



Trustees' Annual Report for the period

From	Period start date		Period end date			
	01	04	To 2020	31	03	2021



Charity name

Performing Room

Other names charity is known by

Registered charity number (if any)

1170745

Charity's principal address

Flat 4 Bloomsbury House
27 Guildhall Road
Northampton
Postcode NN1 1AG

Names

**of the
charity
trustee
s who
manag
e the
charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Alan Bates			
2	Annie McGa nn			
3	Moir Afford			
4				
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**Name
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truste
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any,
(for
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truste
es)**

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

**Name of chief
executive or names
of senior staff
members (Optional
information)**

Janan Fifield



**Section B
Structure,
governance
and
management**

**Description of the
charity's trusts**

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association,	Association

company)
Trustee selection
methods
(eg. appointed by,
elected by)

Elected by Management committee members

**Additional
governance issues
(Optional
information)**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Performing Room applied for business rate relief and grants issued by the government to help organisations through this unsettled time and mitigate the financial effects of covid.

**Summary of the objects
of the charity set out in
its governing document**

For the public benefit facilitating access to, promoting, maintaining, improving and advancing education, positive mental health and well being and recreation in the arts by giving everyone the chance to access creative music making workshops and events no matter what age, ability or background by running open-access music workshops and events.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

This report looks at what we achieved and the outcomes of our work in the previous 12 months. The review looks at the success of our key activities and the benefits they have brought to those groups of people we are set up to help. The review also helps us to ensure our aims, objectives and activities remain focused on our stated purposes. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aim and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

Main Project Activities

The award winning Performing Room, centrally located at the entrance to Northampton's Cultural Quarter, is an education and well being Charity geared to helping individuals with severe cognitive disabilities and challenges express themselves positively through music and the arts. Performing Room's core objective is to ensure that children, young people and adults (primarily aged 10-35) in Northampton, suffering from serious cognitive issues (including autism, schizophrenia, domestic abuse, eating disorders, PTSD and depression), are able to reap the social and emotional benefits of participating in creative music-making activities. Approximately 75% of our beneficiaries have at least one learning disability, particularly low- or high-functioning autism or ADHD. We are experts in making arts accessible for these individuals, having worked on this locally for 20+ years.

Our activities take place in our large four-storey building at the entrance to the historic Cultural Quarter of Northampton. This provides us with numerous opportunities to collaborate with the local museums, theatres, art galleries, musicians and other groups to create even more opportunities for our beneficiaries to develop music and creative skills, build self-confidence and secure further education, training or employment opportunities.

Two months after moving into our new premises COVID-19 hit and suspended all of our regular activities. Our core flagship programme Making Music Making Friends (MMMMF), a daily drop-in afternoon activity was put on hold. We completely ceased all of our face-to-face services and trading activities from January 2020 and June 2020 because running costs combined with lockdown restrictions and our lack of reserves due to our recent building move made it impossible to support project costs. Running costs associated with our building put a severe financial strain on the organisation during this period, particularly because the costs associated with moving into our new building ate into our reserves right before the pandemic hit.

Pre-pandemic, we were our beneficiaries' lifeline in terms of providing a supportive community, making and developing friendships and developing social skills. (They normally have difficulty socialising with peers and often feel like outcasts at school). The pandemic forced us to close for an extended period of time and, with digital solutions insufficient to develop meaningful connections, our beneficiaries were left extremely isolated. Social isolation ballooned. We did not have the

resources in place to make the transition to digital work as we needed significant investment in technology and other systems. This led to bouts of depression and despair. Indeed, Northamptonshire Healthcare Trust (from whom we receive many referrals) reported increases in emergency mental health referrals (620 in May 2021 compared to 570 in May 2020).

Social ostracism for autistic individuals is an urgent national problem; the National Autistic Society recently reported (NAS, 2021) that young people with autism can be up to 4 times more likely to develop depression than non-autistic individuals, and up to 22% more likely to develop eating disorders. This has been linked to their difficulties with developing social relationships and a supportive community, being hyper-aware of their differences to their peers and having a lack of accessible recreational activities where they can feel safe and welcome. Indeed, a 2018 NAS study revealed that a staggering 75% of autistic adults have few or no friends and 63% felt they do not receive enough help.

The pandemic exacerbated these issues. Missing school or losing their jobs compounded feelings of isolation and boredom, boosted anxiety and fear for the future and increased the likelihood of depression. Northamptonshire has the highest prevalence of mental health issues in England. 2016 statistics from Northamptonshire County Council reveal that the prevalence of diagnosed depression is 38% higher than the national average. A September 2020 NAS study showed that 90% of autistic individuals have had their mental health negatively affected and are 7 times more likely to be chronically lonely than the general population. This data mirrors our experience, as our conversations over the past year with our beneficiaries - both those with autism and those with other disabilities - have revealed extreme loneliness, depression and anxiety. Additionally, the hospital admissions rate for severe mental health issues is by far the highest nationwide, more than twice as high as the nationwide average.

As a response to the COVID-19 crisis the Charity was awarded a number of Government grants from July 2020 to give support with its running costs during the lockdown period. And because of our beneficiaries' continued need for an empowering community space, the Charity was awarded funding from the Postcode Places Trust in June 2020 and an Emergency Covid Grant from the National Lottery Community Fund in October 2020 to open our music facility and run MMMF for two days a week in light of reduced lockdown restrictions. MMMF uses creative expression to create a supportive, empowered community and empowers participants through fun and engaging music-making activities and game-like progress paths that utilise a wide variety of instruments. Tasks challenge participants to enhance their instrument skills, develop confidence and independence; develop team-working skills; increase future aspirations; expand educational horizons and improve mental health and well being to create an active, healthier and happier future. Engaging in creative, expressive artistic activities is well-evidenced to improve mental health for young people (NHS, 2021). For instance, a 2019 Youth Music report found that of 1,001 survey respondents aged 7-17, 83% said that making music made them feel happy and more

confident in themselves.

Additional capital to create a covid-secure space was required to run MMMF in view of the new restrictions we needed to adhere to due to covid. The NLCF grant included additional funds to cover the Charity's core costs and supply the project with social distancing screens and other PPE in line with strict covid safety measures.

Although our new building has many rooms it is important to note that we have to keep most of them locked until we have the capital to make them safe and suitable and available for projects and hire. Renovation work to the entire ground floor and first floor consisting of three medium sized rooms has been undertaken by the Charity and its volunteers during the initial 6 month period of lockdown.

Prior to covid we would have between 60 – 100 people per day coming through the doors. Since covid, daily limits were reduced to 20 participants who were required to sign up reaching only a fraction of those we supported pre-covid (currently less than 300 annually vs. over 1,000 pre-covid). In view of covid, these numbers reached less than 20% of this figure due to compliance to the self distancing rules.

As of yet,, the Charity has not yet been able to return to its pre-covid trading activities as the pandemic has continued to hamper opportunities for local schools, hospitals and other organisations and our current capacity limits our ability to develop deeper and more consistent collaborations. Capital funding will enable us to fully reopen our four-storey building at the entrance to the historic Cultural Quarter of Northampton and enable the Charity to make more space available to build stronger relationships in and across communities, i.e. between our socially isolated beneficiaries and the wider Northampton community.

With significant funding we can achieve two main objectives:

1. To complete the refurbishment and renovation of our new building (lasting 4 months): originally built in 1873, over time our building changed owners several times and fell into neglect while the surrounding area transformed into Northampton's Cultural Quarter within the past decade. After recently acquiring it last year in an unusable condition we have done significant renovation work on the building (for example re-constructing and repairing flooring, walls and ceilings; purchasing music, video and IT equipment, instruments and furniture; and completing electric work and cabling) to make it safe and usable at a reduced capacity to deliver our core MMMF project. We now need to purchase additional building materials and basic electrical equipment to ensure that our entire building is safe and usable for our activities, and not just limited to a small number of serviceable spaces. However to utilise the full building we would need significant additional capital to renovate the entire building including the upper two floors consisting of an additional eleven potential music and multimedia project rooms.

2. To more than triple the capacity of MMMF: we currently are able to support up to approximately 300 young people and adults annually. Funding will complete the sound installation and go towards the purchase of additional music equipment and digital production equipment as well as provide additional staff capacity to deliver more of our work. Specifically, funding will enable us to deliver MMMF for an additional two days per week (doubling from our current two, to total four days per week).

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

We are led by a committed team consisting of our Founder and Director, Janan, three active trustees, several qualified sessional staff and a number of volunteers, many of whom are past beneficiaries. Our trustees have varied experience/skills in financial or legal matters, fundraising, construction, project management, education, health and youth work. The founder of Performing Room Janan Fifield has been developing relationships with other local organisations and has displayed resounding commitment in support of vulnerable people in our community for the past two decades. Over time, we've become an indispensable part of the community as a whole, residing in a prominent, central area. Up to 40 volunteers have helped with every aspect of the renovation work and delivery of our programmes to date. Our volunteers are often past participants themselves as well as parents or carers of participants who offer their support as facilitators and mentors because they want to give back to the community that has given them so much. Our idea to diversify our social enterprise model is simple - leverage the high-quality space in our own four-storey building to attract local businesses, arts organisations, charities and statutory agencies to rent it out for different purposes. Our space could be used for part-time co-working space, live performances, special projects, music courses, social gatherings, creative collaborations, art exhibitions and more.

Currently, our trading activities are sparse. Our new trading

concept is still in its infancy and requires investment of time and resources to launch. We deliver 1-2 short-term projects at external locations per year, leaving our building empty beyond our core on-site activities.

This initiative will address this problem by:

1) Creating a sustainable income source which will be 100% reinvested into our charitable activities supporting disadvantaged young people and adults; we are growing a list of all local organisations that may want to rent our space. We already have interested parties (special need schools and the National Youth Theatre). With this, we aim to expand our core activities to five days/week, above our current two.

2) Creating more education, volunteering and employment opportunities for our beneficiaries with our partner agencies and with our organisation: we will train our beneficiaries to deliver music-making projects for local groups (both paid and volunteer opportunities).

3) Developing relationships and creative partnerships with local arts organisations: collaborations at our building with local theatres and other creative groups will open up further opportunities for our beneficiaries to perform, volunteer, work and integrate into the creative community.

Summary of the main achievements of the charity during the year

Lockdown restrictions forced us to be more creative in delivering our programme and caused a reduction in our cohort size but the message has been clear - to adapt and continue to deliver our critical services that have brought so much joy and meaning to the lives of thousands.

By June 2020, we were able to receive funding from a number of short-term emergency funds to reopen our building and deliver limited in-person activity.

Firstly, we've become an indispensable part of the community as a whole with several referral partners. These include disability care providers/agencies, care homes, special needs schools, hospitals, colleges, youth clubs, housing associations, youth referral units and more. We have also worked closely with music festivals to provide our beneficiaries with opportunities to perform such as preparing for this year's virtual Rockin' Roadrunner Music Festival in September for people with special needs.

Secondly, we have relationships with many local musicians (some of whom are also our own beneficiaries) who come to our building to provide speciality workshops or masterclasses for our beneficiaries, either on a volunteer basis or for a small fee.

Thirdly, we have just begun developing relationships with various local creative groups and businesses, such as theatre groups, art galleries, music venues and hotels. Many have expressed interest in collaborations with our beneficiaries and organising special events such as hosting the Jazz Stage with the Guildhall Hotel for next year's Northampton Music Festival.

Having supported thousands of young people locally over the past 20 years with varying cognitive issues, we have established a number of long-term local referral-partner relationships with every organisation, hospital and school which supports children, young people and adults with these issues. These organisations come to us immediately because of our long track record of transforming the lives of disadvantaged young people. They also come to us first because there are few other local organisations that provide free and engaging activities for young people with these issues.

Play and recreational activities for young people and adults alike throughout the next 12 months, they say, is a top priority to mitigate and even reverse the negative consequences the lockdown measures have brought upon them. We have continued speaking with over 100 of our beneficiaries, parents and community partners. An increasing number expressed extreme unhappiness and even depression as social distancing measures persisted. All emphasised the critical importance and return of our warm, supportive space throughout these increasingly difficult times.

With music to engage and our individual-centred model as the approach, participants:

- Grew as individuals with improved self-confidence and well-being

- Made new friendships and decreased loneliness
- Expanded their social networks
- Felt more connected, visible and valued in their wider community.

For the Northampton community as a whole, we have:

- Engaged with and enjoyed locally-grown musical and artistic talent.
- Provided opportunities for local creative collaborations: our beneficiaries have reached out to various local creative groups (e.g. theatre groups, artists and other musicians. Many have expressed interest in collaborations such as creating multimedia exhibitions incorporating music/art/theatre, creating podcasts and videos celebrating local creators and more.
- Provided opportunities for residents and local artists to learn about the challenges and experiences of our beneficiaries, and the ways art and music has helped them find purpose and amplify their voices.
- Improved societal tolerance, cohesion and understanding of the challenges, experiences and issues facing children, young people and adults with serious cognitive and/or physical issues.
- Advanced the local council initiative to see a cultural renaissance in the Cultural Quarter to revitalise the arts post-Covid: being one of the largest cultural spaces in the Northampton Cultural Quarter (and being at the entrance to it), we are best-placed to spearhead a project which provides local residents with opportunities to

Numerous beneficiaries also found their own unique passion in the arts despite being decimated by covid and went on to find work in the creative industries. Many also returned to volunteer or work with us as facilitators and mentors.

Our beneficiaries have also contributed to our organisation's legacy in other creative ways. For example, a group created a song in praise of the impact our organisation has had on them, and we created a plaque to immortalise their lyrics. The plaque rests prominently on the front façade of our building and reads:

Sing freely on stage
Don't stress
No need to impress
It's a place to progress
A safe place to express

Section E

Financial review

Brief statement of the charity's policy on reserves

All reserves to be held for future periods

Details of any funds materially in deficit

N/A

Further financial review details (optional information)

You **may choose** to include additional information, where relevant, about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above

Signed on behalf of the charity's trustees

Signature(s)

A. McGann

Full name(s)

Annie McGann

Position (eg Secretary, Chair, etc)

Treasurer

Date

3 1 0 1 20 22

Performing Room Statement of Financial Activities (£)				Charity No:	1170745
For the year ended 31-March-2021				Company No:	
			31-Mar-21	31-Mar-20	
Incoming Resources	Unrestricted Income	Restricted Income	Total Funding	Total Funding	
Grants	41,500	70,614	112,114	9,600	
Donated From Salaries	2,720	0	2,720	5,470	
Room hire	1,000	0	1,000	1,175	
Music Workshops	0	0	0	3,285	
Other Donations	1,933	0	1,933	8,982	
Income on Sale of Assets	0	0	0	0	
Refunds	1,954	0	1,954	1,405	
Total	49,107	70,614	119,721	29,917	
Expenditure					
People Costs					
Salaries	0	23,070	23,070	5,924	
Commission	2,724	1,890	4,614	0	
Travel	1,482	1,000	2,482	3,139	
Meetings	0	0	0	338	
Admin Costs					
Bank Charges	1,389	0	1,389	1,696	
Insurance	752	0	752	346	
Website	142	1,500	1,642	196	
Subscription	494	0	494	3,274	
Utilities	6,736	0	6,736	10	
Legal	0	0	0	920	
Advertisement	0	0	0	0	
Financial Costs					
Loan Interest	0	0	0	0	
Depreciation	3,104	923	4,027	2,555	
Other Costs					
Consumables	4,304	2,180	6,484	3,952	
Hardware/Software/Consumables	21	12,734	12,755	2,473	
Fixtures & Fittings	0	0	0	0	
Rent & Rates	0	14,617	14,617	9,082	
Total Expenditure	21,148	57,914	79,062	33,905	
TAX	0	0	0	0	
Net Income	27,959	12,700	40,659	-3,988	
Total Funds Brought Forwards	11,878	3,923	15,800	19,789	
Total Funds Carried Forwards	39,837	16,623	56,460	15,800	

Performing Room Statement of Financial Position (£)			Charity No: 1170745	
For the year ended 31-March-2021			Company No:	
	Unrestricted funds	Restricted funds	31-Mar-21 Total	31-Mar-20 Total
Fixed Assets				
Tangible Assets	23,799	3,000	26,799	15,482
Pre-Payments	817	383	1,200	1,000
Total Fixed Assets	24,616	3,383	27,999	16,482
Current Assets				
Cash & Cash Equivalents	23,346	13,240	36,586	7,476
Total Current Assets	23,346	13,240	36,586	7,476
Total Assets	47,962	16,623	64,585	23,958
Liabilities				
Long Term Liabilities (0%)	5,500	0	5,500	5,500
RC Facility	2,625	0	2,625	2,657
Total Liabilities	8,125	0	8,125	8,157
Total Net Assets & Liabilities	39,837	16,623	56,460	15,800
Total Charity Funds				
Current Years Additional Funds	27,959	12,700	40,659	-3,988
Funds Brought Forwards	11,878	3,923	15,800	19,789
Total Funds	39,837	16,623	56,460	15,800
<p><i>The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small</i></p> <p><i>The members have not required the company to obtain an audit in accordance with section 476 of the</i></p> <p><i>The directors acknowledge their responsibilities for complying with the requirements of the Companies Act</i></p> <p><i>These accounts have been prepared in accordance with the provisions applicable to small companies</i></p>				
Signed by one or two trustees/directors on behalf of all the trustees/directors			Print Name	Date of approval dd/mm/yyyy
Signature of director authenticating accounts being sent to Charities Commission			Signature	Date dd/mm/yyyy
				Print name

Section C

Notes to the accounts

Note 1 Basis of preparation

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with*

✓

 the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with*

✓

 the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

✓

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;

Not Applicable

Disclosure of any uncertainties that make the going concern assumption doubtful;

Not Applicable

Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.

Not Applicable

1.3 Change of accounting policy

The accounts present a true and fair view and no changes have been made to the accounting policies adopted in note { }.

Yes*

✓

No*

* -Tick as appropriate

Please disclose:

<i>(i) the nature of the change in accounting policy;</i>	Not Applicable
<i>(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and</i>	Not Applicable
<i>(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS102 SORP.</i>	Not Applicable

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS102 SORP).

Yes*

✓

* -Tick as appropriate

No*

☐

-Tick as appropriate

Please disclose:

(i) the nature of any changes;	Not Applicable
(ii) the effect of the change on income and expense or assets and liabilities for the current period; and	Not Applicable
(iii) where practicable, the effect of the change in one or more future periods.	Not Applicable

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS102 SORP).

Yes*

☒

No*

☐

* -Tick as appropriate

Please disclose:

(i) the nature of the prior period error;	Not Applicable
(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and	Not Applicable
(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.	Not Applicable

Note 2 Accounting policies

This standard list of accounting policies has been applied by the charity except for those deleted. Where a different or additional policy has been adopted then this is detailed in the box below.

2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

Please provide a description of the nature of each change in accounting policy

Not Applicable

Reconciliation of funds per previous GAAP to funds determined under FRS 102

	Start of period £	End of period £
Fund balances as previously stated		
<i>Adjustments:</i>		

Fund balance as restated

Reconciliation of net income/(net expenditure) per previous GAAP to net income/(net expenditure) under FRS 102

	End of period £
Net income/(expenditure) as previously stated	
<i>Adjustments:</i>	

Previous period net income/(expenditure) as
restated

Section C		Notes to the accounts	(cont)			
Note 2		Accounting policies				
2.2 INCOME						
Recognition of income		These are included in the Statement of Financial Activities (SoFA) when: <ul style="list-style-type: none">the charity becomes entitled to the resources;it is more likely than not that the trustees will receive the resources;the monetary value can be measured with sufficient reliability.	Yes*	No*	N/a*	
			<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Offsetting		There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	Yes*	No*	N/a*	
			<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Grants and donations		Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).	Yes*	No*	N/a*	
			<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
		In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).	Yes*	No*	N/a*	
			<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Legacies		Legacies are included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.	Yes*	No*	N/a*	
			<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Government grants		The charity has received government grants in the reporting period	Yes*	No*	N/a*	
			<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Tax reclaims on donations and gifts		Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	Yes*	No*	N/a*	
			<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Contractual income and performance related grants		This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.	Yes*	No*	N/a*	
			<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Donated goods		Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.	Yes*	No*	N/a*	
			<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
		The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution.	Yes*	No*	N/a*	
			<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
		Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.	Yes*	No*	N/a*	
			<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
		Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.	Yes*	No*	N/a*	
			<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
		Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.	Yes*	No*	N/a*	
			<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Donated services and facilities		Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.	Yes*	No*	N/a*	
			<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
		Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.	Yes*	No*	N/a*	
			<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Support costs		The charity has incurred expenditure on support costs.	Yes*	No*	N/a*	
			<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Volunteer help		The value of any voluntary help received is not included in the accounts but is described	Yes*	No*	N/a*	
			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

volunteer help	in the trustees' annual report.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.	Yes*	No*	N/a*
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Investment gains and losses	This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
2.3 EXPENDITURE AND LIABILITIES				
Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	Yes*	No*	N/a*
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.	Yes*	No*	N/a*
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.	Yes*	No*	N/a*
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Redundancy cost	The charity made no redundancy payments during the reporting period.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Deferred income	No material item of deferred income has been included in the accounts.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Provisions for liabilities	A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.	Yes*	No*	N/a*
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.4 ASSETS				
Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least	£ 1,000.00		
	They are valued at cost.	Yes*	No*	N/a*
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	The depreciation rates and methods used are disclosed in note 14.			
Intangible fixed assets	The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 15.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
	They are valued at cost.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Heritage assets	The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 16.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
	They are valued at cost.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Investments	Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment.	Yes*	No*	N/a*
			✓	
	Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments	Yes*	No*	N/a*
				✓
Stocks and work in progress	Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.	Yes*	No*	N/a*
			✓	
	Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.	Yes*	No*	N/a*
				✓
	Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.	Yes*	No*	N/a*
				✓
Debtors	Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.	Yes*	No*	N/a*
			✓	
Current asset investments	The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity of less than one year held for investment purposes rather than to meet short-term cash commitments as they fall due.	Yes*	No*	N/a*
			✓	
	They are valued at fair value except where they qualify as basic financial instruments.	Yes*	No*	N/a*
				✓
POLICIES ADOPTED ADDITIONAL TO OR DIFFERENT FROM THOSE ABOVE				

Note 3

Income

Analysis of income		Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Donations and legacies:	Donations and gifts	4,653	-	-	4,653	14,452
	Gift Aid	-	-	-	-	-
	Legacies	-	-	-	-	-
	General grants provided by government/other charities	41,500	70,614	-	112,114	9,600
	Membership subscriptions and sponsorships which are in substance donations	-	-	-	-	-
	Donated goods, facilities and services	-	-	-	-	-
	Other	-	-	-	-	-
Total		46,153	70,614	-	116,767	24,052
Charitable activities:	Room hire	1,000	-	-	1,000	1,175
	Music Workshops	-	-	-	-	3,285
		-	-	-	-	-
	Other	-	-	-	-	-
Total		1,000	-	-	1,000	4,460
Other trading activities:	Refunds	1,954	-	-	1,954	1,405
		-	-	-	-	-
		-	-	-	-	-
	Other	-	-	-	-	-
Total		1,954	-	-	1,954	1,405
Income from investments:	Interest income	-	-	-	-	-
	Dividend income	-	-	-	-	-
	Rental and leasing income	-	-	-	-	-
	Other	-	-	-	-	-
Total		-	-	-	-	-
Separate material item of income		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
Total		-	-	-	-	-
Other:	Conversion of endowment funds into income	-	-	-	-	-
	Gain on disposal of a tangible fixed asset held for charity's own use	-	-	-	-	-
	Gain on disposal of a programme related investment	-	-	-	-	-
	Royalties from the exploitation of intellectual property rights	-	-	-	-	-
	Other	-	-	-	-	-
Total		-	-	-	-	-
TOTAL INCOME		49,107	70,614	-	119,721	29,917

Other information:

All income in the prior year was unrestricted except for: (please provide description and amounts)

--

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

--

Within the income items above the following items are material:
(please disclose the nature, amount and any prior year amounts)

Where sums originally denominated in foreign currency have been included in income, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

Note 4 Analysis of receipts of government grants

	Description	This year £	Last year £
N'ton Borough Councilors Grant	Grant to Cover Town Center Charity Exterior		900
N'ton Borough COVID Business Grant	Northamptonton Borough COVID Business Grant	25,000	
N'ton Borough COVID Business Grant	Northamptonton Borough COVID Business Grant	9,000	
N'ton Borough COVID Business Grant	Northamptonton Borough COVID Business Grant	357	
N'ton Borough COVID Business Grant	Northamptonton Borough COVID Business Grant	2,000	
N'ton Borough COVID Business Grant	Northamptonton Borough COVID Business Grant	2,000	
N'ton Borough COVID Business Grant	Northamptonton Borough COVID Business Grant	3,143	
Other			
	Total	41,500	900

Please provide details of any unfulfilled conditions and other contingencies attaching to grants that have been recognised in income.

Please give details of other forms of government assistance from which the charity has directly benefited.

Note 5 **Donated goods, facilities and services**

	This year £	Last year £
Seconded staff	-	-
Use of property	-	-
Other	-	-
	-	-

Please provide details of the accounting policy for the recognition and valuation of donated goods, facilities and services.

Please provide details of any unfulfilled conditions and other contingencies attaching to resources from donated goods and services not recognised in income.

Please give details of other forms of other donated goods and services not recognised in the accounts, eg contribution of unpaid volunteers.

Note 6

Expenditure

	Analysis of expenditure	Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Expenditure on raising funds:	Incurred seeking donations	-	-	-	-	-
	Incurred seeking legacies	-	-	-	-	-
	Incurred seeking grants					
	Operating membership schemes and social lotteries					
	Staging fundraising events					
	Fundraising agents					
	Operating charity shops					
	Operating a trading company undertaking non-charitable trading activity					
	Advertising, marketing, direct mail and publicity	-	-	-	-	-
	Start up costs incurred in generating new source of future income	-	-	-	-	-
	Database development costs	-	-	-	-	-
	Other trading activities					
	Investment management costs:	-	-	-	-	
	Portfolio management costs	-	-	-	-	-
	Cost of obtaining investment advice	-	-	-	-	-
	Investment administration costs	-	-	-	-	-
	Intellectual property licencing costs	-	-	-	-	-
	Rent collection, property repairs and maintenance charges	0	14,617	-	14,617	9,082
		-	-	-	-	-
	Total expenditure on raising funds	0	14,617	-	14,617	9,082
Expenditure on charitable activities	Charity Primary Objectives	9,533	14,234	-	23,767	16,344
	Consumable on Charitable Activities	4,304	2,180	-	6,484	-
	Meetings and Travel to achieve charitable activities	1,482	1,000	-	2,482	-
	Project Coordinator/Music Leader/IT Project Worker	2,724	24,960	-	27,684	5,924
		-	-	-	-	-
	Total expenditure on charitable activities	18,043	42,374	-	60,417	22,268

Separate material item of expense		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
Total		-	-	-	-	-
Other	Depreciation	3,104	923	-	4,027	2,555
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
Total other expenditure		3,104	923	-	4,027	2,555
TOTAL EXPENDITURE		21,148	57,914	-	79,062	33,905

Other information:

Analysis of expenditure on charitable activities

Activity or programme	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Total prior year
	£	£	£	£	£
Activity 1					
Activity 2					
Other					
Total					

Prior year expenditure on charitable activities can be analysed as follows:

Within the expenditure items above the following items are material: (please disclose the nature, amount and any prior year amounts)

Where sums originally denominated in foreign currency have been included in expenditure, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

Section C	Notes to the accounts	(cont)
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Note 7 **Extraordinary items**

Please explain the nature of each extraordinary item occurring in the period.

	Description	This year £	Last year £
Extraordinary item 1		-	-
Extraordinary item 2		-	-
Extraordinary item 3		-	-
Extraordinary item 4		-	-
Total extraordinary items		-	-

Section C

Notes to the accounts

Note 8

Funds received as agent

8.1 Please complete this note if the charity has agreed to administer the funds of another entity as its agent. Note: If a charity is acting as an agent, it should not recognise the income in the Statement of Financial Activities or the Balance Sheet.

Description/name of party	Related party (Yes or No)	Amount received		Amount paid out		Balance held at period end	
		This year	Last year	This year	Last year	This year	Last year
		£	£	£	£	£	£
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
Total		-	-	-	-	-	-

8.2 Where a consortia or similar arrangement exists whereby 2 or more charities co-operate to achieve economies in the purchase of goods or services, please disclose details of any balances outstanding between any participating members.

Description/name of party	Balance held at period end	
	This year	Last year
	£	£
	-	-
	-	-
	-	-
	-	-
	-	-
Total	-	-

Section C	Notes to the accounts
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Note 9 Support Costs

Please complete this note if the charity has analysed its expenses using activity categories and has support costs.

Support cost (examples)	Raising funds	Activity 1	Activity 2	Activity 3	Grand total	Basis of allocation
	£	£	£	£	£	(Describe method)
Governance	-	-		-	-	
	-	-		-	-	
	-	-		-	-	
	-	-		-	-	
Other	-	-		-	-	
Total	-	-		-	-	

Please provide details of the accounting policy adopted for the apportionment of costs between activities and any estimation techniques used to calculate their apportionment.

Section C	Notes to the accounts
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Note 10 **Details of certain types of expenditure**

Note 10.1 Fees for examination of the accounts

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).

	This year £	Last year £
Independent examiner's fees	0	0
Assurance services other than independent examination	0	0
Tax advisory fees	0	0
Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner	0	0

Note 11 **Paid employees**

Please complete this note if the charity has any employees (transactions with Trustees dealt with in Note 28)

11.1 Staff Costs

	This year £	Last year £
Salaries and wages	23,070	5,924
Social security costs	-	-
Pension costs (defined contribution pension plan)		
Other employee benefits	-	-
Total staff costs	23,070	5,924

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

Please give details of the number of employees whose total employee benefits (excluding employer pension costs) fell within each band of £10,000 from £60,000 upwards. If there are no such transactions, please enter 'true' in the box provided.

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000

Band	Number of employees
£60,000 to £69,999	
£70,000 to £79,999	
£80,000 to £89,999	
£90,000 to £99,999	
£100,000 to £109,999	

Please provide the total amount paid to key management personnel (includes trustees and senior management) for their services to the charity. For specific amounts paid to trustees, see Note 28.

11.2 Average head count in the year

The parts of the charity in which the employees work

	This year Number	Last year Number
Fundraising	0	0
Charitable Activities	0	0
Governance	0	0
Other	0	0
Total	1	1

11.3 Ex-gratia payments to employees and others (excluding trustees)

Please complete if an ex-gratia payment is made.

Please explain the nature of the payment

Please state the legal authority or reason for making the payment

Please state the amount of the payment (or value of any waiver of a right to an asset)

11.4 Redundancy payments

Please complete if any redundancy or termination payment is made in the period.

Total amount of payment

The nature of the payment (cash, asset etc.)	
The extent of redundancy funding at the balance sheet date	
Please state the accounting policy for any redundancy or termination payments	

Section C**Notes to the accounts****(cont)**

Note 12 **Defined contribution pension scheme or defined benefit scheme accounted for as a defined contribution scheme.**

12.1 Please complete this note if a defined contribution pension scheme is operated.

Amount of contributions recognised in the SOFA as an expense

Please explain the basis for allocating the liability and expense of defined contribution pension scheme between activities and between restricted and unrestricted funds.

12.2 Please complete this section where the charity participates in a defined benefit pension plan but is unable to ascertain its share of the underlying assets and liabilities.

Please confirm that although the scheme is accounted for as a defined contribution plan, it is a defined benefit plan.

Please provide such information as is available about the plan's surplus or deficit and the implications, if any, for the reporting charity

12.3 Please complete this section where the charity participates in a multi-employer defined benefit pension plan that is accounted for as a defined contribution plan.

Describe the extent to which the charity can be liable to the plan for other entities' obligations under the terms and conditions of the multi-employer plan

Explain how any liability arising from an agreement with a multi-employer plan to fund a deficit has been determined.

Section C	Notes to the accounts	(cont)
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Note 13 Grantmaking

Please complete this note if the charity made any grants or donations which in aggregate form a material part of the charitable activities undertaken.

13.1 Analysis of grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs	Total
Activity or project 1			£	£
Activity or project 2			-	-
Activity or project 3			-	-
Activity or project 4			-	-
Total	-	-	-	-

Please enter "Nil" if the charity does not identify and/or allocate support costs.

13.2 Grants made to institutions

My charity has made grants to particular institutions that are material in the context of its grantmaking. Details of the institution supported, purpose of the grant and total paid to each institution is available on the charity's web site.

Yes	Please provide details of charity's URL.
No	Provide details below

Names of institution	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
		-
Total grants to institutions in reporting period		-
Other unanalysed grants		-
TOTAL GRANTS PAID		-

Note 14 Tangible fixed assets*Please complete this note if the charity has any tangible fixed assets***14.1 Cost or valuation**

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Total
	£	£	£	£	£
At the beginning of the year	-	-	-	19,862	19,862
Additions	-	-		15,344	15,344
Revaluations	-	-	-	-	-
Disposals	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	35,206	35,206

14.2 Depreciation and impairments

**Basis	SL or RB	SL or RB	SL or RB	SL	SL or RB	Straight Line ("SL") or Reducing Balance ("RB")
** Rate				16%		

At beginning of the year	-	-	-	4,380	4,380
Disposals	-	-	-	-	-
Depreciation	-	-	-	4,027	4,027
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of the year	-	-	-	8,407	8,407

14.3 Net book value

Net book value at the beginning of the year	-	-	-	15,482	15,482
Net book value at the end of the year	-	-	-	26,799	26,799

14.4 Impairment

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

14.5 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

--

the name of independent valuer, if applicable

--

the methods applied and significant assumptions

--

the carrying amount that would have been recognised had the assets been carried under the cost model.

--

14.6 Other disclosures

(i) Please state the amount of borrowing costs, if any, capitalised in the construction of tangible fixed assets and the capitalisation rate used.

--

(ii) Please provide the amount of contractual commitments for the acquisition of tangible fixed assets.

--

(iii) Details of the existence and carrying amounts of property, plant and equipment to which the charity has restricted title or that are pledged as security for liabilities.

--

**** The "transfers" row is for movements between fixed asset categories.***

***** Please indicate the method of depreciation by deleting the method not applicable***

Section C**Notes to the accounts****Note 15 Intangible assets**

Please complete this note if the charity has any intangible assets

15.1 Cost or valuation

	Project development costs	Patents and trademarks	Other	Total
	£	£	£	£
At beginning of the year	-	-	-	-
Additions	-	-	-	-
Disposals	-	-	-	-
Revaluations	-	-	-	-
Transfers *	-	-	-	-
At end of the year	-	-	-	-

15.2 Amortisation and impairments

**Method of amortisation	SL or RB	SL or RB	SL or RB	SL or RB	Straight Line ("SL") or Reducing Balance ("RB")
** Rate					
At beginning of the year	-	-	-	-	
Disposals	-	-	-	-	
Amortisation	-	-	-	-	
Impairment	-	-	-	-	
Transfers*	-	-	-	-	
At end of year	-	-	-	-	

15.3 Net book value

Nat book value at the beginning of the year	-	-	-	-
Net book value at the end of the year	-	-	-	-

15.4 Accounting policy

Please disclose the accounting policy for intangible fixed assets including:

Reasons for choosing amortisation rates

Policies for the recognition of any capital development

15.5 Impairment

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

15.6 Revaluation

If an accounting policy of revaluation is adopted, please provide:

<i>the effective date of the revaluation</i>	
<i>the name of independent valuer, if applicable</i>	
<i>the methods applied</i>	
<i>the carrying amount that would have been recognised had the assets been carried under the cost model.</i>	

15.7 Other disclosures

<i>(i) If your intangible asset was acquired by way of grant, provide value on initial recognition and carrying amount of the asset.</i>	
<i>(ii) Details of the carrying amounts of any intangible assets to which the charity has restricted title or that are pledged as security for liabilities.</i>	
<i>(iii) Please provide the amount of contractual commitments for the acquisition of intangible assets.</i>	
<i>(iv) State the amount of research and development expenditure recognised as expenditure in the year.</i>	
<i>(v) Please detail the headings in the SOFA in which a charge for amortisation of intangible assets is included.</i>	
<i>(vi) For any material intangible assets, please provide a description, its carrying amount and any remaining amortisation period.</i>	

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual

Note 16 Heritage assets*Please complete this note if the charity has heritage assets***16.1 General disclosures for all charities holding heritage assets**

(i) Explain the nature and scale of heritage assets held.

(ii) Explain the policy for the acquisition, preservation, management and disposal of heritage assets.

16.2 Cost or valuation

	Heritage asset 1 £	Heritage asset 2 £	Heritage asset 3 £	Heritage asset 4 £	Total £
At beginning of the year	-	-	-	-	-
Additions	-	-	-	-	-
Disposals	-	-	-	-	-
Revaluations	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	-	-

16.3 Depreciation and impairments

**Basis	SL or RB	SL or RB	SL or RB	SL or RB	SL or RB	Straight Line ("SL") or Reducing Balance ("RB")
** Rate						

At beginning of the year	-	-	-	-	-
Disposals	-	-	-	-	-
Depreciation	-	-	-	-	-
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of year	-	-	-	-	-

16.4 Net book value

Nat book value at the beginning of the year	-	-	-	-	-
Net book value at the end of the year	-	-	-	-	-

16.5 Impairment

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

16.6 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

the name of independent valuer, if applicable

qualifications of independent valuer

the methods applied and significant assumptions

any significant limitations on the valuation

16.7 Analysis of heritage assets by class or group distinguishing those at cost and those at valuation

	At valuation Group A	At cost Group B	Total
	£	£	£
Carrying amount at the beginning of the period	-	-	-
Additions	-	-	-
Disposals	-	-	-
Depreciation/impairment	-	-	-
Revaluation	-	-	-
Carrying amount at the end of period	-	-	-

16.8 Heritage assets (where heritage assets are not recognised on the balance sheet)

(i) Explain the reason why heritage assets have not been recognised on the balance sheet.

(ii) Describe the significance and nature of heritage assets.

(iii) Disclose information that is helpful in assessing the value of heritage assets.

(iv) Explain the reason why it is not practicable to obtain a valuation of heritage assets.

16.9 Five year summary of heritage assets transactions

	2015	2014	2013	2012	2011
	£	£	£	£	£
Purchases					
Group A	-	-	-	-	-

Group B	-	-	-	-	-
Group C	-				
Other	-				
Donations					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total additions	-	-	-	-	-
Charge for impairment					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total charge for impairment	-	-	-	-	-
Disposals					
Group A - carrying amount	-	-	-	-	-
Group B - carrying amount	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total disposals	-	-	-	-	-

Note 17 Investment assets

Please complete this note if the charity has any investment assets.

17.1 Fixed assets investments (please provide for each class of investment)

	Cash & cash equivalents	Listed investments	Investment properties	Social investments	Other	Total
Carrying (fair) value at beginning of period	-	-	-	-	-	-
Add: additions to investments during period*	-	-	-	-	-	-
Less: disposals at carrying value	-	-	-	-	-	-
Less: impairments	-	-	-	-	-	-
Add: Reversal of impairments	-	-	-	-	-	-
Add/(deduct): transfer in/(out) in the period	-	-	-	-	-	-
Add/(deduct): net gain/(loss) on revaluation	-	-	-	-	-	-
Carrying (fair) value at end of year	-	-	-	-	-	-

*Please specify additions resulting from acquisitions through business combinations, if any.

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Please note that Fair Value in this context is the amount for which an asset could be exchanged between knowledgeable and willing parties in an arm's length transaction. For traded securities, the fair value is the value of the security quoted on the London Stock Exchange Daily Official List or equivalent. For other assets where there is no market price on a traded market, it is the trustees' or valuers' best estimate of fair value.

17.2 Please provide a breakdown of investments shown above agreeing with the balance sheet row B04 differentiating between those held at fair value and those held at cost less impairment.

Analysis of investments

	Fair value at year end	Cost less impairment
	£	£
Cash or cash equivalents	-	-
Listed investments	-	-
Investment properties	-	-
Social investments	-	-
Other investments	-	-
Total	-	-
Grand total (Fair value at year end+Cost less impairment)		

17.3 If your charity holds investment properties, please complete the following note:

- (i) Explain the methods and significant assumptions in determining the fair value of investment property held by the charity
- (ii) Name or independent valuer, if applicable, and relevant qualifications
- (iii) Provide details of any restrictions on the ability to realise investment property or on the remittance of income or disposal proceeds
- (iv) Explain any contractual obligations for the purchase, construction or development of investment property or for repairs, maintenance or enhancements

17.4 Please provide a breakdown of current asset investments, if applicable, agreeing with the balance sheet.

Analysis of current asset investments

This year	Last year
£	£
-	-
-	-
-	-
-	-
-	-
-	-
-	-

Cash or cash equivalents

Listed investments

Investment properties

Social investments

Other investments

Total

17.5 Guarantees

Please provide details and amount of any guarantee made to or on behalf of a third party

Name of the entity or entities benefitting from those guarantees

Please explain how the guarantee furthers the charity's aims

17.6 Concessionary loans

Amount of concessionary loans made (*Multiple loans made may be disclosed in aggregate provided that such aggregation does not obscure significant information*).

Description	This year £	Last year £
Total		

Amount of concessionary loans received (*Multiple loans received may be disclosed in aggregate provided that such aggregation does not obscure significant information*).

Description	This year £	Last year £
Total		

Terms and conditions eg interest rate, security provided

Value of any concessionary loans which have been committed but not taken up at the reporting date

Amounts payable within 1 year

Amounts payable after more than 1 year

Amounts receivable within 1 year

Amounts receivable after more than 1 year

17.7 Additional information

Please provide information about the significance of investments to the charity's financial position or performance eg. terms and conditions of loans or the use of hedging to manage financial risk.

For all investments measured at fair value, the basis for determining the value, including any assumptions applied when using a valuation technique.

Where a charity or its subsidiary has provided financial assets as a form of security, the carrying amount of the financial asset pledged as security and the terms and conditions relating to its pledge.

Note 18 Stocks

Please complete this note if the charity holds any stock items

18.1 Please state the carrying amount of stock and work in progress analysed between activities.

	Stock		Donated goods		Work in progress
	For distribution	For resale	For distribution	For resale	
	£	£	£	£	
Charitable activities:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Other trading activities:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Other:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Total this year	-	-	-	-	-
Total previous year	-	-	-	-	-

18.2 Please specify the carrying amount of any stocks pledged as security for liabilities

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Section C**Notes to the accounts****(cont)****Note 19 Debtors and prepayments**

Please complete this note if the charity has any debtors or prepayments.

19.1 Analysis of debtors

	This year £	Last year £
Trade debtors	-	-
Prepayments and accrued income	1,200.0	1,000.0
Other debtors	-	-
Total	1,200.0	1,000.0

Complete 19.2 where a material debtor is recoverable more than a year after the reporting date.

19.2 Disclosure of debtors recoverable in more than 1 year (included in debtors above)

	This year £	Last year £
Trade debtors	-	-
Prepayments and accrued income	-	-
Other debtors	-	-
Total	-	-

Section C	Notes to the accounts	(cont)
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Note 20 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

20.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	2,625	2,657	-	-
Trade creditors	-	-	-	-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income	-	-	-	-
Taxation and social security	-	-	-	-
Other creditors	-	-	5,500	5,500
Total	2,625	2,657	5,500	5,500

20.2 Deferred income

Please complete this note if the charity has deferred income.

Please explain the reasons why income is deferred.

Movement in deferred income account

	This year £	Last year £
Balance at the start of the reporting period	-	-
Amounts added in current period	-	-
Amounts released to income from previous periods	-	-
Balance at the end of the reporting period	-	-

Note 21 Provisions for liabilities and charges

You should complete this note if you have included in the charity expenditure any provisions. A provision is made when the charity has a liability of uncertain timing or amount.

21.1 Please provide:

- a brief description of any obligations on the balance sheet and the expected amount and timing of resulting payments;
- an indication of the uncertainties about the amount or timing of those outflows; and
- the amount of any expected reimbursement, stating the amount of any asset that has been recognised for that expected reimbursement.

21.2 Movements in recognised provisions and funding commitment during the period

Balance at the start of the reporting period
 Amounts added in current period
 Amounts charged against the provision in the current period
 Unused amounts reversed during the period
 Balance at the end of the reporting period

This year £	Last year £
-	-
-	-
-	-
-	-
-	-

21.3 For any funding commitment that is not recognised as a liability or provision, provide details of commitment made, the time frame of that commitment, any performance-related conditions and details of how the commitment will be funded (with contracts for capital expenditure separately identified)..

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21.4 Where unrestricted funds have been designated to a fund commitment, please disclose the nature of any amounts designated and the likely timing of that expenditure.

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Section C	Notes to the accounts	(cont)
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Note 22 Other disclosures for debtors, creditors and other basic financial instruments

22.1 Please provide information about the significance of financial instruments (eg. debtors, creditors, investments etc) to the charity's financial position or performance, for example, the terms and conditions of loans or the use of hedging to manage financial risk.

22.2 If the charity has provided financial assets as a form of security, the carrying amount of the financial assets pledged as security and the terms and conditions related to its pledge should be given here.

Note 23 Contingent liabilities and contingent assets**23.1 Contingent liabilities**

Where the charity has contingent liabilities, please complete the following section unless the possibility of their existence is remote.

Description of item including its legal nature. Please describe any security provided in connection to the liability.	Estimate of financial effect

23.2 Contingent assets

Where the charity has contingent assets, please complete the following section when their existence is probable

Description of item	Estimate of financial effect

23.3 Other disclosures for contingent assets and/or liabilities

Please provide the following information where practicable:

Explain any uncertainties relating to the amount or timing of settlement; and the possibility of any reimbursement

Where it is not practical to make one or more of these disclosures, please state this fact

Section C	Notes to the accounts	(cont)
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Note 24 **Cash at bank and in hand**

Short term cash investments (less than 3 months maturity date)
Short term deposits
Cash at bank and on hand
Other
Total

This year £	Last year £
-	-
-	-
36,586	7,476
-	-
36,586	7,476

Note 25 Fair value of assets and liabilities

25.1 Please provide details of the charity's exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed) , liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks.

25.2 Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.

Section C	Notes to the accounts	(cont)
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Note 26	Events after the end of the reporting period
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Please complete this note where events (not requiring adjustment to the accounts) have occurred after the end of the reporting period but before the accounts are authorised which relate to conditions that arose after the end of the reporting period.

Please provide details of the nature of the event

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Provide an estimate of the financial effect of the event or a statement that such an estimate cannot be made

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Section C	Notes to the accounts	(cont)
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Note 27 **Charity funds**

27.1 Details of material funds held and movements during the CURRENT reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds' (which should include revaluation reserve and fair value reserve, if applicable). The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

** Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds*

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Restricted Funds Brought Forwards	R	Asset Donation & Grants for Charity Running (Related to initial startup)	3,923	-	923	-	-	3,000
Postcode	R	Music Projects Grant	-	13,000	2,760	-	-	10,240
NLCF COVID RESPONSE	R	Music Project, Core Costs and Covid Reponses for safe Practise	-	57,614	54,231	-	-	3,383
Unrestricted Funding Grants	UR	Grants for funding charity function	-	41,500	21,148	-	-	20,352
Donated From Salaries	UR	Donated From Salaries	-	2,720	-	-	-	2,720
Room hire	UR	Room hire	-	1,000	-	-	-	1,000
Music Workshops	UR	Music Workshops	1,491	-	-	-	-	1,491
Other Donations	UR	Other Donations	8,982	1,933	-	-	-	10,915
Refunds	UR	Refunds	1,405	1,954	-	-	-	3,359
			-	-	-	-	-	-
Other funds (balancing figure)	N/a	N/a	-	-	-	-	-	-
Total Funds as per balance sheet			15,800	119,721	- 79,062	-	-	56,460

Fund balances carried forward include assets and liabilities denominated in a foreign currency	Yes*	No*
	<input type="checkbox"/>	<input checked="" type="checkbox"/>

<p><i>If yes, please state the basis on which the assets and/or liabilities have been translated into sterling (or the currency in which the accounts are drawn up).</i></p>	
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Section C **Notes to the accounts** **(cont)**

Note 27 **Charity funds**

27.2 Details of material funds held and movements during the PREVIOUS reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds' (which should include

** Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted*

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Restricted Funds Brought Forwards	R	Asset Donation & Grants for Charity Running (Related to initial startup)	4,846		- 923	-	-	3,923
Unrestricted Funds Brought Forwards	UR	Funds Donated and Earned Through Charitable Means	4,934		- 4,934	-	-	-
Rockin Road RRC	R	Asset Donation & Grants for Charity Operations Running	-	1,500	- 1,500	-	-	-
NBC Bacs	R	Outside all weather banners and front window printing and design	-	900	- 900	-	-	-
The Goedlife	UR	Asset Donation & Grants for Charity Running	-	7,200	- 7,200	-	-	-
Donated From Salaries	UR	Donated From Salaries	-	5,470	- 5,470	-	-	-
Room hire	UR	Room hire	-	1,175	- 1,175	-	-	-
Music Workshops	UR	Music Workshops	-	3,285	- 1,794	-	-	1,491
Other Donations	UR	Other Donations	-	8,982	-	-	-	8,982
Refunds	UR	Refunds	-	1,405	-	-	-	1,405
			-	-	-	-	-	-
Other funds (balancing figure)	N/a	N/a	-	-	-	-	-	-
Total Funds as per balance sheet			9,780	29,917	- 23,897	-	-	15,800

Fund balances carried forward include assets and liabilities denominated in a foreign currency

Yes*	No*
	✓

Section C	Notes to the accounts	(cont)
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Note 27 **Charity funds (cont)**

27.3 Transfers between funds

	Reason for transfer and where endowment is converted to income, legal power for its conversion	Amount
Between unrestricted and restricted funds		
Between endowment and restricted funds		
Between endowment and unrestricted funds		

27.4 Designated funds

Planned use	Purpose of the designation	Amount

Note 28 Transactions with trustees and related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in guidance notes) details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box or "False" if there are transactions to report.

28.1 Trustee remuneration and benefits

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

TRUE

In the period the charity has paid trustees remuneration and benefits. Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected with it.

Name of trustee	Legal authority (eg order, governing document)	Amounts paid or benefit value					Last year
		This year					
		Remuneration	Pension contribution	Redundancy (including loss of office)/ex gratia payment	Other	TOTAL	
		£	£	£	£	£	£

Please give details of why remuneration or other employment benefits were paid.

Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.

If a third party has been reimbursed for providing one or more trustees, state the nature of the payment and amount of the reimbursement.

State the number of trustees to whom retirement benefits are accruing under a defined contribution pension scheme.

28.2 Trustees' expenses

If the charity has paid trustees expenses for fulfilling their duties, details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box below. If there are transactions to report, please enter "False".

No trustee expenses have been incurred (True or False)

FALSE

Type of expenses reimbursed	This year	Last year
	£	£
Travel		
Subsistence		
Accommodation		
Other (please specify):		
TOTAL		

Please provide the number of trustees reimbursed for expenses or who had expenses paid by the charity

28.3 Transaction(s) with related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a related party has a material interest, including where funds have been held as agent for related parties. If there are no such transactions, please enter 'true' in the box provided.

There have been no related party transactions in the reporting period (True or False)

TRUE

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount		Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£		£	£	£

In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.

For any related party, please provide details of any guarantees given or received.

Section C	Notes to the accounts	(cont)
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Note 29	Additional Disclosures
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The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.

**Independent
examiner's
report on the
accounts**



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Performing Room

**On accounts for the
year ended**

31/03/2021

Charity no (if any)

1170745

Set out on pages

(remember to include the page numbers of additional sheets)

**Responsibilities and
basis of report**

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/21

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's
statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were kept in accordance with section 130 of the Charities Act; or
- the accounts accord with the accounting records; or
- the accounts comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: B. D. O'Keefe

Date: 30/01/2022

Name: Brenda O'Keefe

**Relevant professional
qualification(s) or**

body (if any):

--

Address:

7 Wheatfield Gardens

Abington

NN3 2NF

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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