



Trustees' Annual Report for the period

Period start date		Period end date		
From	1	April	2021	To 31 March 2022

Section A Reference and administration details

Charity name **Omnimusic**

Other names charity is known by

Registered charity number (if any) **1171097**

Charity's principal address **23 High Street**

Stockport

Postcode

SK1 1EG

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Anne Bournier	Treasurer		
2	Adrian Hooper	Chair		
3	Mark Ludlam			
4	Mark Rowland			
5	Pete Thomas			
6	Leon Patel			
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20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent Advisor	Paul Cowham	Green Fish Resource Centre, 46-50 Oldham Street, Manchester M4 1LE

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	A Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Apart from the first charity trustees, every trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

During the year we have further refined the management of our Safeguarding policy.

We held several face-to-face Trustee events to hold workshops around our newly developed business plan which had been developed in conjunction with a very respected and experienced Charity Development Consultant. The aim of this was to ensure the sustainability and growth of the charity over the next 5 years.

This year also saw the Charity move back to holding face-to-face workshops with participants. We therefore developed appropriate Covid risk assessments for these workshops in conjunction with our partner organisations (The Shaw Centre, North Manchester, The Heatons School, Melland School manchester and The Grange School Manchester), Supportability, Pure Innovations and Disability Stockport.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The Objects of the CIO are:

- 1) The relief of children, young people and adults who have physical or learning disabilities, or both, in particular through:
 - i) the application of specialist technology that enables them to create, play and perform music;
 - ii) the development of new and emerging technologies in order to increase the opportunities for disabled people to make and enjoy music
- 2) the advancement of the education of such people in musical and technological skills.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The bulk of Omnimusic's work as been to use technology to provide opportunities for young people and adults with disabilities to create and play music. This has been through working with the charities Disability Stockport, Pure Innovations, Supportability and The Shaw Centre; The Heatons, The Grange and Melland Schools; The Writing Squad (an Arts Council National Portfolio Organisation). In addition OmniMusic has been active in developing new assistive music technology in partnership with a well respected manufacturer of AAC and three Manchester based Creative Technologists, one of whom is now established as a Development Partner with OmniMusic.

The Trustees of Omnimusic have had regard to the guidance issued by the Charity Commission on public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grant-making;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

- Workshop delivery: delivered 91 inclusive music making sessions with young people from SEND schools and disabled adults in the community. Collaborated with: The Writing Squad to deliver a music and spoken word project; The Shaw Centre in a creative writing and song writing project; Pure Innovations to deliver a taster session for their clients; Supportability to deliver an introductory music making workshop at their day centre in Heaton Moor.
- Collaboration with The Tub: Rachael Moat began 1:1 sensory music making sessions with pupils at The Grange High School and Melland High School. Visit to Pretorian Technology to discuss possible collaboration for commercialising The Tub
- Technology: purchased over £9k of new assistive technology including a Magic Flute, Eyegaze System, iPads, sound modules and switches.
- R&D: hosted 2 r&d networking/sharing events, showcasing Omni's latest r&d projects and inviting attendees to present their own work. These were attended by colleagues from the University of Tromso, University of York, multimedia technician from Melland High School and local creative technologists. Worked with Apollo Ensemble and a Solid Works specialist to develop new software and hardware for our inclusive music making projects.
- Training: invited 2 new tutors to join our team and began regularly working with one of them in a series of music making workshops. Delivered 3 open training and networking sessions, online and in person
- Trustees: 4 trustee meetings, one of which was in person held at The Vale in Mossely. Mark Rowland joined the board of trustees in April - his expertise in AMT and lived experience of being disabled is essential.
- Funding: received grants from Arts Council England, Manchester City Council, Victoria Wood Foundation, Granada Foundation and

Scops Arts Trust to deliver inclusive music making projects for disabled young people and adults. We began working with freelance development associate Ann Wilkes to begin implementing our 3 year business plan and submit grant applications for core funding and project deliver.

- Networking: attended 2 large scale networking events in Stockport, connecting with other VCSE and cultural organisations. We regularly met with potential new partners, discussing ways in which we can devise joint programmes of work.
- Marketing: reached 154 followers on Twitter. Designed and launched a new website with Mike Ash. New marketing photos taken by photographer Rachel Bywater. Fllming day with ex-BBC camera crew to film Song Forge group at The Space.

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Section E Financial review

Brief statement of the charity's policy on reserves

The Charity has a policy to hold 3 months of running costs as reserves.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The Charity's funding to year end March 31st 2022 has been mostly grant income (87%), donations and gift aid made up 13% of income.

76% of the Charity's expenditure has been spent on using assistive music technology in enabling disabled children and adults to participate in music workshops and concerts, which is in line with Omnimusic's charitable objects. Most of this was on subcontract staff to deliver workshops. A further 12% of spend was purchasing equipment to enable the charity to carry out the key objectives of the charity. Administration accounted for 12% of total expenditure.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Adrian Hooper

Position (eg Secretary, Chair, etc)

Chair

Date

05 / 31 / 2022

Independent Examiner's Report

TO THE TRUSTEES OF OMNIMUSIC

I report on the accounts for the charity for the year ended 31st March 2022 which are set out on pages 9 to 11.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedure laid down in the general Directions given by the Charity Commission under section 145 (5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Paul Cowham

Paul Cowham FCA DChA
Green Fish Resource Centre
46 - 50 Oldham St
Manchester M4 1LE

Omnimusic

Year ending 31 March 2022

Receipts and Payments Accounts

	2022			2021		
	Unrestricted funds	Restricted funds	Total funds	Unrestricted funds	Restricted funds	Total funds
Receipts	£	£	£	£	£	£
Donations & Gift Aid	9,226	-	9,226	16,969	-	16,969
Grant - TNL Community Fund	-	-	-	-	9,920	9,920
Grant - EGF	4,800	-	4,800	-	-	-
Grant - Awards for All	-	9,785	9,785	-	-	-
Grant - Postcode Neighbourhood Trust	12,370	-	12,370	-	-	-
Grant - Connect	-	13,464	13,464	-	-	-
Grant - Same Road	-	15,613	15,613	-	-	-
Grant - Songforge	-	9,150	9,150	-	-	-
Other income	-	800	800	-	-	-
Total receipts	26,396	48,812	75,208	16,969	9,920	26,889
Payments						
Accountancy	1,382	-	1,382	270	-	270
Equipment	175	9,423	9,598	365	1,270	1,635
IT costs	2,258	-	2,258	96	-	96
Other admin costs	4,703	235	4,938	2,207	-	2,207
Other project costs	-	4,640	4,640	-	67	67
Phone/internet	-	-	-	-	15	15
Premises costs	-	331	331	5,000	-	5,000
Printing postage and stationery	-	439	439	-	-	-
Subcontract staff	23,312	31,674	54,986	15,502	7,352	22,854
Total payments	31,830	46,742	78,572	23,440	8,704	32,144
Net of receipts/(payments)	(5,434)	2,070	(3,364)	(6,471)	1,216	(5,255)
Transfers	(2,573)	2,573	-	-	-	-
Cash funds last year end	26,885	4,507	31,392	33,356	3,291	36,647
Cash funds this year end	18,878	9,150	28,028	26,885	4,507	31,392

Omnimusic

Year ending 31 March 2022

Statement of assets and liabilities at the end of the year

	Notes	2022			2021		
		Unrestricte d funds £	Restricted funds £	Total funds £	Unrestricted funds £	Restricted funds £	Total funds £
Cash funds	1	18,878	9,150	28,028	26,885	4,507	31,392
Liabilities							
relating to before 31 March							
2021		450	-	450	900	-	900
		18,428	9,150	27,578	25,985	4,507	30,492

Signed on behalf of the trustees:

Adrian Hooper



Name

Signed

05 / 31 / 2022

Date

Omnimusic

Year ending 31 March 2022

Notes

1 Cash Reserves Analysis

	b/f	income	expenditure	transfers	c/f
General reserves	26,885	26,396	(31,830)	(2,573)	18,878
Reach out TNL/A4A (restricted fund)	4,507	9,785	(11,324)	(2,968)	-
Re:connect	-	14,264	(21,229)	6,965	-
Song Forge (restricted fund)	-	9,150	-	-	9,150
Same Road (restricted fund)	-	15,613	(14,189)	(1,424)	-
	31,392	75,208	(78,572)	-	28,028

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