

THE ARTS CHARITY AT DEAN CLOUGH

England & Wales · Charity number 1170751

Details

Other names	ACDC
Status	Registered
Legal form	CIO
Registered	2016-12-14
Register	View on the Charity Commission register

Contact

Address	The Arts Charity At Dean Clough Dean Clough Halifax West Yorkshire HX3 5AX
Phone	01422831447
Email	info@artscharitydeanclough.org
Website	https://artscharitydeanclough.org

Activities

Objects: 3.1 THE OBJECTS OF THE CIO ARE TO ADVANCE FOR THE PUBLIC BENEFIT SUCH EXCLUSIVELY CHARITABLE PURPOSES (ACCORDING TO THE LAWS OF ENGLAND AND WALES) AS THE CHARITY TRUSTEES SEE FIT FROM TIME TO TIME INCLUDING (BUT WITHOUT LIMITING THE GENERALITY OF THE FOREGOING):3.1.1 THE ADVANCEMENT OF THE ARTS IN PARTICULAR (BUT NOT EXCLUSIVELY):(I) BY THE STAGING OF PUBLIC EXHIBITIONS AND ARTS EVENTS IN ORDER TO DEVELOP PUBLIC APPRECIATION OF THE ARTS AND TO IMPROVE PUBLIC ACCESS TO THE ARTS; AND(II) BY THE PROVISION OF STUDIO AND WORKSHOP SPACES TO ENCOURAGE AND SUPPORT THE PRACTICE OF THE ARTS IN VARIOUS FORMS.3.1.2 THE ADVANCEMENT OF EDUCATION IN PARTICULAR (BUT NOT EXCLUSIVELY) THROUGH THE DEVELOPMENT AND PROMOTION OF EDUCATIONAL ARTS PROGRAMMES FOR THE PUBLIC.

Activities: Management, consolidation & development of the arts and educational programme at Dean Clough. Uniting visual arts, performance, community and legacy programmes under one roof. Using an innovative brief and unique resources to create an impact across social, educational & commercial sectors to help change lives. Responsible for the music & other performance programmes, festivals & community events.

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Provides Buildings/facilities/open Space, Provides Advocacy/advice/information
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science, Other Charitable Purposes
- **Who:** The General Public/mankind

Geography

- Calderdale

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£126,262	£101,509	-	-
2023-12-31	£122,962	£84,059	-	-
2022-12-31	£133,680	£132,279	-	-
2021-12-31	£91,094	£107,625	-	-
2020-12-31	£140,199	£104,603	-	-

Trustees

Name	Role	Appointed
ROGER STANDEN	Chair	2016-09-06
ANITA DOVE CORMAC OBE		2016-09-06
Amrik Varkalis		2022-09-28
Dave Lawrence Martin Allen		2023-03-03
Graham Patrick Maslen		2025-05-08
William Robert Lawrence		2020-01-29

THE ARTS CHARITY AT DEAN CLOUGH

England & Wales - Charity number 1170751

Accounts



THE ARTS CHARITY AT DEAN CLOUGH

UNAUDITED FINANCIAL STATEMENTS

31 DECEMBER 2024

CHARITY REGISTRATION NUMBER: 1170751

Streets.

THE ARTS CHARITY AT DEAN CLOUGH

FINANCIAL STATEMENTS

YEAR ENDED 31 DECEMBER 2024

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THE ARTS CHARITY AT DEAN CLOUGH

TRUSTEES' ANNUAL REPORT

YEAR ENDED 31 DECEMBER 2024

The trustees present their report and the unaudited financial statements of the charity for the year ended 31 December 2024.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered charity name The Arts Charity at Dean Clough

Charity registration number 1170751

Principal office Dean Clough
Halifax
West Yorkshire
HX3 5AX

THE TRUSTEES

Mr R Standen
Mr B Burton (Resigned 18 April 2024)
Mrs A D Cormac
Mrs S C Holdsworth
Dr W R Lawrence
Mr D L Allen
Ms A Varkalis

INDEPENDENT EXAMINER Sally Shacklock FCA
Streets Spenser Wilson (Yorkshire) Limited
Equitable House
55 Pellon Lane
Halifax
West Yorkshire
HX1 5SP

THE ARTS CHARITY AT DEAN CLOUGH

TRUSTEES' ANNUAL REPORT *(continued)*

YEAR ENDED 31 DECEMBER 2024

STRUCTURE, GOVERNANCE AND MANAGEMENT

The charity was formed under the Charities Act 2011, Charitable Incorporated Organisation Foundation Model, on 14 December 2016.

The management of the charity is carried out by the officers.

Recruitment and appointment of trustees

Apart from the first charity trustees, every trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees.

The trustees must have regard to the skills, knowledge and experience needed for the effective administration of the Charitable Incorporated Organisation (CIO).

Trustee Induction and training

Induction and training are provided as required depending on the role to be undertaken and the skills of the trustee.

Risk Management

The Management Committee has conducted a review of the major risks to which the charity is exposed. Where appropriate, systems and/or procedures have been established to mitigate the risks the charity faces. Internal risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff and volunteers.

OBJECTIVES AND ACTIVITIES

The objects of the CIO are to advance for the public benefit such exclusively charitable purposes (according to the laws of England and Wales) as the charity trustees see fit from time to time including (but without limiting the generality of the foregoing):

1. The advancement of the arts, in particular (but not exclusively):
 - a. By the staging of public exhibitions and arts events in order to develop public appreciation of the arts and to improve public access to the arts; and
 - b. By the provision of studio and workshop spaces to encourage and support the practice of the arts in various forms.
2. The advancement of education, in particular (but not exclusively), through the development and promotion of educational arts programmes for the public.

THE ARTS CHARITY AT DEAN CLOUGH

TRUSTEES' ANNUAL REPORT *(continued)*

YEAR ENDED 31 DECEMBER 2024

ACHIEVEMENTS AND PERFORMANCE

The aims for 2024 as outlined in the 2023 report have been mainly achieved.

2024 has been a productive year with the Charity attaining some degree of financial stability. It included modest funding for core support staff from improved income generation.

ACDC completed the Community Art School and established a range of courses and events for Calderdale communities. Sustained presence on social media and the building up of our database as well as forging partnerships with other organizations and social groups, has secured ACDC's position as a significant arts provider. The plan to gain Heritage grant- funding began early in 2024 but has not been carried forward. However, Fletcher's Mill, the Stable Block and Mill House Studios have benefitted from no cost/low cost refurbishment e.g. fluorescent lighting to LED, minor repairs and upgrades such as Wi-Fi in Mill House and the Howden's donation of a new communal kitchen in Fletcher's Mill fitted by Calderdale College staff and students. Applications for core funding continued.

It has still not been possible to reinstate the Executive Director's position and the role and responsibilities continue to be fulfilled by Executive Trustees. Again, Away Days took place to review ACDC's progress and future management of the Charity.

Steps Towards Financial Security continue. Examples include charges for exhibition spaces and curatorial costs which resulted in sustainable exhibition programmes, letting meeting spaces and the Community Art School programme of courses and events.

Successful bids were made to CultureDale for projects such as The Amma Ji Trailblazers in partnership with The Women's Activity Centre for South Asian elderly women, Age UK Art workshops and those for neuro-divergent young people funded by the Sir George Martin Trust, resulted in a modest additional income. The drive to secure 'accessibility funds' continued.

In 2024 ACDC won the Arts and Culture Placemaking Award. The award celebrates excellence in improving public spaces to enhance community life.

Reviews and updating of policies and operational systems continued throughout 2024.

In addition to repositioning and rehanging the Dean Clough Permanent Art Collection, twelve art exhibitions were curated as listed.

- Doug Binder and the Permanent Collection
- Calderdale College Art Assessment Exhibition
- ACDC Dean Clough Artist Biennial Exhibition
- The Grid Project. 'In search of Urban Happiness' Dave Allen
- Helen Jones
- Judy Sale
- Barry De More 'The Artist and His Studio'
- The Calligraphy and Lettering Arts Society
- Malcolm Barton and Roger Gardner
- Linda Brill 'Ten years of Still Life'
- Pinc College 'Examination Showcase'
- Invictus Well being Photography Showcase'

THE ARTS CHARITY AT DEAN CLOUGH

TRUSTEES' ANNUAL REPORT *(continued)*

YEAR ENDED 31 DECEMBER 2024

FINANCIAL REVIEW

During the year income exceeded expenditure by £16,404 (during 2023 expenditure exceeded income by £38,903). The officers consider the charity to be in a good financial position.

The charity continued the redevelopment from 2022 with continued support from Dean Clough and new support from Calderdale Council. The exhibition programme moved to a new level, with significant income and the Art School came online. Repairs to Fletchers Mill continued. By the end of 2024 there was significant funds available to develop the staff team for 2025 and a fund-raising programme was in place.

RESERVES AND FUNDS

The charity holds reserves, which it is felt, are adequate to cover its present and future requirements. Reserves at the year end were £91,588 (2023 - £75,184). The total unrestricted funds are £91,588 and will be used towards furtherance of the charitable activities. The restricted fund balance was £nil as at 31 December 2024.

PUBLIC BENEFIT

The Trustees confirm that they have complied with their duty to have due regard for the Charity Commission's general guidance on public benefit, 'Charities and public benefit'.

PLANS FOR FUTURE PERIODS

The aim for 2025 includes raising additional core funding to support the charity's operations and employing more staff to strengthen specific functions. In addition, the charity plans to identify and fundraise for new projects that align with its mission and can be delivered by the Arts Charity.

The trustees' annual report was approved on 11 February 2026 and signed on behalf of the board of trustees by:



Mr R Standen
Trustee

THE ARTS CHARITY AT DEAN CLOUGH

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE ARTS CHARITY AT DEAN CLOUGH

YEAR ENDED 31 DECEMBER 2024

I report to the trustees on my examination of the financial statements of The Arts Charity at Dean Clough ('the charity') for the year ended 31 December 2024.

RESPONSIBILITIES AND BASIS OF REPORT

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

INDEPENDENT EXAMINER'S STATEMENT

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Sally Shacklock FCA
Independent Examiner

Equitable House
55 Pellon Lane
Halifax
West Yorkshire
HX1 5SP

11 February 2026

THE ARTS CHARITY AT DEAN CLOUGH

STATEMENT OF FINANCIAL ACTIVITIES

YEAR ENDED 31 DECEMBER 2024

			2024		2023
	Note	Unrestricted funds £	Restricted funds £	Total funds £	Total funds £
Income and endowments					
Donations and legacies	4	57,121	6,005	63,126	57,693
Charitable activities	5	57,773	–	57,773	51,351
Other trading activities	6	1,485	–	1,485	3,269
Other income	7	9,883	–	9,883	10,649
Total income		<u>126,262</u>	<u>6,005</u>	<u>132,267</u>	<u>122,962</u>
Expenditure					
Expenditure on charitable activities	8,9	<u>101,509</u>	<u>14,354</u>	<u>115,863</u>	<u>84,059</u>
Total expenditure		<u>101,509</u>	<u>14,354</u>	<u>115,863</u>	<u>84,059</u>
Net income and net movement in funds		<u>24,753</u>	<u>(8,349)</u>	<u>16,404</u>	<u>38,903</u>
Reconciliation of funds					
Total funds brought forward		<u>66,835</u>	<u>8,349</u>	<u>75,184</u>	<u>36,280</u>
Total funds carried forward		<u>91,588</u>	<u>–</u>	<u>91,588</u>	<u>75,184</u>

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

The notes on pages 8 to 17 form part of these financial statements.

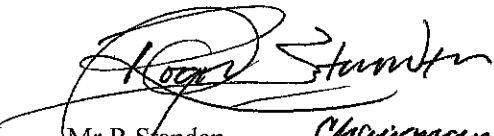
THE ARTS CHARITY AT DEAN CLOUGH

STATEMENT OF FINANCIAL POSITION

31 DECEMBER 2024

	Note	2024	2023
		£	£
FIXED ASSETS			
Tangible fixed assets	15	7,256	2,459
CURRENT ASSETS			
Debtors	16	43,210	17,787
Cash at bank and in hand		74,806	63,498
		<u>118,016</u>	<u>81,285</u>
CREDITORS: amounts falling due within one year	17	<u>33,684</u>	<u>8,561</u>
NET CURRENT ASSETS		<u>84,332</u>	<u>72,724</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>91,588</u>	<u>75,183</u>
NET ASSETS		<u>91,588</u>	<u>75,183</u>
FUNDS OF THE CHARITY			
Restricted funds		—	8,349
Unrestricted funds		<u>91,588</u>	<u>66,835</u>
Total charity funds	20	<u>91,588</u>	<u>75,184</u>

These financial statements were approved by the board of trustees and authorised for issue on 11 February 2026, and are signed on behalf of the board by:


 Mr R Standen
 Trustee

Chairman

The notes on pages 8 to 17 form part of these financial statements.

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31 DECEMBER 2024

1. GENERAL INFORMATION

The charity is a public benefit entity and a registered charity in England and Wales and is unincorporated. The address of the principal office is Dean Clough, Halifax, West Yorkshire, HX3 5AX.

2. STATEMENT OF COMPLIANCE

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Charities Act 2011.

3. ACCOUNTING POLICIES

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

There are no material uncertainties about the charity's ability to continue.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

There are not considered to be any judgements or accounting estimates or assumptions that have a significant impact on the financial statements.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future projects or commitments.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal and fall into one of two sub-classes: restricted income funds or endowment funds.

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2024

3. ACCOUNTING POLICIES *(continued)*

Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2024

3. ACCOUNTING POLICIES *(continued)*

Tangible assets

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses. Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

An increase in the carrying amount of an asset as a result of a revaluation, is recognised in other recognised gains and losses, unless it reverses a charge for impairment that has previously been recognised as expenditure within the statement of financial activities. A decrease in the carrying amount of an asset as a result of revaluation, is recognised in other recognised gains and losses, except to which it offsets any previous revaluation gain, in which case the loss is shown within other recognised gains and losses on the statement of financial activities.

Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Short leasehold property	- 5 years straight line
Fixtures and fittings	- 10 years straight line

Impairment of fixed assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

Government grants

Government grants are recognised at the fair value of the asset received or receivable. Grants are not recognised until there is reasonable assurance that the company will comply with the conditions attaching to them and the grants will be received.

Government grants are recognised using the accrual model.

Under the accrual model, government grants relating to revenue are recognised on a systematic basis over the periods in which the company recognises the related costs for which the grant is intended to compensate. Grants that are receivable as compensation for expenses or losses already incurred or for the purpose of giving immediate financial support to the entity with no future related costs are recognised in income in the period in which it becomes receivable.

Grants relating to assets are recognised in income on a systematic basis over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income and not deducted from the carrying amount of the asset.

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2024

3. ACCOUNTING POLICIES *(continued)*

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Defined contribution plans

Contributions to defined contribution plans are recognised as an expense in the period in which the related service is provided. Prepaid contributions are recognised as an asset to the extent that the prepayment will lead to a reduction in future payments or a cash refund.

When contributions are not expected to be settled wholly within 12 months of the end of the reporting date in which the employees render the related service, the liability is measured on a discounted present value basis. The unwinding of the discount is recognised as an expense in the period in which it arises.

4. DONATIONS AND LEGACIES

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £
DONATIONS			
Dean Clough	57,121	–	57,121
GRANTS			
Grants receivable	–	2,980	2,980
Government grant income	–	3,025	3,025
	<u>57,121</u>	<u>6,005</u>	<u>63,126</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
DONATIONS			
Dean Clough	42,693	–	42,693
GRANTS			
Grants receivable	–	–	–
Government grant income	–	15,000	15,000
	<u>42,693</u>	<u>15,000</u>	<u>57,693</u>

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2024

5. CHARITABLE ACTIVITIES

	Unrestricted Funds	Total Funds 2024	Unrestricted Funds	Total Funds 2023
	£	£	£	£
Income for studio hire	<u>57,773</u>	<u>57,773</u>	<u>51,351</u>	<u>51,351</u>

6. OTHER TRADING ACTIVITIES

	Unrestricted Funds	Total Funds 2024	Unrestricted Funds	Total Funds 2023
	£	£	£	£
Artists commissions received	<u>1,485</u>	<u>1,485</u>	<u>3,269</u>	<u>3,269</u>

7. OTHER INCOME

	Unrestricted Funds	Total Funds 2024	Unrestricted Funds	Total Funds 2023
	£	£	£	£
Other income	<u>9,883</u>	<u>9,883</u>	<u>10,649</u>	<u>10,649</u>

8. EXPENDITURE ON CHARITABLE ACTIVITIES BY FUND TYPE

	Unrestricted Funds	Restricted Funds	Total Funds 2024
	£	£	£
Gallery and studio costs	9,684	4,187	13,871
Support costs	<u>91,825</u>	<u>10,167</u>	<u>101,992</u>
	<u>101,509</u>	<u>14,354</u>	<u>115,863</u>

	Unrestricted Funds	Restricted Funds	Total Funds 2023
	£	£	£
Gallery and studio costs	8,967	640	9,607
Support costs	<u>68,440</u>	<u>6,011</u>	<u>74,452</u>
	<u>77,407</u>	<u>6,651</u>	<u>84,059</u>

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2024

9. EXPENDITURE ON CHARITABLE ACTIVITIES BY ACTIVITY TYPE

	Activities undertaken directly £	Support costs £	Total funds 2024 £	Total fund 2023 £
Gallery and studio costs	13,871	97,724	111,595	78,967
Governance costs	—	4,268	4,268	5,092
	<u>13,871</u>	<u>101,992</u>	<u>115,863</u>	<u>84,059</u>

10. ANALYSIS OF SUPPORT COSTS

	Analysis of support costs £	Total 2024 £	Total 2023 £
Staff costs	12,256	12,256	20,255
Premises	38,075	38,075	21,355
Communications and IT	1,753	1,753	1,051
General office	2,834	2,834	897
Insurance	11,820	11,820	10,810
Repairs and maintenance	9,213	9,213	8,509
Licence fees	13,116	13,116	1,012
Advertising	897	897	1,252
Printing and stationery	1,021	1,021	68
Cleaning	6,738	6,738	4,147
Bank interest and charges	—	—	4
Accountancy	3,544	3,544	2,085
Professional fees and consultancy	725	725	3,007
	<u>101,992</u>	<u>101,992</u>	<u>74,452</u>

11. NET INCOME

Net income is stated after charging/(crediting):

	2024 £	2023 £
Depreciation of tangible fixed assets	<u>678</u>	<u>515</u>

12. INDEPENDENT EXAMINATION FEES

	2024 £	2023 £
Fees payable to the independent examiner for:		
Independent examination of the financial statements	<u>3,544</u>	<u>2,085</u>

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2024

13. STAFF COSTS

The total staff costs and employee benefits for the reporting period are analysed as follows:

	2024	2023
	£	£
Wages and salaries	12,088	20,233
Employer contributions to pension plans	169	22
	<u>12,257</u>	<u>20,255</u>

The average head count of employees during the year was 1 (2023: 1). The average number of full-time equivalent employees during the year is analysed as follows:

	2024	2023
	No.	No.
Number of staff	<u>1</u>	<u>1</u>

No employee received employee benefits of more than £60,000 during the year (2023: Nil).

14. TRUSTEE REMUNERATION AND EXPENSES

No remuneration or other benefits from employment with the charity or a related entity were received by the trustees.

15. TANGIBLE FIXED ASSETS

	Land and buildings £	Fixtures and fittings £	Total £
Cost			
At 1 January 2024	2,289	2,836	5,125
Additions	—	5,475	5,475
At 31 December 2024	<u>2,289</u>	<u>8,311</u>	<u>10,600</u>
Depreciation			
At 1 January 2024	2,286	380	2,666
Charge for the year	—	678	678
At 31 December 2024	<u>2,286</u>	<u>1,058</u>	<u>3,344</u>
Carrying amount			
At 31 December 2024	<u>3</u>	<u>7,253</u>	<u>7,256</u>
At 31 December 2023	<u>3</u>	<u>2,456</u>	<u>2,459</u>

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2024

16. DEBTORS

	2024	2023
	£	£
Trade debtors	41,462	12,404
Prepayments and accrued income	1,748	5,374
Other debtors	–	9
	<u>43,210</u>	<u>17,787</u>

17. CREDITORS: amounts falling due within one year

	2024	2023
	£	£
Trade creditors	28,814	4,212
Accruals and deferred income	4,379	3,789
Social security and other taxes	21	90
Other creditors	470	470
	<u>33,684</u>	<u>8,561</u>

18. PENSIONS AND OTHER POST RETIREMENT BENEFITS

Defined contribution plans

The amount recognised in income or expenditure as an expense in relation to defined contribution plans was £169 (2023: £22).

19. GOVERNMENT GRANTS

The amounts recognised in the financial statements for government grants are as follows:

	2024	2023
	£	£
Recognised in income from donations and legacies:		
Government grants income	<u>3,025</u>	<u>15,000</u>

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2024

20. ANALYSIS OF CHARITABLE FUNDS

Unrestricted funds

	1 January 2024	Income	Expenditure	31 December 2024
	£	£	£	£
General funds	66,835	126,262	(101,509)	91,588
Geoffrey Anderson Bequest	—	—	—	—
	<u>66,835</u>	<u>126,262</u>	<u>(101,509)</u>	<u>91,588</u>

	1 January 2023	Income	Expenditure	31 December 2023
	£	£	£	£
General funds	27,753	107,962	(68,880)	66,835
Geoffrey Anderson Bequest	8,527	—	(8,527)	—
	<u>36,280</u>	<u>107,962</u>	<u>(77,407)</u>	<u>66,835</u>

The Geoffrey Anderson Bequest is to be used for regeneration of the charity and to assist in setting up an art school within the mill in which the charity operates.

Restricted funds

	1 January 2024	Income	Expenditure	31 December 2024
	£	£	£	£
Sir George Martin Trust	—	2,980	(2,980)	—
Calderdale gain share fund	8,349	—	(8,349)	—
Calderdale's CultureDale Fund	—	3,025	(3,025)	—
	<u>8,349</u>	<u>6,005</u>	<u>(14,354)</u>	<u>—</u>

	1 January 2023	Income	Expenditure	31 December 2023
	£	£	£	£
Sir George Martin Trust	—	—	—	—
Calderdale gain share fund	—	15,000	(6,651)	8,349
Calderdale's CultureDale Fund	—	—	—	—
	<u>—</u>	<u>15,000</u>	<u>(6,651)</u>	<u>8,349</u>

The Sir George Martin Trust enabled the charity to offer art workshops to two groups with specific needs, namely Invictus Wellbeing, led by artist Claire Murray and Age UK, led by artist Fiona Edmondson. The workshops provided a space for participants to create and socialise, as well as to showcase their work to the general public by exhibiting it in the Dean Clough Galleries.

The Calderdale gain share fund is to build organisational capacity, deliver high quality exhibitions and to support the creative ecology.

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2024

20. ANALYSIS OF CHARITABLE FUNDS *(continued)*

The Calderdale's CultureDale fund enabled the launch of the Community Carpet Project, which features a 'carpet' made from woven litter and recycled materials collected by Calderdale's litter-picking groups. The work was led by artist Frank Darnley who engaged community members in the creation of the concept.

21. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £
Tangible fixed assets	7,256	—	7,256
Current assets	118,016	—	118,016
Creditors less than 1 year	(33,684)	—	(33,684)
Net assets	<u>91,588</u>	<u>—</u>	<u>91,588</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
Tangible fixed assets	2,459	—	2,459
Current assets	72,936	8,349	81,285
Creditors less than 1 year	(8,561)	—	(8,561)
Net assets	<u>66,834</u>	<u>8,349</u>	<u>75,183</u>

THE ARTS CHARITY AT DEAN CLOUGH

MANAGEMENT INFORMATION

YEAR ENDED 31 DECEMBER 2024

The following pages do not form part of the financial statements.

THE ARTS CHARITY AT DEAN CLOUGH
DETAILED STATEMENT OF FINANCIAL ACTIVITIES
YEAR ENDED 31 DECEMBER 2024

	2024	2023
	£	£
Income and endowments		
Donations and legacies		
Dean Clough	57,121	42,693
Grants receivable	2,980	–
Government grant income	3,025	15,000
	<u>63,126</u>	<u>57,693</u>
 Charitable activities		
Income for studio hire	<u>57,773</u>	<u>51,351</u>
 Other trading activities		
Artists commissions received	<u>1,485</u>	<u>3,269</u>
 Other income		
Other income	<u>9,883</u>	<u>10,649</u>
 Total income	<u><u>132,267</u></u>	<u><u>122,962</u></u>

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE DETAILED STATEMENT OF FINANCIAL ACTIVITIES

YEAR ENDED 31 DECEMBER 2024

	2024 £	2023 £
Expenditure on charitable activities		
Gallery and studio costs		
<i>Activities undertaken directly</i>		
Light & heat	5,923	4,796
Bad debts	9	18
Donations	2,950	—
Depreciation	678	515
Transport costs	129	—
Gallery technician	1,492	1,298
Gallery co-ordinator	—	2,340
Hospitality	717	473
Gallery materials and equipment	1,973	167
	<u>13,871</u>	<u>9,607</u>
<i>Support costs</i>		
Wages/salaries	12,088	20,233
Pension costs	169	22
Rent & service charges	12,744	11,011
Rates & water	439	1,019
Light & heat	24,892	9,325
Repairs & maintenance	9,213	8,509
Insurance	11,820	10,810
Computer expenses	1,081	458
Cleaning	6,738	4,147
Licence fees	13,116	1,012
Telephone	672	593
Bank interest and charges	—	4
Other office costs	2,834	897
Advertising	897	1,252
Printing & stationery	1,021	68
	<u>97,724</u>	<u>69,360</u>
Governance costs		
Accountancy fees	3,544	2,085
Legal and other professional fees	—	432
Consultancy	724	2,575
	<u>4,268</u>	<u>5,092</u>
Expenditure on charitable activities	<u><u>115,863</u></u>	<u><u>84,059</u></u>

THE ARTS CHARITY AT DEAN CLOUGH

England & Wales - Charity number 1170751

Accounts



THE ARTS CHARITY AT DEAN CLOUGH

UNAUDITED FINANCIAL STATEMENTS

31 DECEMBER 2023

CHARITY REGISTRATION NUMBER: 1170751

THE ARTS CHARITY AT DEAN CLOUGH

FINANCIAL STATEMENTS

YEAR ENDED 31 DECEMBER 2023

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Trustees' annual report	1
Independent examiner's report to the trustees	6
Statement of financial activities	7
Statement of financial position	8
Notes to the financial statements	9
The following pages do not form part of the financial statements	
Detailed statement of financial activities	22
Notes to the detailed statement of financial activities	23

THE ARTS CHARITY AT DEAN CLOUGH

TRUSTEES' ANNUAL REPORT

YEAR ENDED 31 DECEMBER 2023

The trustees present their report and the unaudited financial statements of the charity for the year ended 31 December 2023.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered charity name The Arts Charity at Dean Clough

Charity registration number 1170751

Principal office Dean Clough
Halifax
West Yorkshire
HX3 5AX

Trustees Mr R Standen
Mr B Burton
Mrs A D Cormac
Mrs S C Holdsworth
Dr W R Lawrence

Executive Director Mr V Allen (Resigned 31 March 2023)

Finance Officer Mrs L Cooper (Resigned 12 September 2023)

Independent examiner Andrea Kennedy BFP FCA FCCA ATT(Fellow)
Streets Spenser Wilson (Yorkshire) Limited
Equitable House
55 Pellon Lane
Halifax
West Yorkshire
HX1 5SP

Bankers Virgin Money
7 Waterhouse Street
Halifax
West Yorkshire
HX1 1XZ

Solicitors Wrigleys Solicitors LLP
19 Cookridge Street
Leeds
West Yorkshire
LS2 3AG

THE ARTS CHARITY AT DEAN CLOUGH

TRUSTEES' ANNUAL REPORT *(continued)*

YEAR ENDED 31 DECEMBER 2023

STRUCTURE, GOVERNANCE AND MANAGEMENT

The charity was formed under the Charities Act 2011, Charitable Incorporated Organisation Foundation Model, on 14 December 2016.

The management of the charity is carried out by the officers.

Recruitment and appointment of trustees

Apart from the first charity trustees, every trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees.

The trustees must have regard to the skills, knowledge and experience needed for the effective administration of the Charitable Incorporated Organisation (CIO).

Trustee Induction and training

Induction and training are provided as required depending on the role to be undertaken and the skills of the trustee.

Risk Management

The Management Committee has conducted a review of the major risks to which the charity is exposed. Where appropriate, systems and/or procedures have been established to mitigate the risks the charity faces. Internal risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff and volunteers.

OBJECTIVES AND ACTIVITIES

The objects of the CIO are to advance for the public benefit such exclusively charitable purposes (according to the laws of England and Wales) as the charity trustees see fit from time to time including (but without limiting the generality of the foregoing):

1. The advancement of the arts, in particular (but not exclusively):
 - a. By the staging of public exhibitions and arts events in order to develop public appreciation of the arts and to improve public access to the arts; and
 - b. By the provision of studio and workshop spaces to encourage and support the practice of the arts in various forms.
2. The advancement of education, in particular (but not exclusively), through the development and promotion of educational arts programmes for the public.

THE ARTS CHARITY AT DEAN CLOUGH

TRUSTEES' ANNUAL REPORT *(continued)*

YEAR ENDED 31 DECEMBER 2023

ACHIEVEMENTS AND PERFORMANCE

2023 has been busy in an effort to achieve the main aims for the Charity set out in the 2022 report. Key aims, financial stability, implementing studio rental increases, rejuvenating the Artists' Forum and Fletcher's Mill have been accomplished. After the Executive Director's departure in April 2023, the Charity's Trustees, now termed Executive Trustees, took over the leadership and management of the Charity and implemented a range of positive changes.

Owing to the much-needed drive to achieve financial stability, the Executive Director position has been suspended until sufficient funds are in place. The responsibilities of an Executive Director are fulfilled by Executive Trustees. A very successful Away Day was held to review all aspects of ACDC's work and the future management of the Charity.

Steps towards financial stability included:

" Introduction of charges to exhibitors in the galleries to cover costs of hanging and previews.
" Clearing of the upper floor of Fletcher's Mill, and a trial period of paying art classes and event hire began. " Increases in Studio rentals for all 23 ACDC Artists.

The Artists' Forum has been re-ignited with good attendance, positive planning and enthusiasm. Artists can share working practices and contribute to events and activities.

Fletcher's Mill (125 years old) has undergone a no cost/ low cost refurbishment consisting of clearing and cleaning, decorating and general refurbishment utilising donated furniture, office equipment and lighting upgrades. Artists have provided paintings and prints to exhibit throughout the main space and corridor walls.

The installation of a stair lift to the upper floor facilitates, (with some limitations) access to the Community Art School.

Appointment of a 2.5 day Exhibitions Officer/Curator took place in August 2023. ACDC has one volunteer administrator.

A number of administrative issues, including policies and operational systems have been reviewed, resolved and updated.

Gallery Exhibitions have included;

'I Know What I Like', Dean Clough artists presenting the work of artists they admire.'Land Marks' by Diane Terry. An Arts Council touring exhibition
'Halifax Heroes' by Marcus Jack.
'Calderdale College End of Year Show'
'Manchester Academy of Fine Art'
'The Grid, a Review' by Dave Allen
'The Tony Baker Retrospective'
'Barbara Sykes and Amrik Varkalis
'Leeds Fine Artists 150th Anniversary'

THE ARTS CHARITY AT DEAN CLOUGH

TRUSTEES' ANNUAL REPORT *(continued)*

YEAR ENDED 31 DECEMBER 2023

ACHIEVEMENTS AND PERFORMANCE *(continued)*

The aims for 2024

"Continue to strive for financial stability and funds to secure support staff".

Complete the Community Art School, its management systems and establish a range of courses for all.

" Embark on a major Heritage grant-funding process to preserve Fletcher's Mill"

Wheelchair access to toilets and the Art School

" Continue to build a strong presence on social media and ACDC data base

FINANCIAL REVIEW

During the year expenditure exceeded income by £38,903 (2023 - £1,401). The officers consider the charity to be in a good financial position.

The charity continued the redevelopment from 2022 with continued support from Dean Clough and new support from Calderdale Council. The exhibition programme moved to a new level, with significant income and the Art School came online. Repairs to Fletchers Mill continued. By the end of 2023 there was significant funds available to develop the staff team for 2024 and a fund-raising programme was in place.

RESERVES AND FUNDS

The charity holds reserves, which it is felt, are adequate to cover its present and future requirements. Reserves at the year end were £75,184 (2023 - £36,280). The total unrestricted funds are £66,835 and will be used towards furtherance of the charitable activities. The restricted fund balance was £8,349 as at 31 December 2023.

INVESTMENT POLICY

The charity drew up an investment policy that called for fiscal reserves to be sufficient to sustain the organisation for three months in the event of a sudden withdrawal of funds. In 2018 this implied securely invested reserves to the amount of £13,000. This policy was not enacted and was deferred until the Charity had achieved operating funds of some £18,000 between fiscal quarters.

PUBLIC BENEFIT

The Trustees confirm that they have complied with their duty to have due regard for the Charity Commission's general guidance on public benefit, 'Charities and public benefit'.

PLANS FOR FUTURE PERIODS

The aims for 2024 are to raise further core funding and employ more staff for specific functions. Also to identify and fundraise for projects deliverable by the Arts Charity.

THE ARTS CHARITY AT DEAN CLOUGH

TRUSTEES' ANNUAL REPORT *(continued)*

YEAR ENDED 31 DECEMBER 2023

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The Trustees of the Charity submit their report and independently examined financial statements for the year ending 31 December 2023 and confirm they comply with current statutory requirements. These financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102: Effective 1 Jan 2019) as detailed in the accounting policies.

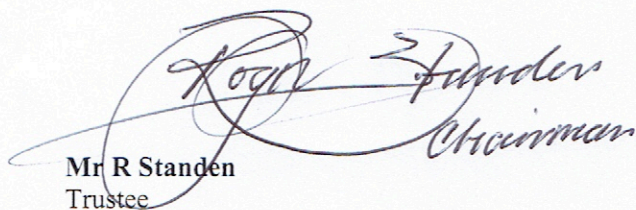
The law applicable to charities in England and Wales requires the Charity Trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, of the Charity for that period.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statement on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the Trust Deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees' annual report was approved on 29 October 2024 and signed on behalf of the board of trustees by:


Mr R Standen
Trustee

THE ARTS CHARITY AT DEAN CLOUGH

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE ARTS CHARITY AT DEAN CLOUGH

YEAR ENDED 31 DECEMBER 2023

I report to the trustees on my examination of the financial statements of The Arts Charity at Dean Clough ('the charity') for the year ended 31 December 2023.

RESPONSIBILITIES AND BASIS OF REPORT

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

INDEPENDENT EXAMINER'S STATEMENT

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Andrea Kennedy BFP FCA FCCA ATT(Fellow)
Independent Examiner

Equitable House
55 Pellon Lane
Halifax
West Yorkshire
HX1 5SP

29 October 2024

THE ARTS CHARITY AT DEAN CLOUGH

STATEMENT OF FINANCIAL ACTIVITIES

YEAR ENDED 31 DECEMBER 2023

			2023		2022
	Note	Unrestricted funds £	Restricted funds £	Total funds £	Total funds £
Income and endowments					
Donations and legacies	4	42,693	15,000	57,693	85,821
Charitable activities	5	51,351	–	51,351	28,817
Other trading activities	6	3,269	–	3,269	8,925
Other income	7	10,649	–	10,649	10,117
Total income		<u>107,962</u>	<u>15,000</u>	<u>122,962</u>	<u>133,680</u>
Expenditure					
Expenditure on charitable activities	8,9	<u>77,407</u>	<u>6,651</u>	<u>84,059</u>	<u>132,279</u>
Total expenditure		<u>77,407</u>	<u>6,651</u>	<u>84,059</u>	<u>132,279</u>
Net income and net movement in funds		<u>30,555</u>	<u>8,349</u>	<u>38,903</u>	<u>1,401</u>
Reconciliation of funds					
Total funds brought forward		<u>36,280</u>	<u>–</u>	<u>36,280</u>	<u>34,879</u>
Total funds carried forward		<u>66,835</u>	<u>8,349</u>	<u>75,184</u>	<u>36,280</u>

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

The notes on pages 9 to 20 form part of these financial statements.

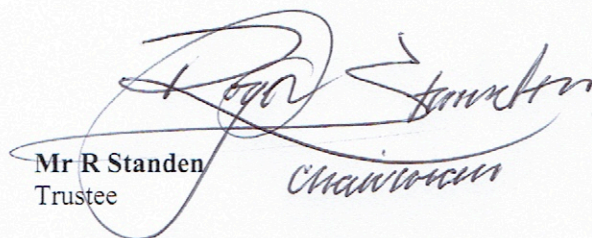
THE ARTS CHARITY AT DEAN CLOUGH

STATEMENT OF FINANCIAL POSITION

31 DECEMBER 2023

	Note	2023 £	2022 £
FIXED ASSETS			
Tangible fixed assets	15	2,459	1,274
CURRENT ASSETS			
Debtors	16	17,787	10,437
Cash at bank and in hand		63,499	40,807
		<u>81,286</u>	<u>51,244</u>
CREDITORS: amounts falling due within one year	17	<u>8,561</u>	<u>16,238</u>
NET CURRENT ASSETS		<u>72,725</u>	<u>35,006</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>75,184</u>	<u>36,280</u>
NET ASSETS		<u>75,184</u>	<u>36,280</u>
FUNDS OF THE CHARITY			
Restricted funds		8,349	—
Unrestricted funds		66,835	36,280
Total charity funds	20	<u>75,184</u>	<u>36,280</u>

These financial statements were approved by the board of trustees and authorised for issue on 29 October 2024, and are signed on behalf of the board by:


 Mr R Standen
 Trustee

The notes on pages 9 to 20 form part of these financial statements.

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31 DECEMBER 2023

1. GENERAL INFORMATION

The charity is a public benefit entity and a registered charity in England and Wales and is unincorporated. The address of the principal office is Dean Clough, Halifax, West Yorkshire, HX3 5AX.

2. STATEMENT OF COMPLIANCE

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Charities Act 2011.

3. ACCOUNTING POLICIES

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

There are no material uncertainties about the charity's ability to continue.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

There are not considered to be any judgements or accounting estimates or assumptions that have a significant impact on the financial statements.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2023

3. ACCOUNTING POLICIES *(continued)*

Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2023

3. ACCOUNTING POLICIES *(continued)*

Tangible assets

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses. Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

An increase in the carrying amount of an asset as a result of a revaluation, is recognised in other recognised gains and losses, unless it reverses a charge for impairment that has previously been recognised as expenditure within the statement of financial activities. A decrease in the carrying amount of an asset as a result of revaluation, is recognised in other recognised gains and losses, except to which it offsets any previous revaluation gain, in which case the loss is shown within other recognised gains and losses on the statement of financial activities.

Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Short leasehold property	- 5 years straight line
Fixtures and fittings	- 10 years straight line

Impairment of fixed assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2023

3. ACCOUNTING POLICIES *(continued)*

Government grants

Government grants are recognised at the fair value of the asset received or receivable. Grants are not recognised until there is reasonable assurance that the company will comply with the conditions attaching to them and the grants will be received.

Government grants are recognised using the accrual model and the performance model.

Under the accrual model, government grants relating to revenue are recognised on a systematic basis over the periods in which the company recognises the related costs for which the grant is intended to compensate. Grants that are receivable as compensation for expenses or losses already incurred or for the purpose of giving immediate financial support to the entity with no future related costs are recognised in income in the period in which it becomes receivable.

Grants relating to assets are recognised in income on a systematic basis over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income and not deducted from the carrying amount of the asset.

Under the performance model, where the grant does not impose specified future performance-related conditions on the recipient, it is recognised in income when the grant proceeds are received or receivable. Where the grant does impose specified future performance-related conditions on the recipient, it is recognised in income only when the performance-related conditions have been met. Where grants received are prior to satisfying the revenue recognition criteria, they are recognised as a liability.

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Defined contribution plans

Contributions to defined contribution plans are recognised as an expense in the period in which the related service is provided. Prepaid contributions are recognised as an asset to the extent that the prepayment will lead to a reduction in future payments or a cash refund.

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2023

3. ACCOUNTING POLICIES *(continued)*

Defined contribution plans *(continued)*

When contributions are not expected to be settled wholly within 12 months of the end of the reporting date in which the employees render the related service, the liability is measured on a discounted present value basis. The unwinding of the discount is recognised as an expense in the period in which it arises.

4. DONATIONS AND LEGACIES

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
DONATIONS			
Dean Clough	42,693	—	42,693
GRANTS			
Government grant income	—	15,000	15,000
	<u>42,693</u>	<u>15,000</u>	<u>57,693</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
DONATIONS			
Dean Clough	69,218	—	69,218
GRANTS			
Government grant income	5,803	10,800	16,603
	<u>75,021</u>	<u>10,800</u>	<u>85,821</u>

5. CHARITABLE ACTIVITIES

	Unrestricted Funds £	Total Funds 2023 £	Unrestricted Funds £	Total Funds 2022 £
Income for studio hire	<u>51,351</u>	<u>51,351</u>	<u>28,817</u>	<u>28,817</u>

6. OTHER TRADING ACTIVITIES

	Unrestricted Funds £	Total Funds 2023 £	Unrestricted Funds £	Total Funds 2022 £
Artists commissions received	<u>3,269</u>	<u>3,269</u>	<u>8,925</u>	<u>8,925</u>

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2023

7. OTHER INCOME

	Unrestricted Funds	Total Funds 2023	Unrestricted Funds	Total Funds 2022
	£	£	£	£
Other income	<u>10,649</u>	<u>10,649</u>	<u>10,117</u>	<u>10,117</u>

8. EXPENDITURE ON CHARITABLE ACTIVITIES BY FUND TYPE

	Unrestricted Funds	Restricted Funds	Total Funds 2023
	£	£	£
Gallery and studio costs	8,967	640	9,607
Support costs	<u>68,440</u>	<u>6,011</u>	<u>74,452</u>
	<u>77,407</u>	<u>6,651</u>	<u>84,059</u>

	Unrestricted Funds	Restricted Funds	Total Funds 2022
	£	£	£
Gallery and studio costs	13,551	1,500	15,051
Support costs	<u>108,428</u>	<u>8,800</u>	<u>117,228</u>
	<u>121,979</u>	<u>10,300</u>	<u>132,279</u>

9. EXPENDITURE ON CHARITABLE ACTIVITIES BY ACTIVITY TYPE

	Activities undertaken directly	Support costs	Total funds 2023	Total fund 2022
	£	£	£	£
Gallery and studio costs	9,607	69,360	78,967	120,288
Governance costs	—	<u>5,092</u>	<u>5,092</u>	<u>11,991</u>
	<u>9,607</u>	<u>74,452</u>	<u>84,059</u>	<u>132,279</u>

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2023

10. ANALYSIS OF SUPPORT COSTS

	Total 2023	Total 2022
	£	£
Staff costs	20,255	38,571
Premises	21,355	44,650
Communications and IT	1,051	1,386
General office	897	35
Insurance	10,810	9,660
Repairs and maintenance	8,509	1,575
Licence fees	1,012	939
Advertising	1,252	2,287
Bad debts	—	137
Printing and stationery	68	51
Cleaning	4,147	5,402
Bank interest and charges	4	544
Accountancy	2,085	1,946
Professional fees and consultancy	3,007	10,045
	<u>74,452</u>	<u>117,228</u>

11. NET INCOME

Net income is stated after charging/(crediting):

	2023	2022
	£	£
Depreciation of tangible fixed assets	<u>515</u>	<u>542</u>

12. INDEPENDENT EXAMINATION FEES

	2023	2022
	£	£
Fees payable to the independent examiner for:		
Independent examination of the financial statements	2,085	1,946
Other assurance services	—	714
	<u>2,085</u>	<u>2,660</u>

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2023

13. STAFF COSTS

The total staff costs and employee benefits for the reporting period are analysed as follows:

	2023	2022
	£	£
Wages and salaries	20,233	38,056
Employer contributions to pension plans	22	515
	<u>20,255</u>	<u>38,571</u>

The average head count of employees during the year was 1 (2022: 2). The average number of full-time equivalent employees during the year is analysed as follows:

	2023	2022
	No.	No.
Number of staff	<u>1</u>	<u>2</u>

No employee received employee benefits of more than £60,000 during the year (2023: Nil).

14. TRUSTEE REMUNERATION AND EXPENSES

No remuneration or other benefits from employment with the charity or a related entity were received by the trustees.

15. TANGIBLE FIXED ASSETS

	Land and buildings £	Fixtures and fittings £	Total £
Cost			
At 1 January 2023	2,289	1,136	3,425
Additions	–	1,700	1,700
At 31 December 2023	<u>2,289</u>	<u>2,836</u>	<u>5,125</u>
Depreciation			
At 1 January 2023	1,970	181	2,151
Charge for the year	316	199	515
At 31 December 2023	<u>2,286</u>	<u>380</u>	<u>2,666</u>
Carrying amount			
At 31 December 2023	<u>3</u>	<u>2,456</u>	<u>2,459</u>
At 31 December 2022	<u>319</u>	<u>955</u>	<u>1,274</u>

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2023

16. DEBTORS

	2023	2022
	£	£
Trade debtors	12,404	2,200
Prepayments and accrued income	5,374	8,228
Other debtors	9	9
	<u>17,787</u>	<u>10,437</u>

17. CREDITORS: amounts falling due within one year

	2023	2022
	£	£
Trade creditors	4,212	8,975
Accruals and deferred income	3,789	4,910
Social security and other taxes	90	1,883
Other creditors	470	470
	<u>8,561</u>	<u>16,238</u>

18. PENSIONS AND OTHER POST RETIREMENT BENEFITS

Defined contribution plans

The amount recognised in income or expenditure as an expense in relation to defined contribution plans was £22 (2022: £515).

19. GOVERNMENT GRANTS

The amounts recognised in the financial statements for government grants are as follows:

	2023	2022
	£	£
Recognised in income from donations and legacies:		
Government grants income	<u>15,000</u>	<u>16,603</u>

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2023

20. ANALYSIS OF CHARITABLE FUNDS

Unrestricted funds

	At 1 January 2023	Income	Expenditure	Transfers	At 31 December 2023
	£	£	£	£	£
General funds	27,753	107,962	(68,880)	—	66,835
Geoffrey Anderson Bequest	8,527	—	(8,527)	—	—
	<u>36,280</u>	<u>107,962</u>	<u>(77,407)</u>	<u>—</u>	<u>66,835</u>

	At 1 January 2022	Income	Expenditure	Transfers	At 31 December 2022
	£	£	£	£	£
General funds	34,594	114,353	(121,979)	785	27,753
Geoffrey Anderson Bequest	—	8,527	—	—	8,527
	<u>34,594</u>	<u>122,880</u>	<u>(121,979)</u>	<u>785</u>	<u>36,280</u>

The Geoffrey Anderson Bequest is to be used for regeneration of the charity and to assist in setting up an art school within the mill in which the charity operates.

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2023

20. ANALYSIS OF CHARITABLE FUNDS *(continued)*

Restricted funds

	At 1 January 2023 £	Income £	Expenditure £	Transfers £	At 31 December 2023 £
Chord	—	—	—	—	—
Flood management project	—	—	—	—	—
Calderdale gain share fund	—	15,000	(6,651)	—	8,349
	<u>—</u>	<u>15,000</u>	<u>(6,651)</u>	<u>—</u>	<u>8,349</u>
	<u>—</u>	<u>15,000</u>	<u>(6,651)</u>	<u>—</u>	<u>8,349</u>

	At 1 January 2022 £	Income £	Expenditure £	Transfers £	At 31 December 2022 £
Chord	285	—	—	(285)	—
Flood management project	—	10,800	(10,300)	(500)	—
Calderdale gain share fund	—	—	—	—	—
	<u>285</u>	<u>10,800</u>	<u>(10,300)</u>	<u>(785)</u>	<u>—</u>
	<u>285</u>	<u>10,800</u>	<u>(10,300)</u>	<u>(785)</u>	<u>—</u>

The Chord project was for a 'one off' Art exhibition.

The Flood Management project was also for a 'one off' Art exhibition.

The Cultural Regeneration Fund (CRF) was part of a scheme financed by the Department for Culture, Media and Sport (DCMS) by the Arts Council, for specific tasks relating to the gallery exhibitions, although the terms also included designated salary payments, maintenance costs and service charges.

The Calderdale gain share fund is to build organisational capacity, deliver high quality exhibitions and to support the creative ecology.

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2023

21. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
Tangible fixed assets	2,459	–	2,459
Current assets	72,937	8,349	81,286
Creditors less than 1 year	(8,561)	–	(8,561)
Net assets	<u>66,835</u>	<u>8,349</u>	<u>75,184</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Tangible fixed assets	1,274	–	1,274
Current assets	51,244	–	51,244
Creditors less than 1 year	(16,238)	–	(16,238)
Net assets	<u>36,280</u>	<u>–</u>	<u>36,280</u>

THE ARTS CHARITY AT DEAN CLOUGH
MANAGEMENT INFORMATION
YEAR ENDED 31 DECEMBER 2023

The following pages do not form part of the financial statements.

THE ARTS CHARITY AT DEAN CLOUGH
DETAILED STATEMENT OF FINANCIAL ACTIVITIES
YEAR ENDED 31 DECEMBER 2023

	2023	2022
	£	£
Income and endowments		
Donations and legacies		
Dean Clough	42,693	69,218
Government grant income	15,000	16,603
	<u>57,693</u>	<u>85,821</u>
 Charitable activities		
Income for studio hire	<u>51,351</u>	<u>28,817</u>
 Other trading activities		
Artists commissions received	<u>3,269</u>	<u>8,925</u>
 Other income		
Other income	<u>10,649</u>	<u>10,117</u>
 Total income	<u><u>122,962</u></u>	<u><u>133,680</u></u>

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE DETAILED STATEMENT OF FINANCIAL ACTIVITIES

YEAR ENDED 31 DECEMBER 2023

	2023 £	2022 £
Expenditure on charitable activities		
Gallery and studio costs		
<i>Activities undertaken directly</i>		
Light & heat	4,796	3,074
Bad debts	18	–
Donations	–	20
Depreciation	515	542
Transport costs	–	310
Gallery technician	1,298	4,372
Gallery co-ordinator	2,340	5,190
Hospitality	473	543
Gallery materials and equipment	167	1,000
	<u>9,607</u>	<u>15,051</u>
<i>Support costs</i>		
Wages/salaries	20,233	38,056
Pension costs	22	515
Rent & service charges	11,011	21,272
Rates & water	1,019	420
Light & heat	9,325	22,958
Repairs & maintenance	8,509	1,575
Insurance	10,810	9,660
Computer expenses	458	460
Cleaning	4,147	5,402
Licence fees	1,012	939
Telephone	593	926
Bank interest and charges	4	544
Other office costs	897	35
Advertising	1,252	2,287
Health & safety expenses	–	137
Printing & stationery	68	51
	<u>69,360</u>	<u>105,237</u>
Governance costs		
Accountancy fees	2,085	1,946
Legal and other professional fees	432	1,247
Consultancy	2,575	8,798
	<u>5,092</u>	<u>11,991</u>
Expenditure on charitable activities	<u><u>84,059</u></u>	<u><u>132,279</u></u>

Accounts



THE ARTS CHARITY AT DEAN CLOUGH

FINANCIAL STATEMENTS

31 DECEMBER 2022

CHARITY REGISTRATION NUMBER: 1170751



Spenser Wilson
Chartered Accountants & Business Advisers

THE ARTS CHARITY AT DEAN CLOUGH
FINANCIAL STATEMENTS
YEAR ENDED 31 DECEMBER 2022

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Independent examiner's report to the trustees	5
Statement of financial activities	6
Statement of financial position	7
Notes to the financial statements	8
The following pages do not form part of the financial statements	
Detailed statement of financial activities	21
Notes to the detailed statement of financial activities	22

THE ARTS CHARITY AT DEAN CLOUGH

TRUSTEES' ANNUAL REPORT

YEAR ENDED 31 DECEMBER 2022

The trustees present their report and the unaudited financial statements of the charity for the year ended 31 December 2022.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered charity name	The Arts Charity at Dean Clough
Charity registration number	1170751
Principal office	Dean Clough Halifax West Yorkshire HX3 5AX
Trustees	Mr R Standen Mr B Burton Mrs A D Cormac Mrs S C Holdsworth Dr W R Lawrence
Executive Director	Mr V Allen
Finance Officer	Mrs L Cooper
Independent examiner	Andrea Kennedy BFP FCA FCCA ATT(Fellow) Spenser Wilson Ltd Equitable House 55 Pellon Lane Halifax West Yorkshire HX1 5SP
Bankers	Handelsbanken Ground Floor Fearnley Mill Dean Clough Old Lane Halifax West Yorkshire HX3 5AX
Solicitors	Wrigleys Solicitors LLP 19 Cookridge Street Leeds West Yorkshire LS2 3AG

THE ARTS CHARITY AT DEAN CLOUGH

TRUSTEES' ANNUAL REPORT

YEAR ENDED 31 DECEMBER 2022

STRUCTURE, GOVERNANCE AND MANAGEMENT

The charity was formed under the Charities Act 2011, Charitable Incorporated Organisation Foundation Model, on 14 December 2016.

The management of the charity is carried out by the officers.

Recruitment and appointment of trustees

Apart from the first charity trustees, every trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees.

The trustees must have regard to the skills, knowledge and experience needed for the effective administration of the Charitable Incorporated Organisation (CIO).

Trustee Induction and training

Induction and training are provided as required depending on the role to be undertaken and the skills of the trustee.

Risk Management

The Management Committee has conducted a review of the major risks to which the charity is exposed. Where appropriate, systems and/or procedures have been established to mitigate the risks the charity faces. Internal risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff and volunteers.

OBJECTIVES AND ACTIVITIES

The objects of the CIO are to advance for the public benefit such exclusively charitable purposes (according to the laws of England and Wales) as the charity trustees see fit from time to time including (but without limiting the generality of the foregoing):

1. The advancement of the arts, in particular (but not exclusively):
 - a. By the staging of public exhibitions and arts events in order to develop public appreciation of the arts and to improve public access to the arts; and
 - b. By the provision of studio and workshop spaces to encourage and support the practice of the arts in various forms.
2. The advancement of education, in particular (but not exclusively), through the development and promotion of educational arts programmes for the public.

THE ARTS CHARITY AT DEAN CLOUGH

TRUSTEES' ANNUAL REPORT *(continued)*

YEAR ENDED 31 DECEMBER 2022

ACHIEVEMENTS AND PERFORMANCE

This was the first full year without lockdowns and ACDC was able to provide a full gallery programme throughout the year.

The trustees took control of developing Fletchers Mill, implementing the rent increases and re-invigorating the artists' forum for those artists with studios and association with ACDC.

Galleries

Showcase Feb - April 2022: The largest group show put on at Dean Clough, featuring individual works by some of the region's most notable artists.

Leeds Fine Art April to May 2022: The return of an annual event: one of the region's oldest art societies whose members display their latest works.

Calderdale College Degree Shows May - June 2022: End of year work by students in the Calderdale College Art and Design faculty, including the BA course and HND courses.

Northern BroadSides 30th Anniversary Exhibition - June to July 2022: A substantial and popular collection of items and art works. A key feature was the Gallery was converted in various ways into a forest (ie 'the Forest of Arden') featuring interactive video and a variety of art works and artefacts.

The Art Lab - Experiments in Collaboration - August to September: A group show developing and presenting shared ideas.

Journey's End - Jack Chesterman 1938 - 2022: Jack Chesterman was, for many years and until his death, one of ACDC's Studio Artists. This show was both a retrospective and a celebration of his work.

FINANCIAL REVIEW

During the year expenditure exceeded income by £1,401 (2021 - £16,531 deficit). The officers consider the charity to be in a good financial position.

GOING CONCERN

Due to unforeseen circumstances, during the year, a major overhaul in the nature of the delivery of the charity was carried out. The cut in financial support from Dean Clough meant we needed to review our funding model. Maintenance and energy costs are an increasing concern, while income streams were static. Discussions within the trustees started in the April to look at options. By September, proposals included increasing studio rents, creating new studios in Fletchers Mill, generating conference income from use of spaces and increasing art sales.

RESERVES AND FUNDS

The charity holds reserves, which it is felt, are adequate to cover its present and future requirements. Reserves at the year end were £36,280 (2021 - £34,879). The total unrestricted funds excluding designated funds and fixed assets are £26,398, any surplus funds will be used towards furtherance of the charitable activities. The designated fund balance was £8,527 as at 31 December 2022 and the charity had no restricted funds.

THE ARTS CHARITY AT DEAN CLOUGH

TRUSTEES' ANNUAL REPORT *(continued)*

YEAR ENDED 31 DECEMBER 2022

INVESTMENT POLICY

The charity drew up an investment policy that called for fiscal reserves to be sufficient to sustain the organisation for three months in the event of a sudden withdrawal of funds. In 2018 this implied securely invested reserves to the amount of £13,000. This policy was not enacted and was deferred until the Charity had achieved operating funds of some £18,000 between fiscal quarters.

PUBLIC BENEFIT

The Trustees confirm that they have complied with their duty to have due regard for the Charity Commission's general guidance on public benefit, 'Charities and public benefit'.

PLANS FOR FUTURE PERIODS

The aims for 2023 are to stabilise the finances, implement the new studio rental structure, resolved the position of the Executive Director and rejuvenate the Artist's Forum and Fletchers Mill.

The trustees' annual report was approved on 1 August 2023 and signed on behalf of the board of trustees by:


Mr R Standen
Trustee


Chairman

THE ARTS CHARITY AT DEAN CLOUGH

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

YEAR ENDED 31 DECEMBER 2022

I report to the trustees on my examination of the financial statements of The Arts Charity at Dean Clough ('the charity') for the year ended 31 December 2022.

RESPONSIBILITIES AND BASIS OF REPORT

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ('the Act').

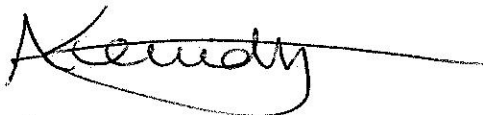
I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

INDEPENDENT EXAMINER'S STATEMENT

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Andrea Kennedy BFP FCA FCCA ATT(Fellow)
Independent Examiner

Equitable House
55 Pellon Lane
Halifax
West Yorkshire
HX1 5SP

1 August 2023

THE ARTS CHARITY AT DEAN CLOUGH

STATEMENT OF FINANCIAL ACTIVITIES

YEAR ENDED 31 DECEMBER 2022

		Unrestricted funds £	2022 Restricted funds £	Total funds £	2021 Total funds £
	Note				
Income and endowments					
Donations and legacies	4	75,021	10,800	85,821	62,089
Charitable activities	5	28,817	—	28,817	25,240
Other trading activities	6	8,925	—	8,925	3,104
Other income	7	10,117	—	10,117	661
Total income		<u>122,880</u>	<u>10,800</u>	<u>133,680</u>	<u>91,094</u>
Expenditure					
Expenditure on charitable activities	8,9	121,979	10,300	132,279	107,625
Total expenditure		<u>121,979</u>	<u>10,300</u>	<u>132,279</u>	<u>107,625</u>
Net income/(expenditure)		<u>901</u>	<u>500</u>	<u>1,401</u>	<u>(16,531)</u>
Transfers between funds		785	(785)	—	—
Net movement in funds		<u>1,686</u>	<u>(285)</u>	<u>1,401</u>	<u>(16,531)</u>
Reconciliation of funds					
Total funds brought forward		34,594	285	34,879	51,410
Total funds carried forward		<u>36,280</u>	<u>—</u>	<u>36,280</u>	<u>34,879</u>

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

The notes on pages 8 to 19 form part of these financial statements.

THE ARTS CHARITY AT DEAN CLOUGH

STATEMENT OF FINANCIAL POSITION

31 DECEMBER 2022

	Note	2022 £	2021 £
FIXED ASSETS			
Tangible fixed assets	15	1,274	1,516
CURRENT ASSETS			
Debtors	16	10,437	14,441
Cash at bank and in hand		40,807	52,313
		<u>51,244</u>	<u>66,754</u>
CREDITORS: amounts falling due within one year	17	<u>16,238</u>	<u>33,391</u>
NET CURRENT ASSETS		<u>35,006</u>	<u>33,363</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>36,280</u>	<u>34,879</u>
NET ASSETS		<u>36,280</u>	<u>34,879</u>
FUNDS OF THE CHARITY			
Restricted funds		—	285
Unrestricted funds		36,280	34,594
Total charity funds	20	<u>36,280</u>	<u>34,879</u>

These financial statements were approved by the board of trustees and authorised for issue on 1 August 2023, and are signed on behalf of the board by:


Mr R Standen
Trustee

The notes on pages 8 to 19 form part of these financial statements.

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31 DECEMBER 2022

1. GENERAL INFORMATION

The charity is a public benefit entity and a registered charity in England and Wales and is unincorporated. The address of the principal office is Dean Clough, Halifax, West Yorkshire, HX3 5AX.

2. STATEMENT OF COMPLIANCE

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Charities Act 2011.

3. ACCOUNTING POLICIES

Basis of preparation

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

There are no material uncertainties about the charity's ability to continue.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

There are not considered to be any judgements or accounting estimates or assumptions that have a significant impact on the financial statements.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2022

3. ACCOUNTING POLICIES *(continued)*

Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2022

3. ACCOUNTING POLICIES *(continued)*

Tangible assets

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses. Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

An increase in the carrying amount of an asset as a result of a revaluation, is recognised in other recognised gains and losses, unless it reverses a charge for impairment that has previously been recognised as expenditure within the statement of financial activities. A decrease in the carrying amount of an asset as a result of revaluation, is recognised in other recognised gains and losses, except to which it offsets any previous revaluation gain, in which case the loss is shown within other recognised gains and losses on the statement of financial activities.

Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Short leasehold property	-	5 years straight line
Fixtures and fittings	-	10 years straight line

Impairment of fixed assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2022

3. ACCOUNTING POLICIES *(continued)*

Government grants

Government grants are recognised at the fair value of the asset received or receivable. Grants are not recognised until there is reasonable assurance that the company will comply with the conditions attaching to them and the grants will be received.

Government grants are recognised using the accrual model and the performance model.

Under the accrual model, government grants relating to revenue are recognised on a systematic basis over the periods in which the company recognises the related costs for which the grant is intended to compensate. Grants that are receivable as compensation for expenses or losses already incurred or for the purpose of giving immediate financial support to the entity with no future related costs are recognised in income in the period in which it becomes receivable.

Grants receivable relating to Covid-19 are accounted for under the accrual method and recognised immediately as income in the Statement of Income and Retained Earnings. Where applied for and received these grants include payments under the Coronavirus Job Retention Scheme (furlough payments), Small Business Grant and interest paid by the Government during the first 12 months of Bounce Bank Loans.

Grants relating to assets are recognised in income on a systematic basis over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income and not deducted from the carrying amount of the asset.

Under the performance model, where the grant does not impose specified future performance-related conditions on the recipient, it is recognised in income when the grant proceeds are received or receivable. Where the grant does impose specified future performance-related conditions on the recipient, it is recognised in income only when the performance-related conditions have been met. Where grants received are prior to satisfying the revenue recognition criteria, they are recognised as a liability.

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Defined contribution plans

Contributions to defined contribution plans are recognised as an expense in the period in which the related service is provided. Prepaid contributions are recognised as an asset to the extent that the prepayment will lead to a reduction in future payments or a cash refund.

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2022

3. ACCOUNTING POLICIES *(continued)*

Defined contribution plans *(continued)*

When contributions are not expected to be settled wholly within 12 months of the end of the reporting date in which the employees render the related service, the liability is measured on a discounted present value basis. The unwinding of the discount is recognised as an expense in the period in which it arises.

4. DONATIONS AND LEGACIES

	Unrestricted funds £	Restricted funds £	Total funds 2022 £
DONATIONS			
Dean Clough	69,218	—	69,218
GRANTS			
Government grant income	5,803	10,800	16,603
	<u>75,021</u>	<u>10,800</u>	<u>85,821</u>
	Unrestricted funds £	Restricted funds £	Total funds 2021 £
DONATIONS			
Dean Clough	12,400	—	12,400
GRANTS			
Government grant income	31,150	18,539	49,689
	<u>43,550</u>	<u>18,539</u>	<u>62,089</u>

5. CHARITABLE ACTIVITIES

	Unrestricted funds £	Total funds 2022 £	Unrestricted funds £	Total funds 2021 £
Income for studio hire	<u>28,817</u>	<u>28,817</u>	<u>25,240</u>	<u>25,240</u>

6. OTHER TRADING ACTIVITIES

	Unrestricted funds £	Total funds 2022 £	Unrestricted funds £	Total funds 2021 £
Artists commissions received	<u>8,925</u>	<u>8,925</u>	<u>3,104</u>	<u>3,104</u>

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2022

7. OTHER INCOME

	Unrestricted funds	Total funds 2022	Unrestricted funds	Total funds 2021
	£	£	£	£
Other income	<u>10,117</u>	<u>10,117</u>	<u>661</u>	<u>661</u>

8. EXPENDITURE ON CHARITABLE ACTIVITIES BY FUND TYPE

	Unrestricted funds	Restricted funds	Total funds 2022
	£	£	£
Gallery and studio costs	13,551	1,500	15,051
Support costs	<u>108,428</u>	<u>8,800</u>	<u>117,228</u>
	<u>121,979</u>	<u>10,300</u>	<u>132,279</u>

	Unrestricted funds	Restricted funds	Total funds 2021
	£	£	£
Gallery and studio costs	1,207	15,846	17,053
Support costs	<u>42,879</u>	<u>47,693</u>	<u>90,572</u>
	<u>44,086</u>	<u>63,539</u>	<u>107,625</u>

9. EXPENDITURE ON CHARITABLE ACTIVITIES BY ACTIVITY TYPE

	Activities undertaken directly	Support costs	Total funds 2022	Total funds 2021
	£	£	£	£
Gallery and studio costs	15,051	105,237	120,288	104,444
Governance costs	—	<u>11,991</u>	<u>11,991</u>	<u>3,181</u>
	<u>15,051</u>	<u>117,228</u>	<u>132,279</u>	<u>107,625</u>

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2022

10. ANALYSIS OF SUPPORT COSTS

	Total 2022	Total 2021
	£	£
Staff costs	38,571	39,549
Rent, rates, service charges, light and heat	44,650	27,832
Telephone and computer expenses	1,386	1,255
General office	115	1,849
Insurance	9,660	8,844
Repairs and maintenance	1,575	720
Licence fees	939	53
Advertising	2,287	1,284
Health and safety expenses	137	153
Printing and stationery	51	372
Cleaning	5,402	4,963
Bank interest and charges	544	517
Accountancy	1,946	1,350
Professional fees and consultancy	10,045	1,831
	<u>117,308</u>	<u>90,572</u>

11. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2022	2021
	£	£
Depreciation of tangible fixed assets	<u>542</u>	<u>571</u>

12. INDEPENDENT EXAMINATION FEES

	2022	2021
	£	£
Fees payable to the independent examiner for:		
Independent examination of the financial statements	1,946	1,350
Other assurance services	714	315
	<u>2,660</u>	<u>1,665</u>

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2022

13. STAFF COSTS

The total staff costs and employee benefits for the reporting period are analysed as follows:

	2022	2021
	£	£
Wages and salaries	38,056	39,383
Employer contributions to pension plans	515	166
	<u>38,571</u>	<u>39,549</u>

The average head count of employees during the year was 2 (2021: 2). The average number of full-time equivalent employees during the year is analysed as follows:

	2022	2021
	No.	No.
Number of staff	<u>2</u>	<u>2</u>

No employee received employee benefits of more than £60,000 during the year (2021: Nil).

14. TRUSTEE REMUNERATION AND EXPENSES

No remuneration or other benefits from employment with the charity or a related entity were received by the trustees.

15. TANGIBLE FIXED ASSETS

	Land and buildings	Fixtures and fittings	Total
	£	£	£
Cost			
At 1 January 2022	2,289	836	3,125
Additions	—	300	300
At 31 December 2022	<u>2,289</u>	<u>1,136</u>	<u>3,425</u>
Depreciation			
At 1 January 2022	1,512	97	1,609
Charge for the year	458	84	542
At 31 December 2022	<u>1,970</u>	<u>181</u>	<u>2,151</u>
Carrying amount			
At 31 December 2022	<u>319</u>	<u>955</u>	<u>1,274</u>
At 31 December 2021	<u>777</u>	<u>739</u>	<u>1,516</u>

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2022

16. DEBTORS

	2022	2021
	£	£
Trade debtors	2,200	3,125
Prepayments and accrued income	8,228	11,307
Other debtors	9	9
	<u>10,437</u>	<u>14,441</u>

17. CREDITORS: amounts falling due within one year

	2022	2021
	£	£
Trade creditors	8,975	27,310
Accruals and deferred income	4,910	3,458
Social security and other taxes	1,883	2,153
Other creditors	470	470
	<u>16,238</u>	<u>33,391</u>

18. PENSIONS AND OTHER POST RETIREMENT BENEFITS

Defined contribution plans

The amount recognised in income or expenditure as an expense in relation to defined contribution plans was £515 (2021: £166).

19. GOVERNMENT GRANTS

The amounts recognised in the financial statements for government grants are as follows:

	2022	2021
	£	£
Recognised in income from donations and legacies:		
Government grants income	<u>16,603</u>	<u>49,689</u>

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2022

20. ANALYSIS OF CHARITABLE FUNDS

Unrestricted funds

	At 1 January 2022 £	Income £	Expenditure £	Transfers £	At 31 December 2022 £
General funds	34,594	114,353	(121,979)	785	27,753
Geoffrey Anderson Bequest	—	8,527	—	—	8,527
	<u>34,594</u>	<u>122,880</u>	<u>(121,979)</u>	<u>785</u>	<u>36,280</u>

	At 1 January 2021 £	Income £	Expenditure £	Transfers £	At 31 December 2021 £
General funds	6,125	72,555	(44,086)	—	34,594
Geoffrey Anderson Bequest	—	—	—	—	—
	<u>6,125</u>	<u>72,555</u>	<u>(44,086)</u>	<u>—</u>	<u>34,594</u>

The Geoffrey Anderson Bequest is to be used for regeneration of the charity and to assist in setting up an art school within the mill in which the charity operates.

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2022

20. ANALYSIS OF CHARITABLE FUNDS *(continued)*

Restricted funds

	At 1 January 2022 £	Income £	Expenditure £	Transfers £	At 31 December 2022 £
Chord	285	—	—	(285)	—
Flood management project	—	10,800	(10,300)	(500)	—
Cultural Regeneration Fund	—	—	—	—	—
	<u>285</u>	<u>10,800</u>	<u>(10,300)</u>	<u>(785)</u>	<u>—</u>

	At 1 January 2021 £	Income £	Expenditure £	Transfers £	At 31 December 2021 £
Chord	285	—	—	—	285
Flood management project	—	—	—	—	—
Cultural Regeneration Fund	45,000	18,539	(63,539)	—	—
	<u>45,285</u>	<u>18,539</u>	<u>(63,539)</u>	<u>—</u>	<u>285</u>

The Chord project was for a 'one off' Art exhibition.

The Flood Management project was also for a 'one off' Art exhibition.

The Cultural Regeneration Fund (CRF) was part of a scheme financed by the Department for Culture, Media and Sport (DCMS) by the Arts Council, for specific tasks relating to the gallery exhibitions, although the terms also included designated salary payments, maintenance costs and service charges.

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2022

21. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Tangible fixed assets	1,274	—	1,274
Current assets	51,244	—	51,244
Creditors less than 1 year	(16,238)	—	(16,238)
Net assets	<u>36,280</u>	<u>—</u>	<u>36,280</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
Tangible fixed assets	1,516	—	1,516
Current assets	66,469	285	66,754
Creditors less than 1 year	(33,391)	—	(33,391)
Net assets	<u>34,594</u>	<u>285</u>	<u>34,879</u>

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE DETAILED STATEMENT OF FINANCIAL ACTIVITIES

YEAR ENDED 31 DECEMBER 2022

	2022 £	2021 £
Expenditure on charitable activities		
Gallery and studio costs		
<i>Activities undertaken directly</i>		
Light & heat	3,074	3,086
Donations	20	—
Depreciation	542	571
Transport costs	310	952
Gallery technician	4,372	4,122
Gallery co-ordinator	5,190	4,380
Hospitality	543	554
Gallery materials and equipment	1,000	3,388
	<u>15,051</u>	<u>17,053</u>
<i>Support costs</i>		
Wages and salaries	38,056	39,383
Pension costs	515	166
Rent and service charges	21,272	11,918
Rates and water	420	556
Light and heat	22,958	15,358
Repairs and maintenance	1,575	720
Insurance	9,660	8,844
Computer expenses	460	458
Cleaning	5,402	4,963
Licence fees	939	—
Telephone	926	797
Bank interest and charges	544	517
Other office costs	35	1,849
Advertising	2,287	1,284
Health and safety expenses	137	153
Printing and stationery	51	372
Bad debts	—	53
	<u>105,237</u>	<u>87,391</u>
Governance costs		
Accountancy fees	1,946	1,350
Legal and other professional fees	1,247	915
Consultancy	8,798	916
	<u>11,991</u>	<u>3,181</u>
Expenditure on charitable activities	<u>132,279</u>	<u>107,625</u>

Accounts



THE ARTS CHARITY AT DEAN CLOUGH

FINANCIAL STATEMENTS

31 DECEMBER 2021

CHARITY REGISTRATION NUMBER: 1170751



Spenser Wilson
Chartered Accountants & Business Advisers

THE ARTS CHARITY AT DEAN CLOUGH

FINANCIAL STATEMENTS

YEAR ENDED 31 DECEMBER 2021

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THE ARTS CHARITY AT DEAN CLOUGH

TRUSTEES' ANNUAL REPORT

YEAR ENDED 31 DECEMBER 2021

The trustees present their report and the unaudited financial statements of the charity for the year ended 31 December 2021.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered charity name	The Arts Charity at Dean Clough
Charity registration number	1170751
Principal office	Dean Clough Halifax West Yorkshire HX3 5AX
Trustees	Mr R Standen Mr B Burton Mrs A D Cormac Mrs S C Holdsworth Dr W R Lawrence
Executive Director	Mr V Allen
Finance Officer	Mrs L Cooper
Independent examiner	Andrea Kennedy BFP FCA FCCA ATT(Fellow) Spenser Wilson Ltd Equitable House 55 Pellon Lane Halifax West Yorkshire HX1 5SP
Bankers	Handelsbanken Ground Floor Fearnley Mill Dean Clough Old Lane Halifax West Yorkshire HX3 5AX
Solicitors	Wrigleys Solicitors LLP 19 Cookridge Street Leeds West Yorkshire LS2 3AG

THE ARTS CHARITY AT DEAN CLOUGH

TRUSTEES' ANNUAL REPORT *(continued)*

YEAR ENDED 31 DECEMBER 2021

STRUCTURE, GOVERNANCE AND MANAGEMENT

The charity was formed under the Charities Act 2011, Charitable Incorporated Organisation Foundation Model, on 14 December 2016.

The management of the charity is carried out by the officers.

Recruitment and appointment of trustees

Apart from the first charity trustees, every trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees.

The trustees must have regard to the skills, knowledge and experience needed for the effective administration of the Charitable Incorporated Organisation (CIO).

Trustee Induction and training

Induction and training are provided as required depending on the role to be undertaken and the skills of the trustee.

Risk Management

The Management Committee has conducted a review of the major risks to which the charity is exposed. Where appropriate, systems and/or procedures have been established to mitigate the risks the charity faces. Internal risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff and volunteers.

OBJECTIVES AND ACTIVITIES

The objects of the CIO are to advance for the public benefit such exclusively charitable purposes (according to the laws of England and Wales) as the charity trustees see fit from time to time including (but without limiting the generality of the foregoing):

1. The advancement of the arts, in particular (but not exclusively):
 - a. By the staging of public exhibitions and arts events in order to develop public appreciation of the arts and to improve public access to the arts; and
 - b. By the provision of studio and workshop spaces to encourage and support the practice of the arts in various forms.
2. The advancement of education, in particular (but not exclusively), through the development and promotion of educational arts programmes for the public.

THE ARTS CHARITY AT DEAN CLOUGH

TRUSTEES' ANNUAL REPORT *(continued)*

YEAR ENDED 31 DECEMBER 2021

ACHIEVEMENTS AND PERFORMANCE

Pandemic measures overshadowed all of ACDC's activities during 2021. The UK government intention to remove social restrictions between March and late June was not achieved. In particular a new variant of the Covid virus meant that gatherings were variously outlawed well into the Autumn, which impacted on ACDC's ability to both install and open exhibitions or to support performance or educational events.

Nevertheless, the Executive Director took his last Furlough Payment in April and the Dean Clough Galleries opened in May with the end-of-year shows by Calderdale College. For the first time this included the College's drama and performance faculties along with the arts faculty.

The receipt of £50,000 in 2020 from the Arts Council's Covid Recovery Fund (CRF-1) enabled the subsequent re-launch in 2021 of the Lost Worker's Archive by the renowned Belgian artist Christian Boltanski. This important heritage display duly featured in Channel 5's 'Made in Yorkshire' programme and is now a permanent exhibit having been decimated by floods some five years ago.

CRF-1 funding also enabled the opening in June of 'Showcase'. This large, selling exhibition was designed to support some 100 regional artists as they emerged from lockdown. While it was successfully 'delivered' the lingering social restrictions meant it received poor publicity and visitor numbers.

Only by November did visitor numbers start to pick up for the annual show by Manchester Academy of Fine Art and (in December/January) for Alan Gummerson's retrospective. The latter was, in fact, probably the most successfully received exhibition ACDC has had. ACDC's intervention here not only prevented Alan's work being posthumously destroyed but has played a key part in re-establishing his reputation.

The Alan Gummerson show was partially enabled by a second application in the Autumn to the Arts Council for £19,300 from the Covid Recovery Fund (CRF-2). This coincided with the resurgence of funding from Dean Clough Ltd. which, together with an unexpected income boost from gallery sales, left the Charity in an ostensibly healthy fiscal state by the year end.

The problems of working under lockdown meant that ACDC could not exploit the educational opportunities offered by the Jute Shed. The building was 're-acquired' by Dean Clough Ltd. at the year end for a commercial client. The impact of Covid on the property market placed further pressures on Dean Clough Ltd. that have meant plans for a carpet weaving museum (in association with the Calderdale Industrial Museum Association) have been shelved.

Plans to raise studio rents were delayed over lockdown but finally initiated in September. The ultimate intention of this is to fund investment in the fabric of ACDC's tenanted spaces. However, the gallivanting pace of building inflation (which has continued into 2022) made it impossible to make any headway on either neglected maintenance (e.g. The 'broken door' in Fletcher's Mill); vandalism (e.g. smashed windows in the Stable Yard), or planned development (e.g. installation of a ring main in Mill House). As an indication of the problem, a pre-Covid quote to develop a new studio at the back of Fletcher's Mill had risen from just over £4,000 to nearly £11,000 at the end of 2021.

More positively the year ended with the restoration of several regular, educational events (writing groups, Open College of the Arts etc.) and group meetings (Yorkshire Sculptors Group, The Orion Choir etc.). ACDC assisted Dean Clough Ltd. in producing a number of leaflet 'trails'; continued its liaison with the Halifax Piece Hall (notably touring Alice Irwin's sculptures to Cornwall), and initiated the location at Dean Clough of an arts-based educational facility run by PINC College for people with neurodivergent issues.

THE ARTS CHARITY AT DEAN CLOUGH

TRUSTEES' ANNUAL REPORT *(continued)*

YEAR ENDED 31 DECEMBER 2021

FINANCIAL REVIEW

During the year expenditure exceeded income by £16,531 (2020 - £35,596 surplus). The officers consider the charity to be in a good financial position.

GOING CONCERN

We have recently been advised of a major cut in funding from Dean Clough Ltd. and the reality is that by 2024 we will in all probability need to substantially review our funding model. While we have enjoyed recent success with project funding, we have yet to succeed with any capital funding schemes. As is well-known, maintenance and energy costs are currently spiralling out of control and the immediate challenges for the charity are to contain costs while devising additional income streams. The only consolation is that we are not alone in this basic endeavour.

RESERVES AND FUNDS

The charity holds reserves, which, it is felt, are adequate to cover its present and future requirements. Reserves at the year end were £34,879 (2020 - £51,410).

INVESTMENT POLICY

The charity drew up an investment policy that called for fiscal reserves to be sufficient to sustain the organisation for three months in the event of a sudden withdrawal of funds. In 2018 this implied securely invested reserves to the amount of £13,000. This policy was not enacted and was deferred until the Charity had achieved operating funds of some £18,000 between fiscal quarters.

PUBLIC BENEFIT

The Trustees confirm that they have complied with their duty to have due regard for the Charity Commission's general guidance on public benefit, 'Charities and public benefit'.

RESPONSIBILITIES OF THE TRUSTEES

The charity's trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and regulations.

The law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year. Under that law the trustees have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). The trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charity and the income and expenditure of the charity for that period.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent;

THE ARTS CHARITY AT DEAN CLOUGH

TRUSTEES' ANNUAL REPORT *(continued)*

YEAR ENDED 31 DECEMBER 2021

RESPONSIBILITIES OF THE TRUSTEES *(continued)*

- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011 and the Charity (Accounts and Reports) Regulations 2008. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

PLANS FOR FUTURE PERIODS

Many of ACDC's aspirations remain as stated in its 2019, 'pre-Covid' report, namely:

- The continuation and development of the gallery programme at Dean Clough Mills.
- The upgrading and extension of the Artist Studios at Dean Clough Mills.
- The development of Mill House as a vibrant, artistic studio and event space.
- The development of Fletcher's Mill as a studio, workshop and event space through a mix of grant and revenue income.

Given that Dean Clough's commercial development of the Jute Shed has (a/o Sept 2022) proved unsuccessful ACDC could yet return to our aspirations for developing the Jute Shed as a major sculptural institution. In the light of an outstanding £3.2m bid to the Office for Students, we could also add to this list our aspirations to convert the ground floor of Dean Clough's E-Mill into a regionally significant HE and FE arts resource.

The trustees' annual report was approved on 28 September 2022 and signed on behalf of the board of trustees by:

Mr R Standen
Trustee

THE ARTS CHARITY AT DEAN CLOUGH

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE ARTS CHARITY AT DEAN CLOUGH

YEAR ENDED 31 DECEMBER 2021

I report to the trustees on my examination of the financial statements of The Arts Charity at Dean Clough ('the charity') for the year ended 31 December 2021.

RESPONSIBILITIES AND BASIS OF REPORT

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

INDEPENDENT EXAMINER'S STATEMENT

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Andrea Kennedy BFP FCA FCCA ATT(Fellow)

Independent Examiner

Equitable House
55 Pellon Lane
Halifax
West Yorkshire
HX1 5SP

28 September 2022

THE ARTS CHARITY AT DEAN CLOUGH

STATEMENT OF FINANCIAL ACTIVITIES

YEAR ENDED 31 DECEMBER 2021

			2021		2020
		Unrestricted	Restricted	Total funds	Total funds
	Note	funds	funds		
		£	£	£	£
Income and endowments					
Donations and legacies	4	43,550	18,539	62,089	118,100
Charitable activities	5	25,240	–	25,240	21,215
Other trading activities	6	3,104	–	3,104	484
Other income	7	661	–	661	–
Total income		<u>72,555</u>	<u>18,539</u>	<u>91,094</u>	<u>139,799</u>
Expenditure					
Expenditure on charitable activities	8,9	44,086	63,539	107,625	104,203
Total expenditure		<u>44,086</u>	<u>63,539</u>	<u>107,625</u>	<u>104,203</u>
Net (expenditure)/income and net movement in funds		<u>28,469</u>	<u>(45,000)</u>	<u>(16,531)</u>	<u>35,596</u>
Reconciliation of funds					
Total funds brought forward		6,125	45,285	51,410	15,814
Total funds carried forward		<u>34,594</u>	<u>285</u>	<u>34,879</u>	<u>51,410</u>

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

The notes on pages 9 to 19 form part of these financial statements.

THE ARTS CHARITY AT DEAN CLOUGH

STATEMENT OF FINANCIAL POSITION

31 DECEMBER 2021

		2021	2020
	Note	£	£
FIXED ASSETS			
Tangible fixed assets	15	1,516	1,452
CURRENT ASSETS			
Debtors	16	14,441	3,604
Cash at bank and in hand		52,313	57,564
		<u>66,754</u>	<u>61,168</u>
CREDITORS: amounts falling due within one year	17	<u>33,391</u>	<u>11,210</u>
NET CURRENT ASSETS		<u>33,363</u>	<u>49,958</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>34,879</u>	<u>51,410</u>
NET ASSETS		<u><u>34,879</u></u>	<u><u>51,410</u></u>
FUNDS OF THE CHARITY			
Restricted funds		285	45,285
Unrestricted funds		34,594	6,125
Total charity funds	20	<u><u>34,879</u></u>	<u><u>51,410</u></u>

These financial statements were approved by the board of trustees and authorised for issue on 28 September 2022, and are signed on behalf of the board by:

Mr R Standen
Trustee

The notes on pages 9 to 19 form part of these financial statements.

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31 DECEMBER 2021

1. GENERAL INFORMATION

The charity is a public benefit entity and a registered charity in England and Wales and is unincorporated. The address of the principal office is Dean Clough, Halifax, West Yorkshire, HX3 5AX.

2. STATEMENT OF COMPLIANCE

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Charities Act 2011.

3. ACCOUNTING POLICIES

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

There are no material uncertainties about the charity's ability to continue.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

There are not considered to be any judgements or accounting estimates or assumptions that have a significant impact on the financial statements.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2021

3. ACCOUNTING POLICIES *(continued)*

Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2021

3. ACCOUNTING POLICIES *(continued)*

Tangible assets

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses. Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

An increase in the carrying amount of an asset as a result of a revaluation, is recognised in other recognised gains and losses, unless it reverses a charge for impairment that has previously been recognised as expenditure within the statement of financial activities. A decrease in the carrying amount of an asset as a result of revaluation, is recognised in other recognised gains and losses, except to which it offsets any previous revaluation gain, in which case the loss is shown within other recognised gains and losses on the statement of financial activities.

Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Short leasehold property	- 5 years straight line
Fixtures and fittings	- 10 years straight line

Impairment of fixed assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2021

3. ACCOUNTING POLICIES *(continued)*

Government grants

Government grants are recognised at the fair value of the asset received or receivable. Grants are not recognised until there is reasonable assurance that the company will comply with the conditions attaching to them and the grants will be received.

Government grants are recognised using the accrual model and the performance model.

Under the accrual model, government grants relating to revenue are recognised on a systematic basis over the periods in which the company recognises the related costs for which the grant is intended to compensate. Grants that are receivable as compensation for expenses or losses already incurred or for the purpose of giving immediate financial support to the entity with no future related costs are recognised in income in the period in which it becomes receivable.

Grants receivable relating to Covid-19 are accounted for under the accrual method and recognised immediately as income in the Statement of Income and Retained Earnings. Where applied for and received these grants include payments under the Coronavirus Job Retention Scheme (furlough payments), Small Business Grant and interest paid by the Government during the first 12 months of Bounce Bank Loans.

Grants relating to assets are recognised in income on a systematic basis over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income and not deducted from the carrying amount of the asset.

Under the performance model, where the grant does not impose specified future performance-related conditions on the recipient, it is recognised in income when the grant proceeds are received or receivable. Where the grant does impose specified future performance-related conditions on the recipient, it is recognised in income only when the performance-related conditions have been met. Where grants received are prior to satisfying the revenue recognition criteria, they are recognised as a liability.

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Defined contribution plans

Contributions to defined contribution plans are recognised as an expense in the period in which the related service is provided. Prepaid contributions are recognised as an asset to the extent that the prepayment will lead to a reduction in future payments or a cash refund.

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2021

3. ACCOUNTING POLICIES *(continued)*

Defined contribution plans *(continued)*

When contributions are not expected to be settled wholly within 12 months of the end of the reporting date in which the employees render the related service, the liability is measured on a discounted present value basis. The unwinding of the discount is recognised as an expense in the period in which it arises.

4. DONATIONS AND LEGACIES

	Unrestricted funds £	Restricted funds £	Total funds 2021 £
DONATIONS			
Dean Clough	12,400	–	12,400
GRANTS			
Government grant income	31,150	18,539	49,689
	<u>43,550</u>	<u>18,539</u>	<u>62,089</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2020 £
DONATIONS			
Dean Clough	49,967	–	49,967
GRANTS			
Government grant income	23,133	45,000	68,133
	<u>73,100</u>	<u>45,000</u>	<u>118,100</u>

5. CHARITABLE ACTIVITIES

	Unrestricted funds £	Total funds 2021 £	Unrestricted funds £	Total funds 2020 £
Income for studio hire	<u>25,240</u>	<u>25,240</u>	<u>21,215</u>	<u>21,215</u>

6. OTHER TRADING ACTIVITIES

	Unrestricted funds £	Total funds 2021 £	Unrestricted funds £	Total funds 2020 £
Commission paid to Artists	<u>3,104</u>	<u>3,104</u>	<u>484</u>	<u>484</u>

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2021

7. OTHER INCOME

	Unrestricted funds	Total funds 2021	Unrestricted funds	Total funds 2020
	£	£	£	£
Other income	661	661	—	—
	<u>661</u>	<u>661</u>	<u>—</u>	<u>—</u>

8. EXPENDITURE ON CHARITABLE ACTIVITIES BY FUND TYPE

	Unrestricted funds	Restricted funds	Total funds 2021
	£	£	£
Gallery and studio costs	1,207	15,846	17,053
Support costs	42,879	47,693	90,572
	<u>44,086</u>	<u>63,539</u>	<u>107,625</u>

	Unrestricted funds	Restricted funds	Total funds 2020
	£	£	£
Gallery and studio costs	10,080	194	10,274
Support costs	93,929	—	93,929
	<u>104,009</u>	<u>194</u>	<u>104,203</u>

9. EXPENDITURE ON CHARITABLE ACTIVITIES BY ACTIVITY TYPE

	Activities undertaken directly	Support costs	Total funds 2021	Total funds 2020
	£	£	£	£
Gallery and studio costs	17,053	87,391	104,444	102,292
Governance costs	—	3,181	3,181	1,911
	<u>17,053</u>	<u>90,572</u>	<u>107,625</u>	<u>104,203</u>

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2021

10. ANALYSIS OF SUPPORT COSTS

	Analysis of support costs	Total 2021	Total 2020
	£	£	£
Staff costs	39,549	39,549	37,225
Premises	27,832	27,832	33,834
Communications and IT	1,288	1,288	1,622
General office	1,849	1,849	1,078
Subscriptions	20	20	–
Insurance	8,844	8,844	7,360
Repairs & maintenance	720	720	2,721
Advertising	1,284	1,284	2,517
Health and safety expenses	153	153	398
Printing and stationery	372	372	515
Cleaning	4,963	4,963	4,230
Bank interest and charges	517	517	518
Accountancy	1,350	1,350	1,307
Professional fees	1,831	1,831	604
	<u>90,572</u>	<u>90,572</u>	<u>93,929</u>

11. NET (EXPENDITURE)/INCOME

Net (expenditure)/income is stated after charging/(crediting):

	2021	2020
	£	£
Depreciation of tangible fixed assets	<u>571</u>	<u>524</u>

12. INDEPENDENT EXAMINATION FEES

	2021	2020
	£	£
Fees payable to the independent examiner for:		
Independent examination of the financial statements	1,350	1,307
Other assurance services	315	–
	<u>1,665</u>	<u>1,307</u>

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2021

13. STAFF COSTS

The total staff costs and employee benefits for the reporting period are analysed as follows:

	2021	2020
	£	£
Wages and salaries	39,383	37,000
Social security costs	—	225
Employer contributions to pension plans	166	—
	<u>39,549</u>	<u>37,225</u>

The average head count of employees during the year was 2 (2020: 2). The average number of full-time equivalent employees during the year is analysed as follows:

	2021	2020
	No.	No.
Number of staff	<u>2</u>	<u>2</u>

No employee received employee benefits of more than £60,000 during the year (2020: Nil).

14. TRUSTEE REMUNERATION AND EXPENSES

No remuneration or other benefits from employment with the charity or a related entity were received by the trustees.

15. TANGIBLE FIXED ASSETS

	Land and buildings £	Fixtures and fittings £	Total £
Cost			
At 1 January 2021	2,289	201	2,490
Additions	—	635	635
At 31 December 2021	<u>2,289</u>	<u>836</u>	<u>3,125</u>
Depreciation			
At 1 January 2021	1,008	30	1,038
Charge for the year	504	67	571
At 31 December 2021	<u>1,512</u>	<u>97</u>	<u>1,609</u>
Carrying amount			
At 31 December 2021	<u>777</u>	<u>739</u>	<u>1,516</u>
At 31 December 2020	<u>1,281</u>	<u>171</u>	<u>1,452</u>

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2021

16. DEBTORS

	2021	2020
	£	£
Trade debtors	3,125	133
Prepayments and accrued income	11,307	3,462
Other debtors	9	9
	<u>14,441</u>	<u>3,604</u>

17. CREDITORS: amounts falling due within one year

	2021	2020
	£	£
Trade creditors	27,310	5,391
Accruals and deferred income	3,458	1,978
Social security and other taxes	2,153	3,371
Other creditors	470	470
	<u>33,391</u>	<u>11,210</u>

18. PENSIONS AND OTHER POST RETIREMENT BENEFITS

Defined contribution plans

The amount recognised in income or expenditure as an expense in relation to defined contribution plans was £166 (2020: £Nil).

19. GOVERNMENT GRANTS

The amounts recognised in the financial statements for government grants are as follows:

	2021	2020
	£	£
Recognised in income from donations and legacies:		
Government grants income	<u>49,689</u>	<u>68,133</u>

20. ANALYSIS OF CHARITABLE FUNDS

Unrestricted funds

	At 1 January 2021	Income	Expenditure	At 31 December 2021
	£	£	£	£
General funds	<u>6,125</u>	<u>72,555</u>	<u>(44,086)</u>	<u>34,594</u>

	At 1 January 2020	Income	Expenditure	At 31 December 2020
	£	£	£	£
General funds	<u>15,335</u>	<u>94,799</u>	<u>(104,009)</u>	<u>6,125</u>

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2021

20. ANALYSIS OF CHARITABLE FUNDS *(continued)*

Restricted funds

	At 1 January 2021	Income	Expenditure	At 31 December 2021
	£	£	£	£
Chord	285	—	—	285
Cultural Regeneration Fund	45,000	18,539	(63,539)	—
	<u>45,285</u>	<u>18,539</u>	<u>(63,539)</u>	<u>285</u>

	At 1 January 2020	Income	Expenditure	At 31 December 2020
	£	£	£	£
Chord	479	—	(194)	285
Cultural Regeneration Fund	—	45,000	—	45,000
	<u>479</u>	<u>45,000</u>	<u>(194)</u>	<u>45,285</u>

£50,000 grant awarded by the Department for Culture, Media and Sport (DCMS) Cultural Regeneration Fund (CRF) was part of a scheme financed by the DCMS by the Arts Council. The grant payments are made in two tranches, the 1st payment is 90% (£45,000) of the grant amount and the second payment is 10% (£5,000) of the grant amount to be paid after the monitoring report has been completed.

The terms of the grant required the monies to be spent over a six month period from 1 October 2020 to 31 March 2021, in accordance with specific tasks relating to the gallery exhibitions, although the terms also included designated salary payments, maintenance costs and service charges. These terms were additionally amended so as to allow for a re-inflation of the charity's reserves to cover a subsequent three month period. DCMS extended the deadline by which the fund monies could be spent from 31 March 2021 to 30 June 2021.

A further £19,342 grant was awarded by the DCMS as part of its CRF Continuity scheme which covers the period from 1 October 2021 to 31 March 2022. An amount of £13,539 was received during the year and the remainder of the grant amount was paid after the monitoring report was completed in 2022.

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2021

21. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted Funds	Restricted Funds	Total Funds 2021
	£	£	£
Tangible fixed assets	1,516	–	1,516
Current assets	66,469	285	66,754
Creditors less than 1 year	(33,391)	–	(33,391)
Net assets	34,594	285	34,879

	Unrestricted Funds	Restricted Funds	Total Funds 2020
	£	£	£
Tangible fixed assets	1,452	–	1,452
Current assets	15,883	45,285	61,168
Creditors less than 1 year	(11,210)	–	(11,210)
Net assets	6,125	45,285	51,410

THE ARTS CHARITY AT DEAN CLOUGH
MANAGEMENT INFORMATION
YEAR ENDED 31 DECEMBER 2021

The following pages do not form part of the financial statements.

THE ARTS CHARITY AT DEAN CLOUGH

DETAILED STATEMENT OF FINANCIAL ACTIVITIES

YEAR ENDED 31 DECEMBER 2021

	2021	2020
	£	£
Income and endowments		
Donations and legacies		
Dean Clough	12,400	49,967
Government grant income	49,689	68,133
	62,089	118,100
Charitable activities		
Income for studio hire	25,240	21,215
Other trading activities		
Commission paid to Artists	3,104	484
Other income		
Other income	661	—
Total income	91,094	139,799

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE DETAILED STATEMENT OF FINANCIAL ACTIVITIES

YEAR ENDED 31 DECEMBER 2021

	2021 £	2020 £
Expenditure on charitable activities		
Gallery and studio costs		
<i>Activities undertaken directly</i>		
Light & heat	3,086	2,825
Depreciation	571	524
Transport costs	952	817
Gallery technician	4,122	1,540
Gallery co-ordinator	4,380	4,005
Hospitality	554	563
Gallery materials and equipment	3,388	—
	<u>17,053</u>	<u>10,274</u>
Support costs		
Wages/salaries	39,383	37,000
Employer's NIC	—	225
Pension costs	166	—
Rent & service charges	11,918	16,039
Rates & water	556	873
Light & heat	15,358	16,922
Repairs & maintenance	720	2,721
Insurance	8,844	7,360
Computer expenses	458	752
Cleaning	4,963	4,230
Telephone	797	870
Bank interest and charges	517	518
Other office costs	1,849	1,078
Advertising	1,284	2,517
Health & safety expenses	153	398
Printing & stationery	372	515
Bad debts	53	—
	<u>87,391</u>	<u>92,018</u>
Governance costs		
Accountancy fees	1,350	1,307
Legal and other professional fees	915	604
Consultancy	916	—
	<u>3,181</u>	<u>1,911</u>
Expenditure on charitable activities	<u><u>107,625</u></u>	<u><u>104,203</u></u>

THE ARTS CHARITY AT DEAN CLOUGH

England & Wales - Charity number 1170751

Accounts



THE ARTS CHARITY AT DEAN CLOUGH

FINANCIAL STATEMENTS

31 DECEMBER 2020

CHARITY REGISTRATION NUMBER: 1170751



Spenser Wilson
Chartered Accountants & Business Advisers

THE ARTS CHARITY AT DEAN CLOUGH

FINANCIAL STATEMENTS

YEAR ENDED 31 DECEMBER 2020

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THE ARTS CHARITY AT DEAN CLOUGH

TRUSTEES' ANNUAL REPORT

YEAR ENDED 31 DECEMBER 2020

The trustees present their report and the unaudited financial statements of the charity for the year ended 31 December 2020.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered charity name	The Arts Charity at Dean Clough
Charity registration number	1170751
Principal office	Dean Clough Halifax West Yorkshire HX3 5AX
Trustees	Mr R Standen Mr B Burton Mrs A D Cormac Mrs S C Holdsworth Dr W R Lawrence (Appointed 26 February 2020)
Executive Director	Mr V Allen
Finance Officer	Mrs L Cooper
Independent examiner	Andrea Kennedy BFP FCA FCCA ATT(Fellow) Spenser Wilson Ltd Equitable House 55 Pellon Lane Halifax West Yorkshire HX1 5SP
Bankers	Handelsbanken Ground Floor Fearnley Mill Dean Clough Old Lane Halifax West Yorkshire HX3 5AX
Solicitors	Wrigleys Solicitors LLP 19 Cookridge Street Leeds West Yorkshire LS2 3AG

THE ARTS CHARITY AT DEAN CLOUGH

TRUSTEES' ANNUAL REPORT

YEAR ENDED 31 DECEMBER 2020

STRUCTURE, GOVERNANCE AND MANAGEMENT

The charity was formed under the Charities Act 2011, Charitable Incorporated Organisation Foundation Model, on 14 December 2016.

The management of the charity is carried out by the officers.

Recruitment and appointment of trustees

Apart from the first charity trustees, every trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees.

The trustees must have regard to the skills, knowledge and experience needed for the effective administration of the Charitable Incorporated Organisation (CIO).

Trustee Induction and training

Induction and training are provided as required depending on the role to be undertaken and the skills of the trustee.

Risk Management

The Management Committee has conducted a review of the major risks to which the charity is exposed. Where appropriate, systems and/or procedures have been established to mitigate the risks the charity faces. Internal risks are minimised by the implementation of procedures for authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff and volunteers.

OBJECTIVES AND ACTIVITIES

The objects of the CIO are to advance for the public benefit such exclusively charitable purposes (according to the laws of England and Wales) as the charity trustees see fit from time to time including (but without limiting the generality of the foregoing):

1. The advancement of the arts, in particular (but not exclusively):
 - a. By the staging of public exhibitions and arts events in order to develop public appreciation of the arts and to improve public access to the arts; and
 - b. By the provision of studio and workshop spaces to encourage and support the practice of the arts in various forms.
2. The advancement of education, in particular (but not exclusively), through the development and promotion of educational arts programmes for the public.

THE ARTS CHARITY AT DEAN CLOUGH

TRUSTEES' ANNUAL REPORT *(continued)*

YEAR ENDED 31 DECEMBER 2020

ACHIEVEMENTS AND PERFORMANCE

2020 proved to be every bit as challenging as was adumbrated in the Trustees' Report for 2019.

The first exhibition of the year (featuring environmental protest art by London graduate students) was briefly closed by floods in February; while the Spring series of exhibitions (featuring specially devised photographic work and an exceptional retrospective of mezzotints by Nobuo Okawa) was obliged to close within a month of opening when the first 'national lockdown' was imposed on March 16th.

We managed to mount an outdoor show of sculptures by Alice Irwin (that subsequently got coverage on Sky TV) and the Spring exhibitions got a second, restricted, lease of life in the Summer - but that was the extent of the 2020 gallery programme. Major shows featuring the artists Tony Baker, Jasmir Creed and the late Alan Gummerson all had to be shelved.

Plans to upgrade the bursary studios at Dean Clough also had to be shelved, although the studios were at least able to remain open. The pandemic restrictions on travel meant that only the most locally-based artists were in regular attendance. We did acquire some new tenants, among them the Calderdale Talking Newspaper Association (something that extends our charitable and community involvement). The Jute Shed also saw individual residencies by regional sculptors Jim Bond, Andy Plant and Hannah Honeywill.

Educational activities were severely curtailed although the monthly 'Arts Lab' outreach events successfully migrated to the internet; the artist Jeffrey Andrews sustained an individual mentoring programme, and we retained support services for the intermittent, on-site activities of Calderdale College.

A number of film companies took advantage of the comparatively deserted corridors of Dean Clough. Arguably our 'artistic achievement of the year' was enabling the new, independent production company 'Old Hall Films' to produce its first feature film. Fletcher's Mill featured in an episode of ITV's 'Akerley Bridge' and Dean Clough's on-line presence was vastly enhanced by the evolution of an on-line 3D tour - which meant people could 'visit the galleries' via their mobile phones.

Dean Clough Ltd. suspended its fiscal contributions to ACDC from April onwards. While the above, reduced activity conserved our expenditure, the ongoing salary and maintenance costs would have seriously destabilised the charity were it not for Covid support funds received from the 'Retail, Hospitality and Leisure Grant Fund' in May, and a sizeable award made in October from the DCMS's 'Cultural Recovery Fund'. The Executive Director spent the year from May onwards on the government's furlough scheme but even with this, the funding received in early 2021 from Calderdale Council's 'Local Restriction Support Grant' has proved essential.

The Board of Trustees welcomed a new member in Bill Lawrence at their meeting in January but managed to meet only once more (in September) under Covid restrictions.

FINANCIAL REVIEW

During the year income exceeded expenditure by £35,596 (2019 - £2,313 deficit). The officers consider the charity to be in a good financial position.

THE ARTS CHARITY AT DEAN CLOUGH

TRUSTEES' ANNUAL REPORT *(continued)*

YEAR ENDED 31 DECEMBER 2020

GOING CONCERN

Regarding the Covid-19 situation... there is no immediate threat to the charity in economic terms. Dean Clough Ltd remains strongly supportive of our activities, although we have been advised that its direct fiscal support for ACDC might be subject to reductions in direct proportion to the effect of 'lockdown' and other measures on its own commercial income. This is no more than we might expect and we have, already, been given a £10,000 grant under the government's 'Retail, Hospitality and Leisure Grant Fund' that will alleviate any immediate concerns.

That said, there are many 'unknowns' about the coming months. Since our main activities involve attracting groups (and indeed crowds) of people I'm inclined to assume that, beyond sustaining the artist studios, ACDC will be effectively aestivating until September at the earliest.

RESERVES AND FUNDS

The charity holds reserves, which, it is felt, are adequate to cover its present and future requirements. Reserves at the year end were £51,410 (2019 - £15,814).

INVESTMENT POLICY

The charity drew up an investment policy that called for fiscal reserves to be sufficient to sustain the organisation for three months in the event of a sudden withdrawal of funds. In 2018 this implied securely invested reserves to the amount of £13,000. This policy was not enacted and was deferred until the Charity had achieved operating funds of some £18,000 between fiscal quarters.

PUBLIC BENEFIT

The Trustees confirm that they have complied with their duty to have due regard for the Charity Commission's general guidance on public benefit, 'Charities and public benefit'.

PLANS FOR FUTURE PERIODS

The Covid-19 crisis has deferred and in some cases derailed the 2020 Dean Clough Gallery Programme and put a stop to all educational and group events. A plan to review and upgrade the studios in Spring 2020 has also been suspended. It is not yet clear when normal operating parameters will be restored but ACDC's 'Plans for the Future' would still prioritise:-

- The continuation and development of the gallery programme at Dean Clough Mills.
- A review and upgrade of the Artist Studios at Dean Clough Mills.
- The development of a workshop for life drawing and other educational purposes in Mill House.
- The development of Fletcher's Mill as a studio, workshop and event space through a mix of grant and revenue income.
- The development of the Jute Shed into a regionally significant sculptural studio space through a mix of grant and revenue income.

The trustees' annual report was approved on 1 September 2021 and signed on behalf of the board of trustees by:

Mr R Standen
Trustee

THE ARTS CHARITY AT DEAN CLOUGH

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE ARTS CHARITY AT DEAN CLOUGH

YEAR ENDED 31 DECEMBER 2020

I report to the trustees on my examination of the financial statements of The Arts Charity at Dean Clough ('the charity') for the year ended 31 December 2020.

RESPONSIBILITIES AND BASIS OF REPORT

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

INDEPENDENT EXAMINER'S STATEMENT

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Andrea Kennedy BFP FCA FCCA ATT(Fellow)

Independent Examiner

Equitable House
55 Pellon Lane
Halifax
West Yorkshire
HX1 5SP

1 September 2021

THE ARTS CHARITY AT DEAN CLOUGH

STATEMENT OF FINANCIAL ACTIVITIES

YEAR ENDED 31 DECEMBER 2020

			2020		2019
		Unrestricted	Restricted	Total funds	Total funds
	Note	funds	funds		
		£	£	£	£
Income and endowments					
Donations and legacies	4	73,100	45,000	118,100	106,909
Charitable activities	5	21,215	–	21,215	23,619
Other trading activities	6	884	–	884	1,106
Total income		<u>95,199</u>	<u>45,000</u>	<u>140,199</u>	<u>131,634</u>
Expenditure					
Expenditure on charitable activities	7,8	104,409	194	104,603	133,947
Total expenditure		<u>104,409</u>	<u>194</u>	<u>104,603</u>	<u>133,947</u>
Net income/(expenditure) and net movement in funds		<u>(9,210)</u>	<u>44,806</u>	<u>35,596</u>	<u>(2,313)</u>
Reconciliation of funds					
Total funds brought forward		15,335	479	15,814	18,126
Total funds carried forward		<u>6,125</u>	<u>45,285</u>	<u>51,410</u>	<u>15,814</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The notes on pages 8 to 18 form part of these financial statements.

THE ARTS CHARITY AT DEAN CLOUGH

STATEMENT OF FINANCIAL POSITION

31 DECEMBER 2020

		2020	2019
	Note	£	£
FIXED ASSETS			
Tangible fixed assets	14	1,452	1,976
CURRENT ASSETS			
Debtors	15	3,604	21,125
Cash at bank and in hand		57,564	19,557
		<u>61,168</u>	<u>40,682</u>
CREDITORS: amounts falling due within one year	16	<u>11,210</u>	<u>26,845</u>
NET CURRENT ASSETS		<u>49,958</u>	<u>13,837</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>51,410</u>	<u>15,813</u>
NET ASSETS		<u>51,410</u>	<u>15,813</u>
FUNDS OF THE CHARITY			
Restricted funds		45,285	479
Unrestricted funds		6,125	15,335
Total charity funds	19	<u>51,410</u>	<u>15,814</u>

These financial statements were approved by the board of trustees and authorised for issue on 1 September 2021, and are signed on behalf of the board by:

Mr R Standen
Trustee

The notes on pages 8 to 18 form part of these financial statements.

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31 DECEMBER 2020

1. GENERAL INFORMATION

The charity is a public benefit entity and a registered charity in England and Wales and is unincorporated. The address of the principal office is Dean Clough, Halifax, West Yorkshire, HX3 5AX.

2. STATEMENT OF COMPLIANCE

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Charities Act 2011.

3. ACCOUNTING POLICIES

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

There are no material uncertainties about the charity's ability to continue.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

There are not considered to be any judgements or accounting estimates or assumptions that have a significant impact on the financial statements.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2020

3. ACCOUNTING POLICIES *(continued)*

Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2020

3. ACCOUNTING POLICIES *(continued)*

Tangible assets

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses. Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

An increase in the carrying amount of an asset as a result of a revaluation, is recognised in other recognised gains and losses, unless it reverses a charge for impairment that has previously been recognised as expenditure within the statement of financial activities. A decrease in the carrying amount of an asset as a result of revaluation, is recognised in other recognised gains and losses, except to which it offsets any previous revaluation gain, in which case the loss is shown within other recognised gains and losses on the statement of financial activities.

Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Short leasehold property	- 5 years straight line
Fixtures and fittings	- 10 years straight line

Impairment of fixed assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2020

3. ACCOUNTING POLICIES *(continued)*

Government grants

Government grants are recognised at the fair value of the asset received or receivable. Grants are not recognised until there is reasonable assurance that the company will comply with the conditions attaching to them and the grants will be received.

Government grants are recognised using the accrual model and the performance model.

Under the accrual model, government grants relating to revenue are recognised on a systematic basis over the periods in which the company recognises the related costs for which the grant is intended to compensate. Grants that are receivable as compensation for expenses or losses already incurred or for the purpose of giving immediate financial support to the entity with no future related costs are recognised in income in the period in which it becomes receivable.

Grants receivable relating to Covid-19 are accounted for under the accrual method and recognised immediately as income in the Statement of Income and Retained Earnings. Where applied for and received these grants include payments under the Coronavirus Job Retention Scheme (furlough payments), Small Business Grant and interest paid by the Government during the first 12 months of Bounce Bank Loans.

Grants relating to assets are recognised in income on a systematic basis over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income and not deducted from the carrying amount of the asset.

Under the performance model, where the grant does not impose specified future performance-related conditions on the recipient, it is recognised in income when the grant proceeds are received or receivable. Where the grant does impose specified future performance-related conditions on the recipient, it is recognised in income only when the performance-related conditions have been met. Where grants received are prior to satisfying the revenue recognition criteria, they are recognised as a liability.

Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Defined contribution plans

Contributions to defined contribution plans are recognised as an expense in the period in which the related service is provided. Prepaid contributions are recognised as an asset to the extent that the prepayment will lead to a reduction in future payments or a cash refund.

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2020

3. ACCOUNTING POLICIES *(continued)*

Defined contribution plans *(continued)*

When contributions are not expected to be settled wholly within 12 months of the end of the reporting date in which the employees render the related service, the liability is measured on a discounted present value basis. The unwinding of the discount is recognised as an expense in the period in which it arises.

4. DONATIONS AND LEGACIES

	Unrestricted funds £	Restricted funds £	Total Funds 2020 £
DONATIONS			
Dean Clough	49,967	—	49,967
Donations re Landshapes exhibition	—	—	—
Donations	—	—	—
GRANTS			
Grants receivable	—	45,000	45,000
Government grant income	23,133	—	23,133
	<u>73,100</u>	<u>45,000</u>	<u>118,100</u>
	Unrestricted funds £	Restricted funds £	Total Funds 2019 £
DONATIONS			
Dean Clough	83,866	—	83,866
Donations re Landshapes exhibition	300	—	300
Donations	221	—	221
GRANTS			
Grants receivable	—	22,522	22,522
Government grant income	—	—	—
	<u>84,387</u>	<u>22,522</u>	<u>106,909</u>

5. CHARITABLE ACTIVITIES

	Unrestricted funds £	Total Funds 2020 £	Unrestricted funds £	Total Funds 2019 £
Income for studio hire	<u>21,215</u>	<u>21,215</u>	<u>23,619</u>	<u>23,619</u>

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2020

6. OTHER TRADING ACTIVITIES

	Unrestricted funds	Total Funds 2020	Unrestricted funds	Total Funds 2019
	£	£	£	£
Fundraising events	–	–	321	321
Artwork sales	884	884	785	785
	<u>884</u>	<u>884</u>	<u>1,106</u>	<u>1,106</u>

7. EXPENDITURE ON CHARITABLE ACTIVITIES BY FUND TYPE

	Unrestricted funds	Restricted funds	Total Funds 2020
	£	£	£
Gallery and studio costs	10,480	194	10,674
Support costs	93,929	–	93,929
	<u>104,409</u>	<u>194</u>	<u>104,603</u>

	Unrestricted funds	Restricted funds	Total Funds 2019
	£	£	£
Gallery and studio costs	16,038	3,920	19,958
Support costs	94,181	19,807	113,989
	<u>110,219</u>	<u>23,727</u>	<u>133,947</u>

8. EXPENDITURE ON CHARITABLE ACTIVITIES BY ACTIVITY TYPE

	Activities undertaken directly	Support costs	Total funds 2020	Total fund 2019
	£	£	£	£
Gallery and studio costs	10,674	92,018	102,692	131,722
Governance costs	–	1,911	1,911	2,225
	<u>10,674</u>	<u>93,929</u>	<u>104,603</u>	<u>133,947</u>

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2020

9. ANALYSIS OF SUPPORT COSTS

	Analysis of support costs	Total 2020	Total 2019
	£	£	£
Staff costs	37,225	37,225	37,130
Premises	33,834	33,834	35,679
Communications and IT	1,622	1,622	1,172
General office	1,078	1,078	9,146
Insurance	7,360	7,360	1,603
Repairs & maintenance	2,721	2,721	3,785
Consultancy	—	—	10,104
Advertising	2,517	2,517	5,612
Health and safety expenses	398	398	1,041
Printing and stationery	515	515	914
Cleaning	4,230	4,230	4,983
Bank interest and charges	518	518	596
Accountancy	1,307	1,307	1,890
Professional fees	604	604	335
	<u>93,929</u>	<u>93,929</u>	<u>113,990</u>

10. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2020	2019
	£	£
Depreciation of tangible fixed assets	<u>524</u>	<u>514</u>

11. INDEPENDENT EXAMINATION FEES

	2020	2019
	£	£
Fees payable to the independent examiner for:		
Independent examination of the financial statements	<u>1,307</u>	<u>930</u>

12. STAFF COSTS

The total staff costs and employee benefits for the reporting period are analysed as follows:

	2020	2019
	£	£
Wages and salaries	37,000	37,000
Social security costs	225	—
Employer contributions to pension plans	—	130
	<u>37,225</u>	<u>37,130</u>

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2020

12. STAFF COSTS *(continued)*

The average head count of employees during the year was 2 (2019: 2). The average number of full-time equivalent employees during the year is analysed as follows:

	2020 No.	2019 No.
Number of staff	<u>2</u>	<u>2</u>

No employee received employee benefits of more than £60,000 during the year (2019: Nil).

13. TRUSTEE REMUNERATION AND EXPENSES

No remuneration or other benefits from employment with the charity or a related entity were received by the trustees.

14. TANGIBLE FIXED ASSETS

	Land and buildings £	Fixtures and fittings £	Total £
Cost			
At 1 January 2020 and 31 December 2020	<u>2,289</u>	<u>201</u>	<u>2,490</u>
Depreciation			
At 1 January 2020	504	10	514
Charge for the year	504	20	524
At 31 December 2020	<u>1,008</u>	<u>30</u>	<u>1,038</u>
Carrying amount			
At 31 December 2020	<u>1,281</u>	<u>171</u>	<u>1,452</u>
At 31 December 2019	<u>1,785</u>	<u>191</u>	<u>1,976</u>

15. DEBTORS

	2020 £	2019 £
Trade debtors	133	19,159
Prepayments and accrued income	3,462	1,966
Other debtors	9	—
	<u>3,604</u>	<u>21,125</u>

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2020

16. CREDITORS: amounts falling due within one year

	2020	2019
	£	£
Trade creditors	5,391	1,154
Accruals and deferred income	1,978	23,503
Social security and other taxes	3,371	1,718
Other creditors	470	470
	<u>11,210</u>	<u>26,845</u>

17. PENSIONS AND OTHER POST RETIREMENT BENEFITS

Defined contribution plans

The amount recognised in income or expenditure as an expense in relation to defined contribution plans was £Nil (2019: £130).

18. GOVERNMENT GRANTS

The amounts recognised in the financial statements for government grants are as follows:

	2020	2019
	£	£
Recognised in income from donations and legacies:		
Government grants income	<u>23,133</u>	<u>—</u>

19. ANALYSIS OF CHARITABLE FUNDS

Unrestricted funds

	At 1 January 2020	Income	Expenditure	Transfers	At 31 December 2020
	£	£	£	£	£
General funds	<u>15,335</u>	<u>95,199</u>	<u>(104,409)</u>	<u>—</u>	<u>6,125</u>

	At 1 January 2019	Income	Expenditure	Transfers	At 31 December 2019
	£	£	£	£	£
General funds	<u>18,126</u>	<u>109,112</u>	<u>(110,219)</u>	<u>(1,684)</u>	<u>15,335</u>

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2020

19. ANALYSIS OF CHARITABLE FUNDS *(continued)*

Restricted funds

	At 1 January 2020	Income	Expenditure	Transfers	At 31 December 2020
	£	£	£	£	£
Chord	479	—	(194)	—	285
Resemblances	—	—	—	—	—
Cultural Regeneration Fund	—	45,000	—	—	45,000
	<u>479</u>	<u>45,000</u>	<u>(194)</u>	<u>—</u>	<u>45,285</u>

	At 1 January 2019	Income	Expenditure	Transfers	At 31 December 2019
	£	£	£	£	£
Chord	—	15,000	(14,521)	—	479
Resemblances	—	7,522	(9,206)	1,684	—
Cultural Regeneration Fund	—	—	—	—	—
	<u>—</u>	<u>22,522</u>	<u>(23,727)</u>	<u>1,684</u>	<u>479</u>

In 2019 a transfer of funds, £1684, was made between general fund and restricted funds, to cover an excess of expenses over income in the 'Resemblances' photographic project.

During the year ended 31 December 2020, the Department for Digital, Culture, Media & Sport (DCMS), Cultural Regeneration Fund awarded a £50,000 grant as part of a scheme financed and supervised by the Arts Council. The grant payments are made in two tranches, the first payment was for 90% (£45,000) and the second payment for 10% (£5,000) is to be paid after the monitoring report has been completed.

The terms of the grant required the funds to be spent over a six month period, from 1 October 2020 to 31 March 2021, in accordance with specific tasks relating to the gallery exhibitions, although the terms also included designated salary payments, maintenance costs and service charges. These terms were additionally amended so as to allow for a re-inflation of the charity's reserves to cover a subsequent three month period. DCMS extended the deadline by which the fund monies could be spent from 31 March 2021 to 30 June 2021.

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE FINANCIAL STATEMENTS *(continued)*

YEAR ENDED 31 DECEMBER 2020

20. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted Funds £	Restricted Funds £	Total Funds 2020 £
Tangible fixed assets	1,452	–	1,452
Current assets	15,883	45,285	61,168
Creditors less than 1 year	(11,210)	–	(11,210)
Net assets	<u>6,125</u>	<u>45,285</u>	<u>51,410</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2019 £
Tangible fixed assets	1,977	–	1,977
Current assets	40,203	479	40,682
Creditors less than 1 year	(26,846)	–	(26,846)
Net assets	<u>15,334</u>	<u>479</u>	<u>15,813</u>

THE ARTS CHARITY AT DEAN CLOUGH

MANAGEMENT INFORMATION

YEAR ENDED 31 DECEMBER 2020

The following pages do not form part of the financial statements.

THE ARTS CHARITY AT DEAN CLOUGH
DETAILED STATEMENT OF FINANCIAL ACTIVITIES
YEAR ENDED 31 DECEMBER 2020

	2020 £	2019 £
Income and endowments		
Donations and legacies		
Dean Clough	49,967	83,866
Donations re: Landshapes exhibition	—	300
Donations	—	221
Grants receivable	45,000	22,522
Government grant income	23,133	—
	<u>118,100</u>	<u>106,909</u>
 Charitable activities		
Income for studio hire	<u>21,215</u>	<u>23,619</u>
 Other trading activities		
Fundraising events	—	321
Artwork sales	884	785
	<u>884</u>	<u>1,106</u>
 Total income	<u><u>140,199</u></u>	<u><u>131,634</u></u>
 Total expenditure	<u><u>104,603</u></u>	<u><u>133,947</u></u>
 Net expenditure	<u><u>35,596</u></u>	<u><u>(2,313)</u></u>

THE ARTS CHARITY AT DEAN CLOUGH

NOTES TO THE DETAILED STATEMENT OF FINANCIAL ACTIVITIES

YEAR ENDED 31 DECEMBER 2020

Expenditure

Gallery and studio costs

Activities undertaken directly

Artwork purchases	400	–
Light & heat	2,825	2,319
Depreciation	524	514
Transport costs	817	3,696
Gallery technician	1,540	5,862
Gallery co-ordinator	4,005	6,709
Hospitality	563	858
	<u>10,674</u>	<u>19,958</u>

Support costs

Wages/salaries	37,000	37,000
Pension costs	225	130
Employee training costs	–	–
Rent & service charges	16,039	15,434
Rates & water	873	817
Light & heat	16,922	19,427
Repairs & maintenance	2,721	3,785
Insurance	7,360	1,603
Computer expenses	752	538
Cleaning	4,230	4,983
Telephone	870	634
Consultancy	–	10,104
Bank interest & charges	518	596
Other office costs	1,078	9,146
Advertising	2,517	5,612
Health & safety expenses	398	1,041
Printing & stationery	515	914
	<u>92,018</u>	<u>111,764</u>

Governance costs

Accountancy fees	1,307	1,890
Legal and other professional fees	604	335
	<u>1,911</u>	<u>2,225</u>

Expenditure on charitable activities

<u>104,603</u>	<u>133,947</u>
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