



**REPORT OF THE TRUSTEES
and
FINANCIAL STATEMENTS
for the year ended
5 July 2024**

Registered Charity Number: 1170970

Report of the Trustees

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Report of the Trustees

The Trustees present this report, together with the financial statements of the charity for the year ended 5 July 2024. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice, applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

1. Classical Sheffield Objectives

Having started life as a company in 2016, Classical Sheffield became a Charitable Incorporated Organisation (CIO) on 4th January 2017.

Trustees and members of the previous Steering Group established Classical Sheffield's mission and vision through a process of debate and consultation with the classical music-making community of the city.

Vision

Making more music, in more places, with more people

Mission

Classical Sheffield is a local charity committed to championing classical music-making and connecting music-makers across the city of Sheffield.

Strategic goals

- Goal 1 Developing: cultivate a platform to strengthen and develop classical music-making in Sheffield
- Goal 2 Advocating: be the voice of classical music-making across the city of Sheffield and beyond
- Goal 3 Creating: enrich Sheffield's cultural vibrancy through shaping a high-quality classical music offer
- Goal 4 Building: actively support the vision to develop a physical home for classical music-making in Sheffield

Charitable objects

The objects of the CIO as set out in the Constitution are *'to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the Trustees think fit, including the presentation of festivals, events, public concerts and recitals'*.

2. Public benefit

Section 4 of the Charities Act 2006 requires trustees to have due regard to the public benefit guidance published by the Charity Commission. The trustees conduct an annual review of the public benefit derived from Classical Sheffield activities and are pleased to report that, despite the ongoing complications managing the various restrictions imposed by the COVID-19 pandemic, they have met this duty, the benefit being derived from the classical music events detailed in this report.

Members of the public have access to a high-quality website that is a 'one-stop shop' with regards to classical music-making across the city. All Classical Sheffield's public information is written in plain, easy-to-understand English to enable anyone who is curious about classical music to find out more about what is on in the city and how to experience it.

Classical Sheffield continues to encourage voluntary and young music-making groups across Sheffield to collaborate with one another and with a range of musicians, performing a diverse repertoire of works, old and new, conventional and innovative.

Anyone based in and around Sheffield who is committed to the development and celebration of classical music in its widest definition can become a member of Classical Sheffield, whether an individual or a member of another group or organisation. Annual membership fees, which help support the operation of the CIO and deliver its programme, were collected for the first time in January 2018 and have been set as low as possible to enable anyone to become a member. Individuals or groups who lack the funds to become members are offered support to do so on a case-by-case basis.

Membership fees reflect the size of participating groups and organisations, and for 2023-24 were £1.90 per person, per year, with a minimum fee of £30 and a maximum of £190 (£5 minimum and £50 maximum for youth groups). Promoter members paid 0.67% of their annual income but with a similar minimum of £30 and a maximum of £190.

In return for their subscription, members are able to promote concerts, groups and organisations on the Classical Sheffield website, which has over 2,400 users per month on average, increasing to nearly 9,000 around the biennial Festival. Their events are also included in weekly listing bulletins and feature in Classical Sheffield social media, and of course all members are able to participate in festivals and events.

3 Governance, structure and management

3.1 Governing document

Classical Sheffield officially became a CIO (Charitable Incorporated Organisation) on 4 January 2017 and was entered onto the Register of Charities. It had previously been a limited company (number 10264934), incorporated 6 July 2016 and terminated 4 April 2017, with all assets and bank accounts transferred to Classical Sheffield, CIO.

The Constitution, drawn up on 16 December 2016, is based on the Charity Commission's model constitution for a CIO with voting members other than Trustees (the 'Association' model). The Constitution was accepted at the first AGM on 23 March 2018, and can only be amended at a meeting of the members.

3.2 Organisational structure

Any member of Classical Sheffield may seek election to the Board of Trustees, as long as they are eligible under Charity Commission requirements. Trustees will normally be elected at the AGM, but may also be appointed by the existing Trustees during the course of the year. A Trustee Pack is sent to each Trustee following election; guidance documents produced by the Charity Commission help them to understand and meet their responsibilities as Trustees of a CIO.

The Trustees plan the activity of Classical Sheffield, meeting quarterly to ensure it benefits the public by meeting its charitable objects and supporting its members. They are helped by subgroups, each with a specific remit and agreed Terms of Reference, led by a Chair who is a Trustee, but with membership drawn from Classical Sheffield members and member groups. The Board of Trustees annually review the purpose and longevity of subgroups, as well as governance and policies.

The Trustees are responsible for appointing freelance officers to enable Classical Sheffield to meet its charitable objectives. In 2023/24 these were the Classical Sheffield Coordinator, Digital Marketing Officer and Web Developer. The Trustees are extremely grateful for the commitment and hard work of these individuals, who are listed in section 10 of this report.

4 Activities, achievements and future plans

4.1 Activities and Achievements

Classical Sheffield continued to support its members in 2023/24 through promoting events on social media and its website, issuing a weekly events newsletter and organising free pop-up events for the public during the year.

In summer 2023 Classical Sheffield arranged for an old piano to be moved to the foyer of Sheffield Central Library. This provides an opportunity for visitors to the library to play it as well as being available to use for performances in the library and nearby. It saves expensive piano hire costs for events as well as enabling members of the public to re-remember their piano lessons, improvise and just enjoy playing on an ad hoc basis, bringing the library foyer space to life, in line with our mission. The Sheffield Festival Showcase Weekend in September 2023 gave groups an opportunity to perform to the passing public in Sheffield Central Library, using this piano.

Christmas is a busy time of year for members, and after the success of producing flyers celebrating the dozens of events in the city during December 2022, Classical Sheffield decided to continue sharing the huge amount of music taking place in December 2023. Instead of print, online flyers were created to highlight and promote the many events taking place via social media, which member groups could easily share and created a sense of city-wide community music-making with members supporting each other's events. The flyer was promoted and shared widely, continuing to build Classical Sheffield's online presence and engagement.

Sheffield Philharmonic Chorus was nominated for a Royal Philharmonic Society (RPS) 'Inspiration Award', widely regarded as the BAFTAs of the classical music world and a sought-after achievement by everyone in the industry. The Award is for a non-professional ensemble or individual, and celebrated the Chorus's efforts to increase its diversity and support for young musicians, notably the Stella Jockel Young Composer Competition that featured in the final concert of the Festival Weekend in 2023. It didn't win, but it was wonderful to see the Chorus featured at the RPS Awards evening at the Royal Northern College of Music, including footage of Classical Sheffield's Weekend, showcasing the collaborative music-making that happens in the city.

In May 2024 the Music in the Round's 40th anniversary Sheffield Chamber Music Festival took place, with Classical Sheffield members invited to take part in it by performing pop-up events in the Winter Garden during the first weekend. They really helped to create a buzz in the centre of the city, bringing live classical music-making to passers-by and adding to the overall Festival feel alongside other events in the Crucible Theatre. Groups performing during the afternoon included Black Velvet Clarinet Quartet, Sonority, Singing In... and Sinsontes.



Black Velvet performing in the Winter Garden, May 2024

Digital engagement

The 10th Anniversary Weekend Festival in March 2023 drove a lot of traffic to our website and social media channels, so we anticipated there would be a small drop in online engagement, although there was an 13% increase in the number of page views. It is still good to see more people accessing and using our website, e-newsletter and social media, and we expect to see a significant increase again next year with the 2025 Festival Weekend. Statistics and information for our digital and online activity as follows (with year-on-year comparison in brackets):

- 32k visitors between July 22-July 23 (2022-23: 36k)
- 25k new users (2022-23: 27k)
- 98k page views (2022-23: 87k)
- 2k average monthly visitors (2022-23: 2k)
- Most clicked on page: 'Events' (same as last few years)
- 384 events uploaded by members in this period (2022-23: 464; 2021-22: 353)

More people are engaging with Classical Sheffield on social media and the e-newsletter:

- Facebook: 1,236 Likes (2022-23: 1,192)
- Facebook: 1,448 Followers (2022-23: 1,358)
- Twitter/X: 1,656 Followers (2022-23: 1,652)
- Email: 1,266 subscribers (2022-23: 1,234)

On average, 760 (over 50%!) of subscribers open and engage with the weekly newsletter. This shows the impact it has, and that what members put into social media and events online pays off in terms of Classical Sheffield promotion. It is also worth noting that this figure is well above average for similar sector marketing communication (21.3%).

4.2 Future Plans

Another Sheffield Showcase Weekend in September 2024 gave groups an opportunity to perform to the passing public in a new venue outside the centre of Sheffield, Firth Park Library, situated in an area where residents tend to be from low socio-economic backgrounds and have a range of diverse backgrounds and heritages. In November, dozens of singers from across the city are coming together with Music in the Round, Sheffield Music Hub and other partners to present a community opera on the iconic Crucible Theatre stage, which has generated much excitement across the city.

Plans are nearly complete for the Classical Weekend 21-23 March 2025, with events taking place across Sheffield by over 60 member groups. Many concerts are collaborations between members, continuing to show the long-term legacy of sharing live music-making across the city through the biennial Festival Weekend. There is a wide range of music planned to appeal to audiences from a variety of different backgrounds: classical to experimental; choral to family shows. Several groups are also coming together to present an opera, *Carmen*, in a new venue on the east of the city.

The website is being refreshed during 2024, as it is becoming ever more of a focus for classical music in the city and needs to be able to respond to increasing demand and provide more accessible and better information.

4.3 Thanks

Thanks to our members for another amazing year of music-making. It is wonderful to see so many events on our website with such a wide range of musical creativity for people of all ages and abilities.

The trustees of Classical Sheffield are dedicated to the organisation and have been wonderful throughout the year. In 2023/24 the board retained its 12 trustees, with three stepping down at the AGM and all being renominated to stay on as a trustee for a further term.

I would like to thank the members of the Finance & Fundraising Group for their constant support during the year, keeping on top of the finances and governance, especially the hard-working Treasurer Michael Buxton and Chair Anne Adams. Thanks are also due to Alex Burns, Lucy Revis, Anne Adams, Nick Potter and Rose Wilcox for giving so much of their time and energy to the Working Group for Classical Weekend 2025. Particular thanks to our amazing Coordinator Rose, who has made such good connections with and between member groups in the last couple of years and has led on developing the new website. Thank you, Rose!

Jo Towler, Chair, September 2024

5 Thanks to funders, supporters and members

Thanks are due to the generous organisations and individuals who fund and support our activities, especially Sheffield City Council for continuing to support us.

Special thanks are of course also due to our member groups and individuals, without whose passionate commitment to classical music in Sheffield, none of the achievements and performances listed in this report would be possible. We gained 11 members during the year, including Brass Bands England and new group The West Riding Ensemble, and seven groups and individuals left the organisation, some through leaving the area or disbanding. We had 78 members as at 5 July 2024, a mix of large organisations, small ensembles and individual music-makers and promoters:

Abbeydale Singers, Abbeydale Strings, Albion Choir, Bakewell Choral Society, Baslow Choir, Black Velvet Clarinet Quintet, Bradfield Festival of Music, The Brigantes, Brass Bands England, Candlelight Concerts, City of Sheffield Youth Orchestra, COMA Sheffield, Concerteenies, Crescent Records, David Milsom, Dore Gilbert & Sullivan Society, David Clover Festival of Singing, Darton Church, Elizabeth Charlesworth, Elizabeth Hanks, Emma Hardy, Ensemble 360, Escafeld Chorale, First Position Strings, George Morton, Hailu Ni, Hallam Choral Society, Hallam Sinfonia, Hyuk Namkoong, Kaoru Bingham, Katia Farn, Lucy Phillips, Lucy Philips & Jonny Ingall, Matthew Leese, Music in the Round, Octogenesis, Opera on Location, Peak Music Society, Platform 4, River Edis-Smith, Saxauphonics Saxophone Quartet, Sheffield Bach Society, Sheffield Cathedral, Sheffield Chamber Choir, Sheffield Chamber Orchestra, Sheffield Clarinet Ensemble, Sheffield City Trust (City Hall), Sheffield Lydian Singers, Sheffield Music Academy, Sheffield Music Hub, Sheffield Oratorio Chorus, Sheffield Philharmonic Chorus, Sheffield Philharmonic Orchestra, Sheffield Singers, Sheffield Symphony Orchestra, Sheffield U3A A Capella Singers, Sheffield Music Makers, Sheffield Theatres, Sheffield University Singers' Society, Sheffield Viola Ensemble, Sheffield Youth Orchestra, Shelley Walsh, Silver Spectrum, Singing In..., Sinsontes, Sonority, Steel City 5, Steel City Choristers, Sterndale Singers, The Endcliffe Orchestra, The Sheffield Chorale, The Singers, The West Riding Ensemble, The University of Sheffield Concerts, Tom Pickles, Viva Voce Chamber Choir, Waldershelf Singers, Westside Singers

We remain committed to providing opportunities for participation in high quality, accessible classical music both new and old, conventional and innovative, for increasing numbers of people from every part of Sheffield, so that our city truly experiences '*more music in more places with more people*'.

6 Statement of Trustee Responsibilities

The Trustees are responsible for preparing the financial statements and annual report in accordance with applicable law and UK Accounting Standards. The Charities Act 2011 and Charity (Accounts and Reports) Regulations 2008 require trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, for that period. In preparing these financial statements, the Trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods of and principles in the Charity Statement of Recommended Practice;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the Constitution. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

7. Financial Review (6th July 2023 to 5th July 2024)

7.1 Overview

The total income for the year ending 5th July 2024 was £8,187 with an expenditure of £10,570 resulted in shortfall of £2,383 mainly due to not having received the expected £4,000 grant from Sheffield City Council. However, we received a grant in April from the Council on behalf of The Crookes Brass Band which was immediately paid out for their concert in April.

We receive a late awarded grant from Victoria Wood Foundation of £1,000 in support of the Weekend Festival in March 2023, and have also received a grant from Sheffield Church Burgess Trust of £1,000 towards the remodeling of our website which is currently under construction and is expected to be completed by the end of 2024. We currently have 80 members who have contributed a total of £5,564 in subscriptions.

The expenditure for this year includes the normal annual running costs for the Co-ordinator, Digital Manager, Insurance, Website Maintenance, Marketing, the AGM and the Independent Examination of the accounts, totaling to £9,034. Other expenditure throughout the year has been some small weekend events costing a total of £1,036.

Our closing balance at the yearend for the Current Account was £8,062.94 and for the Premium Account £9,162.80 totaling £17,225.74. This means we are now able to hold our Reserves Policy level in the Premium Account and use only the Current Account for day-to-day transactions, putting us in a reasonable financial position and enabling us to plan for events during 2024-2025 and beyond with confidence in an ever-increasingly volatile public funding environment.

7.2 Year on Year Comparison

The financial strategy of the charity is to understand that there may be a need to carry forward a surplus during years where there has been a festival and a deficit in other years when Classical Sheffield plans small fringe events. This fluctuation in annual turnover is acceptable given the nature of an organisation presenting a biennial festival.

7.3 Risk Management

The Trustees have developed a Risk Management Policy and have worked together to identify and mitigate the major risks to which the charity is exposed. Trustees regularly review these risks, including an annual review of organisational and financial risk, and are committed to monitoring a risk register and to continually improving the management of Classical Sheffield.

7.4 Reserves Policy

The Reserves Policy is reviewed annually and is summarised here. Reserves may be needed to:

- enable Classical Sheffield to manage an unexpected need for funds, eg to enable a project to be moved forward quickly, or to secure a pre-event commitment.
- cover unforeseen day-to-day operational costs, for example, employing temporary staff to cover sickness absence of contracted staff, or replacing staff who suddenly leave.
- make up for a shortfall in income for particular projects where the income is already committed.
- provide funds needed to enable an orderly closure in the event of a decision to wind up Classical Sheffield.

Classical Sheffield has, and aims to maintain, a reserve of £9,000. Trustees aim to do this by prudent financial management, including seeking low-cost options wherever appropriate, reviewing the charity's financial position at every Board meeting, and planning and delivering events within the budget restrictions agreed in advance.

7.5 Investment Powers and Policy

Under the Memorandum and Articles of Association, the charity has the power to invest in any way the Trustees deem appropriate.

7.6 Fixed Assets

The charity has no fixed assets.

8 Independent Examiner's Report to the Trustees

I report to the charity trustees on my examination of the accounts of Classical Sheffield for the year ended 5 July 2024.

Responsibilities and basis of report

As the charity trustees of Classical Sheffield, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of Classical Sheffield as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.

Signed



Craig Williamson
White Rose Accounting for Charities
The Ghyll, Threaplan, Aspatria,
CA7 2EL

Date: 29 October 2024

9. Financial Statements

9.1 Statement of Financial Activities (including Income and Expenditure Account)

Year ended 5 July 2024

		5 July 2024	5 July 2023
		Total funds	Total funds
INCOME	Notes	£	£
Donations and legacies	2	5,564	5,397
Grants	3	2,500	14,600
Charitable activities	3	0	5,801
Investments	4	123	25
Total		8,187	25,823
EXPENDITURE ON			
Raising funds	5	0	1,008
Charitable activities	6	10,570	19,594
Total		10,570	20,602
NET INCOME/(EXPENDITURE)		(2,383)	5,221
RECONCILIATION OF FUNDS			
Total funds brought forward		19,481	14,260
TOTAL FUNDS CARRIED FORWARD		17,098	19,481

The statement of financial activities includes all gains and losses recognised in the period.

All income and expenditure derive from continuing activities.

9.2 Balance Sheet

Year ended 5 July 2024

		5 July 2024	5 Jul 2023
		Total funds	Total funds
		£	£
	Notes		
CURRENT ASSETS			
Cash at bank and in hand		17,226	19,606
		<u>17,226</u>	<u>19,606</u>
CURRENT LIABILITIES	8		
Creditors: amounts falling due within one year		(125)	(125)
NET CURRENT ASSETS		<u>17,098</u>	<u>19,481</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		17,098	19,481
NET ASSETS		<u>17,098</u>	<u>19,481</u>
FUNDS	9		
Unrestricted funds		17,098	19,481
TOTAL FUNDS		<u>17,098</u>	<u>19,481</u>

The financial statements were approved by the Board of Trustees on DATE and were signed on its behalf by:



Michael Buxton – Treasurer



Jo Towler – Chair Person

The notes form part of these financial statements

9.3 Notes to the Financial Statements for the year ended 5 July 2024**9.3.1. ACCOUNTING POLICIES****9.3.1.1 Basis of preparing the financial statements**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued in Oct2019.

Classical Sheffield constitutes a public benefit entity as defined by FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

9.3.1.2 Cash flow statement

The Trustees have taken advantage of the exemption in the Charities SORP from including a cash flow statement in the financial statements on the grounds that the organisation is a small charity with a turnover of less than £500,000.

9.3.1.3 Income

Income is received by way of donations and gifts and is included in full in the Statement of Financial Activities when receipt is deemed to be probable, and the amount can be measured reliably. This includes receipt of membership subscriptions by member organisations where these are, in substance, donations rather than payment for goods or services, and grants of a general, non-contractual nature provided by government and charitable foundations.

9.3.1.4 Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category.

9.3.1.5 Taxation

No provision has been made for taxation as the entity is a public benefit entity, which is exempt from UK direct taxation on its charitable activities.

9.3.1.6 Fund accounting

Unrestricted funds are donations and other incoming resources receivable or generated for the objects of the charity without further specified purpose and are available as general funds. Income received for restricted funds is subject to specific conditions imposed by the donor or has been raised by the company for particular purposes. Designated funds comprise unrestricted funds that have been set aside by trustees for particular purposes.

Notes to the Financial Statements continued
9.3.2. DONATIONS AND LEGACIES

	5 July 2024	5 July 2023
	£	£
Donations	0	18
Grants	2,500	14,600
Subscriptions	5,564	5,379
Ongoing activities	-	-
	8,064	19,997
Grants received:		
Sheffield City Council	1,500	5,100
Sheffield Church Burgess Trust	1,000	1,000
Sheffield Town Trust	0	2,500
Foyle Foundation	0	5,000
Freshgate Trust Foundation	0	1,000
	2,500	14,600

9.3.3. INCOME FROM CHARITABLE ACTIVITIES

	5 July 2024	5 July 2023
	£	£
Ticket sales	0	5,801

9.3.4. INVESTMENT INCOME

	5 July 2024	5 July 2023
	£	£
Deposit account interest	123	25

9.3.5. COSTS OF RAISING FUNDS

	5 July 2024	5 July 2023
	£	£
Cost of fundraiser	0	1,008

9.3.6. COSTS OF CHARITABLE ACTIVITIES

	5 July 2024	5 July 2023
	£	£
Direct Costs	10,068	19,272
Support Costs (including governance costs)	502	332
	10,570	19,594

9.3.7. TRUSTEES' REMUNERATION AND BENEFITS

While acting in the capacity of a Trustee, no person received remuneration for the period ending 5 July 2023. No Trustee received payment for professional or other services provided to the charity.

9.3.8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	5 July 2024 £	5 July 2023 £
Trade creditors	-	-
Other creditors	125	125
	<u>125</u>	<u>125</u>

9.3.9. MOVEMENT IN FUNDS

	Balance At 6 July 2023 £	Income £	Expenditure £	Balance At 5 July 2024 £
Unrestricted funds				
General	19,481	8,187	(10,570)	17,098
TOTAL FUNDS	<u>19,481</u>	<u>8,187</u>	<u>(10,570)</u>	<u>17,098</u>

	Balance At 6 July 2022 £	Income £	Expenditure £	Balance At 5 July 2023 £
Unrestricted funds				
General fund	14,260	25,823	(20,602)	19,481
TOTAL FUNDS	<u>14,260</u>	<u>25,823</u>	<u>(20,602)</u>	<u>19,481</u>

9.3.10. RELATED PARTY DISCLOSURES

There were no related party transactions for the period ended 5 July 2024

10 CIO information - reference and administrative details**10.1 Registered Charity Number**

1170970

10.2 Registered address

4th floor, Sheffield Central Library, Surrey Street, Sheffield S1 1XZ

10.3 Trustees

Anne Adams (Chair, Finance & Fundraising Subgroup)

Michael Buxton (Treasurer)

Elizabeth Charlesworth

Bill Clarke

Georgina Hulse

Jess O'Neill

George Nicholson

Nick Potter

Lucy Revis

Judith Sunderland

Jo Towler (Chair and Chair of Events Subgroup)

Robert Webb

10.4 Coordinator

Rose Wilcox

10.5 Independent Examiner

Craig Williamson, White Rose Accounting for Charities,

The Ghyll, Threapland, Aspatia CA7 2EL

10.6 Bankers

Barclays Bank PLC, Pinstone Street, Sheffield S1 2HN

10.7 Freelance officers

Classical Sheffield Coordinator: Rose Wilcox

Digital Marketing Officer: Alexandra Burns

Web Developer: Ian Parr