

# Havering Music Makers

## Annual Report

### 2022-2023



Trustees' Annual Report for the period:  
September 2022 – 31 August 2023  
(Registered Charity 3 Jan 2017)



Havering Music Makers

Charity registration number: 1170955

# Summary of Objectives and Activities

## **Purpose as defined in our Constitution:**

The object of the Society is to advance public education in Havering, the surrounding boroughs, Essex and Greater London through the presentation and promotion of musicals, concerts, operettas and other musical works and to advance education in the dramatic arts through membership of the Society giving the opportunity to perform to adults and, where appropriate, children of the area.

## **Main activities delivered this year:**

- Production: *Last Orders At The Castle Inn* at Tweed Way Hall, Romford, 14 – 16 October
- Production: *Waiting For God* at Tweed Way Hall, Romford, 17 – 20 November
- Production: *The Wedding Singer* at Kenneth More Theatre, Ilford, 9 – 11 February
- Production: *Our House* at Queen's Theatre, Hornchurch, 13 – 15 July
- Fundraising: raised over £4,000 through fundraising activities including raffles and refreshments during productions, a quiz night and a "boogie bingo".

**The trustees confirm that the operation and management of the charity has been in line with the policies as set out by the Charity Commission on public benefit.**



## Key Achievements – Productions

### **Last Orders At The Castle Inn** **Tweed Way Hall** **14 – 16 October**

*Concept / Director – Sharon Sims*

*Musical Director – Becky Hunt*

*Choreographer – Jackie Parry*

*Ticket Sales – 67%*



We love it when one of our members comes to us with an idea for a show, and when Sharon Sims suggested *Last Orders At The Castle Inn*

In the Queen's Platinum Jubilee year, we took a trip down memory lane with pub landlady, Liz, her beloved husband, Phil and her burgeoning family including grandchildren, Will, Beattie and Jeannie, not to mention her party-loving sister, Maggie. The show was packed with toe tapping tunes from the decades of Queen Elizabeth II's reign.

We were also delighted that Becky Hunt joined us as Musical Director for the first time and alongside Sharon and Jackie Parry (who had choreographed our previous October concert), they were an ideal production team to celebrate our Queen's reign.

Once again, we were able to celebrate the talents of those who are not always fortunate enough to take lead roles in our major productions and show off the amazing strength in depth that we have within the Society.

Ticket sales were maybe not as high as we had hoped, with around two-thirds of tickets being sold, but with limited expenditure and fantastic fundraising through raffle and refreshment sales, we were able to have a surplus of over £2,000 on the production

Comments from the audience members were, as always, very positive. With the Queen's passing around a month before the show, it felt even more fitting to be celebrating her life and reign.



*One of the crowd favourites during Last Orders At The Castle Inn!*

## Waiting For God Tweed Way Hall 17 – 20 November

Director – Anna Martin-Morley

Ticket Sales – 53%



This year saw a first for HMM, when we performed our first straight play. We have been contemplating this for many years – partly to give those who may not always want to sing and dance a chance to perform with us, and partly to help our members build on their acting skills.

Our first play, *Waiting For God*, was an excellent choice and we were delighted to have Anna Martin-Morley direct for us. Anna was, in a way, new to the Society, in that she had never performed with us or directed for us. But was also very much known to the Society as a long term supporter and wife of one of our members.

We didn't expect huge ticket sales for our first attempt at plays and we were pleased with getting over 50%. Being able to share the rehearsal venue with *Last Orders At The Castle Inn* reduced our costs (and was part of the reason we felt we could do a play) and, again, some fantastic fundraising via raffle and refreshments meant that we had a surplus of nearly £1,500 for this production.

The audiences enjoyed what they saw and we had a lovely NODA report. This was a great first play for us and we decided to make it a regular feature of our Autumn.





## **The Wedding Singer** **Kenneth More Theatre** **9 – 11 February**

*Director & Choreographer – Christine Brown*  
*Musical Director – Nick Ford*  
*Ticket Sales – 42%*



In February 2023, HMM presented the musical, *The Wedding Singer*. Based on the film of the same name, starring Adam Sandler and Drew Barrymore, it was also the year of the 25<sup>th</sup> anniversary of the film being released.

The production team for this show was Christine Brown (Director & Choreographer) and Nick Ford (Musical Director). Both are very long serving members of the Society both on stage, off stage and in production team roles. We were delighted that they agreed to lead the production team.

Again, despite superb efforts by our publicity team, we struggled to sell tickets for the show, with 42% sold. It wasn't immediately clear to us whether this was due to the choice of show (albeit we felt this one was sufficiently well-known), the location of the theatre (we have noticed a drop off in audiences at this theatre), or if there were still some nervousness following the pandemic. Regardless, this led to a deficit of around £4,250 on this show.

As in the past, members of the Society not performing in the show operated the lighting and follow spots, as we continue to give opportunities to our members to learn new technical skills.

As always, we had a review from the District representative of the National Operatic and Dramatic Association (NODA) which was excellent. This also led to us receiving another London Regional awards – with the Harvey Kesselman Comedy Award going to our very own Paula Harris Brett. We were so proud to be winners of an award from all of the Societies across London again and, of course, of Paula.



*HMM members attending the NODA London awards, including our Regional winner, Paula Harris Brett.*

# Our House

## Queen's Theatre

### 14 – 16 July

Director – Paula Harris Brett  
Musical Director – Ben Summers  
Choreographer – Gemma Marks  
Ticket Sales – 100%



The production for July was *Our House*. Based on the music of the popular ska band, Madness, it is a technically challenging show involving a Sliding Doors-esque storyline – telling two stories at the same time. It proved to be incredibly popular with local audiences and was essentially sold out for all performances – the first time we had achieved this for 10 years.

We welcomed back members of the production team: Paula Harris Brett as Director, who's last time directing for us was *The Matchgirls* in 2020; Ben Summers as Musical Director, who last MD'd for us in February 2022 with *Honk!*; and Gemma Marks, who similarly last choreographed for *Honk!*

The cast had an absolute blast with this show, with high energy and well-loved numbers such as Baggy Trousers and Wings Of A Dove as well as some darker and more dramatic moments.

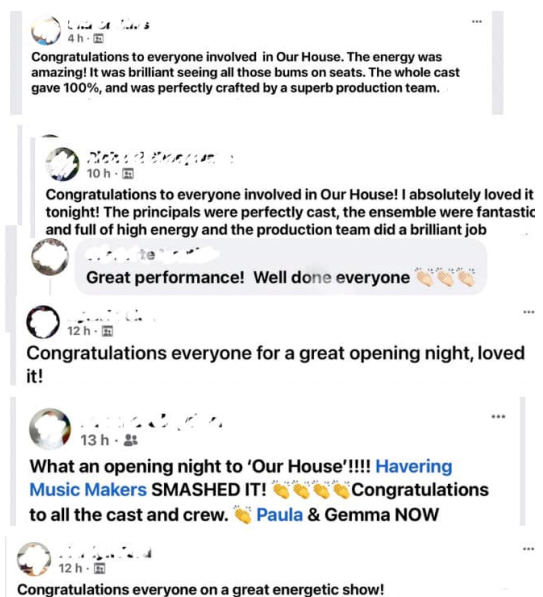
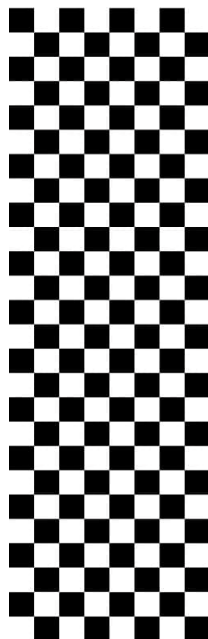
The ticket sales did just not happen accidentally. It was the result of another phenomenal effort from our publicity and social media teams and the support from the whole cast.

It was the main cause of us seeing a surplus of nearly £6,000 for this production, despite being one of our most expensive shows to put on in our history.

Once again we had a very complimentary NODA Review and won our District's award for Best Production of a Musical. Such a pleasing result for all the hard work that the Society put in.

We were also incredibly pleased to see a lot of Madness fans in attendance. We heard from some of them afterwards that they didn't even realise it was a musical they were coming to see, but that they absolutely loved it.

We hope that we converted a few to the joys of musical theatre!



Audience reaction to *Our House* via Facebook

## **Key Achievements – Fundraising**

With fundraising resource among the trustees and enthusiasm and support within the Membership, we had a very successful year of fundraising. Here are the highlights:

### **Grants and Trusts:**

We were unsuccessful with applications for grants in this financial year and, due to availability of volunteers, we also struggled to apply for as many as we have previously.

### **Community and Events:**

We held two quiz nights and also introduced an Open Mic Night event. These proved to be an excellent source of fundraising for the society, including raffles. These events raised £1,650 between them. We also hold raffles at all of our shows, which is a great way of raising funds. Across our four productions this year, we raised £1,450 in this way. We also raised just over £600 selling refreshments at productions.

### **Individual Giving and Affiliate Income:**

We have continued to receive affiliate income from a range of sources, including easyfundraising and Amazon, totalling £436. We also received miscellaneous donations (including Give As You Earn) totalling just over £7,150.

The fundraising total (minus donations) for the year was **£4,136**.



## Financial Review

### Summary of Finances:

The charity recorded a surplus over the 2022/23 financial year of £11,409 (on a cash or “Receipts and Payments” accounting basis – it was a surplus of £14,279 on an accruals basis, which is used to report to Trustees). In term of our productions, the contributions were from a surplus on *Last Orders At The Castle Inn* of £2,190 (mainly due to good ticket sales and strong raffle and refreshment sales), a surplus of £1,482 on *Waiting For God* (for similar reasons), a deficit of £(4,249) on *Wedding Singer* (mainly due to low ticket sales and rising theatre hire and production costs) and a surplus of £5,890 on *Our House* (this was due to sell out performances and despite spending a lot more on scenery and production costs). Otherwise, the key contributors were donations of £7,150 (including a one-off donation of £5,000), £2,360 in membership and patron contributions alongside the fundraising total detailed in the previous section. Otherwise there were general running costs of around £1,300 and we also purchased additional radio microphones, a printer and sound equipment.

### Reserves:

Havering Music Makers does not have an explicit reserves policy. Funds are retained within the charity in order to create a buffer to offset potential losses on activities. Productions are incredibly dependent on the level of ticket sales that we can achieve, with poor sales leading to losses of up to £10,000 in the past (but could be much higher given rising costs). We therefore retain funds where possible to ensure our continued ability to promote the musical arts and provide performance and education opportunities to the people of Havering and surrounding boroughs, in line with our objectives.

## Structure, Governance and Management

The charity is governed by its Constitution, which is provided to all members when they join and is available upon request for non-members.

The trustees are selected at the Annual General Meeting (October annually). Each trustee must receive two nominations in order to stand. If there are more than 10 people who wish to become trustees in any one year, then this is put to a members vote at the AGM. 28 days’ notice is given of the AGM to all existing members, Patrons and Vice Presidents.

The offices of Chairman, Vice-Chairman and Secretary are elected in the same way.

## Reference and Administrative Details (for the financial year)

Charity name: Havering Music Makers

Other name the charity uses: HMM

Registered charity number: 1170955

Charity's principal address: 26 Redden Court Road, Romford, Essex, RM3 0XA

Trustee name	Office (if any)
Nick Ford	Chair (to 27 <sup>th</sup> May 2023) & Treasurer
Jason Markham	Vice-Chair
Paula Brett	Secretary
Freddie Cossey	Members' Representative
Gemma Marks	Members' Representative

## Declaration on behalf of trustees

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Nick Ford

Paula Brett

Position(s)

Treasurer

Secretary

Date

12<sup>th</sup> July 2024

12<sup>th</sup> July 2024

## Appendices

1. Full Accounts
2. Independent Examiner's Report

# HAVERING MUSIC MAKERS FINANCIAL ACCOUNTS FOR THE FINANCIAL YEAR END 31st AUGUST 2023

## SUMMARY FOR FINANCIAL YEAR

SOCIETY'S BOOKS		BANK ACCOUNTS	
Balance at 31st August 2022	£39,459.65	Cash	£2,111.22
Balance at 31st August 2022 exc. Hardship Fund	£39,409.65	Co-op	£46,709.14
Prior Year Adjustments (Note 1):			
True position as at 31st August 2022:	£39,459.65	TOTAL per bank statements at 31 August 2023:	£48,820.36
True position as at 31st August 2022 exc. Hardship Fund:	£39,409.65		
ACTIVITIES THIS YEAR:		PLUS Debtors (Note 2):	
1. Miscellaneous Account	£8,950.74	PLUS Prepayments (Note 3):	£5,483.13
1a. Hardship Fund	£15.00	LESS Creditors (Note 4):	
2. Last Orders At The Castle Inn	£2,190.29	LESS Accruals (Note 5):	£565.00
3. Waiting For God	£1,481.75		
4. The Wedding Singer	(£4,249.00)		
5. Our House	£5,890.07		
Net cash surplus for the year:	£14,278.84		
True position as at 31 August 2023:	£53,738.49	TOTAL to reconcile to society's books:	£53,738.49
Net cash surplus for the year exc. Hardship Fund:	£14,263.84		
True position as at 31 August 2023 exc. Hardship Fund:	£53,673.49		

1. PYA: None

2. Debtors: None

3. Prepayments: Open Mic Night event licence (£21.00); Play On! Royalties deposit, event licence, script purchase and theatre hire (£1,085.08); Come To The Cabaret backing tracks, theatre hire and rehearsals (£1,761.00); Play On! / CTTC flyers printing (£46.05); Made In Dagenham royalties and theatre deposits (£1,370.00); Barnum royalties deposit (£1,200)

4. Creditors: None

5. Accruals: HMM membership 23/24 (£245.00); Play On! Script purchase, show fees and ticket sales (£320.00)

## 1. Miscellaneous Account as at 31 August 2023

Expenditure			Income		
Recruitment			18%	£2,310.00	Membership
Rehearsal refreshments	£80.42	2%	0%	£56.00	Rehearsal refreshments
Subscriptions			0%	£50.00	Patrons
NODA y/e 31-Dec-22	£230.00	6%			Social events
HAC y/e 31-Mar-24	£32.00	1%	5%	£670.00	Quiz Night
Insurance y/e 21-Jun-22	£354.18	10%	7%	£886.50	Open Mic Night
Social events			5%	£671.75	Quiz Night (May)
Quiz Night	£120.00	3%			Fundraising
Open Mic Night	£227.42	6%			Boot sale
Quiz Night (May)	£231.05	6%	1%	£135.60	Tap dance classes
Fundraising			2%	£245.00	HAC Printing & Transport Grant
Tap dance classes	£300.00	8%			
Card reader / PayPal transaction fee	£165.78	5%	3%	£436.22	Affiliate income
Storage	£98.62	3%	57%	£7,152.48	Charity donations
Postage & stationery	£109.68	3%			
Miscellaneous					
First Aid Kit	£9.99	0%			
Card readers	£189.60	5%			
Radio mics	£700.00	19%			
Printer	£129.50	4%			
Gifts	£79.99	2%			
Front of House display board	£124.43	3%			
Website	£47.96	1%			
Donation	£362.20	10%			
Speaker for rehearsals	£69.99	2%			
Expenditure	£3,662.81	100%	100%	£12,613.55	Income
Surplus	£8,950.74				
	£12,613.55			£12,613.55	

## 1a. Hardship Fund

Expenditure		Income	
Membership fees subsidised		100%	£15.00 Donations
Show fees subsidised			
Outgo from the Fund		100%	£15.00 Income to the Fund
Change in value of the Fund over the year	£15.00		
Total value of the Fund	£65.00		

**HAVERING MUSIC MAKERS FINANCIAL ACCOUNTS FOR THE FINANCIAL YEAR END 31st AUGUST 2023**

## 2. Last Orders At The Castle Inn

**as at 31 August 2023**

Income

Hire of hall	£450.00	19%	65%	£2,941.25	Ticket sales
Costumes	Nil				[200 (67%) tickets sold]
Rehearsal accommodation	£1,320.00	56%	10%	£460.00	Show fees
Musical Director	Nil				
Lighting and sound (inc batteries for microphones)	£37.79	2%	14%	£620.50	Refreshments [£3.1 spend per ticket sold]
			9%	£395.50	Raffle [1 per 0.51 tickets sold]
			3%	£129.56	DVD (net of costs)
Publicity			3%		
Publicity printing	£188.67	8%			
Mailshot postage and envelopes	£91.74	4%			
Miscellaneous					
Sheet music	£10.99	0%			
Refreshment costs	£236.34	10%			
Temporary Event Licence	£21.00	1%			

Expenditure	£2,356.53	£4,546.81	Income
Surplus	£2,190.29		
	£4,546.81	£4,546.81	



**HAVERING MUSIC MAKERS FINANCIAL ACCOUNTS FOR THE FINANCIAL YEAR END 31st AUGUST 2023**

### 3. Waiting For God

**as at 31 August 2023**

### Expenditure

**Income**

Hire of hall	£600.00	39%	71%	£2,148.75	Ticket sales
Costumes	£20.85	1%			[210 (53%) tickets sold]
Rehearsal accommodation	£220.00	14%	2%	£70.00	Show fees
Script purchase	£58.94	4%	1%	£24.00	Script sales
Royalties	£248.40	16%	14%	£421.32	Refreshments [£2.01 spend per ticket sold]
Props	£36.46	2%	10%	£316.00	Raffle [1 per 0.66 tickets sold]
			1%	£34.78	DVD (net of costs)
Publicity					
Publicity printing	£48.47	3%			
Mailshot postage and envelopes	£91.74	6%			
Miscellaneous					
Temporary Event Licence	£21.00	1%			
Refreshments	£187.25	12%			

<b>Expenditure</b>	<b>£1,533.11</b>	<b>£3,014.85</b>	<b>Income</b>
<b>Surplus</b>	<b>£1,481.75</b>		
	<b>£3,014.85</b>	<b>£3,014.85</b>	

**HAVERING MUSIC MAKERS FINANCIAL ACCOUNTS FOR THE FINANCIAL YEAR END 31st AUGUST 2023**

#### 4. The Wedding Singer

as at 31 August 2023

**Expenditure**

**Income**

<b>Kenneth More Theatre</b>			81%	£10,930.05	Ticket sales
Hire of theatre	£5,900.00	33%			[591 (42%) tickets sold]
Box office commission	£1,093.00	6%	10%	£1,405.00	Show fees
Director & Choreographer	Nil		1%	£125.00	Score hire
Musical Director	Nil		3%	£422.00	Raffle [1 per 1.4 tickets sold]
Rehearsal accompanist	£616.00	3%	3%	£375.00	Programme adverts
Crew	£350.00	2%	2%	£275.00	Programme sales [1 per 5.37 tickets sold]
Radio mic licence and batteries	£206.98	1%	0%	£13.00	Programme messages
Sound operator	£660.00	4%			
Scenery	£719.23	4%			
Props	£131.82	1%			
Band	£2,070.00	12%			
Royalties	£1,967.41	11%			
Rehearsal accommodation	£1,490.00	8%			
<b>Publicity</b>					
Publicity printing	£240.38	1%			
Social Media adverts	£50.11	0%			
Costumes	£626.06	4%			
Programme printing	£264.22	1%			
Musical equipment	£394.87	2%			
Hire of scores/lib/s/band parts	£1,013.97	6%			

<b>Expenditure</b>	<b>£17,794.05</b>
	<b>£17,794.05</b>

	<b>£13,545.05</b>	<b>Income</b>
24%	<b>£4,249.00</b>	<b>Loss</b>
	<b>£17,794.05</b>	

# HAVERING MUSIC MAKERS FINANCIAL ACCOUNTS FOR THE FINANCIAL YEAR END 31st AUGUST 2023

## 5. Our House

as at 31 August 2023

<u>Expenditure</u>				<u>Income</u>	
Hire of Queen's Theatre	£12,940.90	33%	94%	£42,572.10	Ticket sales
Box office commission (inc. credit card comm)	£1,513.87	4%			(100% tickets sold)
Royalties	£7,662.98	19%	4%	£1,710.00	Show fees
Lighting design	£150.00	0%	0%	£165.00	Score hire
Radio mic hire / sound operation	£2,304.01	6%	1%	£314.00	Raffle (1 per 6.37 tickets sold)
Scenery and additional lighting	£6,519.48	17%	1%	£587.00	Programme sales (1 per 10.22 tickets sold)
Props	£172.05	0%			
Costumes & Wigs	£642.98	2%	0%	£7.00	Programme messages
Band	£1,380.00	3%			
Director	Nil				
Musical Director	£1,000.00	3%			
Choreographer	Nil				
Rehearsal accommodation	£2,290.00	6%			
<i>Publicity</i>					
Mailshot postage and stationery	£343.44	1%			
Flyer and poster printing	£204.60	1%			
Banner printing	£90.00	0%			
Logo pack	£150.00	0%			
Programme printing	£598.71	2%			
Front-of-House photography	£22.20	0%			
Hire of scores/libr/band parts	£876.36	2%			
<i>Miscellaneous</i>					
Crew	£363.45	1%			
Licence to record	£240.00	1%			
	<b>Expenditure £39,465.03</b>			<b>£45,355.10</b>	<b>Income</b>
	<b>Surplus £5,890.07</b>	13%			
	<b>£45,355.10</b>			<b>£45,355.10</b>	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name  
Havering Music Makers

No (if any)  
1170955

CC16a

## Receipts and payments accounts

For the period  
from

Period start date  
01/09/2022

To



Period end date  
31/08/2023

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Voluntary receipts	13,854	15	-	13,869	5,891
Activities for generating funds (trading)	6,786	-	-	6,786	4,342
Investment dividends / interest	-	-	-	-	-
Charitable activities	58,752	-	-	58,752	46,409
Other receipts	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>79,391</b>	<b>15</b>	<b>-</b>	<b>79,406</b>	<b>56,642</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>79,391</b>	<b>15</b>	<b>-</b>	<b>79,406</b>	<b>56,642</b>
<b>A3 Payments</b>					
Cost of generating voluntary receipts	110	-	-	110	22
Fundraising costs (trading activities)	4,306	-	-	4,306	3,400
Investment management costs	-	-	-	-	-
Costs of charitable activities	63,582	-	-	63,582	56,360
Governance costs	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>67,998</b>	<b>-</b>	<b>-</b>	<b>67,998</b>	<b>59,783</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>67,998</b>	<b>-</b>	<b>-</b>	<b>67,998</b>	<b>59,783</b>
<b>Net of receipts/(payments)</b>	<b>11,394</b>	<b>15</b>	<b>-</b>	<b>11,409</b>	<b>- 3,141</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>37,362</b>	<b>50</b>	<b>-</b>	<b>37,412</b>	<b>40,553</b>
<b>Cash funds this year end</b>	<b>48,755</b>	<b>65</b>	<b>-</b>	<b>48,820</b>	<b>37,412</b>



## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Co-op current account	46,644	65	-
	Cash in hand	2,111	-	-
		-	-	-
	<b>Total cash funds</b>	<b>48,755</b>	<b>65</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
			Nick Ford	15/10/23
			Paula Harris Brett	15/10/23

## **Report to the Trustees and Members of Havering Music Makers**

### **To the members of Havering Music Makers**

This report on the accounts of HMM for the year ended 31<sup>st</sup> August 2023, which are attached, is in respect of an examination carried out on the books and records provided to me by the Treasurer of the charity.

### **Respective responsibilities of the Committee and the Examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed. It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

### **Basis of independent examiner's report**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

### **Independent examiner's statement**

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
  - to keep accounting records in accordance with section 130 of the Charities Act; and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Acthave not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Matt Pinnock, JP, MSci, FCPFA, CMathMIMA.  
19<sup>th</sup> October, 2023.