

CIO Registered Number: 1170745

PERFORMING ROOM
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR YEAR ENDING 31 MARCH 2022

PERFORMING ROOM

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FOR THE YEAR ENDED 31ST MARCH 2022

LEGAL AND ADMINISTRATIVE INFORMATION

CIO Registered Number: **1170745**

Governing Document: **Constitution**

Registered Office: **Apartment 4**
Bloomsbury House
27 Guildhall Road
Northampton
NN1 1AG

Directors and Trustees **Alan Bates**
Moirra Afford
Annie McGann

Bankers: **Royal Bank of Scotland**

Independent Examiner: **CVS Northamptonshire**
32 – 36 Hazelwood Road
Northampton NN1 1LN

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Structure, Governance & Management

Performing Room is a registered CIO founded on 14th December 20016 amended on 7th June 2020, and operates under its governing constitution.

Trustees are elected by the Management Committee and appointed at an AGM. They are provided with support and training as to their roles and responsibilities as trustees, and retire on a rotation basis. Trustees who retire can be reappointed if there is a vacancy.

Trustees and committee members meet every 3 months. Information collected about the Charity, its' activities and finances are conveyed by the project coordinator and reviewed by the committee.

We have 1 full-time member who is responsible for managing the day to day running of the charity. He is the founder, coordinator and leaseholder, and has a successful 20-year track record of managing 3 former Community music and creative arts spaces, the first being the Roadmender in 2003.

We also have 4 part-time freelancers and up to 50 volunteers (20 regular) with over 800 members who elect the Management Committee currently comprising of 9 executive members and 3 trustees including a chairperson, treasurer and secretary.

100% of our board has direct lived experience of the issue that our charity works with.

Assistance comes from:

1. Specialist fundraising team.
2. Trustees and a local voluntary team made up of skilled musicians, IT workers, friends/family, social/care/youth workers, committee members, local business and former project participants turned practitioners/facilitators with a history of youth/project work, practicing and performing.
3. Partner network organisations: NHS, St Andrew's Healthcare, St Matthew's Healthcare; MIND, Northamptonshire Childcare Trust; Housing associations; Disability charities and agencies; Northampton College; University of Northampton.
4. Participants and other relevant individuals or groups are invited by way of arrangement with the coordinator to provide consultancy, information, advice and essential feedback to the committee.

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Objectives and Activities

For the public benefit facilitating access to, promoting, maintaining, improving and advancing education, positive mental health and wellbeing and recreation in the arts by giving everyone the chance to access creative music making workshops and events no matter what age, ability or background by running open-access music workshops and events.

Performing Room is committed to promoting diversity and equality of opportunity to enable the greatest number and widest variety of adults and young people develop the capability to shape their futures and contribute to the development of their organisations and communities. We believe that everyone has a right to live a happy and creative life and the opportunity to maximise their potential. We believe in working in a positive and proactive manner, and in fostering appropriate relationships where everyone feels equally valued and heard.

This report looks at what we achieved and the outcomes of our work in the previous 12 months. The review looks at the success of our key activities and the benefits they have brought to those groups of people we are set up to help. The review also helps us to ensure our aims, objectives and activities remain focused on our stated purposes.

We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aim and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

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Achievement and Performance

The primary issues we address concern children, young people, and adults with serious/debilitating cognitive issues in Northampton who struggle with social isolation, ostracisation and a lack of access to creative opportunities. We particularly target individuals who experience severe autism (60-70% of our beneficiaries), as well as those who suffer from schizophrenia, eating disorders, depression and PTSD. We are experts in making arts accessible for these individuals, having worked on this locally for 20+ years. 95% of our members are resident in the wards of Northampton.

Our beneficiaries - children/young people/adults have been extremely socially isolated due to Covid-19. Online activity was not an effective replacement for in-person; thus they felt socially disconnected, experienced rapidly deteriorating mental health and lacked the creative/expressive outlet our work regularly provided. Meaningful social interaction and creative expression was absent from their lives.

Our activities take place in our large four-storey building located at the entrance to the historic Cultural Quarter of Northampton. This provides us with numerous opportunities to collaborate with local museums, theatres, art galleries, musicians, and other cultural and heritage groups to create even more opportunities for our beneficiaries to develop music and creative skills, build self-confidence and secure further education, training or employment opportunities.

We therefore developed a pilot project, which became a permanent offering following a successful trial. Our community music and creative arts and well-being hub has eighteen rooms, six of which we have worked to outfit this year with the necessary technology to create music/video/podcast production studios and rehearsal rooms. Once/week, beneficiaries recorded, filmed, produced and edited original multimedia content original music creations, podcasts, videos, performances and more to maximise their creative capabilities and share their lived experiences/challenges with their community/audience through live performing and through their own channels on YouTube, Spotify, Facebook and other social media.

This project:

- Advanced the local council initiative to see a cultural renaissance in the Cultural Quarter to revitalise the arts post-Covid: being one of the largest cultural spaces in the Northampton Cultural Quarter (and being at the entrance to it), we are best placed to spearhead a project which provides local residents opportunities to engage with and enjoy locally grown musical and artistic talent.

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- Provided opportunities for local creative collaborations: our beneficiaries reached out to various local creative groups (e.g. theatre groups, art galleries and other musicians, and many expressed interest in collaborations such as creating multimedia exhibitions incorporating music/art/theatre, creating podcasts and videos celebrating local creators and more.

Due to Covid, we adopted a new sign-up based admission system for participants to take part in the charity's flagship project Making Music Making Friends (MMM). Once a week, 35 more beneficiaries (aged 12-35) assembled into small groups (approximately 3-5 participants per group), to share their lived experiences/challenges with their local communities and wider audiences. Our qualified senior and session staff - who have professional experience as musicians and/or producers - worked with programme participants to develop their creative skills in music playing/performance, songwriting, creative content development, platform creation and marketing and audio/video recording and production. Restrictions relaxed as the project approached its end. However, the project experienced a high level of apprehension at first due to the worry surrounding covid transmission affecting vulnerable people's health. In order to deal with this challenging situation the charity positioned social distancing signs in a way that clearly directed our members to and from each entrance/exit or into each performing room without creating confusion and anxiety. The charity also placed transparent social distancing screens carefully and effectively without creating a feeling of separation and disconnection that often leads to more fear and anxiety.

Despite this, MMM progressed admirably and achieved all its aims and outcomes. MMM supported up to 100 unique individuals every month with mild-to-significant physical/cognitive disabilities in Northampton throughout this period. Significant numbers of new friendships and social networks were established. All our members reported that MMM dramatically reduced the negative feelings that came with social isolation and exclusion. Every participant reported feeling much happier and more confident about their future prospects as a direct result of taking part in this project. In light of exacerbated, long-term negative effects of the pandemic on mental health/social isolation/loneliness, our beneficiaries have told us they need MMM more than ever.

Following the pandemic's social, emotional and economic stressors on our beneficiaries and Northampton as a whole, we aimed to change our way of working, to adapt and expand to directly address these emerging issues. With West Northamptonshire Council funding for core organisational costs, we were able to

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advance our recently developed organisational strategic plan, consisting of three goals:

1. Expanding the use of our building to be open for various community events and concerts.
2. Expanding and developing our free flagship programme, Making Music Making Friends.
3. Launching new projects that directly address beneficiaries' changing needs.
4. Doubling our capacity post pandemic to 500 beneficiaries' and volunteers from 250.

Due to Covid, we adopted a new sign-up based admission system for participants to take part in the charity's flagship project Making Music Making Friends (MMMFF). Once a week, 35 more beneficiaries (aged 12-35) assembled into small groups (approximately 3-5 participants per group), to share their lived experience and independent research indicated that, with music as the engagement tool and our person-centred model as the approach, the main outcomes were that socially isolated members continued to:

- 1 Feel part of a supportive community while making new friendships and feeling visible/valued.
- 2 Improve mental health and self-confidence.
- 3 Reduce feelings of loneliness
- 4 Improve music-making skills.

Outcomes were measured through regular verbal feedback and written surveys.

Our new trading concept is still in its infancy and requires investment of time and resources to launch. As for the future, it is essential that the charity raises the funds it needs to invest in equipment and extensive soundproofing of the studio rooms in order to create sustainable growth and make more space available for more beneficiaries and private clients to use our studio rooms and the rest of our building. Without it, we cannot use each studio and rehearsal room simultaneously because the noise created reaches all the other rooms in the building including the ground floor. This significantly limits our capacity to work with increasing numbers of beneficiaries and reduces our social impact.

To fully outfit these three studio rooms, we also require funding to purchase sound cards/external audio interfaces and desktop computers. This equipment will enable

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the charity to double its existing capacity to support over 1000 unique individuals next year.

Finally, this year's projects enabled the charity to develop a volunteer programme to train more beneficiaries, with the goal of including them in our future workforce as we grow. Many of our members succeeded to improve their music-making, personal, and social skills whilst practicing and learning a range of new music skills and instruments e.g. songwriting, DJing, singing, drums, guitars, keyboards and music performance/production. A significant number established themselves as committed volunteers by setting artistic goals and tracking progress through individualising road maps and progress paths with fun tasks/milestones. Many of them served as senior contacts by the end of the year for participants new to the project.

Financial Risk Management

You will see in the charity report attached that this year's set of accounts are overdue due to the Charity changing to an experienced Charity accountant, for the first time since it officially registered with the Charity Commission in December 2016, who specialises in improving charity accounting systems and processes. Furthermore, the charity's previous independent examiner was unable to continue. Unfortunately, the Charity didn't know this in advance so it needed to change its' Independent Referee at the last minute which caused further delay.

Reserves Policy

All reserves to be held for future periods. We aim to keep 3-6 months of operating costs as reserves.

Public Benefit

Our charity's core objective is to ensure that children, young people and young adults (primarily aged 12-25) in Northampton suffering from physical disabilities and serious cognitive issues (including autism, schizophrenia, domestic abuse, eating disorders, PTSD and depression) are able to reap the social and emotional benefits of participating in creative music-making activities.

With the COVID-19 pandemic still with us, we continued to support people and communities most adversely impacted by COVID-19 by:

1. continuing to deliver our flagship project Making Music Making Friends for children, young people and adults with these significant challenges
2. becoming more resilient to respond to new and future challenges enabling us to continue delivering, developing and expanding our crisis response. The

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crisis required us to adapt/develop our existing support (providing access to music-making activities) by offering additional opportunities for our beneficiaries to amplify their voices, express themselves creatively, and build an audience.

In order to support communities to thrive, we succeeded to:

1. build strong relationships in and across under-represented communities.
2. improve project spaces that matter to communities. Our community music and arts centre has been the creative home for our beneficiaries for over seven years. Our projects this year enabled us to expand our technical capacity and offer even more creative opportunities.
3. help more people to reach their potential, by supporting them at the earliest possible stage. We worked with parents, beneficiaries, and local partners (including hospitals, charities, trusts, schools, agencies, youth clubs, housing associations, community centres, etc.) to reach beneficiaries at the earliest possible stage. Our projects this year enabled us to help them realise their potential by improving social skills, confidence and motivation/drive as well as providing a safe and supportive environment.

For Northampton as a whole, the local council's initiative to reignite the Cultural Quarter, especially in a post-Covid world, was advanced. Arts and culture in Northampton re-developed at a quicker pace, and the town centre as a place of community congregation and engagement became more attractive.

Let me share with you a mother's story about her son which speaks powerfully to the difference this project made. Now 25 years old and living in a residential care home since the age of 16, and with acute schizophrenia and a late diagnosis of autism, he has spent most of his life in psychiatric wards, and six months in prison. He attended weekly MMMF sessions at Performing Room for the last year. His mother told us,

"Making Music Making Friends" has been a lifeline for my son. The impact of the pandemic on him and people who suffer from chronic and severe mental illness like him has been utterly catastrophic. Going to Performing Room for Making Music Making Friends in a supportive community where he can develop friendships and experience kindness gives him purpose. It is the only thing that he has in his life that helps him carry on day to day, and week to week. There is nothing quite like this anywhere else in the UK. When I see the impact of his being that this remarkable project has on him it is incredible. He doesn't smile because that isn't something he does but his eyes suddenly light up with an expression of contentment. This is the only project where he feels comfortable in himself and connected to the friendship of

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other people. It makes him a positively changed person, who can express himself through music and help him to find words again. Making Music Making Friends is for my son the difference between an existence and a meaningful life with joy and friendship.”

Trustees ‘responsibility in relation to the financial statements

The charity trustees are responsible for preparing a trustees’ annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Policies).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which gives a true and fair view of the state of affairs of the charity and of the incoming resources and applicable resources, of the charity for the period in preparing the financial statements, the trustees are required to:

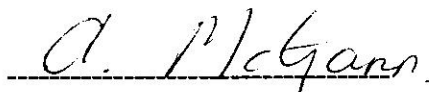
- Select suitable accounting policies and then apply them consistently.
- Observe the methods and principles in the applicable Charities SORP;
- Make judgements and estimates that are reasonable and prudent.
- State whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records and disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011 and the applicable Charities (Accounts and Reports) Regulations. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees confirm that to the best of their knowledge there is no information relevant to the Independent Examination of which the Examiner is unaware. The trustees also confirm that they have taken all necessary steps to ensure that they themselves are aware of all relevant financial information and that this information has been communicated to the Examiner.

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Presented and approved by the Board of Trustees at a meeting held on 4th April 2023 and signed on their behalf.

A handwritten signature in cursive script, reading "A. McGann", written over a horizontal line.

Annie McGann Trustee

To: THE MEMBERS
PERFORMING ROOM
REGISTERED CIO NO: 1170745

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INDEPENDENT EXAMINER'S REPORT

We have examined the accounts of the Charity set out on pages 12 to 17, which have been prepared on the accrual concept for financial year ending 31st March 2022.

Respective Responsibilities of Trustees and Examiner

The trustees of the charity are responsible for the preparation of accounts. They consider that the audit requirement under Section 144 of the Charities Act 2011 (The Charities Act) does not apply and that an independent examination is needed. It is our responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commission under Section 156 of the Charities Act and to state whether any particular matter has come to our attention.

Basis of Independent Examiner's Report

Our examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of accounting records kept by the charity trustees and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connections with our examination, no matter has come to our attention:

- 1 which gives us reasonable cause to believe that in any material respect the requirements
 - ❖ to keep accounting records in accordance with section 130 of the Charities Act: and
 - ❖ to prepare accounts that accord with the accounting records and comply with the accounting requirements of the Act have not been met; or
- 2 to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Brenda Peers-Ross

Brenda Peers-Ross FMAAT ACIE
24th April 2023

STATEMENT OF FINANCIAL ACTIVITIES

FOR THE YEAR ENDED 31 MARCH 2022

| | Notes | Unrestricted | Restricted | Total 2022 | Restated Unrestricted | Restated Restricted | Restated Total 2021 |
|---------------------------------------------------------|-------|---------------|---------------|----------------|--------------------------|------------------------|---------------------------|
| | | £ | £ | £ | £ | £ | £ |
| Income From: | | | | | | | |
| Donations and Legacies | | 4,402 | - | 4,402 | 4,653 | - | 4,653 |
| Charitable Activities | 1 | 37,274 | 36,250 | 73,524 | 44,454 | 70,614 | 115,068 |
| Investment Income - interest | | - | - | - | - | - | - |
| Other Income | | - | - | - | - | - | - |
| | | <u>41,676</u> | <u>36,250</u> | <u>77,926</u> | <u>49,107</u> | <u>70,614</u> | <u>119,721</u> |
| Expenses on: | | | | | | | |
| Raising Funds | | 13,772 | - | 13,772 | - | - | - |
| Charitable activities | | - | - | - | - | - | - |
| - Project co-Ordinator | | - | 7,200 | 7,200 | - | - | - |
| - Music co-ordinator | | - | 7,200 | 7,200 | - | 23,070 | 23,070 |
| - Volunteers expenses | | 1,951 | 2,973 | 4,924 | - | 2,482 | 2,482 |
| - Travel | | 32 | - | 32 | - | - | - |
| - Stationery/printing | | 168 | - | 168 | - | - | - |
| - Postage | | 254 | - | 254 | - | - | - |
| - Telephones | | 1,663 | - | 1,663 | - | - | - |
| - Website, IT etc. | | - | 4,073 | 4,073 | 163 | 14,234 | 14,397 |
| - Refreshments | | 58 | - | 58 | - | - | - |
| - Equipment and property including repairs & maintenanc | | 194 | - | 194 | - | - | - |
| - Heat, light water, rent and rates | | 23,541 | 1,747 | 25,288 | 6,736 | 14,617 | 21,353 |
| - Cleaning Materials | | - | 568 | 568 | - | - | - |
| - Music equipment | | - | 5,861 | 5,861 | - | - | - |
| - Sundries | | 2,002 | 561 | 2,563 | - | 4,614 | 4,614 |
| - Bank charges | | 240 | - | 240 | 1,388 | - | 1,388 |
| - Credit card and other charges | | 1,602 | - | 1,602 | - | - | - |
| - Local Giving charges | | - | - | - | - | - | - |
| - Publications, Subscriptions | | 774 | - | 774 | 494 | - | 494 |
| - New Building materials etc | | 11,187 | 8,193 | 19,380 | - | - | - |
| - Alarm System | | 3,321 | - | 3,321 | - | - | - |
| - Materials, consumables | | - | - | - | - | 6,484 | 6,484 |
| - Events | | 116 | - | 116 | - | - | - |
| Governance Costs | | - | - | - | - | - | - |
| - Insurance | | 716 | - | 716 | 752 | - | 752 |
| - Professional fees | | 458 | - | 458 | - | - | - |
| - Independent Examination | | 2,400 | - | 2,400 | - | - | - |
| - Trustees expenses | | - | - | - | - | - | - |
| - Depreciation | | 4,707 | 923 | 5,630 | 3,104 | 923 | 4,027 |
| Total Resources Expended | | <u>69,156</u> | <u>39,299</u> | <u>108,455</u> | <u>12,637</u> | <u>66,424</u> | <u>79,061</u> |
| Net movement of funds | | (27,480) | (3,049) | (30,529) | 36,470 | 4,190 | 40,660 |
| Transfer between funds | | (193) | 193 | - | - | - | - |
| Reconciliation of Funds | | | | | | | |
| Total funds brought forward 1st April 2021 | | 48,347 | 8,113 | 56,460 | 11,877 | 3,923 | 15,800 |
| Balance at 31 March 2022 | | <u>20,674</u> | <u>5,257</u> | <u>25,931</u> | <u>48,347</u> | <u>8,113</u> | <u>56,460</u> |

All of the activities of the charitable company are classed as continuing.

There are no recognised gains or losses other than those included in the Statement of Financial Activities shown above.

PERFORMING ROOM

(A CIO Number: 1170745)

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BALANCE SHEET AS AT 31 MARCH 2022

Company Number: 4769886

| | Notes | Unrestricted | Restricted | Total | Restated | Restated | Restated |
|-------------------------------------|----------|--------------|------------|-----------|-------------------|-----------------|--------------------|
| | | £ | £ | 2022 £ | Unrestricted £ | Restricted £ | Total 2021 £ |
| Fixed Assets | 4 | 19,092 | 2,077 | 21,169 | 23,799 | 3,000 | 26,799 |
| Current Assets | | | | | | | |
| Debtors | 5 | - | - | - | 817 | 383 | 1,200 |
| Cash at bank and in hand | | 10,585 | 3,180 | 13,765 | 31,856 | 4,730 | 36,586 |
| | | 10,585 | 3,180 | 13,765 | 32,673 | 5,113 | 37,786 |
| Creditors | | | | | | | |
| Amounts falling due within one year | | (3,781) | - | (3,781) | 2,625 | - | 2,625 |
| Falling due after one year | 6 | (5,222) | - | (5,222) | 5,500 | - | 5,500 |
| | | (9,003) | - | (9,003) | 8,125 | - | 8,125 |
| Net Current Assets | | 1,582 | 3,180 | 4,762 | 24,548 | 5,113 | 29,661 |
| NET ASSETS | | 20,674 | 5,257 | 25,931 | 48,347 | 8,113 | 56,460 |
| FUNDS | | | | | | | |
| Unrestricted funds | 7 | £ 20,674 | £ - | £ 20,674 | £ 48,347 | £ - | £ 48,347 |
| Restricted | 8 | - | 5,257 | 5,257 | - | 8,113 | 8,113 |
| | | 20,674 | 5,257 | 25,931 | 48,347 | 8,113 | 56,460 |

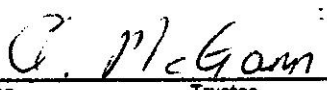
For the year ending 31st March 2022, the CIO was entitled to exemption from audit

The trustees acknowledge their responsibilities for:

- (i) the members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476.
- (ii) the trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.
- (iii) these accounts have been prepared in accordance with the provisions applicable to charities.

The accounts have been prepared in accordance with the special provisions relating to small charities within the Charities Act 2011.

Approved by the trustees at a committee meeting held on 4th April 2023, and signed on their behalf by:

 Treasurer
Annie Megann Trustee

The notes on pages 14 to 17 form part of these financial statements.

PRINCIPAL ACCOUNTING POLICIES

FOR THE YEAR ENDED 31 MARCH 2022

Accounting Policies

The financial statements of the CIO, which is a public benefit entity under FRS 102, have been prepared under the historical cost convention and in accordance with the Charities Act and the Statement of Recommended Practice SORP (FRS 102) issued on 1st October 2019, applicable UK Accounting Standards and the Charities Act 2011.

Format

The charity has taken advantage of the provisions of the Charities Act 2012 and presented an income and expenditure account in the form of a Statement of Financial Activities on the grounds that it enables the financial statements to show a true and fair view of the result for the year.

Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the trustees in furtherance of the general objectives of the charity which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the trustees for particular purposes. The aim and use of each designated funds is set out in the notes to the financial statements. Restricted funds are funds which are to be used in accordance with specific restrictions imposed by the donors or which have been raised by the charity for particular purposes.

Incoming resources

All incoming resources are included in the SOFA when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy. Grants are brought into account on a receivable basis.

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which it has been received.

Resources expended

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is stated inclusive of value added tax.

Tangible fixed assets and depreciation

Depreciation is calculated to write down the cost of all tangible fixed assets by instalments over the expected useful lives. The period generally applicable are:

| | |
|--------------|--------------------------|
| Fixed assets | 16% straight line method |
|--------------|--------------------------|

Intangible income

Intangible income, in the form of donated facilities and voluntary help etc., is not included in the financial statements since it is not considered practicable to quantify such income.

Reserves

The current reserve policy is to maintain sufficient cash flow for known commitments, and the replacement of certain assets. Not all grants are received at the beginning of the financial others are received in arrears.

Risk

The trustees do not believe the organisation is subject to any substantial risk beyond those disclosed in the Annual Report and Accounts.

The organisation has public liability insurance to protect it in the case of a claim.

NOTES TO THE ACCOUNTS

| | Unrestricted | Restricted | Total | Unrestricted | Restricted | Total |
|--------------------------------|---------------|---------------|---------------|---------------|---------------|----------------|
| | £ | £ | 2022 | £ | £ | 2021 |
| | | | £ | | | £ |
| 1 Charitable Activities | | | | | | |
| Grants | | | | | | |
| Northampton Borough Council | - | - | - | 41,500 | - | 112,114 |
| Grants other | - | - | - | - | 70,614 | 70,614 |
| The Goedlife Trust | 6,430 | - | 6,430 | - | - | - |
| WNC | 7,500 | - | 7,500 | - | - | - |
| Northampton Business | 4,000 | - | 4,000 | - | - | - |
| The National Youth Theatre | 3,875 | - | 3,875 | - | - | - |
| Northampton Business | 12,000 | - | 12,000 | - | - | - |
| Northampton Town Council | - | 7,043 | 7,043 | - | - | - |
| Awards For All | - | 9,990 | 9,990 | - | - | - |
| Postcode Places Trust | - | 19,217 | 19,217 | - | - | - |
| Other Income | 3,103 | - | 3,103 | - | - | - |
| Refunds | 366 | - | 366 | 1,954 | - | 1,954 |
| Room hire | - | - | - | 1,000 | - | 1,000 |
| | 37,274 | 36,250 | 73,524 | 44,454 | 70,614 | 185,882 |

2 Trustees and Employment costs

Gross salaries

| | | | |
|---|---|---|---|
| - | - | - | - |
| - | - | - | - |

There are no employees.

During the year the trustees received £nil in remuneration. (2021: £nil)

The total expenditure reimbursed to trustees amounted to £nil. (2021: £nil)

NOTES TO THE ACCOUNTS

4 Fixed Assets

| | Unrestricted | Restricted | Total | Unrestricted | Restricted | Total |
|----------------------------|---------------|--------------|---------------|---------------|--------------|---------------|
| | 2022 | | 2022 | | | 2021 |
| | £ | £ | £ | £ | £ | £ |
| Cost | | | | | | |
| As at 1 April 2021 | 29,437 | 5,769 | 35,206 | 14,093 | 5,769 | 19,862 |
| Additions in the year | - | - | - | 15,344 | - | 15,344 |
| As At 31 March 2022 | 29,437 | 5,769 | 35,206 | 29,437 | 5,769 | 35,206 |
| Depreciation | | | | | | |
| At 1 April 2021 | 5,638 | 2,769 | 8,407 | 2,534 | 1,846 | 4,380 |
| Charge in year | 4,707 | 923 | 5,630 | 3,104 | 923 | 4,027 |
| At 31 March 2022 | 10,345 | 3,692 | 14,037 | 5,638 | 2,769 | 8,407 |
| Net Book Value | | | | | | |
| At 31 March 2022 | | | 21,169 | | | |
| At 31 March 2021 | | | | | | 26,799 |

5 Debtors

| | Unrestricted | Restricted | Total | Unrestricted | Restricted | Total |
|-------------|--------------|------------|-------|--------------|------------|-------|
| | 2022 | | 2022 | | | 2021 |
| | £ | £ | £ | £ | £ | £ |
| Other | - | - | - | - | - | - |
| Prepayments | - | - | - | 817 | 383 | 1,200 |
| | - | - | - | 817 | 383 | 1,200 |

6 Creditors - Amounts falling due within one year

| | Unrestricted | Restricted | Total | Unrestricted | Restricted | Total |
|------------------|--------------|------------|--------------|--------------|------------|--------------|
| | 2022 | | 2022 | | | 2021 |
| | £ | £ | £ | £ | £ | £ |
| Sundry creditors | 2,381 | - | 2,381 | 2,625 | - | 2,625 |
| Accruals | 1,400 | - | 1,400 | - | - | - |
| | 3,781 | - | 3,781 | 2,625 | - | 2,625 |

Creditors - Amounts falling due after one year

| | Unrestricted | Restricted | Total | Unrestricted | Restricted | Total |
|------|--------------|------------|--------------|--------------|------------|--------------|
| | 2022 | | 2022 | | | 2021 |
| | £ | £ | £ | £ | £ | £ |
| Loan | 4,722 | - | 4,722 | 5,500 | - | 5,500 |
| | 500 | - | 500 | - | - | - |
| | 5,222 | - | 5,222 | 5,500 | - | 5,500 |

NOTES TO THE ACCOUNTS

| | Opening Balance 2021 £ | Movement In £ | Movement Out £ | Transfer between funds £ | Balance 2022 £ |
|--------------------------------|---------------------------------|---------------------|----------------------|-----------------------------------|----------------------|
| 7 Unrestricted Reserves | | | | | |
| Fixed Assets | 23,799 | - | (4,707) | - | 19,092 |
| Unrestricted | 24,548 | 41,676 | (64,449) | (193) | 1,582 |
| | 48,347 | 41,676 | (69,156) | (193) | 20,674 |

| | Opening Balance 2021 £ | Movement In £ | Movement Out £ | Transfer between funds £ | Balance 2022 £ |
|---------------------------------------|---------------------------------|---------------------|----------------------|-----------------------------------|----------------------|
| 8 Restricted Funds | | | | | |
| Asset donation | 3,000 | - | (923) | - | 2,077 |
| Postcode Places Trust - Music project | 1,730 | 19,217 | (17,767) | - | 3,180 |
| NCF - Covid Response | 3,383 | - | (3,383) | - | - |
| Northampton Town Council | - | 7,043 | (7,236) | 193 | - |
| Awards for All | - | 9,990 | (9,990) | - | - |
| | 8,113 | 36,250 | (39,299) | 193 | 5,257 |

Asset donation - capitalised to be depreciated each year.
Postcode Places Trust - grant to fund music project and costs.
NCF Covid response - grant to cover various Covid costs.
Northampton Town Council - to cover audio and related equipment.
Awards for All - funds for P A System, projectors etc.

9 Ultimate Controlling Party

The charity is under the ultimate control of its trustees, whose names are shown at the front of the financial statements.