

Journey to Justice

No. 1170886

Report and financial Statements

For the year ended

31 March 2023

Journey to Justice Trustees Report

April 2022 – March 2023

A. Reference and administration details

Trustees

Tania Aubeelack (Chair)

Patricia Boyer (Secretary)

Veronica Fletcher

Ema Jackson

Jack Madden (resigned 11th November 2023)

Duncan Moore

Terry McGregor (Treasurer)

Martin Spafford

Rebecca Walker

Abi Rhodes (appointed 12th November 2022)

Registered Office

Ormond House

London Rd

Devizes

Wilts

SN10 2DS

Charity Number

1170886

Bankers

Lloyds Bank plc

1 Legg Street,

Chelmsford,

Essex,

CM1, 1JS

B. Structure

Journey to Justice is a Charitable Incorporated Organisation and its governing document is a constitution. Its trustees are appointed by the Annual General Meeting.

C. Objectives and Activities

Summary of the objects of the charity set out on its governing document

To promote human rights (as set out in the Universal Declaration of Human Rights and subsequent United Nations conventions and declarations) all over the world by all or any of the following means:

- researching into human rights issues and supporting cross community groups to tell untold stories of local history relating to human rights issues;
- educating the public about human rights through organising education and arts programmes;
- raising awareness of human rights issues through running training courses for adults and young people;
- promoting public support of human rights issues through national programmes in partnership with local community groups; and
- promoting respect for human rights among individuals and corporations by telling powerful stories of the role of individuals in effecting social change.

To promote equality and diversity for the public benefit by:

- advancing education and raising awareness in equality and diversity; and

- promoting activities to foster understanding between people from diverse backgrounds.

To promote racial and religious harmony for the public benefit by:

- promoting knowledge and mutual understanding between different racial and religious groups; and
- advancing education and raising awareness about different racial and religious groups to promote good relations between persons of different racial and religious groups.

Here is a summary of our Strategic Business Plan objectives 2020-23:

- Stimulating debate and action by developing a clear, core training package, related to JtoJ mission/aims, that is adaptable/flexible to a variety of contexts;
- Developing Learning Resources;
- Reaching wider audiences by creating the JtoJ exhibition online and securing a long-term location to allow people to access it. Continue to work with Norfolk and Cumbria on possibility of holding the exhibition in these locations;
- Engaging volunteers and reviewing our management of volunteers;
- Securing funding (including core costs) for the strategy period or find partners who can enable the work of JtoJ to continue;
- Retaining and recruiting a full set of trustees, including all officer positions, from a broad range of networks and a wide range of diverse backgrounds and experiences, and with the skills and commitment required to carry out their role in line with agreed workplans to ensure a fully functional trustee board can govern JtoJ;
- Developing a clear position on addressing systemic racism both internally and externally and continually review against it;
- Developing, resourcing and implementing a PR and Communications strategy which supports the effective delivery and impact of JtoJ projects and programmes.

Activities April 2022 to March 2023

1. Ongoing development work

- From June onwards we have been developing our new Equality, Diversity and Inclusion Policy and trustees have agreed a statement of intent
- We have been steadily increasing our pool of volunteers and ran a volunteer training day in July at Friends Meeting House in Euston, with many thanks to FMH for their generosity in letting us use a room free of charge
- We have worked hard on funding applications, with two big ones submitted in January and February, to the National Lottery Heritage Fund and to M&G
- From January onwards we designed and created ten 'suitcases' with printed versions of our online Economic (In)justice resources – especial thanks to Pat, Abi and Bernie and Andy at Vanishing Point Creative



2. Partnership with the Communication Workers Union

Following our March presentation to the CWU's Equality, Education and Development team, we were invited to run a session for the union's National Executive on May 18th at their headquarters in **Wimbledon**, London. The aim was for us to share our resources and to help the National Executive committee understand our work and how CWU might work together with JtoJ in future. We focused on **'community-based action for change', telling stories** from our websites of successful community action such as **improving housing**

in Newham and campaigning for transport in rural Wales. To address the issue of inequalities from a starting point of shared experience and solidarity, we shared historic stories of community action and worker solidarity from Birmingham and East London. There was lively discussion around the legacy of colonialism which is still affecting workers' pay and conditions today and the links between economic and racial injustice. We then shared extracts from some of our videos of explainers which looked at in-work poverty, the value of work, how class and education feed inequality and the importance of organised resistance. Members of the Executive were invited to discuss how their members' lives are affected and whether or not economic justice is the fundamental inequality. There was clear, majority agreement that it is. Ideas about non-violent tactics were discussed and we presented some of our resources, including an emphasis on how the arts have been employed in successful campaigns, for example to re-instate sacked care workers in Gateshead. Tania performed a very powerful spoken word piece she had written for the ***Fighting Sus! group in 2019 when young people engaged in reactivating past struggles against racialised policing.***

Delegates were very interested in hearing the JtoJ team's workshop approach and fundamental principles such as getting thinking going about how and why the UK economic system and inequalities are the way they are and how the CWU might support, galvanise and generate action in local communities throughout the UK.

Comments from delegates:

'The presentation was very thought provoking. It is great to see the work you have already produced. You have given me a renewed voice about equality and how I can get involved through the work I carry out.'

'A very motivational presentation. History I never knew, which should and needs to get out there whether in schools or work places.'

'Thanks for an excellent session on anti-racism and economic justice. It covered lots of interesting themes and topics that are relevant to CWU policy and objectives, including tackling racism, community wealth building and addressing inequality through campaigning.'

As a result, the CWU have contracted us to run day-long workshops for their activists in each of their ten regions in the UK, to be planned alongside the CWU leadership in each region. The first of these sessions will take place in October 2023.

We were also asked to take part on 13th March in **Manchester** at a CWU conference for activists thinking of standing as candidates for councils or Parliament. We ran their final session on 'Antiracism, class solidarity and building community.' Using some of our stories of community and workplace action and a series of activities to generate reflection, we explored how groups of workers and other activists have overcome inequalities by uniting over shared experience of wealth injustice. We considered how the legacy of colonialism has impacted on contemporary struggles over work and income and delegates shared examples of how they had been inspired and galvanised by the arts. We also had an animated discussion around the question 'Is wealth injustice the fundamental inequality?'



Here Tania leads a role play activity creating a meeting between resident activists and councillors over the planned closure of a local park, using selected tactics for successful campaigning.

3. The Long Shadow of Class is launched

London, Birmingham, Sunderland

The Long Shadow of Class was launched at Resource for **London** – a community organisation hub – on October 18th 2022. After watching our film, the wide-ranging audience were treated to a panel discussing the perpetuation of 'classism' and the necessity to involve those most affected by economic injustice in policy making.



Panel members Dr Elizabeth Henry, Deb Neville, Jane Hatton, Dr Ben Tippet and Shajahan (Badgie) Ali; Dr Abi Rhodes.

We also launched our 'suitcase' of hard copy resources duplicating the stories, tactics and explainers focused on challenging economic injustice.

The discussion was hosted by JtoJ Chair Tania Aubeelack who then joined Cheyanne Ettienne-Chen to finish the night with a spectacular Mauritian dance, the *Sega*. Their teacher Marie Reid – aka Samira – explained its origins as a musical expression in response to enslavement and resistance. Thank you to Ariane Barnes who helped shape their performance.



Project Co-ordinator Dr Abi Rhodes thanked everyone involved in creating the film: the contributors who spoke so powerfully, the director and editors at Rainbow Collective, funders and donors, the advisory group and JtoJ's website developers at Vanishing Point Creative.

Subsequent screenings – to enthusiastic audiences in **Sunderland** at Pop Recs on October 20th and in **Birmingham** at the Midlands Art Centre on October 22nd were followed by an activity gauging whether they thought economic inequality is the fundamental inequality in the UK, with further sharing of opinions and experience.



*Duncan Moore, Sonya Hundal, Prof George Lewis and Carrie Supple in Birmingham;
poet Rowan McCabe in Sunderland;*

Some feedback from the three launches:

“It’s sometimes hard to put into words how ‘class’ is still a pervasive issue in contemporary society – but the speakers/explainers were able to draw out the nuances and subtleties very well.”

(Jahura Miah, JtoJ volunteer)

“You could almost see the light-bulbs pinging in people’s head when they saw the obscene wealth at one end of the societal spectrum compared to the poverty faced by many, not just the jobless, but in-work poverty also.”

(Fevzi Hussein, Policy Assistant, Communications Workers Union)

“What a wonderful launch. The film is incisive, undeniable and so expertly balanced. Thank you for inviting me to be part of this hugely important resource. I would like to see it watched, discussed and used to inform far and wide.” (Dr. Elizabeth Henry, adviser, activist, campaigner)

“I loved the film, because it was real ... It should be shown to young people, and policy-makers and decision-makers. Well, everyone, really!” (Jane Hatton, Director, Evenbreak)

“It would make a valuable addition to any school or university syllabus, whether that be raising awareness with students who are unfamiliar with

working-class exploitation, or inspiring action from those who have survived it.” (Rowan McCabe, poet)

“The Long Shadow of Class expertly demonstrates the ways in which we embody power, and how we can deploy strategies to organise against economic injustice locally, regionally, nationally, and globally.”

(Niamh Gallagher, staff, Sunderland University)

“The Long Shadow of Class is an excellent resource for those interested in transformational approaches to education.” (Dr. Rick Bowler, former Senior Lecturer, Community and Youth Work)

“The film is an important documentary which explores the intersection between class and economic injustice. ”

(Charlotte-Rose Kennedy, M4C funded PhD student)

“This film will be of relevance to a wide range of audiences. The coherence of its structure and the articulate array of its talking heads and protagonists will make it vital viewing for anyone with an interest in economic justice, from school children to university students, community groups to concerned families.”

(George Lewis, Professor of American History, University of Leicester)

“This latest JtoJ endeavour is a vital part of educating us all about how poverty can hold people back, but how with the right support we can all be part of a fair and just society.” (Susan Morrow, technologist, writer, and film participant)

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Bristol

In November we also showed the film to an audience of 20 activists at the People’s Republic of Stokes Croft in **Bristol** as the Inaugural event of their School of Activism after which Martin led a discussion activity considering whether or not a just society is achievable.

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Leicester

On Monday 5th December, Journey to Justice were invited to speak at the 9th annual **Leicester** Human Rights Arts and Film Festival (LHRAFF). The sold-out event, *Freedom Movement: dance, film, poetry*, was an inspiring evening of creative discussion around themes of refuge, economic injustice and youth engagement. The evening featured poet and novelist, Rod Duncan, who introduced and read his reverse poem (read from top to bottom and bottom to

top) 'But one Country' that responds to how those seeking refuge are received in Europe. This was followed by a dance-interpretation of the poem entitled 'Our Home' performed by Moving Together Youth. Our Economic Injustice project coordinator, Abi Rhodes, then introduced the trailer to our new film, 'The Long Shadow of Class', which had also inspired the performers to create a short piece called 'Equity and Equality'.



4. Workshops with young people

Compass Fostering

In October we were invited to run a Black History Month workshop session for looked-after children and their foster parents in **Brixton**. Although the expected primary age children we had planned for didn't turn up and we had young adults instead, we managed a friendly, lively session with a focus on lesser known Black British histories and antiracist action by school students. Especial thanks to Rona and Jainika who travelled far to take part with our London team.

'Set Our Feet in Glory'

The comments from **East London** sixth formers that follow came after two days of 'untold' stories of intersectional activism for justice. We organised the sessions in East London in collaboration with the creative team of the musical *Set Our Feet in Glory*.

"This has been an eye-opening experience and I'm so grateful to have taken part of it."

"This session gave light to those unheard and not typically discussed in classrooms."

“I learned a lot about people who I would’ve never known ... about the importance of identity and community. It is important to understand the struggle of people from the past and the history of building a community.”
“I liked feeling that I had a place where I could share my opinion and not be judged.”



Sixth form students from Oaklands School, Tower Hamlets

The link goes back to Bayard Rustin, the important gay pacifist organiser of the 1963 March on Washington whose story Journey to Justice tells in our travelling exhibition with the cooperation of Bayard’s partner Walter Naegle. A creative team in the UK, working with a writer in New York, were developing a musical based on Bayard’s life and Walter put them in touch with JtoJ. They asked us to run workshops with young people linked to the stories in the play.

The musical focuses on three pioneers of US intersectional activism whose stories should be better known:

Bayard Rustin – a key figure in the civil rights struggle and the leading architect of the 1963 March on Washington for Jobs and Freedom. An openly gay Black anti-war activist, Quaker pacifist and former Communist, he fought racism, homophobia and capitalism with direct nonviolent action. See also <https://jtojhumanrights.org.uk/bayard-rustin/> and <https://www.youtube.com/watch?v=BxhKgnyWcuw>

Pearl Primus – one of the foremost twentieth century choreographers who brought traditional African dance into the mainstream, breaking racial and cultural barriers. See <https://www.youtube.com/watch?v=PGgQrjLORZ0>

Pauli Murray – queer lawyer and poet, co-founder of the National Organisation for Women and the first African-American woman to be ordained as an Episcopal priest, her scholarship would lay the groundwork for the

desegregation of public schools in America. She was repeatedly denied gender reassignment. See <https://www.youtube.com/watch?v=Uh4r95VBU2Q&t=6s>

The show, created by Laurence Curns, Temujin Gill and Willie Johnson, centres on *Café Society*, the first racially integrated nightclub in the USA, where Rustin sang and Primus danced in the 1940s. In November 2022 a team of professional actors, dancers and musicians came together to rehearse the show for a week: our linked workshops brought thirty sixth formers from East and West London together to explore connections between these lives and the UK today.



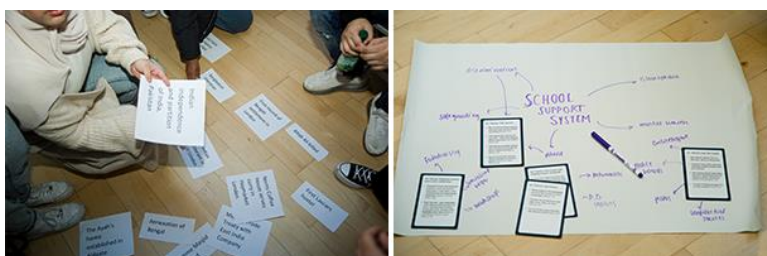
Mark Hutchinson leading an activity about Bayard Rustin

At the Kobi Nazrul Centre off Brick Lane, after a fascinating talk by Prof George Lewis (University of Leicester), Mark Hutchinson led an activity asking whether the movement was right or wrong to keep Rustin out of the limelight. Dan Glass (ACT-UP activist and author of *United Queerdom* and *Queer Footprints*) took us on a rich journey through the queer histories in London streets. Our team then led discussion groups prompted by quotes from Audre Lord, James Baldwin and bell hooks as well as Bayard, Pearl and Pauli. Feedback from students included appreciation that in telling stories of Black queer histories we were enabling these lives to be fully seen.



*Julie Begum
Kinsi Abdulleh*

On the second day Julie Begum (Swadhinata Trust) challenged students to create a timeline of British Bengali history from 1600 to now and she described the murder of Altab Ali and antiracist movements in Tower Hamlets. Using our tactics cards students considered issues in their own school which they felt needed change and considered how they might go about this. Kinsi Abdulleh (Numbi Arts) then opened students to the history of East London's Somali community, a revelation for many of the young people.



*"I learned more about the history and heritage of my own [Bengali] culture."
 "I'm really glad we got to learn about British Somali history as I'd – let alone not heard about it – but never thought to educate myself on it and the session really inspired."*

On both days, after a delicious Bangla lunch provided by *Tati*, we walked to Oxford House in Bethnal Green for a public rehearsal of the show, culminating in a visceral recreation of Pearl Primus's dance to Billie Holiday's song about lynching in the deep South, 'Strange Fruit', which had a devastating effect on the audience.



*"I loved the play I felt really touched by it."
 "The dancing perfectly captured the struggle of Queer Black Americans during this time."*

Our thanks to Laurence, Temuji, Willie and all the team of *Set Our Feet In Glory*; to George Lewis and Dan Glass; to Julie Begum (www.swadhinata.org.uk) and Kinsi Abdulleh (www.numbi.org); to Maher Anjum and *Tati* for the food (www.oitijjo.org/oitij-jo-kitchen) ; to Harry

German and students at Oaklands School; to Nebiat Michael and students at St Claudine's Catholic School for Girls; to the Kobi Nazrul Centre; and to all the JtoJ team who were Carrie, Mark, Pat, Tamla, Tania and Martin.

"The communication with everyone involved – those in charge – was great, everyone was lovely, genuinely made me feel welcomed."

(*Set Our Feet in Glory* is funded by Arts Council England. Photos by Claire Lawrie and Carrie Supple)

Rights for students seeking asylum

In January, Tania and Martin ran a workshop for sixth form students at St Claudine's School for Girls in **Harlesden, Brent**. Students and teachers were concerned that immigration rules mean that some of their fellow students still waiting for asylum applications to be processed cannot be accepted on university courses. With the processing backlog so acute, this can take years. Our session focused on some of the work needed to build a campaign: carrying out research, identifying where the power lies and who needs to be convinced, building support, planning tactics. Using material from our suitcases and two of our stories – 'Let Natasha Stay' and 'We Belong' – we initiated lively discussion and role play. Students are continuing to build their campaign.

"The session was amazing, it was very accessible to students due to the way it was paced. The use of video clips with specific questions given beforehand helped students engage with some complicated ideas. I think as well the aims of the session were really clear which meant that students were focused. They left the session with a clearer sense of purpose, feeling they could make a real difference!" Ciara McCombe, teacher.

5. Work with universities

Grassroots storytelling and community action

As part of a symposium exploring research on storytelling, Journey to Justice volunteers led a workshop on economic justice and clothing accessibility. The event was held at the University of **Nottingham** and brought together a variety of people, including academics from the distinct fields of politics and fashion, local trade union organisers, and members of Sharewear Clothing Scheme and the Bertrand Russell Peace Foundation. Using Chapter 1 of our film, *The Long Shadow of Class*, participants considered what an economically just society

looks like to them and whether it is possible to achieve. They then reflected on clothing poverty, fast fashion and sustainability and began thinking about the links between these, economic justice and people's right to clothing. Our suitcase of free resources facilitated a section on campaign building. In small groups people drew on stories and explainers from our Economic (In)justice project and used our tactics cards to think about how to build a campaign. Our project coordinator, Dr Abi Rhodes, presented early findings from her research with Journey to Justice that explores the role storytelling plays in galvanising 'ordinary people' to take action for economic justice.



JtoJ team: Abi, Tania, Martin and Pat

Growing partnership with the University of Leicester

JtoJ is delighted to be working with Professor George Lewis at the University of **Leicester** in order to find a permanent venue for our civil rights exhibition. After five years touring to 15 communities in England, seen by over 180,000 people, we can't wait to see it installed in a new home in Leicester.

Building on our partnership with the university and its prestigious Museum Studies Department, together we developed a 'live brief' for Education students. Using our Economic Justice Project (EJP) as a focus, we asked them to imagine how the EJP stories, tactics, explainers and activities might be used by Museum Educators with a specific museum's collection and audience.

On March 10th Abi, Carrie and Pat ran an introduction session for the group, who then had a week to prepare their presentations. We were hugely impressed by the quality, creativity and richness of the outcome. Four powerful ideas emerged, choosing themes highlighting food justice, mental health, gender discrimination and the experience of textile workers past and

present. Audiences chosen were primary and KS4 school students, workers and patients in psychiatric hospitals.

Between them they have brought alive the potential of our new resource with approaches which are powerful, practical and transferable. Each of them included how their suggestions might galvanise people to take action for social justice in order to fit with the Journey to Justice mission. Brilliant!

"I am really inspired by your presentation and I appreciate the opportunity to meet you all! I am so impressed by the voluntary work you have done! And I start to think about us as Museum Studies students, what can we do to make this world a more justified and better place. This is also the reason why I feel enthusiastic to become one of the volunteers. Museums and exhibitions have a lot of potentials and agencies to make the world a better place to live in for all of us."

(Feedback from a workshop participant)

With many thanks to Dr. Rosemary Shirley, Dr. Nuala Morse, Gemma Cantlow and their students.



Abi Rhodes, Dr Rosie Shirley & Pat Boyer

'Speak Volumes'

This was a poetry event organised by **Worcester** University students on 21st March. Kashala contributed to a 'poetry for power' wall and set up a JtoJ stall at the event with material from our suitcase and links to our online resources. There was a lot of interest from visitors and as a result there are plans for a JtoJ linked poetry competition in spring 2024, as well as possible links with queer and neurodivergent activists. Especial thanks to Kashala Abrahams for this initiative.

Podcast marketing

Under the supervision of Dr Abi Rhodes and with the help of Duncan Moore, University of **Birmingham** students carried out a research project for JtoJ. Its aim was to 'advise us on successful marketing techniques for our podcast series in order to appeal to young people'. To arrive at these conclusions, students carried out secondary research to help them design a questionnaire that was then used in primary research. Questions 'explored podcast engagement and topics, social media use and assessed how well-known JtoJ is as an organisation.' The project concluded that

- The level of accessibility of text posts on Instagram should be taken into consideration
- Posts should be visually pleasing.
- Popular and relevant hashtags should be used to increase searchability.
- Future podcasts should include:
 - Panel conversations.
 - Debates.
 - Consistent quality of recordings.
 - Showing 'behind the scenes' content.

6. Migration Matters Festival

Every third week in June during 'Refugee Week' in the UK, the *Migration Matters Festival*, returns to **Sheffield**. It's an international arts festival celebrating the contributions of migrants & refugees who have come to Sheffield. Creating a platform to champion the voices of people whose identities are often marginalised, this is one of Britain's biggest festivals – it's a city which has a proud record of welcoming people from the far reaches of the world. Sheffield opened its doors to those most in need and became the UK's first City of Sanctuary in 2007. The festival brings together Sheffield's communities through art, performance and celebration.

This year our patron **Mark Hutchinson**, formerly JtoJ Chair and one of our founder members, was invited to speak as part of the *Welcoming Cultures Exhibition*, about the history of Roma culture in Sheffield and contemporary Roma partnerships with communities, often through sport and dance. The Roma community played a significant part in JtoJ Sheffield in 2016.



*Mark with Chrissy Meleady, Equalities and Human Rights UK;
and with Terezia Rostas, Founder of Care for Young People's Future*

D. Financial Review

All of Journey to Justice's activities are planned on the basis of available funds and positive cash flows and therefore incur no liabilities that cannot be matched by income received.

Journey to Justice did not employ any paid staff or have any arrangement to use premises during the period and we are therefore not exposed to any associated liabilities.

On this basis, and taking into account Charity Commission guidance, the Trustees have decided that there is no requirement for Journey to Justice to hold unrestricted reserves for these purposes.

In the financial year 2022-23, Journey to Justice's income was below the threshold requiring our finances to be reported on an accruals basis and for an external audit or independent examination. The Trustee Board has taken the decision to report on a payments and receipts basis, using the Charity Commission's CC16a template.

E. Reserves policy

The charity maintains sufficient level of reserves to meet its current obligations. This policy is reviewed regularly by the trustees.

F. Statement of responsibilities of the trustees

The trustees are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom

Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Charity law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the CIO for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the CIO and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the CIO and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities. The trustees are responsible for the maintenance and integrity of the information included on the CIO's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

E. Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees.

Signature:

A handwritten signature in black ink, consisting of a series of loops and a final horizontal stroke.

Full name:


Terence Thomas McGregor

Position:

Treasurer

Date:

7/1/2024

 CHARITY COMMISSION FOR ENGLAND AND WALES	Journey to Justice				No		CC16a
	Receipts and payments accounts						
	For the period	01 April 2022	To	31/03/2023			
Section A Receipts and payments							
	Unrestricted funds	Economic Justice	Carlisle/ Cumbria	Online Exhibition	Total funds		
	£	£	£	£	£		
A1 Receipts							
Donations	£5,319.81	£559.58	£0.00	£0.00	£5,879.39		
Training income	£250.00	£250.00	£0.00	£0.00	£500.00		
Services	£250.00	£0.00	£0.00	£0.00	£250.00		
	£0.00	£0.00	£0.00	£0.00	£0.00		
	£0.00	£0.00	£0.00	£0.00	£0.00		
	£0.00	£0.00	£0.00	£0.00	£0.00		
	£0.00	£0.00	£0.00	£0.00	£0.00		
	£0.00	£0.00	£0.00	£0.00	£0.00		
Sub total (Gross income for AR)	£5,819.81	£809.58	£0.00	£0.00	£6,629.39		
A2 Asset and investment sales, (see table).							
	£0.00	£0.00	£0.00	£0.00	£0.00		
	£0.00	£0.00	£0.00	£0.00	£0.00		
Sub total	£0.00	£0.00	£0.00	£0.00	£0.00		
Total receipts	£5,819.81	£809.58	£0.00	£0.00	£6,629.39		
A3 Payments							
5100 Exhibition and Event Costs	£338.59 #	£7,935.44	£0.00	£0.00	£8,274.03		
5200 Training Delivery Costs	£244.69	£0.00	£0.00	£0.00	£244.69		
5302 Subscriptions	£235.00	£0.00	£0.00	£0.00	£235.00		
5303 Travel expenses	£272.02	£0.00	£0.00	£0.00	£272.02		
5306 Legal and Professional Fees	£1,361.77	£0.00	£0.00	£0.00	£1,361.77		
5307 General Volunteer Expenses	£118.55	£0.00	£0.00	£0.00	£118.55		
5320 Quickbooks	£465.60	£0.00	£0.00	£0.00	£465.60		
5400 Governance	£71.52	£0.00	£0.00	£0.00	£71.52		
5500 General Admin Costs	£1,969.05	£0.00	£0.00	£0.00	£1,969.05		
Sub total	£5,076.79	£7,935.44	£0.00	£0.00	£13,012.23		
A4 Asset and investment purchases, (see table)							
	£0.00	£0.00	£0.00	£0.00	£0.00		
	£0.00	£0.00	£0.00	£0.00	£0.00		
Sub total	£0.00	£0.00	£0.00	£0.00	£0.00		
Total payments	£5,076.79	£7,935.44	£0.00	£0.00	£13,012.23		
Net of receipts/(payments)	£743.02	-£7,125.86	£0.00	£0.00	-£6,382.84		
A5 Transfers between funds	£0.00	£3,567.36		-£3,567.36	£0.00		
A6 Cash funds last year end	£11,067.33 #	-£2,091.90	£2,600.00	£3,567.36	£15,142.79		
Cash funds this year end	£11,810.35	-£5,650.40	£2,600.00	£0.00	£8,759.95		

Section B Statement of assets and liabilities at the end of the period

Categories	Details		Unrestricted funds £	Economic Justice £	Carlisle/ Cumbria £	
B1 Cash funds			£11,810.35	-£5,650.40	2,600	
			£0.00	£0.00	-	
			£0.00	£0.00	-	
	Total cash funds		£11,810.35	-£5,650.40	2,600	
	receipts and payments		OK	OK	OK	
			Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £	
B2 Other monetary assets			£0.00	£0.00	£0.00	
			£0.00	£0.00	£0.00	
			£0.00	£0.00	£0.00	
			£0.00	£0.00	£0.00	
			£0.00	£0.00	£0.00	
			£0.00	£0.00	£0.00	
			Fund to which asset belongs	Cost (optional)	Current value (optional)	
B3 Investment assets				£0.00	£0.00	
				£0.00	£0.00	
				£0.00	£0.00	
				£0.00	£0.00	
				£0.00	£0.00	
			Fund to which asset belongs	Cost (optional)	Current value (optional)	
B4 Assets retained for the charity's own use				£0.00	-	
				£0.00	-	
				£0.00	-	
				£0.00	-	
				£0.00	-	
				£0.00	-	
				£0.00	-	
				£0.00	-	
				£0.00	-	
			Fund to which liability relates	Amount due (optional)	When due (optional)	
B5 Liabilities				£0.00		
				£0.00		
				£0.00		
				£0.00		
				£0.00		
Signed by one or two trustees on behalf of all the trustees	Signature		Print Name			Date of approval