

CIO Registered Number: 1170745

PERFORMING ROOM
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR YEAR ENDING 31 MARCH 2025

ANNUAL REPORT AND FINANCIAL STATEMENT
FOR THE YEAR ENDED 31ST MARCH 2025
PERFORMING ROOM (A CIO Registered Number: 1170745)

Performing Room Index

	Page
Index	1
Legal and Administrative Information	2
Trustees' Annual Report	3-25
Independent Examiners Report	26
Statement of Financial Activities	27
Balance Sheet	28
Principle Accounting Policies	29
Notes to the Accounts	30-32

ANNUAL REPORT AND FINANCIAL STATEMENT
FOR THE YEAR ENDED 31ST MARCH 2025
PERFORMING ROOM (A CIO Registered Number: 1170745)

LEGAL AND ADMINISTRATIVE INFORMATION

CIO Registered Number: 1170745 (founded 14 Dec 2016)

Governing Document: Constitution (last amended 7 June 2020)

Registered Office: 9 Guildhall Road,
Northampton NN1 1DP

Lease: 25-year lease secured 2019/20

Bankers: Royal Bank of Scotland

Trustees: Stephen Warwick - Chair (appointed 06.01.25)
Richard Smith - Treasurer (appointed 15/09/25)
Annie McGann

Independent Examiner: Brenda Peers-Ross

Structure, Governance & Management

Organisational Summary

Performing Room is a registered Charitable Incorporated Organisation (CIO), founded on 14 December 2016 and operating under its governing constitution, most recently amended on 7 June 2020. The charity operates in line with Charity Commission guidance and maintains a clear separation between governance, strategic oversight, and operational delivery.

Governance & Accountability

The organisation is overseen by a Management Committee Board of Executive Members, currently comprising nine members, working alongside a Board of Trustees (currently three of a possible twelve), including a Chair, Treasurer, and Secretary. Trustees hold ultimate responsibility for legal compliance, financial oversight, safeguarding, and strategic direction.

Trustees are elected by the Management Committee and formally appointed at the Annual General Meeting (AGM). All trustees receive induction, role-specific training, and ongoing support to ensure they understand and meet their statutory duties. Trustees retire on a rotational basis to support continuity and skills renewal, with reappointment possible where vacancies exist.

The Management Committee Board and Trustees meet regularly, with formal quarterly meetings and additional meetings as required. Clear reporting structures are in place, with robust oversight of organisational performance, finances, safeguarding, risk, equality and inclusion, and strategic development.

Management & Operational Delivery

Day-to-day management of the charity is led by one full-time, freelance, part-salaried Chief Executive Member (CEM), Janan Fifield, the Founder of Performing Room. The CEM is responsible for operational delivery, financial management, and reporting, and also serves as the ongoing Project Coordinator and named estate/land leaseholder.

Janan Fifield brings over 25 years' experience in managing community music and creative arts spaces, including the successful leadership of three former venues since 2003. The CEM reports to both the Management Committee Board and the Trustees as required, providing regular updates on activities, outcomes, and financial performance.

Lived Experience & Co-Production

A defining strength of Performing Room is that **100% of its Board has direct lived experience of the issues the charity exists to address**. This ensures governance decisions are informed, grounded, and responsive to participant need.

Co-production is embedded across the organisation, with people with lived experience involved in governance, programme design, delivery, volunteering, and progression into paid practitioner and leadership roles. Many volunteers and facilitators are former project participants, ensuring services remain authentic, relevant, and participant-led.

Workforce, Volunteers & Partnerships

Operational delivery is supported by:

- Specialist consultants (paid and pro bono) providing expertise in fundraising, philanthropy, business development, and performance management
- A core volunteer team of six creative freelance practitioners specialising in songwriting, DJ-ing, instrumental performance, singing, music production, and multimedia digital creation
- A wider network of over 50 associate and alumni volunteers with skills in musicianship, youth work, caring, administration, ICT, fundraising, hospitality, mentoring, facilitation, and building maintenance

Work placements are also supported, including individuals and partner organisations such as The King's Trust.

Risk, Safeguarding & Commissioning Readiness

The charity maintains robust safeguarding and risk management policies aligned with statutory guidance. Building, Project, and Event risk assessments are undertaken for all activities, with oversight provided by the Management Committee and Trustees. Clear reporting, supervision, and escalation procedures protect participants, staff, and volunteers.

Performing Room aims to be commissioning-ready for Local Authority and NHS partners, demonstrating strong governance, lived-experience leadership, effective risk management, and outcome-focused delivery aligned with prevention, early intervention, and community wellbeing priorities.

ANNUAL REPORT 2024/25

As the Founder, Chief Executive Member and Project Coordinator of Performing Room, I am proud to introduce this report [1] presenting a current overview of our operations, [2] detailing, in particular, the highlights and performance data for 2024/25 (another extraordinary and transformative year of achievement and growth for our Charity which has continued its remarkable progress in enabling its expanding client base massively to improve their lives and life skills through their creative participation in music, heritage and the arts and to engage the wider community in the outputs and outcomes of its work) and [3] setting out some of our strategic issues and business planning objectives for our continued development in the current year 2025/26 and beyond.

“At the end of 2024/25, the latest data from the Office for National Statistics (ONS) evinces a significant rise in the number of young people and adults out of work due to mental health challenges. The stark and alarming scale of this growing crisis demonstrates an urgent need for action. It provides compelling evidence that will underpin our funding applications to support the pressing need for the rapid expansion of the Performing Room's work and the realisation of its vision to transport individuals on a personal creative journey of self-discovery using the inherent power of creative arts and music to renew minds and transform lives. At the heart of this vision is a commitment to open up creative pathways that lead to future education, training, and employment opportunities. By fostering confidence, nurturing talents, and building transferable skills, we can empower individuals not only to express themselves creatively but also to develop the resilience and capability needed to thrive in their future lives and work environments.

Completing the renovation of our building will massively increase our capacity and provide sustaining income generating opportunities, firmly establishing our presence as a durable and vital community hub - a space where creativity meets opportunity and where personal growth and social transformation become possible with wide ranging outcome impacts - strengthening our local community and economy, improving the well-being and resilience of individuals and their families and communities for generations to come, and broadening the public understanding and perception of mental health issues and young people for good”.

Janan Fifield, Founder, Chief Executive Member and Project Coordinator, The Performing Room Charity, December 2024

Aims & Objectives

Charitable Aim

Performing Room advances education, improves mental health and wellbeing, and reduces social isolation through inclusive access to music, heritage, and creative arts activity. The charity supports children and young people and adults who face barriers to mainstream education, including mental health challenges, SEND, disadvantage, trauma, or social exclusion.

Strategic Alignment

Performing Room's delivery supports:

- **Alternative Education / AP priorities:** engagement outside mainstream settings, re-engagement with learning, personalised pathways, inclusion and reintegration
- **Education outcomes:** improved attendance, confidence, transferable skills, and progression
- **Public Health outcomes:** improved mental wellbeing, reduced isolation, increased resilience
- **NHS priorities:** early intervention, community mental health support, prevention and social prescribing

Objectives by Provision Type

Children & Young People – Alternative Education / AP

- Provide **safe, structured, non-formal learning environments** that engage learners who struggle in mainstream education
- Use **creative arts and music as alternative pedagogical tools** to support engagement, regulation, and expression
- Improve **emotional wellbeing, self-esteem, and behaviour** through consistent, supportive creative routines
- Develop **transferable and accredited skills** (communication, teamwork, timekeeping, problem-solving, creative and digital skills) that support re-engagement with education or training
- Reduce **persistent absence and exclusion risk** by offering positive, motivating learning experiences
- Support **transition pathways** back into mainstream education, FE, training, volunteering, or employment

ANNUAL REPORT AND FINANCIAL STATEMENT

FOR THE YEAR ENDED 31ST MARCH 2025

PERFORMING ROOM (A CIO Registered Number: 1170745)

Children & Young People – Early Help / SEND

- Deliver **inclusive provision** that supports neurodiverse learners and those with additional needs
- Provide trauma-informed creative environments that support emotional regulation and social development
- Strengthen relationships with trusted adults, improving safeguarding and engagement

Adult Mental Health – Community & Recovery

- Provide **accessible creative education and skills-based activity** for adults unable to access formal learning
- Support recovery, confidence, routine, and progression through non-clinical, community-based provision
- Reduce isolation and improve employability and life chances

SMART Outcomes / Logic Model Inputs (Alternative Education Focus)

Inputs

- Trained creative educators and practitioners with lived experience
- Safe, inclusive learning environment outside mainstream education
- Partnerships with schools, AP providers, SEND services, Early Help, NHS and VCSE partners

Activities

- Structured creative learning sessions (music, arts, heritage)
- Small-group and one-to-one engagement
- Skills development, mentoring, and progression planning
- Public showcases and accreditation-linked projects

Outputs (SMART)

- Engage CYP per year in alternative education provision
- Deliver hours of structured creative learning per week
- Support learners at risk of exclusion or disengagement
- Facilitate progression pathways into education, training, or employment

Short-Term Outcomes (3–6 months)

- **90%+ of learners show improved engagement**, confidence, and emotional regulation
- Improved attendance to provision and reduced disengagement
- Increased positive behaviour and social interaction

Medium-Term Outcomes (6–12 months)

- Re-engagement with mainstream education, FE, or accredited learning
- Improved mental wellbeing and resilience
- Reduced need for high-cost statutory intervention

Long-Term Impact

- Improved educational outcomes and life chances
- Reduced exclusions and NEET risk
- Lower pressure on education, health, and social care systems
- Create happier, healthier, and active, families, communities and economies

Achievements & Performance (2024/25)

During 2024/25, Performing Room demonstrated strong organisational performance and measurable impact, achieving significant growth in participation, reach, and delivery capacity despite continued financial and operational pressures across the voluntary and community sector.

Key Achievements

- **Expanded operational capacity**, increasing usable rooms from 9 to 12 (approximately 70% of total building capacity), enabling increased programme delivery, improved accessibility, and reduced waiting times
- **Nearly 2,000 individuals directly engaged** across creative, education, wellbeing, and heritage-based programmes
- **Over 30,000 indirect beneficiaries** reached through public events, exhibitions, performances, and digital engagement
- **Volunteer capacity strengthened**, supporting delivery, peer support, building development, and progression routes for participants
- **Referral pathways strengthened** with NHS services, local authorities, and third-sector partners, supporting prevention, early intervention, and social prescribing priorities
- **Sustained high wellbeing outcomes**, with over 95% of participants reporting positive change across key measures, including confidence, emotional wellbeing, social connection, and resilience

Value for Money & Social Return

- Expansion of physical space and programme capacity was achieved largely through volunteer-led renovation and in-kind support, minimising capital and revenue costs

- The volunteer-supported delivery model enables intensive, high-quality engagement at significantly lower cost than clinical or crisis-based interventions
- Lived-experience leadership and peer-led delivery increase engagement, retention, and long-term outcomes, maximising social return on investment
- Performing Room provides a cost-effective early-intervention and community-based wellbeing offer, helping to reduce demand on statutory health and social care services

Partnership Performance

- Strong and trusted partnerships across health, education, and cultural sectors
- NHS and local authority partners consistently identify Performing Room as an effective route for engaging individuals who are underserved or disengaged from traditional services
- The organisation is recognised as a reliable community anchor supporting integrated, place-based approaches to wellbeing

Partner & Participant Feedback

- Partner organisations describe Performing Room as *“an exceptional grassroots organisation delivering measurable wellbeing outcomes through creativity and trust”*
- Partners highlight its *“ability to reach people who fall between statutory thresholds and traditional provision”*
- Participants describe Performing Room as *“a lifeline during periods of poor mental health”* and *“a safe, welcoming space that restored confidence, purpose, and connection”*
- Many participants progress into volunteering, facilitation, and mentoring roles, evidencing sustained impact and personal development

Together, these achievements demonstrate Performing Room’s ability to deliver **high-quality, scalable, and cost-effective services** with strong social value and measurable outcomes. Detailed performance data supporting these results is provided in the Performance Report in Section 8.

Client base

Children and young people (CYP), and **adults** with complex mental health conditions and those struggling to fit in with mainstream education.

Based on Membership data since 2017 (‘Members’ being our registered participants, primarily referrals from our network partner organisations), we estimate that 65% of our client Members are **CYP** aged 5-25 – our main target clientele - experiencing autistic spectrum disorders, schizophrenia, learning disabilities, ADHD, OCD, PTSD, domestic abuse, anxiety and eating disorders, speech/reading and/or hearing

ANNUAL REPORT AND FINANCIAL STATEMENT
FOR THE YEAR ENDED 31ST MARCH 2025
PERFORMING ROOM (A CIO Registered Number: 1170745)

impairments, depression and social isolation; the other 35% are **adults** aged 25-40 (20%) and adults over 40 (15%) with these same conditions.

We take referrals and particularly target CYP who are 'Not in Education, Employment or Training' (NEET), living in care or with parents dealing with substance-abuse, electively home-schooled, identified as having intellectual disabilities (SEND) and being physically challenged, and those from low-income households and/or who have little or no opportunities to engage in creative activities and opportunities by not having ICT equipment available to them or home environments conducive to engaging in musical, artistic and cultural artistic creativity.

These CYP 'client Members' are often vulnerable and lonely individuals, disconnected if not isolated from their communities and wider society, and consequentially at risk of being groomed and lured into involvement in criminal activity. Often living in areas of the town with poor unemployment rates, their life expectancy outcomes are significantly poorer than average and they are at much higher risk of suicide. Their circumstances and situations have been exacerbated, too, by the impact of the pandemic and its aftermath. Dealing with these client Members' complex and often demanding needs is immensely costly for the NHS and, equally consequentially, negatively impactful on the community and economy.

Client Member Outputs

[1] Pastoral care and mentorship. Providing individual 1:1 support to identify client Members' unique needs, set them personalised goals and action plans and/or refer them to other specialist providers (e.g. mental health counsellors) if/as necessary.

[2] Music workshops and events. Within a highly supportive and inclusive environment, offering a range of creative, open access, music making workshops and events for the engagement and direct participation of people of all ages, abilities and backgrounds meeting our client Member base target criteria.

Our flagship project 'Making Music Making Friends' is a free twice-weekly afternoon activity which exemplifies our mission to engage, inspire and empower our client Member base.

Participants split up into groups to learn to play music with different instruments, sing, write lyrics and songs, learn digital and media production and music sound engineering skills, and rehearse for live public performance at local events and festivals across Northamptonshire and the East Midlands

ANNUAL REPORT AND FINANCIAL STATEMENT

FOR THE YEAR ENDED 31ST MARCH 2025

PERFORMING ROOM (A CIO Registered Number: 1170745)

The teaching, which involves highly experienced staff and volunteers, is highly interactive and deliberately engaging using graphic content, videos, in-person tactile demonstrations, and game-like paths for progression and creative learning in tasks with a range of levels of difficulty.

The inherently therapeutic, mood-enhancing and socialising benefits of these National Lottery funded activities have been well documented.

[3] Cultural heritage resource development. Engaging the client Member base (working in groups and individually) in creating original and imaginative multimedia content exploring and celebrating the town's historic built and wider cultural heritage; promoting and making these resources widely accessible to local public audiences through standing exhibitions, digital platforms and social media, using leading edge interactive graphic content and arts performance.

Participants engaged with physical and tangible artefacts and archive evidence including old photographs; and creatively researched, recorded, filmed, produced and edited original multimedia content relating to the heritage of the Charity's premises and its setting within the town. This has created material exhibited publicly to wide visiting audiences using standing physical displays and interactive digital resources.

Client & Wider Benefit Outcomes: The Charity's work is recognised as having a deep and transformative impact on the individual lives of its client Members and their interactions and relationships with their families, communities and wider society.

Client Member individuals: educational and health benefits - increased creativity, personal expression, motivation, confidence and feeling of self-worth; greater happiness and interpersonal potential for symbiotic working with group dynamics and social interactions; development of marketable skills and increased employability

Libby, 19, was born with acute deafness. Separated from her younger brother, she spent her childhood in 25 different foster homes. She struggled with severe mental illness and attended Performing Room for over five years. Now she has a career ahead of her, has bought her first home, and is reunited with her brother, who has also become a regular volunteer at Performing Room. She says, *"We are such a family-friendly unit, I can't imagine us not being together. As a child I didn't have the best upbringing so when I came here it gave me a home with the chance to sing freely, write songs and make friends. It's not just about the music, it's about kindness and*

ANNUAL REPORT AND FINANCIAL STATEMENT

FOR THE YEAR ENDED 31ST MARCH 2025

PERFORMING ROOM (A CIO Registered Number: 1170745)

communication and community, and knowing that we can help each other cope, learn and grow despite what life throws at us and the everyday battles we face."

Dillon is mute and has severe communication needs. His care worker comments, *"I have travelled miles into neighbouring counties to find somewhere like this for Dillon. Finally, a place where he can relax and explore sound in a way that suits him best with freedom and variety of instruments to play with, it thrills him! He adores the lights and fully absorbs himself in the experience made possible by what this magical and very unique place provides. A million words could not suffice or do credit to the service that Janan and Performing Room offer to the community. The warm, welcoming feeling we get when we walk through the frontdoor of Performing Room is second to none. A truly inspirational organisation that is built upon pillars of love, safety, diversity, dignity and equal opportunity."*

Community/Societal: greater inclusivity, diversity and equality of opportunity; wider understanding and appreciation of mental health issues and their effective treatment through cross-cutting partnership working and networking with public, private and third sector bodies and agencies; public engagement in the arts and their local heritage.

These outputs and outcomes are measured, monitored and evaluated on an ongoing basis including forms of cost benefit analysis – see the Performance Report at section 8 below.

Partner Bodies & Agencies

Partnerships & Collaborative Working

Year ending 31 March 2025

In furtherance of its charitable objects, Performing Room works in partnership with a wide range of public sector bodies, third sector organisations, private sector providers, and individual supporters. These partnerships support the effective delivery of the charity's activities, enhance reach and accessibility, and enable joined-up provision for children, young people, adults, and families, including those with SEND, mental health needs, care experience, and other barriers to participation.

Partnership working during the year contributed directly to the charity's public benefit by supporting inclusive access to creative, cultural, heritage, and wellbeing activities, strengthening referral pathways, and improving outcomes for beneficiaries.

Public Sector Partnerships

During the reporting year, Performing Room maintained and developed collaborative relationships with the following public sector bodies:

- **West Northamptonshire Council** (*ongoing – long-standing*)
Including partnership working with:
 - Children and Young People's Services
 - Adult Social Care
 - SEND schools and specialist education provision
 - Youth services and other relevant council departments
- **Northampton Town Council**
 - Youth services and other relevant town council departments
- **NHS Services** (*ongoing – since 2020*)
 - St Andrew's Healthcare (*ongoing*)
 - Berrywood Hospital (*ongoing*)
 - St Matthews Hospital
 - N_STEP (*ongoing*)
 - CAMHS (*ongoing*)

These partnerships supported referrals, specialist engagement, and the delivery of inclusive creative and wellbeing activities for individuals with SEND, mental health needs, and complex support requirements.

Third Sector, Charities, Trusts & Cultural Organisations

Performing Room worked collaboratively with a range of third sector organisations and cultural partners, including:

- **Northamptonshire Childcare Trust** (*ongoing*)
- Including engagement with its Care-experienced team
- **NAYC – National Association of Youth Clubs** (*ongoing*)
- **Northamptonshire Mind (MIND in Northampton)** (*new partnership in 2024/25*)
- **Northampton Music Festival / Northampton Music 365 Community Group** (*ongoing*)

- **Rockin' Roadrunner Charity** (*ongoing – annual partnership*)
- **Overstone Park** (*project-based engagement*)
- **Cultural and Creative Organisations** (*ongoing*), including:
 - **Royal & Derngate Theatre** (*ongoing – annual events*)
 - **Cherwell Theatre** (*ongoing*)
 - **Sports4Fitness CIC** (*ongoing*)
 - **Duke of Edinburgh's Award Scheme** (*ongoing*)
 - **Local history and heritage groups** (*ongoing*)
 - **Art galleries and visual arts partners** (*ongoing*)
- **Specialist behaviour and SEND disability schools** (*ongoing – multiple partners*)

These partnerships supported inclusive creative delivery, public performances, heritage-based wellbeing activity, youth engagement, and progression opportunities for SEND participants and care-experienced young people.

Private Sector Partnerships

- **Amazons Got Music** (*new annual ongoing event*)
- **JH Oarpel Community Support** (*ongoing*)
- **Born to Perform** (*ongoing*)
- **Sensational** (*ongoing*)
- **Care Homes** (*ongoing*)

Private sector partnerships supported community engagement, outreach, and specialist support, multiple HMO's and young person Care homes and agencies contributing to the effective delivery of the charity's activities.

Other Supporters, Donors & Ambassadors

- **Billing Finance** (*donor – ongoing*)

In addition to formal organisational partnerships, Performing Room benefits from the ongoing support of individual donors, ambassadors, volunteers, and advocates. Their financial contributions, time, and expertise support the sustainability of the charity and enhance its capacity to deliver public benefit.

Trustees' Commentary on Partnership Working

The Trustees consider partnership working to be a key strength of Performing Room. Many partnerships reported above are **long-standing**, reflecting trust, shared values, and consistent delivery of high-quality inclusive provision. **New partnerships established during the year**, particularly within mental health and cultural sectors, have strengthened the charity's ability to respond to emerging need and extend access to underrepresented groups.

The Trustees are satisfied that these partnerships directly support the charity's aims, enhance the effectiveness of its activities, and contribute meaningfully to public benefit.

Premises & Operational Resources

Premises

9 Guildhall Road – a four-storey building comprising 18 usable rooms.

Tenure – leasehold, 25 year lease from 2019/20

Situated at the heart of Northampton's Cultural Quarter, 9 Guildhall Road (originally built in 1872 as Franklin's Hotel and Restaurant, a meeting point for merchants and travellers taking advantage of the newly constructed St. John's Street Railway Station) is registered as a historic site with Open Heritage and West Northamptonshire Council for heritage open days throughout the year.

Operational Resources & Equipment

Year ending 31 March 2025

Performing Room maintains a substantial range of **ICT, technical, and creative resources** to support the effective delivery of its charitable activities. Investment in equipment and fittings enables the charity to provide high-quality, accessible, and inclusive provision across music, multimedia, heritage, and wellbeing programmes.

The charity's resources are distributed across multiple dedicated rooms within its premises at 9 Guildhall Road and are maintained to ensure reliability, safety, and accessibility for beneficiaries.

Information & Communications Technology (ICT)

During the reporting year, Performing Room maintained:

- **Multiple networked desktop computers and laptops** used for administration, creative production, and participant-led activity
- **High-specification music production computers** dedicated to recording, composition, and digital media work
- **Secure data storage and backup systems** to support safeguarding, data protection, and continuity
- **Audio-visual presentation equipment**, including large screens and projectors, to support learning, workshops, and inclusive engagement

ICT resources support both operational delivery and creative participation, including digital music production, video editing, radio broadcasting, and multimedia projects.

musical Instruments & Amplification

The charity holds a **broad and diverse inventory of musical instruments and amplification equipment**, enabling participation across a wide range of abilities and musical interests. This includes:

- **Drum kits and percussion instruments**
- **Keyboards and electronic instruments**
- **Guitars and basses**, with amplifiers
- **Microphones and PA systems** suitable for workshops, rehearsals, and live performance

Equipment is available across rehearsal rooms, recording studios, and live performance spaces, ensuring consistency of experience and accessibility for SEND participants.

Recording, Sound & Music Technology

Performing Room operates **fully equipped recording and production facilities**, including:

- **Dedicated recording studios** with digital audio workstations
- **Audio interfaces, mixing desks, and monitoring systems**
- **DJ equipment**, including decks and controllers
- **Sound editing and production software**

These resources support both entry-level engagement and advanced skill development, providing progression pathways for participants into education, training, and employment within creative industries.

Video, Multimedia & Documentation Equipment

To support multimedia activity, evaluation, and heritage work, the charity maintains:

- **Video recording equipment**, including cameras and tripods
- **Audio recording equipment** for interviews, podcasts, and documentation
- **Video editing and multimedia software**
- **Projection equipment and large display screens** across creative spaces

This equipment supports participant-led creative work, public performances, documentation of outcomes, and evaluation through video diaries and recorded testimonies.

Summary of Capacity & Investment

Collectively, these operational resources represent a **significant and sustained investment** in fittings and equipment, enabling Performing Room to:

- Deliver inclusive, SEND-friendly activity at scale
- Operate multiple creative spaces simultaneously
- Provide safe, professional, and accessible SEND friendly environments
- Maintain high standards of delivery across music, multimedia, heritage, and wellbeing programmes

The Trustees consider the level of resourcing appropriate to the charity's size and activities and are satisfied that equipment is used effectively to further the charity's objectives and deliver public benefit.

Performance Report

At the end of 2024/25 the Charity is still in a nascent stage of developing its performance management data; consequently, for now, some of the data presented here relies on estimates. Improving the extent and quality of the Charity's data recording is an important strategic objective dependent on increasing its business support capacity.

Premises, Capacity

Year	No of usable rooms	% of whole (18)
2022/23	6	33%
2023/24	9	50%
2024/25	12	75%

Operational resources for hire

Not all Operational Resources set out in section 6 are available for hire on a business footing with income generating potential. This is an area for future development.

Human Resources – Voluntary Contribution [estimations]

Year	Volunteer Team practitioners (regular)	Associate Volunteers (regular)	Hours per week contribution
2022/23	6	40	100 - 150
2023/24	7	48	150 - 200
2024/25	10	52	160 - 240

“Now that I am seeing my peers using skills that I have taught them, I have begun to feel fulfillment and validation in ways that I haven’t ever done before”.

ANNUAL REPORT AND FINANCIAL STATEMENT
FOR THE YEAR ENDED 31ST MARCH 2025
PERFORMING ROOM (A CIO Registered Number: 1170745)

Client Member & Wider Engagement

[1] Client Member and group (visit) participation in projects – direct engagement numbers [guestimates]

Year	Numbers	Target	MMMF project pcm	Heritage project
2022/23	1087	1000	105	25
2023/24	1676	1500	150	14
2024/25	1988	2000	183	12

[2] Group visits – quantitative data on participation in performance events

Year	Music (public)	Music (private)	Heritage	Mental health	SEND
2022/23	12500	1984	565	6221	5557
2023/24	15250	2017	614	7753	6004

Selective highlight details of performance events and scale 2024/25

Event/date	Nature Public/private	PR participation	Audience scale	Network partners
<i>Northampton University</i>	<i>Public</i>	<i>2 Day Sound Exhibition + Music Event</i>	<i>1,000</i>	<i>Northampton University</i>
<i>Northampton College</i>	<i>Public</i>	<i>2 x Music Showcase Events</i>	<i>500</i>	<i>Northampton College</i>
<i>Open heritage days</i>	<i>Public</i>	<i>55 days of open premises; involving staff and client base participation</i>	<i>10,000 visitors – average dwell time of 30 MINS</i>	<i>West Northants Council Open Heritage NN Contemporary Art Gallery Northampton Museum</i>
<i>Umbrella Fair</i>	<i>Public</i>	<i>2 Day Festival</i>	<i>5,000</i>	

ANNUAL REPORT AND FINANCIAL STATEMENT

FOR THE YEAR ENDED 31ST MARCH 2025

PERFORMING ROOM (A CIO Registered Number: 1170745)

<i>Northampton Music Festival</i>	<i>Public</i>	<i>1 Day Festival</i>	<i>5,000</i>	<i>West Northants Council, Northampton Town Council</i>
<i>Northampton Carnival</i>	<i>Public</i>	<i>1 Day Festival</i>	<i>10,000</i>	<i>WNC Council + Northampton Town Council</i>

[3] Client Member participation in projects – duration of engagement

Past analysis of Client Member engagement has recorded 51% staying with the Performing Room up to 3 years and 18% remaining engaged with the Charity for over 5 years. This is an area of measurement for more robust and ongoing data in future.

[4] Client Member participation and engagement in projects and events – outcome impact evidence

Aggregate Client Member feedback for 2024/25 reported 98% feeling an improved sense of well being, 96% improved development of musical skills, 97% feeling less lonely and isolated and more connected to their neighbourhoods, and 98% making new friends.

[5] Project participation and engagement - achievement of training and work/employment outcomes

Past analysis of Client Member engagement in Project work has recorded 51% achieving training and work/employment outcomes, 15% of them in the creative and recreational sector. Some Member Clients develop into 'member helpers' and, in effect, grow into associate volunteers after Project experience, training, gaining and accruing work experience in the process and, potentially in effect, equivalent to part time employment.

This is another area for the development of more robust and ongoing data in future with the Charity's strategic objective of creating Client Member portfolios of accredited skills and documenting individual progress over time. The Charity also plans to increase its capacity for creating volunteering training opportunities and targeting support services to train more Member Clients and equip them to serve as part of its future 'workforce' with the marketable advantages that offers for their future wider employability.

ANNUAL REPORT AND FINANCIAL STATEMENT

FOR THE YEAR ENDED 31ST MARCH 2025

PERFORMING ROOM (A CIO Registered Number: 1170745)

Project client Member participation and engagement - cost effectiveness

Past analysis of engagement in Project work, on the basis of attendance of one day per week (excluding possible linked participation in associated events), suggests an estimated average annual cost of only £1000 for Client Member referrals.

During 2024/25 it's estimated that over 30000 CYP benefited as viewers and listeners to hosted and streaming events and Performing Room's wider presence across social media.

The Charity's work has a very wide reach and impact on a range of other people including families and friends of Client Members, volunteers and associates, and network partners.

"Performing Room now has a compelling case for support and this has levered funding from WNC as well as with some of the biggest, most prestigious funders in the UK – Garfield Weston Foundation, Arts Council England and the National Lottery as well as from other trusts and foundations: Foyle Foundation, and Brian Murtaugh. Janan Fifield, CEO, is recognised as an inspirational and passionate leader. However, in order to maximise impact, it is essential to prioritise and increase the time spent on developing networks and partnerships, increasing visibility, developing funding relationships and stewarding donors".

Global Philanthropic Feasibility report, November 2022

Strategic Financial & Business Planning Issues 2025/26

Stable, Durable & Sustainable Funding

- Achieving long term stability and sustainability through a durable balance of [1] core partner unrestricted, ongoing and multi-year revenue funding capacity including government and health and education services [2] grant/philanthropic funding and [3] commercial business income streams (running project activities and events, hiring out space and facilities for rehearsals/recording studio use and corporate entertaining) that secures current operations and supports the growth and scaling up of activities
- Working with other advocates/specialists (including Ruth Ellul Consultancy and the Rank Net community) to develop a fundraising strategy, and establish new partnerships and funding streams, involving social finance and/or alternative

ANNUAL REPORT AND FINANCIAL STATEMENT

FOR THE YEAR ENDED 31ST MARCH 2025

PERFORMING ROOM (A CIO Registered Number: 1170745)

funding models involving (as recommended with specific examples in the Global Philanthropic Feasibility Report) philanthropic, corporate *pro bono* advocates/donors, and commercial partnerships

Marketing & Promotion

- Achieving regional and national recognition for the cost value of the Charity's work in supporting the health service and its partner agencies in dealing with CYP's mental health issues for the benefit of subject individuals, their families, communities and society at large; using this as a means of leveraging new funding streams from Education, Social and Health Care Plans and DWP funding initiative targeting getting NEETs into employment
- Developing [1] an interactive online presence and [2] community engagement and participation plan as part of increasing visibility through media and PR work; and seeking to develop a dynamic 'donor community' and establishing 'emotional connections with those with the capacity and willingness to provide philanthropic support'.
- Development of client participant case studies demonstrating outcome evidence of achievements, connections and employability as part of marketing and fundraising work

Premises

- Progression of pursuing major capital grant applications which are fundamental to the development and expansion of the Charity's capacity and impact
- Renovation, refitting and refurbishment of more rooms within the home premises as part of the development of additional capacity/space for use by the Charity and commercial income realisation/opportunities
- Furnishing and sound proofing existing and additional rooms; and equipping them with the necessary music/digital and ICT equipment for multimedia applications.
- Improvement of the internal accessibility of the building (absence of current working lift)
- Improvement of the premises soundproofing and heating infrastructure.

Human Resources

Need to address over dependence on limited core staffing complement and succession planning by increasing staffing and volunteer capacity and its overall resilience; more specifically...

ANNUAL REPORT AND FINANCIAL STATEMENT

FOR THE YEAR ENDED 31ST MARCH 2025

PERFORMING ROOM (A CIO Registered Number: 1170745)

- Creating a business development manager role to provide capacity and secretarial/administrative support in business, performance and financial management, developing an expanded Board and new commercial models, communications and PR campaigning, and to manage the team of volunteers and events
- Development of the Management Committee Board (seeking Trustees with specific experience and expertise needed for the strategic development of the Charity) and/or Project Development Groups and a Volunteer Leadership Group; and the PR's networks of supporters, partners, advocates, influencers, connectors, and 'stewarding donors'
- Development of Fundraising Strategy and dedicated professional expertise and management skills (taking account of the specific recommendations made in the Global Philanthropic Feasibility Report); and possible engagement of volunteer capacity

Other Operational Costs

Meeting increased/inflationary costs of operational expenditure elements (such as energy and (soundproofing) materials costs) and their volumetric increase consequential on greater number of events and client participants

Financial Review

Reserve Policy

The Trustees review the Charity's reserves policy annually as part of the budget-setting process and wider financial planning. The policy aims to ensure that the Charity maintains sufficient reserves to meet its ongoing commitments and to continue operating in the event of unforeseen circumstances.

During the financial years 2022/23 and 2023/24, the Trustees deliberately applied the Charity's reserves to fund the relocation to its current premises at 9 Guildhall Road and to meet the costs of essential repair, renovation, and refurbishment works. These works were necessary to enable the Charity to operate effectively from the premises and were delivered largely with the support of volunteers.

During this period, the Charity was also affected by increased inflationary pressures, which impacted operating costs. As a result, the accounts for these years show planned in-year operating deficits. This approach was adopted as part of a strategic

decision by the Trustees to invest in the Charity's long-term sustainability and operational capacity.

Following completion of these works, the resulting credit balance was used to rebuild reserves to a level sufficient to cover approximately two months of operating expenditure. The Trustees' longer-term objective is to increase free reserves to provide a financial buffer sufficient to cover between three and six months of core operating costs.

At the end of the 2024/25 financial year, the Trustees' policy is to maintain free reserves at a minimum level equivalent to three months' expenditure, with a target level of up to six months' expenditure. This level of reserves is considered appropriate given the scale of the Charity's activities, its reliance on grant funding, and its exposure to ongoing cost and inflationary pressures.

Statement of Trustees' Responsibilities

The Trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Under the law applicable to charities in England and Wales, the Trustees are required to prepare financial statements for each financial year which give a true and fair view of the Charity's financial activities during the year and of its financial position at the end of the year. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles set out in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on a going concern basis, unless it is inappropriate to presume that the Charity will continue in operation.

The Trustees are responsible for keeping adequate accounting records that disclose, with reasonable accuracy at any time, the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011 and the applicable Charities (Accounts and Reports) Regulations. They are also responsible for safeguarding the assets of the Charity and for taking reasonable steps to prevent and detect fraud and other irregularities.

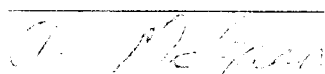
ANNUAL REPORT AND FINANCIAL STATEMENT
FOR THE YEAR ENDED 31ST MARCH 2025
PERFORMING ROOM (A CIO Registered Number: 1170745)

Disclosure of Information to the Independent Examiner

The Trustees confirm that, to the best of their knowledge and belief, there is no relevant information of which the Charity's Independent Examiner is unaware, and that the Trustees have taken all steps that they ought to have taken to make themselves aware of any relevant information and to establish that the Independent Examiner is aware of that information.

Approval

This Trustees' Annual Report was approved by the Board of Trustees and signed on their behalf at a meeting held on **2 December 2024**.



Annie McGann Trustee

"Performing Room's achievements in 2024/25 are testament to the devoted dedication of our staff, volunteers and partners. As we move forward, I am confident that our commitment to transforming lives through music, heritage and the arts will continue to grow apace touching the lives and benefiting more and more people. Thank you to everyone involved in supporting our inspiring mission to change people's lives and prospects and to build a healthier, happier and more connected community".

Stephen Warwick, Chairman Trustee, Performing Room Charity

Mr Janan Fifield
Founder, Chief Executive Member & Project Coordinator
Performing Room Charity
2nd December 2024

**Independent Examiner's Report to the Trustees of:
PERFORMING ROOM**

Page 26

A Charity Incorporated Organisation (CIO) Registered No: 1170745

I report on the accounts of the charity for the year ended 31st March 2025 which are set out on pages 27 to 32 of the financial report.

This report is made solely to the Trustees in accordance with Section 43(3) of the Charities Act 2011. My work has been undertaken so that I might state to the Trustees those matters which I am required to state to them in an independent examiner's report and for no other purpose. To fullest extent permitted by law; I do not accept responsibility to anyone other than the Trustees for my work, for this report, or for the opinions I have formed.

Respective responsibilities of trustees and examiner

The Charity's Trustees are responsible for the preparation of accounts; you consider that the audit requirements of Section 144 (2) of the Charities Act 2011 (the Act) does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commission under section 156 of the Act, whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts, presented with those records. It also includes consideration of any unusual items or disclosures of the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view," and the report is limited to those matters set out in the statement below.

Independent Examiner's statement

I have completed my examination. I confirm that no matters have come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with Section 130 of the Act; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting records of the Act have not been met.
2. or in my opinion, attention should be drawn to enable a proper understanding of the accounts to be reached.

Brenda Peers-Ross

Brenda Peers-Ross FMAAT, ACIE
18th March 2026

STATEMENT OF FINANCIAL ACTIVITIES

FOR THE YEAR ENDED 31 MARCH 2025

	Notes	Unrestricted	Restricted	Total 2025	Unrestricted	Restricted	Total 2024
		£	£	£	£	£	£
Income From:							
Donations and Legacies		2,204	-	2,204	2,608	-	2,608
Charitable Activities	1	35,814	58,410	94,224	15,000	47,413	62,413
Investment Income - interest		-	-	-	-	-	-
Other Income	2	26,469	-	26,469	20,727	-	20,727
		<u>64,486</u>	<u>58,410</u>	<u>122,896</u>	<u>38,335</u>	<u>47,413</u>	<u>85,748</u>
Expenses on:							
Raising Funds		10,257	-	10,257	5,970	-	5,970
Charitable activities							
- Project co-Ordinator		3,370	5,062	8,432	-	7,749	7,749
- Music co-ordinator		-	-	-	-	7,117	7,117
- Volunteers expenses		122	2,123	2,245	425	1,794	2,219
- Travel		443	937	1,380	114	61	175
- Stationery/printing		14	-	14	59	59	118
- Postage		62	-	62	-	28	28
- Telephones, internet		1,614	529	2,143	798	1,375	2,173
- Website, IT etc.		-	104	104	1,405	-	1,405
- Refreshments		2,395	1,556	3,951	42	2,762	2,804
- Equipment and property including repairs & maintenance		357	619	976	-	446	446
- Transport, fuel etc.		149	420	569	-	-	-
- Heat, light water, rates		2,891	1,956	4,847	3,437	3,625	7,062
- Cleaning Materials		336	-	336	24	26	50
- Music equipment		896	767	1,663	1,151	29	1,180
- Sundries	-	209	17	192	1,470	39	1,509
- Bank charges		191	236	427	300	24	324
- Credit card and other charges		378	118	496	3,156	-	3,156
- Furniture		987	525	1,512	-	-	-
- Publications, subscriptions, licences		1,046	-	1,046	57	423	480
- Building materials etc		1,147	1,579	2,726	1,907	612	2,519
- Consultancy		5,051	915	5,966	-	-	-
- Rent, rates		10,740	34,560	45,300	13,922	13,896	27,818
- Events, promotions, publicity		923	245	1,168	1,658	100	1,758
Governance Costs							
- Insurance		839	-	839	160	663	823
- Professional fees		-	-	-	-	-	-
- Independent Examination	-	1,200	1,242	42	363	600	963
- Trustees expenses		-	-	-	-	-	-
- Depreciation		4,710	231	4,941	4,710	923	5,633
Total Resources Expended		<u>47,509</u>	<u>53,741</u>	<u>101,250</u>	<u>41,128</u>	<u>42,351</u>	<u>83,479</u>
Net movement of funds		16,977	4,669	21,646	(2,793)	5,062	2,269
Transfer between funds		311	(311)	-	(21)	21	-
Reconciliation of Funds							
Total funds brought forward 1st April 2024		(7,884)	11,231	3,347	(5,070)	6,148	1,078
Balance at 31 March 2025		<u>9,404</u>	<u>15,589</u>	<u>24,993</u>	<u>(7,884)</u>	<u>11,231</u>	<u>3,347</u>

All of the activities of the charitable company are classed as continuing.

There are no recognised gains or losses other than those included in the Statement of Financial Activities shown above.

PERFORMING ROOM

Page 28

(A CIO Number: 1170745)

BALANCE SHEET AS AT 31 MARCH 2025Company Number: **4769886**

	Notes	Unrestricted £	Restricted £	Total 2025 £	Unrestricted £	Restricted £	Total 2024 £
Fixed Assets	4	4,962	-	4,962	9,672	231	9,903
Current Assets							
Debtors	5	-	-	-	-	-	-
Cash at bank and in hand		13,875	16,149	30,024	(2,322)	11,000	8,678
		13,875	16,149	30,024	(2,322)	11,000	8,678
Creditors							
Amounts falling due within one year		(3,806)	(560)	(4,366)	(5,462)	-	(5,462)
Falling due after one year		(5,627)	-	(5,627)	(9,772)	-	(9,772)
	6	(9,433)	(560)	(9,993)	(15,234)	-	(15,234)
Net Current Assets		4,442	15,589	20,031	(17,556)	11,000	(6,556)
NET ASSETS		9,404	15,589	24,993	(7,884)	11,231	3,347
FUNDS							
Unrestricted funds	7	9,404	-	9,404	(7,884)	-	(7,884)
Restricted	8	-	15,589	15,589	-	11,231	11,231
		9,404	15,589	24,993	(7,884)	11,231	3,347


For the year ending 31st March 2025, the CIO was entitled to exemption from audit

The trustees acknowledge their responsibilities for:

- (i) the members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476.
- (ii) the trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.
- (iii) these accounts have been prepared in accordance with the provisions applicable to charities.

The accounts have been prepared in accordance with the special provisions relating to small charities within the Charities Act 2011.

Approved by the trustees at a committee meeting held on 11th March 2026 and signed on their behalf by:


 Annie McGann Trustee

The notes on pages 30 to 32 form part of these financial statements.

PRINCIPAL ACCOUNTING POLICIES**FOR THE YEAR ENDED 31 MARCH 2025**

Accounting Policies

The financial statements of the CIO, which is a public benefit entity under FRS 102, have been prepared under the historical cost convention and in accordance with the Charities Act and the Statement of Recommended Practice SORP (FRS 102) issued Charities Act and the Statement of Recommended Practice SORP (FRS 102) issued on 1st October 2019, applicable UK Accounting Standards and the Charities Act 2011.

Format

The charity has taken advantage of the provisions of the Charities Act 2012 and presented an income and expenditure accounts in the form of a Statement of Financial Activities on the grounds that it enables the financial statements to show a true and fair view of the result for the year.

Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the trustees in the furtherance of the general objectives of the charity which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the trustees for particular proposed. The aim of each designated funds is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by the donors, or which have been raised by the charity for particular purposes.

Incoming resources

All incoming resources are included in the SOFA when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy. Grants are brought into account on a receivable basis.

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which it has been received.

Resources expended

All expenditure is accounted for on an accruals basis and has been classified under headings that the category. Expenditure is stated inclusive of value added tax.

Tangible fixed assets and depreciation

Depreciation is calculated to write down the cost of all tangible fixed assets by instalments over aggregate all costs related to the expected useful lives. The period generally applicable are:

Fixed assets	16% straight line method
--------------	--------------------------

Intangible income

Intangible income, in the form of donated facilities and voluntary help etc., is not included in the it is not considered practicable to quantify such income.

Reserves

The current reserve policy is to maintain sufficient cash flow for known commitments, and the replacement of certain assets. Not all grants are received at the beginning of the financial year others are received in arrears.

Risk

The trustees do not believe the organisation is subject to any substantial risk beyond those disclosed in the Annual Report and Accounts.

The organisation has public liability insurance to protect it in the case of a claim.

NOTES TO THE ACCOUNTS

	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
	£	£	2025	£	£	2024
			£			£
1 Charitable Activities						
Grants						
Postcode Lottery	-	25,000	25,000	-	-	-
Garfield Weston Foundation	-	-	-	-	12,000	12,000
National Lottery Heritage Fund	-	-	-	-	7,447	7,447
Arts Council England	-	13,410	13,410	-	1,478	1,478
National Grid	4,940	-	4,940	-	-	-
Brian Murtagh	5,000	-	5,000	-	-	-
Foyle Foundation	6,000	-	6,000	-	-	-
Rank	-	-	-	-	16,500	16,500
WNC	19,874	-	19,874	15,000	-	15,000
Awards For All	-	20,000	20,000	-	9,988	9,988
	35,814	58,410	94,224	15,000	47,413	62,413
2 Other Income						
Music workshop	3,175	-	3,175	6,819	-	6,819
Other Income - membership	21,192	-	21,192	11,958	-	11,958
Venue & equipment hire	2,102	-	2,102	1,950	-	1,950
	26,469	-	26,469	20,727	-	20,727
3 Trustees and Employment costs						
Gross salaries				-	-	-
				-	-	-

There are no employees.

During the year the trustees received £nil in remuneration. (2024: £nil)

The total expenditure reimbursed to trustees amounted to £nil. (2024: £nil)

NOTES TO THE ACCOUNTS

4 Fixed Assets

	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
	2025		2025	2024		2024
	£	£	£	£	£	£
Cost						
As at 1 April 2024	29,437	5,769	35,206	29,437	5,769	35,206
Additions in the year	-	-	-	-	-	-
As At 31 March 2025	29,437	5,769	35,206	29,437	5,769	35,206
Depreciation						
At 1 April 2024	19,765	5,538	25,303	15,055	4,615	19,670
Charge in year	4,710	231	4,941	4,710	923	5,633
At 31 March 2025	24,475	5,769	30,244	19,765	5,538	25,303
Net Book Value						
At 31 March 2025			4,962			
At 31 March 2024						9,903

5 Debtors

	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
	2025		2025	2024		2024
	£	£	£	£	£	£
Other	-	-	-	-	-	-
Prepayments	-	-	-	-	-	-
	-	-	-	-	-	-

6 Creditors - Amounts falling due within one year

	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
	2025		2025	2024		2024
	£	£	£	£	£	£
Sundry creditors	(2,306)	(560)	(2,866)	2,762	-	(2,762)
Accruals	(1,500)	-	(1,500)	2,700	-	(2,700)
	(3,806)	560	(4,366)	5,462	-	(5,462)

Creditors - Amounts falling due after one year

	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
	2025		2025	2024		2024
	£	£	£	£	£	£
Loan 2023	-	-	-	(2,702)	-	(2,702)
Loan 2024	(5,627)	-	(5,627)	(7,070)	-	(7,070)
	(5,627)	-	(5,627)	(9,772)	-	(9,772)

NOTES TO THE ACCOUNTS

	Opening Balance 2025 £	Movement In £	Movement Out £	Transfer between funds £	Closing Balance 2025 £
7 Unrestricted Reserves					
Fixed Assets	9,672	-	(4,710)	-	4,962
WNC Culture	-	3,876	(832)	-	3,044
WNC Capital	-	8,250	(986)	-	7,264
National Grid	-	4,940	(4,964)	24	-
Foyle Foundation	-	6,000	(63)	-	5,937
Brian Murtagh	-	5,000	(1,242)	-	3,758
Unrestricted	(17,556)	36,420	(34,712)	287	(15,561)
	(7,884)	64,486	(47,509)	311	9,404

	Balance 2025 £	Movement In £	Movement Out £	Transfer between funds £	Closing Balance 2025 £
8 Restricted Funds					
Asset donation	231	-	(231)	-	-
Arts Council grant	-	13,410	(4,267)	-	9,143
Garfield Weston	11,000	-	(10,555)	(445)	-
Postcode Lottery	-	25,000	(25,134)	134	-
Awards for All	-	20,000	(13,554)	-	6,446
	11,231	58,410	(53,741)	(311)	15,589

Asset donation - capitalised to be depreciated each year.

Arts Council England - contribution towards salaries, music leader fees, and utilities.

Garfield Weston Foundation - a contribution towards, rent, utilities, internet, accountancy and insurance.

Postcode Lottery - contribution towards core and projects costs.

Awards for All - funds towards staffing, volunteers expenses, equipment and venue hire, and running costs.

9 Ultimate Controlling Party

The charity is under the ultimate control of its trustees, whose names are shown at the front of the financial statements.