

# JOURNEY TO JUSTICE

England & Wales · Charity number 1170886

## Details

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**Other names** JTOJ

**Status** Registered

**Legal form** CIO

**Registered** 2016-12-21

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 20 Arcadius Way  
Keynsham  
Bristol  
BS31 2GE

**Phone** 07801227187

**Email** [info@journeytojustice.org.uk](mailto:info@journeytojustice.org.uk)

**Website** [www.journeytojustice.org.uk](http://www.journeytojustice.org.uk)

## Activities

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**Objects:** TO PROMOTE HUMAN RIGHTS (AS SET OUT IN THE UNIVERSAL DECLARATION OF HUMAN RIGHTS AND SUBSEQUENT UNITED NATIONS CONVENTIONS AND DECLARATIONS) THROUGHOUT THE WORLD BY ALL OR ANY OF THE FOLLOWING MEANS:• RESEARCHING INTO HUMAN RIGHTS ISSUES AND SUPPORTING CROSS COMMUNITY GROUPS TO TELL UNTOLD STORIES OF LOCAL HISTORY RELATING TO HUMAN RIGHTS ISSUES;• EDUCATING THE PUBLIC ABOUT HUMAN RIGHTS THROUGH ORGANISING EDUCATION AND ARTS PROGRAMMES;• RAISING AWARENESS OF HUMAN RIGHTS ISSUES THROUGH RUNNING TRAINING COURSES FOR ADULTS AND YOUNG PEOPLE; • PROMOTING PUBLIC SUPPORT OF HUMAN RIGHTS ISSUES THROUGH NATIONAL PROGRAMMES IN PARTNERSHIP WITH LOCAL COMMUNITY GROUPS; AND• PROMOTING RESPECT FOR HUMAN RIGHTS AMONG INDIVIDUALS AND CORPORATIONS BY TELLING POWERFUL STORIES OF THE ROLE OF INDIVIDUALS IN EFFECTING SOCIAL CHANGE.TO PROMOTE EQUALITY AND DIVERSITY FOR THE PUBLIC BENEFIT BY:• ADVANCING EDUCATION AND RAISING AWARENESS IN EQUALITY AND DIVERSITY; AND• PROMOTING ACTIVITIES TO FOSTER UNDERSTANDING BETWEEN PEOPLE FROM DIVERSE BACKGROUNDS.TO PROMOTE RACIAL AND RELIGIOUS HARMONY FOR THE PUBLIC BENEFIT BY: • PROMOTING KNOWLEDGE AND MUTUAL UNDERSTANDING BETWEEN DIFFERENT RACIAL AND RELIGIOUS GROUPS; AND• ADVANCING EDUCATION AND RAISING AWARENESS ABOUT DIFFERENT RACIAL AND RELIGIOUS GROUPS TO PROMOTE GOOD RELATIONS BETWEEN PERSONS OF DIFFERENT RACIAL AND RELIGIOUS GROUPS.

**Activities:** Journey to Justice is an alliance of hundreds of volunteers across all age groups, sectors and regions of the country who believe that stories from the past of 'ordinary' people who took action for justice and human rights can inspire us to become active citizens ourselves. We combine history, the arts of protest and teach about the factors which lead to change and work with people of all ages.

## Classification

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- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science, Human Rights/religious Or Racial Harmony/equality Or Diversity
- **Who:** The General Public/mankind

## Geography

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- Northern Ireland
- Scotland
- Throughout England And Wales

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-03-31	£6,863	£12,527	-	-
2024-03-31	£12,518	£5,885	-	-
2023-03-31	£6,629	£13,012	-	-
2022-03-31	£17,359	£48,174	-	-
2021-03-31	£58,040	£30,398	-	-

## Trustees

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Name	Role	Appointed
Caroline Townsend		2026-01-20
Dr Abigail Rhodes		2022-12-03
Duncan Moore		2020-11-14
Michelle Perkins		2025-10-21
Rebecca Walker		2020-11-14
Tania Aubeelack		2020-11-14
Veronica Fletcher		2020-11-14

**JOURNEY TO JUSTICE**

England & Wales - Charity number 1170886

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# Accounts

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**Journey to Justice**

**No. 1170886**

**Report and Financial Statements**

**For the year ended**

**31 March 2025**

# Journey to Justice Trustees Report

April 2024 – March 2025

## A. Reference and administration details

### Trustees

*Tania Aubeelack (Chair)*

*Patricia Boyer (Secretary)*

*Veronica Fletcher*

*Ema Jackson (Resigned 23<sup>rd</sup> November 2024)*

*Duncan Moore*

*Terry McGregor (Treasurer)*

*Martin Spafford*

*Rebecca Walker*

*Abi Rhodes*

### Registered Office

20 Arcadius Way

Keynsham

Bristol

BS31 2GE

### Charity Number

1170886

### Bankers

Lloyds Bank plc

1 Legg Street,  
Chelmsford,  
Essex,  
CM1, 1JS

## **B. Structure**

Journey to Justice is a Charitable Incorporated Organisation and its governing document is a constitution. Its trustees are appointed by the Annual General Meeting.

## **C. Objectives and Activities**

Summary of the objects of the charity set out on its governing document:

**To promote human rights** (as set out in the Universal Declaration of Human Rights and subsequent United Nations conventions and declarations) all over the world by all or any of the following means:

- researching into human rights issues and supporting cross community groups to tell untold stories of local history relating to human rights issues;
- educating the public about human rights through organising education and arts programmes;
- raising awareness of human rights issues through running training courses for adults and young people;
- promoting public support of human rights issues through national programmes in partnership with local community groups; and
- promoting respect for human rights among individuals and corporations by telling powerful stories of the role of individuals in effecting social change.

**To promote equality and diversity for the public benefit by:**

- advancing education and raising awareness in equality and diversity; and
- promoting activities to foster understanding between people from diverse backgrounds.

**To promote racial and religious harmony for the public benefit by:**

- promoting knowledge and mutual understanding between different racial and religious groups; and
- advancing education and raising awareness about different racial and religious groups to promote good relations between persons of different racial and religious groups.

**D. Activities April 2024 to March 2025**

**APRIL** began with the visit of students and staff from Bowie State University in the USA (covered in last year’s report) and we spent the next couple of months focusing on planning, resources designing and administration, including revision of our Equalities statement and our Strategic Business Plan. We also contributed some workshops to the *We Wear Heritage* project run by **BANG Edutainment** in Harlesden for 13–16-year-olds “to develop their understanding of heritage and culture through fashion”: our Chair Tania was employed by BANG to run the youth sessions.

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In **JUNE** we were asked by the **Communication Workers Union** to do a workshop at their national *BAME delegates’ conference* in Wimbledon. We ran two activities. The first focused on less well-known stories of Black and Brown people within the labour movement. We placed accounts of those stories around the room and asked delegates to suggest appropriate memorials to commemorate their activism. We loved the suggestion for the migrant merchant seafarers who had fought deep employment and immigration discrimination in the 1920s and 1930s: delegates thought a fitting memorial would be to have their story in everyone’s UK passport! The second activity looked at the huge contribution to popular music in the UK of African, Caribbean and Asian artists and invited delegates to share stories of music that had shaped them and spoke to their own values.



(Thanks to Fevzi for the photos)

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In **JULY** a JtoJ team travelled to Nottingham University for the *New Organising Conference* coordinated by the **Ella Baker School of Organising** and ran a morning session on community organising and how to develop conversations with people holding different views. Our session was in the morning after the General Election so there were tired faces, but we shared some of the powerful *Economic (in)Justice* stories online and in our ‘suitcases’ and got people thinking about tactics that can successfully lead to change.

We had to negotiate long distances between accommodation and events, so everyone was pretty exhausted but we attended some very thought-provoking workshops, picked up new ideas and engaged in stimulating conversation with people who brought a wide range of experiences in many community groups and trade unions.

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**AUGUST** saw another **CWU** event, this time in Chester for their *LGBTQIA+ delegates*. We ran a session with them on the day before Chester Pride and focused on the US stories of Bayard Rustin and Pauli Murray. We asked whether the civil rights movement had been right to sideline Rustin’s sexuality and gay rights in the 1960s and explored issues around intersectional human rights struggles.



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In **SEPTEMBER** we celebrated our **10<sup>th</sup> anniversary** at Friends House in London with a joyful party including many old friends as well as new supporters, in person and online.



We've had partnerships with so many memorable people and organisations. Journey to Justice was created by people who believe in the power of 'ordinary people' to uphold and promote human rights and social justice for everyone. In what seem like darkening times, we are only too aware of how much there is to do. Our patron, human rights lawyer Sir Geoffrey Bindman KC, said that *'Journey to Justice puts action for human rights into practice rather than talking in theory.'* We celebrated with song, speeches and a birthday cake.



We also remembered Mark Hutchinson, the fondly missed 'father' of JtoJ, a year after he died. As Duncan said, *'Mark's was a voice of love, hope and solidarity.'*



Tania holding the celebration booklet for Mark Hutchinson ‘father’ of JtoJ and a beautiful birthday card sent by Trish Kelly, artist and long-time JtoJ supporter.

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In **OCTOBER** and **NOVEMBER** we sadly lost two dear friends of JtoJ, two of our very distinguished patrons.

**Baron Herman Ouseley.** Most famous nationally for being founder and Chair of Kick It Out, and with a fantastic range of influential roles including as Chief Executive of the Inner London Education Authority and Commission for Racial Equality, his whole life was one of commitment to equality and against racism and all forms of discrimination. He said of JtoJ: *‘There is no justice without struggle and so much injustice and inequality still to be overcome. Reminding us all of the sacrifices made by many to secure justice for those who suffered and continue to suffer discrimination, will be a dynamic feature of the work of Journey to Justice. It will provide inspiration to the present and next generation...’*

Baron  
Herman  
Ouseley



Dr Paul  
Stephenson  
OBE



A month later we lost **Dr Paul Stephenson**. Paul organised the 1963 Bristol Bus Boycott, now recognised as a key moment in UK antiracist history. He was galvanised in his activism by the US civil rights movement – the main focus of our exhibition – especially the Montgomery bus boycott. Paul was bravely at the centre of civil rights activism all his life. He was a major figure in the UK civil rights history about which there is largely silence. Now more than ever that history needs to be celebrated.

We were so lucky that both Herman and Paul agreed to be our patrons, and both were guiding lights for us. There are fuller celebrations of their lives on our website at <https://journeytojustice.org.uk/thank-you-herman-ouseley/>

and <https://journeytojustice.org.uk/dr-paul-stephenson-and-journey-to-justice/> .

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**DECEMBER** saw the culmination of Year Two of the inspiring *Social Justice Plaques* project run by our good friend Prof George Lewis and his team at **Leicester University**. George writes:

“This year saw the second full run of the school Social Justice Plaques programme, a partnership between the University of Leicester and Journey to Justice. We worked with Year 9 pupils in local schools carefully selected for their high indices of multiple deprivation and first generation HE. The aim of the project is:

- to change those pupils’ understanding of social justice, commemoration and memorialisation
- to alter their connection to their own built environment
- to transform their understanding of History as an academic subject
- to increase History and other Humanities GCSE enrolment
- to demystify/decolonise University and HE spaces.

It uses bespoke Teacher Toolkits and school activity plans, plus on-campus workshops and research masterclasses, to facilitate pupils’ own research and selection of their Social Justice Champion [SJC]. Each project culminates in a new and distinctive form of physical commemoration, as the pupils co-create physical plaques that hang in school receptions to reflect and publicly demonstrate their choice and the values it connotes.

In 2024/25, we worked with 75 pupils from Wigston Academy, Fulhurst Community College and Cardinal Wiseman Catholic School. 15% of pupils were Indices of Multiple Deprivation Quintile 1; 8 were Pupil Premium; 20 are Free School Meals; and 31 would be First Generation in HE.

Of those attending, there was a rise of 13.1% between pre- and post-event answers to the question of whether pupils understood “available pathways to future education” (from 40.8% to 53.9%) and a 14.5% rise in those considering university as an option pre- and post-event (from 42.1 to 56.6%). Free form qualitative responses included positive evaluations of “What it’s like at a uni.

To see the daily experiences of some including maybe myself in the future,” which emphasises one project goal of decolonising university as a space. Others emphasised changes to their relationship with History, and the positive impact of “Learning facts about the famous people who might not be known.” 92.3% of participant pupils from Fulhurst responded that the project had positively altered their views on commemoration and the celebration of past historical figures.



Two plaques have been presented to schools this year. Wigston Academy selected Leicester-born suffragette Alice Hawkins as their Social Justice Champion. Fulhurst chose local pioneering midwife Agnes Nisbett, who revolutionised NHS midwifery. Having arrived in the Windrush generation, Agnes settled and worked in Leicester as the city’s first Black nursing officer. Her years of providing care were augmented by her drive to alter NHS responses to stillbirths. Having personal experience of a stillborn child led her to instigate the “Born Whilst Sleeping” program at the Leicester Royal Infirmary, which completely altered NHS guidelines on stillbirths. Agnes will be coming to Fulhurst to unveil her plaque on 17 October.”

JtoJ supported this very successful project, and we are now developing a similar project in Birmingham (see February below).

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During the year we were approached by Kings College London and the Edge Foundation as part of *Young Lives Young Futures* [www.ylyf.co.uk](http://www.ylyf.co.uk) , a nationwide research project looking at the (lack of) careers support for young people who choose not to go to university. They asked us to run workshops with young

people with a view to making a film that could be shown at the launch in Parliament of the research findings. Our wonderful trustee Duncan put us in touch with **Genesis Sun** [www.genessun.co.uk](http://www.genessun.co.uk) in the West Midlands and their equally wonderful CEO Diane (Dee) Spence. Together with them, we planned two full day sessions for young people aged 16 to 20 and the first of these was held in Wolverhampton Wanderers' Molineux Stadium in **FEBRUARY**.



We had icebreaker games to get us going and group discussions on young people's experiences of choosing vocational courses instead of going to university. We shared the actual findings of the research which matched with what the young people said. They expressed their frustrations and offered solutions – what ought to happen to support them enter the world of work. As well as deep discussion there was dance, drama singing and spoken word poetry. The day went brilliantly, and we were blown away by the clarity, ideas and creativity of the young people. It was a huge pleasure working with Genesis Sun.

We then started planning for the superb second and final session in Birmingham in April which led to a song, a music video, a film, a trip to London and a continued partnership for a new project (but that will be reported on next year!).

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Also, in February we led a session on *Race, Class and Social Class* at the Isle of Dogs London campus of the University of Sunderland. Here the students are mainly from India and Nepal. We asked them to think about what an economically just society would look like in the world and whether it is achievable. Given the scale of wealth extraction from India during the British

Empire, why is the UK still so unequal? Is change possible, and how? The students' responses touched on human nature, capitalism, growth, education and social constructs. How do money and wealth follow the power and where does that power lie? On a very different note, the session ended joyously with a Mauritian Sega dance performance by Tania!



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Inspired by the success of Leicester's social justice plaques, our also wonderful trustee Abi plans to run **a similar scheme in Birmingham**. She hired as a university-funded intern **Abbi Wood**, herself a native 'Brummie', to research schools across the city and what plaques are currently in place. Her excellent work will help JtoJ in its future work with local Birmingham-based schools to identify local social justice "champions" that are currently not commemorated via blue plaques in their city. The eventual plan is that the stories behind the chosen plaques in both cities will be added to our online 'archives of activism'. We hope also to encourage collective community-based action for change.



## Abbi Wood

NEW INTERN

Data Collection Researcher

The Birmingham Blue Plaques Project



About me:

- 3rd Year Psychology Student at the University of Birmingham
- Born and bred in Brum!
- Very passionate about social justice and mobility

My Future:

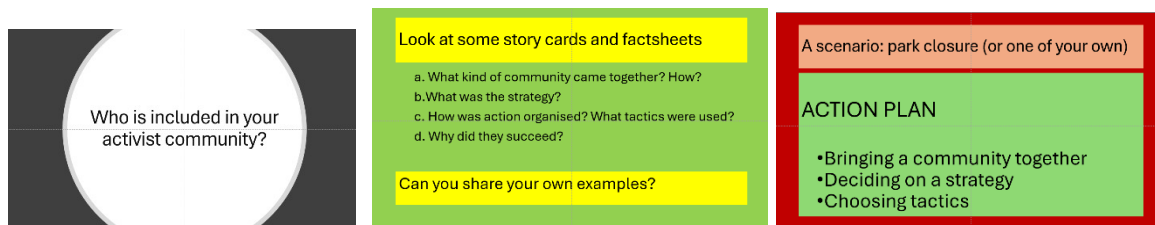
*With the experiences gained from this internship, I hope to further my involvement with social justice organisations and in the social working world. I will carry on my journey with Journey to Justice! :)*

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During the course of the year, led by Carrie, we started thinking about how to preserve a record of JtoJ's own work, and in February we met an archivist at the Bishopsgate Institute to ask whether they could house a Journey to Justice archive. We had a really fascinating tour of their archive and were thrilled that they are extremely positive about the idea. We hope to make this a reality in the coming year.

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Towards the end of **MARCH** three of us travelled to Leeds for a day of workshops led by the **Ella Baker School of Organising**. The event was to celebrate and explore the work of US trade union organiser Jane McAlevey, who had died earlier in the year. Our workshop on tactics for community organising was extremely well attended and explored key questions using examples from the many stories on our websites and in our 'suitcases'. Our link with the Ella Baker School is strengthening and they have asked us to run a keynote session at their training weekend next October on counteracting narratives of division.



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Our work this year was only possible thanks to volunteers and trustees whose support is deeply appreciated. Thanks, too, to so many who collaborated or partnered with us. These include, among many others:

- Volunteers Pat, Tania, Tamla, Nirvana, Rona, Kashala and Martin
- Bernie and Andy at Vanishing Point Creative
- Abi and the University of Birmingham
- Dee, Bal and Andy at Genesis Sun, as well as Duncan for the connection

- Sharon, Alice, Rana and Amna at Young Lives Young Futures
- George and his team at Leicester University
- Kate and Fevzi at the Communication Workers Union
- John, Jane and all at the Ella Baker School of Organising
- The team at BANG and The BEAT London
- Izzy and Sou at Friends House
- Banhishikha and Imad at the University of Sunderland (London Campus)
- The archives team at the Bishopsgate Institute

#### **D. Financial Review**

All of Journey to Justice’s activities are planned on the basis of available funds and therefore incur no liabilities that cannot be matched by income received.

Journey to Justice did not employ any paid staff or have any arrangement to lease premises during the period and we are therefore not exposed to any associated liabilities or risks. Other potential liabilities and risks that the Trustees have identified have been insured.

On this basis, and taking into account Charity Commission guidance, the Trustees have decided that there is no requirement for Journey to Justice to hold unrestricted reserves for these purposes.

In the financial year 2024-25, Journey to Justice’s income was below the threshold requiring our finances to be reported on an accruals basis and for an external audit or independent examination. The Trustee Board has taken the decision to report on a payments and receipts basis, using the Charity Commission’s CC16a template.

#### **E. Reserves policy**

The charity maintains sufficient level of reserves to meet its current obligations. This policy is reviewed regularly by the trustees.

## **F. Statement of responsibilities of the trustees**

The trustees are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Charity law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the CIO for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the CIO and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the CIO and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities. The trustees are responsible for the maintenance and integrity of the information included on the CIO's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

## **E. Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees.

Signature:

A handwritten signature in black ink, consisting of a horizontal line on the left that curves down and then back up into a series of vertical, slightly wavy strokes, followed by a horizontal line extending to the right.

Full name:

Terence Thomas McGregor

Position:

Treasurer

Date:

22<sup>nd</sup> November 2025



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name Journey to Justice	No (if any) 1170886
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## Receipts and payments accounts

CC16a

For the period from	Period start date 4/1/2024	To	Period end date 3/31/2025
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations	5,263	-	-	5,263	10,218
Grants	-	-	-	-	1,700
Services	1,600	-	-	1,600	600
<b>Sub total (Gross income for AR)</b>	<b>6,863</b>	<b>-</b>	<b>-</b>	<b>6,863</b>	<b>12,518</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>6,863</b>	<b>-</b>	<b>-</b>	<b>6,863</b>	<b>12,518</b>
<b>A3 Payments</b>					
Training Delivery Costs	-	3,653	-	3,653	-
Exhibitions and Events	552	-	-	552	1,659
Subscriptions	761	-	-	761	734
Travel	603	195	-	798	84
Legal and Professional Fees	629	-	-	629	320
General Volunteer Expenses	173	1,406	-	1,579	291
Governance	1,992	-	-	1,992	-
Website	2,448	-	-	2,448	-
General Admin	115	-	-	115	1,559
Other	-	-	-	-	1,238
<b>Sub total</b>	<b>7,273</b>	<b>5,254</b>	<b>-</b>	<b>12,527</b>	<b>5,885</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>7,273</b>	<b>5,254</b>	<b>-</b>	<b>12,527</b>	<b>5,885</b>
<b>Net of receipts/(payments)</b>	<b>- 410</b>	<b>- 5,254</b>	<b>-</b>	<b>- 5,664</b>	<b>6,633</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>12,240</b>	<b>3,153</b>	<b>-</b>	<b>15,393</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>11,830</b>	<b>2,101</b>	<b>-</b>	<b>9,729</b>	<b>6,633</b>

# Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	General Fund	11,832	-	-
	Economic Justice Project	-	553	-
	Carlisle/Cumbria Fund		2,600	
	Young Lives Young Futures	-	5,254	-
	<b>Total cash funds</b>	<b>11,832</b>	<b>- 2,101</b>	<b>-</b>

(agree balances with receipts and payments account(s))

Agreement Error	OK	OK
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Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval

**JOURNEY TO JUSTICE**

England & Wales - Charity number 1170886

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# Accounts

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**Journey to Justice**

**No. 1170886**

**Report and Financial Statements**

**For the year ended**

**31 March 2024**

# **Journey to Justice Trustees Report**

**April 2023 – March 2024**

## **A. Reference and administration details**

### Trustees

Tania Aubeelack (Chair)

Patricia Boyer (Secretary)

Veronica Fletcher

Ema Jackson

Duncan Moore

Terry McGregor (Treasurer)

Martin Spafford

Rebecca Walker

Abi Rhodes

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## **C. Objectives and Activities**

### **1. Summary of the objects of the charity set out on its governing document**

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- raising awareness of human rights issues through running training courses for adults and young people;
- promoting public support of human rights issues through national programmes in partnership with local community groups; and
- promoting respect for human rights among individuals and corporations by telling powerful stories of the role of individuals in effecting social change.

### **To promote equality and diversity for the public benefit by:**

- advancing education and raising awareness in equality and diversity; and
- promoting activities to foster understanding between people from diverse backgrounds.

## To promote racial and religious harmony for the public benefit by:

- promoting knowledge and mutual understanding between different racial and religious groups; and
- advancing education and raising awareness about different racial and religious groups to promote good relations between persons of different racial and religious groups.

## 2. Activities April 2023 to March 2024

### a) Partnership with the Communication Workers Union

The CWU have asked us to run day sessions for each of their ten regions across the UK, supporting the union's new Anti Racism Framework. In preparation for the first of these, we had three day-long planning sessions in Birmingham with the CWU Equalities team and officers from their North West region. These enabled us to come up with an **October day in Liverpool** that was jointly run by the North West team and Journey to Justice. This was run by Pat, Tamla, Tania and Martin.



**Kate Hudson (CWU Head of Equality, Education & Development) introducing the session**



**Pat and the JtoJ team**

In the morning we opened with an activity based on Dean Atta's poem *I come from*, followed by a barometer activity responding to a claim that 'Economic justice cannot be achieved in this country.' Using clips of Prof Gurminder Bhambra, Dr Charlotte MacPherson and Prof Robert Beckford on our Economic Injustice site, we looked at links between race, empire and economic inequality.



**Discussing whether change is possible**

From the North West, Ian Byrne MP talked about the *Fans Supporting Food Banks* initiative, while the CWU team discussed the *Hillsborough Law Now* campaign. We then followed with a joint session on tactics using past examples from P.E.A.C.H tenants in Newham opposing unfair rents, mutual solidarity between Jewish tailors and Irish dockers in East London and the Rochdale cooperative movement.



**Tania leading a session**

After an introduction to the ideas in the Race Class Narrative reports by the Centre for Labour and Social Studies, the day ended with delegates in small groups trying out ways they would respond in 'canteen conversations' with members coming up with attitudes influenced by far right anti-immigrant rhetoric.



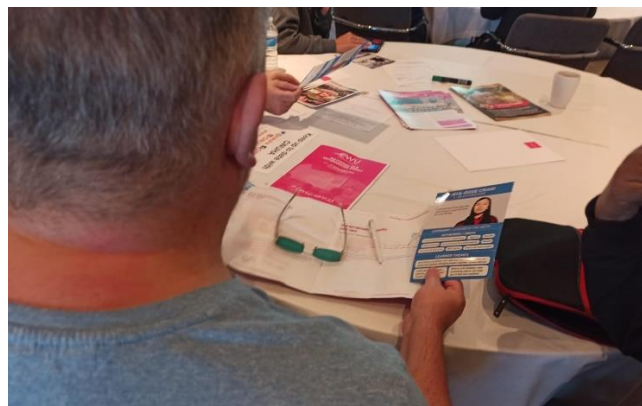
**'Canteen conversations'**

In November, Pat and Martin were in **Glasgow for the national conference of CWU Learning Reps.**



**Martin introducing the session**

Our session used some elements of the Liverpool session as well as a tactics activity using – for the first time – the story cards in our suitcase.



**Using the story cards**

We focused on the stories of the Craigielea Care Home dispute and Paul Rutherford's successful campaign against the bedroom tax. We used some of the discussion in our *Long Shadow of Class* film of how education in the UK reinforces wealth inequality to lead into a barometer discussion on whether class inequality in education is inevitable.



**Discussing education and equality**

In **March**, Martin facilitated a session at the CWU's **Womens Networking Event** in London. He used two suffragette stories. Edith Garrud trained fellow suffragettes to use the martial art jiu-jitsu, while Lilian Lenton set fire to many buildings. This led into a discussion as to whether the use of violence is ever justified in pursuit of human rights and whether damage to property counts as violence – with a comparison between the activism of the nonviolent suffragists and suffragettes. A barometer exercise asked for delegates' response to the statement "Sexual harassment and attacks on women – including murders – are so out of hand that it is time for direct action". The session included the Police Spies Our of Our Lives campaign and the story of Sylvia Pankhurst, as well as fashion designer Helen Storey's work with Syrian young women refugees.

We also worked with the CWU London team to plan a day session for the London region that has not yet happened.

Sincere thanks to the Equalities team at the CWU, especially Kate Hudson and Fevzi Hussein, and to their North West and London teams with whom we worked closely. All photos thanks to Fevzi.

### **b) Work with The Winch**

In partnership with **The Winch** youth centre in Camden, we ran a series of after-school sessions at UCL Academy, a large secondary school in Swiss Cottage. Tania, Pat, Rona and Martin worked with youth leaders Farzana El Syed and Reece Okezie. The sessions looked at human rights and the values underpinning them through examples of 'ordinary' people taking action for

change in their communities. We used stories such as ‘Let Natasha Stay’, Paul Rutherford and the Advocacy Academy campaign on housing in Brixton along with role play activities and games to explore how change can come about. Particularly successful was a role play about a council’s attempt to close a local park which led to discussion about how street crime was affecting some of the young people in the group. The sessions were not easy: a combination of organisational difficulties and the fact that we had different young people at each session, meant that continuity was hard. Nevertheless, we are really positive about the collaboration with The Winch and the work they do with vulnerable young people, a link we hope to build on.

### **c) Visit by Bowie State University, Maryland USA**



**Students & Staff, Bowie State University and Journey to Justice volunteers**

Bowie State University was founded in 1865, the oldest Historically Black College/University in Maryland and one of the ten oldest in the USA. It is a diverse university whose students and faculty staff represent many ethnic and cultural backgrounds. Journey to Justice was approached by Learn Through Travel and asked if we might provide activities linked to social justice for a group of students visiting the UK during their Spring break 2024. We organised a day of activities focused on UK and USA perspectives around social justice.

These included workshops at Friends House, London, relating to Black British history and a walking tour in Spitalfields introducing the Bowie students to key historical events in the area, linked to Black British migration and class.



**Tamla with Aminta Breaux, the President of Bowie State University**

On the day, March 19, 24 students, 3 professors, a Dean and the President of Bowie University came to Friends House and worked with Tamla, Tania, Martin, Pat and Mary from Journey to Justice.



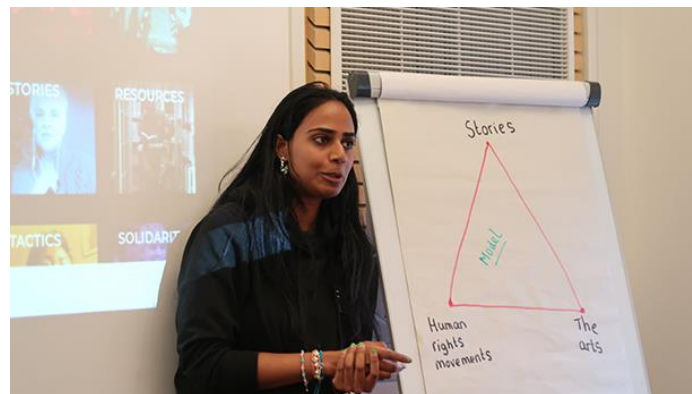
**Workshop at Friends House**

It was a highly stimulating and hugely enjoyable day. The quality of the discussions and everyone's enthusiastic and thought-provoking participation in all the activities was really tremendous!

Here is the report on the Bowie State University website following our day with their students:-

*'Bowie State University students, along with a small group of faculty and staff, participated in a social justice workshop during a university sponsored, week-long alternative spring break trip to London.'*

*Students met with members of Journey to Justice, a local, anti-racist organization which focuses on addressing poverty, class systems and economic justice, who conducted a presentation outlining London’s history of prejudice and racism that stems from England’s historic colonization activities. Journey to Justice also explained how they use a combination of US and British history combined with studying global human rights movements and the arts to promote a more equal society.*



**Tania talking to the students**

*“To me, it felt like a full circle moment,” said Roxan Rockefeller, a senior computer science major. “I think it’s really beautiful there is some protests in the United States that impacted British people as well.”*

*Students learned about a range of topics, such as the historic presence of Africans in the British Isles, which dates back to the Roman Empire, how the non-white British citizens live in London, and just how much wealth has been extracted over time by England from its former colonies, which is estimated in the trillions of dollars.*

*“The conversation we had covered a lot of dark topics that affect a lot of people,” said Elijah Prince, a graduate student studying mental health counseling. “But it covered it in a way where it felt like there was a fight. The major tie and connections between what we have on the European side versus what we have on the western side, I felt like what brought them together was the fight for justice and equity.”*

*The presentation also included exercises that covered the history behind major, historic disturbances, such as the Brixton riots of 1985 and 2011, while drawing comparisons to similar kinds of racially based unrest in the United States.*

*Following the workshop, students toured East London visiting neighborhoods that once served as sweatshops for wealthy silk weavers and battle grounds for labor disputes between business owners and workers centered around better pay and working conditions for laborers.'*



**Martin leading the Spitalfields walk**

Tamla, who was key to the great success of this event, wrote, “Sharing UK stories of people, campaigns, struggles and achievements with Bowie students who laid alongside US equivalent stories was a 360° full circle moment that struck me in the moment.

It took me back to the origins of Journey to Justice that started with Carrie Supple’s trip to the museum in Little Rock, Arkansas that ignited the spark for the idea that became Journey to Justice and especially the travelling exhibition. It was all about being inspired by the US Civil Rights Movement and finding UK equivalent stories. And there we were on the morning of the 19th, doing just that! Sharing our stories with our US counterparts.’

Tamla also reflected, ‘The other bit of synchrony was that Bowie State University was started by a committee that was made up of Quakers. It aligned with Quaker values and was funded by Quaker money. And of course, we delivered the workshop at Quaker HQ in UK. This was no coincidence though; the connection wasn’t lost on me when I made the suggestion in January to facilitate the workshop there.’

Friends House was indeed an ideal venue with its central location, its values and its past partnership and generosity towards Journey to Justice.

Bowie State have said they would like to collaborate with us again next spring.

#### **d) Social Media**

While Abi and Carrie continued to maintain our strong presence on X/Twitter, we were aware that we had not been keeping up with new trends in social media. After a careful review of our activity, our reach and what we wanted our social media presence to achieve, we agreed that there needed to be a focus on other media, particularly Instagram. Kashala did considerable work bringing our Instagram page to life with our new handle @jtojustice, while Abi and Carrie maintained our vibrant presence on X/Twitter.

#### **Coming up ...**

By the end of March we were working towards several upcoming projects:

- running sessions on clothing justice with the Brent youth centre BANG, due in April
- taking part in the Ella Baker New Organising Conference in Nottingham, due in July
- rethinking the design of our core website [www.journeytojustice.org.uk](http://www.journeytojustice.org.uk)
- revising and updating our Strategic Business Plan

More on these in next year's report!

#### **D. Financial Review**

All of Journey to Justice's activities are planned on the basis of available funds and positive cash flows and therefore incur no liabilities that cannot be matched by income received.

Journey to Justice did not employ any paid staff or have any arrangement to use premises during the period and we are therefore not exposed to any associated liabilities.

On this basis, and taking into account Charity Commission guidance, the Trustees have decided that there is no requirement for Journey to Justice to hold unrestricted reserves for these purposes.

In the financial year 2023-24, Journey to Justice's income was below the threshold requiring our finances to be reported on an accruals basis and for an external audit or independent examination. The Trustee Board has taken the

decision to report on a payments and receipts basis, using the Charity Commission's CC16a template.

### **E. Reserves policy**

The charity maintains sufficient level of reserves to meet its current obligations. This policy is reviewed regularly by the trustees.

### **F. Statement of responsibilities of the trustees**

The trustees are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Charity law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the CIO for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the CIO and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the CIO and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities. The trustees are responsible for the maintenance and integrity of the information included on the CIO's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

## **E. Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees.

Signature:

A handwritten signature in black ink, consisting of a series of connected loops and a final horizontal stroke.

Full name:

Terence Thomas McGregor

Position:

Treasurer

Date: 23<sup>rd</sup> November 2024



## Receipts and payments accounts

For the period

01/04/2023

To

31/03/2024

### Section A Receipts and payments

	Unrestricted funds £	Economic Justice £	Carlisle/ Cumbria £	Total funds £
<b>A1 Receipts</b>				
Donations	£10,218	£0	£0.00	£10,218
Grant-Restricted	£0	£1,700	£0.00	£1,700
Services	£600	£0	£0.00	£600
	£0	£0	£0.00	£0
	£0	£0	£0.00	£0
	£0	£0	£0.00	£0
	£0	£0	£0.00	£0
	£0	£0	£0.00	£0
<b>Sub total (Gross income for AR)</b>	<b>£10,818</b>	<b>£1,700</b>	<b>£0.00</b>	<b>£12,518</b>
<b>A2 Asset and investment sales, (see table).</b>				
	£0	£0	£0.00	£0
	£0	£0	£0.00	£0
<b>Sub total</b>	<b>£0</b>	<b>£0</b>	<b>£0.00</b>	<b>£0</b>
<b>Total receipts</b>	<b>£10,818</b>	<b>£1,700</b>	<b>£0</b>	<b>£12,518</b>
<b>A3 Payments</b>				
5100 Exhibition and Event Costs	£512	£1,147	£0.00	£1,659
5302 Subscriptions	£235	£0	£0.00	£235
5303 Travel expenses	£84	£0	£0.00	£84
5306 Legal and Professional Fees	£320	£0	£0.00	£320
5307 General Volunteer Expenses	£291	£0	£0.00	£291
5311 Refreshments/catering for general events	£1,238	£0	£0.00	£1,238
5320 Quickbooks	£499	£0	£0.00	£499
5500 General Admin Costs	£1,559	£0	£0.00	£1,559
<b>Sub total</b>	<b>£4,738</b>	<b>£1,147</b>	<b>£0.00</b>	<b>£5,885</b>
<b>A4 Asset and investment purchases. (see table)</b>				
	£0	£0	£0.00	£0
	£0	£0	£0.00	£0
<b>Sub total</b>	<b>£0</b>	<b>£0</b>	<b>£0.00</b>	<b>£0</b>
<b>Total payments</b>	<b>£4,738</b>	<b>£1,147</b>	<b>£0</b>	<b>£5,885</b>
<b>Net of receipts/(payments)</b>	<b>£6,080</b>	<b>£553</b>	<b>£0</b>	<b>£6,633</b>
<b>A5 Transfers between funds</b>				<b>£0</b>
<b>A6 Cash funds last year end</b>	<b>£6,160</b>	<b>£0</b>	<b>£2,600</b>	<b>£8,760</b>
<b>Cash funds this year end</b>	<b>£12,240</b>	<b>£553</b>	<b>£2,600</b>	<b>£15,393</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds £	Economic Justice £	Carlisle/ Cumbria £
<b>B1 Cash funds</b>		£12,240	£553	£2,600
		£0.00	£0.00	£0
		£0.00	£0.00	£0
	<b>Total cash funds</b>	<b>£12,240.00</b>	<b>£553.00</b>	<b>£2,600.00</b>
	<i>receipts and payments account(s)</i>	OK	OK	OK
<b>B2 Other monetary assets</b>	<b>Details</b>	<b>Unrestricted funds to nearest £</b>	<b>Restricted funds to nearest £</b>	<b>Endowment funds to nearest £</b>
		£0.00	£0.00	£0
		£0.00	£0.00	£0
		£0.00	£0.00	£0
		£0.00	£0.00	£0
		£0.00	£0.00	£0
		£0.00	£0.00	£0
<b>B3 Investment assets</b>	<b>Details</b>	<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>	<b>Current value (optional)</b>
			£0.00	£0
			£0.00	£0
			£0.00	£0
			£0.00	£0
<b>B4 Assets retained for the charity's own use</b>	<b>Details</b>	<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>	<b>Current value (optional)</b>
			£0.00	£0
			£0.00	£0
			£0.00	£0
			£0.00	£0
			£0.00	£0
			£0.00	£0
			£0.00	£0
			£0.00	£0
<b>B5 Liabilities</b>	<b>Details</b>	<b>Fund to which liability relates</b>	<b>Amount due (optional)</b>	<b>When due (optional)</b>
			£0.00	
			£0.00	
			£0.00	
			£0.00	
Signed by one or two trustees on behalf of all the trustees	<b>Signature</b>	<b>Print Name</b>		

**CC16a**



Date of approval

**JOURNEY TO JUSTICE**

England & Wales - Charity number 1170886

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# Accounts

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**Journey to Justice**

**No. 1170886**

**Report and financial Statements**

**For the year ended**

**31 March 2023**

# Journey to Justice Trustees Report

## April 2022 – March 2023

### **A. Reference and administration details**

#### Trustees

Tania Aubeelack (Chair)

Patricia Boyer (Secretary)

Veronica Fletcher

Ema Jackson

Jack Madden (resigned 11<sup>th</sup> November 2023)

Duncan Moore

Terry McGregor (Treasurer)

Martin Spafford

Rebecca Walker

Abi Rhodes (appointed 12<sup>th</sup> November 2022)

#### Registered Office

Ormond House

London Rd

Devizes

Wilts

SN10 2DS

#### Charity Number

1170886

## Bankers

Lloyds Bank plc

1 Legg Street,

Chelmsford,

Essex,

CM1, 1JS

## **B. Structure**

Journey to Justice is a Charitable Incorporated Organisation and its governing document is a constitution. Its trustees are appointed by the Annual General Meeting.

## **C. Objectives and Activities**

### **Summary of the objects of the charity set out on its governing document**

**To promote human rights** (as set out in the Universal Declaration of Human Rights and subsequent United Nations conventions and declarations) all over the world by all or any of the following means:

- researching into human rights issues and supporting cross community groups to tell untold stories of local history relating to human rights issues;
- educating the public about human rights through organising education and arts programmes;
- raising awareness of human rights issues through running training courses for adults and young people;
- promoting public support of human rights issues through national programmes in partnership with local community groups; and
- promoting respect for human rights among individuals and corporations by telling powerful stories of the role of individuals in effecting social change.

### **To promote equality and diversity for the public benefit by:**

- advancing education and raising awareness in equality and diversity; and

- promoting activities to foster understanding between people from diverse backgrounds.

**To promote racial and religious harmony for the public benefit by:**

- promoting knowledge and mutual understanding between different racial and religious groups; and
- advancing education and raising awareness about different racial and religious groups to promote good relations between persons of different racial and religious groups.

**Here is a summary of our Strategic Business Plan objectives 2020-23:**

- Stimulating debate and action by developing a clear, core training package, related to JtoJ mission/aims, that is adaptable/flexible to a variety of contexts;
- Developing Learning Resources;
- Reaching wider audiences by creating the JtoJ exhibition online and securing a long-term location to allow people to access it. Continue to work with Norfolk and Cumbria on possibility of holding the exhibition in these locations;
- Engaging volunteers and reviewing our management of volunteers;
- Securing funding (including core costs) for the strategy period or find partners who can enable the work of JtoJ to continue;
- Retaining and recruiting a full set of trustees, including all officer positions, from a broad range of networks and a wide range of diverse backgrounds and experiences, and with the skills and commitment required to carry out their role in line with agreed workplans to ensure a fully functional trustee board can govern JtoJ;
- Developing a clear position on addressing systemic racism both internally and externally and continually review against it;
- Developing, resourcing and implementing a PR and Communications strategy which supports the effective delivery and impact of JtoJ projects and programmes.

## Activities April 2022 to March 2023

### 1. Ongoing development work

- From June onwards we have been developing our new Equality, Diversity and Inclusion Policy and trustees have agreed a statement of intent
- We have been steadily increasing our pool of volunteers and ran a volunteer training day in July at Friends Meeting House in Euston, with many thanks to FMH for their generosity in letting us use a room free of charge
- We have worked hard on funding applications, with two big ones submitted in January and February, to the National Lottery Heritage Fund and to M&G
- From January onwards we designed and created ten 'suitcases' with printed versions of our online Economic (In)justice resources – especial thanks to Pat, Abi and Bernie and Andy at Vanishing Point Creative



### 2. Partnership with the Communication Workers Union

Following our March presentation to the CWU's Equality, Education and Development team, we were invited to run a session for the union's National Executive on May 18<sup>th</sup> at their headquarters in **Wimbledon**, London. The aim was for us to share our resources and to help the National Executive committee understand our work and how CWU might work together with JtoJ in future. We focused on **'community-based action for change', telling stories** from our websites of successful community action such as **improving housing**

**in Newham and campaigning for transport in rural Wales.** To address the issue of inequalities from a starting point of shared experience and solidarity, we shared historic stories of community action and worker solidarity from Birmingham and East London. There was lively discussion around the legacy of colonialism which is still affecting workers' pay and conditions today and the links between economic and racial injustice. We then shared extracts from some of our videos of explainers which looked at in-work poverty, the value of work, how class and education feed inequality and the importance of organised resistance. Members of the Executive were invited to discuss how their members' lives are affected and whether or not economic justice is the fundamental inequality. There was clear, majority agreement that it is. Ideas about non-violent tactics were discussed and we presented some of our resources, including an emphasis on how the arts have been employed in successful campaigns, for example to re-instate sacked care workers in Gateshead. Tania performed a very powerful spoken word piece she had written for the ***Fighting Sus!* group in 2019 when young people engaged in reactivating past struggles against racialised policing.**

Delegates were very interested in hearing the JtoJ team's workshop approach and fundamental principles such as getting thinking going about how and why the UK economic system and inequalities are the way they are and how the CWU might support, galvanise and generate action in local communities throughout the UK.

Comments from delegates:

*'The presentation was very thought provoking. It is great to see the work you have already produced. You have given me a renewed voice about equality and how I can get involved through the work I carry out.'*

*'A very motivational presentation. History I never knew, which should and needs to get out there whether in schools or work places.'*

*'Thanks for an excellent session on anti-racism and economic justice. It covered lots of interesting themes and topics that are relevant to CWU policy and objectives, including tackling racism, community wealth building and addressing inequality through campaigning.'*

**As a result, the CWU have contracted us to run day-long workshops for their activists in each of their ten regions in the UK, to be planned alongside the CWU leadership in each region. The first of these sessions will take place in October 2023.**

We were also asked to take part on 13th March in **Manchester** at a CWU conference for activists thinking of standing as candidates for councils or Parliament. We ran their final session on ‘Antiracism, class solidarity and building community.’ Using some of our stories of community and workplace action and a series of activities to generate reflection, we explored how groups of workers and other activists have overcome inequalities by uniting over shared experience of wealth injustice. We considered how the legacy of colonialism has impacted on contemporary struggles over work and income and delegates shared examples of how they had been inspired and galvanised by the arts. We also had an animated discussion around the question ‘Is wealth injustice the fundamental inequality?’



*Here Tania leads a role play activity creating a meeting between resident activists and councillors over the planned closure of a local park, using selected tactics for successful campaigning.*

### **3. The Long Shadow of Class is launched**

#### **London, Birmingham, Sunderland**

*The Long Shadow of Class* was launched at Resource for **London** – a community organisation hub – on October 18th 2022. After watching our film, the wide-ranging audience were treated to a panel discussing the perpetuation of ‘classism’ and the necessity to involve those most affected by economic injustice in policy making.



*Panel members Dr Elizabeth Henry, Deb Neville, Jane Hatton, Dr Ben Tippet and Shajahan (Badgie) Ali; Dr Abi Rhodes.*

We also launched our ‘suitcase’ of hard copy resources duplicating the stories, tactics and explainers focused on challenging economic injustice. The discussion was hosted by JtoJ Chair Tania Aubeelack who then joined Cheyanne Ettienne-Chen to finish the night with a spectacular Mauritian dance, the *Sega*. Their teacher Marie Reid – aka Samira – explained its origins as a musical expression in response to enslavement and resistance. Thank you to Ariane Barnes who helped shape their performance.



Project Co-ordinator Dr Abi Rhodes thanked everyone involved in creating the film: the contributors who spoke so powerfully, the director and editors at Rainbow Collective, funders and donors, the advisory group and JtoJ’s website developers at Vanishing Point Creative.

Subsequent screenings – to enthusiastic audiences in **Sunderland** at Pop Recs on October 20th and in **Birmingham** at the Midlands Art Centre on October 22nd were followed by an activity gauging whether they thought economic inequality is the fundamental inequality in the UK, with further sharing of opinions and experience.



*Duncan Moore, Sonya Hundal, Prof George Lewis and Carrie Supple in Birmingham;  
poet Rowan McCabe in Sunderland;*

### **Some feedback from the three launches:**

*“It’s sometimes hard to put into words how ‘class’ is still a pervasive issue in contemporary society – but the speakers/explainers were able to draw out the nuances and subtleties very well.”*

*(Jahura Miah, JtoJ volunteer)*

*“You could almost see the light-bulbs pinging in people’s head when they saw the obscene wealth at one end of the societal spectrum compared to the poverty faced by many, not just the jobless, but in-work poverty also.”*

*(Fevzi Hussein, Policy Assistant, Communications Workers Union)*

*“What a wonderful launch. The film is incisive, undeniable and so expertly balanced. Thank you for inviting me to be part of this hugely important resource. I would like to see it watched, discussed and used to inform far and wide.”* (Dr. Elizabeth Henry, adviser, activist, campaigner)

*“I loved the film, because it was real ... It should be shown to young people, and policy-makers and decision-makers. Well, everyone, really!”* (Jane Hatton, Director, Evenbreak)

*“It would make a valuable addition to any school or university syllabus, whether that be raising awareness with students who are unfamiliar with*

*working-class exploitation, or inspiring action from those who have survived it.” (Rowan McCabe, poet)*

*“The Long Shadow of Class expertly demonstrates the ways in which we embody power, and how we can deploy strategies to organise against economic injustice locally, regionally, nationally, and globally.”*

(Niamh Gallagher, staff, Sunderland University)

*“The Long Shadow of Class is an excellent resource for those interested in transformational approaches to education.” (Dr. Rick Bowler, former Senior Lecturer, Community and Youth Work)*

*“The film is an important documentary which explores the intersection between class and economic injustice. ”*

(Charlotte-Rose Kennedy, M4C funded PhD student)

*“This film will be of relevance to a wide range of audiences. The coherence of its structure and the articulate array of its talking heads and protagonists will make it vital viewing for anyone with an interest in economic justice, from school children to university students, community groups to concerned families.”*

(George Lewis, Professor of American History, University of Leicester)

*“This latest JtoJ endeavour is a vital part of educating us all about how poverty can hold people back, but how with the right support we can all be part of a fair and just society.” (Susan Morrow, technologist, writer, and film participant)*

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## **Bristol**

In November we also showed the film to an audience of 20 activists at the People’s Republic of Stokes Croft in **Bristol** as the Inaugural event of their School of Activism after which Martin led a discussion activity considering whether or not a just society is achievable.

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## **Leicester**

On Monday 5<sup>th</sup> December, Journey to Justice were invited to speak at the 9<sup>th</sup> annual **Leicester** Human Rights Arts and Film Festival (LHRAFF). The sold-out event, *Freedom Movement: dance, film, poetry*, was an inspiring evening of creative discussion around themes of refuge, economic injustice and youth engagement. The evening featured poet and novelist, Rod Duncan, who introduced and read his reverse poem (read from top to bottom and bottom to

top) 'But one Country' that responds to how those seeking refuge are received in Europe. This was followed by a dance-interpretation of the poem entitled 'Our Home' performed by Moving Together Youth. Our Economic Injustice project coordinator, Abi Rhodes, then introduced the trailer to our new film, 'The Long Shadow of Class', which had also inspired the performers to create a short piece called 'Equity and Equality'.



#### 4. Workshops with young people

##### Compass Fostering

In October we were invited to run a Black History Month workshop session for looked-after children and their foster parents in **Brixton**. Although the expected primary age children we had planned for didn't turn up and we had young adults instead, we managed a friendly, lively session with a focus on lesser known Black British histories and antiracist action by school students. Especial thanks to Rona and Jainika who travelled far to take part with our London team.

##### 'Set Our Feet in Glory'

The comments from **East London** sixth formers that follow came after two days of 'untold' stories of intersectional activism for justice. We organised the sessions in East London in collaboration with the creative team of the musical *Set Our Feet in Glory*.

*"This has been an eye-opening experience and I'm so grateful to have taken part of it."*

*"This session gave light to those unheard and not typically discussed in classrooms."*

*“I learned a lot about people who I would’ve never known ... about the importance of identity and community. It is important to understand the struggle of people from the past and the history of building a community.”*  
*“I liked feeling that I had a place where I could share my opinion and not be judged.”*



*Sixth form students from Oaklands School, Tower Hamlets*

The link goes back to Bayard Rustin, the important gay pacifist organiser of the 1963 March on Washington whose story Journey to Justice tells in our travelling exhibition with the cooperation of Bayard’s partner Walter Naegle. A creative team in the UK, working with a writer in New York, were developing a musical based on Bayard’s life and Walter put them in touch with JtoJ. They asked us to run workshops with young people linked to the stories in the play.

The musical focuses on three pioneers of US intersectional activism whose stories should be better known:

**Bayard Rustin** – a key figure in the civil rights struggle and the leading architect of the 1963 March on Washington for Jobs and Freedom. An openly gay Black anti-war activist, Quaker pacifist and former Communist, he fought racism, homophobia and capitalism with direct nonviolent action. See also <https://jtojhumanrights.org.uk/bayard-rustin/> and <https://www.youtube.com/watch?v=BxhKgnyWcuw>

**Pearl Primus** – one of the foremost twentieth century choreographers who brought traditional African dance into the mainstream, breaking racial and cultural barriers. See <https://www.youtube.com/watch?v=PGgQrjLORZO>

**Pauli Murray** – queer lawyer and poet, co-founder of the National Organisation for Women and the first African-American woman to be ordained as an Episcopal priest, her scholarship would lay the groundwork for the

desegregation of public schools in America. She was repeatedly denied gender reassignment. See <https://www.youtube.com/watch?v=Uh4r95VBU2Q&t=6s>  
The show, created by Laurence Corns, Temujin Gill and Willie Johnson, centres on *Café Society*, the first racially integrated nightclub in the USA, where Rustin sang and Primus danced in the 1940s. In November 2022 a team of professional actors, dancers and musicians came together to rehearse the show for a week: our linked workshops brought thirty sixth formers from East and West London together to explore connections between these lives and the UK today.



*Mark Hutchinson leading an activity about Bayard Rustin*

At the Kobi Nazrul Centre off Brick Lane, after a fascinating talk by Prof George Lewis (University of Leicester), Mark Hutchinson led an activity asking whether the movement was right or wrong to keep Rustin out of the limelight. Dan Glass (ACT-UP activist and author of *United Queerdom* and *Queer Footprints*) took us on a rich journey through the queer histories in London streets. Our team then led discussion groups prompted by quotes from Audre Lord, James Baldwin and bell hooks as well as Bayard, Pearl and Pauli. Feedback from students included appreciation that in telling stories of Black queer histories we were enabling these lives to be fully seen.



*Julie Begum  
Kinsi Abdulleh*

On the second day Julie Begum (Swadhinata Trust) challenged students to create a timeline of British Bengali history from 1600 to now and she described the murder of Altab Ali and antiracist movements in Tower Hamlets. Using our tactics cards students considered issues in their own school which they felt needed change and considered how they might go about this. Kinsi Abdulleh (Numbi Arts) then opened students to the history of East London's Somali community, a revelation for many of the young people.



*"I learned more about the history and heritage of my own [Bengali] culture."  
"I'm really glad we got to learn about British Somali history as I'd – let alone not heard about it – but never thought to educate myself on it and the session really inspired."*

On both days, after a delicious Bangla lunch provided by *Tati*, we walked to Oxford House in Bethnal Green for a public rehearsal of the show, culminating in a visceral recreation of Pearl Primus's dance to Billie Holiday's song about lynching in the deep South, 'Strange Fruit', which had a devastating effect on the audience.



*"I loved the play I felt really touched by it."  
"The dancing perfectly captured the struggle of Queer Black Americans during this time."*

Our thanks to Laurence, Temuji, Willie and all the team of *Set Our Feet In Glory*; to George Lewis and Dan Glass; to Julie Begum ([www.swadhinata.org.uk](http://www.swadhinata.org.uk)) and Kinsi Abdulleh ([www.numbi.org](http://www.numbi.org)); to Maher Anjum and *Tati* for the food ([www.oitijjo.org/oitij-jo-kitchen](http://www.oitijjo.org/oitij-jo-kitchen)) ; to Harry

German and students at Oaklands School; to Nebiat Michael and students at St Claudine's Catholic School for Girls; to the Kobi Nazrul Centre; and to all the JtoJ team who were Carrie, Mark, Pat, Tamla, Tania and Martin.

*"The communication with everyone involved – those in charge – was great, everyone was lovely, genuinely made me feel welcomed."*

(*Set Our Feet in Glory* is funded by Arts Council England. Photos by Claire Lawrie and Carrie Supple)

## **Rights for students seeking asylum**

In January, Tania and Martin ran a workshop for sixth form students at St Claudine's School for Girls in **Harlesden, Brent**. Students and teachers were concerned that immigration rules mean that some of their fellow students still waiting for asylum applications to be processed cannot be accepted on university courses. With the processing backlog so acute, this can take years. Our session focused on some of the work needed to build a campaign: carrying out research, identifying where the power lies and who needs to be convinced, building support, planning tactics. Using material from our suitcases and two of our stories – 'Let Natasha Stay' and 'We Belong' – we initiated lively discussion and role play. Students are continuing to build their campaign.

*"The session was amazing, it was very accessible to students due to the way it was paced. The use of video clips with specific questions given beforehand helped students engage with some complicated ideas. I think as well the aims of the session were really clear which meant that students were focused. They left the session with a clearer sense of purpose, feeling they could make a real difference!"* Ciara McCombe, teacher.

## **5. Work with universities**

### **Grassroots storytelling and community action**

As part of a symposium exploring research on storytelling, Journey to Justice volunteers led a workshop on economic justice and clothing accessibility. The event was held at the University of **Nottingham** and brought together a variety of people, including academics from the distinct fields of politics and fashion, local trade union organisers, and members of Sharewear Clothing Scheme and the Bertrand Russell Peace Foundation. Using Chapter 1 of our film, *The Long Shadow of Class*, participants considered what an economically just society

looks like to them and whether it is possible to achieve. They then reflected on clothing poverty, fast fashion and sustainability and began thinking about the links between these, economic justice and people's right to clothing. Our suitcase of free resources facilitated a section on campaign building. In small groups people drew on stories and explainers from our Economic (In)justice project and used our tactics cards to think about how to build a campaign. Our project coordinator, Dr Abi Rhodes, presented early findings from her research with Journey to Justice that explores the role storytelling plays in galvanising 'ordinary people' to take action for economic justice.



*JtoJ team: Abi, Tania, Martin and Pat*

## **Growing partnership with the University of Leicester**

JtoJ is delighted to be working with Professor George Lewis at the University of **Leicester** in order to find a permanent venue for our civil rights exhibition. After five years touring to 15 communities in England, seen by over 180,000 people, we can't wait to see it installed in a new home in Leicester.

Building on our partnership with the university and its prestigious Museum Studies Department, together we developed a 'live brief' for Education students. Using our Economic Justice Project (EJP) as a focus, we asked them to imagine how the EJP stories, tactics, explainers and activities might be used by Museum Educators with a specific museum's collection and audience.

On March 10<sup>th</sup> Abi, Carrie and Pat ran an introduction session for the group, who then had a week to prepare their presentations. We were hugely impressed by the quality, creativity and richness of the outcome. Four powerful ideas emerged, choosing themes highlighting food justice, mental health, gender discrimination and the experience of textile workers past and

present. Audiences chosen were primary and KS4 school students, workers and patients in psychiatric hospitals.

Between them they have brought alive the potential of our new resource with approaches which are powerful, practical and transferable. Each of them included how their suggestions might galvanise people to take action for social justice in order to fit with the Journey to Justice mission. Brilliant!

*“I am really inspired by your presentation and I appreciate the opportunity to meet you all! I am so impressed by the voluntary work you have done! And I start to think about us as Museum Studies students, what can we do to make this world a more justified and better place. This is also the reason why I feel enthusiastic to become one of the volunteers. Museums and exhibitions have a lot of potentials and agencies to make the world a better place to live in for all of us.”*

(Feedback from a workshop participant)

With many thanks to Dr. Rosemary Shirley, Dr. Nuala Morse, Gemma Cantlow and their students.



*Abi Rhodes, Dr Rosie Shirley & Pat Boyer*

### **‘Speak Volumes’**

This was a poetry event organised by **Worcester** University students on 21<sup>st</sup> March. Kashala contributed to a ‘poetry for power’ wall and set up a JtoJ stall at the event with material from our suitcase and links to our online resources. There was a lot of interest from visitors and as a result there are plans for a JtoJ linked poetry competition in spring 2024, as well as possible links with queer and neurodivergent activists. Especial thanks to Kashala Abrahams for this initiative.

## Podcast marketing

Under the supervision of Dr Abi Rhodes and with the help of Duncan Moore, University of **Birmingham** students carried out a research project for JtoJ. Its aim was to 'advise us on successful marketing techniques for our podcast series in order to appeal to young people'. To arrive at these conclusions, students carried out secondary research to help them design a questionnaire that was then used in primary research. Questions 'explored podcast engagement and topics, social media use and assessed how well-known JtoJ is as an organisation.' The project concluded that

- The level of accessibility of text posts on Instagram should be taken into consideration
- Posts should be visually pleasing.
- Popular and relevant hashtags should be used to increase searchability.
- Future podcasts should include:
  - Panel conversations.
  - Debates.
  - Consistent quality of recordings.
  - Showing 'behind the scenes' content.

## 6. Migration Matters Festival

Every third week in June during 'Refugee Week' in the UK, the *Migration Matters Festival*, returns to **Sheffield**. It's an international arts festival celebrating the contributions of migrants & refugees who have come to Sheffield. Creating a platform to champion the voices of people whose identities are often marginalised, this is one of Britain's biggest festivals – it's a city which has a proud record of welcoming people from the far reaches of the world. Sheffield opened its doors to those most in need and became the UK's first City of Sanctuary in 2007. The festival brings together Sheffield's communities through art, performance and celebration.

This year our patron **Mark Hutchinson**, formerly JtoJ Chair and one of our founder members, was invited to speak as part of the *Welcoming Cultures Exhibition*, about the history of Roma culture in Sheffield and contemporary Roma partnerships with communities, often through sport and dance. The Roma community played a significant part in JtoJ Sheffield in 2016.



*Mark presenting at the Millennium Gallery: My Heritage – Journey to Sheffield*

Mark also spoke about his own heritage and journey to Sheffield. He told of his parents' arrival as part of the Windrush Generation and wove a thread through to his own upbringing and experiences that led him to join JtoJ. He was able to share Roma/Refugee stories of the Holocaust, such as the life of Johann Rikell Trollmann and of a local figure, Rabbi Howells. In his former role as a History teacher at High Storrs School, Mark has introduced hundreds of students to these important stories.

The festival's central aim 'is to bring together all the people of the city, all Sheffielders, to recognise each other and to see people not for the labels that divide us, but for the unique

talents and skills that make us who we are.'

This year's *Migration Matters Festival* was a very well-attended, memorable and highly stimulating event, especially important at this time of the UK's detention and inhumane asylum system. We fully endorse the linking of Journey to Justice to this vital festival, celebrating the positive contribution migrants and refugees have made to Sheffield and the UK. Also, it was a great opportunity to make links with like-minded local organisations such as Equalities and Human Rights UK.



*Mark with Chrissy Meleady, Equalities and Human Rights UK;  
and with Terezia Rostas, Founder of Care for Young People's Future*

## **D. Financial Review**

All of Journey to Justice's activities are planned on the basis of available funds and positive cash flows and therefore incur no liabilities that cannot be matched by income received.

Journey to Justice did not employ any paid staff or have any arrangement to use premises during the period and we are therefore not exposed to any associated liabilities.

On this basis, and taking into account Charity Commission guidance, the Trustees have decided that there is no requirement for Journey to Justice to hold unrestricted reserves for these purposes.

In the financial year 2022-23, Journey to Justice's income was below the threshold requiring our finances to be reported on an accruals basis and for an external audit or independent examination. The Trustee Board has taken the decision to report on a payments and receipts basis, using the Charity Commission's CC16a template.

## **E. Reserves policy**

The charity maintains sufficient level of reserves to meet its current obligations. This policy is reviewed regularly by the trustees.

## **F. Statement of responsibilities of the trustees**

The trustees are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom

Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Charity law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the CIO for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the CIO and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the CIO and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities. The trustees are responsible for the maintenance and integrity of the information included on the CIO's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

**E. Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees.

Signature:

A handwritten signature in black ink, consisting of a series of loops and a long horizontal stroke at the end.

Full name:

Terence Thomas McGregor

Position:

Treasurer

Date:

7/1/2024



**Receipts and payments accounts**

CC16a

<b>For the period</b>	01 April 2022	<b>To</b>	31/03/2023
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**Section A Receipts and payments**

	Unrestricted funds	Economic Justice	Carlisle/ Cumbria	Online Exhibition	Total funds
	£	£	£	£	£
<b>A1 Receipts</b>					
Donations	£5,319.81	£559.58	£0.00	£0.00	£5,879.39
Training income	£250.00	£250.00	£0.00	£0.00	£500.00
Services	£250.00	£0.00	£0.00	£0.00	£250.00
	£0.00	£0.00	£0.00	£0.00	£0.00
	£0.00	£0.00	£0.00	£0.00	£0.00
	£0.00	£0.00	£0.00	£0.00	£0.00
	£0.00	£0.00	£0.00	£0.00	£0.00
	£0.00	£0.00	£0.00	£0.00	£0.00
<b>Sub total (Gross income for AR)</b>	<b>£5,819.81</b>	<b>£809.58</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£6,629.39</b>
<b>A2 Asset and investment sales, (see table).</b>					
	£0.00	£0.00	£0.00	£0.00	£0.00
	£0.00	£0.00	£0.00	£0.00	£0.00
<b>Sub total</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£0.00</b>
<b>Total receipts</b>	<b>£5,819.81</b>	<b>£809.58</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£6,629.39</b>
<b>A3 Payments</b>					
5100 Exhibition and Event Costs	£338.59 #	£7,935.44	£0.00	£0.00	£8,274.03
5200 Training Delivery Costs	£244.69	£0.00	£0.00	£0.00	£244.69
5302 Subscriptions	£235.00	£0.00	£0.00	£0.00	£235.00
5303 Travel expenses	£272.02	£0.00	£0.00	£0.00	£272.02
5306 Legal and Professional Fees	£1,361.77	£0.00	£0.00	£0.00	£1,361.77
5307 General Volunteer Expenses	£118.55	£0.00	£0.00	£0.00	£118.55
5320 Quickbooks	£465.60	£0.00	£0.00	£0.00	£465.60
5400 Governance	£71.52	£0.00	£0.00	£0.00	£71.52
5500 General Admin Costs	£1,969.05	£0.00	£0.00	£0.00	£1,969.05
<b>Sub total</b>	<b>£5,076.79</b>	<b>£7,935.44</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£13,012.23</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	£0.00	£0.00	£0.00	£0.00	£0.00
	£0.00	£0.00	£0.00	£0.00	£0.00
<b>Sub total</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£0.00</b>
<b>Total payments</b>	<b>£5,076.79</b>	<b>£7,935.44</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£13,012.23</b>
<b>Net of receipts/(payments)</b>	<b>£743.02</b>	<b>-£7,125.86</b>	<b>£0.00</b>	<b>£0.00</b>	<b>-£6,382.84</b>
<b>A5 Transfers between funds</b>	<b>£0.00</b>	<b>£3,567.36</b>		<b>-£3,567.36</b>	<b>£0.00</b>
<b>A6 Cash funds last year end</b>	<b>£11,067.33 #</b>	<b>-£2,091.90</b>	<b>£2,600.00</b>	<b>£3,567.36</b>	<b>£15,142.79</b>
<b>Cash funds this year end</b>	<b>£11,810.35</b>	<b>-£5,650.40</b>	<b>£2,600.00</b>	<b>£0.00</b>	<b>£8,759.95</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details		Unrestricted funds £	Economic Justice £	Carlisle/ Cumbria £	
<b>B1 Cash funds</b>			£11,810.35	-£5,650.40	2,600	
			£0.00	£0.00	-	
			£0.00	£0.00	-	
		<b>Total cash funds</b>	<b>£11,810.35</b>	<b>-£5,650.40</b>	<b>2,600</b>	
	receipts and payments		OK	OK	OK	
			<b>Unrestricted funds</b>	<b>Restricted funds</b>	<b>Endowment funds</b>	
	<b>Details</b>		to nearest £	to nearest £	to nearest £	
<b>B2 Other monetary assets</b>			£0.00	£0.00	£0.00	
			£0.00	£0.00	£0.00	
			£0.00	£0.00	£0.00	
			£0.00	£0.00	£0.00	
			£0.00	£0.00	£0.00	
			£0.00	£0.00	£0.00	
	<b>Details</b>		<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>	<b>Current value (optional)</b>	
<b>B3 Investment assets</b>				£0.00	£0.00	
				£0.00	£0.00	
				£0.00	£0.00	
				£0.00	£0.00	
				£0.00	£0.00	
	<b>Details</b>		<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>	<b>Current value (optional)</b>	
<b>B4 Assets retained for the charity's own use</b>				£0.00	-	
				£0.00	-	
				£0.00	-	
				£0.00	-	
				£0.00	-	
				£0.00	-	
				£0.00	-	
				£0.00	-	
	<b>Details</b>		<b>Fund to which liability relates</b>	<b>Amount due (optional)</b>	<b>When due (optional)</b>	
<b>B5 Liabilities</b>				£0.00		
				£0.00		
				£0.00		
				£0.00		
				£0.00		
Signed by one or two trustees on behalf of all the trustees	Signature		Print Name			Date of approval

**JOURNEY TO JUSTICE**

England & Wales - Charity number 1170886

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# Accounts

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**Journey to Justice**

**No. 1170886**

**Report and financial statements**

**For the year ended**

**31 March 2022**

# Journey to Justice Trustees Report

April 2021 – March 2022

## **A. Reference and administration details**

### Trustees

Tania Aubeelack

Sahar Beyad (retired 13th November 2021)

Patricia Boyer

Madge Dresser (retired 13th November 2021)

Veronica Fletcher

Emma Jackson

Jack Madden

Duncan Moore

Terry McGregor

Patrick Regan (retired 13th November 2021)

Martin Spafford

Rebecca Walker

## **B. Structure**

Journey to Justice is a Charitable Incorporated Organisation and its governing document is a constitution. Its trustees are appointed by the Annual General Meeting.

## **C. Objectives and Activities**

### **Summary of the objects of the charity set out on its governing document**

**To promote human rights** (as set out in the Universal Declaration of Human Rights and subsequent United Nations conventions and declarations) all over the world by all or any of the following means:

- researching into human rights issues and supporting cross community groups to tell untold stories of local history relating to human rights issues;
- educating the public about human rights through organising education and arts programmes;
- raising awareness of human rights issues through running training courses for adults and young people;
- promoting public support of human rights issues through national programmes in partnership with local community groups; and
- promoting respect for human rights among individuals and corporations by telling powerful stories of the role of individuals in effecting social change.

**To promote equality and diversity for the public benefit by:**

- advancing education and raising awareness in equality and diversity; and
- promoting activities to foster understanding between people from diverse backgrounds.

**To promote racial and religious harmony for the public benefit by:**

- promoting knowledge and mutual understanding between different racial and religious groups; and
- advancing education and raising awareness about different racial and religious groups to promote good relations between persons of different racial and religious groups.

**Here is a summary of our Strategic Business Plan objectives 2020-23:**

- Stimulating debate and action by developing a clear, core training package, related to JtoJ mission/aims, that is adaptable/flexible to a variety of contexts;
- Developing Learning Resources;
- Reaching wider audiences by creating the JtoJ exhibition online and securing a long-term location to allow people to access it. Continue to work with Norfolk and Cumbria on possibility of holding the exhibition in these locations;
- Engaging volunteers and reviewing our management of volunteers;
- Securing funding (including core costs) for the strategy period or find partners who can enable the work of JtoJ to continue;

- Retaining and recruiting a full set of trustees, including all officer positions, from a broad range of networks and a wide range of diverse backgrounds and experiences, and with the skills and commitment required to carry out their role in line with agreed workplans to ensure a fully functional trustee board can govern JtoJ;
- Developing a clear position on addressing systemic racism both internally and externally and continually review against it;
- Developing, resourcing and implementing a PR and Communications strategy which supports the effective delivery and impact of JtoJ projects and programmes.

### Our 'archive of activism' was launched



The big story of our work this year was the finalising, launch and developing use of our two major online resources:

- our Economic (In)justice project, bringing together inspiring stories of activism, examples of successful tactics, 'explainers' looking at causes and effects of wealth inequality in the UK, and a range of resources and links – all at [www.economicinjustice.org.uk](http://www.economicinjustice.org.uk)
- a full online version of our travelling exhibition, including the stories from the US civil rights movement and its links to UK struggles, alongside over 100 histories of activism from all over the country – all at [www.jtojhumanrights.org.uk](http://www.jtojhumanrights.org.uk)

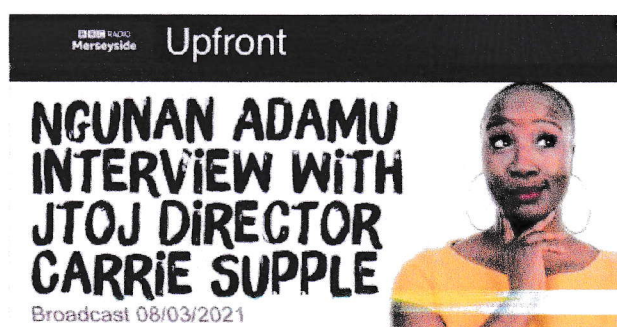
During April and May a wide-ranging team of volunteers coordinated and led by Carrie and a strong steering committee, worked to make these projects a reality with our three outstanding partners, namely:

- Hannan Majid and Richard York at Rainbow Collective
- Andy Donald and Bernie Donohue at Vanishing Point Creative
- Peter Pavement, Sally Moorhouse and Nicola Lucas at Surface Impression

The grand online launch of these two resources on June 17th was attended by over a hundred people. It can be seen at <https://journeytojustice.org.uk/the-grand-double-launch/> . We are grateful to Henry Stewart for chairing the event superbly.

Meanwhile Abi, Carrie and Vanishing Point continue to work on the 'suitcase', a physical version of the Economic (In)justice resources which will be ready by autumn 2022.

### We said 'goodbye' to Carrie Supple



On 31st July we gave heartfelt thanks to Carrie, our founder and first Director, and paid tribute to her huge achievement with messages of love and admiration from a wide range of friends, family and fellow activists. Journey to Justice exists because of her, and the extraordinary achievements of the past eight years are down to her inspiration, energy, creativity and dedication. While she will be sorely missed, she remains an active volunteer running our Twitter presence and taking a lead in the creation of the 'suitcase' and the mini documentary on class and education (see below).

In a goodbye message Carrie quoted our patron Baroness Helena Kennedy:

*"it is ordinary people who actually give life to human rights by their activities and campaigns for change."*

Shortly before stepping down, Radio Merseyside interviewed Carrie on International Women's Day. <https://journeytojustice.org.uk/jtoj-on-bbc-merseyside/>

## **We took the discussion forward**

Although we no longer had a director and were surviving on minimal funding, we moved into the summer and autumn with three important strengths: our rich online resources, a core team of dedicated volunteers and the good fortune to have Dr Abi Rhodes as our Economic (In)justice volunteer project coordinator. Abi not only took forward the work on the 'suitcase' and mini documentary but also made possible a series of events that promoted awareness of our work and resources and advanced discussion of the issues surrounding wealth inequality and activism.

### *Lived experience of economic injustice*

On 25th August we collaborated with Discourse and Politics to run an online event that brought academics together with people with lived experience of economic injustice in the UK. Speakers included Louise Cooke from Sharewear and Chrisann Jarrett and Kimberley Garande from We Belong.

### *Building power from the grass roots*

In October – in the run up to the International Day for the Eradication of Poverty - Abi gave a lecture to the Workers Education Association looking at the underlying causes of poverty and inequality and sharing some of the forty or so stories we have collected.

### *Activist Museum Award*

On 10th November Abi and Carrie showcased our work to students, researchers and practitioners from across the cultural sector at an event hosted by the School of Museum Studies at the University of Leicester. Also presenting at the event were the Museum of Transology and 100 Histories of 100 Worlds in 1 Object, with whom we shared the 2020-2021 award.

### *Class and Education*

At the Leicester Human Rights Arts and Film Festival on 5th December, Carrie and Tania talked about the travelling exhibition and then Abi introduced the Economic (in)Justice project with excerpts from our upcoming mini documentary, made by Rainbow Collective. It considers the crucial role class and education play in creating an economically unjust society and explores the lenses through which we view each other. Two of our six contributors, Dr. Elizabeth Henry and Susie Morrow, also spoke.

The mini documentary *The Long Shadow of Class* will be launched in October 2022 in London, Birmingham and Sunderland.

<https://journeytojustice.org.uk/leicester-human-rights-arts-and-film-festival-5th-december-2021/>

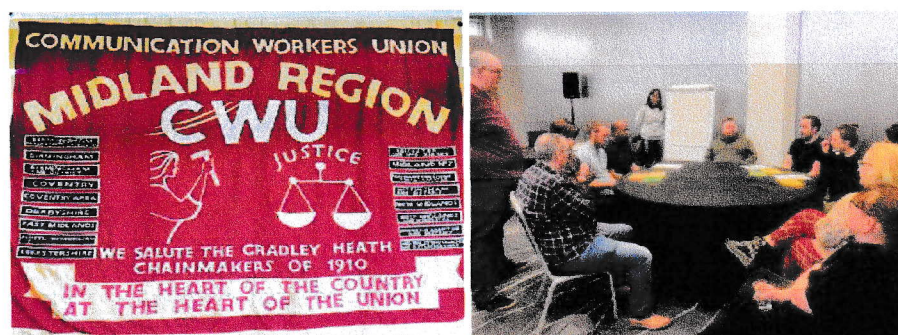
### *Leicester University*

Journey to Justice was asked to work in partnership with Museum Studies staff at Leicester University in March 2022 to provide and assess assignments for their students related to economic justice. Carrie, Abi and Pat presented JtoJ's work and set the assignments. They asked students to imagine how our stories, tactics, explainers and activities might be used with a specific museum's collection and audience. The students' outcomes highlighted food justice, mental health, gender discrimination and the experience of textile workers past and present. These brought alive the potential of our new resource with approaches which are powerful, practical and transferable, with ideas on how their suggestions might galvanise people to take action for social justice in order to fit with the Journey to Justice mission.

In this period our survival without a director and with limited funding was possible to a great extent thanks to Abi's outstanding work, helped by the core support team of Tania, Pat and Martin.

### **We explored exciting new opportunities for workshops**

#### *Communication Workers Union*



Kate Hudson - Head of Equality, Education and Development at the CWU – contacted us after seeing our resources online. She wanted to explore the possibility of working with us. After an online meeting with Kate and Fevzi Hussein, her Policy Assistant, we were invited to Birmingham to run a sample workshop for their regional leads on 21st February. Using a selection of films

from our Economic (In)justice site and a range of activities including role-play, we invited participants to:

- see present-day challenges and injustices facing their members through a historical lens
- look for the common ground of experience of Black, brown and white workers
- address the common experience of inequality in our society, through which solidarity can develop
- think about how the legacy of colonialism is still impacting on workers' pay and conditions today
- consider at the power of the arts in campaigning
- assess a range of campaigning tactics

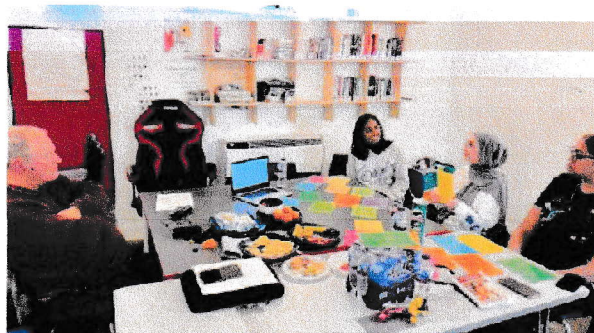
Kate commented that our approach

“resonates very strongly with our own Union’s aims as we continue on our own journey to connect positively with different communities ... Many of our union reps and members will already be heavily linked in with community projects. Developing our relationship with JtoJ will help us and our reps to help those communities that our members already serve.”

On 13th March we ran a similar session in Manchester at the CWU’s conference for members thinking of standing for elections. Our session was entitled Antiracism, class solidarity and building community.

The CWU expressed a strong interest in working with us, perhaps in delivering workshops to their activists around the UK. To that end they invited us to run a session with their National Executive in London in the near future.

### *Take Back the Power*

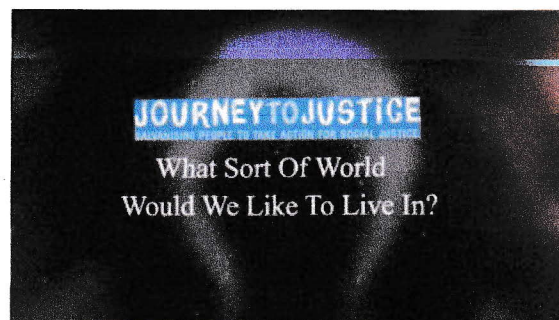


Thanks to Tania's work at The Winch in Camden, on 10th March we ran a taster workshop on race and identity with young people who were part of a social action group. We challenged them to expand their thinking, activism and understanding around issues of inequalities in the UK, including connections between racism and policing. By telling the story of the Newham 8 we used a barometer exercise to frame the debates emerging from this British story in the 1980s and the advice given by Dr Adam Elliott-Cooper on what to do when stopped & searched by the police.

The Winch have asked us to do further workshops in the coming year, perhaps focused on the growing cost of living crisis.

### **We encouraged children to think about human rights**

*What sort of world would we like to live in?*



After being repeatedly hit by lockdowns and technical issues, our collaboration with Islington Faiths Forum finally bore fruit and we completed a film in October 2021 that has been sent to all Islington schools to be used in assemblies or in classes. The films – one aimed at key stage 1 and the other at key stages 2 and 3 – use stories from our resources to explore our responsibility to take action for human rights, with examples of action over deportation, the environment, high rents, the bedroom tax and racism. Our team consisted of Caroline, Rona, Pat, Tania and Martin – and our thanks to Roz Miller of IFF.

### **We provided a space for thinking about action**

Over the course of the year several of our friends contributed thought-provoking blogs to the *News and events*' section of our home website. They are:

Aaron Rajesh, Prof Barry Supple, Charlotte-Rose Kennedy, Geraldine Murphy, Hannah Simpson, Helen Barnard, Louise Cooke, Onycha Walford, Tania Aubeelack, Victoria Nicholson and Dr Will Essilfie.

#### **D. Financial Review**

All of Journey to Justice's activities are planned on the basis of available funds and positive cash flows and therefore incur no liabilities that cannot be matched by income received.

Journey to Justice did not employ any paid staff or have any arrangement to use premises during the period and we are therefore not exposed to any associated liabilities.

On this basis, and taking into account Charity Commission guidance, the Trustees have decided that there is no requirement for Journey to Justice to hold unrestricted reserves for these purposes.

#### **E. Reserves policy**

The charity maintains sufficient level of reserves to meet its current obligations. This policy is reviewed regularly by the trustees.

#### **F. Statement of responsibilities of the trustees**

The trustees are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Charity law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the CIO for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent

- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the CIO and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the CIO and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities. The trustees are responsible for the maintenance and integrity of the information included on the CIO's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

#### **E. Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees.

Signature



Full name

TERENCE MCGREGGOR

Position

TREASURER

Date

12/11/22

## **Independent examiner's report to the trustees of Journey to Justice**

I report to the trustees on my examination of the accounts of the Journey to Justice for the year ended 31 March 2022.

### **Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Anthony Epton BA FCA CTA FCIE  
Goldwins  
Chartered accountants  
75 Maygrove Road  
West Hampstead  
London NW6 2EG

## Journey to Justice

### Statement of financial activities

(incorporating an income and expenditure account)

For the year ended 31 March 2022

	Note	Unrestricted 2022 £	Restricted 2022 £	Total 2022 £	Total 2021 £
<b>Income from:</b>					
Donations	3	10,334	-	10,334	44,393
Charitable activities:	4				
Grants		-	7,000	7,000	13,600
Other trading income	5	-	25	25	47
<b>Total income</b>		<b>10,334</b>	<b>7,025</b>	<b>17,359</b>	<b>58,040</b>
<b>Expenditure on:</b>					
Charitable activities	6	32,703	15,471	48,174	30,398
<b>Total expenditure</b>		<b>32,703</b>	<b>15,471</b>	<b>48,174</b>	<b>30,398</b>
<b>Net income / (expenditure) for the year</b>	7	<b>(22,369)</b>	<b>(8,446)</b>	<b>(30,815)</b>	<b>27,642</b>
Transfers between funds		-	-	-	-
<b>Net movement in funds</b>		<b>(22,369)</b>	<b>(8,446)</b>	<b>(30,815)</b>	<b>27,642</b>
<b>Reconciliation of funds:</b>					
Total funds brought forward		28,877	17,331	46,208	18,566
<b>Total funds carried forward</b>		<b>6,508</b>	<b>8,885</b>	<b>15,393</b>	<b>46,208</b>

All of the above results are derived from continuing activities.

There were no other recognised gains or losses other than those stated above.

The attached notes form part of these financial statements.

**Journey to Justice**  
**Balance sheet**  
**As at 31 March 2022**

	Note	2022 £	2022 £	2021 £	2021 £
<b>Current assets:</b>					
Debtors	10	250		-	
Cash at bank and in hand		15,143		47,482	
		<u>15,393</u>		<u>47,482</u>	
<b>Liabilities:</b>					
Creditors: amounts falling due within one year	11	-		(1,274)	
<b>Net current assets</b>			<u>15,393</u>		<u>46,208</u>
<b>Total assets less current liabilities</b>			15,393		46,208
<b>Total net assets</b>			<u><b>15,393</b></u>		<u><b>46,208</b></u>
<b>Funds</b>					
Restricted funds	13		8,885		17,331
Unrestricted funds:					
General funds		<u>6,508</u>		28,877	
Total unrestricted funds			<u>6,508</u>		<u>28,877</u>
<b>Total funds</b>			<u><b>15,393</b></u>		<u><b>46,208</b></u>

Approved by the trustees on ... 12th November 2022 ...  
and signed on their behalf by:

\_\_\_\_\_  
Trustee

The attached notes form part of the financial statements.

**Journey to Justice**  
**Notes to the financial statements**  
**For the year ended 31 March 2022**

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**1 Accounting policies**

**a) Basis of preparation**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102 - effective 1 January 2015) - (Charities SORP FRS 102).

The charitable company meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

**b) Going concern**

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern. The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

**c) Income**

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and that the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred. Income received in advance for the provision of specified service is deferred until the criteria for income recognition are met.

**d) Interest receivable**

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

**e) Fund accounting**

Unrestricted funds are available to spend on activities that further any of the purposes of charity. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

**f) Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

**g) Allocation of support costs**

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and governance costs which support the Trusts artistic programmes and activities. These costs have been allocated between cost of raising funds and expenditure on charitable activities.

**h) Debtors**

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

**i) Cash at bank and in hand**

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

**j) Creditors and provisions**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

**Journey to Justice**  
**Notes to the financial statements**  
**For the year ended 31 March 2022**

**2 Detailed comparatives for the statement of financial activities**

	Unrestricted 2021 £	Restricted 2021 £	Total 2021 £
<b>Income from:</b>			
Donations	43,393	1,000	44,393
Charitable activities:			
Grants		13,600	13,600
Other incomes	47	-	47
<b>Total income</b>	<u>43,440</u>	<u>14,600</u>	<u>58,040</u>
<b>Expenditure on:</b>			
Charitable activities	11,907	18,491	30,398
<b>Total expenditure</b>	<u>11,907</u>	<u>18,491</u>	<u>30,398</u>
<b>Net income / expenditure before gains / (losses) on investments</b>	31,533	(3,891)	27,642
Transfers between funds	-	-	-
<b>Net income / expenditure</b>	<u>31,533</u>	<u>(3,891)</u>	<u>27,642</u>
Total funds brought forward	(2,656)	21,222	18,566
<b>Total funds carried forward</b>	<u><u>28,877</u></u>	<u><u>17,331</u></u>	<u><u>46,208</u></u>

**3 Income from donations**

	Unrestricted 2022 £	Restricted 2022 £	Total 2022 £	Total 2021 £
Donations	10,334	-	<b>10,334</b>	44,393
	<u>10,334</u>	<u>-</u>	<u><b>10,334</b></u>	<u>44,393</u>

**4 Income from charitable activities**

	Unrestricted 2022 £	Restricted 2022 £	Total 2022 £	Total 2021 £
Grants	-	7,000	<b>7,000</b>	13,600
	<u>-</u>	<u>7,000</u>	<u><b>7,000</b></u>	<u>13,600</u>

**5 Other trading income**

	Unrestricted 2021 £	Restricted 2021 £	Total 2021 £	Total 2020 £
Services	-	-	-	-
Sale of Products	-	25	<b>25</b>	47
Other incomes	-	-	-	-
	<u>-</u>	<u>25</u>	<u><b>25</b></u>	<u>47</u>

**Journey to Justice**  
**Notes to the financial statements**  
**For the year ended 31 March 2022**

**6 Analysis of expenditure**

	<b>Charitable activities</b>	<b>Support costs</b>	<b>Governance costs</b>	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Other staff costs	-	500	-	<b>500</b>	3,750
<b>Direct cost:</b>					
Exhibition and event costs	44,758	-	-	<b>44,758</b>	20,316
Volunteers expenses	-	40	-	<b>40</b>	83
<b>Support cost:</b>					
Training	-	-	-	-	175
Subscriptions	-	193	-	<b>193</b>	479
Travelling	-	114	-	<b>114</b>	24
Office costs	-	1,176	-	<b>1,176</b>	4,013
Printing, postage and stationary	-	29	-	<b>29</b>	4
Professional fees	-	275	-	<b>275</b>	458
Trustee Expenses	-	-	-	-	16
Volunteers expenses	-	-	-	-	-
Sundry	-	439	-	<b>439</b>	432
Bank charges	-	-	-	-	-
Independent Examiner fees	-	-	650	<b>650</b>	650
	<b>44,758</b>	<b>2,766</b>	<b>650</b>	<b>48,174</b>	<b>30,400</b>
Support costs	3,416	(2,766)	(650)	-	-
<b>Total expenditure 2022</b>	<b>48,174</b>	<b>-</b>	<b>-</b>	<b>48,174</b>	<b>-</b>
<b>Total expenditure 2021</b>	<b>30,400</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>30,400</b>

Of the total expenditure £15,471 was restricted (2021: £18,491) and £32,713 was unrestricted (2021: £11,907).

**6a Analysis of expenditure (prior year)**

	<b>Charitable activities</b>	<b>Support costs</b>	<b>Governance costs</b>	<b>2021</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Other staff costs	-	3,750	-	3,750
<b>Direct cost:</b>				
Exhibition and event costs	20,316	-	-	20,316
Volunteers expenses	-	83	-	83
<b>Support cost:</b>				
Training	-	175	-	175
Subscriptions	-	479	-	479
Travelling	-	24	-	24
Office costs	-	4,013	-	4,013
Printing, postage and stationary	-	4	-	4
Professional fees	-	458	-	458
Trustee Expenses	-	16	-	16
Volunteers expenses	-	-	-	-
Sundry	-	432	-	432
Bank charges	-	-	-	-
Independent Examiner fees	-	-	650	650
	<b>20,316</b>	<b>9,434</b>	<b>650</b>	<b>30,400</b>
Support costs	10,084	(9,434.00)	(650.00)	-
<b>Total expenditure 2021</b>	<b>30,400</b>	<b>-</b>	<b>-</b>	<b>30,400</b>

**Journey to Justice**  
**Notes to the financial statements**  
**For the year ended 31 March 2022**

**7 Net Income / (expenditure) for the year**

This is stated after charging / (crediting):	<b>2022</b>	2021
	£	£
Independent examiner's fees	<b>670</b>	670

**8 Analysis of staff costs, trustee remuneration and expenses, and the cost of key management personnel**

	<b>2022</b>	2021
	£	£
Other staff costs	-	-

There were no employees during the year.

The charity trustees were not paid or received any other benefits from employment with the Trust or its subsidiary in the year ( 2021 :£nil) neither were they reimbursed expenses during the year (2021: £nil). No charity trustee received payment for professional or other services supplied to the charity (2021 :£nil).

**9 Taxation**

The trust is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

**10 Debtors**

	<b>2022</b>	<b>2021</b>
	£	£
Other debtors	250	-

**11 Creditors: amounts falling due within one year**

	<b>2022</b>	<b>2021</b>
	£	£
Trade creditors	-	1,240
Other creditors	-	34

**12 Analysis of net assets between funds**

	General unrestricted	Designated	Restricted	Total	funds
	£	£	£	£	£
Net current assets	6,508	-	8,885	15,393	
<b>Net assets at the end of the year</b>	<b>6,508</b>	<b>-</b>	<b>8,885</b>	<b>15,393</b>	

**Analysis of net assets between funds (prior year)**

	General unrestricted	Designated	Restricted	Total	funds
	£	£	£	£	£
Net current assets	28,877	-	17,331	46,208	
Net assets at the end of the year	28,877	-	17,331	46,208	

**Journey to Justice**  
**Notes to the financial statements**  
**For the year ended 31 March 2022**

**13 Movements in funds**

	At the start of the year	Incoming resources & gains	Outgoing resources & losses	Transfers	At the end of the year
	£	£	£	£	£
<b>Restricted funds:</b>					
Bristol	270	-	-	-	270
BSBT	1,493	-	-	-	1,493
Carlisle/Cumbria	2,600	-	-	-	2,600
Economic Justice Project	8,145	7,025	15,471	-	(301)
Islington	2,986	-	-	-	2,986
Birmingham	-	-	-	-	-
Brent	-	-	-	-	-
Lush	1,790	-	-	-	1,790
MSN Fund	847	-	-	-	847
Newham	(1,200)	-	-	-	(1,200)
NSC	400	-	-	-	400
<b>Total restricted funds</b>	<b>17,331</b>	<b>7,025</b>	<b>15,471</b>	<b>-</b>	<b>8,885</b>
<b>Unrestricted funds:</b>					
<b>General funds</b>	28,877	10,334	32,703	-	6,508
<b>Total unrestricted funds</b>	<b>28,877</b>	<b>10,334</b>	<b>32,703</b>	<b>-</b>	<b>6,508</b>
<b>Total funds</b>	<b>46,208</b>	<b>17,359</b>	<b>48,174</b>	<b>-</b>	<b>15,393</b>

**Movements in funds (prior year)**

	At the start of the year	Incoming resources & gains	Outgoing resources & losses	Transfers	At the end of the year
	£	£	£	£	£
<b>Restricted funds:</b>					
Bristol	270	-	-	-	270
BSBT	1,493	-	-	-	1,493
Carlisle/Cumbria	-	2,600	-	-	2,600
Economic Justice Project	13,636	12,000	17,491	-	8,145
Islington	2,986	-	-	-	2,986
Birmingham	1,000	-	1,000	-	-
Brent	-	-	-	-	-
Lush	1,790	-	-	-	1,790
MSN Fund	847	-	-	-	847
Newham	(1,200)	-	-	-	1,200
NSC	400	-	-	-	400
<b>Total restricted funds</b>	<b>21,222</b>	<b>14,600</b>	<b>18,491</b>	<b>-</b>	<b>17,331</b>
<b>Unrestricted funds:</b>					
<b>General funds</b>	(2,656)	43,440	11,907	-	28,877
<b>Total unrestricted funds</b>	<b>(2,656)</b>	<b>43,440</b>	<b>11,907</b>	<b>-</b>	<b>28,877</b>
<b>Total funds</b>	<b>18,566</b>	<b>58,040</b>	<b>30,398</b>	<b>-</b>	<b>46,208</b>

**14 Related party transactions**

There are no related party transactions to disclose for 2022 (2021: none).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties.

**JOURNEY TO JUSTICE**

England & Wales - Charity number 1170886

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# Accounts

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**Journey to Justice**

**No. 1170886**

**Report and financial statements**

**For the year ended**

**31 March 2021**

# Journey to Justice Trustees Report

April 2020 – March 2021

## **A. Reference and administration details**

### Trustees

Tania Aubeelack (appointed 14/11/20); Sahar Beyad; Patricia Boyer; Madge Dresser; Veronica Fletcher (appointed 14/11/20); Mark Hutchinson (retired 14/11/20); Ema Jackson; Sheri Lawal (retired 14/11/20); Jack Madden; Duncan Moore (appointed 14//11/20); Terry McGregor; Patrick Regan; Martin Spafford; Rebecca Walker (appointed 14/11/20).

## **B. Structure**

Journey to Justice is a Charitable Incorporated Organisation and its governing document is a Constitution. Its trustees are appointed by the Annual General Meeting.

## **C. Objectives and Activities**

### **Summary of the objects of the charity set out on its governing document**

**To promote human rights** (as set out in the Universal Declaration of Human Rights and subsequent United Nations conventions and declarations) all over the world by all or any of the following means:

- researching into human rights issues and supporting cross community groups to tell untold stories of local history relating to human rights issues;
- educating the public about human rights through organising education and arts programmes;
- raising awareness of human rights issues through running training courses for adults and young people;
- promoting public support of human rights issues through national programmes in partnership with local community groups; and
- promoting respect for human rights among individuals and corporations by telling powerful stories of the role of individuals in effecting social change.

**To promote equality and diversity for the public benefit by:**

- advancing education and raising awareness in equality and diversity; and
- promoting activities to foster understanding between people from diverse backgrounds.

**To promote racial and religious harmony for the public benefit by:**

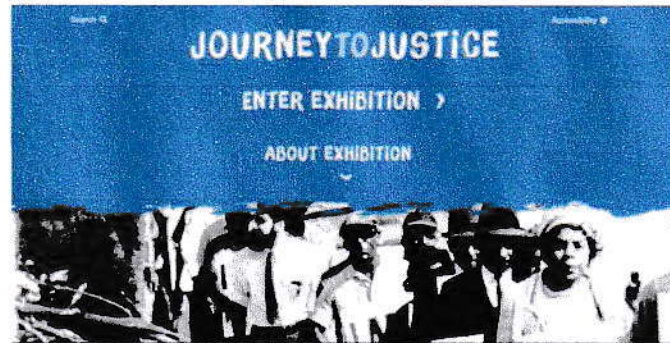
- promoting knowledge and mutual understanding between different racial and religious groups; and
- advancing education and raising awareness about different racial and religious groups to promote good relations between persons of different racial and religious groups.

**Here is a summary of our Strategic Business Plan objectives 2020-23:**

- Stimulating debate and action by developing a clear, core training package, related to JtoJ mission/aims, that is adaptable/flexible to a variety of contexts;
- Developing Learning Resources;
- Reaching wider audiences by creating the JtoJ exhibition online and securing a long-term location to allow people to access it. Continue to work with Norfolk and Cumbria on possibility of holding the exhibition in these locations;
- Engaging volunteers and reviewing our management of volunteers;
- Securing funding (including core costs) for the strategy period or find partners who can enable the work of JtoJ to continue;
- Retaining and recruiting a full set of trustees, including all officer positions, from a broad range of networks and a wide range of diverse backgrounds and experiences, and with the skills and commitment required to carry out their role in line with agreed workplans to ensure a fully functional trustee board can govern JtoJ;
- Developing a clear position on addressing systemic racism both internally and externally and continually review against it;
- Developing, resourcing and implementing a PR and Communications strategy which supports the effective delivery and impact of JtoJ projects and programmes.

## MAIN PROJECTS

### The Exhibition



Sadly, Covid-19 and national lockdowns meant the closure of our exhibition in Birmingham along with the cancellation of workshops in three secondary schools and one primary school. Hardest of all, the visit to Birmingham UK of Janice Kelsey from Birmingham USA, who features in our exhibition, had to be cancelled. It also meant we had to abandon plans to take the exhibition to Norfolk and then to Cumbria.

Using some stories from the exhibition we created the online home learning resource 'Children Making Change'<sup>1</sup>. We explored possible locations for a permanent home for the physical exhibition, with the Department of Museum Studies at Leicester University looking a strong possibility. We also decided to give serious consideration to ways of putting the whole travelling exhibition online – not only the core exhibition of US civil rights stories and UK links but also the interactive elements and local stories. Thanks to a generous underwriting by Carrie Supple, in memory of her late uncle Ian Caller, we were able to begin making this a reality and by the end of the financial year we had engaged web designers Surface Impression to work with us on this project.

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<sup>1</sup> <https://journeytojustice.org.uk/learning-resources/>

## The Economic (In)justice Project



Thanks to funding from Garden Court, Matrix Chambers, MSN Fund, Lipman-Miliband Trust and Diana Whitworth CAF Trust as well as money raised by our Postcards Project, Caroline Coates' October Walks for JtoJ and Local Giving appeal, we were able to appoint Dr Abi Rhodes, first as development worker and then as project coordinator, and to engage *Rainbow Collective* (as film makers) and *Vanishing Point Creative* (as web designers), who designed an arresting logo for the project.<sup>2</sup>

Abi and Carrie, supported by JtoJ volunteer Hannah Simpson, succeeded in finding an impressive range of activists and explainers from all over the country and gained their agreement to be interviewed. The enormous task of filming, editing down podcasts, transcribing, creating fact sheets and editing down to short videos was carried out by Abi and Hannan from RC with help from Pat, Tania, Carrie and Martin. By March this work was well under way and we had also secured funding from Lush to enable the creation of a physical 'suitcase' containing much of the online content which can be used for those with no easy online connectivity. Overseen by the Economic (In)justice Advisory Group, work on this project was close to completion by the end of the year.<sup>3</sup>

Especial thanks to Abi for her work on the first phase of this huge and important project.

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<sup>2</sup> The final exhibition online is at [www.jtojhumanrights.org.uk](http://www.jtojhumanrights.org.uk)

<sup>3</sup> The final resource is at [www.economicinjustice.org.uk](http://www.economicinjustice.org.uk)

## EVENTS



In the light of the murder of George Floyd in the USA and the resulting Black Lives Matter protests and focus on racism within institutions, we organised two online events. On July 2<sup>nd</sup>, **'What can we do about systemic racism?'** was led by Iman Ahmad (Fill in the Blanks), Jess Lima and Tania Aubeelack (On the Record/ Fighting SUS) and generated considerable discussion.<sup>4</sup>

*"Learn about how power structures work – in any institution/family/work place & how control/racism is maintained & how to challenge it"*<sup>5</sup>

We followed this up on September 2<sup>nd</sup> with **'Challenging Systemic Racism'** led by Donald McLean from Longley Sixth Form College in Sheffield, Sahar Beyad from National Museums Liverpool and Dr Sharon Curtis from Ellesmere Children's Centre in Sheffield<sup>6</sup>.

*"I am frustrated by the number of 'surface' distractions to getting down to changing institutionalised racism. We are distracted by trying to change the icing on the cake instead of being a new cake with better ingredients"*

*"Bearing in mind how difficult a question we were tackling in so short a time, it was a successful meeting – bringing people together, sowing seeds of ideas, creating a safe space."*

Following these discussions we agreed to consider how the structures and systems in our own organisation may contribute to racial and other inequalities and set up a trustees working party to consider how to do this.

Mark Hutchinson was on BBC Radio Sheffield on 13th June 2020, discussing the history of the Sheffield Ladies Anti-Slavery Society, statues and what schools should be teaching about Black history today.<sup>7</sup>

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<sup>4</sup> <https://journeytojustice.org.uk/what-can-we-do-about-systemic-racism/>

<sup>5</sup> This and following comments in italics are taken from attendees' feedback.

<sup>6</sup> A full account of the event is at <https://journeytojustice.org.uk/systemic-racism-online-event/>

<sup>7</sup> Listen at <https://journeytojustice.org.uk/mark-hutchinson-on-bbc-radio-sheffield/>



On October 29<sup>th</sup> we ran an event looking at **'Economic (In)justice and Disability Rights and Social Justice'** led by disabled advocate Gail Ward and Rona Topaz, Disability Officer at Open Labour London. This discussion prompted us to focus strongly on ensuring the accessibility of our two online projects – the exhibition online and the economic injustice resource – with, for example, the use of alt text and subtitling respectively.

We know we have a way to go on these and other inequalities and agreed to have Equality as a permanent agenda item for our trustees' meetings.



Although Janice Kelsey could not come to Birmingham in person, we managed to organise a magnificent online event on Human Rights Day (December 10<sup>th</sup>) - **'Two Birminghams: Civil rights & economic justice in Birmingham, Alabama & Birmingham, UK: next steps?'**<sup>8</sup> - thanks to hard work by Duncan Moore, Mark Hutchinson, Sandra Jones and Carrie Supple.

*"It is an honour to be exhibited as a part of history and provided with an opportunity to share my story with children in Birmingham, UK. It was a journey shared by thousands of youth who marched for freedom during the spring of 1963. Today, the struggle continues. Young people need to be informed by hearing the realities of the past. Hopefully, they will be able to relate and learn from the past as a catalyst for change in a peaceful manner today."* Janice Kelsey.

Speakers included Janice Kelsey from Birmingham, Alabama and from Birmingham UK - Bishop Jonathan Jackson, Councillor John Cotton, Abdullah Rehman MBE and Kai Daley. There was music from Dr Angela Moran and Evon Johnson-Elliott.

*"This was a wonderful opportunity to hear at first hand the rich continuity of protest for racial and social justice, stretching from the "classical phase" of US*

<sup>8</sup> <https://journeytojustice.org.uk/feedback-from-our-dec-10th-event/>

*civil rights protest in the 1960s to Black Lives Matter in the contemporary UK. This “long history” allows us not only to identify continuities in the dignity and bravery of human protest, but also to reflect collectively on what is still to be done, and how we might best achieve change.”*

We are especially grateful to JoJ member Henry Stewart for hosting and moderating the above events.

## OTHER ACTIVITIES

\* In October JtoJ volunteers all over the country took part in walks dedicated to women activists for social justice<sup>9</sup>, raising over £2500 for our economic (in)justice project.



\*Sadie Shattuck, Masters student from Michigan, USA, chose JtoJ as the focus of her Global Independent Study. Sadly she couldn't travel to us but she interviewed Jane Wheeler, Madge Dresser, Mark Hutchinson and Carrie Supple.

\*In December we were honoured to be awarded a 2020-2021 Activist Museum Award from the Research Centre for Museums and Galleries at the University of Leicester. They commented:

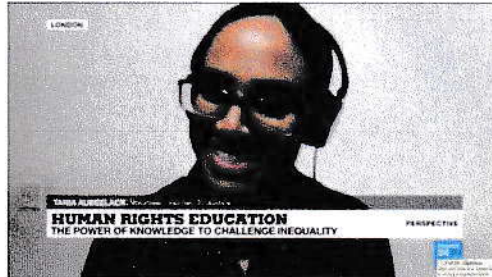
*“Journey to Justice’s proposal stood out for the timeliness of its subject and track record of exhibitions that bring activism into museums, as well as a host of other institutions. The panel praised the way in which the aim to deliver a project on economic injustice that speaks to many critical issues of this moment.”*

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<sup>9</sup> <https://journeytojustice.org.uk/fundraising/>

We will be meeting and working with the RCMG over the coming year.

\*On February 5<sup>th</sup> Tania Aubeelack was interviewed about JtoJ on the TV channel *France 24*. There is no better introduction to JtoJ than Tania's clear, inspirational words.<sup>10</sup>



*“It ... felt good to be reminded that: we don't define the actions, every action even if small is part of an individual journey. The image of all these journeys joining to build a more decent society is very comforting in this 'pandemic' morning...”* (Feedback from a viewer)

## TEACHING AND TRAINING

Our teaching and training work has, regrettably, been on hold during the pandemic this year. The Economic (In)justice Learning Pathways group (formerly the education group) worked hard to create suggested teaching/training activities based on the edited interviews of the stories filmed for the project. The group continues to develop learning resources for schools and organisations in consultation with youth leaders and teachers from around the UK.

Training for trustees: Andrew Karamura, JtoJ volunteer, gave a presentation to trustees at the board meeting on 5<sup>th</sup> March, outlining his research into systemic racism. JtoJ volunteer Aaron Rajesh was asked to send his paper '*How to Address Systemic Inequalities in the Workplace*' to all trustees.

New trustees received in-house induction training in December 2020.

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<sup>10</sup> <https://journeytojustice.org.uk/jtoj-on-france24/>

## **MOVING FORWARD**

Here is a summary of our Strategic Business Plan objectives 2020-23:

- Stimulating debate and action by developing a clear, core training package, related to JtoJ mission/aims, that is adaptable/flexible to a variety of contexts;
- Developing JtoJ Learning Resources;
- Reaching wider audiences by creating the JtoJ exhibition online and securing a long-term location to allow people to access it. Continuing to work with Norfolk and Cumbria on possibility of holding the exhibition in these locations;
- Engaging volunteers and reviewing our management of volunteers;
- Securing funding (including core costs) for the strategy period or find partners who can enable the work of JtoJ to continue;
- Retaining and recruiting a full set of trustees, including all officer positions, from a broad range of networks and a wide range of diverse backgrounds and experiences, and with the skills and commitment required to carry out their role in line with agreed workplans to ensure a fully functional trustee board can govern JtoJ;
- Developing a clear position on addressing systemic racism both internally and externally and continually review against it;
- Developing, resourcing and implementing a PR and Communications strategy which supports the effective delivery and impact of JtoJ projects and programmes.

## **VOLUNTEERS**

Journey to Justice relies entirely on volunteers and we have been extremely fortunate to have received invaluable support from so many this year. We give huge thanks to all of them. It is impossible to name all but this year the Economic (In)justice Advisory Team in particular – Carrie Supple, Abi Rhodes, Geraldine Murphy, Victoria Nicholson, Tania Aubeelack, Will Essilfie, Martin Spafford, Rona Topaz, Pat Boyer, George Lewis and Mary Campbell - have given much time and expertise to help develop this project. Hannah Simpson worked hard researching the stories for the project, adding to and complementing Carrie and Abi's research. Caroline Coates has been a fantastic fundraiser. Weiwei Mao has continued to be a very reliable and hard-working finance officer. We were delighted when Tania Aubeelack, long-time JtoJ

volunteer, former volunteer coordinator and representative of JtoJ in many events, was appointed a trustee in November 2020.

## TRUSTEES

Trustees are, of course, volunteers and during this year we said goodbye to trustee Mark Hutchinson who has been involved with JtoJ from the very beginning. Carrie wrote of Mark: *'He was key to creating our civil rights exhibition with a team of volunteers and was our first illustrious chair as well as the coordinator of JtoJ Sheffield where he coordinated a fantastic exhibition programme for the city, with his steering group. He continued to organise a rich range of events – walks and talks, involvement with community organisations and festivals and run arts projects in school, often co-badged with local organisations. He supports other JtoJ groups and has travelled to their exhibition programmes and advised them. Mark helped with fundraising and training and he joined various subgroups to develop JtoJ work.*

*Most significantly, he did it all with love, respect and total dedication, including everyone.'*

Sheri Lawal also stepped down as a trustee in November 2020. She was also a JtoJ supporter and trustee from the very early days and we thank her very much for all her support over the years.

Thank you very much to Martin Spafford for chairing the trustee board so ably and effectively since September 2018. Martin stood down in December 2020. Many thanks also to Madge Dresser for her great support, volunteering for the vice-chair role temporarily from December 2019 until January 2021.

As well as Tania, we were delighted to welcome Veronica Fletcher, Duncan Moore and Rebecca Walker as JoJ trustees in November 2020.

## FUNDRAISING

The year has been a challenging one for raising funds for JtoJ as the pandemic saw a huge increase in funding applications by charities and organisations to meet Covid-19 needs. Funders, understandably, looked to support those offering direct, frontline support to people affected by the pandemic.

Details of funders and fundraising activities for this year are given under the Economic (In)justice report. Regular monthly donations fund JtoJ core activities.

## THANKS

Huge thanks again this year to Bernie Donohoe and Andy Donald of *Vanishing Point Creative* whose magnificent work maintaining and developing our highly-stimulating, attractive and much appreciated website is invaluable. Thank you also to Patrick Sheridan and Simon Cataudo who have guarded and transported our exhibition, regrettably less frequently this year.

And finally to Carrie, who wrote to all members before the AGM in November about her decision to step down as director of JtoJ next Spring. She spoke of her belief that it's healthy for the founder of a project or organisation to handover to new thinking and ideas after around seven years. In the summer of 2018 she informed trustees she'd like there to be a new director by autumn 2020. Everything has been delayed by the pandemic and JtoJ has been discussing next steps as it's not easy to find funding for salaries.

Carrie has run JtoJ, by choice, as a volunteer, with the occasional fees and percentage of some grants and thanks to generous donations from many.

Carrie described JtoJ as the work of her heart. She says she has absolutely loved developing the organisation with so many truly wonderful people all over the country. She continues to love it and she relishes all there is still to do.

We thank her from the bottom of our heart. She has been the brilliant creator as well as the heart and soul of Journey to Justice for eight amazing years. Carrie created JtoJ, enabling it to thrive and spread far and wide, with thousands working together to fulfil our mission. Her exceptional abilities made this happen. Our organisation has flourished, despite very limited funding and we are hugely grateful to Carrie, beyond measure, for her generosity, time and selfless dedication to Journey to Justice.



Carrie being interviewed by Radio Merseyside on International Women's Day (8th March)

#### **D. Financial Review.**

All of Journey to Justice's activities are planned on the basis of available funds and positive cash flows and therefore incur no liabilities that cannot be matched by income received.

Journey to Justice do not employ any paid staff and we do not pay for premises and we are therefore not exposed to any associated liabilities.

On this basis, and taking into account Charity Commission guidance, the Trustees have decided that there is no requirement for Journey to Justice to hold unrestricted reserves for these purposes.

#### **E. Reserves policy.**

The charity maintains sufficient level of reserves to meet its current obligations. This policy is reviewed regularly by the trustees.

#### **F. Statement of responsibilities of the trustees.**

The trustees are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Charity law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the CIO for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the CIO and enable

them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the CIO and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities. The trustees are responsible for the maintenance and integrity of the information included on the CIO's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

**E. Declaration.**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees.

Signature



Full name

MARTIN SPAFFORD

Position

TRUSTEE

Date

11/12/2024

## **Independent examiner's report to the trustees of Journey to Justice**

I report to the trustees on my examination of the accounts of the Journey to Justice for the year ended 31 March 2021.

### **Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Anthony Epton BA FCA CTA FCIE  
Goldwins  
Chartered accountants  
75 Maygrove Road  
West Hampstead  
London NW6 2EG

**Journey to Justice**  
**Statement of financial activities**  
(incorporating an income and expenditure account)  
**For the year ended 31 March 2021**

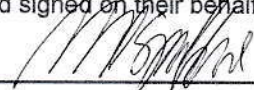
	Note	Unrestricted 2021 £	Restricted 2021 £	Total 2021 £	Total 2020 £
<b>Income from:</b>					
Donations	3	43,393	1,000	<b>44,393</b>	7,125
Charitable activities:	4				
Grants		-	13,600	<b>13,600</b>	20,074
Other trading income	5	47	-	<b>47</b>	5,823
<b>Total income</b>		<b>43,440</b>	<b>14,600</b>	<b>58,040</b>	<b>33,022</b>
<b>Expenditure on:</b>					
Charitable activities	6	11,907	18,491	<b>30,398</b>	25,019
<b>Total expenditure</b>		<b>11,907</b>	<b>18,491</b>	<b>30,398</b>	<b>25,019</b>
<b>Net income / (expenditure) for the year</b>	7	<b>31,533</b>	<b>(3,891)</b>	<b>27,642</b>	<b>8,003</b>
Transfers between funds		-	-	-	-
<b>Net movement in funds</b>		<b>31,533</b>	<b>(3,891)</b>	<b>27,642</b>	<b>8,003</b>
<b>Reconciliation of funds:</b>					
Total funds brought forward		(2,656)	21,222	<b>18,566</b>	10,563
<b>Total funds carried forward</b>		<b>28,877</b>	<b>17,331</b>	<b>46,208</b>	<b>18,566</b>

All of the above results are derived from continuing activities.  
There were no other recognised gains or losses other than those stated above.  
The attached notes form part of these financial statements.

**Journey to Justice**  
**Balance sheet**  
**As at 31 March 2021**

	Note	2021 £	2021 £	2020 £	2020 £
<b>Current assets:</b>					
Debtors	10	-		78	
Cash at bank and in hand		47,482		18,488	
		<u>47,482</u>		<u>18,566</u>	
<b>Liabilities:</b>					
Creditors: amounts falling due within one year	11	(1,274)		-	
<b>Net current assets</b>			<u>46,208</u>		<u>18,566</u>
<b>Total assets less current liabilities</b>			46,208		18,566
<b>Total net assets</b>			<u><b>46,208</b></u>		<u><b>18,566</b></u>
<b>Funds</b>					
Restricted funds	13		17,331		21,222
Unrestricted funds:					
General funds		28,877		(2,656)	
Total unrestricted funds		<u>28,877</u>	<u>28,877</u>	<u>(2,656)</u>	<u>(2,656)</u>
<b>Total funds</b>			<u><b>46,208</b></u>		<u><b>18,566</b></u>

Approved by the trustees on 4/12/2021  
and signed on their behalf by:

  
\_\_\_\_\_

**Trustee**

The attached notes form part of the financial statements.

**Journey to Justice**  
**Notes to the financial statements**  
**For the year ended 31 March 2021**

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**1 Accounting policies**

**a) Basis of preparation**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102 - effective 1 January 2015) - (Charities SORP FRS 102).

The charitable company meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

**b) Going concern**

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern. The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

**c) Income**

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and that the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred. Income received in advance for the provision of specified service is deferred until the criteria for income recognition are met.

**d) Interest receivable**

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

**e) Fund accounting**

Unrestricted funds are available to spend on activities that further any of the purposes of charity. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

**f) Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

**g) Allocation of support costs**

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and governance costs which support the Trusts artistic programmes and activities. These costs have been allocated between cost of raising funds and expenditure on charitable activities.

**h) Debtors**

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

**i) Cash at bank and in hand**

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

**j) Creditors and provisions**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

**Journey to Justice**  
**Notes to the financial statements**  
**For the year ended 31 March 2021**

**2 Detailed comparatives for the statement of financial activities**

	Unrestricted	Restricted	Total
	2020	2020	2020
	£	£	£
<b>Income from:</b>			
Donations	7,125	-	7,125
Charitable activities:			
Grants	4,074	16,000	20,074
Other incomes	5,823	-	5,823
<b>Total income</b>	<u>17,022</u>	<u>16,000</u>	<u>33,022</u>
<b>Expenditure on:</b>			
Charitable activities	20,826	4,193	25,019
<b>Total expenditure</b>	<u>20,826</u>	<u>4,193</u>	<u>25,019</u>
<b>Net income / expenditure before gains / (losses) on investments</b>	(3,804)	11,807	8,003
Transfers between funds	-	-	-
<b>Net income / expenditure</b>	<u>(3,804)</u>	<u>11,807</u>	<u>8,003</u>
Total funds brought forward	1,148	9,415	10,563
<b>Total funds carried forward</b>	<u>(2,656)</u>	<u>21,222</u>	<u>18,566</u>

**3 Income from donations**

	Unrestricted	Restricted	Total	Total
	2021	2021	2021	2020
	£	£	£	£
Donations	43,393	1,000	44,393	7,125
	<u>43,393</u>	<u>1,000</u>	<u>44,393</u>	<u>7,125</u>

**4 Income from charitable activities**

	Unrestricted	Restricted	Total	Total
	2021	2021	2021	2020
	£	£	£	£
Grants	-	13,600	13,600	20,074
	<u>-</u>	<u>13,600</u>	<u>13,600</u>	<u>20,074</u>

**5 Other trading income**

	Unrestricted	Restricted	Total	Total
	2021	2021	2021	2020
	£	£	£	£
Services	-	-	-	4,292
Sale of Products	47	-	47	1,219
Other incomes	-	-	-	312
	<u>47</u>	<u>-</u>	<u>47</u>	<u>5,823</u>

**Journey to Justice**  
**Notes to the financial statements**  
**For the year ended 31 March 2021**

**6 Analysis of expenditure**

	Charitable activities £	Support costs £	Governance costs £	2021 £	2020 £
Other staff costs	-	3,750	-	3,750	5,847
<b>Direct cost:</b>					
Exhibition and event costs	20,316	-	-	20,316	8,346
Volunteers expenses	-	83	-	83	764
<b>Support cost:</b>					
Training	-	175	-	175	469
Subscriptions	-	479	-	479	232
Travelling	-	24	-	24	620
Office costs	-	4,013	-	4,013	5,502
Printing, postage and stationary	-	4	-	4	83
Professional fees	-	458	-	458	493
Trustee Expenses	-	16	-	16	97
Volunteers expenses	-	-	-	-	944
Sundry	-	432	-	432	991
Bank charges	-	-	-	-	7
Independent Examiner fees	-	-	650	650	624
	20,316	9,434	650	30,400	25,019
Support costs	10,084	(9,434)	(650)	-	
<b>Total expenditure 2021</b>	<b>30,400</b>	<b>-</b>	<b>-</b>	<b>30,400</b>	
<b>Total expenditure 2020</b>	<b>25,019</b>	<b>-</b>	<b>-</b>		<b>25,019</b>

Of the total expenditure £18,491 was restricted (2020: £4,193) and £11,907 was unrestricted (2020: £20,826).

**6a Analysis of expenditure (prior year)**

	Charitable activities £	Support costs £	Governance costs £	2020 £
Other staff costs	-	5,847	-	5,847
<b>Direct cost</b>				
Exhibition and event costs	8,346	-	-	8,346
Volunteers expenses	-	764	-	764
<b>Support cost</b>				
Training	-	469	-	469
Subscriptions	-	232	-	232
Travelling	-	620	-	620
Office costs	-	5,502	-	5,502
Printing, postage and stationary	-	83	-	83
Professional fees	-	493	-	493
Trustee Expenses	-	97	-	97
Volunteers expenses	-	944	-	944
Sundry	-	991	-	991
Bank charges	-	7	-	7
Independent Examiner fees	-	624	-	624
	8,346	16,673	-	25,019
Support costs	16,673	(16,673)		-
<b>Total expenditure 2020</b>	<b>25,019</b>	<b>-</b>	<b>-</b>	<b>25,019</b>

**Journey to Justice**  
**Notes to the financial statements**  
**For the year ended 31 March 2021**

**7 Net income / (expenditure) for the year**

This is stated after charging / (crediting):	<b>2021</b>	<b>2020</b>
	£	£
Independent examiner's fees	<u>670</u>	<u>650</u>

**8 Analysis of staff costs, trustee remuneration and expenses, and the cost of key management personnel**

	<b>2021</b>	<b>2020</b>
	£	£
Other staff costs		5,847
	<u>-</u>	<u>5,847</u>

There were no employees during the year.

The charity trustees were not paid or received any other benefits from employment with the Trust or its subsidiary in the year ( 2020 :£nil) neither were they reimbursed expenses during the year (2020: £nil). No charity trustee received payment for professional or other services supplied to the charity (2020 :£nil).

**9 Taxation**

The trust is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

**10 Debtors**

	<b>2021</b>	<b>2020</b>
	£	£
Other debtors	-	78
	<u>-</u>	<u>78</u>

**11 Creditors: amounts falling due within one year**

	<b>2021</b>	<b>2020</b>
	£	£
Trade creditors	1,240	-
Other creditors	34	-
	<u>1,274</u>	<u>-</u>

**12 Analysis of net assets between funds**

	General unrestricted	Designated	Restricted	Total funds
	£	£	£	£
Net current assets	28,877	-	17,331	46,208
<b>Net assets at the end of the year</b>	<u>28,877</u>	<u>-</u>	<u>17,331</u>	<u>46,208</u>

**Analysis of net assets between funds (prior year)**

	General unrestricted	Designated	Restricted	Total funds
	£	£	£	£
Net current assets	(2,656)	-	21,222	18,566
<b>Net assets at the end of the year</b>	<u>(2,656)</u>	<u>-</u>	<u>21,222</u>	<u>18,566</u>

**Journey to Justice**  
**Notes to the financial statements**  
**For the year ended 31 March 2021**

**13 Movements in funds**

	At the start of the year	Incoming resources & gains	Outgoing resources & losses	Transfers	At the end of the year
	£	£	£	£	£
<b>Restricted funds:</b>					
Bristol	270	-	-	-	270
BSBT	1,493	-	-	-	1,493
Carlisle/Cumbria	-	2,600	-	-	2,600
Economic Justice Project	13,636	12,000	17,491	-	8,145
Islington	2,986	-	-	-	2,986
Birmingham	1,000	-	1,000	-	-
Brent	-	-	-	-	-
Lush	1,790	-	-	-	1,790
MSN Fund	847	-	-	-	847
Newham	(1,200)	-	-	-	(1,200)
NSC	400	-	-	-	400
<b>Total restricted funds</b>	<b>21,222</b>	<b>14,600</b>	<b>18,491</b>	<b>-</b>	<b>17,331</b>
<b>Unrestricted funds:</b>					
<b>General funds</b>	(2,656)	43,440	11,907	-	28,877
<b>Total unrestricted funds</b>	<b>(2,656)</b>	<b>43,440</b>	<b>11,907</b>	<b>-</b>	<b>28,877</b>
<b>Total funds</b>	<b>18,566</b>	<b>58,040</b>	<b>30,398</b>	<b>-</b>	<b>46,208</b>

**Movements in funds (prior year)**

	At the start of the year	Income & gains	Expenses & losses	Transfers	At the end of the year
	£	£	£	£	£
<b>Restricted funds:</b>					
Bristol	270	-	-	-	270
BSBT	3,048	-	1,555	-	1,493
Economic Justice Project	(53)	14,000	311	-	13,636
Islington	4,313	-	1,327	-	2,986
Birmingham	-	1,000	-	-	1,000
Lush	1,790	-	-	-	1,790
MSN Fund	847	-	-	-	847
Newham	(1,200)	-	-	-	(1,200)
NSC	400	-	-	-	400
<b>Total restricted funds</b>	<b>9,415</b>	<b>15,000</b>	<b>3,193</b>	<b>-</b>	<b>21,222</b>
<b>Unrestricted funds:</b>					
<b>General funds</b>	1,148	17,022	20,826	-	(2,656)
<b>Total unrestricted funds</b>	<b>1,148</b>	<b>17,022</b>	<b>20,826</b>	<b>-</b>	<b>(2,656)</b>
<b>Total funds</b>	<b>10,563</b>	<b>32,022</b>	<b>24,019</b>	<b>-</b>	<b>18,566</b>

**14 Related party transactions**

There are no related party transactions to disclose for 2021 (2020: none).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties.