



Trustees' Annual Report for the period

From

Period start date

1 April 2022

Period end date

T 31 March 2023

Section A

Reference and administration details

Charity name Omnimusic

Other names charity is known by

Registered charity number (if any) 1171097

Charity's principal address 23 High Street

Stockport

Postcode

SK1 1EG

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Anne Bournier	Treasurer		
2	Adrian Hooper	Chair		
3	Mark Ludlam			
4	Mark Rowland			
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20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent Advisor	Paul Cowham	Green Fish Resource Centre, 46-50 Oldham Street, Manchester M4 1LE

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	A Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Apart from the first charity trustees, every trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

During the year we have reviewed and implemented best practice around Data Protection, Equality, Diversity and Inclusion, and Safeguarding policies.

We held regular online and face to face trustee meetings to lay the foundations of the 5 year business plan drawn up in the previous year.

A period of reflective organisational development ensued following the departure of our part-time Programme Manager, resulting in the decision to recruit and appoint a new Chief Executive role in November 2022, in order to drive and deliver our ambitions.

This year also saw continued relationships with our partner organisations (The Shaw Centre, North Manchester, The Heatons School, Stockport, Melland School Manchester) and Disability Stockport.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The Objects of the CIO are:

- 1) The relief of children, young people and adults who have physical or learning disabilities, or both, in particular through:
 - i) the application of specialist technology that enables them to create, play and perform music;
 - ii) the development of new and emerging technologies in order to increase the opportunities for disabled people to make and enjoy music
- 2) the advancement of the education of such people in musical and technological skills.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The bulk of Omnimusic's work continues to use technology to provide opportunities for children, young people and adults with special educational needs and/ or disabilities (SEND) to create and play music to improve their skills and wellbeing outcomes. This is achieved in partnership with a range of providers working directly with disabled people: Disability Stockport, The Shaw Centre; The Heatons and Melland Schools; in Education and Community settings.

To support our face to face music making workshops, OmniMusic worked alongside Creative Technologists to develop new instruments and assistive music technology (AMT) to enable a wider range of people to access the benefits of music.

In parallel to workshop delivery and technology development, OmniMusic supported the training of 2 new SEND AMT practitioners in this period.

The Trustees of Omnimusic have had regard to the guidance issued by the Charity Commission on public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grant-making;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

- Workshop delivery: delivered 62 inclusive music making sessions with young people from SEND schools and disabled adults in the community.
- Collaboration with The Tub: Rachael Moat continued our ever-popular 1:1 sensory music making sessions with pupils at Heatons School and Melland High School.
- Song writing Project at Shaw Centre in North Manchester produced new music with an adult group with learning disabilities, performed to an invited audience of 40 friends and family in March.
- Song writing and composition group at Disability Stockport produced a silent film, with original score called *Lady on the Train*, funded by Stockport Local Fund. Screened to an invite audience of 72 in central Stockport.
- R&D: Continued our bi-annual R&D networking/sharing events, showcasing Omni's latest developments/ findings and inviting attendees to present their own work. Groundwork to partner with DrakeMusic's DMLabs project is underway to add value this offer.
- Training: 2 new tutors were trained to join our team and began regular workshops with one in North Manchester.
- Staffing: Helena Bull, Programme Manager left the organisation in summer 2022. Following a period of review and recruitment, OmniMusic appointed new part-time (0.6FTE) Chief Executive, EJ Trivett in November 2022. EJ comes from a background in arts charity leadership, and Exec level roles in Arts Council NPOs across the UK. This role is a PAYE position.
- Trustees: 4 trustee meetings, one of which was in person held at The Heatons Centre, Stockport. Board Development is a priority for the year ahead.
- Funding: received grants, some of which for core costs and multi-year, from Stockport Local Fund, Garfield Weston, Youth Music, Forever Manchester to deliver inclusive music making projects for disabled young people and adults. Supported by freelance fundraiser, Ann Wilkes.

- **Networking:** New Chief Executive joined Stockport Cultural Leaders Network, connecting with over 20 Stockport-based arts organisations and individuals. Relationships developed with Drake Music, Pure Innovations, Seashell Trust and Heaton School.
- **Marketing:** reached 170 followers on Twitter. With Creative Communications on the agenda for 2023-24, and expansion across social media identified as a key priority for the delivery of our future business plan.

Section E Financial review

Brief statement of the charity's policy on reserves

The Charity has a policy to hold 3 months of running costs as reserves.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The Charity's funding to year end March 31st 2023 has been mostly grant income (79%), donations and gift aid made up 21% of income. Notable funders in this period have been Garfield Weston, Youth Music and Stockport Local Fund.

96% of the Charity's expenditure has been spent on using assistive music technology in enabling disabled children and adults to participate in music workshops and concerts, which is in line with Omnimusic's charitable objects.

92% of expenditure was on subcontract staff to deliver workshops and the salaries of core staff.

Section F Other optional information

Currently OmniMusic Accounts on a cash basis, therefore funds of £19,300 from Zochonis were paid in at the end of March 2023 for project delivery in the 2023-24 financial year.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Adrian Hooper

Position (eg Secretary, Chair, etc)

Chair

Date

15/12/2023

Independent Examiner's Report

TO THE TRUSTEES OF OMNIMUSIC

I report on the accounts for the charity for the year ended 31st March 2023 which are set out on pages 9 to 11.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedure laid down in the general Directions given by the Charity Commission under section 145 (5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Paul Cowham

Paul Cowham FCA DChA
Green Fish Resource Centre
46 - 50 Oldham St
Manchester M4 1LE

15 Dec 2023

Omnimusic

Year ending 31 March 2023

Receipts and Payments Accounts

	2023			2022		
	Unrestricted funds	Restricted funds	Total funds	Unrestricted funds	Restricted funds	Total funds
	£	£	£	£	£	£
Receipts						
Donations & Gift Aid	12,149	-	12,149	9,226	-	9,226
Earned income	2,932	-	2,932	-	-	-
Grants	-	-	-	-	-	-
EGF	-	-	-	4,800	-	4,800
Arts Council	-	1,184	1,184	-	-	-
Awards for All	-	-	-	-	9,785	9,785
Garfield Weston	10,000	-	10,000	-	-	-
Postcode Neighbourhood Trust	-	-	-	12,370	-	12,370
Connect	-	-	-	-	13,464	13,464
Manchester Guardian	-	2,000	2,000	-	-	-
Same Road	-	-	-	-	15,613	15,613
Songforge	-	2,000	2,000	-	9,150	9,150
Stockport MBC	-	9,980	9,980	-	-	-
We Love MCR	-	4,000	4,000	-	-	-
Youth Music	-	7,918	7,918	-	-	-
Zochonis	19,300	-	19,300	-	-	-
Other income	-	-	-	-	800	800
Total receipts	44,381	27,082	71,463	26,396	48,812	75,208
Payments						
Accountancy	1,278	-	1,278	1,382	-	1,382
Equipment	42	550	592	175	9,423	9,598
IT costs	2	-	2	2,258	-	2,258
Other admin costs	920	165	1,085	4,703	235	4,938
Other project costs	-	-	-	-	4,640	4,640
Phone/internet	6	-	6	-	-	-
Premises costs	-	-	-	-	331	331
Printing postage and stationar	-	-	-	-	439	439
Subcontract staff	4,641	27,567	32,208	23,312	31,674	54,986
Travel and accommodation	316	386	702	-	-	-
Salaries and wages	5,490	7,564	13,054	-	-	-
Total payments	12,695	36,232	48,927	31,830	46,742	78,572
Net of receipts/(payments)	31,686	(9,150)	22,536	(5,434)	2,070	(3,364)
Transfers	-	-	-	(2,573)	2,573	-
Cash funds last year end	18,878	9,150	28,028	26,885	4,507	31,392
Cash funds this year end	50,564	-	50,564	18,878	9,150	28,028

Omnimusic

Year ending 31 March 2023

Statement of assets and liabilities at the end of the year

		2023			2022		
	Notes	Unrestricte d funds £	Restricted funds £	Total funds £	Unrestricted funds £	Restricted funds £	Total funds £
Cash funds	1	50,564	-	50,564	18,878	9,150	28,028
Liabilities							
relating to before 31 March 2021		4,105	-	4,105	450	-	450
		46,459	-	46,459	18,428	9,150	27,578

Signed on behalf of the trustees:

Adrian Hooper

Name

15/12/2023

Date



Signed

Omnimusic

Year ending 31 March 2023

Notes

1 Cash Reserves Analysis

	b/f	income	expenditure	transfers	c/f
General reserves	18,878				18,878
Arts Council	-	1,184	(1,184)		-
Granada Foundation	-	2,000	(2,000)		-
Manchester Guardian		2,000	(2,000)		-
Song Forge (restricted fund)	9,150	-	(9,150)		-
Stockport Local Fund	-	9,980	(9,980)		-
We Love Mcr		4,000	(4,000)		-
Youth Music	-	7,918	(7,918)		-
	28,028	27,082	(36,232)	-	18,878