-11
Our Programmes and Process	12-13
Trustees' Annual Report	14-20
Meet Josh: Case Study	21-22
Our Impact	23-27
Our Future Plans	28
Financial Review Independent Examiner Report	29-31
Accounts	32-36
Our Supporters	37

Hello!

We believe everyone has the human right to take part in cultural life and express themselves creatively. We are OmniMusic, a disability music charity with ambition.

We are a team of specialist music practitioners, music therapists and creative technologists. Our work is dedicated to children, young people and adults with profound and multiple learning disabilities, SEND (Special Educational Needs and Disabilities) and sensory differences. We support the individuals, and the people who support them - their families, teachers, and keyworkers- to reach their fullest potential for creativity, communication and joy.

Our core values are **Ambition, Equity, Connection, Learning and Listening**; we challenge ourselves to grow and get better on behalf of the people we serve.

Our beneficiaries are at the heart of everything we do. We listen to their needs and desires to develop the high-quality programmes, specialist practitioners and instruments required to make it possible for people with profound physical and learning disabilities to make the music that matters to them.

We encourage ambition and excellence in the music we make together. By using Assistive Music Technology (AMT), alongside traditional and adapted instruments, we ensure equitable access to music through enjoyable, accessible and inclusive sessions.

Our experienced team of professional musicians and creative technologists have over 20 years collective expertise within SEND music making, AMT and Arts for Health, helping us craft programmes that deliver skills, social and wellbeing benefits of music.

We partner with a variety of stakeholders including SEND Education spaces, Community Adult and Social Care settings, and national music and disability organisations.

We can't wait to share our work with you.

OmniMusic

Administrative Details

Trustees:

Sarah Denman
Adrian Neil Hooper (Chair)
Phillip Howley
Mark Ludlam
Thomas Northey
Maria Isabel Rivera Rivera
Mark Rowland

Charity Address:

OmniMusic
23 High Street
Stockport
SK1 1EG

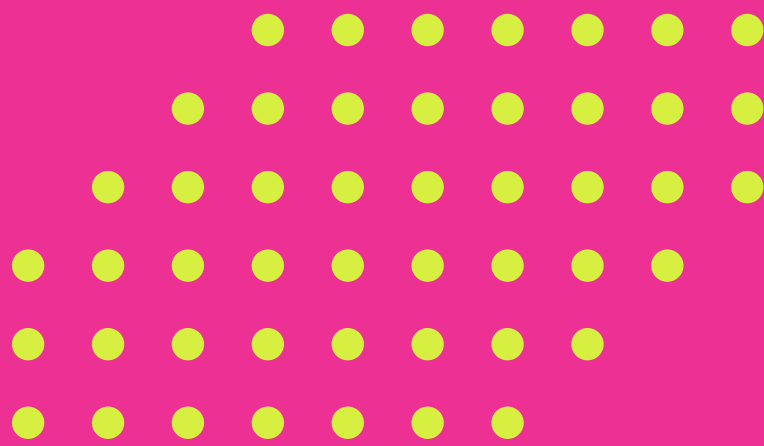
Bankers:

Barclays
Leicester
LE87 2BB

Accountant and independent examiner:

Beyond Profit Ltd
Bolton Arena
Arena Approach
Horwich
Bolton
BL6 6LB

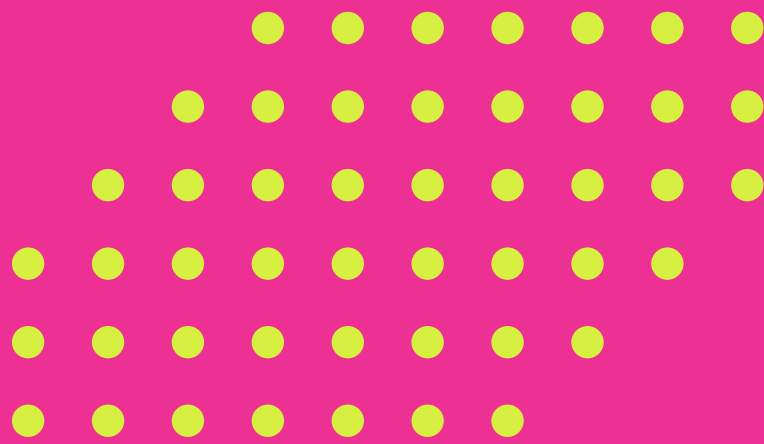
OmniMusic



Our Vision

By 2030, every child in Greater Manchester will have lifelong access to high quality, music-making in their learning and leisure time.

OmniMusic



The Need



Every child should be entitled to a rich, quality music education

Department for Education



Yet, whilst specialist demand is growing...

38k

disabled children and young people in GM (2021 Census)

60k

figure set to rise by almost double by 2030 (ONS)

Struggling services can't cope with the existing need...

52%

unable to find teachers to suit their access needs*

27%

council music services hold any accessible instruments*



What is AMT?

You'll see we refer to **Assistive Music Technology or AMT** a lot. We think it's great! AMT is technology that enables Disabled people to have freedom in creating and performing their own music. This technology consists of widely available music production hardware/software and tools developed especially for this purpose, like switches and sensors which can be fitted into a person's wheelchair or own devices.

It may also include elements of Alternative and Augmentative Communication (AAC) - technology used by Disabled people to interact and communicate day-to-day. Like Professor Stephen Hawking, who used AAC to translate his facial movements through a computer to convert into his famous voice audio... except we use it to make music!

We use AMT alongside traditional or adapted instruments such as guitars, keyboards, and drums to ensure that our sessions are accessible and enjoyable for everyone.

We strive to always find an instrument to suit the individual's physical, sensory and cognitive needs, and if it doesn't exist, we make it! Our specialist creative technologists develop and hack this equipment to ensure that our participants' needs are met.

We focus on amplifying our participant's ability, not disability.

OmniMusic

Is it the same as Music Therapy?

Similar approach, difference outcomes

OmniMusic's approach plays a part in a wider spectrum of music interventions which support both learning and wellbeing in participants.

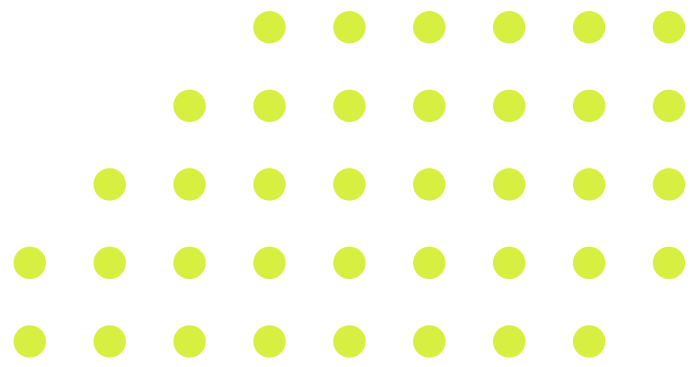
We proudly partner with complementary organisations across this spectrum to ensure that every child can access music-making in the way best suited to them.

Whilst there are many overlaps with music therapy, we focus on the creative outputs first, confident that the therapeutic benefits follow.

Our use of AMT and adapted instruments aims to give as much autonomy and control to participants over creating and playing the music that matters to them, especially where traditionally instruments may not be physically or cognitively accessible.

We have trained music therapists in our team of freelance practitioners, and they may incorporate music therapy modalities in their practice to meet the needs of some of our participants in the most complex cases. However our work is creativity-driven, not clinical.

OmniMusic





1:1 Music Melland School, Gorton, Manchester

Our Programmes

Learning: SEND Education Enrichment

Our work in formal learning settings includes SEND special schools and colleagues across Greater Manchester, where our new year-round partnership programmes combine:

- + **group music workshops;**
- + **1:1 music sessions;**
- + **performance and recording opportunities;**
- + **learning resources and staff CPD* for lasting legacy.**

Community: Adult Music Programmes

Our work in community settings includes adult community day services across Greater Manchester, combining:

- + **group music workshops;**
- + **small group skills extension sessions;**
- + **performance and recording opportunities;**
- + **and music accreditation opportunities.**

FamJam: Public Access Music-making

Our new public access pilot programme for Disabled people and their caregivers to make music together:

- + **group music workshops;**
- + **better access provision within cultural venues.**

Tech CPD: Strengthening our Sector

Our approach to music-making is highly specialised. OmniMusic develops both the tools and teams required to deliver impact to the widest reaching beneficiaries:

- + **Assistive Music Technology CPD training;**
- + **industry advice and guidance on AMT use;**
- + **new tools + instrument adaptations.**

Our Process

Pre-Sessions: Information Gathering

To get the best outcomes, before any music-making we meet with teachers, support workers, senior leadership teams and music practitioners to discover:

- + **How our music programme can help achieve a partner's wider goals;**
- + **Set baseline evaluation and outcomes for individuals;**
- + **Each learner's physical, cognitive and sensory needs, interests and triggers;**
- + **Training required for staff;**
- + **Expectation setting for staff and participants.**

In Sessions: Person-led Co-creation

Practitioners plan activity whilst keeping flexibility for the evolving needs of learners:

- + **Matching participants to instruments based on their needs and interests;**
- + **Creating original music led by participants' interests and engagement levels;**
- + **Reimagining popular songs with new lyrics or music;**
- + **Exploring sounds and sensory feedback of digital and acoustic instruments.**

Post-Session: Reflective Practice

Evaluation is critical to our impact, we use this data to shape and inform our future session and programme planning. We carry out weekly, termly and annual evaluation:

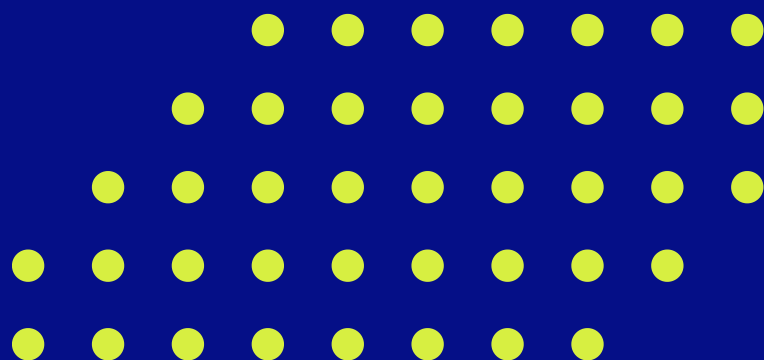
- + **In-person meetings, practitioner forms, staff observations and mood scales;**
- + **An End of Year Impact Report is created for each programme partner;**
- + **Case study sharing with partners and practitioners.**

Culmination: Celebration

Celebrating participants' achievements and sharing the material made by disabled music-makers is an important part of every OmniMusic project. We celebrate with:

- + **Original music recorded professionally and uploaded to digital music platforms;**
- + **End of year showcase in professional music venue;**
- + **In-house sharing to peers and family;**
- + **Certificate of Participation.**

OmniMusic



Trustees Annual Report

Structure, governance and management

Omnimusic is a Charitable Incorporated Organisation (Foundation) with the Charity Registration Number 1171097. The governing document of Omnimusic is a constitution dated 12 January 2017.

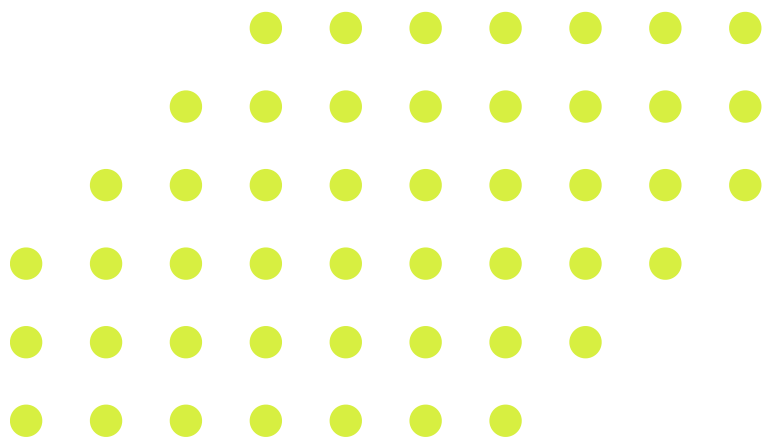
Trustees are appointed by resolution passed at a properly convened meeting. Trustees meet at least 4 times per year.

Objectives and Activities for the Public Benefit

The objects of the charity are:

- (a) the relief of children, young people and adults who have physical or learning disabilities, or both, in particular through:
 - 1. the application of specialist technology that enables them to create, play and perform music;
 - 2. the development of new and emerging technologies in order to increase the opportunities for Disabled people to make and enjoy music;
- (b) the advancement of the education of such people in musical and technological skills.

The Trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning future activities and setting the grant making policy for the period.





Activities

Our Key Activities and Achievements

In 2024–25, OmniMusic worked with 437 Disabled participants from across the Greater Manchester boroughs of Stockport and Manchester, delivering 245 weekly workshops through partnerships with 4 SEND schools and 1 Adult Disability Service, and the pilot of FamJam: a public, open access offer to Disabled people and their caregivers.

Together, we created 2,032 new opportunities for inclusive and accessible music-making using our approach which blends the use of traditional, adapted and assistive music technology, supported by our team of 14 specialist music practitioners. Our participants included children and adults with Profound and Multiple Learning Disabilities (PMLD), most living in 1–5% most deprived wards in England, according to the English Indices of Deprivation 2025.

We've strengthened our operations, governance and infrastructure, guided by our core values and a clear vision for the future. This year has seen deeper collaboration with programme partners, bolder reach across Greater Manchester, responsive evaluation and braver positioning with new strategic allies for future growth and scale.

OmniMusic

Programme Delivery

From September to July we have delivered weekly group and 1:1 music workshops across 5 settings: 4 SEND Special Schools and 1 Adult Disability Day Service. Each of these settings also benefit from support worker CPD to ensure a long-lasting legacy. In response to need, we have received funding to pilot FamJam, a bi-monthly, open access public programme for Disabled people and their caregivers.

We continue to be artistically ambitious on behalf of our participants. Their music was showcased in professional settings, including our annual concert at The Bridgewater Hall and community performances to audiences of 548. We've become a Registered Centre for Trinity College, Sounds of Intent and AQA Unit Award Schemes, and from 2025 will begin formally recognising the learning journeys of our students.

We've invested in digitising our evaluation framework, helping us track impact and make data-driven changes to programme design, strategy and fundraising. Our commitment to co-creation, flexibility and responsiveness remains central to our work.

Improving access to Assistive Music Technology (AMT) has been a key focus. Thanks to a recent consortium-based funding opportunity, we've laid the groundwork for a region-wide Accessible Instrument Library with all 10 Local Authority Music Services and the GM Music Hub. A £25,000 equipment donation from Lifelites enabled us to distribute new instruments and software across all of our settings. With Youth Music support, our Creative Technologist has prototyped an online AMT Digital learning tool for musicians.

Workforce Development

We delivered 8 specialist training events for 95 music professionals, offered CPD to 22 teachers and support workers, and created 14 paid work opportunities at or above Living Wage, including one year-long traineeship for an entry-level practitioner.

OmniMusic is proudly a disability-led organisation with more than 50% of our people identifying as D/deaf, Disabled and/ or neurodivergent. Our core team includes 3 employees and 2 key consultants. We've expanded our talent pipeline with paid roles for Disabled and neurodivergent musicians and early-career practitioners, building a more inclusive, representative workforce for the music industry.

OmniMusic



**We've seen far
richer results with
OmniMusic sessions
than any of our
other interventions.
It's incredible what's
been achieved.**



Headteacher, Partner School

OmniMusic



FamJam Participant and Parent, Stockport

Sustainability and Resilience

Demand for our services continues to grow; with requests for deeper, more embedded programmes with existing partners and weekly external enquiries from schools, adult services and families – often for projects beyond our capacity to deliver at our current scale.

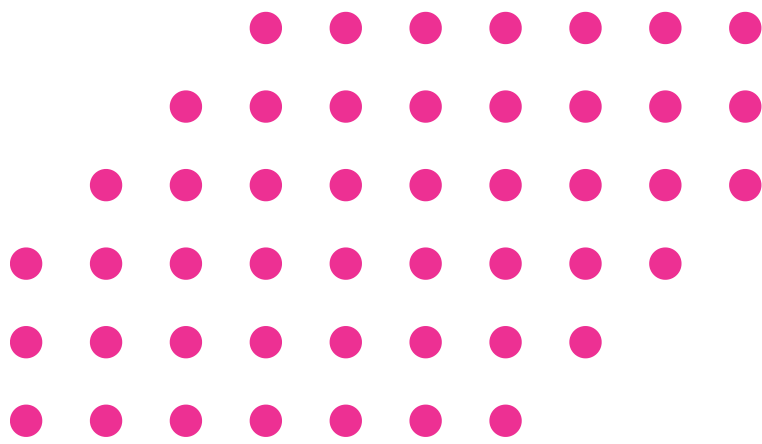
Wherever possible we have met the need within our current means, offering free access to online digital resources and developing a pilot concept for public access, FamJam, which launched in Summer 2025.

Our strategic priorities now focus on growing our capacity in order to meet rising demand sustainably. As a disability-led organisation, our strength lies in lived experience. We're mindful of the risk of burnout and are committed to supporting our team as we grow.

After a period of growth and change, OmniMusic has reached a 'new normal'.

With a refreshed board, bold vision and ambitions to scale, we've diversified income and converted partnerships into revenue-generating agreements, some multi-year commitments from key partners. Our revenue model now contributes 21% to turnover, strengthening our resilience in these challenging times.

OmniMusic





Strategic Partnerships

Our 2025–30 strategy brings clarity and confidence. We proudly co-created with Heaton School, Melland High School, Castle Hill School and Pear Tree School, and work with partners including Disability Stockport, Merseyway Innovation Centre, GM Music Hub, One Education, Nordoff & Robbins, Drake Music and Stockroom.

To do this, we've gratefully secured support from Stockport Metropolitan Borough Council, UK Government, The Fore, Youth Music, National Lottery, Foyle Foundation, People's Neighbourhood Trust and Broome Family Trust.

Summary

We are ready!

OmniMusic is rooted, resilient and responsive.

We aim to use our expertise to partner and collaborate with other organisations, bringing clarity to our added value. With your support, we will continue to grow our impact, champion Disabled voices and create lasting change through music.

OmniMusic

Meet Josh*

A Case Study

Josh is 15, he has profound and multiple learning disability, complex health needs, non-verbal and uses a wheelchair. OmniMusic's weekly music sessions provide an inclusive, level opportunity for him to thrive. He is a very animated student, with a wry sense of humour, however his communication skills are extremely limited.

Within just a few minutes of using the Digit Music CMPSR, (one of our specialist items of AMT equipment designed for users with limited movement), Josh was able to recognise a pattern: if he moved the joystick, a violin, guitar or piano sound played, when he stopped, the sound also stopped.

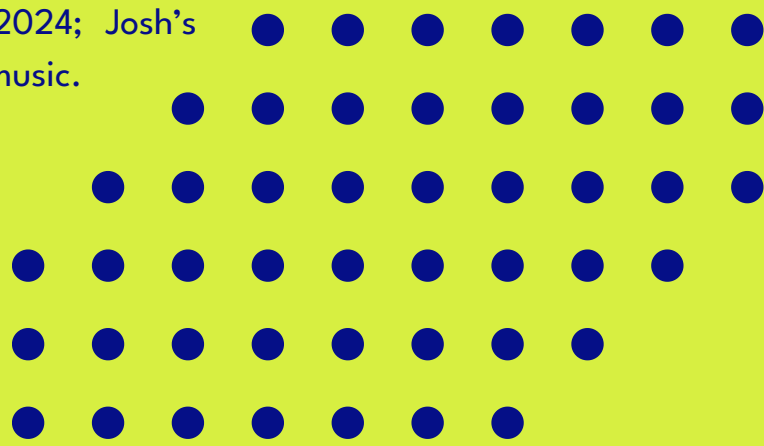
Josh's support team, quite literally saw the lightbulb moment in his eyes, when he realised that he had complete control over the sound of this instrument attached to his wheelchair. He purposefully moved the joystick to make a violin sound, following a beat, which contributed to part of a track which was showcased as part of Stockport Town of Culture Festival Finale and later featured on BBC Radio.

To see the recognition that he had full agency over this experience; something that is severely lacking in the rest of his life; was profound. To give Josh an identity as a musician, not just as a Disabled person, is life-changing.

Sadly Josh passed away over Christmas 2024; Josh's legacy from his short life lives on through his music.

*name changed

OmniMusic





Heaton School, Stockport

2024-25 Impact Figures

2032

individual opportunities

432

Disabled music-makers

245

workshops delivered

95

AMT specialists trained

14

living wage jobs created

12

valued partnerships

1

award proudly won

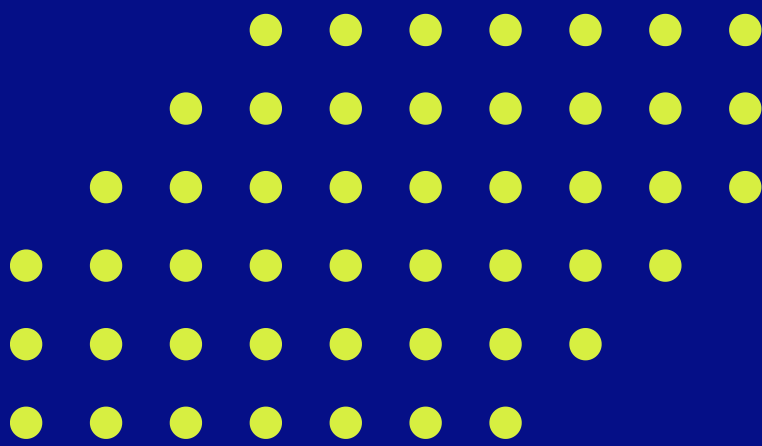
32

original pieces of music

2

media features

OmniMusic

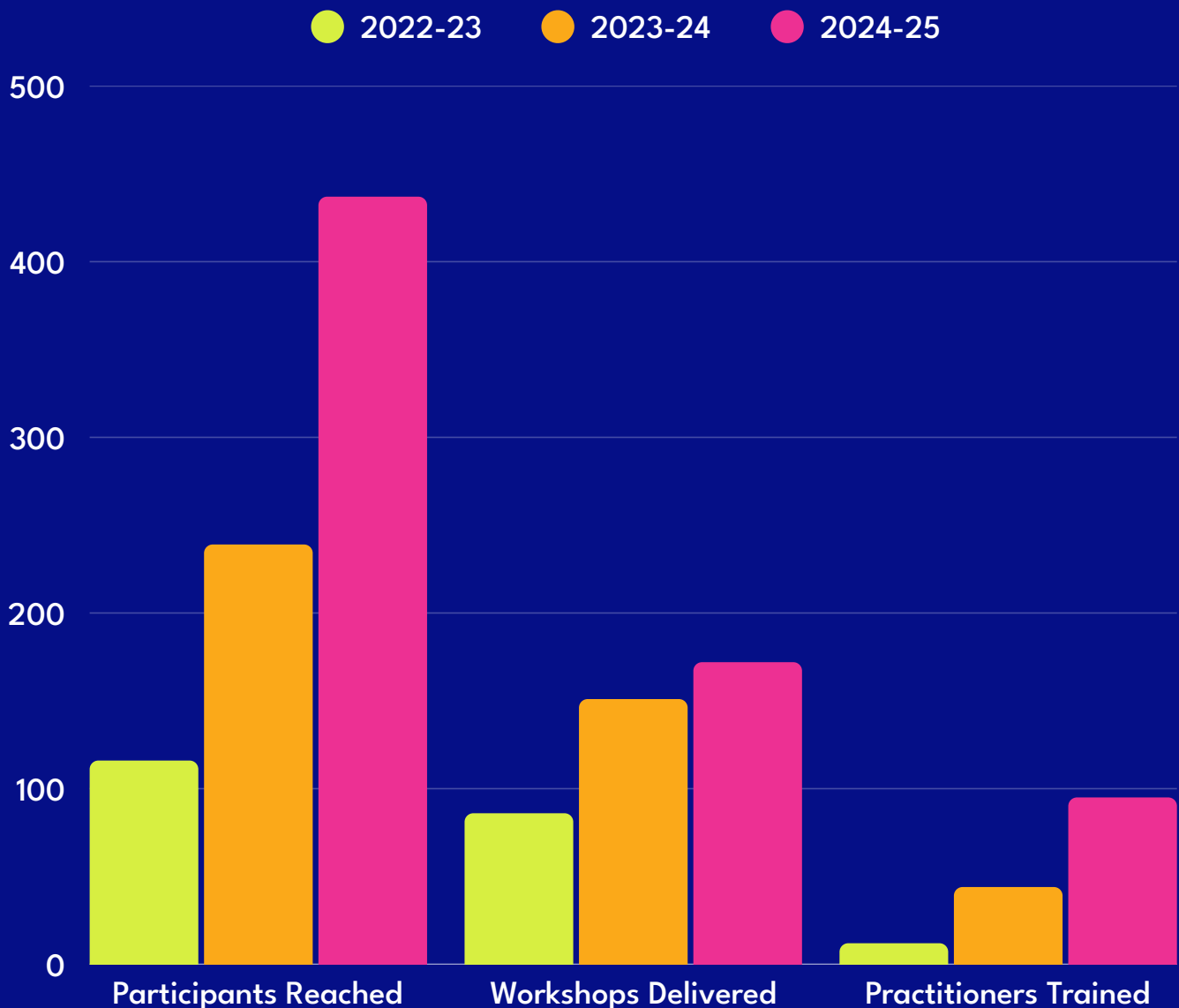


Our Growth Journey

OmniMusic had a period of growth in 2022-25 with new leadership and a passionate new team; increasing our turnover by over 300% and in turn our impact.

Thanks to the ongoing generosity of our supporters, we are proud to have significantly increased our reach and impact for Disabled people across Greater Manchester.

Here is just a snapshot of what you have helped us to achieve in such a short time:





He's a different person now after OmniMusic. He gets involved in all aspects of the centre and is way more confident.



Support Worker, Adult Day Centre

OmniMusic





2024-25 Impact Data

90% Creative, Cognitive and Social Skills

90% of participants said they learned new creative skills, with observations from partner staff reporting improved social capacity and communication skills.

94% Improved Wellbeing and Confidence

94% reported improved wellbeing and confidence, with staff and families reporting that confidence extending beyond OmniMusic sessions into other activities and home-life.

Immediate results

Staff noted shifts in engagement and focus after just one OmniMusic session; sharing that concentration in our sessions far exceeds that of other activities in the setting.

Holistic Wellbeing Benefits

Our partners have reported a greater sense of calm in individuals, fewer incidents of sensory triggers and reduction in stress responses, eg: seizures, following our visits.

OmniMusic

So, what's next?

Learning: SEND Education Enrichment

Building on our learning, we'll continue to roll out across Greater Manchester SEND education settings, ensuring all children and young people in every borough have regular access to inclusive music-making, high quality cultural experiences and appropriate instruments, by 2030.

Community: Leisure-time Music-making

Working in partnership with a diverse breadth of local to national organisations, OmniMusic will continue to elevate the quality and aspirations of music-making in leisure time for Disabled people, by creating spaces for participants to come together with peers and caregivers, and showcasing work on ambitious professional on and offline platforms.

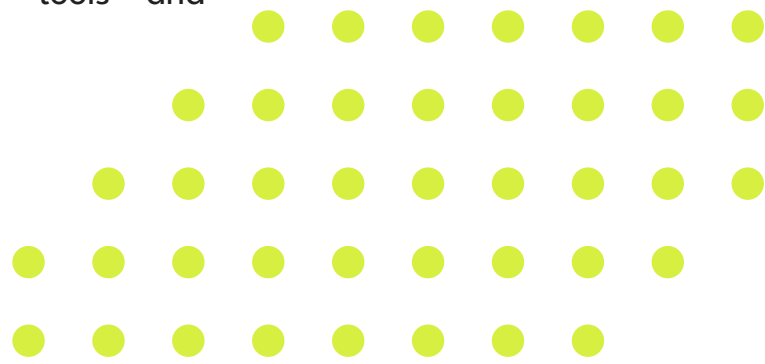
Workforce: Training & Development

As our work grows, so does our need for specialist practitioners- making workforce development a priority for the years ahead. By 2030, our vision is to train 25 music specialists and created 5 entry-level paid traineeships to secure a talent pipeline. We will continue to integrate teacher and key worker CPD alongside online resources.

Technology: Discovery & Dissemination

Our team of Creative Technologists sit at the heart of our programmes responding to need and enabling participation. We continue to build partnerships and share learning to secure equitable access to music for Disabled people, and demystify access to AMT tools and technology.

OmniMusic



Financial Review

Reserves Policy

OmniMusic aspires to have 3 months running costs at any one time held as reserves.

This is to protect against any drop in income and may be spent in the following ways including, but not limited to:

- cover staff salaries
- cover freelance practitioner fees
- take advantage of new opportunities
- for large-scale organisational development opportunities
- capital purchases and expenditure

At 31 March 2025 the total value of free reserves, ie unrestricted funds was £22,698, which amount to 3.5 months of overheads.

Trustees' responsibilities in relation to the financial statements

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, of the charity for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgements and estimates that are reasonable and prudent
- state whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website in accordance with legislation in the United Kingdom governing the preparation and dissemination of financial statements.

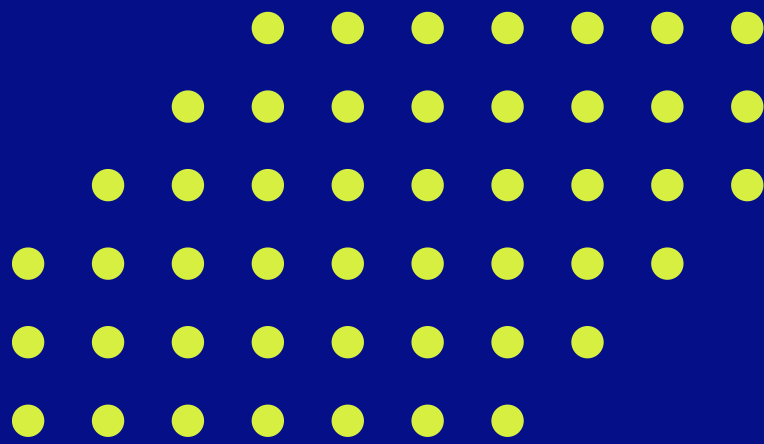
Approved by the trustees on **Monday 17 November 2025** and signed on their behalf by:



Name: Adrian Hooper

Position: Chair

OmniMusic



Independent examiner's report to Trustees of Omnimusic

I report to the trustees on my examination of the accounts of Omnimusic (the Charity) for the year ended **31 March 2025**.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act"). I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. The accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Date: 17 November 2025

Emma Willder, FCMA, CGMA, CG(Affiliated)

Fellow of the Chartered Institute of Management Accountants

Beyond Profit Ltd

Bolton Arena

Arena Approach

Horwich

Bolton, BL6 6LB



Accounts

Receipt and payment accounts for the financial year ending 31 March 2025

Receipts and payment accounts for the financial year ending 31 March 2025

		31 March 2025			31 March 2024		
	Notes	Unrestricted funds £	Restricted funds £	Total funds £	Unrestricted funds £	Restricted funds £	Total funds £
Receipts:							
Donations		1,154	-	1,154	3,807	-	3,807
Earned Income		29,799	-	29,799	9,234	-	9,234
Grants	2	5,000	114,698	119,698	19,500	124,675	144,175
Total		35,953	114,698	150,651	32,541	124,675	157,216
Payments:							
Cost of fundraising		13	-	13	-	-	-
Charitable Expenditure	3	60,577	83,525	144,102	34,948	116,502	151,450
Total		60,590	83,525	144,115	34,948	116,502	151,450
Net receipts/(payments)		(24,637)	31,173	6,536	(2,407)	8,173	5,766
Transfer between funds		0	0	-	(822)	822	-
Cash funds at 31 March 2024		47,335	8,995	56,330	50,564	-	50,564
Cash funds at 31 March 2025	4	22,698	40,168	62,866	47,335	8,995	56,330

Statement of Assets and Liabilities as at 31st March 2025

Statement of Assets and Liabilities as at 31st March 2025

		31 March 2025			31 March 2024		
	Notes	Unrestricted funds £	Restricted funds £	Total £	Unrestricted funds £	Restricted funds £	Total £
Cash Funds							
Cash at bank		22,698	40,168	62,866	47,335	8,995	56,330
		<u>22,698</u>	<u>40,168</u>	<u>62,866</u>	<u>47,335</u>	<u>8,995</u>	<u>56,330</u>
Represented by:							
Total funds	4	22,698	40,168	62,866	47,335	8,995	56,330
		<u>22,698</u>	<u>40,168</u>	<u>22,698</u>	<u>47,335</u>	<u>8,995</u>	<u>56,330</u>
Liabilities							
		2,617	-	2,617	1,250	-	1,250
		<u>2,617</u>	<u>-</u>	<u>2,617</u>	<u>1,250</u>	<u>-</u>	<u>1,250</u>

Notes to the accounts

1) Receipts and Payment accounts

Receipts and payments accounts are statements that summarise the movement of cash into and out of the organisation during the financial year. In this context "cash" includes cash equivalents, for example, bank accounts where cash can be readily withdrawn to pay for debts as they become due.

2) Grants

	Unrestricted funds £	Restricted funds £	2025 Total funds £
Broome Family Trust	5,000	-	5,000
National Lottery Community Fund	-	20,000	20,000
Postcode Lottery	-	23,000	23,000
Stockport MBC	-	4,280	4,280
Stockport MBC (UKSPf)	-	44,500	44,500
The Fore	-	15,000	15,000
Youth Music	-	7,918	7,918
	5,000	114,698	119,698

Prior year comparative

	Unrestricted funds £	Restricted funds £	2024 Total funds £
Broome Family Trust	5,000	-	5,000
CDL Fund	1,000	-	1,000
Postcode Lottery	-	20,530	20,530
Power to Change	12,000	-	12,000
Stockport MBC (Digifest)	1,500	-	1,500
Stockport MBC (UKSPf)	-	80,347	80,347
The Fore	-	15,000	15,000
Youth Music	-	8,798	8,798
	19,500	124,675	144,175

3) Charitable expenditure

	Unrestricted funds £	Restricted funds £	2025 Total funds £
Accountancy	2,780	-	2,780
Equipment	-	-	-
Governance	35	-	35
Insurance	852	-	852
IT Costs	449	28	477
Other administrative costs	2,000	259	2,259
Other project costs	414	2,418	2,832
Other staffing costs	-	142	142
Phone & internet	-	-	-
Premises costs	-	-	-
Printing, postage and stationery	153	87	240
Subcontract staff	55,718	11,565	67,283
Travel & accommodation	97	106	203
Salaries & wages	(1,921)	68,920	66,999
	60,577	83,525	144,102

Prior year comparative

	Unrestricted funds £	Restricted funds £	2024 Total funds £
Accountancy	1,065	1,200	2,265
Equipment	-	-	-
Governance	107	-	107
Insurance	538	56	594
IT Costs	106	2,479	2,585
Other administrative costs	3,816	9,482	13,298
Other project costs	953	5,752	6,705
Other staffing costs	54	352	406
Phone & internet	-	-	-
Premises costs	-	3,552	3,552
Printing, postage and stationery	14	5	19
Subcontract staff	21,373	67,555	88,928
Travel & accommodation	508	187	695
Salaries & wages	6,414	25,882	32,296
	34,948	116,502	151,450

Notes to the accounts

4) Funds

	Balance at 1 April 2024 £	Incoming Resources £	Resources Expended £	Transfers £	Balance at 31 March 2025 £
Restricted Funds					
National Lottery Community Fund	-	20,000	-	-	20,000
Postcode Lottery	-	23,000	(23,000)	-	-
Stockport MBC (UKSPF)	-	44,500	(32,552)	-	11,948
Stockport MBC (Kick Start)	-	4,280	-	-	4,280
The Fore	8,995	15,000	(23,995)	-	-
Youth Music	-	7,918	(3,978)	-	3,940
Total restricted funds	8,995	114,698	(83,525)	-	40,168
Unrestricted funds	47,335	35,953	(60,590)	-	22,698
Total Funds	56,330	150,651	(144,115)	-	62,866

Prior year comparative

	Balance at 1 April 2023 £	Incoming Resources £	Resources Expended £	Transfers £	Balance at 31 March 2024 £
Restricted Funds					
Postcode Lottery	-	20,530	(21,018)	488	-
Stockport MBC (UKSPF)	-	80,347	(80,755)	408	-
The Fore	-	15,000	(6,005)	0	8,995
Youth Music	-	8,798	(8,724)	(74)	-
Total restricted funds	-	124,675	(116,502)	822	8,995
Unrestricted funds	50,564	32,541	(34,948)	(822)	47,335
Total Funds	50,564	157,216	(151,450)	-	56,330

5) Trustees

The Trustees received no remuneration for the performance of their duties in this financial year (2024: nil).

There were no trustees expenses during the period (2024: £nil).

The Trustees have an indemnity policy in place.

6) Related Party Transactions

There were no related party transactions in year period (2024: £nil)

Signed by:

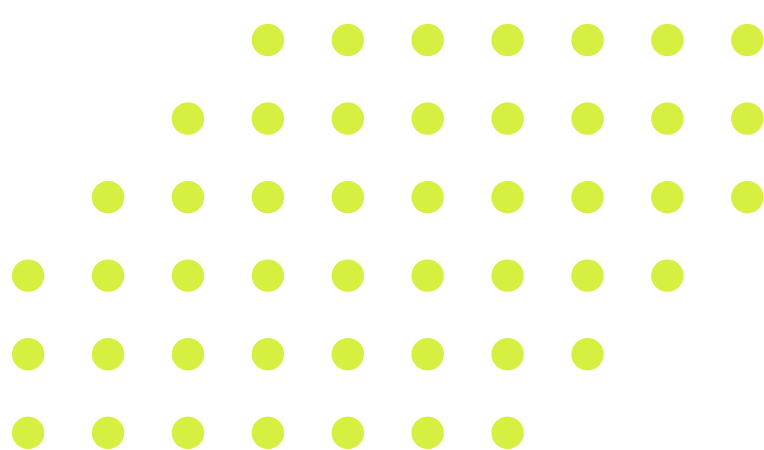


Adrian Neil Hooper, Chair

On behalf of the Trustees of OmniMusic

Date: Monday 17 November 2025

OmniMusic





**It's like the lights
come on when
she's with you. On
OmniMusic day
she signs "happy".
It's amazing to see
her so alive.**



Parent, Brinnington, Stockport

OmniMusic



FamJam Participant and Carer, Stockport



Generously funded by:



Funded by
UK Government

**GREATER
MANCHESTER**
DOING THINGS DIFFERENTLY



STOCKPORT
METROPOLITAN BOROUGH COUNCIL



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



FOYLE FOUNDATION

*Broome Family
Trust*



Masonic
Charitable Foundation

The Baily Thomas
Charitable Fund

Proud to partner with:



The
Bridgewater
Hall

RNCM
ROYAL NORTHERN
COLLEGE of MUSIC

TRINITY
COLLEGE LONDON

Merseyway
Innovation
Centre



Supportability
Making life better for
people with disabilities





Thank you

omnimusic.org.uk

e: info@omnimusic.org.uk



OmniMusic



Find out more:
www.omnimusic.org.uk