



**Classical  
Sheffield**

**REPORT OF THE TRUSTEES  
and  
FINANCIAL STATEMENTS  
for the year ended  
5 July 2021**

**Registered Charity Number: 1170970**

**Report of the Trustees**

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**Report of the Trustees**

The Trustees present this report, together with the financial statements of the charity for the year ended 5 July 2021. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice, applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

## **1. Classical Sheffield Objectives**

Having started life as a company in 2016, Classical Sheffield became a Charitable Incorporated Organisation (CIO) on 4th January 2017.

Trustees and members of the previous Steering Group established Classical Sheffield's mission and vision through a process of debate and consultation with the classical music-making community of the city.

### **Vision**

Making more music, in more places, with more people

### **Mission**

Classical Sheffield is a local charity committed to championing classical music-making and connecting music-makers across the city of Sheffield.

### **Strategic goals**

- Goal 1 Developing: cultivate a platform to strengthen and develop classical music-making in Sheffield
- Goal 2 Advocating: be the voice of classical music-making across the city of Sheffield and beyond
- Goal 3 Creating: enrich Sheffield's cultural vibrancy through shaping a high-quality classical music offer
- Goal 4 Building: actively support the vision to develop a physical home for classical music-making in Sheffield

### **Charitable objects**

The objects of the CIO as set out in the Constitution are *'to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the Trustees think fit, including the presentation of festivals, events, public concerts and recitals'*.

## **2. Public benefit**

Section 4 of the Charities Act 2006 requires trustees to have due regard to the public benefit guidance published by the Charity Commission. The trustees conduct an annual review of the public benefit derived from Classical Sheffield activities and are pleased to report that, despite the continuing difficulties posed by the coronavirus pandemic, they have met this duty, the benefit being derived from the classical music events detailed in this report.

Members of the public have access to a high-quality website that is a 'one-stop shop' with regards to classical music-making across the city. All Classical Sheffield's public information is written in plain, easy-to-understand English to enable anyone who is curious about classical music to find out more about what is on in the city and how to experience it.

Classical Sheffield continues to encourage voluntary and young music-making groups across Sheffield to collaborate with one another and with a range of musicians, performing a diverse repertoire of works, old and new, conventional and innovative.

Anyone based in and around Sheffield who is committed to the development and celebration of classical music in its widest definition can become a member of Classical Sheffield, whether an individual or a member of another group or organisation. Annual membership fees, which help support the operation of the CIO and deliver its programme, were collected for the first time in January 2018 and have been set as low as possible to enable anyone to become a member. Individuals or groups who lack the funds to become members are offered support to do so on a case-by-case basis.

Membership fees reflect the size of participating groups and organisations, and for 2020-21 were maintained at the previous rate of £1.25 per person, per year, with a minimum fee of £20 and a maximum of £125 (£5 minimum and £50 maximum for youth groups). Promoter members continued to pay 0.45% of their annual income but with a similar minimum of £20 and a maximum of £125.

In return for their subscription, members are able to promote concerts, groups and organisations on the Classical Sheffield website, which has around 2,500 visitors per month in a normal year. Their events are also included in weekly listing bulletins and feature in Classical Sheffield social media, and of course all members are able to participate in festivals and events.

### **3 Governance, structure and management**

#### **3.1 Governing document**

Classical Sheffield officially became a CIO (Charitable Incorporated Organisation) on 4 January 2017 and was entered onto the Register of Charities. It had previously been a limited company (number 10264934), incorporated 6 July 2016 and terminated 4 April 2017, with all assets and bank accounts transferred to Classical Sheffield, CIO.

The Constitution, drawn up on 16 December 2016, is based on the Charity Commission's model constitution for a CIO with voting members other than Trustees (the 'Association' model). The Constitution was accepted at the first AGM on 23 March 2018, and can only be amended at a meeting of the members; there have been no amendments to date.

#### **3.2 Organisational structure**

Any member of Classical Sheffield may seek election to the Board of Trustees, as long as they are eligible under Charity Commission requirements. Trustees will normally be elected at the AGM, but may also be appointed by the existing Trustees during the course of the year. A Trustee Pack is sent to each Trustee following election; guidance documents produced by the Charity Commission help them to understand and meet their responsibilities as Trustees of a CIO.

The Trustees plan what Classical Sheffield does, ensuring it benefits the public by meeting its charitable objects. They are helped by a series of subgroups, each with specific remit and agreed Terms of Reference, led by a Chair who is a Trustee but with membership drawn from the Classical Sheffield members and member groups. The purpose and longevity of subgroups are reviewed annually by the Board of Trustees.

The Trustees are responsible for appointing freelance officers to enable Classical Sheffield to meet its charitable objectives. In 2021 these were the Classical Sheffield Coordinator, Digital Marketing Officer and Web Developer. During 2021 the Coordinator role was expanded to include administration, and a new Coordinator appointed following a move across the Pennines by the previous post-holder. The Trustees are extremely grateful for the commitment and hard work of these individuals, who are listed in section 10 of this report.

## **4 Activities, achievements and future plans**

### **4.1 Activities and Achievements**

In the autumn of 2020, some members managed to rehearse in person and a couple even presented concerts in October, but the majority either remained online or didn't get together. However, the second lockdown from November onwards meant that any plans for music-making in late autumn and winter were again postponed.

Having taken the decision in summer 2020 to postpone Classical Weekend 2021, in the autumn it was agreed that even March 2022 felt very soon for groups in such challenging times and uncertainty as to when any live events would be able to take place again, so the next Classical Weekend will take place 17-19 March 2023.

Instead, to replace Classical Weekend 2021, Classical Sheffield commissioned the creation of a video montage featuring its members, which was released on what would have been the first day of that weekend, Friday 17 March 2021. The Coordinator led on this activity, working with local conductor and arranger George Morton, to create a 'Steel City Celebration' montage video in which everyone involved with Classical Sheffield was invited to take part. Although some larger groups have created videos during the year, it was felt appropriate to arrange a participatory event in which all groups could take part. The final 4-minute video featured over 140 people, representing more than 20 member groups in the city, and has been viewed nearly 1,500 times.

On 17 May 2021, orchestras and instrumental ensembles were allowed to rehearse and perform together again, as were professional choirs. However, non-professional singing groups were not, which had a massive impact on many members of Classical Sheffield for whom singing together is such an important part of their lives and supports well-being. Some groups met outside; others met in groups of six indoors, but this unexpected turn of events resulting in hundreds of thousands of people across the country not being able to sing together hit the national news. Classical Sheffield was in touch with local media to highlight the impact on its members, which led to a feature article in early June in the Sheffield Telegraph about the unfairness of the situation and added to the national discourse on the issue: <https://www.sheffieldtelegraph.co.uk/news/people/sheffield-amateur-choirs-call-for-change-to-illogical-covid-guidance-pressing-pause-on-their-rehearsals-3257789>

#### **Online activity**

Classical Sheffield resumed sending out an email update on a weekly basis in summer 2020, informing members and subscribers of musical activity online as well as providing updates with the latest guidance from the UK Government, DCMS and Making Music. Classical Sheffield was also active on social media, engaging with groups as they created any musical activity, and continued to make good use of the 'digital concerts' section on its website, created the previous year for members to advertise their online events.

#### **Website**

- 14,689 visitors from July 2020 – July 2021 (2019-20: 28,670)
- 27,024 page views (5% year-on-year increase)
- 1,335 visitors on average each month (2019-20: 2,400)
- Most clicked on page during the year: 'Events'

**Social Media**

- Facebook: 1,041 likes (4% increase year-on-year)
- Facebook: 1,152 followers (6% increase year-on-year)
- Twitter: 1,532 followers (3% increase year-on-year)
- YouTube: 160 subscribers (virtually no subscribers in 2019-20)
- YouTube: Most watched video: Steel City Celebrations with 1,470 views

**Email newsletter**

- 1,063 subscribers (decrease of 0.7%)
- 400 people open and actively engage with the newsletter on an average weekly basis (around 32% of subscribers)

These statistics show that people are continuing to engage with Classical Sheffield. The number of subscribers that opens the weekly email newsletter is much higher than the industry average of 20%, showing that its content appeals to those who receive it. The slight drop in subscribers is disappointing, but mostly from people moving away from the area.

The lack of events impacted on the number of people visiting the website, yet there were more page views, showing that people were returning to look at certain pages throughout the year, probably linked to Covid updates and resources. Social media interaction showed only a slight increase – again due to lack of events – and we hope this will increase over the next 18 months as we build towards the Classical Weekend 2023, as well as the number of email subscribers.

In addition to featuring members' digital events, the Classical Sheffield website continued to support its members by including guides for how to return to rehearsals and live music-making in a COVID-secure manner. As well as official guidance, insights are provided by case studies from local groups that have returned to music-making. The website also gives other resources, such as details of venues where groups are able to rehearse in Sheffield in a safe, well-ventilated setting.

A new, closed Facebook group was created for members to connect with each other and share information on rehearsal venues as well as a starting point for future collaborations. It is hoped this group will grow as plans for Classical Weekend 2023 start to come together, as well as a way for more members to be in direct touch with each other rather than just through each group's one representative.

There has been a long-standing campaign by both individual and organisation members of Classical Sheffield to encourage venues become more accessible for people who are d/Deaf or have hearing loss, especially when listening to acoustic music. Such lobbying has been successful, with both Sheffield City Hall and Upper Chapel recently installing new audio induction loops that have improved the concert-going experience for anyone who needs assistance with hearing.

**4.2 Future Plans**

The trustees amalgamated the roles of Coordinator and Administrator into one role in early 2021, as it was felt having just one point of contact for members with Classical Sheffield, rather than two, would make life more straightforward for everyone. Following the departure of Katie Williamson, Rose Wilcox was appointed to this new role in summer 2021, and has already been busy organising activity for members as restrictions on performing have reduced.



A Sheffield Festival Showcase Weekend (3-6 September) was an opportunity for all the cancelled and postponed festivals of the last 18 months to come together and bring Sheffield city centre to life. Classical Sheffield members performed in Winter Garden and Sheffield Central Library reading room, and Sheffield Philharmonic opened its doors to guests as it rehearsed in Victoria Hall.

Plans for Classical Weekend 2023 are also being reignited, picking up on the threads of discussions for plans for the 2021 Weekend. To facilitate this, a Working Group of five people has been created, led by the Classical Sheffield Chair and including the Coordinator, trustees and external advisors, to move ideas and plans forward in a timely fashion. The aim is for fundraising for Classical Weekend 2023 to begin in autumn 2021, with venues booked and some concerts for 17-19 March already in place with member groups. Planning further in advance in this way should enable more and better fundraising to happen, more groups to be involved, more collaboration and better marketing and promotion of the 10th anniversary Weekend.

As well as the over-arching theme of COLLABORATION for Classical Weekend 2023, three more focused themes have been agreed:

- Females
- Families
- Fusion

These will be used to ignite ideas from members as to the music they could perform in the Festival as well as focusing on important aspects of music-making. Females in the music industry have long been overlooked as composers, conductors and performers, so we see our 10th anniversary Weekend as an opportunity to provide a platform for female music-makers past and present.



Octogenesis performing in the Winter Garden, 5 September 2021

Families is a broad topic, which will include events for and by young people and their grown ups as well as thinking about families of composers and groups of performers. The third theme, Fusion, encourages thinking about music-making in its widest sense, opening the way to collaboration with communities and music-makers from all across Sheffield, not just classical music but brass bands, Indian, Romany and many other musical traditions that thrive in Sheffield.

Over the next 18 months Classical Sheffield will reach out to its members and beyond to broaden the scope of the Festival, providing opportunities for members to perform out and about in the city. More Music in More Places for More People is not just about the Festival, but our ongoing aim, and by performing live music in libraries across the city, in the Winter Garden and even in the Moor Market to Christmas shoppers, we can give members a chance to perform after being silent for so long as well as brightening the lives of people across Sheffield.

Invaluable continuing support from Sheffield City Council enables the Coordinator to lead on this activity, and we are excited about what this role will lead to over the next few years for our members and people across Sheffield.

The Finance & Fundraising Sub-group will continue to meet regularly to ensure that Classical Sheffield is in a position to produce a fantastic 10th anniversary Classical Weekend in 2023.

### **4.3 Thanks**

It has been a torrid time for many since the COVID-19 pandemic hit the UK in March 2020. I would like to thank all the trustees, and the member volunteers on the various sub-groups, for their time and effort to keep Classical Sheffield going as well as managing the stresses and strains of their own lives. A special thanks to Mark Sutherland, who stepped down as Vice-chair in February 2021 after hugely supporting the charity with its business planning.

It was great to see new trustees joining us during the year to help guide Classical Sheffield through trying times and into the future, so we are delighted to welcome Elizabeth and Jess to the board. Elizabeth has many years of experience as both performer and festival organiser from which we will no doubt benefit; and Jess ensures that young people have a voice within Classical Sheffield with her role at Sheffield Music Academy, as well as being an experienced fundraiser.

Huge thanks are due to Kate Shipway for giving us her time and expertise as our Administrator, working on an entirely voluntary basis to help keep everything in order. Thanks as always to the Finance & Fundraising Group for keeping a close eye on Classical Sheffield finances and governance during such a challenging year, and especially to the Group's Chair, Anne Adams, and our excellent Treasurer Michael Buxton. I would also like to thank Anne Adams, Sophie Anderson, Kate Shipway and Katie Williamson for being willing to be members of the Working Group for Classical Weekend 2023 and to drive it forward.

**Jo Towler, Chair, November 2021**

## **5 Thanks to funders, supporters and members**

Special thanks are due to the generous organisations and individuals who fund and support our activities, especially Sheffield City Council for continuing to support us during a challenging year.

Special thanks are of course also due to our member groups and individuals (and Associates for 2021), without whose passionate commitment to classical music in Sheffield, none of the achievements and performances listed in this report would be possible.

Abbeydale Singers, Abbeydale Strings, Andrew Thompson, Annabelle Lawson, Bradfield Festival of Music, Brigantes Orchestra, City of Sheffield Youth Orchestra, COMA Sheffield, Concerteenies, David Clover Festival of Singing, David M Brothers, Dore Gilbert & Sullivan Society, Elizabeth Charlesworth, Ensemble 360, Escafald Chorale, First Position Strings, Fox Valley Voices, Hallam Choral Society, Hallam Sinfonia, Hyuk Namkoong, in:spire, Karou Bingham, Lucy Phillips, Lucy Phillips & Jonny Ingall, Music in the Round, Octogenesis, Opera on Location, Peter Fagerlind, Philip Colin, Platform 4, Quintaphonics, Ray Kohn (St Andrew's Festival), Robin Ireland, Sheffield Bach Society, Sheffield Brass Network, Sheffield Chamber Choir, Sheffield Chamber Orchestra, Sheffield City Trust (City Hall), Sheffield Flute Choir, Sheffield Lydian Singers, Sheffield Music Academy, Sheffield Music Hub, Sheffield Oratorio Chorus, Sheffield Philharmonic Chorus, Sheffield Philharmonic Orchestra, Sheffield Symphony Orchestra, Sheffield U3A A Cappella Singers, Sheffield University Singers' Society, Sheffield Viola Ensemble, Sheffield Youth Orchestra, Singing In..., Sinsontes, St Marie's Cathedral Concerts, St Matthew's Carver Street, Stannington Mixed Choir, Steel City Choristers, Sterndale Singers, The City of Sheffield Teachers' Choir, The Endcliffe Orchestra, The Sheffield Chorale, The University of Sheffield Concerts, Viva Voce Chamber Choir, Vivacity Choir, Waldershelf Singers, Westside Singers, Whirlow Spirituality Centre



We remain committed to providing opportunities for participation in high quality, accessible classical music both new and old, conventional and innovative, for increasing numbers of people from every part of Sheffield, so that our city truly experiences '*more music in more places with more people*'.

## **6 Statement of Trustee Responsibilities**

The Trustees are responsible for preparing the financial statements and annual report in accordance with applicable law and UK Accounting Standards. The Charities Act 2011 and Charity (Accounts and Reports) Regulations 2008 require trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, for that period. In preparing these financial statements, the Trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods of and principles in the Charity Statement of Recommended Practice;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the Constitution. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

## **7 Financial Review**

### **7.1 Overview**

The year ending 5 July 2021 has been a difficult year for Classical Sheffield, its members and the performing arts in general, due to the impact of the continued coronavirus pandemic.

As a result, Classical Sheffield only received 83% of the full membership subscriptions as we lost a number of members and a few who were unable to pay due to having no income in the past year. These were made Associate Members. In addition to the membership subscriptions, we were grateful for the support from Sheffield City Council who awarded us two grants totalling £6,000, and we also received a private donation through Virgin Money Giving, giving us a total income of £9,280.

The expenditure for this year includes the normal annual running costs for the Digital Manager, insurance, website maintenance and the independent examination of the accounts, totalling to £3,376. With the cancellation of the 2021 bi-annual festival, CS invited all members to take part in making a 'Steel City Celebrations' special video. This was a professionally produced video that was a huge success and at a very modest cost of just £950. Also due to the cancellation of the 2021 Festival, we were able to save on the organisational costs, which will be carried forward to plan for the March 2023 Weekend festival. We have therefore transferred £2,000 into the Premium Account.

Our closing balance at the end of the year was £8,603 for the Current Account and £6,014 for the Premium Account.

## **7.2 Year on Year Comparison**

The financial strategy of the charity is to accept that there may be a need to carry forward a surplus during years where there has been a festival and a deficit in other years when Classical Sheffield were planning small fringe events. However, this year, due to the weekend festival being cancelled and we were unable to plan any fringe events, we have carried forward a surplus which we will use to fund the planning costs for the March 2023 weekend festival.

## **7.3 Risk Management**

The Trustees have developed a Risk Management Policy and have worked together to identify and mitigate the major risks to which the charity is exposed. Trustees regularly review risk, including an annual review of organizational and financial risk, and are committed to monitoring a risk register and to continually improving the management of Classical Sheffield.

## **7.4 Reserves Policy**

The Reserves Policy is reviewed annually against changes to the company's circumstances and activity and is summarised here. Reserves may be needed to:

- enable Classical Sheffield to manage an unexpected need for funds, eg to enable a project to be moved forward quickly, or to secure a pre-event commitment.
- cover unforeseen day-to-day operational costs, for example, employing temporary staff to cover sickness absence of contracted staff, or replacing staff who suddenly leave.
- make up for a shortfall in income for particular projects where the income is already committed.
- provide funds needed to enable an orderly closure in the event of a decision to wind up Classical Sheffield.

The charity's aim is therefore to maintain unrestricted funds of £9,000 as working capital to a level that can cover this expenditure, which will also aid cash flow during the quieter months and finance its fundraising activities. The trustees have assessed the company's needs and determined that this minimum is desirable given the uncertainties that currently exist around public funding.

Classical Sheffield is within this target, of which £6,014 is held in a separate savings bank account to the current account. Trustees aim to keep within the target by prudent financial management, including seeking low-cost options wherever appropriate, reviewing the charity's financial position at every Board meeting, and planning and delivering events within the budget restrictions agreed in advance.

## **7.5 Investment Powers and Policy**

Under the Memorandum and Articles of Association, the charity has the power to invest in any way the Trustees deem appropriate.

## **7.6 Fixed Assets**

The charity has no fixed assets.

**8 Independent Examiner's Report to the Trustees**

I report to the charity trustees on my examination of the accounts of Classical Sheffield for the year ended 5 July 2021.

**Responsibilities and basis of report**

As the charity trustees of Classical Sheffield, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

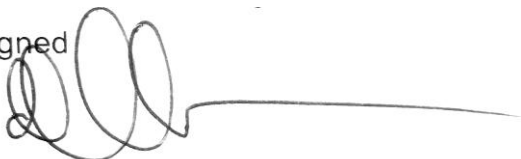
**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of Classical Sheffield as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.

Signed



Craig Williamson  
White Rose Accounting for Charities  
The Ghyll, Threaplan, Aspatia,  
CA7 2EL

Date: 19 December 2021

## 9. Financial Statements

### 9.1 Statement of Financial Activities (including Income and Expenditure Account)

Year ended 5 July 2021

		5 July 2021	5 July 2020
		Total funds	Total funds
INCOME	Notes	£	£
Donations and legacies	2	3,279	3,408
Charitable activities	3	-	-
Investments	4	1	6
Grants		6,000	-
<b>Total</b>		<b>9,280</b>	<b>3,414</b>
<b>EXPENDITURE ON</b>			
Raising funds	7		180
Charitable activities	8	3,376	4,738
Event Video		950	-
<b>Total</b>		<b>4,326</b>	<b>4,918</b>
<b>NET INCOME/(EXPENDITURE)</b>		<b>4,955</b>	<b>(1,504)</b>
<b>RECONCILIATION OF FUNDS</b>			
<b>Total funds brought forward</b>		<b>9,537</b>	<b>11,041</b>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b>14,492</b>	<b>9,537</b>

The statement of financial activities includes all gains and losses recognised in the period.

All income and expenditure derives from continuing activities.

## 9.2 Balance Sheet

Year ended 5 July 2021

		5 July 2021	5 Jul 2020
		Total funds	Total funds
		£	£
	Notes		
<b>CURRENT ASSETS</b>			
Cash at bank and in hand		14,617	9,662
		<u>14,617</u>	<u>9,662</u>
<b>CURRENT LIABILITIES</b>	8		
Creditors: amounts falling due within one year		(125)	(125)
		<u>14,492</u>	<u>9,537</u>
<b>NET CURRENT ASSETS</b>			
		14,492	9,537
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>			
		<u>14,492</u>	<u>9,537</u>
<b>NET ASSETS</b>			
		14,492	9,537
<b>FUNDS</b>	9		
Unrestricted funds		14,492	9,537
<b>TOTAL FUNDS</b>		<u>14,492</u>	<u>9,537</u>

The financial statements were approved by the Board of Trustees on 24 November 2021 and were signed on its behalf by:



M Buxton –Trustee



Jo Towler – Chair

The notes form part of these financial statements



## **9.3 Notes to the Financial Statements for the year ended 5 July 2021**

### **9.3.1. ACCOUNTING POLICIES**

#### **9.3.1.1 Basis of preparing the financial statements**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued in October 2019.

Classical Sheffield constitutes a public benefit entity as defined by FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

#### **9.3.1.2 Cash flow statement**

The Trustees have taken advantage of the exemption in the Charities SORP from including a cash flow statement in the financial statements on the grounds that the organisation is a small charity with a turnover of less than £500,000.

#### **9.3.1.3 Income**

Income is received by way of donations and gifts and is included in full in the Statement of Financial Activities when receipt is deemed to be probable and the amount can be measured reliably. This includes receipt of membership subscriptions by member organisations where these are, in substance, donations rather than payment for goods or services, and grants of a general, non-contractual nature provided by government and charitable foundations.

#### **9.3.1.4 Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category.

#### **9.3.1.5 Taxation**

No provision has been made for taxation as the entity is a public benefit entity, which is exempt from UK direct taxation on its charitable activities.

#### **9.3.1.6 Fund accounting**

Unrestricted funds are donations and other incoming resources receivable or generated for the objects of the charity without further specified purpose and are available as general funds. Income received for restricted funds is subject to specific conditions imposed by the donor or has been

raised by the company for particular purposes. Designated funds comprise unrestricted funds that have been set aside by trustees for particular purposes.

**Notes to the Financial Statements continued**
**9.3.2. DONATIONS AND LEGACIES**

	<b>5 July 2021</b>	<b>5 July 2020</b>
	<b>£</b>	<b>£</b>
Donations	135	336
Grants	6,000	-
Subscriptions	3,145	3,072
Ongoing activities	-	-
	<hr/> 9,280	<hr/> 3,408
Grants received:		
Sheffield City Council	6,000	-
Arts Council England	-	-
D'Oyly Carte Trust	-	-
Foyle Foundation	-	-
Freshgate Trust Foundation	-	-
Golsoncott Foundation	-	-
Radcliffe Trust	-	-
	<hr/> 6,000	<hr/> -

**9.3/3. INCOME FROM CHARITABLE ACTIVITIES**

	<b>5 July 2021</b>	<b>5 July 2020</b>
	<b>£</b>	<b>£</b>
Ticket sales	-	-
	<hr/>	<hr/>

**9.3.4. INVESTMENT INCOME**

	<b>5 July 2021</b>	<b>5 July 2020</b>
	<b>£</b>	<b>£</b>
Deposit account interest	1	6
	<hr/>	<hr/>

**9.3.5. COSTS OF RAISING FUNDS**

	<b>5 July 2021</b>	<b>5 July 2020</b>
	<b>£</b>	<b>£</b>
Cost of fundraising	-	180
	<hr/>	<hr/>

**9.3.6. COSTS OF CHARITABLE ACTIVITIES**

	<b>5 July 2021</b>	<b>5 July 2020</b>
	<b>£</b>	<b>£</b>
Direct Costs	3,970	4,116
Support Costs (including governance costs)	356	622
	<u>4,326</u>	<u>4,738</u>

**9.3.7. TRUSTEES' REMUNERATION AND BENEFITS**

While acting in the capacity of a Trustee, no person received remuneration or reimbursement of expenses for the period ending 5 July 2021. No Trustee received payment for professional or other services provided to the charity. There were no trustees' expenses paid for the period ending 5 July 2021.

**9.3.8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	<b>5 July 2021</b>	<b>5 July 2020</b>
	<b>£</b>	<b>£</b>
Trade creditors	-	-
Other creditors	125	125
	<u>125</u>	<u>125</u>

**9.3.9. MOVEMENT IN FUNDS**

	<b>At 6 July 2020</b>	<b>Income</b>	<b>Expenditure</b>	<b>Balance at 5 July 2021</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Unrestricted funds</b>				
General	9,537	9,280	(4,326)	14,492
<b>TOTAL FUNDS</b>	<u>9,537</u>	<u>9,280</u>	<u>(4,326)</u>	<u>14,492</u>

	<b>At 6 July 2019</b>	<b>Income</b>	<b>Expenditure</b>	<b>Balance at 5 July 2020</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Unrestricted funds</b>				
General fund	11,041	3,414	(4,918)	9,537
<b>TOTAL FUNDS</b>	<u>11,041</u>	<u>3,414</u>	<u>(4,918)</u>	<u>9,537</u>

**9.3.10. RELATED PARTY DISCLOSURES**

There were no related party transactions for the period ended 5 July 2021

**10 CIO information - reference and administrative details****10.1 Registered Charity Number**

1170970

**10.2 Principal address**

4<sup>th</sup> floor, Sheffield Central Library  
Sheffield, S1 1XZ, England

**10.3 Trustees**

Anne Adams  
Ruth Bacon  
Michael Buxton (Treasurer)  
Elizabeth Charlesworth (from 4 August 2020)  
Bill Clarke  
Sampa Mulenga (resigned 23 March 2021)  
Jess O'Neill (from 4 August 2020)  
Judith Sunderland  
Mark Sutherland (resigned 23 February 2021)  
Jo Towler (Chair)  
Robert Webb

**10.4 Administrator**

Kate Shipway (to 20 July 2021)

**10.5 Independent Examiner**

Craig Williamson, White Rose Accounting for Charities,  
The Ghyll, Threapland, Aspatria, CA7 2EL

**10.6 Bankers**

Barclays Bank PLC, Pinstone Street, Sheffield, S1 2HN

**10.7 Freelance officers**

Classical Sheffield Coordinator: Katie Williamson (to 20 July 2021)  
Classical Sheffield Coordinator (revised role): Rose Wilcox (from 21 July 2021)  
Digital Marketing Officer: Alexandra Burns  
Web Developer: Ian Parr