



**REPORT OF THE TRUSTEES  
and  
FINANCIAL STATEMENTS  
for the year ended  
5 July 2022**

**Registered Charity Number: 1170970**

**Report of the Trustees**

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**Report of the Trustees**

The Trustees present this report, together with the financial statements of the charity for the year ended 5 July 2022. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice, applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

## **1. Classical Sheffield Objectives**

Having started life as a company in 2016, Classical Sheffield became a Charitable Incorporated Organisation (CIO) on 4th January 2017.

Trustees and members of the previous Steering Group established Classical Sheffield's mission and vision through a process of debate and consultation with the classical music-making community of the city.

### **Vision**

Making more music, in more places, with more people

### **Mission**

Classical Sheffield is a local charity committed to championing classical music-making and connecting music-makers across the city of Sheffield.

### **Strategic goals**

- Goal 1 Developing: cultivate a platform to strengthen and develop classical music-making in Sheffield
- Goal 2 Advocating: be the voice of classical music-making across the city of Sheffield and beyond
- Goal 3 Creating: enrich Sheffield's cultural vibrancy through shaping a high-quality classical music offer
- Goal 4 Building: actively support the vision to develop a physical home for classical music-making in Sheffield

### **Charitable objects**

The objects of the CIO as set out in the Constitution are *'to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the Trustees think fit, including the presentation of festivals, events, public concerts and recitals'*.

## **2. Public benefit**

Section 4 of the Charities Act 2006 requires trustees to have due regard to the public benefit guidance published by the Charity Commission. The trustees conduct an annual review of the public benefit derived from Classical Sheffield activities and are pleased to report that, despite the ongoing complications managing the various restrictions imposed by the COVID-19 pandemic, they have met this duty, the benefit being derived from the classical music events detailed in this report.

Members of the public have access to a high-quality website that is a 'one-stop shop' with regards to classical music-making across the city. All Classical Sheffield's public information is written in plain, easy-to-understand English to enable anyone who is curious about classical music to find out more about what is on in the city and how to experience it.

Classical Sheffield continues to encourage voluntary and young music-making groups across Sheffield to collaborate with one another and with a range of musicians, performing a diverse repertoire of works, old and new, conventional and innovative.

Anyone based in and around Sheffield who is committed to the development and celebration of classical music in its widest definition can become a member of Classical Sheffield, whether an individual or a member of another group or organisation. Annual membership fees, which help support the operation of the CIO and deliver its programme, were collected for the first time in January 2018 and have been set as low as possible to enable anyone to become a member. Individuals or groups who lack the funds to become members are offered support to do so on a case-by-case basis.

Membership fees reflect the size of participating groups and organisations, and for 2021-22 were £1.50 per person, per year, with a minimum fee of £24 and a maximum of £150 (£5 minimum and £50 maximum for youth groups). Promoter members paid 0.54% of their annual income but with a similar minimum of £24 and a maximum of £150.

In return for their subscription, members are able to promote concerts, groups and organisations on the Classical Sheffield website, which has around 2,500 visitors per month in a normal year. Their events are also included in weekly listing bulletins and feature in Classical Sheffield social media, and of course all members are able to participate in festivals and events.

### **3 Governance, structure and management**

#### **3.1 Governing document**

Classical Sheffield officially became a CIO (Charitable Incorporated Organisation) on 4 January 2017 and was entered onto the Register of Charities. It had previously been a limited company (number 10264934), incorporated 6 July 2016 and terminated 4 April 2017, with all assets and bank accounts transferred to Classical Sheffield, CIO.

The Constitution, drawn up on 16 December 2016, is based on the Charity Commission's model constitution for a CIO with voting members other than Trustees (the 'Association' model). The Constitution was accepted at the first AGM on 23 March 2018, and can only be amended at a meeting of the members; there have been no amendments to date.

#### **3.2 Organisational structure**

Any member of Classical Sheffield may seek election to the Board of Trustees, as long as they are eligible under Charity Commission requirements. Trustees will normally be elected at the AGM, but may also be appointed by the existing Trustees during the course of the year. A Trustee Pack is sent to each Trustee following election; guidance documents produced by the Charity Commission help them to understand and meet their responsibilities as Trustees of a CIO.

The Trustees plan what Classical Sheffield does, ensuring it benefits the public by meeting its charitable objects. They are helped by subgroups, each with specific remit and agreed Terms of Reference, led by a Chair who is a Trustee but with membership drawn from the Classical Sheffield members and member groups. The Board of Trustees annually review the purpose and longevity of subgroups.

The Trustees are responsible for appointing freelance officers to enable Classical Sheffield to meet its charitable objectives. In 2022 these were the Classical Sheffield Coordinator, Digital Marketing Officer and Web Developer. The Trustees are extremely grateful for the commitment and hard work of these individuals, who are listed in section 10 of this report.

## **4 Activities, achievements and future plans**

### **4.1 Activities and Achievements**

In July 2021 the country was still in partial lockdown, with social distancing still very much in place, and even more frustratingly for many Classical Sheffield members, non-professional singing groups were still not allowed to rehearse and perform indoors. The need for reduced audience capacity combined with the need to sit further apart in rehearsals made life very difficult for all groups, with the need to rehearse in larger, more expensive venues, while not able to perform to the large audiences required in order to offset these costs. Individual members of groups were also understandably anxious at being inside with large groups of people given the ongoing risk of infection. In addition, over Christmas 2021 a new COVID variant rampaged through the country and led to restrictions being reimposed. For these reasons, many groups did not reconvene until spring 2022.

However, Classical Sheffield supported members through providing information on the website for different/new rehearsal venues for those that needed to move somewhere with more space.

As concerts started happening again, the weekly e-mail newsletter was restarted in autumn 2021, informing subscribers of events that were happening as well as the latest news, and planning started in earnest for Classical Weekend 2023.

Classical Sheffield organised pop up events in the Winter Garden and in Sheffield Central Library Reading Room as part of a Sheffield Festival Showcase Weekend on Saturday 4 September, giving members an opportunity to perform for the first time in over 18 months. This was welcomed by several groups who took part, and perhaps it was appropriate that the opening piece performed by the first group in Winter Garden, Octogenesis, was one that had gone viral during lockdown, The Wellerman! Groups of up to 50 people stayed and engaged with the performances in Winter Garden over the course of the afternoon, and in the Library many people sat or stood to listen to the music. Sheffield Philharmonic Orchestra also opened its doors for an open rehearsal. Many commented how wonderful it was to hear live music again and they were really enjoying listening.

At Christmas further pop-up performances were organised for the Central Library foyer, again with many passers-by stopping to listen, and even singing along to the carols. The Steel City Choristers also braved the weather to perform to shoppers on The Moor.



Sinsontes performing in Sheffield Central Library, 11 December 2021



In May 2022 the Sheffield Chamber Music Festival, organised by Music in the Round, was live for the first time in three years. As part of this, Classical Sheffield members were invited to take part in it by performing in the Winter Garden and around the city. They really helped to bring a buzz to the centre of the city, bringing live classical music-making to passers-by and adding to the overall Festival feel alongside other events in the Crucible Theatre.

### **Digital engagement**

As music-making gradually moved from being online to live during the year, no specific digital assets were created, and instead traffic increased to the Classical Sheffield website about events. Many new people also engaged with the website, demonstrating how important it is to members and public alike for sharing information, which is also clear from the huge increase in number of page views. Statistics and information for the year as follows (with comparison in brackets):

- 21,371 Visitors between July 21-July 22 (45% increase)
- 21,039 New Users (81% increase)
- 30,129 Sessions on the website (114% increase)
- 72,427 Page Views (168% increase)
- 1,780 Average Monthly Visitors (33 % increase)
- Most clicked on page 'Events' (same as previous year)
- The top ways people are coming to the website are: Google Search / Direct Links / Facebook
- 353 Events uploaded by members in this period, which is a huge increase on the previous year due to the pandemic

More people are engaging with Classical Sheffield on social media and the e-newsletter:

- Facebook: 1,107 Likes (6.3% increase)
- Facebook: 1,252 follows (8.6% increase)
- Twitter: 1,569 (2.4% increase)
- Email: 1,108 subscribers (6.2% increase)
- On average, 425 (35% of subscribers) open and engage with the weekly newsletter. This has increased since 2020-21, and is also above average for such communication (21.3%), showing that the newsletter continues to be of interest to subscribers.

There were no videos uploaded to the Classical Sheffield YouTube channel, so activity was minimal on this compared to 2020-21, as to be expected.

### **4.2 Future Plans**

Another Sheffield Festival Showcase Weekend in September 2022 gave groups an opportunity to perform to the passing public in the Winter Garden again, and further pop-up events are planned for the run up to Christmas, which will be used to promote Classical Sheffield's forthcoming Festival Weekend.

Plans for the Classical Weekend 17-19 March 2023 moved forward, led by the Coordinator, the Working Group and trustees. The themes of Females, Families and Fusion are inspiring groups with programming, under the over-arching theme of collaboration. Many members are working together on joint concerts or sharing performance slots, and it is hoped that these links will continue after the

Festival in the long-term as a legacy of the 10<sup>th</sup> anniversary weekend celebrating live music-making across the city.

Planned events feature a combination of concerts organised by member groups as part of their regular season alongside events coordinated by Classical Sheffield to support those who have less resources or capacity to present public performances. Highlights include appearances from The Hallé, Ensemble 360, Sheffield Bach Choir, a joint choir event with arrangements of songs by Kate Rusby and a performance of Mahler Symphony No.2 in Sheffield City Hall by Sheffield Philharmonic Choir, Sheffield Philharmonic Orchestra, Hallam Choral Society and Hallam Sinfonia. Sheffield Philharmonic Choir is also leading on a composition competition for young people during autumn 2022, and the winner of this will have their piece performed at the start of the event at City Hall on Sunday 19 March.

### **4.3 Thanks**

It has been another difficult year for many, so thanks are due to many people who have kept live music-making going in tricky circumstances. The trustees of Classical Sheffield are dedicated to the organisation and have been wonderful throughout the year. In 2022 the trustees were joined by Nick Potter and Georgina Hulse, and we are delighted to welcome them on board. Nick is passionate about electronic music alongside his role running musical events for The University of Sheffield, and Georgina is heavily involved as a singer and choral conductor in the city.

I would like to thank the members of the Finance & Fundraising Group for being so supportive during the year, keeping on top of the finances and governance, especially the hard-working Treasurer Michael Buxton and Anne Adams. Thanks are also due to Anne Adams, Sophie Anderson, Kate Shipway and Rose Wilcox, the Coordinator, for giving so much of their time and energy to the Working Group. Rose has been absolutely fantastic throughout the year, juggling fundraising applications and planning events alongside developing relationships with long-standing members and encouraging new groups to join as we emerge from the pandemic.

**Jo Towler, Chair, October 2022**

## **5 Thanks to funders, supporters, and members**

Thanks are due to the generous organisations and individuals who fund and support our activities, especially Sheffield City Council for continuing to support us during another challenging year.

Special thanks are of course also due to our member groups and individuals and our Associates, without whose passionate commitment to classical music in Sheffield, none of the achievements and performances listed in this report would be possible. Members as at 5 July 2022:

Abbeydale Singers, Abbeydale Strings, Albion Choir, Andrew Thompson, Bakewell Choral Society, Bradfield Festival of Music, Brigantes Orchestra, Candlelight Concerts, City of Sheffield Youth Orchestra, COMA Sheffield, Concerteenies, Crescent Records, David Clover Festival of Singing, Elizabeth Charlesworth, Emma Hardy, Ensemble 360, Escafeld Chorale, First Position Strings, Fox Valley Voices, George Morton, Hallam Choral Society, Hallam Sinfonia, Hyuk Namkoong, Karou Bingham, Lucy Phillips, Lucy Phillips & Jonny Ingall, Music in the Round, Octogenesis, Opera on Location, Philip Colin, Platform 4, Quintaphonics, Ray Kohn (St Andrew's Festival), Robert Webb, Sheffield Bach Society, Sheffield Brass Network, Sheffield Chamber Choir, Sheffield Chamber Orchestra, Sheffield City Trust (City Hall), Sheffield Lydian Singers, Sheffield Music Academy, Sheffield Music Hub, Sheffield Oratorio Chorus, Sheffield Philharmonic Chorus, Sheffield Philharmonic Orchestra, Sheffield Singers, Sheffield Symphony Orchestra, Sheffield Theatres, Sheffield U3A A Cappella Singers, Sheffield University Singers' Society, Sheffield Viola Ensemble,

Sheffield Youth Orchestra, Singing In..., Sinsontes, St Marie's Cathedral Concerts, St Matthew's Carver Street, Sonority, Stannington Mixed Choir, Steel City 5, Steel City Choristers, Sterndale Singers, The City of Sheffield Teachers' Choir, The Endcliffe Orchestra, The Sheffield Chorale, The Singers, The University of Sheffield Concerts, Thurgoland Community Choir, Viva Voce Chamber Choir, Vivacity Choir, Waldershelf Singers, Westside Singers, Whirlow Spirituality Centre

Members who joined in August 2022:

Black Velvet Clarinet Quartet, DAB Music, Sheffield Cathedral, Sheffield City Hall

We remain committed to providing opportunities for participation in high quality, accessible classical music both new and old, conventional and innovative, for increasing numbers of people from every part of Sheffield, so that our city truly experiences '*more music in more places with more people*'.

## **6 Statement of Trustee Responsibilities**

The Trustees are responsible for preparing the financial statements and annual report in accordance with applicable law and UK Accounting Standards. The Charities Act 2011 and Charity (Accounts and Reports) Regulations 2008 require trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, for that period. In preparing these financial statements, the Trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods of and principles in the Charity Statement of Recommended Practice;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the Constitution. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

## **7 Financial Review (6 July 2021 to 5 July 2022)**

### **7.1 Overview**

The year ending 5 July 2022 has been another difficult year for Classical Sheffield, its members and the performing arts in general, due to the impact of the continued coronavirus pandemic, particularly at the start of the year. As a result, Classical Sheffield membership numbers were down compared with pre-pandemic levels. Members of choirs, singing groups and orchestral ensembles were still suffering from not returning to full strength or not having concerts at the beginning of the year. However, subscriptions did total just over 90% including several new members who were encouraged to join Classical Sheffield by our Coordinator. In addition to the membership subscriptions of £4,028, we were grateful for the continued support from Sheffield City Council who awarded us a further grant of £3,000. We also received a few small donations through Virgin Money Giving and Amazon Smile, giving us a total income of £7,058.



The expenditure for this year includes the normal annual running costs for the Digital Manager, insurance, the independent examination, and the new part-time Coordinator, totalling £7,290 and leaving us with a shortfall of just £232. However, it must be stressed that the extra cost of employing the Coordinator has been invaluable, as one of her main tasks was to start organising the Weekend Festival in March 2023. Also, as already mentioned, she has encouraged new members to join Classical Sheffield, as well as coordinating the Sheffield Showcase Weekend in September 2022.

Our closing balance at the year-end for the Current Account was £8,370 and for the Premium Account £6,015, totalling £14,385.

## **5.2 Year on Year Comparison**

The financial strategy of the charity is to accept that there may be a need to carry forward a surplus during years where there has been a festival and a deficit in other years when Classical Sheffield plan small fringe events. As there was no festival in March 2022, this year our Coordinator arranged, in association with Music in the Round, for our members to take part in the Sheffield Chamber Music Festival in the Winter Garden. This was a tremendous success and was enjoyed by all the members taking part, the public and the guests staying at the Mercure Hotel that overlooks the Winter Garden.

## **5.3 Risk Management**

The Trustees have developed a Risk Management Policy and have worked together to identify and mitigate the major risks to which the charity is exposed. Trustees regularly review these risks, including an annual review of organisational and financial risk, and are committed to monitoring a risk register and to continually improving the management of Classical Sheffield.

## **5.4 Reserves Policy**

The Reserves Policy is reviewed annually and is summarised here. Reserves may be needed to:

- enable Classical Sheffield to manage an unexpected need for funds, eg to enable a project to be moved forward quickly, or to secure a pre-event commitment.
- cover unforeseen day-to-day operational costs, for example, employing temporary staff to cover sickness absence of contracted staff, or replacing staff who suddenly leave.
- make up for a shortfall in income for particular projects where the income is already committed.
- provide funds needed to enable an orderly closure in the event of a decision to wind up Classical Sheffield.

Classical Sheffield has, and aims to maintain, a reserve of £9,000. Trustees aim to do this by prudent financial management, including seeking low-cost options wherever appropriate, reviewing the charity's financial position at every Board meeting, and planning and delivering events within the budget restrictions agreed in advance.

## **5.5 Investment Powers and Policy**

Under the Memorandum and Articles of Association, the charity has the power to invest in any way the Trustees deem appropriate.

## **5.6 Fixed Assets**

The charity has no fixed assets.

**8 Independent Examiner's Report to the Trustees**

I report to the charity trustees on my examination of the accounts of Classical Sheffield for the year ended 5 July 2022.

**Responsibilities and basis of report**

As the charity trustees of Classical Sheffield, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of Classical Sheffield as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.

Signed 

Craig Williamson  
White Rose Accounting for Charities  
The Ghyll, Threaplan, Aspatia,  
CA7 2EL

Date: 2 November 2022

## 9. Financial Statements

### 9.1 Statement of Financial Activities (including Income and Expenditure Account)

Year ended 5 July 2022

		5 July 2022	5 July 2021
		Total funds	Total funds
<b>INCOME</b>	Notes	£	£
Donations and legacies	2	4,057	3,279
Charitable activities	3	-	-
Investments	4	1	1
Grants		3,000	6,000
<b>Total</b>		<u>7,058</u>	<u>9,280</u>
<b>EXPENDITURE ON</b>	6		
Raising funds			
Charitable activities		7,290	3,376
Event Video			950
<b>Total</b>		<u>7,290</u>	<u>4,326</u>
<b>NET INCOME/(EXPENDITURE)</b>		<u>(232)</u>	<u>4,955</u>
<b>RECONCILIATION OF FUNDS</b>			
<b>Total funds brought forward</b>		14,492	9,537
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u>14,260</u>	<u>14,492</u>

The statement of financial activities includes all gains and losses recognised in the period.

All income and expenditure derive from continuing activities.

**9.2 Balance Sheet**
**Year ended 5 July 2022**

		<b>5 July 2022</b>	<b>5 Jul 2021</b>
		<b>Total funds</b>	<b>Total funds</b>
		<b>£</b>	<b>£</b>
	Notes		
<b>CURRENT ASSETS</b>			
Cash at bank and in hand		14,385	14,617
		<u>14,385</u>	<u>14,617</u>
<b>CURRENT LIABILITIES</b>	8		
Creditors: amounts falling due within one year		(125)	(125)
		<u></u>	<u></u>
<b>NET CURRENT ASSETS</b>		<u>14,260</u>	<u>14,492</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		14,260	14,492
		<u></u>	<u></u>
<b>NET ASSETS</b>		<u>14,260</u>	<u>14,492</u>
<b>FUNDS</b>	9		
Unrestricted funds		14,260	14,492
		<u></u>	<u></u>
<b>TOTAL FUNDS</b>		<u>14,260</u>	<u>14,492</u>

The financial statements were approved by the Board of Trustees on 19 October 2022 and were signed on its behalf by:



M Buxton –Trustee



Jo Towler – Chair

The notes form part of these financial statements

### **9.3 Notes to the Financial Statements for the year ended 5 July 2022**

#### **9.3.1. ACCOUNTING POLICIES**

##### **9.3.1.1 Basis of preparing the financial statements**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued in Oct2019.

Classical Sheffield constitutes a public benefit entity as defined by FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

##### **9.3.1.2 Cash flow statement**

The Trustees have taken advantage of the exemption in the Charities SORP from including a cash flow statement in the financial statements on the grounds that the organisation is a small charity with a turnover of less than £500,000.

##### **9.3.1.3 Income**

Income is received by way of donations and gifts and is included in full in the Statement of Financial Activities when receipt is deemed to be probable, and the amount can be measured reliably. This includes receipt of membership subscriptions by member organisations where these are, in substance, donations rather than payment for goods or services, and grants of a general, non-contractual nature provided by government and charitable foundations.

##### **9.3.1.4 Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category.

##### **9.3.1.5 Taxation**

No provision has been made for taxation as the entity is a public benefit entity, which is exempt from UK direct taxation on its charitable activities.

##### **9.3.1.6 Fund accounting**

Unrestricted funds are donations and other incoming resources receivable or generated for the objects of the charity without further specified purpose and are available as general funds. Income received for restricted funds is subject to specific conditions imposed by the donor or has been raised by the company for particular purposes. Designated funds comprise unrestricted funds that have been set aside by trustees for particular purposes.



**Notes to the Financial Statements continued**
**9.3.2. DONATIONS AND LEGACIES**

	<b>5 July 2022</b>	<b>5 July 2021</b>
	<b>£</b>	<b>£</b>
Donations	30	135
Grants	3,000	6,000
Subscriptions	4,028	3,145
Ongoing activities	-	-
	<hr/> 7,058	<hr/> 9,280
Grants received:		
Sheffield City Council	3,000	6,000
Arts Council England	-	-
D'Oyly Carte Trust	-	-
Foyle Foundation	-	-
Freshgate Trust Foundation	-	-
Golsoncott Foundation	-	-
Radcliffe Trust	-	-
	<hr/> 3,000	<hr/> 6,000

**9.3.3. INCOME FROM CHARITABLE ACTIVITIES**

	<b>5 July 2022</b>	<b>5 July 2021</b>
	<b>£</b>	<b>£</b>
Ticket sales	<hr/> -	<hr/> -

**9.3.4. INVESTMENT INCOME**

	<b>5 July 2022</b>	<b>5 July 2021</b>
	<b>£</b>	<b>£</b>
Deposit account interest	<hr/> 1	<hr/> 1

**9.3.5. COSTS OF RAISING FUNDS**

	<b>5 July 2022</b>	<b>5 July 2021</b>
	<b>£</b>	<b>£</b>
Cost of fundraiser	<hr/> -	<hr/> -

**9.3.6. COSTS OF CHARITABLE ACTIVITIES**

	5 July 2022	5 July 2021
	£	£
Direct Costs	6,930	3,970
Support Costs (including governance costs)	360	356
	<u>7,290</u>	<u>4,326</u>

**9.3.7. TRUSTEES' REMUNERATION AND BENEFITS**

While acting in the capacity of a Trustee, no person received remuneration or reimbursement of expenses for the period ending 5 July 2022. No Trustee received payment for professional or other services provided to the charity. There were no trustees' expenses paid for the period ending 5 July 2022.

**9.3.8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	5 July 2022	5 July 2021
	£	£
Trade creditors	-	-
Other creditors	125	125
	<u>125</u>	<u>125</u>

**9.3.9. MOVEMENT IN FUNDS**

	Balance At 6 July 2021	Income	Expenditure	Balance At 5 July 2022
	£	£	£	£
<b>Unrestricted funds</b>				
General	14,492	7,058	(7,290)	14,260
<b>TOTAL FUNDS</b>	<u>14,492</u>	<u>7,058</u>	<u>(7,290)</u>	<u>14,260</u>

	Balance At 6 July 2020	Income	Expenditure	Balance At 5 July 2021
	£	£	£	£
<b>Unrestricted funds</b>				
General fund	9,537	9,280	(4,326)	14,492
<b>TOTAL FUNDS</b>	<u>9,537</u>	<u>9,280</u>	<u>(4,326)</u>	<u>14,492</u>

**9.3.10. RELATED PARTY DISCLOSURES**

There were no related party transactions for the period ended 5 July 2022

**10 CIO information - reference and administrative details****10.1 Registered Charity Number**

1170970

**10.2 Principal address**

4<sup>th</sup> floor, Sheffield Central Library  
Sheffield, S1 1XZ, England

**10.3 Trustees**

Anne Adams  
Ruth Bacon  
Michael Buxton (Treasurer)  
Elizabeth Charlesworth  
Bill Clarke  
Georgina Hulse (elected January 2022)  
Jess O'Neill  
Nick Potter (elected January 2022)  
Judith Sunderland  
Jo Towler (Chair)  
Robert Webb

**10.4 Administrator**

Rose Wilcox

**10.5 Independent Examiner**

Craig Williamson, White Rose Accounting for Charities,  
The Ghyll, Threapland, Aspatria, CA7 2EL

**10.6 Bankers**

Barclays Bank PLC, Pinstone Street, Sheffield, S1 2HN

**10.7 Freelance officers**

Classical Sheffield Coordinator: Rose Wilcox (from 21 July 2021)  
Digital Marketing Officer: Alexandra Burns  
Web Developer: Ian Parr