

HAVERING MUSIC MAKERS

England & Wales - Charity number 1170955

Details

Other names HMM

Status Registered

Legal form Other

Registered 2017-01-03

Register [View on the Charity Commission register](#)

Contact

Address 26 Redden Court Road
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Activities

Objects: THE OBJECT OF THE SOCIETY IS TO EDUCATE THE PUBLIC IN THE DRAMATIC AND OPERATIC ARTS TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS; AND IN FURTHERANCE OF THIS OBJECT BUT NOT OTHERWISE, THE SOCIETY THROUGH ITS MANAGEMENT COMMITTEE SHALL HAVE THE FOLLOWING POWERS:A) TO ADVANCE PUBLIC EDUCATION IN HAVERING, THE SURROUNDING BOROUGHES, ESSEX AND GREATER LONDON THROUGH THE PRESENTATION AND PROMOTION OF MUSICALS, CONCERTS, OPERAS, OPERETTAS AND OTHER MUSICAL AND OPERATIC WORKS;B) TO ADVANCE EDUCATION IN THE DRAMATIC ARTS THROUGH MEMBERSHIP OF THE SOCIETY AND THE OPPORTUNITY TO PERFORM IN MUSICALS, CONCERTS, OPERAS, OPERETTAS AND OTHER MUSICAL AND OPERATIC WORKS, FOR ADULTS AND, WHERE APPROPRIATE, CHILDREN OF HAVERING, THE SURROUNDING BOROUGHES, ESSEX AND GREATER LONDON.C) TO PURCHASE, ACQUIRE AND OBTAIN INTERESTS IN THE COPYRIGHT OF OR THE RIGHT TO PERFORM OR SHOW ANY SUCH DRAMATIC OR OPERATIC WORKS;D) TO PURCHASE OR OTHERWISE ACQUIRE PLANT, MACHINERY, FURNITURE, FIXTURES, FITTINGS, SCENERY AND ALL OTHER NECESSARY EFFECTS;E) TO RAISE FUNDS AND INVITE AND RECEIVE CONTRIBUTIONS FROM ANY PERSON OR PERSONS WHATSOEVER BY WAY OF SUBSCRIPTIONS, DONATION AND OTHERWISE; PROVIDED THAT THE SOCIETY SHALL NOT UNDERTAKE ANY PERMANENT ACTIVITIES IN TRADING FUNDS;F) TO DO ALL SUCH OTHER THINGS AS SHALL FURTHER THE OBJECTS OF THE SOCIETY.

Activities: The object of the Society is to advance public education in Havering, the surrounding boroughs, Essex and Greater London through the presentation and promotion of musicals, concerts, operettas and other musical works and to advance education in the dramatic arts through membership of the Society giving the opportunity to perform to adults and, where appropriate, children of the area.

Classification

- **How:** Provides Services
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, The General Public/mankind

Geography

- Essex
- Havering
- Redbridge

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£24,777	£56,723	-	-
2024-08-31	£73,743	£63,253	-	-
2023-08-31	£79,391	£67,998	-	-
2022-08-31	£56,642	£59,783	-	-
2021-08-31	£1,002	£1,092	-	-

Trustees

Name	Role	Appointed
Frederick Cossey		2022-11-28
Nicholas Ford		2022-10-27
Paula Brett		2018-10-18

HAVING MUSIC MAKERS

England & Wales - Charity number 1170955

Accounts



Havering Music Makers

Annual Report

2023-2024



Trustees' Annual Report for the period:
September 2023 – 31 August 2024
(Registered Charity 3 Jan 2017)



Havering Music Makers

Charity registration number: 1170955

Summary of Objectives and Activities

Purpose as defined in our Constitution:

The object of the Society is to advance public education in Havering, the surrounding boroughs, Essex and Greater London through the presentation and promotion of musicals, concerts, operettas and other musical works, drama and plays, and to advance education in the dramatic arts through membership of the Society giving the opportunity to perform to adults and, where appropriate, children of the area.

Main activities delivered this year:

- Production: *come to the Cabaret* at Tweed Way Hall, Romford, 13 – 15 October
- Production: *Play On!* at Tweed Way Hall, Romford, 17 – 20 November
- Production: *Made in Dagenham* at Kenneth More Theatre, Ilford, 15 – 17 February
- Production: *Barnum* at Queen's Theatre, Hornchurch, 11 – 13 July
- Fundraising: raised over £5,000 through fundraising activities and grants including raffles and refreshments during productions, quiz nights and Open Mic nights.

The trustees confirm that the operation and management of the charity has been in line with the policies as set out by the Charity Commission on public benefit.

Key Achievements – Productions

Come to the Cabaret

13 – 15 October

Concept / Director – Sam Knight

Musical Director – Sam Knight/Freddie Cossey

Choreographer – Emma Butler

Ticket Sales – 100%



This was a great opportunity for two of our newer members to make their debut as Director and Musical Director and they approached the challenge with gusto!

We were treated to some spectacular West End songs, both old and new, performed in large groups, small groups, trios, duets and solos. There was something for everyone and the audiences lapped it up!

The original concept was from Sam Knight, but he worked closely with Freddie Cossey to both direct and support with MDing the show, bringing a lot of fun to participants.

Emma Butler did a standout job of involving all abilities in her choreography, producing energetic and entertaining routines that added pizzazz to the performance

Once again, we were able to celebrate the talents of those who are not always fortunate enough to take lead roles in our major productions and show off the amazing strength in depth that we have within the Society.

Ticket sales were higher than previous years, very nearly selling out, and together with limited expenditure and fantastic fundraising through raffle and refreshment sales, we were able to have a surplus of nearly £3,000 on the production

As ever with so many crowd pleasers in the line-up, comments from our faithful audience were positive and they clapped along in all the right places!



Revoluting Children from Matilda

Play On!

17 – 20 November

Director – Jackie Lowe

Ticket Sales – 45%

We were keen to build on the success of our first play in 2022 and secured the rights for Play ON, the hilarious story of a theatre group trying desperately to put on a play in spite of maddening interference from the haughty author, who keeps revising the script!

We were lucky enough to have Jackie Lowe, one of our long standing members, to direct the play. Jackie has oodles of experience with both HMM and other companies, but this was her first time directing for us. We also saw the return of members who hadn't performed with us for a while, and some new members, interested in the play.

We didn't expect huge ticket sales as plays are still a new venture and we were pleased with getting 45%. Being able to share the rehearsal venue with *Come to the Cabaret* reduced our costs (and was part of the reason we felt we could do a play) and, again, some fantastic fundraising via raffle and refreshments meant that we had a surplus of just over £1,000 for this production.

The audiences enjoyed what they saw and we had a lovely NODA report. This was very well received and we will continue with plays, subject to securing suitable productions.



Made In Dagenham

Kenneth More Theatre

15 – 17 February

Director & Choreographer – Jackie Parry
Musical Director – Jamie Bell
Ticket Sales – 64%



In February 2024, HMM presented the musical *Made In Dagenham*. Based on the true story of the 1968 Ford sewing machinists' strike in Dagenham, where women workers fought for equal pay. As Dagenham is local to HMM and Ford employed many of our friends and family members, we were excited at the prospect of bringing this story to life.

The production team for this show was Jackie Parry (Director & Choreographer) and Jamie Bell (Musical Director). Jackie is an HMM member having joined us for *Half a Sixpence* and is an experienced choreographer, although she had never directed for HMM before. We were delighted that Jackie and Jamie agreed to lead the production team, particularly to Jackie who stepped into the Director's shoes at short notice.

Again, despite superb efforts by our publicity team, we struggled to sell tickets for the show, with 64% sold. This was disappointing as we had hoped the local history would boost sales and it isn't clear why this lovely theatre struggles to fill seats. We were fortunate to have sponsorship from a local business which helped with some funding and we managed a surplus of £2,650 on this show.

As in the past, members of the Society not performing in the show operated the lighting and follow spots, as we continue to give opportunities to our members to learn new technical skills.

As always, we had a review from the District representative of the National Operatic and Dramatic Association (NODA) which was excellent. This also led to us receiving another London Regional awards – for Best Female Character in a Musical (*Made in Dagenham*) going to our very own Ami Harman-Robinson, who played the feisty Rita. We were so proud to be winners of an award from all of the Societies across London again and, of course, of Ami.



Some of our Ford workers.

Barnum

Queen's Theatre

11 – 13 July

Director – Luke Coldham

Musical Director – Clare Benson

Choreographer – Emma Butler

Ticket Sales – 78%



The production for July was *Barnum*. Described as a joyful and moving musical portrait of the 19th century's greatest showbiz legend, *Barnum* is a colourful, dynamic spectacle with heart.

We recruited two new members of the production team: Luke Coldham as Director, and Clare Benson as Musical Director, both have plenty of experience with other companies in Essex. We also welcomed back Emma Butler as our seasoned choreographer.

We certainly took our audience to the circus! The cast attended circus workshops to learn a plethora of new skills, including juggling, wobbly bicycle, unicycle and stilt walking! Our *Barnum* learned to walk the tightrope, and we engaged with a circus skills company to perform fire eating, stilt walking and other tricks both on stage and in the theatre foyer.

This was a costly show to put on, but well worth it as cast and crew will remember it fondly. It sold very well achieving almost 80% ticket sales and as usual our Front of House volunteers worked their socks off selling programmes and Raffle tickets.

We received fabulous feedback from audience members and another brilliant NODA review, with Helen Wach receiving a District Award for best Cameo in a musical, Jake Merritt receiving the Regional award for Best Male Character in a musical and the company receiving the Regional award for Best Chorus work in a play or Musical.

We are so proud of all involved.



Our wonderful *Barnum* cast

Key Achievements – Fundraising

With fundraising resource among the trustees and enthusiasm and support within the Membership, we had a very successful year of fundraising. Here are the highlights:

Grants and Trusts:

We were able to get a £1,000 grant from Green Mountain and we were able to get sponsorship for *Made In Dagenham* as noted earlier.

Community and Events:

We held two quiz nights and another two Open Mic Night events. These proved to be an excellent source of fundraising for the society, including raffles. These events raised £1,725 between them. We also hold raffles at all of our shows, which is a great way of raising funds. Across our four productions this year, we raised £1,840 in this way. We also raised just over £750 selling refreshments at productions.

Individual Giving and Affiliate Income:

We have continued to receive affiliate income from easyfundraising totalling £123.50. We also received miscellaneous donations (including Give As You Earn) totalling just over £1,700.

The fundraising and grants total (minus donations) for the year was **£5,438**.

Financial Review

Summary of Finances:

The charity recorded a surplus over the 2023/24 financial year of £10,419 (on a cash or “Receipts and Payments” accounting basis – it was a surplus of £7,868 on an accruals basis, which is used to report to Trustees). In term of our productions, the contributions were from a surplus on *Come To The Cabaret* of £2,890 (mainly due to good ticket sales and strong raffle and refreshment sales), a surplus of £1,011 on *Play On* (for similar reasons), a surplus of £2,645 on *Made In Dagenham* (mainly due to sponsorship and reasonable, if not amazing, ticket sales) and a deficit of £(4,514) on *Barnum* (this was due to the high costs of such a show and ticket sales being lower than would be needed to make a surplus). Otherwise, the key contributors were donations of £1,730, £2,385 in membership contributions alongside the fundraising total detailed in the previous section. Otherwise there were general running costs of just over £1,000 and we also purchased additional radio microphones.

Reserves:

Havering Music Makers does not have an explicit reserves policy. Funds are retained within the charity in order to create a buffer to offset potential losses on activities. Productions are incredibly dependent on the level of ticket sales that we can achieve, with poor sales leading to losses of up to £10,000 in the past (but could be much higher given rising costs). We therefore retain funds where possible to ensure our continued ability to promote the musical arts and provide performance and education opportunities to the people of Havering and surrounding boroughs, in line with our objectives.

Structure, Governance and Management

The charity is governed by its Constitution, which is provided to all members when they join and is available upon request for non-members.

The trustees are selected at the Annual General Meeting (October annually). Each trustee must receive two nominations in order to stand. If there are more than 10 people who wish to become trustees in any one year, then this is put to a members vote at the AGM. 28 days’ notice is given of the AGM to all existing members, Patrons and Vice Presidents.

The offices of Chairman, Vice-Chairman and Secretary are elected in the same way.

Reference and Administrative Details (for the financial year)

Charity name: Havering Music Makers

Other name the charity uses: HMM

Registered charity number: 1170955

Charity's principal address: 26 Redden Court Road, Romford, Essex, RM3 0XA

Trustee name	Office (if any)
Paula Brett	Chair
Nick Ford	Treasurer
Jason Markham	-
Freddie Cossey	Members' Representative
Gemma Marks	Members' Representative

Declaration on behalf of trustees

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Nick Ford

Paula Brett

Position(s)

Treasurer

Chair

Date

28th June 2025

28th June 2025

Appendices

1. Full Accounts
2. Independent Examiner's Report

HAVERING MUSIC MAKERS FINANCIAL ACCOUNTS FOR THE FINANCIAL YEAR END 31st AUGUST 2024

SUMMARY FOR YEAR TO DATE

as at 31 August 2024

SOCIETY'S BOOKS				BANK ACCOUNTS	
Balance at 31st August 2023	£53,738.49			Cash	£1,472.77
Balance at 31st August 2023 exc. Hardship Fund	£53,673.49			Co-op	£57,837.06
Prior Year Adjustments (Note 1):	Nil				
True position as at 31st August 2023:	£53,738.49			TOTAL per bank statements at 31 August 2024:	£59,309.83
True position as at 31st August 2023 exc. Hardship Fund:	£53,673.49				
ACTIVITIES THIS YEAR:				PLUS Debtors (Note 2):	
1. Miscellaneous Account	£5,764.97	Jul-24	Aug-23	PLUS Prepayments (Note 3):	£2,901.70
1a. Hardship Fund	£70.00	£4,717.93	£8,960.74	LESS Creditors (Note 4):	£70.00
2. Come To The Cabaret	£2,889.74	£70.00	£15.00	LESS Accruals (Note 5):	£535.00
3. Play On!	£1,011.72	£2,889.74	£2,190.29		
4. Made In Dagenham	£2,645.34	£1,011.72	£1,481.75		
5. Barnum	(£4,513.73)	£2,645.34	(£4,249.00)		
Net cash surplus for the year:	£7,868.04	(£4,303.73)	£5,890.07		
True position as at 31 August 2024:	£61,606.53	£7,031.00	£14,278.84	TOTAL to reconcile to society's books:	£61,606.53
Net cash surplus for the year exc. Hardship Fund:	£7,798.04	£60,769.49	£53,738.49		
True position as at 31 August 2024 exc. Hardship Fund:	£61,471.53	£6,961.00	£14,263.84		
		£60,634.49	£53,673.49		

1. PYA: None
2. Debtors: None
3. Prepayments: *Neighbourhood Watch* script purchase (£112.90); *Neighbourhood Watch* admin charge for refunded royalties deposit (£30); *Wind In The Willows* royalties deposit (£750); *Shrek* royalties deposit (£500); *Steaming* royalties deposit (£388.80); and rehearsal accommodation for *Does It Show Again?* (£1,120)
4. Creditors: Harold Hill hall invoice for *Barnum* rehearsal (£70)
5. Accruals: HMM Membership 2024/25 (£255); *Does It Show Again?* show fees (£160); ticket sales for *Does It Show Again?* and *Steaming* (£200)

1. Miscellaneous Account

as at 31 August 2024

<u>Expenditure</u>				<u>Income</u>	
<i>Subscriptions</i>					
NODA y/e 31-Mar-25	£245.00	11%	30%	£2,385.00	Membership
HAC y/e 31-Mar-25	£32.00	1%	7%	£591.80	<i>Social events</i>
Insurance y/e 21-Jun-22	£351.75	16%	8%	£648.00	Open Mic Night (Sept)
<i>Social events</i>			8%	£648.50	Open Mic Night (March)
Open Mic Night (Sept)	£177.25	8%	7%	£586.00	Quiz Night (May)
Quiz Night (November)	£164.33	8%			
Open Mic Night (March)	£254.80	12%			<i>Fundraising</i>
Quiz Night (May)	£153.46	7%	13%	£1,000.00	Grants received
					HAC Printing & Transport Grant
Card reader / PayPal transaction fee	£44.22	2%			
Storage	£82.30	4%	1%	£55.00	Costume sales
Postage & stationery	£141.99	6%	2%	£123.50	Affiliate income
			22%	£1,732.01	Charity donations
<i>Miscellaneous</i>					
Cool Bag	£15.99	1%			<i>Miscellaneous</i>
Raffle books	£13.99	1%	2%	£185.00	Payment from Redbridge Theatre Guild
Radio mics	£330.83	15%			
Gifts	£47.97	2%			
Website	£83.96	4%			
Donation	£50.00	2%			
Expenditure	£2,189.84	100%	100%	£7,954.81	Income
Surplus	£5,764.97				
	£7,954.81			£7,954.81	

1a. Hardship Fund

<u>Expenditure</u>				<u>Income</u>	
Membership fees subsidised	£30.00	1%	100%	£100.00	Donations
Show fees subsidised					
Outgo from the Fund	£30.00	1%	100%	£100.00	Income to the Fund
Change in value of the Fund over the year	£70.00				
Total value of the Fund	£135.00				

HAVERING MUSIC MAKERS FINANCIAL ACCOUNTS FOR THE FINANCIAL YEAR END 31st AUGUST 2024

2. Come To The Cabaret

as at 31 August 2024

Expenditure

Hire of hall	£450.00	18%
Costumes	£77.17	3%
Rehearsal accommodation	£1,440.00	57%
Scenery	£74.00	3%
Lighting and sound (inc batteries for microphones)		
Publicity		
Publicity printing	£91.39	4%
Miscellaneous		
Temporary Event Licence	£21.00	1%
Refreshment costs	£256.12	10%
Backing tracks	£31.00	1%
PayPal fees	£92.83	4%

Income

70%	£3,776.75	Ticket sales [264 (100%) tickets sold]
8%	£420.00	Show fees
12%	£631.50	Refreshments [£2.39 spend per ticket sold]
9%	£506.00	Raffle [1 per 0.52 tickets sold]
2%	£89.00	DVD (net of costs)
2%		

Expenditure £2,533.51

Surplus £2,889.74

£5,423.25

£5,423.25 Income

£5,423.25

HAVERING MUSIC MAKERS FINANCIAL ACCOUNTS FOR THE FINANCIAL YEAR END 31st AUGUST 2024

3. Play On!

as at 31 August 2024

Expenditure

Income

Hire of hall	£600.00	40%	69%	£1,720.25	Ticket sales
Costumes					[180 (45%) tickets sold]
Rehearsal accommodation	£140.00	9%	4%	£100.00	Show fees
Script purchase	£132.88	9%	4%	£100.00	Script sales
Royalties	£331.20	22%	16%	£396.10	Refreshments [£2.2 spend per ticket sold]
Scenery & Props (inc transport)	£181.23	12%	7%	£180.00	Raffle [1 per 1 tickets sold]
Publicity					
Publicity printing	£23.02	2%			
Miscellaneous					
Temporary Event Licence	£21.00	1%			
Refreshments	£6.00	0%			
PayPal fees	£49.30	3%			

Expenditure £1,484.63

£2,496.35 Income

Surplus £1,011.72

£2,496.35

£2,496.35

HAVERING MUSIC MAKERS FINANCIAL ACCOUNTS FOR THE FINANCIAL YEAR END 31st AUGUST 2024

4. Made In Dagenham

as at 31 August 2024

Expenditure

Income

<i>Kenneth More Theatre</i>			77%	£16,184.00	Ticket sales
Hire of theatre	£6,020.00	33%			[893 (64%) tickets sold]
Box office commission	£1,618.40	9%	9%	£1,920.00	Show fees
Director & Choreographer	Nil		1%	£170.00	Score hire
Musical Director	£950.00	5%	3%	£542.00	Raffle [1 per 1.65 tickets sold]
			2%	£435.00	Programme sales [1 per 5.13 tickets sold]
Crew	£350.00	2%	0%	£60.00	Photo donations
Radio mic hire, licence and batteries	£495.84	3%	8%	£1,750.00	Sponsorship
Scenery	£70.00	0%			
Props	£127.99	1%			
Band	£1,680.00	9%			
Royalties	£2,913.12	16%			
Rehearsal accommodation	£1,850.00	10%			
<i>Publicity</i>					
Publicity printing	£261.83	1%			
Postage for mailshot	£120.00	1%			
Logo	£150.00	1%			
Costumes	£507.12	3%			
Programme printing	£499.36	3%			
Hire of scores/libs/band parts	£780.00	4%			
Front of House photo printing	£22.00	0%			
	Expenditure	£18,415.66		£21,061.00	Income
	Surplus	£2,645.34	13%		
	£21,061.00			£21,061.00	

HAVERING MUSIC MAKERS FINANCIAL ACCOUNTS FOR THE FINANCIAL YEAR END 31st AUGUST 2024

5. Barnum as at 31 August 2024

<u>Expenditure</u>			<u>Income</u>	
Hire of Queen's Theatre (inc. additional technicians)	£13,151.78	32%	92%	£33,946.20 Ticket sales (78% tickets sold)
Box office credit card commission	£1,194.76	3%		
Royalties	£6,087.56	15%	4%	£1,310.00 Show fees
Lighting (hire, design and operation)	£2,385.50	6%	0%	£130.00 Score hire
Sound design, operation and hire	£1,792.36	4%	2%	£611.00 Raffle (1 per 2.6 tickets sold)
Scenery	£6,561.60	16%	2%	£582.00 Programme sales (1 per 8.2 tickets sold)
Props	£20.00	0%	0%	£150.00 Programme adverts
Costumes & Wigs	£8.00	0%	0%	£8.00 Programme messages
Band	£1,920.00	5%		
Director	£1,500.00	4%		
Musical Director	£1,300.00	3%		
Choreographer	Nil			
Rehearsal accommodation	£1,940.00	5%		
Accompanist	£120.00	0%		
<i>Publicity</i>				
Mailshot postage and stationery	£783.37	2%		
Flyer printing	£58.62	0%		
Banner and poster printing	£58.10	0%		
Programme printing	£337.73	1%		
Hire of scores/libs/band parts	£751.55	2%		
<i>Miscellaneous</i>				
Crew	£780.00	2%		
Circus skills workshop	£500.00	1%		
	Expenditure £41,250.93			£36,737.20 Income
				£4,513.73 Loss
	£41,250.93			£41,250.93



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Havering Music Makers	No (if any) 1170955
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CC16a

Receipts and payments accounts

For the period from	Period start date 01/09/2023	To	Period end date 31/08/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Voluntary receipts	8,126	100	-	8,226	13,869
Activities for generating funds (trading)	9,970	-	-	9,970	6,786
Investment dividends / interest	-	-	-	-	-
Charitable activities	55,547	-	-	55,547	58,752
Other receipts	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	73,643	100	-	73,743	79,406
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	73,643	100	-	73,743	79,406
A3 Payments					
Cost of generating voluntary receipts	142	-	-	142	110
Fundraising costs (trading activities)	3,489	-	-	3,489	4,306
Investment management costs	-	-	-	-	-
Costs of charitable activities	59,592	30	-	59,622	63,582
Governance costs	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	63,223	30	-	63,253	67,998
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	63,223	30	-	63,253	67,998
Net of receipts/(payments)	10,419	70	-	10,489	11,409
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	48,755	65	-	48,820	37,412
Cash funds this year end	59,175	135	-	59,310	48,820

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Co-op current account	57,702	135	-
	Cash in hand	1,473	-	-
		-	-	-
	Total cash funds	59,175	135	-
	(agree balances with receipts and payments account(s))	OK	OK	OK



Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Paula Brett	16/10/2024
	Nick Ford	16/10/2024

Report to the Trustees and Members of Havering Music Makers

To the members of Havering Music Makers

This report on the accounts of HMM for the year ended 31st August 2024, which are attached, is in respect of an examination carried out on the books and records provided to me by the Treasurer of the charity.

Respective responsibilities of the Committee and the Examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed. It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Acthave not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Matt Pinnock, JP, MSci, FCPFA, CMathMIMA.
11th February 2025

HAVING MUSIC MAKERS

England & Wales - Charity number 1170955

Accounts



Havering Music Makers Annual Report 2022-2023



Trustees' Annual Report for the period:
September 2022 – 31 August 2023
(Registered Charity 3 Jan 2017)



Havering Music Makers

Charity registration number: 1170955

Summary of Objectives and Activities

Purpose as defined in our Constitution:

The object of the Society is to advance public education in Havering, the surrounding boroughs, Essex and Greater London through the presentation and promotion of musicals, concerts, operettas and other musical works and to advance education in the dramatic arts through membership of the Society giving the opportunity to perform to adults and, where appropriate, children of the area.

Main activities delivered this year:

- Production: *Last Orders At The Castle Inn* at Tweed Way Hall, Romford, 14 – 16 October
- Production: *Waiting For God* at Tweed Way Hall, Romford, 17 – 20 November
- Production: *The Wedding Singer* at Kenneth More Theatre, Ilford, 9 – 11 February
- Production: *Our House* at Queen's Theatre, Hornchurch, 13 – 15 July
- Fundraising: raised over £4,000 through fundraising activities including raffles and refreshments during productions, a quiz night and a "boogie bingo".

The trustees confirm that the operation and management of the charity has been in line with the policies as set out by the Charity Commission on public benefit.

Key Achievements – Productions

Last Orders At The Castle Inn Tweed Way Hall 14 – 16 October

Concept / Director – Sharon Sims
Musical Director – Becky Hunt
Choreographer – Jackie Parry
Ticket Sales – 67%



We love it when one of our members comes to us with an idea for a show, and when Sharon Sims suggested *Last Orders At The Castle Inn*

In the Queen's Platinum Jubilee year, we took a trip down memory lane with pub landlady, Liz, her beloved husband, Phil and her burgeoning family including grandchildren, Will, Beattie and Jeannie, not to mention her party-loving sister, Maggie. The show was packed with toe tapping tunes from the decades of Queen Elizabeth II's reign.

We were also delighted that Becky Hunt joined us as Musical Director for the first time and alongside Sharon and Jackie Parry (who had choreographed our previous October concert), they were an ideal production team to celebrate our Queen's reign.

Once again, we were able to celebrate the talents of those who are not always fortunate enough to take lead roles in our major productions and show off the amazing strength in depth that we have within the Society.

Ticket sales were maybe not as high as we had hoped, with around two-thirds of tickets being sold, but with limited expenditure and fantastic fundraising through raffle and refreshment sales, we were able to have a surplus of over £2,000 on the production

Comments from the audience members were, as always, very positive. With the Queen's passing around a month before the show, it felt even more fitting to be celebrating her life and reign.



One of the crowd favourites during *Last Orders At The Castle Inn!*

Waiting For God
Tweed Way Hall
17 – 20 November

Director – Anna Martin-Morley
Ticket Sales – 53%



This year saw a first for HMM, when we performed our first straight play. We have been contemplating this for many years – partly to give those who may not always want to sing and dance a chance to perform with us, and partly to help our members build on their acting skills.

Our first play, *Waiting For God*, was an excellent choice and we were delighted to have Anna Martin-Morley direct for us. Anna was, in a way, new to the Society, in that she had never performed with us or directed for us. But was also very much known to the Society as a long term supporter and wife of one of our members.

We didn't expect huge ticket sales for our first attempt at plays and we were pleased with getting over 50%. Being able to share the rehearsal venue with *Last Orders At The Castle Inn* reduced our costs (and was part of the reason we felt we could do a play) and, again, some fantastic fundraising via raffle and refreshments meant that we had a surplus of nearly £1,500 for this production.

The audiences enjoyed what they saw and we had a lovely NODA report. This was a great first play for us and we decided to make it a regular feature of our Autumn.



The Wedding Singer

Kenneth More Theatre

9 – 11 February

Director & Choreographer – Christine Brown
Musical Director – Nick Ford
Ticket Sales – 42%



In February 2023, HMM presented the musical, *The Wedding Singer*. Based on the film of the same name, starring Adam Sandler and Drew Barrymore, it was also the year of the 25th anniversary of the film being released.

The production team for this show was Christine Brown (Director & Choreographer) and Nick Ford (Musical Director). Both are very long serving members of the Society both on stage, off stage and in production team roles. We were delighted that they agreed to lead the production team.

Again, despite superb efforts by our publicity team, we struggled to sell tickets for the show, with 42% sold. It wasn't immediately clear to us whether this was due to the choice of show (albeit we felt this one was sufficiently well-known), the location of the theatre (we have noticed a drop off in audiences at this theatre), or if there were still some nervousness following the pandemic. Regardless, this led to a deficit of around £4,250 on this show.

As in the past, members of the Society not performing in the show operated the lighting and follow spots, as we continue to give opportunities to our members to learn new technical skills.

As always, we had a review from the District representative of the National Operatic and Dramatic Association (NODA) which was excellent. This also led to us receiving another London Regional awards – with the Harvey Kesselman Comedy Award going to our very own Paula Harris Brett. We were so proud to be winners of an award from all of the Societies across London again and, of course, of Paula.



HMM members attending the NODA London awards, including our Regional winner, Paula Harris Brett.

Our House

Queen's Theatre

14 – 16 July

Director – Paula Harris Brett
Musical Director – Ben Summers
Choreographer – Gemma Marks
Ticket Sales – 100%



The production for July was *Our House*. Based on the music of the popular ska band, Madness, it is a technically challenging show involving a Sliding Doors-esque storyline – telling two stories at the same time. It proved to be incredibly popular with local audiences and was essentially sold out for all performances – the first time we had achieved this for 10 years.

We welcomed back members of the production team: Paula Harris Brett as Director, who's last time directing for us was *The Matchgirls* in 2020; Ben Summers as Musical Director, who last MD'd for us in February 2022 with *Honk!*; and Gemma Marks, who similarly last choreographed for *Honk!*

The cast had an absolute blast with this show, with high energy and well-loved numbers such as Baggy Trousers and Wings Of A Dove as well as some darker and more dramatic moments.

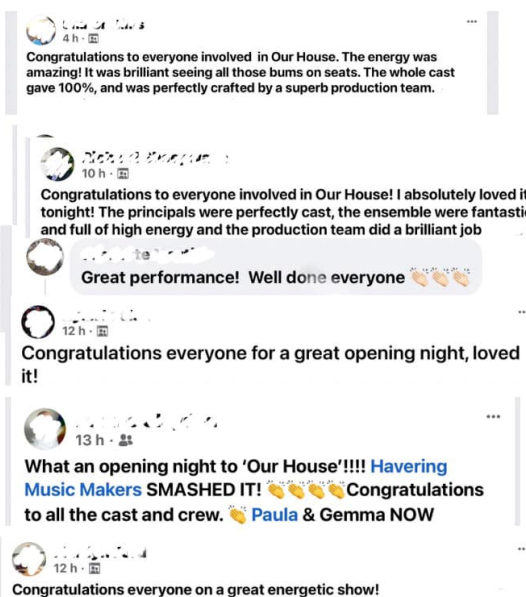
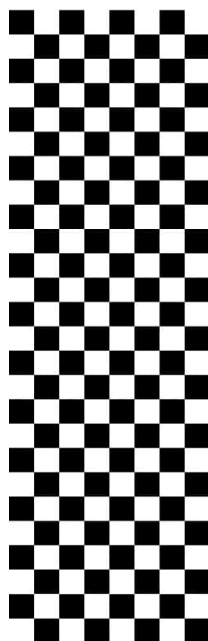
The ticket sales did just not happen accidentally. It was the result of another phenomenal effort from our publicity and social media teams and the support from the whole cast.

It was the main cause of us seeing a surplus of nearly £6,000 for this production, despite being one of our most expensive shows to put on in our history.

Once again we had a very complimentary NODA Review and won our District's award for Best Production of a Musical. Such a pleasing result for all the hard work that the Society put in.

We were also incredibly pleased to see a lot of Madness fans in attendance. We heard from some of them afterwards that they didn't even realise it was a musical they were coming to see, but that they absolutely loved it.

We hope that we converted a few to the joys of musical theatre!



Audience reaction to *Our House* via Facebook

Key Achievements – Fundraising

With fundraising resource among the trustees and enthusiasm and support within the Membership, we had a very successful year of fundraising. Here are the highlights:

Grants and Trusts:

We were unsuccessful with applications for grants in this financial year and, due to availability of volunteers, we also struggled to apply for as many as we have previously.

Community and Events:

We held two quiz nights and also introduced an Open Mic Night event. These proved to be an excellent source of fundraising for the society, including raffles. These events raised £1,650 between them. We also hold raffles at all of our shows, which is a great way of raising funds. Across our four productions this year, we raised £1,450 in this way. We also raised just over £600 selling refreshments at productions.

Individual Giving and Affiliate Income:

We have continued to receive affiliate income from a range of sources, including easyfundraising and Amazon, totalling £436. We also received miscellaneous donations (including Give As You Earn) totalling just over £7,150.

The fundraising total (minus donations) for the year was **£4,136**.

Financial Review

Summary of Finances:

The charity recorded a surplus over the 2022/23 financial year of £11,409 (on a cash or “Receipts and Payments” accounting basis – it was a surplus of £14,279 on an accruals basis, which is used to report to Trustees). In term of our productions, the contributions were from a surplus on *Last Orders At The Castle Inn* of £2,190 (mainly due to good ticket sales and strong raffle and refreshment sales), a surplus of £1,482 on *Waiting For God* (for similar reasons), a deficit of £(4,249) on *Wedding Singer* (mainly due to low ticket sales and rising theatre hire and production costs) and a surplus of £5,890 on *Our House* (this was due to sell out performances and despite spending a lot more on scenery and production costs). Otherwise, the key contributors were donations of £7,150 (including a one-off donation of £5,000), £2,360 in membership and patron contributions alongside the fundraising total detailed in the previous section. Otherwise there were general running costs of around £1,300 and we also purchased additional radio microphones, a printer and sound equipment.

Reserves:

Haverling Music Makers does not have an explicit reserves policy. Funds are retained within the charity in order to create a buffer to offset potential losses on activities. Productions are incredibly dependent on the level of ticket sales that we can achieve, with poor sales leading to losses of up to £10,000 in the past (but could be much higher given rising costs). We therefore retain funds where possible to ensure our continued ability to promote the musical arts and provide performance and education opportunities to the people of Haverling and surrounding boroughs, in line with our objectives.

Structure, Governance and Management

The charity is governed by its Constitution, which is provided to all members when they join and is available upon request for non-members.

The trustees are selected at the Annual General Meeting (October annually). Each trustee must receive two nominations in order to stand. If there are more than 10 people who wish to become trustees in any one year, then this is put to a members vote at the AGM. 28 days’ notice is given of the AGM to all existing members, Patrons and Vice Presidents.

The offices of Chairman, Vice-Chairman and Secretary are elected in the same way.

Reference and Administrative Details (for the financial year)

Charity name: Havering Music Makers

Other name the charity uses: HMM

Registered charity number: 1170955

Charity's principal address: 26 Redden Court Road, Romford, Essex, RM3 0XA

Trustee name	Office (if any)
Nick Ford	Chair (to 27 th May 2023) & Treasurer
Jason Markham	Vice-Chair
Paula Brett	Secretary
Freddie Cossey	Members' Representative
Gemma Marks	Members' Representative

Declaration on behalf of trustees

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Nick Ford

Paula Brett

Position(s)

Treasurer

Secretary

Date

12th July 2024

12th July 2024

Appendices

1. Full Accounts
2. Independent Examiner's Report

HAVERING MUSIC MAKERS FINANCIAL ACCOUNTS FOR THE FINANCIAL YEAR END 31st AUGUST 2023

2. Last Orders At The Castle Inn

as at 31 August 2023

Expenditure

Income

Hire of hall	£450.00	19%	65%	£2,941.25	Ticket sales
Costumes	Nil				[200 (67%) tickets sold]
Rehearsal accommodation	£1,320.00	56%	10%	£460.00	Show fees
Musical Director	Nil				
			14%	£620.50	Refreshments [£3.1 spend per ticket sold]
Lighting and sound (inc batteries for microphones)	£37.79	2%	9%	£395.50	Raffle [1 per 0.51 tickets sold]
			3%	£129.56	DVD (net of costs)
Publicity			3%		
Publicity printing	£188.67	8%			
Mailshot postage and envelopes	£91.74	4%			
Miscellaneous					
Sheet music	£10.99	0%			
Refreshment costs	£236.34	10%			
Temporary Event Licence	£21.00	1%			

Expenditure £2,356.53

£4,546.81 Income

Surplus £2,190.29

£4,546.81

£4,546.81

HAVERING MUSIC MAKERS FINANCIAL ACCOUNTS FOR THE FINANCIAL YEAR END 31st AUGUST 2023

4. The Wedding Singer

as at 31 August 2023

Expenditure

<i>Kenneth More Theatre</i>		
Hire of theatre	£5,900.00	33%
Box office commission	£1,093.00	6%
Director & Choreographer	Nil	
Musical Director	Nil	
Rehearsal accompanist	£616.00	3%
Crew	£350.00	2%
Radio mic licence and batteries	£206.98	1%
Sound operator	£660.00	4%
Scenery	£719.23	4%
Props	£131.82	1%
Band	£2,070.00	12%
Royalties	£1,967.41	11%
Rehearsal accommodation	£1,490.00	8%
<i>Publicity</i>		
Publicity printing	£240.38	1%
Social Media adverts	£50.11	0%
Costumes	£626.06	4%
Programme printing	£264.22	1%
Musical equipment	£394.87	2%
Hire of scores/libr/band parts	£1,013.97	6%

Expenditure £17,794.05

£17,794.05

Income

81%	£10,930.05	Ticket sales
		[591 (42%) tickets sold]
10%	£1,405.00	Show fees
1%	£125.00	Score hire
3%	£422.00	Raffle [1 per 1.4 tickets sold]
3%	£375.00	Programme adverts
2%	£275.00	Programme sales [1 per 5.37 tickets sold]
0%	£13.00	Programme messages

£13,545.05 Income

24% **£4,249.00 Loss**

£17,794.05

HAVERING MUSIC MAKERS FINANCIAL ACCOUNTS FOR THE FINANCIAL YEAR END 31st AUGUST 2023

5. Our House

as at 31 August 2023

<u>Expenditure</u>				<u>Income</u>
Hire of Queen's Theatre	£12,940.90	33%	94%	£42,572.10 Ticket sales
Box office commission (inc. credit card comm)	£1,513.87	4%		(100% tickets sold)
Royalties	£7,662.98	19%	4%	£1,710.00 Show fees
Lighting design	£150.00	0%	0%	£165.00 Score hire
Radio mic hire / sound operation	£2,304.01	6%	1%	£314.00 Raffle (1 per 6.37 tickets sold)
Scenery and additional lighting	£6,519.48	17%	1%	£587.00 Programme sales (1 per 10.22 tickets sold)
Props	£172.05	0%		
Costumes & Wigs	£642.98	2%	0%	£7.00 Programme messages
Band	£1,380.00	3%		
Director	Nil			
Musical Director	£1,000.00	3%		
Choreographer	Nil			
Rehearsal accommodation	£2,290.00	6%		
<i>Publicity</i>				
Mailshot postage and stationery	£343.44	1%		
Flyer and poster printing	£204.60	1%		
Banner printing	£90.00	0%		
Logo pack	£150.00	0%		
Programme printing	£598.71	2%		
Front-of-House photography	£22.20	0%		
Hire of scores/libr/band parts	£876.36	2%		
<i>Miscellaneous</i>				
Crew	£363.45	1%		
Licence to record	£240.00	1%		
	Expenditure £39,465.03			£45,355.10 Income
	Surplus £5,890.07	13%		
	£45,355.10			£45,355.10



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Havering Music Makers	No (if any) 1170955
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CC16a

Receipts and payments accounts

For the period from	Period start date 01/09/2022	To	Period end date 31/08/2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Voluntary receipts	13,854	15	-	13,869	5,891
Activities for generating funds (trading)	6,786	-	-	6,786	4,342
Investment dividends / interest	-	-	-	-	-
Charitable activities	58,752	-	-	58,752	46,409
Other receipts	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	79,391	15	-	79,406	56,642
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	79,391	15	-	79,406	56,642
A3 Payments					
Cost of generating voluntary receipts	110	-	-	110	22
Fundraising costs (trading activities)	4,306	-	-	4,306	3,400
Investment management costs	-	-	-	-	-
Costs of charitable activities	63,582	-	-	63,582	56,360
Governance costs	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	67,998	-	-	67,998	59,783
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	67,998	-	-	67,998	59,783
Net of receipts/(payments)	11,394	15	-	11,409	- 3,141
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	37,362	50	-	37,412	40,553
Cash funds this year end	48,755	65	-	48,820	37,412

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Co-op current account	46,644	65	-
	Cash in hand	2,111	-	-
		-	-	-
	Total cash funds	48,755	65	-
	(agree balances with receipts and payments account(s))	OK	OK	OK



Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Nick Ford	15/10/23
	Paula Harris Brett	15/10/23

Report to the Trustees and Members of Havering Music Makers

To the members of Havering Music Makers

This report on the accounts of HMM for the year ended 31st August 2023, which are attached, is in respect of an examination carried out on the books and records provided to me by the Treasurer of the charity.

Respective responsibilities of the Committee and the Examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed. It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Acthave not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Matt Pinnock, JP, MSci, FCPFA, CMathMIMA.
19th October, 2023.

HAVING MUSIC MAKERS

England & Wales - Charity number 1170955

Accounts

Having Music Makers

Annual Report

2021-2022



Trustees' Annual Report for the period:
September 2021 – 31 August 2022
(Registered Charity 3 Jan 2017)



Havering Music Makers

Charity registration number: 1170955

Summary of Objectives and Activities

Purpose as defined in our Constitution:

The object of the Society is to advance public education in Havering, the surrounding boroughs, Essex and Greater London through the presentation and promotion of musicals, concerts, operettas and other musical works and to advance education in the dramatic arts through membership of the Society giving the opportunity to perform to adults and, where appropriate, children of the area.

Main activities delivered this year:

- Production: *Let's Go On With The Show* at Tweed Way Hall, Romford, 8 – 10 October
- Production: *Honk!* at Kenneth More Theatre, Ilford, 10 – 12 February
- Production: *Legally Blonde The Musical* at Queen's Theatre, Hornchurch, 14 – 16 July
- Fundraising: raised nearly £3,450 through fundraising activities including raffles and refreshments during productions, a quiz night and a “boogie bingo”.

The trustees confirm that the operation and management of the charity has been in line with the policies as set out by the Charity Commission on public benefit.

Key Achievements – Productions

Let's Go On With The Show Tweed Way Hall 8 – 10 October

Concept / Director – Paula Harris Brett & Jason Markham

Musical Director – Angelo Tsocos

Choreographer – Jackie Parry

Ticket Sales – 89%



After the distressing events of the COVID-19 outbreak, we were absolutely thrilled to be one of the first local musical societies to return to performing. And we celebrated in style with a celebration of musical theatre all with a hugely uplifting message for our cast and audience.

As always, this Autumn concert gives opportunities to performers who may not always see the spotlight and to aspiring directors and choreographers who have not had a chance to try out these behind-the-scenes roles before. And this was no different – indeed, we embraced this even further.

Our members Jason Markham and Paula Harris Brett created a script and a concept for the show and also directed the show. Another of our members, Jackie Parry, choreographed the company numbers and we had a returning Musical Director in Angelo Tsocos, who performed the same role for *The Matchgirls* in February 2020 – which was, in fact, our previous production. All four produced a fantastic show that truly celebrated the end of lockdown and aided in giving us all hope for the future.

The comments from the audience members were, as always, very positive and the refreshments and raffle proved to be a great source of fundraising.



Jackie Parry and Sue Howlett in *Let's Go On With The Show*

Honk!

Kenneth More Theatre

10 – 12 February

Director – Jason Markham
Musical Director – Ben Summers
Choreographers – Gemma Marks
Ticket Sales – 39%



In February 2021, HMM presented a relatively unknown musical, *Honk!* Shows such as this aid in our aim to educate the community in musical theatre. This show, being based on *The Ugly Duckling* also helps with our aim to introduce musical theatre to children. Indeed, we offered a “kids for a quid” deal for all performances which resulted in nearly 150 children attending the production.

The production team for this show were all returning from previous shows with Jason Markham directing after having last directed for us in *Titanic The Musical* in 2019. Ben Summers, who was last musical director for us in February 2018 took the musical director role again and Gemma Marks, whose previous HMM choreography credit was July 2017.

Despite superb efforts by our publicity team, we struggled to sell tickets for the show, resulting in one of our lowest overall ticket sales in percentage terms. While it seems likely that people were reluctant to return to the theatre following the pandemic, the fact that the show was not hugely well known may have contributed. This led to a loss of around £6,300 on this show.

As in the past, members of the Society not performing in the show operated the lighting and follow spots, as we continue to give opportunities to our members to learn new technical skills.

As always, we had a review from the District representative of the National Operatic and Dramatic Association (NODA) which was exceptional. This also led to us receiving two London Regional awards – first our member Jackie Lowe won The Molly Harle Award for Best Female Character in a Musical for her portrayal of Ida and we also won the Joe Putnam Award for Best Musical. In addition to this, we won two District awards – the Kathleen Oyler Award for Chorus work and member Billy Knowles won the The Ken Wirdnam Award for Best Male Character in a Musical for his portrayal of Ugly.



Some of the cast and creatives of *Honk!* receiving their NODA awards from NODA rep Paul Daynes

Legally Blonde the Musical

Queen's Theatre

14 – 16 July

Director and Choreographer – Lee Thompson
Musical Director – Simon Gray
Ticket Sales – 91%



The production for July was *Legally Blonde the Musical*. Based on the popular film starring Reece Witherspoon, this was our second attempt at performing the show. We had been due to perform in July 2020 and had already cast the show once for that production. Unfortunately, there were some costs from that first attempt that were not reclaimable and so there was some additional cost to bear.

We were fortunate to be able to keep the same production team together with Lee Thompson returning after his success in July 2018 with *Anything Goes*. Simon Gray was also welcomed back as musical director – musically quite a different show from his previous outing with us: *Titanic The Musical*.

Following the theme of the previous two shows, this is a real “feel good” show and we really felt that this was so important this year. Once again, we had incredibly positive comments from our audiences and we were very proud of the immense talent that we had on (and off) stage.

Another huge effort from our publicity and social media team (including a first foray into Tik Tok) led to fantastic ticket sales. Despite this, the costs of putting on a production such as this are ever-increasing and, with the non-reclaimable costs from our derailed attempt to produce the show, we ended up making a loss of around £2,200.

Another complimentary NODA Review was received and, as noted above, the reaction from our audiences was truly overwhelming.



Audience reaction to *Legally Blonde* via Facebook

Key Achievements – Fundraising

With fundraising resource among the trustees and enthusiasm and support within the Membership, we had an overall successful year of fundraising, despite some setbacks. Here are the highlights:

Grants and Trusts:

We were unsuccessful with applications for grants in this financial year and, due to availability of volunteers, we also struggled to apply for as many as we have previously.

Community and Events:

We held our usual quiz night and also introduced a Boogie Bingo event. Both of these proved to be an excellent source of fundraising for the society, including raffles. These events raised £675 between them. We also hold raffles at all of our shows, which is a great way of raising funds. Across our three productions this year, we raised £1,216 in this way. We also raised nearly £400 selling refreshments at productions.

Individual Giving and Affiliate Income:

We have continued to receive affiliate income from a range of sources, including easyfundraising and Amazon, totalling £214.38. We also received miscellaneous donations (including Give As You Earn) totalling £946.

The fundraising total for the year was **£3,446**.

Financial Review

Summary of Finances:

The charity recorded a deficit over the 2021/22 financial year of £(3,141) (on a cash or “Receipts and Payments” accounting basis – it was a deficit of £(3,628) on an accruals basis, which is used to report to Trustees). In term of our productions, the contributions were from a surplus on *Let’s Go On With The Show* of £1,177 (mainly due to good ticket sales and strong raffle and refreshment sales), a deficit of £(6,347) on *Honk!* (mainly due to particularly low ticket sales and rising theatre hire and rehearsal venue costs) and a deficit of £(2,229) on *Legally Blonde* (due to further increasing theatre hire costs, significantly higher sound engineer and equipment hire costs and non-reclaimable costs from the first attempt in producing the show). Otherwise, the key contributors were nearly £2,500 in membership and patron contributions alongside the fundraising total detailed in the previous section. Otherwise there were general running costs of around £550.

Reserves:

Havering Music Makers does not have an explicit reserves policy. Funds are retained within the charity in order to create a buffer to offset potential losses on activities. Productions are incredibly dependent on the level of ticket sales that we can achieve, with poor sales leading to losses of up to £10,000 in the past. We therefore retain funds where possible to ensure our continued ability to promote the musical arts and provide performance and education opportunities to the people of Havering and surrounding boroughs, in line with our objectives.

Structure, Governance and Management

The charity is governed by its Constitution, which is provided to all members when they join and is available upon request for non-members.

The trustees are selected at the Annual General Meeting (October annually). Each trustee must receive two nominations in order to stand. If there are more than 10 people who wish to become trustees in any one year, then this is put to a members vote at the AGM. 28 days’ notice is given of the AGM to all existing members, Patrons and Vice Presidents.

The offices of Chairman, Vice-Chairman and Secretary are elected in the same way.

The Society Chair of the last 6 years, Sue Howlett, is standing down at the AGM on 27th October 2022 and the Society would like to thank Sue for all of her hard work and dedication over this period and beyond.

Reference and Administrative Details (for the financial year)

Charity name: Havering Music Makers

Other name the charity uses: HMM

Registered charity number: 1170955

Charity's principal address: 8 South Drive, Gidea Park, Romford, Essex, RM2 6HH

Trustee name	Office (if any)
Susan Howlett	Chair
Jason Markham	Vice-Chair
Jackie Parry	Secretary
Paula Brett	Members' Representative

Declaration on behalf of trustees

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Susan Howlett

Paula Brett

Position(s)

Chair

Members' Representative

Date

12th April 2023

12th April 2023

Appendices

1. Full Accounts
2. Independent Examiner's Report

HAVERING MUSIC MAKERS FINANCIAL ACCOUNTS FOR THE FINANCIAL YEAR END 31st AUGUST 2022

SUMMARY FOR FINANCIAL YEAR

SOCIETY'S BOOKS		BANK ACCOUNTS	
Balance at 31st August 2021	£42,962.74	Cash	£626.47
Balance at 31st August 2021 exc. Hardship Fund	£42,937.74	Co-op	£36,785.17
Prior Year Adjustments (Note 1):	£125.00		
True position as at 31st August 2021:	£43,087.74	TOTAL per bank statements at 31 August 2022:	£37,411.64
True position as at 31st August 2021 exc. Hardship Fund:	£43,062.74		
ACTIVITIES THIS YEAR:		PLUS Debtors (Note 2):	£50.00
1. Miscellaneous Account	£3,745.65	PLUS Prepayments (Note 3):	£2,582.01
1a. Hardship Fund	£25.00	LESS Creditors (Note 4):	£285.00
2. Let's Go On With The Show	£1,176.97	LESS Accruals (Note 5):	£314.00
3. Honk!	(£6,346.85)		
4. Legally Blonde	(£2,243.86)		
Net cash deficit for the year:	(£3,643.09)	TOTAL to reconcile to society's books:	£39,444.65
True position as at 31 August 2022:	£39,444.65		
Net cash deficit for the year exc. Hardship Fund:	(£3,668.09)		
True position as at 31 August 2022 exc. Hardship Fund:	£39,394.65		

1. PYA: Creditor of £125 carried forward since 2019/20 but not invoiced

2. Debtors: Legally Blonde lost/damaged script fee owed (£100)

3. Prepayments: Deposit for rights for *Wedding Singer* (£500); deposit for rights for *Our House* (£500); deposit for rights for *Waiting For God* (£248.40); purchase of scripts for *Waiting For God* (£58.94); hall hire for September 2022 quiz (£60); cost of rehearsal venue for *Last Orders At The Castle Inn* (£840); cost of flyer printing for *Last Orders At The Castle Inn* (£170.20); cost of Temporary Event Licence for *Last Orders At The Castle Inn* (£21), Stamps for mailshot for *Last Orders At The Castle Inn* and *Waiting For God* (£183.47)

4. Creditors: Legally Blonde show fee refund to be paid out (£5); Legally Blonde script deposit return to be paid out (£120); Legally Blonde rehearsal venue invoices to be paid (£160)

5. Accruals: Ticket sales for September 2022 quiz night (£245); Membership fees 2022/23 (£45); Sale of *Waiting For God* scripts (£24)

1. Miscellaneous Account

<u>Expenditure</u>		<u>Income</u>	
<i>Subscriptions</i>		53%	£2,440.00
NODA y/e 31-Dec-22	£163.00 19%	1%	£50.20
			Membership
<i>Insurance y/e 21-Jun-22</i>	£330.46 38%	14%	£655.60
			Patrons
<i>Social events</i>			<i>Social events</i>
Quiz Night	£213.83 25%	7%	£310.18
Boogie Bingo	£76.22 9%		Quiz Night
			Boogie Bingo
Card reader transaction fee	£5.46 1%	5%	£214.38
		20%	£946.07
			Affiliate income
<i>Miscellaneous</i>			Charity donations
Purchase of charity buckets	£21.85 3%		
Website	£59.96 7%		
Expenditure	£870.78 100%	100%	£4,616.43 Income
Surplus	£3,745.65		
	£4,616.43		£4,616.43

1a. Hardship Fund

<u>Expenditure</u>		<u>Income</u>	
Membership fees subsidised		100%	£25.00
Show fees subsidised			Donations
Outgo from the Fund		100%	£25.00 Income to the Fund
Change in value of the Fund over the year	£25.00		
Total value of the Fund	£50.00		

2. Let's Go On With The Show

Expenditure

Hire of hall	£1,400.00	36%
Costumes	Nil	
Rehearsal accommodation	£1,125.00	29%
Musical Director	£850.00	22%
Lighting and sound (inc batteries for microphones)	£125.00	3%
Publicity		
Publicity printing	£108.98	3%
Mailshot postage and envelopes	£143.70	4%
Miscellaneous		
Sheet music	£6.13	
Online ticket sale charges	£111.56	3%
Card reader charges	£1.66	0%

Income

	79%	£4,010.00	Ticket sales
			[268 (89%) tickets sold]
	6%	£315.00	Show fees
	8%	£394.00	Refreshments [£1.47 spend per ticket sold]
	7%	£330.00	Raffle [1 per 0.81 tickets sold]

	Expenditure	£3,872.03
	Surplus	£1,176.97
		£5,049.00

	£5,049.00	Income
	£5,049.00	

HAVERING MUSIC MAKERS FINANCIAL ACCOUNTS FOR THE FINANCIAL YEAR END 31st AUGUST 2022

3. Honk!

Expenditure

<i>Kenneth More Theatre</i>			
Hire of theatre	£5,900.00		
Box office commission	£746.90		
Director & Choreographer	Nil		
Musical Director	£900.00	6%	
Crew	£375.00	2%	
Radio mic hire	Nil		
Sound operator	Nil		
Scenery	£1,379.96	9%	
Props	Nil		
Band	£920.00	6%	
Royalties	£1,344.42	9%	
Rehearsal accommodation	£1,935.00	13%	
Publicity			
Mailshot	Nil		
Publicity printing	£90.62	1%	
Other	£23.36	0%	
Costumes	£418.07	3%	
Programme printing	£210.00	1%	
Video licence	£240.00	2%	
Hire of scores/libs/band parts	£769.52	5%	

Expenditure £15,252.85

£15,252.85

Income

84%	£7,469.00	Ticket sales [550 (39%) tickets sold]
10%	£860.00	Show fees
1%	£130.00	Score hire
3%	£289.00	Raffle [1 per 1.33 tickets sold]
	Nil	Programme adverts
2%	£158.00	Programme sales [1 per 6.06 tickets sold]
	Nil	Programme messages

£8,906.00 Income

42% **£6,346.85 Loss**

£15,252.85

HAVERING MUSIC MAKERS FINANCIAL ACCOUNTS FOR THE FINANCIAL YEAR END 31st AUGUST 2022

4. Legally Blonde

<u>Expenditure</u>			<u>Income</u>		
Hire of Queen's Theatre	£11,285.86	28%	90%	£34,930.20	Ticket sales
Box office commission (inc. credit card comm)	£1,227.79	3%			(91% tickets sold)
Royalties	£6,721.96	16%	5%	£1,880.00	Show fees
Lighting design	£300.00	1%	1%	£275.00	Score hire
Radio mic hire / sound operation	£4,826.88	12%	2%	£597.00	Raffle (1 per 3.05 tickets sold)
Scenery	£3,287.00	8%	2%	£774.00	Programme sales (1 per 7.05 tickets sold)
Props	£229.73	1%	1%	£240.00	Programme adverts
Costumes & Wigs	£1,276.81	3%			
Band	£2,660.00	6%			
Director	£1,300.00	3%			
Musical Director	£1,000.00	2%			
Choreographer	<i>Nil</i>				
Rehearsal accommodation	£2,595.00	6%			
<i>Publicity</i>					
Mailshot postage and stationery	£681.90	2%			
Handbill and poster printing	£332.34	1%			
Banner printing	£81.56	0%			
Logo pack	£100.00				
Programme printing	£980.43	2%			
Front-of-House photography					
Hire of scores/libs/band parts	£1,057.80	3%			
<i>Miscellaneous</i>					
Crew	£350.00	1%			
Lost band parts charge	£645.00	2%			
	£40,940.06			£38,696.20	Income
				£2,243.86	Loss
	£40,940.06			£40,940.06	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Havering Music Makers	No (if any) 1170955
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Receipts and payments accounts

CC16a

For the period from	Period start date 01/09/2021	To	Period end date 31/08/2022
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Voluntary receipts	5,866	25	-	5,891	954
Activities for generating funds (trading)	4,342	-	-	4,342	48
Investment dividends / interest	-	-	-	-	-
Charitable activities	46,409	-	-	46,409	-
Other receipts	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	56,617	25	-	56,642	1,002
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	56,617	25	-	56,642	1,002
A3 Payments					
Cost of generating voluntary receipts	22	-	-	22	-
Fundraising costs (trading activities)	3,400	-	-	3,400	-
Investment management costs	-	-	-	-	-
Costs of charitable activities	56,360	-	-	56,360	1,092
Governance costs	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	59,783	-	-	59,783	1,092
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	59,783	-	-	59,783	1,092
Net of receipts/(payments)	- 3,166	25	-	- 3,141	- 90
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	40,528	25	-	40,553	40,643
Cash funds this year end	37,362	50	-	37,412	40,553

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Co-op current account	36,735	50	-
	Cash in hand	626	-	-
		-	-	-
	Total cash funds	37,362	50	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

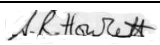
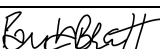
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Sue Howlett	21/10/22
	Paula Harris Brett	21/10/22

Report to the Trustees and Members of Havering Music Makers

To the members of Havering Music Makers

This report on the accounts of HMM for the year ended 31st August 2022, which are attached, is in respect of an examination carried out on the books and records provided to me by the Treasurer of the charity.

Respective responsibilities of the Committee and the Examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed. It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Acthave not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Matt Pinnock, JP, MSci, FCPFA, CMathMIMA.
26th October, 2022.