PERFORMING ROOM

England & Wales · Charity number 1170745

Details

Status	Registered
Legal form	CIO
Registered	2016-12-14
Register	View on the Charity Commission register

Contact

Address	9 Guildhall Road Northampton NN1 1DP
Phone	07977351074
Email	HELLO@PERFORMINGROOM.ORG
Website	www.performingroom.org

Activities

Objects: FOR THE PUBLIC BENEFIT FACILITATING ACCESS TO, PROMOTING, MAINTAINING, IMPROVING AND ADVANCING EDUCATION AND RECREATION IN THE ARTS BY GIVING EVERYONE THE CHANCE TO ACCESS CREATIVE MUSIC MAKING WORKSHOPS NO MATTER WHAT AGE, ABILITY OR BACKGROUND BY RUNNING OPEN-ACCESS MUSIC WORKSHOPS

Activities: For the public benefit facilitating access to, promoting, maintaining, improving and advancing education, positive mental health and well being and recreation in the arts by giving everyone the chance to access creative music making workshops and events no matter what age, ability or background by running open-access music workshops and events.

Classification

- **How:** Provides Buildings/facilities/open Space
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Northamptonshire

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Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£122,896	£101,250	-	-
2024-03-31	£85,748	£83,479	-	-
2023-03-31	£86,877	£111,730	-	-
2022-03-31	£77,926	£108,455	-	-
2021-03-31	£119,721	£79,062	-	-

Trustees

Name	Role	Appointed
Christopher Otterwell		2026-05-06
Louise Otterwell		2026-05-06
Paul Burnett		2026-05-06
Richard Smith		2025-09-15
Sandy Howse		2026-05-06
Stephen Paul Warwick		2025-01-06

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PERFORMING ROOM

England & Wales - Charity number 1170745

Accounts

CIO Registered Number: 1170745

PERFORMING ROOM

ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR YEAR ENDING 31 MARCH 2025

ANNUAL REPORT AND FINANCIAL STATEMENT

FOR THE YEAR ENDED 31ST MARCH 2025

PERFORMING ROOM (A CIO Registered Number: 1170745)

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LEGAL AND ADMINISTRATIVE INFORMATION

CIO Registered Number:	1170745 (founded 14 Dec 2016)
Governing Document:	Constitution (last amended 7 June 2020)
Registered Office:	9 Guildhall Road, Northampton NN1 1DP
Lease:	25-year lease secured 2019/20
Bankers:	Royal Bank of Scotland
Trustees:	Stephen Warwick - Chair (appointed 06.01.25) Richard Smith - Treasurer (appointed 15/09/25) Annie McGann
Independent Examiner:	Brenda Peers-Ross

Structure, Governance & Management

Organisational Summary

Performing Room is a registered Charitable Incorporated Organisation (CIO), founded on 14 December 2016 and operating under its governing constitution, most recently amended on 7 June 2020. The charity operates in line with Charity Commission guidance and maintains a clear separation between governance, strategic oversight, and operational delivery.

Governance & Accountability

The organisation is overseen by a Management Committee Board of Executive Members, currently comprising nine members, working alongside a Board of Trustees (currently three of a possible twelve), including a Chair, Treasurer, and Secretary. Trustees hold ultimate responsibility for legal compliance, financial oversight, safeguarding, and strategic direction.

Trustees are elected by the Management Committee and formally appointed at the Annual General Meeting (AGM). All trustees receive induction, role-specific training, and ongoing support to ensure they understand and meet their statutory duties. Trustees retire on a rotational basis to support continuity and skills renewal, with reappointment possible where vacancies exist.

The Management Committee Board and Trustees meet regularly, with formal quarterly meetings and additional meetings as required. Clear reporting structures are in place, with robust oversight of organisational performance, finances, safeguarding, risk, equality and inclusion, and strategic development.

Management & Operational Delivery

Day-to-day management of the charity is led by one full-time, freelance, part-salaried Chief Executive Member (CEM), Janan Fifield, the Founder of Performing Room. The CEM is responsible for operational delivery, financial management, and reporting, and also serves as the ongoing Project Coordinator and named estate/land leaseholder.

Janan Fifield brings over 25 years' experience in managing community music and creative arts spaces, including the successful leadership of three former venues since 2003. The CEM reports to both the Management Committee Board and the Trustees as required, providing regular updates on activities, outcomes, and financial performance.

Lived Experience & Co-Production

A defining strength of Performing Room is that **100% of its Board has direct lived experience of the issues the charity exists to address**. This ensures governance decisions are informed, grounded, and responsive to participant need.

Co-production is embedded across the organisation, with people with lived experience involved in governance, programme design, delivery, volunteering, and progression into paid practitioner and leadership roles. Many volunteers and facilitators are former project participants, ensuring services remain authentic, relevant, and participant-led.

Workforce, Volunteers & Partnerships

Operational delivery is supported by:

- Specialist consultants (paid and pro bono) providing expertise in fundraising, philanthropy, business development, and performance management
- A core volunteer team of six creative freelance practitioners specialising in songwriting, DJ-ing, instrumental performance, singing, music production, and multimedia digital creation
- A wider network of over 50 associate and alumni volunteers with skills in musicianship, youth work, caring, administration, ICT, fundraising, hospitality, mentoring, facilitation, and building maintenance

Work placements are also supported, including individuals and partner organisations such as The King's Trust.

Risk, Safeguarding & Commissioning Readiness

The charity maintains robust safeguarding and risk management policies aligned with statutory guidance. Building, Project, and Event isk assessments are undertaken for all activities, with oversight provided by the Management Committee and Trustees. Clear reporting, supervision, and escalation procedures protect participants, staff, and volunteers.

Performing Room aims to be commissioning-ready for Local Authority and NHS partners, demonstrating strong governance, lived-experience leadership, effective risk management, and outcome-focused delivery aligned with prevention, early intervention, and community wellbeing priorities.

ANNUAL REPORT 2024/25

As the Founder, Chief Executive Member and Project Coordinator of Performing Room, I am proud to introduce this report [1] presenting a current overview of our operations, [2] detailing, in particular, the highlights and performance data for 2024/25 (another extraordinary and transformative year of achievement and growth for our Charity which has continued its remarkable progress in enabling its expanding client base massively to improve their lives and life skills through their creative participation in music, heritage and the arts and to engage the wider community in the outputs and outcomes of its work) and [3] setting out some of our strategic issues and business planning objectives for our continued development in the current year 2025/26 and beyond.

"At the end of 2024/25, the latest data from the Office for National Statistics (ONS) evinces a significant rise in the number of young people and adults out of work due to mental health challenges. The stark and alarming scale of this growing crisis demonstrates an urgent need for action. It provides compelling evidence that will underpin our funding applications to support the pressing need for the rapid expansion of the Performing Room's work and the realisation of its vision to transport individuals on a personal creative journey of self-discovery using the inherent power of creative arts and music to renew minds and transform lives. At the heart of this vision is a commitment to open up creative pathways that lead to future education, training, and employment opportunities. By fostering confidence, nurturing talents, and building transferable skills, we can empower individuals not only to express themselves creatively but also to develop the resilience and capability needed to thrive in their future lives and work environments.

Completing the renovation of our building will massively increase our capacity and provide sustaining income generating opportunities, firmly establishing our presence as a durable and vital community hub - a space where creativity meets opportunity and where personal growth and social transformation become possible with wide ranging outcome impacts - strengthening our local community and economy, improving the well-being and resilience of individuals and their families and communities for generations to come, and broadening the public understanding and perception of mental health issues and young people for good".

Janan Fifield, Founder, Chief Executive Member and Project Coordinator, The Performing Room Charity, December 2024

Aims & Objectives

Charitable Aim

Performing Room advances education, improves mental health and wellbeing, and reduces social isolation through inclusive access to music, heritage, and creative arts activity. The charity supports children and young people and adults who face barriers to mainstream education, including mental health challenges, SEND, disadvantage, trauma, or social exclusion.

Strategic Alignment

Performing Room's delivery supports:

- **Alternative Education / AP priorities**: engagement outside mainstream settings, re-engagement with learning, personalised pathways, inclusion and reintegration
- **Education outcomes**: improved attendance, confidence, transferable skills, and progression
- **Public Health outcomes**: improved mental wellbeing, reduced isolation, increased resilience
- **NHS priorities**: early intervention, community mental health support, prevention and social prescribing

Objectives by Provision Type

Children & Young People – Alternative Education / AP

- Provide **safe, structured, non-formal learning environments** that engage learners who struggle in mainstream education
- Use **creative arts and music as alternative pedagogical tools** to support engagement, regulation, and expression
- Improve **emotional wellbeing, self-esteem, and behaviour** through consistent, supportive creative routines
- Develop **transferable and accredited skills** (communication, teamwork, timekeeping, problem-solving, creative and digital skills) that support re-engagement with education or training
- Reduce **persistent absence and exclusion risk** by offering positive, motivating learning experiences
- Support **transition pathways** back into mainstream education, FE, training, volunteering, or employment

Children & Young People – Early Help / SEND

• Deliver **inclusive provision** that supports neurodiverse learners and those with additional needs
• Provide trauma-informed creative environments that support emotional regulation and social development
• Strengthen relationships with trusted adults, improving safeguarding and engagement

Adult Mental Health – Community & Recovery

• Provide **accessible creative education and skills-based activity** for adults unable to access formal learning
• Support recovery, confidence, routine, and progression through non-clinical, community-based provision
• Reduce isolation and improve employability and life chances

SMART Outcomes / Logic Model Inputs (Alternative Education Focus)

Inputs

• Trained creative educators and practitioners with lived experience
• Safe, inclusive learning environment outside mainstream education
• Partnerships with schools, AP providers, SEND services, Early Help, NHS and VCSE partners

Activities

• Structured creative learning sessions (music, arts, heritage)
• Small-group and one-to-one engagement
• Skills development, mentoring, and progression planning
• Pulic showcases and accreditation-linked projects

Outputs (SMART)

• Engage CYP per year in alternative education provision
• Deliver hours of structured creative learning per week
• Support learners at risk of exclusion or disengagement
• Facilitate progression pathways into education, training, or employment

Short-Term Outcomes (3–6 months)

• **90%+ of learners show improved engagement**, confidence, and emotional regulation
• Improved attendance to provision and reduced disengagement
• Increased positive behaviour and social interaction

Medium-Term Outcomes (6–12 months)

- Re-engagement with mainstream education, FE, or accredited learning
- Improved mental wellbeing and resilience
- Reduced need for high-cost statutory intervention

Long-Term Impact

- Improved educational outcomes and life chances
- Reduced exclusions and NEET risk
- Lower pressure on education, health, and social care systems
- Create happier, healthier, and active, families, communities and economies

Achievements & Performance (2024/25)

During 2024/25, Performing Room demonstrated strong organisational performance and measurable impact, achieving significant growth in participation, reach, and delivery capacity despite continued financial and operational pressures across the voluntary and community sector.

Key Achievements

- **Expanded operational capacity**, increasing usable rooms from 9 to 12 (approximately 70% of total building capacity), enabling increased programme delivery, improved accessibility, and reduced waiting times
- **Nearly 2,000 individuals directly engaged** across creative, education, wellbeing, and heritage-based programmes
- **Over 30,000 indirect beneficiaries** reached through public events, exhibitions, performances, and digital engagement
- **Volunteer capacity strengthened**, supporting delivery, peer support, building development, and progression routes for participants
- **Referral pathways strengthened** with NHS services, local authorities, and third-sector partners, supporting prevention, early intervention, and social prescribing priorities
- **Sustained high wellbeing outcomes**, with over 95% of participants reporting positive change across key measures, including confidence, emotional wellbeing, social connection, and resilience

Value for Money & Social Return

- Expansion of physical space and programme capacity was achieved largely through volunteer-led renovation and in-kind support, minimising capital and revenue costs

• The volunteer-supported delivery model enables intensive, high-quality engagement at significantly lower cost than clinical or crisis-based interventions
• Lived-experience leadership and peer-led delivery increase engagement, retention, and long-term outcomes, maximising social return on investment
• Performing Room provides a cost-effective early-intervention and community-based wellbeing offer, helping to reduce demand on statutory health and social care services

Partnership Performance

• Strong and trusted partnerships across health, education, and cultural sectors
• NHS and local authority partners consistently identify Performing Room as an effective route for engaging individuals who are underserved or disengaged from traditional services
• The organisation is recognised as a reliable community anchor supporting integrated, place-based approaches to wellbeing

Partner & Participant Feedback

• Partner organisations describe Performing Room as *"an exceptional grassroots organisation delivering measurable wellbeing outcomes through creativity and trust"*
• Partners highlight its *"ability to reach people who fall between statutory thresholds and traditional provision"*
• Participants describe Performing Room as *"a lifeline during periods of poor mental health"* and *"a safe, welcoming space that restored confidence, purpose, and connection"*
• Many participants progress into volunteering, facilitation, and mentoring roles, evidencing sustained impact and personal development

Together, these achievements demonstrate Performing Room's ability to deliver **high-quality, scalable, and cost-effective services** with strong social value and measurable outcomes. Detailed performance data supporting these results is provided in the Performance Report in Section 8.

Client base

Children and young people (CYP), and **adults** with complex mental health conditions and those struggling to fit in with mainstream education.

Based on Membership data since 2017 ('Members' being our registered participants, primarily referrals from our network partner organisations), we estimate that 65% of our client Members are **CYP** aged 5-25 – our main target clientele - experiencing autistic spectrum disorders, schizophrenia, learning disabilities, ADHD, OCD, PTSD, domestic abuse, anxiety and eating disorders, speech/reading and/or hearing

impairments, depression and social isolation; the other 35% are **adults** aged 25-40 (20%) and adults over 40 (15%) with these same conditions.

We take referrals and particularly target CYP who are 'Not in Education, Employment or Training' (NEET), living in care or with parents dealing with substance-abuse, electively home-schooled, identified as having intellectual disabilities (SEND) and being physically challenged, and those from low-income households and/or who have little or no opportunities to engage in creative activities and opportunities by not having ICT equipment available to them or home environments conducive to engaging in musical, artistic and cultural artistic creativity.

These CYP 'client Members' are often vulnerable and lonely individuals, disconnected if not isolated from their communities and wider society, and consequentially at risk of being groomed and lured into involvement in criminal activity. Often living in areas of the town with poor unemployment rates, their life expectancy outcomes are significantly poorer than average and they are at much higher risk of suicide. Their circumstances and situations have been exacerbated, too, by the impact of the pandemic and its aftermath. Dealing with these client Members' complex and often demanding needs is immensely costly for the NHS and, equally consequentially, negatively impactful on the community and economy.

Client Member Outputs

[1] **Pastoral care and mentorship**. Providing individual 1:1 support to identify client Members' unique needs, set them personalised goals and action plans and/or refer them to other specialist providers (e.g. mental health counsellors) if/as necessary.

[2] **Music workshops and events**. Within a highly supportive and inclusive environment, offering a range of creative, open access, music making workshops and events for the engagement and direct participation of people of all ages, abilities and backgrounds meeting our client Member base target criteria.

Our flagship project 'Making Music Making Friends' is a free twice-weekly afternoon activity which exemplifies our mission to engage, inspire and empower our client Member base.

Participants split up into groups to learn to play music with different instruments, sing, write lyrics and songs, learn digital and media production and music sound engineering skills, and rehearse for live public performance at local events and festivals across Northamptonshire and the East Midlands

The teaching, which involves highly experienced staff and volunteers, is highly interactive and deliberately engaging using graphic content, videos, in-person tactile demonstrations, and game-like paths for progression and creative learning in tasks with a range of levels of difficulty.

The inherently therapeutic, mood-enhancing and socialising benefits of these National Lottery funded activities have been well documented.

[3] **Cultural heritage resource development**. Engaging the client Member base (working in groups and individually) in creating original and imaginative multimedia content exploring and celebrating the town's historic built and wider cultural heritage; promoting and making these resources widely accessible to local public audiences through standing exhibitions, digital platforms and social media, using leading edge interactive graphic content and arts performance.

Participants engaged with physical and tangible artefacts and archive evidence including old photographs; and creatively researched, recorded, filmed, produced and edited original multimedia content relating to the heritage of the Charity's premises and its setting within the town. This has created material exhibited publicly to wide visiting audiences using standing physical displays and interactive digital resources.

Client & Wider Benefit Outcomes: The Charity's work is recognised as having a deep and transformative impact on the individual lives of its client Members and their interactions and relationships with their families, communities and wider society.

Client Member individuals: educational and health benefits - increased creativity, personal expression, motivation, confidence and feeling of self-worth; greater happiness and interpersonal potential for symbiotic working with group dynamics and social interactions; development of marketable skills and increased employability

Libby, 19, was born with acute deafness. Separated from her younger brother, she spent her childhood in 25 different foster homes. She struggled with severe mental illness and attended Performing Room for over five years. Now she has a career ahead of her, has bought her first home, and is reunited with her brother, who has also become a regular volunteer at Performing Room. She says, *"We are such a family-friendly unit, I can't imagine us not being together. As a child I didn't have the best upbringing so when I came here it gave me a home with the chance to sing freely, write songs and make friends. It's not just about the music, it's about kindness and*

communication and community, and knowing that we can help each other cope, learn and grow despite what life throws at us and the everyday battles we face."

Dillon is mute and has severe communication needs. His care worker comments, *"I have travelled miles into neighbouring counties to find somewhere like this for Dillon. Finally, a place where he can relax and explore sound in a way that suits him best with freedom and variety of instruments to play with, it thrills him! He adores the lights and fully absorbs himself in the experience made possible by what this magical and very unique place provides. A million words could not suffice or do credit to the service that Janan and Performing Room offer to the community. The warm, welcoming feeling we get when we walk through the frontdoor of Performing Room is second to none. A truly inspirational organisation that is built upon pillars of love, safety, diversity, dignity and equal opportunity."*

Community/Societal: greater inclusivity, diversity and equality of opportunity; wider understanding and appreciation of mental health issues and their effective treatment through cross-cutting partnership working and networking with public, private and third sector bodies and agencies; public engagement in the arts and their local heritage.

These outputs and outcomes are measured, monitored and evaluated on an ongoing basis including forms of cost benefit analysis – see the Performance Report at section 8 below.

Partner Bodies & Agencies

Partnerships & Collaborative Working

Year ending 31 March 2025

In furtherance of its charitable objects, Performing Room works in partnership with a wide range of public sector bodies, third sector organisations, private sector providers, and individual supporters. These partnerships support the effective delivery of the charity's activities, enhance reach and accessibility, and enable joined-up provision for children, young people, adults, and families, including those with SEND, mental health needs, care experience, and other barriers to participation.

Partnership working during the year contributed directly to the charity's public benefit by supporting inclusive access to creative, cultural, heritage, and wellbeing activities, strengthening referral pathways, and improving outcomes for beneficiaries.

Public Sector Partnerships

During the reporting year, Performing Room maintained and developed collaborative relationships with the following public sector bodies:

- **West Northamptonshire Council** *(ongoing – long-standing)*
  Including partnership working with:
  - Children and Young People's Services
  - Adult Social Care
  - SEND schools and specialist education provision
  - Youth services and other relevant council departments
- **Northampton Town Council**
  - **Youth services and other relevant town council departments**
- **NHS Services** *(ongoing – since 2020)*
  - **St Andrew's Healthcare** *(ongoing)*
  - **Berrywood Hospital** *(ongoing)*
  - **St Matthews Hospital**
  - **N_STEP** *(ongoing)*
  - **CAMHS** *(ongoing)*

These partnerships supported referrals, specialist engagement, and the delivery of inclusive creative and wellbeing activities for individuals with SEND, mental health needs, and complex support requirements.

Third Sector, Charities, Trusts & Cultural Organisations

Performing Room worked collaboratively with a range of third sector organisations and cultural partners, including:

- **Northamptonshire Childcare Trust** *(ongoing)*
- **Including engagement with its Care-experienced team**
- **NAYC – National Association of Youth Clubs** *(ongoing)*
- **Northamptonshire Mind (MIND in Northampton)** *(new partnership in 2024/25)*
- **Northampton Music Festival / Northampton Music 365 Community Group** *(ongoing)*

- **Rockin' Roadrunner Charity** *(ongoing – annual partnership)*
- **Overstone Park** *(project-based engagement)*
- **Cultural and Creative Organisations** *(ongoing)*, including:
    - **Royal & Derngate Theatre** *(ongoing – annual events)*
    - **Cherwell Theatre** *(ongoing)*
    - **Sports4Fitness CIC** *(ongoing)*
    - **Duke of Edinburgh's Award Scheme** *(ongoing)*
    - **Local history and heritage groups** *(ongoing)*
    - **Art galleries and visual arts partners** *(ongoing)*
- **Specialist behaviour and SEND disability schools** *(ongoing – multiple partners)*

These partnerships supported inclusive creative delivery, public performances, heritage-based wellbeing activity, youth engagement, and progression opportunities for SEND participants and care-experienced young people.

Private Sector Partnerships

- **Amazons Got Music** *(new annual ongoing event)*
- **JH Oarpel Community Support** *(ongoing)*
- **Born to Perform** *(ongoing)*
- **Sensational** *(ongoing)*
- **Care Homes** *(ongoing)*

Private sector partnerships supported community engagement, outreach, and specialist support, multiple HMO's and young person Care homes and agencies contributing to the effective delivery of the charity's activities.

Other Supporters, Donors & Ambassadors

- **Billing Finance** *(donor – ongoing)*

In addition to formal organisational partnerships, Performing Room benefits from the ongoing support of individual donors, ambassadors, volunteers, and advocates. Their financial contributions, time, and expertise support the sustainability of the charity and enhance its capacity to deliver public benefit.

Trustees' Commentary on Partnership Working

The Trustees consider partnership working to be a key strength of Performing Room. Many partnerships reported above are **long-standing**, reflecting trust, shared values, and consistent delivery of high-quality inclusive provision. **New partnerships established during the year**, particularly within mental health and cultural sectors, have strengthened the charity's ability to respond to emerging need and extend access to underrepresented groups.

The Trustees are satisfied that these partnerships directly support the charity's aims, enhance the effectiveness of its activities, and contribute meaningfully to public benefit.

Premises & Operational Resources

Premises

9 Guildhall Road – a four-storey building comprising 18 usable rooms.

Tenure – leasehold, 25 year lease from 2019/20

Situated at the heart of Northampton's Cultural Quarter, 9 Guildhall Road (originally built in 1872 as Franklin's Hotel and Restaurant, a meeting point for merchants and travellers taking advantage of the newly constructed St. John's Street Railway Station) is registered as a historic site with Open Heritage and West Northamptonshire Council for heritage open days throughout the year.

Operational Resources & Equipment

Year ending 31 March 2025

Performing Room maintains a substantial range of **ICT, technical, and creative resources** to support the effective delivery of its charitable activities. Investment in equipment and fittings enables the charity to provide high-quality, accessible, and inclusive provision across music, multimedia, heritage, and wellbeing programmes.

The charity's resources are distributed across multiple dedicated rooms within its premises at 9 Guildhall Road and are maintained to ensure reliability, safety, and accessibility for beneficiaries.

Information & Communications Technology (ICT)

During the reporting year, Performing Room maintained:

- **Multiple networked desktop computers and laptops** used for administration, creative production, and participant-led activity
- **High-specification music production computers** dedicated to recording, composition, and digital media work
- **Secure data storage and backup systems** to support safeguarding, data protection, and continuity
- **Audio-visual presentation equipment**, including large screens and projectors, to support learning, workshops, and inclusive engagement

ICT resources support both operational delivery and creative participation, including digital music production, video editing, radio broadcasting, and multimedia projects.

musical Instruments & Amplification

The charity holds a **broad and diverse inventory of musical instruments and amplification equipment**, enabling participation across a wide range of abilities and musical interests. This includes:

- **Drum kits and percussion instruments**
- **Keyboards and electronic instruments**
- **Guitars and basses**, with amplifiers
- **Microphones and PA systems** suitable for workshops, rehearsals, and live performance

Equipment is available across rehearsal rooms, recording studios, and live performance spaces, ensuring consistency of experience and accessibility for SEND participants.

Recording, Sound & Music Technology

Performing Room operates **fully equipped recording and production facilities**, including:

- **Dedicated recording studios** with digital audio workstations
- **Audio interfaces, mixing desks, and monitoring systems**
- **DJ equipment**, including decks and controllers
- **Sound editing and production software**

These resources support both entry-level engagement and advanced skill development, providing progression pathways for participants into education, training, and employment within creative industries.

Video, Multimedia & Documentation Equipment

To support multimedia activity, evaluation, and heritage work, the charity maintains:

- **Video recording equipment**, including cameras and tripods
- **Audio recording equipment** for interviews, podcasts, and documentation
- **Video editing and multimedia software**
- **Projection equipment and large display screens** across creative spaces

This equipment supports participant-led creative work, public performances, documentation of outcomes, and evaluation through video diaries and recorded testimonies.

Summary of Capacity & Investment

Collectively, these operational resources represent a **significant and sustained investment** in fittings and equipment, enabling Performing Room to:

- Deliver inclusive, SEND-friendly activity at scale
- Operate multiple creative spaces simultaneously
- Provide safe, professional, and accessible SEND friendly environments
- Maintain high standards of delivery across music, multimedia, heritage, and wellbeing programmes

The Trustees consider the level of resourcing appropriate to the charity's size and activities and are satisfied that equipment is used effectively to further the charity's objectives and deliver public benefit.

Performance Report

At the end of 2024/25 the Charity is still in a nascent stage of developing its performance management data; consequently, for now, some of the data presented here relies on estimates. Improving the extent and quality of the Charity's data recording is an important strategic objective dependent on increasing its business support capacity.

Premises, Capacity

Year	No of usable rooms	% of whole (18)
2022/23	6	33%
2023/24	9	50%
2024/25	12	75%

Operational resources for hire

Not all Operational Resources set out in section 6 are available for hire on a business footing with income generating potential. This is an area for future development.

Human Resources – Voluntary Contribution [estimations]

Year	Volunteer Team practitioners (regular)	Associate Volunteers (regular)	Hours per week contribution
2022/23	6	40	100 - 150
2023/24	7	48	150 - 200
2024/25	10	52	160 - 240

"Now that I am seeing my peers using skills that I have taught them, I have begun to feel fulfillment and validation in ways that I haven't ever done before".

Client Member & Wider Engagement

[1] Client Member and group (visit) participation in projects – direct engagement numbers [guestimates]

Year	Numbers	Target	MMMF project pcm	Heritage project
2022/23	1087	1000	105	25
2023/24	1676	1500	150	14
2024/25	1988	2000	183	12

[2] Group visits – quantitative data on participation in performance events

Year	Music (public)	Music (private)	Heritage	Mental health	SEND
2022/23	12500	1984	565	6221	5557
2023/24	15250	2017	614	7753	6004

Selective highlight details of performance events and scale 2024/25

Event/date	Nature Public/private	PR participation	Audience scale	Network partners
Northampton University	*Public*	*2 Day Sound Exhibition + Music Event*	*1,000*	*Northampton University*
Northampton College	*Public*	*2 x Music Showcase Events*	*500*	*Northampton College*
Open heritage days	*Public*	*55 days of open premises; involving staff and client base participation*	*10,000 visitors – average dwell time of 30 MINS*	*West Northants Council Open Heritage NN Contemporary Art Gallery Northampton Museum*
Umbrella Fair	*Public*	*2 Day Festival*	*5,000*	

Northampton Music Festival	*Public*	*1 Day Festival*	*5,000*	*West Northants \council, Northampton Town Council*
Northampton Carnival	*Public*	*1 Day Festival*	*10,000*	*WNC Council + Northampton Town Council*

[3] Client Member participation in projects – duration of engagement

Past analysis of Client Member engagement has recorded 51% staying with the Performing Room up to 3 years and 18% remaining engaged with the Charity for over 5 years. This is an area of measurement for more robust and ongoing data in future.

[4] Client Member participation and engagement in projects and events – outcome impact evidence

Aggregate Client Member feedback for 2024/25 reported 98% feeling an improved sense of well being, 96% improved development of musical skills, 97% feeling less lonely and isolated and more connected to their neighbourhoods, and 98% making new friends.

[5] Project participation and engagement - achievement of training and work/employment outcomes

Past analysis of Client Member engagement in Project work has recorded 51% achieving training and work/employment outcomes, 15% of them in the creative and recreational sector. Some Member Clients develop into 'member helpers' and, in effect, grow into associate volunteers after Project experience, training, gaining and accruing work experience in the process and, potentially in effect, equivalent to part time employment.

This is another area for the development of more robust and ongoing data in future with the Charity's strategic objective of creating Client Member portfolios of accredited skills and documenting individual progress over time. The Charity also plans to increase its capacity for creating volunteering training opportunities and targeting support services to train more Member Clients and equip them to serve as part of its future 'workforce' with the marketable advantages that offers for their future wider employability.

Project client Member participation and engagement - cost effectiveness

Past analysis of engagement in Project work, on the basis of attendance of one day per week (excluding possible linked participation in associated events), suggests an estimated average annual cost of only £1000 for Client Member referrals.

During 2024/25 it's estimated that over 30000 CYP benefited as viewers and listeners to hosted and streaming events and Performing Room's wider presence across social media.

The Charity's work has a very wide reach and impact on a range of other people including families and friends of Client Members, volunteers and associates, and network partners.

"Performing Room now has a compelling case for support and this has levered funding from WNC as well as with some of the biggest, most prestigious funders in the UK – Garfield Weston Foundation, Arts Council England and the National Lottery as well as from other trusts and foundations: Foyle Foundation, and Brian Murtaugh. Janan Fifield, CEO, is recognised as an inspirational and passionate leader. However, in order to maximise impact, it is essential to prioritise and increase the time spent on developing networks and partnerships, increasing visibility, developing funding relationships and stewarding donors".

Global Philanthropic Feasibility report, November 2022

Strategic Financial & Business Planning Issues 2025/26

Stable, Durable & Sustainable Funding

- Achieving long term stability and sustainability through a durable balance of [1] core partner unrestricted, ongoing and multi-year revenue funding capacity including government and health and education services [2] grant/philanthropic funding and [3] commercial business income streams (running project activities and events, hiring out space and facilities for rehearsals/recording studio use and corporate entertaining) that secures current operations and supports the growth and scaling up of activities
- Working with other advocates/specialists (including Ruth Ellul Consultancy and the Rank Net community) to develop a fundraising strategy, and establish new partnerships and funding streams, involving social finance and/or alternative

funding models involving (as recommended with specific examples in the Global Philanthropic Feasibility Report) philanthropic, corporate *pro bono* advocates/donors, and commercial partnerships

Marketing & Promotion

- Achieving regional and national recognition for the cost value of the Charity's work in supporting the health service and its partner agencies in dealing with CYP's mental health issues for the benefit of subject individuals, their families, communities and society at large; using this as a means of leveraging new funding streams from Education, Social and Health Care Plans and DWP funding initiative targeting getting NEETs into employment
- Developing [1] an interactive online presence and [2] community engagement and participation plan as part of increasing visibility through media and PR work; and seeking to develop a dynamic 'donor community' and establishing 'emotional connections with those with the capacity and willingness to provide philanthropic support'.
- Development of client participant case studies demonstrating outcome evidence of achievements, connections and employability as part of marketing and fundraising work

Premises

- Progression of pursuing major capital grant applications which are fundamental to the development and expansion of the Charity's capacity and impact
- Renovation, refitting and refurbishment of more rooms within the home premises as part of the development of additional capacity/space for use by the Charity and commercial income realisation/opportunities
- Furnishing and sound proofing existing and additional rooms; and equipping them with the necessary music/digital and ICT equipment for multimedia applications.
- Improvement of the internal accessibility of the building (absence of current working lift)
- Improvement of the premises soundproofing and heating infrastructure.

Human Resources

Need to address over dependence on limited core staffing complement and succession planning by increasing staffing and volunteer capacity and its overall resilience; more specifically...

- Creating a business development manager role to provide capacity and secretarial/administrative support in business, performance and financial management, developing an expanded Board and new commercial models, communications and PR campaigning, and to manage the team of volunteers and events
- Development of the Management Committee Board (seeking Trustees with specific experience and expertise needed for the strategic development of the Charity) and/or Project Development Groups and a Volunteer Leadership Group; and the PR's networks of supporters, partners, advocates, influencers, connectors, and 'stewarding donors'
- Development of Fundraising Strategy and dedicated professional expertise and management skills (taking account of the specific recommendations made in the Global Philanthropic Feasibility Report); and possible engagement of volunteer capacity

Other Operational Costs

Meeting increased/inflationary costs of operational expenditure elements (such as energy and (soundproofing) materials costs) and their volumetric increase consequential on greater number of events and client participants

Financial Review

Reserve Policy

The Trustees review the Charity's reserves policy annually as part of the budget-setting process and wider financial planning. The policy aims to ensure that the Charity maintains sufficient reserves to meet its ongoing commitments and to continue operating in the event of unforeseen circumstances.

During the financial years 2022/23 and 2023/24, the Trustees deliberately applied the Charity's reserves to fund the relocation to its current premises at 9 Guildhall Road and to meet the costs of essential repair, renovation, and refurbishment works. These works were necessary to enable the Charity to operate effectively from the premises and were delivered largely with the support of volunteers.

During this period, the Charity was also affected by increased inflationary pressures, which impacted operating costs. As a result, the accounts for these years show planned in-year operating deficits. This approach was adopted as part of a strategic

decision by the Trustees to invest in the Charity's long-term sustainability and operational capacity.

Following completion of these works, the resulting credit balance was used to rebuild reserves to a level sufficient to cover approximately two months of operating expenditure. The Trustees' longer-term objective is to increase free reserves to provide a financial buffer sufficient to cover between three and six months of core operating costs.

At the end of the 2024/25 financial year, the Trustees' policy is to maintain free reserves at a minimum level equivalent to three months' expenditure, with a target level of up to six months' expenditure. This level of reserves is considered appropriate given the scale of the Charity's activities, its reliance on grant funding, and its exposure to ongoing cost and inflationary pressures.

Statement of Trustees' Responsibilities

The Trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Under the law applicable to charities in England and Wales, the Trustees are required to prepare financial statements for each financial year which give a true and fair view of the Charity's financial activities during the year and of its financial position at the end of the year. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles set out in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on a going concern basis, unless it is inappropriate to presume that the Charity will continue in operation.

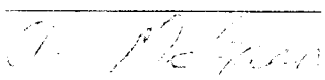
The Trustees are responsible for keeping adequate accounting records that disclose, with reasonable accuracy at any time, the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011 and the applicable Charities (Accounts and Reports) Regulations. They are also responsible for safeguarding the assets of the Charity and for taking reasonable steps to prevent and detect fraud and other irregularities.

Disclosure of Information to the Independent Examiner

The Trustees confirm that, to the best of their knowledge and belief, there is no relevant information of which the Charity's Independent Examiner is unaware, and that the Trustees have taken all steps that they ought to have taken to make themselves aware of any relevant information and to establish that the Independent Examiner is aware of that information.

Approval

This Trustees' Annual Report was approved by the Board of Trustees and signed on their behalf at a meeting held on **2 December 2024**.



Annie McGann Trustee

"Performing Room's achievements in 2024/25 are testament to the devoted dedication of our staff, volunteers and partners. As we move forward, I am confident that our commitment to transforming lives through music, heritage and the arts will continue to grow apace touching the lives and benefiting more and more people. Thank you to everyone involved in supporting our inspiring mission to change people's lives and prospects and to build a healthier, happier and more connected community".

Stephen Warwick, Chairman Trustee, Performing Room Charity

Mr Janan Fifield
Founder, Chief Executive Member & Project Coordinator
Performing Room Charity
2nd December 2024

Brenda Peers-Ross
29 Drift Road
Selsey
Chichester
West Sussex
PO20 0PW

Independent Examiner's Report to the Trustees of: PERFORMING ROOM

A Charity Incorporated Organisation (CIO) Registered No: 1170745

I report on the accounts of the charity for the year ended 31st March 2025 which are set out on pages 27 to 32 of the financial report.

This report is made solely to the Trustees in accordance with Section 43(3) of the Charities Act 2011. My work has been undertaken so that I might state to the Trustees those matters which I am required to state to them in an independent examiner's report and for no other purpose. To fullest extent permitted by law; I do not accept responsibility to anyone other than the Trustees for my work, for this report, or for the opinions I have formed.

Respective responsibilities of trustees and examiner

The Charity's Trustees are responsible for the preparation of accounts; you consider that the audit requirements of Section 144 (2) of the Charities Act 2011 (the Act) does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commission under section 156 of the Act, whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts, presented with those records. It also includes consideration of any unusual items or disclosures of the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view," and the report is limited to those matters set out in the statement below.

Independent Examiner's statement

I have completed my examination. I confirm that no matters have come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:
    - to keep accounting records in accordance with Section 130 of the Act; and
    - to prepare accounts which accord with the accounting records and to comply with the accounting records of the Act have not been met.

2. or in my opinion, attention should be drawn to enable a proper understanding of the accounts to be reached.

Brenda Peers-Ross

Brenda Peers-Ross FMAAT, ACIE
18th March 2026

PERFORMING ROOM
(A Registered CIO No. 1170745)

STATEMENT OF FINANCIAL ACTIVITIES

FOR THE YEAR ENDED 31 MARCH 2025

	Notes	Unrestricted	Restricted	Total 2025	Unrestricted	Restricted	Total 2024
Income From:		£	£	£	£	£	£
Donations and Legacies		2,204	-	2,204	2,608	-	2,608
Charitable Activities	1	35,814	58,410	94,224	15,000	47,413	62,413
Investment Income - interest		-	-	-	-	-	-
Other Income	2	26,469	-	26,469	20,727	-	20,727
		64,486	58,410	122,896	38,335	47,413	85,748
Expenses on:							
Raising Funds		10,257	-	10,257	5,970	-	5,970
Charitable activities							
- Project co-Ordinator		3,370	5,062	8,432	-	7,749	7,749
- Music co-ordinator		-	-	-	-	7,117	7,117
- Volunteers expenses		122	2,123	2,245	425	1,794	2,219
- Travel		443	937	1,380	114	61	175
- Stationery/printing		14	-	14	59	59	118
- Postage		62	-	62	-	28	28
- Telephones, internet		1,614	529	2,143	798	1,375	2,173
- Website, IT etc.		-	104	104	1,405	-	1,405
- Refreshments		2,395	1,556	3,951	42	2,762	2,804
- Equipment and property including repairs & maintenance		357	619	976	-	446	446
- Transport, fuel etc.		149	420	569	-	-	-
- Heat, light water, rates		2,891	1,956	4,847	3,437	3,625	7,062
- Cleaning Materials		336	-	336	24	26	50
- Music equipment		896	767	1,663	1,151	29	1,180
- Sundries		209	17	192	1,470	39	1,509
- Bank charges		191	236	427	300	24	324
- Credit card and other charges		378	118	496	3,156	-	3,156
- Furniture		987	525	1,512	-	-	-
- Publications, subscriptions, licences		1,046	-	1,046	57	423	480
- Building materials etc		1,147	1,579	2,726	1,907	612	2,519
- Consultancy		5,051	915	5,966	-	-	-
- Rent, rates		10,740	34,560	45,300	13,922	13,896	27,818
- Events, promotions, publicity		923	245	1,168	1,658	100	1,758
Governance Costs							
- Insurance		839	-	839	160	663	823
- Professional fees		-	-	-	-	-	-
- Independent Examination		1,200	1,242	42	363	600	963
- Trustees expenses		-	-	-	-	-	-
- Depreciation		4,710	231	4,941	4,710	923	5,633
Total Resources Expended		47,509	53,741	101,250	41,128	42,351	83,479
Net movement of funds		16,977	4,669	21,646	(2,793)	5,062	2,269
Transfer between funds		311	(311)	-	(21)	21	
Reconciliation of Funds							
Total funds brought forward 1st April 2024		(7,884)	11,231	3,347	(5,070)	6,148	1,078
Balance at 31 March 2025		**9,404**	**15,589**	**24,993**	(7,884)	11,231	3,347

All of the activities of the charitable company are classed as continuing.

There are no recognised gains or losses other than those included in the Statement of Financial Activities shown above.

(A CIO Number: 1170745)

BALANCE SHEET AS AT 31 MARCH 2025 **Company Number: 4769886**

	Notes	Unrestricted £	Restricted £	Total 2025 £	Unrestricted £	Restricted £	Total 2024 £
Fixed Assets	4	4,962	-	4,962	9,672	231	9,903
Current Assets							
Debtors	5	-	-	-	-	-	-
Cash at bank and in hand		13,875	16,149	30,024	(2,322)	11,000	8,678
		13,875	16,149	30,024	(2,322)	11,000	8,678
Creditors							
Amounts falling due within one year		(3,806)	(560)	(4,366)	(5,462)	-	(5,462)
Falling due after one year		(5,627)	-	(5,627)	(9,772)	-	(9,772)
	6	(9,433)	(560)	(9,993)	(15,234)	-	(15,234)
Net Current Assets		4,442	15,589	20,031	(17,556)	11,000	(6,556)
NET ASSETS		**9,404**	**15,589**	**24,993**	(7,884)	11,231	3,347

FUNDS		Unrestricted £	Restricted £	Total 2025 £	Unrestricted £	Restricted £	Total 2024 £
Unrestricted funds	7	9,404	-	9,404	(7,884)	-	(7,884)
Restricted	8	-	15,589	15,589	-	11,231	11,231
		9,404	**15,589**	**24,993**	**(7,884)**	**11,231**	**3,347**

For the year ending 31st March 2025, the CIO was entitled to exemption from audit

The trustees acknowledge their responsibilities for:

(i) the members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476.

(ii) the trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

(iii) these accounts have been prepared in accordance with the provisions applicable to charities.

The accounts have been prepared in accordance with the special provisions relating to small charities within the Charities Act 2011.

Approved by the trustees at a committee meeting held on 11th March 2026 and signed on their behalf by:

A McGann.

Annie McGann Trustee

The notes on pages 30 to 32 form part of these financial statements.

PRINCIPAL ACCOUNTING POLICIES

FOR THE YEAR ENDED 31 MARCH 2025

Accounting Policies
The financial statements of the CIO, which is a public benefit entity under FRS 102, have been prepared under the historical cost convention and in accordance with the Charites Act and the Statement of Recommended Practice SORP (FRS 102) issued Charities Act and the Statement of Recommended Practice SORP (FRS 102) issued on 1st October 2019, applicable UK Accounting Standards and the Charities Act 2011.

Format
The charity has taken advantage of the provisions of the Charities Act 2012 and presented an income and expenditure accounts in the form of a Statement of Financial Activities on the grounds that ie enables the financial statements to show a true and fair view of the result for the year.

Fund accounting
General funds are unrestricted funds which are available for use at the discretion of the trustees in the furtherance of the general objectives of the charity which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the trustees for particular proposed. The aim of each designated funds is set out in the notes to the financial statements.
Restricted funds are funds which are to be used in accordance with specific restrictions imposed by the donors, or which have been raised by the charity for particular purposes.

Incoming resources
All incoming resources are included in the SOFA when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy. Grants are brought into account on a receivable basis.

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which it has been received.

Resources expended
All expenditure is accounted for on an accruals basis and has been classified under headings that the category. Expenditure is stated inclusive of value added tax.

Tangible fixed assets and depreciation
Depreciation is calculated to write down the cost of all tangible fixed assets by instalments over aggregate all costs related to the expected useful lives. The period generally applicable are:

Fixed assets	16% straight line method

Intangible income
Intangible income, in the form of donated facilities and voluntary help etc., is not included in the it is not considered practicable to quantify such income.

Reserves
The current reserve policy is to maintain sufficient cash flow for known commitments, and the replacement of certain assets.
Not all grants are received at the beginning of the financial year others are received in arrears.

Risk
The trustees do not believe the organisation is subject to any substantial risk beyond those disclosed in the Annual Report and Accounts.
The organisation has public liability insurance to protect it in the case of a claim.

NOTES TO THE ACCOUNTS

	Unrestricted	Restricted	Total 2025	Unrestricted	Restricted	Total 2024
1 Charitable Activities	£	£	£	£	£	£
Grants						
Postcode Lottery	-	25,000	25,000	-	-	-
Garfield Weston Foundation	-	-	-	-	12,000	12,000
National Lottery Heritage Fund	-	-	-	-	7,447	7,447
Arts Council England	-	13,410	13,410	-	1,478	1,478
National Grid	4,940	-	4,940	-	-	-
Brian Murtagh	5,000	-	5,000	-	-	-
Foyle Foundation	6,000	-	6,000	-	-	-
Rank	-	-	-	-	16,500	16,500
WNC	19,874	-	19,874	15,000	-	15,000
Awards For All	-	20,000	20,000	-	9,988	9,988
	35,814	**58,410**	**94,224**	15,000	47,413	62,413
2 Other Income						
Music workshop	3,175	-	3,175	6,819	-	6,819
Other Income - membership	21,192	-	21,192	11,958	-	11,958
Venue & equipment hire	2,102	-	2,102	1,950	-	1,950
	26,469	-	**26,469**	20,727	-	20,727
3 Trustees and Employment costs						
Gross salaries			-	-	-	-
			-	-	-	-

There are no employees.

During the year the trustees received £nil in remuneration. (2024: £nil)

The total expenditure reimbursed to trustees amounted to £nil. (2024: £nil)

NOTES TO THE ACCOUNTS

4 Fixed Assets

	Unrestricted	Restricted	Total 2025	Unrestricted	Restricted	Total 2024
Cost	£	£	£	£	£	£
As at 1 April 2024	29,437	5,769	35,206	29,437	5,769	35,206
Additions in the year	-	-	-	-	-	-
As At 31 March 2025	**29,437**	**5,769**	**35,206**	29,437	5,769	35,206
Depreciation						
At 1 April 2024	19,765	5,538	25,303	15,055	4,615	19,670
Charge in year	4,710	231	4,941	4,710	923	5,633
At 31 March 2025	**24,475**	**5,769**	**30,244**	19,765	5,538	25,303
Net Book Value						
At 31 March 2025			**4,962**			
At 31 March 2024						9,903

5 Debtors	Unrestricted £	Restricted £	Total 2025 £	Unrestricted £	Restricted £	Total 2024 £
Other	-	-	-	-	-	-
Prepayments	-	-	-	-	-	-
	-	-	-	-	-	-

6 Creditors - Amounts falling due within one year

	Unrestricted	Restricted	Total 2025	Unrestricted	Restricted	Total 2024
	£	£	£	£	£	£
Sundry creditors	(2,306)	(560)	(2,866)	- 2,762	-	(2,762)
Accruals	(1,500)	-	(1,500)	- 2,700	-	(2,700)
	(3,806)	- **560**	**(4,366)**	- 5,462	-	(5,462)

Creditors - Amounts falling due after one year

	Unrestricted	Restricted	Total 2025	Unrestricted	Restricted	Total 2024
	£	£	£	£	£	£
Loan 2023	-	-	-	(2,702)	-	(2,702)
Loan 2024	(5,627)	-	(5,627)	(7,070)	-	(7,070)
	(5,627)	-	**(5,627)**	(9,772)	-	(9,772)

NOTES TO THE ACCOUNTS

7 Unrestricted Reserves	Opening Balance 2025 £	Movement In £	Movement Out £	Transfer between funds £	Closing Balance 2025 £
Fixed Assets	9,672	-	(4,710)	-	4,962
WNC Culture	-	3,876	(832)	-	3,044
WNC Capital	-	8,250	(986)	-	7,264
National Grid	-	4,940	(4,964)	24	-
Foyle Foundation	-	6,000	(63)		5,937
Brian Murtagh	-	5,000	(1,242)	-	3,758
Unrestricted	(17,556)	36,420	(34,712)	287	(15,561)
	(7,884)	**64,486**	**(47,509)**	**311**	**9,404**

8 Restricted Funds	Balance 2025 £	Movement In £	Movement Out £	Transfer between funds £	Closing Balance 2025 £
Asset donation	231	-	(231)	-	-
Arts Council grant	-	13,410	(4,267)	-	9,143
Garfield Weston	11,000	-	(10,555)	(445)	-
Postcode Lottery	-	25,000	(25,134)	134	-
Awards for All	-	20,000	(13,554)	-	6,446
	11,231	**58,410**	**(53,741)**	**(311)**	**15,589**

Asset donation - capitalised to be depreciated each year.
Arts Council England - contribution towards salaries, music leader fees, and utilities.
Garfield Weston Foundation - a contribution towards, rent, utilities, internet, accountancy and insurance.
Postcode Lottery - conribution towards core and projects costs.
Awards for All - funds towards staffing, volunteers expenses, equipment and venue hire, and running costs.

9 Ultimate Controlling Party

The charity is under the ultimate control of its trustees, whose names are shown at the front of the financial statements.

PERFORMING ROOM

England & Wales - Charity number 1170745

Accounts

CIO Registered Number: 1170745

PERFORMING ROOM

ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR YEAR ENDING 31 MARCH 2024

PERFORMING ROOM

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PERFORMING ROOM

ANNUAL REPORT FOR THE YEAR ENDING 31St MARCH 2024

LEGAL AND ADMINISTRATIVE INFORMATION

CIO Registered Number:	1170745 (founded 14 Dec 2016; governing Constitution amended 7 June 2020)
Governing Document:	Constitution
Registered Office:	Apartment 4, Bloomsbury House, 27 Guildhall Road Northampton NN1 1AG
Directors and Trustees	Alan Bates, Moira Afford, Annie McGann
Bankers:	Royal Bank of Scotland
Independent Examiner:	Brenda Peers-Ross, 29 Drift Road, Selsey, West Sussex, PO20 0PW

Executive summary

As Chairman of Performing Room, I am proud to reflect on an extraordinary year of achievement and growth for our charity and share highlights from a transformative year. Our charity has made remarkable strides in engaging the community, empowering individuals, and fostering creativity through music. In 2024, we expanded our reach, transformed lives through music, continued our fantastic heritage projects including VR, and solidified our role as a cornerstone of creativity and well-being in our community.

Key Highlights

Transformative Projects and Initiatives

Our flagship project, Making Music Making Friends, funded by the National Lottery, exemplifies our mission to engage, inspire, and empower. Through group singing, music production, live sound engineering, and instrument maintenance, staff and volunteers have shared their expertise, helping beneficiaries develop creative ambitions as music producers and performers.

Events and Workshops

This year, we organized and participated in 21 impactful music events and festivals, including:

- Student music showcases and mental health-focused workshops.
- Public engagement initiatives like the Kings Coronation and Northampton Music Festival.
- Inclusion-driven events such as Rockin' Roadrunner.
- Open heritage days sharing our unique heritage using VR to nearly 1,000 members of the general public.

This included working with Open Heritage and West Northants Council to host 55 open heritage days. Our events collectively reached approximately 1000 individuals, fostering creativity, inclusion, heritage, and personal growth.

Infrastructure and Volunteer Contributions

- Renovated derelict spaces into cutting-edge music and multimedia studios.
- Contributed over 10,000 voluntary hours to workshops, events, and renovations.
- Staff and volunteers offered invaluable support, drawing on their lived experiences to provide empathy-based counseling and guidance.

Community Impact

We collaborated with a wide range of educational, health, heritage, and arts organizations, solidifying our reputation for delivering meaningful, high-quality programs. Testimonials from beneficiaries and volunteers underscore the profound impact of our work. One volunteer stated, *"Now that I am seeing my peers using skills that I have taught them, I have begun to feel fulfillment and validation in ways that I haven't ever done before."*

Vision for the Future

Looking ahead to 2025, Performing Room is poised for further growth and impact. Our operational plan focuses on:

- Expanding well-being, education, volunteering, and employment opportunities.
- Building new partnerships to support immediate and long-term community needs.
- Continuing to inspire creativity and connection through an even busier schedule of events and workshops.

Call to Action

We cannot achieve this vision alone. I invite partners, funders, and community members to join us in this journey. Together, we can:

- Reach more beneficiaries.

- Enhance our facilities and programs.
- Create a brighter, more inclusive future through the power of music.

Closing Thoughts

Performing Room's achievements in 2024 are a testament to the dedication of our staff, volunteers, and partners. As we move forward, I am confident that our commitment to transforming lives through music will continue to grow. Thank you for supporting our mission to build a healthier, happier, and more connected community.

Sincerely,

Alan Bates

Chairman, Performing Room

Client base/target audience

Children, young people (CYP), and adults with complex mental health conditions and those struggling to fit in with mainstream education.

Approximately 65% of our client beneficiaries are CYP aged 5-25 experiencing autistic spectrum disorders, schizophrenia, learning disabilities, ADHD, OCD, PTSD, domestic abuse, anxiety and eating disorders, speech/reading and/or hearing impairments, depression and social isolation; 20% are adults aged 25-40 with the same conditions and 15% are people aged over 40.

Northamptonshire has the highest prevalence of diagnosed depression in England, 38% higher than the national average[1] and Hospital admissions for severe mental health issues greatly exceed the national average too with massive waiting lists of referrals for treatment. CYP from Black, Asian and minority ethnic communities are often disproportionately affected.

Children and Young People – main target clientele

We particularly target and take referrals for CYP who are 'not in Education, Employment or Training (NEET), living in care or with parents dealing with substance-abuse, electively home-schooled, identified as having intellectual disabilities (SEND), being physically challenged, and those from low-income households and/or who have little or no opportunities to engage in creative activities and opportunities through not having ICT equipment accessible to them and home environments conducive to engaging in musical, artistic and cultural artistic creativity.

These CYP are often vulnerable and lonely individuals, disconnected even isolated from their communities and wider society, and consequentially at risk of being groomed and lured into involvement in criminal activity. Often living in areas of the town with poor unemployment rates,

1 Northamptonshire County Council – 2016 data/source?

their life expectancy outcomes are significantly poorer than average, and they are at much higher risk of suicide. These issues have been exacerbated by the impact of the pandemic and its aftermath and dealing with the complex and often demanding needs involved is immensely costly for the NHS and negatively impactful on the economy.

Client outputs and benefit outcomes

[1] **Pastoral care and mentorship**. Providing individual 1:1 support to identify a client's unique needs, set personalised goals and action plans and/or refer them to other specialist providers (e.g. mental health counsellors) if/as necessary.

[2] **Music workshops and events**. Offering a range of creative, open access, music making workshops and events for people of all ages, abilities and backgrounds meeting the client target criteria, CYP primarily, to engage with and benefit from participation in music within a highly supportive and inclusive environment.

Our flagship project 'Making Music Making Friends' is a free twice-weekly afternoon activity.

Participants split up into groups to learn to play music with different instruments, sing, write lyrics and songs, learn digital and media production skills, and rehearse for live public performance at local events and festivals across Northamptonshire and the East Midlands

The teaching is highly interactive and deliberately engaging using graphic content, videos, in-person tactile demonstrations, and game-like paths for progression and engagement in tasks with a range of levels of difficulty.

The inherently therapeutic, mood-enhancing and socialising benefits of these activities have been well documented

[3] **Cultural heritage resource development**. Engaging the client base in developing multimedia resources celebrating the town's historic built and wider cultural heritage.

Creation of original and imaginative multimedia content involving clients, working in groups and individually, and its promotion, distribution and delivery to local audiences through performance, standing exhibitions, and digital platforms and social media using leading edge interactive graphic content.

Participants engaged with physical and tangible artefacts and archive evidence including old photographs; and creatively researched, recorded, filmed, produced and edited original multimedia content relating to the heritage of the Charity's premises and its setting within the town. This has created material exhibited publicly to wide visiting audiences using standing physical displays and interactive digital resources.

[4] Developing other projects that directly meet and address clients' needs

Benefit Outcomes: educational and health benefits; development of marketable skills that improve individual potential and employability; increased creativity, personal expression, motivation, confidence and feeling of self-worth; greater happiness and interpersonal potential

for symbiotic working with group dynamics and social interactions; and, more generally, greater inclusivity, diversity and equality of opportunity; cross-cutting partnership working; community engagement

The Charity's work is recognised as having a deep and transformative impact on the individual lives of its clients and their interactions and relationships with their families, communities and wider society.

Richard, who has lived with paranoid schizophrenia for 11 years, since the age of 17, *"I now feel I can finally play a part in the society that I have been isolated from for so many years"*.

Robin, who lives with long-term poor mental health and learning disabilities, *"Robin has benefited from being a member since he joined. The love and the energy shines through. It has considerably helped his mental health, and he's made some lovely new friends. It's mind-blowing the difference I can now see in him compared to how low he felt a few months ago. He wouldn't dare talk to anyone. Now he welcomes members of the general public, takes them on heritage tours of the building, and is a keyboard player of a new music band. It's astonishing! And so inspiring to see these young people come together, enjoy life and feel so happy. I have my son back thanks to Performing Room. He has quite literally bounced back from an abyss, which, in moments, I feared he wouldn't escape from"*.

Monitoring and evaluation of outputs and outcomes

–weekly verbal feedback, written surveys, reports – engaging participants, partners, public

Participant feedback data

- 98% report feeling an improved sense of overall well-being.
- 95% report a rise in music skills development.
- 96% report feeling less lonely and isolated and more connected to the neighbourhood.
- 94% report made new friends.

Cost effectiveness. *The average cost per CYP client at Performing Room is £1,000 each year (attending one day each week)*

Governance & Management

There is a **Management Committee** of **9 Executive Members** that works with (currently) 3 **Trustees** and includes a **Chairperson**, **Treasurer** and **Secretary**. All have direct 'lived' experience of mental health issues. The Executive Members are elected by a notice in writing.

The **Trustees** are elected by the **Executive Members** of the Management Committee and appointed at an AGM. Trained and supported in their work, they serve on a rolling rotational basis and can be reappointed as vacancies arise.

There is one full-time salaried Executive Member, Janan Fifield, who is responsible for managing the day-to-day running of the charity. Founder of the Charity, he also serves as its ongoing **Project Coordinator** and its named estate/land leaseholder.

The **Trustees** and **Management Committee** meet every 3 months, and the **Project Coordinator** reports to them on the Charity's activities and finances.

The Charity is also assisted by the following

- A **Core Staff Team** of 6 creative practitioners including musicians specializing in songwriting, DJ-ing, playing instruments and singing, music production; and multimedia digital creation.
- **Specialist Teams** concerned with Fundraising and Philanthropy.

- 4 part-time music freelance facilitators.

- A team of volunteers comprising people with skills in musicianship, teaching, youth work, caring, administration, ICT, fundraising, hospitality, and building maintenance. Some have associations with local business contacts; others work in mentoring and facilitation of training and mentoring and include people who are former project participants.

- 1000 Members

Partner bodies and agencies

Public Sector

- West Northamptonshire Council - Children and Youth Service
- Northampton University
- Northampton College
- Northamptonshire Childcare Trust
- SEND Schools
- NHS - St Andrew's Healthcare, Berrywood Hospital
- Police Community Engagement.

Third Sector Charities and Trusts

- NAYC - National Association of Youth Clubs
- Northamptonshire Youth Offending Service,
- MIND Northampton
- Northampton Music Festival
- Rockin' Roadrunner Festival for young people with special needs
- JH Oarpel Community Support
- Overstone Park
- 'Cultural organizations'
    - Sports4Fitness CIC
    - Duke of Edinburgh's Award Scheme
    - Royal and Derngate Theatre
    - Cherwell Theatre
    - History and heritage groups

- Art galleries
- Specialist behaviour and disability schools

Private Sector

- Global Philanthropic

Premises and operational resources

9 Guildhall Road – a four-storey building comprising 18 usable rooms.

Tenure – leasehold, 25 year lease from 2019 with 5 year break clauses

Situated at the heart of Northampton's Cultural Quarter, 9 Guildhall Road (originally built in 1872 as Franklin's Hotel and Restaurant, a meeting point for merchants and travellers taking advantage of the newly constructed St. John's Street Railway Station) is registered as a historic site with National Heritage Open Days and West Northamptonshire Council.

Equipment – An inventory set out a measured/quantified summation of the ICT and technical resources available.

Performance Report

[1] Existing (pre 2023/24) achievement

[2] 2023/24 – year of report - Outputs and Outcomes

Capacity of premises

Number of usable rooms (total available, 18)

- 2022/23 (6)
- 2023/24 (9; 50% of total capacity)
- 2024/25 (12; 75% objective)

Equipment - technical capacity and 'offer' [for use/hire]

Human Resources

Member numbers – 1000

Part time staff – 4

Volunteers – 52

- 2023/24 – 52 (20 regular; 14 new/additional including several Member and former project participants)
- *2024/25 – 65 target*
- *2025/26 – 80 target*

- *2026/27 - 100 target*

Volunteers – hours of support

100-300 hours of support each week.

Engagement/impact

[1] Client engagement data - generic

Numbers of Project participants – direct engagement

- 2022/23 – 1087
- 2023/24 -1676
- 2024/25 target 2000
- 2025/26 target 3000
- 2026/27 target 4000

Indirect engagement/impact - 2024/25 - 15000 young people as viewers and listeners from hosting events, streaming events, social media. Our work has an even wider impact reaching thousands more family members, friends, local residents, performers and employers.

Duration of participation and engagement

- % staying/engaging for up to 3 years – 51%
- % staying/engaging over 5 years – 18%

Achievement of training and work/employment outcomes

- 51% (more than 15% enter the creative and recreational sector)

Demand and referral data

- waiting list – size/quantity (at year end/s);
- partner referrals – by month/year; open
- shortfall in meeting demand through limited capacity....

Cost effectiveness

[average] annual participant cost (attending one day each week)

[2] Project specific

MMMF – participation

- 2022/23 (105 pcm)

- 2023/24 (150 pcm)

Heritage project

Public availability of building and exhibitions (digital/static) *every Saturday from 10.30am – 5pm.*

- 2023/24 (50 pcm)

[3] Community reciprocity, relationships and engagement

developing volunteer training opportunities and targeting support services to train more beneficiaries, with the goal of including them in our future workforce.

Eight now serve as senior contacts.

Benefits/impacts on families of client participants....*communities and wider society*

[3] Future plans [post 2023/24]

FINANCIAL STATEMENT

Revenue income sources

[1] Core funding

West Northamptonshire Council
NHS associated referral income stream through beneficiary membership

[2] Commercial income streams

- Hiring available space, facilities and equipment
- Membership

[3] Grant/project – supplementary time limited support

- Garfield Weston Foundation and Arts Council England *(secured 2022) – securing increased premises capacity for clients*
- National Heritage Lottery Fund [Heritage project]
- Rank Foundation – grant
    - *[supplemental] RankNet community membership, a Cost of Living Core Grants programme*
- Backstage Trust - fundraising feasibility study.

"Performing Room now has a compelling case for support and this has levered funding from some of the biggest, most prestigious funders in the UK – Garfield Weston Foundation, Arts Council England and the National Lottery Heritage Fund. Janan Fifield, CEO, is recognised

as an inspirational and passionate leader. However, in order to maximise impact, it is essential to prioritise and increase the time spent on developing networks and partnerships, increasing visibility, developing funding relationships and stewarding donors."
Feasibility Study, Global Philanthropic

Revenue expenditure

- Premises – rent, insurance, and running costs (heating, lighting, water and provision of washroom/toilet facility, cleaning materials)
- Electrical equipment (ICT/music production) – ongoing maintenance and repair
- Staffing costs
- Volunteer costs *including travel, food and drink/refreshments*
- Charity/service user costs, food and drink/refreshments

Overview and Reserves Policy

Year	Income	Expenditure	Balance	Notes
2023/24	106786	96708	10078	
2024/25 *Forecast*	[117200]	[117200]		

In the financial years 2021/22 and 2022/23 it was deliberate policy to use the Charity's reserves to fund the cost of moving into our current premises and carrying out essential repair work, supported largely with the support of volunteers. We also had to accept increased inflationary pressures on financing our operations and our accounts for these years therefore showed a planned operating deficit in our in-year income and expenditure

In 2023/24 we had an outturn credit balance of £10078 in income over expenditure which was used to restore a Reserve capable of funding two months of operating costs. The aim over the financial years following 2024/25 (during which we are forecasting a breakeven budget outturn) is to increase the reserve as a safety buffer sufficient to cover at least three – six months of running costs.

Capital programme

- Continued refurbishment/refitting the rooms within the home premises as part of the development of additional capacity/space for use by the Charity and commercial income realisation/opportunities

- Equipment of those rooms with the appropriate music/digital and ICT; and sound proofing them effectively

- Accessibility improvements – absence of current working lift
- Updating the heating infrastructure

Strategic Issues

Meeting and managing identified pressures

- Challenge of meeting increased/inflationary costs of expenditure elements (such as energy and materials costs) and volumetric increase in same linked to greater number of events and client participants
- Continuing need to renovate and refurbish more rooms and equip them with furniture and ICT/music production equipment, improve the internal accessibility of the building and its heating infrastructure (capital improvements)
- Dependence and over reliance on limited core staffing complement – need to increase size of staff capacity and its resilience
- Renegotiation of current 25 year lease, the 5 year break clauses of which inhibit/preclude the progression of pursuing major capital grant applications which are fundamental to the development and expansion of the Charity's capacity and impact

Pursuing options and opportunities

- Realising the potentialities of the Charity's 'case' for support given the increasing recognition and prioritisation of mental health issues involving CYP
- Establishing a better balance of core partner, grant/philanthropic, and commercial business income streams that supports the growth and scaling up of activities
- Working with Global Philanthropic, an external fundraising agency, in developing a fundraising strategy and delivery plan taking advantage of the work of the Feasibility Study in identifying prospective partner trusts and foundations and the opportunities arising from association with the Rank Net community.
- Continued review/exploration of social finance and/or alternative funding models involving philanthropic, corporate *pro bono,* commercial partnerships and matched appeal mechanisms as ways of diversifying our income streams and achieving stability and sustainability.
- Developing associations with powerful and influential *pro bono* advocate partners and agents, and prospective donors.
- Realising new commercial business revenue income streams through for hiring out space and facilities for rehearsals/recording and corporate entertaining
- Creating a business manager role to provide capacity and support in financial management, developing a newly expanded Board and new commercial models, communications and PR campaigning, managing the team of volunteers and events.

Presented and approved by the board of trustees on 29th January 2025 and signed on their behalf.

A. McGann

Annie McGann Trustee

Brenda Peers-Ross
29 Drift Road
Selsey
Chichester
West Sussex
PO20 0PW

Independent Examiner's Report to the Trustees of:
PERFORMING ROOM
Registered Charitable Incorporated Organisation (CIO) Number: 1170745

I report on the accounts of the company for the year ended 31st March 2024, which are set out on the attached Statement of Financial Activities and Balance Sheet on pages 13 to16.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to an audit under charity law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145(1) of the Act:
- follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Act, as amended; and
- state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures of the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent Examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect, the requirements:
    - to keep accounting records in accordance with the Charities Act 2011; and
    - to prepare accounts which accord with the accounting records, comply with the accounting requirements of the Charities Act 2011 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities.

    have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Brenda Peers-Ross

Brenda Peers-Ross FMAAT, ACIE
31st January 2025

PERFORMING ROOM
(A Registered CIO No. 1170745)

STATEMENT OF FINANCIAL ACTIVITIES

FOR THE YEAR ENDED 31 MARCH 2024

	Notes	Unrestricted	Restricted	Total 2024	Restated Unrestricted	Restated Restricted	Restated Total 2023
Income From:		£	£	£	£	£	£
Donations and Legacies		2,608	-	2,608	8,349	-	8,349
Charitable Activities	1	15,000	47,413	62,413	11,500	47,799	59,299
Investment Income - interest		-	-	-	-	-	-
Other Income	2	20,727	-	20,727	19,229	-	19,229
		38,335	47,413	85,748	39,078	47,799	86,877
Expenses on:							
Raising Funds		5,970	-	5,970	5,517	15,000	20,517
Charitable activities							
- Project co-Ordinator		-	7,749	7,749	766	4,272	5,038
- Music co-ordinator		-	7,117	7,117	-	8,020	8,020
- Multi Media project worker		-	-	-	-	485	485
- Volunteers expenses		425	1,794	2,219	746	506	1,252
- Travel		114	61	175	63	-	63
- Stationery/printing		59	59	118	136	207	343
- Postage		-	28	28	17	17	34
- Telephones, internet		798	1,375	2,173	390	167	557
- Website, IT etc.		1,405	-	1,405	3,279	1,692	4,971
- Refreshments		42	2,762	2,804	1,487	590	2,077
- Equipment and property including repairs & maintenance		-	446	446	16	876	892
- Transport, fuel etc.		-	-	-	1,998	99	2,097
- Heat, light water, rates		3,437	3,625	7,062	823	2,782	3,605
- Cleaning Materials		24	26	50	243	73	316
- Music equipment		1,151	29	1,180	7,760	138	7,898
- Sundries		1,470	39	1,509	535	531	1,066
- Marketing, publicity		654	100	754	115	-	115
- Bank charges		300	24	324	290	-	290
- Credit card and other charges		3,156	-	3,156	346	-	346
- Local Giving charges		-	-	-	180	-	180
- Publications, Subscriptions		57	423	480	67	-	67
- New Building materials etc		1,907	612	2,519	1,980	52	2,032
- Alarm System		-	-	-	-	-	-
- Rent		13,922	13,896	27,818	29,743	10,700	40,443
- Events		1,004	-	1,004	314	-	314
Governance Costs		-	-	-		-	-
- Insurance		160	663	823	-	739	739
- Professional fees		-	-	-	323	-	323
- Independent Examination		363	600	963	2,017	-	2,017
- Trustees expenses		-	-	-	-	-	-
- Depreciation		4,710	923	5,633	4,710	923	5,633
Total Resources Expended		41,128	42,351	83,479	63,861	47,869	111,730
Net movement of funds		(2,793)	5,062	2,269	(24,783)	(70)	(24,853)
Transfer between funds		(21)	21		(961)	961	
Reconciliation of Funds							
Total funds brought forward 1st April 2023		(5,070)	6,148	1,078	20,674	5,257	25,931
Balance at 31 March 2024		**(7,884)**	**11,231**	**3,347**	(5,070)	6,148	1,078

All of the activities of the charitable company are classed as continuing.

There are no recognised gains or losses other than those included in the Statement of Financial Activities shown above.

(A CIO Number: 1170745)

BALANCE SHEET AS AT 31 MARCH 2024 **Company Number: 4769886**

	Notes	Unrestricted £	Restricted £	Total 2024 £	Restated Unrestricted £	Restated Restricted £	Restated Total 2023 £
Fixed Assets	4	9,672	231	9,903	14,382	1,154	15,536
Current Assets							
Debtors	5	-	-	-	-	-	-
Cash at bank and in hand		(2,322)	11,000	8,678	(4,201)	4,994	793
		(2,322)	11,000	8,678	(4,201)	4,994	793
Creditors							
Amounts falling due within one year		(5,462)	-	(5,462)	(4,395)	-	(4,395)
Falling due after one year		(9,772)	-	(9,772)	(10,856)	-	(10,856)
	6	(15,234)	-	(15,234)	(15,251)	-	(15,251)
Net Current Assets		(17,556)	11,000	(6,556)	(19,452)	4,994	(14,458)
NET ASSETS		**(7,884)**	**11,231**	**3,347**	(5,070)	6,148	1,078

FUNDS		Unrestricted £	Restricted £	Total 2024 £	Unrestricted £	Restricted £	Total 2023 £
Unrestricted funds	7	(7,884)	-	(7,884)	(5,070)	-	(5,070)
Restricted	8	-	11,231	11,231	-	6,148	6,148
		(7,884)	**11,231**	**3,347**	**(5,070)**	**6,148**	**1,078**

For the year ending 31st March 2024, the CIO was entitled to exemption from audit

The trustees acknowledge their responsibilities for:

(i) the members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476.

(ii) the trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

(iii) these accounts have been prepared in accordance with the provisions applicable to charities.

The accounts have been prepared in accordance with the special provisions relating to small charities within the Charities Act 2011.

Approved by the trustees at a committee meeting held on 29th January 2025 and signed on their behalf by:

A. McGann

Annie McGann Trustee

The notes on pages 16 to18 form part of these financial statements.

PRINCIPAL ACCOUNTING POLICIES

FOR THE YEAR ENDED 31 MARCH 2024

Accounting Policies
The financial statements of the CIO, which is a public benefit entity under FRS 102, have been prepared under the historical cost convention and in accordance with the Charites Act and the Statement of Recommended Practice SORP (FRS 102) issued Charities Act and the Statement of Recommended Practice SORP (FRS 102) issued on 1st October 2019, applicable UK Accounting Standards and the Charities Act 2011.

Format
The charity has taken advantage of the provisions of the Charities Act 2012 and presented an income and expenditure accounts in the form of a Statement of Financial Activities on the grounds that ie enables the financial statements to show a true and fair view of the result for the year.

Fund accounting
General funds are unrestricted funds which are available for use at the discretion of the trustees in the furtherance of the general objectives of the charity which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the trustees for particular proposed. The aim of each designated funds is set out in the notes to the financial statements.
Restricted funds are funds which are to be used in accordance with specific restrictions imposed by the donors, or which have been raised by the charity for particular purposes.

Incoming resources
All incoming resources are included in the SOFA when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy. Grants are brought into account on a receivable basis.

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which it has been received.

Resources expended
All expenditure is accounted for on an accruals basis and has been classified under headings that the category. Expenditure is stated inclusive of value added tax.

Tangible fixed assets and depreciation
Depreciation is calculated to write down the cost of all tangible fixed assets by instalments over aggregate all costs related to the expected useful lives. The period generally applicable are:

Fixed assets	16% straight line method

Intangible income
Intangible income, in the form of donated facilities and voluntary help etc., is not included in the it is not considered practicable to quantify such income.

Reserves
The current reserve policy is to maintain sufficient cash flow for known commitments, and the replacement of certain assets.
Not all grants are received at the beginning of the financial year others are received in arrears.

Risk
The trustees do not believe the organisation is subject to any substantial risk beyond those disclosed in the Annual Report and Accounts.
The organisation has public liability insurance to protect it in the case of a claim.

NOTES TO THE ACCOUNTS

	Unrestricted	Restricted	Total 2024	Unrestricted	Restricted	Total 2023
1 Charitable Activities	£	£	£	£	£	£
Grants						
Bailey Foundation	-	-	-	3,000	-	3,000
Garfield Weston Foundation	-	12,000	12,000	-	10,000	10,000
National Lottery Heritage Fund	-	7,447	7,447	-	7,497	7,497
Arts Council England	-	1,478	1,478	-	13,302	13,302
Backstage Trust	-	-	-	-	15,000	15,000
Page Fund	-	-	-	-	2,000	2,000
Rank	-	16,500	16,500	-	-	-
WNC	15,000	-	15,000	8,500	-	8,500
Awards For All	-	9,988	9,988	-	-	-
	15,000	47,413	62,413	11,500	47,799	59,299
2 Other Income						
Music workshop	6,819	-	6,819	5,705	-	5,705
Other Income - membership	11,958	-	11,958	10,287	-	10,287
Room hire	1,950	-	1,950	3,237	-	3,237
	20,727	-	**20,727**	**19,229**	-	**19,229**
3 Trustees and Employment costs						
Gross salaries	-	-	-	-	-	-
	-	-	-	-	-	-

There are no employees.

During the year the trustees received £nil in remuneration. (2023: £nil)

The total expenditure reimbursed to trustees amounted to £nil. (2023: £nil)

NOTES TO THE ACCOUNTS

4 Fixed Assets

	Unrestricted	Restricted	Total 2024	Unrestricted	Restricted	Total 2023
Cost	£	£	£	£	£	£
As at 1 April 2023	29,437	5,769	35,206	29,437	5,769	35,206
Additions in the year	-	-	-	-	-	-
As At 31 March 2024	**29,437**	**5,769**	**35,206**	29,437	5,769	35,206
Depreciation						
At 1 April 2023	15,055	4,615	19,670	10,345	3,692	14,037
Charge in year	4,710	923	5,633	4,710	923	5,633
At 31 March 2024	**19,765**	**5,538**	**25,303**	15,055	4,615	19,670
Net Book Value						
At 31 March 2024			**9,903**			
At 31 March 2023						15,536

5 Debtors	Unrestricted £	Restricted £	Total 2024 £	Unrestricted £	Restricted £	Total 2023 £
Other	-	-	-	-	-	-
Prepayments	-	-	-	-	-	-
	-	-	-	-	-	-

6 Creditors - Amounts falling due within one year

	Unrestricted	Restricted	Total 2024	Unrestricted	Restricted	Total 2023
	£	£	£	£	£	£
Sundry creditors	(2,762)	-	(2,762)	(2,890)	-	(2,890)
Accruals	(2,700)	-	(2,700)	(1,505)	-	(1,505)
	(5,462)	-	**(5,462)**	(4,395)	-	(4,395)

Creditors - Amounts falling due after one year

	Unrestricted	Restricted	Total 2024	Unrestricted	Restricted	Total 2023
	£	£	£	£	£	£
Loan 2023	(2,702)	-	(2,702)	(4,722)	-	(4,722)
Loan 2024	(7,070)	-	(7,070)	(6,134)	-	(6,134)
	(9,772)	-	**(9,772)**	(10,856)	-	(10,856)

NOTES TO THE ACCOUNTS

7 Unrestricted Reserves	Opening Balance 2023 £	Movement In £	Movement Out £	Transfer between funds £	Balance 2024 £
Fixed Assets	14,382	-	(4,710)	-	9,672
Unrestricted	(19,452)	38,335	(36,418)	(21)	(17,556)
	(5,070)	**38,335**	**(41,128)**	**(21)**	**(7,884)**

8 Restricted Funds	Opening Balance 2023 £	Movement In £	Movement Out £	Transfer between funds £	Balance 2024 £
Asset donation	1,154	-	(923)	-	231
	-	-	-	-	-
	-	-	-	-	-
Arts Council grant	1,034	1,478	(2,512)	-	-
Garfield Weston	2,515	-	(2,515)	-	-
Garfield Weston	-	12,000	(1,000)	-	11,000
National Lottery Heritage Fund	1,445	7,447	(8,913)	21	-
Rank	-	12,500	(13,077)	577	-
Rank 1	-	4,000	(3,423)	(577)	-
Awards for All	-	9,988	(9,988)	-	-
	6,148	**47,413**	**(42,351)**	**21**	**11,231**

Asset donation - capitalised to be depreciated each year.
Arts Council England - contribution towards salaries, music leader fees, and utilities.
Garfield Weston Foundation - a contribution towards, rent, utilities, internet, accountancy and insurance.
National Lottery Heritage Fund - to provide multimedia worker, music leader and contribution towards rent, refreshments.
Rank Foundation - contribution towards Cre running costs.
Awards for All - funds towards staffing, volunteers expenses, equipment and venue hire, and running costs.

9 Ultimate Controlling Party

The charity is under the ultimate control of its trustees, whose names are shown at the front of the financial statements.

PERFORMING ROOM

England & Wales - Charity number 1170745

Accounts

CIO Registered Number: 1170745

PERFORMING ROOM

ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR YEAR ENDING 31 MARCH 2023

PERFORMING ROOM

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LEGAL AND ADMINISTRATIVE INFORMATION

CIO Registered Number:	1170745
Governing Document:	Constitution
Registered Office:	Apartment 4 Bloomsbury House 27 Guildhall Road Northampton NN1 1AG
Directors and Trustees	Alan Bates Moira Afford Annie McGann
Bankers:	Royal Bank of Scotland
Independent Examiner:	CVS Northamptonshire 32 – 36 Hazelwood Road Northampton NN1 1LN

Structure, Governance & Management

Performing Room is a registered CIO founded on 14th December 20016 amended on 7th June 2020, and operates under its governing constitution.

Trustees are elected by the Management Committee and appointed at an AGM. They are provided with support and training as to their roles and responsibilities as trustees, and retire on a rotation basis. Trustees who retire can be reappointed if there is a vacancy.

Trustees and committee members meet every 3 months. Information collected about the Charity, its' activities and finances are conveyed by the project coordinator and reviewed by the committee.

We have 1 full-time member who is responsible for managing the day-to-day running of the charity. He is the founder, coordinator and leaseholder, and has a successful 20 year track record of managing 3 former Community music and creative arts spaces, the first being the Roadmender in 2003.

We also have 4 part-time freelancers and up to 50 volunteers (20 regular) with over 1000 members who elect the Management Committee currently comprising of 9 executive members and 3 trustees including a chairperson, treasurer and secretary.

100% of our board has direct lived experience of the issue that our charity works with.

Assistance comes from:

1. Specialist fundraising team.
2. Specialist Philanthropy team.
3. Trustees.
4. A local voluntary team made up of skilled musicians, admin, fundraising, hospitality staff, support workers, youth workers, carers; cleaners, plus a variety of building trades, IT workers, committee members, local business and former project participants turned practitioners/facilitators with a history of youth/project work, practicing and performing. These volunteers help us with every aspect of our programme delivery and also offer their support as trainee facilitators and mentors. They are each supported by a core staff team of 6 creative practitioners including musicians specializing in songwriting, DJing, singing, drums, guitars, keyboards, music production; and multimedia digital creation.

The charity has relied heavily on its volunteers to renovate and refurbish a number of rooms over four floors at 9 Guildhall Road to make more suitable space available and meet the demand generated for additional room from an ever-growing list of members and clients. People have volunteered their time through a range of ways this year, principally, assisting with the programme of music activities and events that run each week throughout the year.

We have 42 volunteers including admin, fundraising, hospitality staff, support workers, youth workers, carers; cleaners, plus a variety of building trades including 12 new volunteers who were predominantly past members and participants. These volunteers help us with every aspect of our programme delivery and also offer their support as trainee facilitators and mentors. They are each supported by a core staff team of 6 creative practitioners including

musicians specializing in songwriting, DJing, singing, drums, guitars, keyboards, music production; and multimedia digital creation.

5. The charity continued to build community relationships through developing volunteering training opportunities and targeting support services to train more beneficiaries, with the goal of including them in our future workforce. They have succeeded to improve their music-making skills and six now serve as senior contacts. This way, we sustain an amazingly reciprocal relationship with the community we serve.
   Collectively, our volunteers provide between 160-300 hours of support each week.

6. Our partners include health and disability groups: Rockin' Roadrunner Festival for young people with special needs, JH Oarpel Community Support, Send Schools: Overstone Park; health partners: NHS; St Andrew's Healthcare, St Matthew's Healthcare, Berrywood Hospital; MIND Northampton; Cultural organisations: Royal and Derngate Theatre, Northampton Music Festival, Police Community Engagement; Children and Youth Services: Northamptonshire Childcare Trust, Sports4Fitness CIC, Northamptonshire Youth offending service, NAYC - National Association of Youth Clubs.

7. Participants and other relevant individuals or groups are invited by way of arrangement with the coordinator to provide consultancy, information, advice and essential feedback to the committee.

Objectives and Activities

For the public benefit facilitating access to, promoting, maintaining, improving and advancing education, positive mental health and well being and recreation in the arts by giving everyone the chance to access creative music making workshops and events no matter what age, ability or background by running open-access music workshops and events.

Performing Room is committed to promoting diversity and equality of opportunity to enable the greatest number and widest variety of adults and young people develop the capability to shape their futures and contribute to the development of their organisations and communities. We believe that everyone has a right to live a happy and creative life and the opportunity to maximise their potential. We believe in working in a positive and proactive manner, and in fostering appropriate relationships where everyone feels equally valued and heard.

This report looks at what we achieved and the outcomes of our work in the previous 12 months. The review looks at the success of our key activities and the benefits they have brought to those groups of people we are set up to help. The review also helps us to ensure our aims, objectives and activities remain focused on our stated purposes.

We have referred to the guidance contained in the Charity Commission's general guidance on public beSnefit when reviewing our aim and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

Achievement and Performance

At Performing Room, we work with people holistically to help them re-awaken their well-being and potential through the power of music and creative arts. We provide access to the world of music and the creative industries for those who have historically been excluded from such creative endeavours and we are the only organisation in Northamptonshire that regularly enables beneficiaries to play music in a supportive community with opportunities to showcase new skills through fun-filled activity-based approaches to music and learning through live performance.

The people we work with are among the most vulnerable in our society. We work especially with those suffering from loneliness and isolation; the Black, Asian and minority ethnic communities disproportionately affected by the multiple crises; and schoolchildren who are suffering from social isolation that sadly prevents them from achieving their potential.

The primary issues we focus on are children, young people, and adults with mental health conditions, autism, learning and physical disabilities (60-70% of our beneficiaries), and young people who struggle to fit in with mainstream education. We particularly target children and young people who live in care, children with parents of substance-abuse, home-schooled children with intellectual disabilities and children who come from low-income households who have no opportunities to engage in creative activities owing to financial and accessibility barriers and a lack of access to creative opportunities. These are often young people who feel like outcasts in most social situations and rarely participate in other activities. We are experts in making arts accessible for these individuals, having worked on this locally for 20+ years. 95% of our members are resident in the wards of Northampton.

The Charity is run by its founder Janan Fifield, an expert in working with children and young people (CYP) with serious cognitive and mental health issues having worked on this locally for 20+ years. Since the establishment of our core programmes in 2001, our Founder and CEO Janan Fifield and his staff team (5 people) and volunteers (42 people) have supported over 13,000 people.

Our activities take place in our large four-storey building located at the entrance to the historic Cultural Quarter of Northampton. We work creatively and collaboratively across arts, health, education, heritage and recreation sectors. This provides us with numerous opportunities to collaborate with local museums, theaters, art galleries, musicians, and other cultural and heritage groups to create even more opportunities for our beneficiaries to develop music and creative skills, build self-confidence and secure further education, training or employment opportunities.

The current crisis has exacerbated existing issues for many of our beneficiaries. Missing school or losing jobs has compounded feelings of isolation and boredom, boosted anxiety and fear for the future and increased the risk of criminal involvement. These young people have little or no opportunity to engage their creativity because they lack access to laptops or musical

and technological equipment. Many live in houses which are not suitable for noise. Our beneficiaries - children/young people/adults have been extremely socially isolated due to Covid-19. Online activity was not an effective replacement for in-person; thus they felt socially disconnected, experienced rapidly deteriorating mental health and lacked the creative/expressive outlet our work regularly provided. Meaningful social interaction and creative expression was absent from their lives.

The pandemic and multiple unfolding crises since has brought about a catastrophic mental health crisis especially among young people. Our own experience of the past two years has been of more than a dozen new referrals from our partners every month, and unfortunately a growing waiting list of more than 300 people. As data emerges from this period, the analysis is stark – The Guardian reports, 3 January 2023, that:

"The number of children in England needing treatment for serious mental health problems has risen by 39% in a year, official data shows. Experts say the pandemic, social inequality, austerity and online harm are all fueling a crisis in which NHS mental health treatment referrals for under-18s have increased to more than 1.1m in 2021-22."

Leaving aside the estimated cost to the NHS, the estimated cost mental health illness is to the economy is reported to be more than £100 billion a year; roughly the entire annual budget of the NHS.

In our new home at the heart of Northampton's beautiful Cultural Quarter, we have a tremendous opportunity to bring together Northampton's leading charities and grassroots organisations to transform lives by supporting the immediate and long-term needs of the most vulnerable in our community. We are in the early stages of developing a capital campaign that will enable us to refurbish the building and offer support for every person who needs it in the region, so that our healing ecosystem may become a flagship nationally.

Our community music and creative arts and well-being hub has eighteen rooms, six of which we have worked to outfit last year in addition to an additional three rooms our volunteers renovated this year with the necessary technology to create music/video/podcast production studios and rehearsal rooms. However, the building is in a state of dereliction internally, and in urgent need of repair and fitting out to be welcoming and fully accessible for its visitors.
With the COVID-19 pandemic still with us, we continued to support people and communities most adversely impacted by COVID-19 through delivery of a weekly, four-hour-long Saturday morning music-making activity funded by the Arts Council for children and young people suffering from cognitive challenges/disabilities (mild to severe). In the past two years, we have already doubled our capacity through our work, largely led by volunteers, to make parts of the building sufficiently habitable, and with new funding secured in 2022 from Garfield Weston Foundation and Arts Council England to increase our capacity to work.

Garfield Weston Foundation supported the charity to deliver its music, creativity and well being projects for young people living with long-term, complex mental health conditions this year. West Northamptonshire Council and the Page Fund also recognised the need for the Charity

to boost its core cost funding due to the high living cost crisis. With their combined support, we were able to step up and provide additional support to a further 500 people this year within the current six rooms we have open in our building. This represents a doubling of our capacity from the previous year (2021-22), and means in 2022-23, we were able to increase our staffing capacity to provide additional support to 546 new people within the current six rooms we have open in the building. This meant that over the past year we reached 1,089 people – an increase of 543 people from the previous year 2021-2022.

Garfield Weston Foundation, WNC and the Page Fund recognise and champion charities which are working with young people facing disadvantage, isolation and mental health. We are delighted to have been part of their portfolio of charities making a significant impact this past year. We all recognise that this has been an incredibly complex year for young people and for the charities supporting them. We were able to provide support to the 300 people on our waiting list; however, the waiting list has continued to grow significantly as the mental health crisis in young people has deepened.

With our intervention, young people were able to benefit from the social and emotional benefits that come with taking part in creative music-making activities through the following projects:

- Our flagship project 'Making Music Making Friends (MMMF)': a twice-weekly afternoon activity. Participants split up into groups to play music with different instruments, write lyrics, learn digital media skills and more. We adopt an engaging methodology for making music accessible for individuals with cognitive challenges. We teach by doing and we utilise pictures, videos and in-person tactile demonstrations by engaging participants in a wide range of fun, music-making activities (song-writing, playing instruments, singing and digital music production) and game-like progress paths (challenging participants to complete tasks that grow in difficulty)
- Saturday Morning Music Club for children and young people with cognitive disabilities.
- Multimedia Project: Participants work in small groups to create, produce and perform original artistic content to local audiences in-person and digitally in an effort to share their lived experiences and interests including uncovering local heritage. We have professional musicians and producers who work with participants to develop creative skills in digital content production, song writing and more.
- 1:1 Pastoral care and Mentorship: We provide 1:1 support as needed to identify participants' unique needs, signpost to specialist providers (e.g. mental health counsellors), set personalised goals and create an action plan.

Our projects continued to experience a high level of apprehension at first due to the worry still surrounding Covid., Following the pandemic's social, emotional and economic stressors on our beneficiaries and Northampton as a whole, we continued to apply our new sign-up based admission system that enabled participants to take part in each session without creating anxiety and a feeling of total separation. Significant numbers of new friendships and social networks carried on being successfully established. Similarly, to the previous year, our members reported that MMMF dramatically reduced the negative feelings that came with

social isolation, exclusion and discrimination and every participant reported they felt much happier and more confident as a direct result of taking part in this project.

Despite the threat of Covid transmission, significant numbers of new friendships and social networks were established. MMMF supported up to 150 unique individuals every month with mild-to-significant physical/cognitive disabilities in Northampton, an increase of 50 beneficiaries per month from the previous year In light of exacerbated, long-term negative effects of the pandemic on mental health/social isolation/loneliness, our beneficiaries told us they need MMMF more than ever.

Our evaluation measured through regular weekly verbal feedback and written surveys showed that our members felt the positive effects of being a visible and valuable member of a supportive community. Many members developed their music, personal and social development. They grew significantly in confidence by building upon existing skills as the project progressed and motivated and empowered each other to take part in a number of music and social activities and events. A home from home feeling brought about a sense of safety and freedom that our members have not previously experienced and helped to create new friendships that improved community cohesion and increased the level of community engagement. This led them to take part in more community events and positively express themselves mentally and emotionally.

With West Northamptonshire Council funding for core organisational costs, we continued to advance our recently developed organisational strategic plan from the previous year, consisting of three goals:

- Expanding the use of our building to be open for various community events and concerts.
- Expanding and developing our free flagship project, Making Music Making Friends.
- Launching new projects that directly address beneficiaries' changing needs.

Our experience and independent research indicated that, with music as the engagement tool and our person-centred model as the approach, the main outcomes showed that socially isolated members continued to:

1. Feel part of a supportive community while making new friendships and feeling visible/valued.
2. Improve mental health and self-confidence.
3. Reduce feelings of loneliness
4. Improve music-making skills.

Outcomes were measured through regular verbal feedback and written surveys. We found that our members felt the positive effects of being a visible and valuable member of a supportive community. People described experiencing a 'home from home' feeling and a sense of safety and freedom that they had not found elsewhere. Our evaluation tells us that:

1. 94% feel happier with an increased sense of joy and well being
2. 97% feel less lonely and isolated and more connected to the neighbourhood
3. 95% report a rise in music skills development.
4. 96% report feeling less lonely and isolated and more connected to the neighbourhood.
5. 94% report made new friends.

This is incredibly significant for us given that the people we support have lifelong mental health illnesses or cognitive disabilities.

Significant numbers regularly joined in with group activities. Many took up instruments for the first time and learned a number of creative sequences, melodies and rhythm patterns on keyboards, guitars and drums that they rehearsed and performed. Activities culminated in several public performances in partner locations throughout Northampton and East Midlands such as the annual Rockin Roadrunner festival for people with special needs at Abington Park; the coming of age musical Theatre show, "Song of the Summer" in collaboration with Cherwell Theatre and the Royal Theatre hosted at the Picturedrome music venue; and a mini disability music event ahead of the Northampton Music Festival hosted at the Guildhall Hotel.

Recent testimonials our beneficiaries have shared with us include Richard who has lived with paranoid schizophrenia for the past 11 years, since the age of 17. He describes his experience of how Performing Room has helped him to discover and develop his personal strengths:

"Now that I am actually seeing my peers using skills that I have taught them, I have begun to feel fulfillment and validation in ways that I haven't ever done before. The opportunity to make a positive contribution and use many learned skills has without doubt greatly enhanced my personal journey of recovery and given me a strong sense of hope, achievement, and pride. I can honestly say that every time I feel the positive energy that is generated at Performing Room not only is my confidence given a huge boost but I actually start to overcome some of the social fears that I have struggled with since my childhood. I now feel I can finally play a part in the society that I have been isolated from for so many years. Thank you Performing Room for giving me so much."

Funding from the Bailey Thomas Foundation enabled us to purchase six large screen monitors to increase accessibility for many of our beneficiaries to take part in more creative activities. With this, the Charity launched a heritage multimedia project funded by the National Lottery Heritage Fund as a response to pandemic stressors. Prior to the project starting, a number of different archaeological artefacts that tell the story of the history of our new home had been uncovered during two years of extensive renovation; decorative antique wall/floor tiles made by the world-famous MAWS Co., matchboxes, newspapers, and more.

Every Saturday, beneficiaries researched recorded, filmed, produced and edited original multimedia content to maximise their creative capabilities and share the heritage of their building. Utilising these artefacts, the project aimed to engage the participants of this project - 10 disadvantaged young people aged 13-25 with cognitive issues (depression, autism/other

learning disabilities, schizophrenia, domestic abuse, eating disorders and PTSD) - to connect and empathise with these physical and tangible items and use them to enrich the narrative of the building's heritage along with examining photographs, creating videos and creating multimedia applications.

The end result will be presented as a public exhibition showcasing the several product elements of the project including all of the uncovered artefacts as well as the creative multimedia content produced by the project participants. The exhibition intends to attract a wide audience of Northampton residents, including many who would have otherwise not considered the story and heritage value of this single but important building and its importance within the history of the town.

For the Northampton community as a whole, this project aims to:

- Advance the local council initiative to see a cultural renaissance in the Cultural Quarter to revitalise the arts post-Covid: being one of the largest cultural spaces in the Northampton Cultural Quarter (and being at the entrance to it), the charity is best-placed to spearhead a project which provides local residents opportunities to enjoy locally grown musical and artistic talent and engage with and enjoy their local heritage.
- Provide opportunities for local creative collaborations: our beneficiaries reached out to various local creative groups (e.g. theatre groups, art galleries, history and heritage groups, other musicians, and many expressed interest in collaborations such as creating multimedia heritage exhibitions incorporating music/art/theatre, creating podcasts and videos celebrating local creators and more.
- Reignite and advance the Cultural Quarter, especially in a post-Covid world. Arts and culture in Northampton will be re-developed at a quicker pace, and the town centre as a place of community congregation and engagement will become more attractive.

In order to support communities to thrive, we succeeded to:

1. build strong relationships in and across communities.
2. improve project spaces that matter to communities. Our community music and arts centre has been the creative home for our beneficiaries for over 3 years. This year's projects have enabled us to expand our technical capacity and offer even more creative opportunities.
3. help more people to reach their potential, by supporting them at the earliest possible stage by improving social skills, confidence and motivation/drive as well as providing a safe and supportive environment.
4. work with the majority of people often over three years and longer.
5. share lived experiences/challenges with their community/audience through live performing and through their own channels on YouTube, Spotify, Facebook and other social media.

We are at a moment of extraordinary step-change in our growth because we need to scale up rapidly to support the increasing numbers of vulnerable young people in our communities. We receive over a dozen new referrals each month and have a waiting list approaching 300 children and young people.

As for the future, it is essential that the charity raises the funds it needs to invest in extensive soundproofing of the studio rooms in order to make more space available for more beneficiaries to use our studio rooms and the rest of our building simultaneously. Without it, we can only have one studio in use at once significantly limiting our capacity to work with increasing numbers of beneficiaries, because if one studio is being used, the use of the rest of our building is impossible because the noise created reaches all the other rooms in the building including the ground floor.

To fully outfit these three studio rooms, we also require funding to purchase sound cards/external audio interfaces and desktop computers for each of them. This equipment will enable the charity to double its existing capacity and double its social impact to support an estimated 1000 extra beneficiaries next year.

Financial Risk Management

Our sincere thanks to Backstage Trust for choosing to support Performing Room this year through supporting our fundraising feasibility study. As we all recognise, this has been an uncertain and challenging year. Their support has been critical in enabling us to gather invaluable insights, advice and recommendations to set confidently and clearly the strategic direction and operational plan for our future growth.

Summary of the Feasibility Study

"The energy and commitment shown by CEO, Janan Fifield, and senior volunteer Sandy Howse to the feasibility study was remarkable. Performing Room now has a compelling case for support and this has levered funding from some of the biggest, most prestigious funders in the UK – Garfield Weston Foundation, Arts Council England and the National Lottery Heritage Fund. Janan Fifield, CEO, is recognised as an inspirational and passionate leader. However, in order to maximise impact, it is essential to prioritise and increase the time spent on developing networks and partnerships, increasing visibility, developing funding relationships and stewarding donors."

Global Philanthropic, confidential report on the consultation

The consultation found that Performing Room's case for support occupies a unique space across health and the arts, and with young people's mental health a major priority emerging from Covid-19, the fundraising opportunities for the organisation are exciting. Feedback from potential donors to Performing Room, showed that a revenue programme is at this point in time more compelling than a full capital campaign.

The consultation recognised that as a small charity, with limited resources in staff, systems and processes to support major gift fundraising, we will need to be innovative and seek different routes to achieve success in fundraising. Opportunities such as matched appeals, pro bono corporate support or social finance are all strong possibilities.

Next steps: We have been delighted that through the interview process, we have identified senior high-net-worth individuals and regional leaders who are willing to step up and advocate on our behalf. We are especially grateful to be working with two senior property advisers who are now providing pro bono advice to explore how we might best secure the charity in perpetuity. Through this pro bono support, we will also secure accurate estimates and plans for its refurbishment along with a potential business model for managing and maintaining the building with new commercial revenue streams.

The study also recommended investment in communications, media and PR campaigns to communicate key messages to influencers, connectors, and donors. Critical will be investment of energy, time and resources in developing relationships with potential donors. This will require building the capacity of the team supporting the CEO role – and one immediate priority we are looking at is securing funding for a part-time Business Manager role who could support on developing new commercial models, assist with financial processing and budgeting, support engagement events, manage the team of volunteers and develop a new development board.

The study did not identify an immediate lead gift opportunity among those people we spoke to although it did uncover 4 new opportunities for smaller revenue grants in the coming year and one possible six figure capital gift in 1-2 years.

The feasibility study identified a list of 50 matching trusts and foundations and recommended that we make contact, take advice and build relationships, as well as sending out a batch of letters to the 20 smaller trusts on this list. A challenge for Performing Room is that we have limited human resources. We therefore hope to continue to work with Global Philanthropic to support our fundraising strategy and help to develop a small portfolio of key relationships. The team at Global Philanthropic have also offered to train up one of our volunteers who is skilled at writing and may be able to take on approaches to 10-20 of the identified trusts.

Through an interview with the Rank Foundation, we have been invited into the Rank Net community which is also providing new opportunities to gain mentoring and coaching from leaders of other small charities and gain access to funding and best practice advice.

In the longer term, the diversification of our business model with the new revenue streams derived from corporate entertaining and recording / rehearsal rentals, will enable us to complement our reliance on philanthropic, grant and referral income streams, so that we can scale up.

We are recognised as having a deep and transformative impact on the lives of our beneficiaries. Without funding, this positive impact risks being diminished and a crucial lifeline removed for these young people.

Reserves Policy

All reserves to be held for future periods. We aim to keep 3-6 months of operating costs as reserves.

A description of the principal risks facing the charity

We receive no regular funding from government or the NHS. Competition for funding grants is at an all time high. If we are unable to secure the funding required at this level we will simply not be able to meet the rising need to support young people with mental health illnesses. Core funding is essential to provide resources to the team who deliver our programmes; and also to meet the rise in the cost of living with increased costs of utility and electricity bills, materials and refreshments. Capital funding will also be critical enabling the Charity to continue to expand its provision in 2023-2024 within the building to make a further six rooms available (to 12 out of the 19), so that in future years we can support thousands of additional beneficiaries each year.

The charity's principal sources of funds (including any fundraising) come from:

- Government grants
- National Lottery
- Trusts and Foundations
- Hire of available space
- Membership
- Music workshops/sessions

Public Benefit

The challenge: Mental health problems present the largest single cause of disability in the UK. The cost to the economy is estimated at £105 billion each year – roughly the cost of the entire NHS. For individuals with serious, long-term mental health illnesses, they are at risk of dying 15-20 years earlier, at higher risk of suicide (80% - 90% of people who commit suicide have a mental health illness). For many, it means living in social housing or at home with parents, and with less than 30% chance of getting a job. Sadly, a high number of people with poor mental health can end up in the penal system.

According to The Guardian and NHS data, the number of CYP in mental health difficulties is only continuing to escalate (15 August 2023):

"...in the year to March 2023 there were 21,555 urgent referrals to mental health crisis teams, up 46% on 2022, the charity found.

These are children with the most acute mental health symptoms, who might otherwise need to go to hospital for psychosis, severe self-harm or suicide attempts. Without increasing our core funding and space available in our building, we are struggling to keep up with the increased demand. We currently have 331 on our waiting list and 14 referrals from our partners each month. The young people on our waiting list currently have no recourse for finding community and a safe space. This can sadly lead to depression, despair, and even self-harm and suicidal thoughts.

In addition to the 3,732 urgent referrals, the NHS monthly data reveals that the number of children and young people undergoing treatment or waiting to start care also reached new records, with 466,250 open referrals to children and young people's mental health services (CAMHS) in May.

With huge waiting lists, CYP are simply not able to access support in time. Northamptonshire sadly has the highest prevalence of mental health issues in England. 2016 statistics from the Northamptonshire County Council reveal that the prevalence of diagnosed depression is 38% higher than the national average. Additionally, the hospital admissions rate for severe mental health issues is by far the highest nationwide, more than twice as high as the nationwide average.

At Performing Room, we work with people holistically to help them re-awaken their well being and potential through the power of music. The conditions we focus on are primarily autism and mental health but often we find that people present with multiple complex needs. For every individual we work with, we facilitate a journey of self-discovery through music and the creative arts. Feedback shows:

- 18% of our participants stay beyond 5 years. 51% stay with us for 3 years
- 51% go on to training courses and find employment
- 15% have found a passion for the arts and go on to work in the creative industries
- The average cost per participant is £1,000 each year (attending one day each week). Estimated mental health cost (to the NHS, to community) for one child is up to £60k a year.

With the COVID-19 pandemic still with us, we continued to support people and communities most adversely impacted by COVID-19 by:

- continuing to deliver our flagship project Making Music Making Friends for children, young people and adults with these significant challenges
- becoming more resilient to respond to new and future challenges enabling us to continue delivering, developing and expanding our crisis response. The crisis required us to adapt/develop our existing support (providing access to music-making activities) by offering additional opportunities for our beneficiaries to amplify their voices, express themselves creatively, and build an audience.

In order to support communities to thrive, we succeeded to:

- Build strong relationships in and across under-represented communities.
- Improve project spaces that matter to communities. Our community music and arts center has been the creative home for our beneficiaries for over seven years. Our projects this year enabled us to expand our technical capacity and offer even more creative opportunities.
- Help more people to reach their potential, by supporting them at the earliest possible stage.
- Advance our recently developed organisational strategic plan.
- Expand building use to be open for various community events and concerts.
- Expand and develop our free flagship programme, Making Music Making Friends.
- Launch new projects that directly address beneficiaries' changing needs.
- Double our capacity post pandemic to 1039 beneficiaries' and volunteers from 543.
- Make more people feel part of a supportive community while making new friendships and feeling increasingly visible/heard and valued.
- Improve mental health and self-confidence.
- Reduce feelings of loneliness and combat social isolation.
- Increase greater well being.
- Improve music-making skills.

For Northampton as a whole, the local council's initiative to reignite the Cultural Quarter, especially in a post-Covid world, was advanced. Arts and culture in Northampton re-developed at a quicker pace, and the town centre as a place of community congregation and engagement became more attractive.

Testimonies:

Libby, 19, was born with acute deafness. Separated from her younger brother, she spent he childhood in 25 different foster homes. She struggled with severe mental illness and attended Performing Room for over five years. Now she has a career ahead of her, has brought her first home, and is reunited with her brother, who has also become a regular volunteer at Performing Room.

"We are such a family-friendly unit, I can't imagine us not being together. As a child I didn't have the best up bringing so when I came here it gave me a home with the chance to sing freely, write songs and make friends. It's not just about the music, it's about kindness and communication and community, and knowing that we can help each other cope, learn and grow despite what life throws at us and the everyday battles we face".

Dillon, 17, is mute and has severe communication needs. His care worker comments:

"I have travelled miles into neighbouring counties to find somewhere like this for Dillon. Finally, a place where he can relax and explore sound in a way that suits him best with freedom and

a variety of instruments to play with, it thrills him! He adores the lights and fully absorbs himself in the experience made possible by what this magical and very unique place provides.

A million words could not suffice or do credit to the service that Janan and the Performing Room offer to the community. The warm, welcoming feeling we get when we walk through the front door of the Performing Room is second to none. A truly inspirational organisation that is built upon pillars of love, safety, diversity, dignity and equal opportunity."

Trustees 'responsibility in relation to the financial statements.

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Policies).

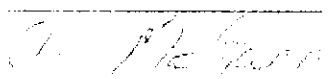
The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which gives a true and fair view of the state of affairs of the charity and of the incoming resources and applicable resources, of the charity for the period in preparing the financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently.
- Observe the methods and principles in the applicable Charities SORP;
- Make judgments and estimates that are reasonable and prudent.
- State whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records and disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011 and the applicable Charity's (Accounts and Reports) Regulations. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees confirm that to the best of their knowledge there is no information relevant to the Independent Examination of which the Examiner is unaware. The trustees also confirm that they have taken all necessary steps to ensure that they themselves are aware of all relevant financial information and that this information has been communicated to the Examiner.

Presented and approved by the Board of Trustees at a meeting held on 4th April 2023 and signed on their behalf.



Annie McGann Trustee

To: **THE MEMBERS**
PERFORMING ROOM
Registered CIO No: 1170745

INDEPENDENT EXAMINER'S REPORT

We have examined the accounts of the CIO set out on pages 18 to 23, which have been prepared on the accrual concept for financial year ending 31st March 2023.

This report is made solely to the Trustees in accordance with Section 43 (3) (a) of the Charities Act 2011. Our work has been undertaken so that we might state to the Trustees those matters which we are required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Trustees for our work, for this report, or for the opinions we have formed.

Respective responsibilities of the Trustees and examiner

As described on page 5 the Charity's Trustees are responsible for the preparation of the accounts; you consider that the audit requirements of Section 144 (2) of the Charities Act 2011 (the Act) does not apply. It is our responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under Section 156 of the Act, whether particular matters have come to our attention.

Basis of independent examiner's report

Our examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts, presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently we do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with our examination, no matter has come to our attention:

1. which gives us reasonable cause to believe that in any material respect the requirements:
   - to keep accounting records in accordance with Section 130 of the Act; and
   - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act have not been met:

2 to which, in our opinion, attention should be drawn to enable a proper understanding of the accounts to be reached.

Brenda Peers-Ross

Brenda Peers-Ross FMAAT. ACIE
19th January 2024

PERFORMING ROOM
(A Registered CIO No. 1170745)

STATEMENT OF FINANCIAL ACTIVITIES

FOR THE YEAR ENDED 31 MARCH 2023

	Notes	Unrestricted	Restricted	Total 2023	Restated Unrestricted	Restated Restricted	Restated Total 2022
Income From:		£	£	£	£	£	£
Donations and Legacies		8,349	-	8,349	4,402	-	4,402
Charitable Activities	1	25,024	47,799	72,823	37,274	36,250	73,524
Investment Income - interest		-	-	-	-	-	-
Other Income		5,705	-	5,705	-	-	-
		39,078	47,799	86,877	41,676	36,250	77,926
Expenses on:							
Raising Funds		5,517	15,000	20,517	13,772	-	13,772
Charitable activities							
- Project co-Ordinator		766	4,272	5,038	-	7,200	7,200
- Music co-ordinator		-	8,020	8,020	-	7,200	7,200
- Multi Media project worker		-	485	485	-	-	-
- Volunteers expenses		746	506	1,252	1,951	2,973	4,924
- Travel		63	-	63	32	-	32
- Stationery/printing		136	207	343	168	-	168
- Postage		17	17	34	254	-	254
- Telephones, internet		390	167	557	1,663	-	1,663
- Website, IT etc.		3,279	1,692	4,971	-	4,073	4,073
- Refreshments		1,487	590	2,077	58	-	58
- Equipment and property including repairs & maintenance		16	876	892	194	-	194
- Transport, fuel etc.		1,998	99	2,097	-	-	-
- Heat, light water, rates		823	2,782	3,605	23,541	1,747	25,288
- Cleaning Materials		243	73	316	-	568	568
- Music equipment		7,760	138	7,898	-	5,861	5,861
- Sundries		535	531	1,066	2,002	561	2,563
- Marketing, publicity		115	-	115	-	-	-
- Bank charges		290	-	290	240	-	240
- Credit card and other charges		346	-	346	1,602	-	1,602
- Local Giving charges		180	-	180	-	-	-
- Publications, Subscriptions		67	-	67	774	-	774
- New Building materials etc		1,980	52	2,032	11,187	8,193	19,380
- Alarm System		-	-	-	3,321	-	3,321
- Rent		29,743	10,700	40,443	-	-	-
- Events		314	-	314	116	-	116
Governance Costs		-	-	-		-	-
- Insurance		-	739	739	716	-	716
- Professional fees		323	-	323	458	-	458
- Independent Examination 2 years		2,017	-	2,017	2,400	-	2,400
- Trustees expenses		-	-	-	-	-	-
- Depreciation		4,710	923	5,633	4,707	923	5,630
Total Resources Expended		63,861	47,869	111,730	69,156	39,299	94,683
Net movement of funds		(24,783)	(70)	(24,853)	(27,480)	(3,049)	(30,529)
Transfer between funds		(961)	961		(193)	193	
Reconciliation of Funds							
Total funds brought forward 1st April 2022		20,674	5,257	25,931	48,347	8,113	56,460
Balance at 31 March 2023		**(5,070)**	**6,148**	**1,078**	20,674	5,257	25,931

All of the activities of the charitable company are classed as continuing.

There are no recognised gains or losses other than those included in the Statement of Financial Activities shown above.

(A CIO Number: 1170745)

BALANCE SHEET AS AT 31 MARCH 2023 Company Number: 4769886

	Notes	Unrestricted £	Restricted £	Total 2022 £	Restated Unrestricted £	Restated Restricted £	Restated Total 2021 £
Fixed Assets	4	14,382	1,154	15,536	19,092	2,077	21,169
Current Assets							
Debtors	5	-	-	-	-	-	-
Cash at bank and in hand		(4,201)	4,994	793	10,585	3,180	13,765
		(4,201)	4,994	793	10,585	3,180	13,765
Creditors							
Amounts falling due within one year		(4,395)	-	(4,395)	(3,781)	-	(3,781)
Falling due after one year		(10,856)	-	(10,856)	(5,222)	-	(5,222)
	6	(15,251)	-	(15,251)	(9,003)	-	(9,003)
Net Current Assets		(19,452)	4,994	(14,458)	1,582	3,180	4,762
NET ASSETS		**(5,070)**	**6,148**	**1,078**	20,674	5,257	25,931

FUNDS		Unrestricted £	Restricted £	Total 2023 £	Unrestricted £	Restricted £	Total 2022 £
Unrestricted funds	7	(5,070)	-	(5,070)	20,674	-	20,674
Restricted	8	-	6,148	6,148	-	5,257	5,257
		(5,070)	**6,148**	**1,078**	**20,674**	**5,257**	**25,931**

For the year ending 31st March 2023, the CIO was entitled to exemption from audit

The trustees acknowledge their responsibilities for:

(i) the members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476.

(ii) the trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

(iii) these accounts have been prepared in accordance with the provisions applicable to charities.

The accounts have been prepared in accordance with the special provisions relating to small charities within the Charities Act 2011.

Approved by the trustees at a committee meeting held on 11th January 2024 and signed on their behalf by:

A McGann

Annie McGann Trustee

The notes on pages 21 to 23 form part of these financial statements.

PRINCIPAL ACCOUNTING POLICIES

FOR THE YEAR ENDED 31 MARCH 2023

Accounting Policies
The financial statements of the CIO, which is a public benefit entity under FRS 102, have been prepared under the historical cost convention and in accordance with the Charites Act and the Statement of Recommended Practice SORP (FRS 102) issued Charities Act and the Statement of Recommended Practice SORP (FRS 102) issued on 1st October 2019, applicable UK Accounting Standards and the Charities Act 2011.

Format
The charity has taken advantage of the provisions of the Charities Act 2012 and presented an income and expenditure accounts in the form of a Statement of Financial Activities on the grounds that ie enables the financial statements to show a true and fair view of the result for the year.

Fund accounting
General funds are unrestricted funds which are available for use at the discretion of the trustees in the furtherance of the general objectives of the charity which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the trustees for particular proposed. The aim of each designated funds is set out in the notes to the financial statements.
Restricted funds are funds which are to be used in accordance with specific restrictions imposed by the donors, or which have been raised by the charity for particular purposes.

Incoming resources
All incoming resources are included in the SOFA when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy. Grants are brought into account on a receivable basis.

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which it has been received.

Resources expended
All expenditure is accounted for on an accruals basis and has been classified under headings that the category. Expenditure is stated inclusive of value added tax.

Tangible fixed assets and depreciation
Depreciation is calculated to write down the cost of all tangible fixed assets by instalments over aggregate all costs related to the expected useful lives. The period generally applicable are:

Fixed assets	16% straight line method

Intangible income
Intangible income, in the form of donated facilities and voluntary help etc., is not included in the it is not considered practicable to quantify such income.

Reserves
The current reserve policy is to maintain sufficient cash flow for known commitments, and the replacement of certain assets.
Not all grants are received at the beginning of the financial year others are received in arrears.

Risk
The trustees do not believe the organisation is subject to any substantial risk beyond those disclosed in the Annual Report and Accounts.
The organisation has public liability insurance to protect it in the case of a claim.

NOTES TO THE ACCOUNTS

	Unrestricted	Restricted	Total 2023	Unrestricted	Restricted	Total 2022
1 Charitable Activities	£	£	£	£	£	£
Grants						
Bailey Foundation	3,000	-	3,000	-	-	-
Garfield Weston Foundation	-	10,000	10,000	-	-	-
National Lottery Heritage Fund	-	7,497	7,497	-	-	-
Arts Council England	-	13,302	13,302	-	-	-
Backstage Trust	-	15,000	15,000	-	-	-
Page Fund	-	2,000	2,000	-	-	-
The Goodlife Trust	-	-	-	6,430	-	6,430
WNC	8,500	-	8,500	7,500	-	7,500
Northampton Business	-	-	-	4,000	-	4,000
The National Youth Theatre	-	-	-	3,875	-	3,875
Northampton Business	-	-	-	12,000	-	12,000
Northampton Town Council	-	-	-	-	7,043	7,043
Awards For All	-	-	-	-	9,990	9,990
Postcode Places Trust	-	-	-	-	19,217	19,217
Other Income - membership	10,287	-	10,287	3,103	-	3,103
Refunds	-	-	-	366	-	366
Room hire	3,237	-	3,237	-	-	-
	25,024	**47,799**	**72,823**	37,274	36,250	73,524

2 Trustees and Employment costs

Gross salaries	-	-	-	-
	-	-	-	-

There are no employees.

During the year the trustees received £nil in remuneration. (2022: £nil)

The total expenditure reimbursed to trustees amounted to £nil. (2022: £nil)

NOTES TO THE ACCOUNTS

4 Fixed Assets

	Unrestricted	Restricted	Total 2023	Unrestricted	Restricted	Total 2022
Cost	£	£	£	£	£	£
As at 1 April 2022	29,437	5,769	35,206	29,437	5,769	35,206
Additions in the year	-	-	-	-	-	-
As At 31 March 2023	**29,437**	**5,769**	**35,206**	29,437	5,769	35,206
Depreciation						
At 1 April 2022	10,345	3,692	14,037	5,638	2,769	8,407
Charge in year	4,710	923	5,633	4,707	923	5,630
At 31 March 2023	**15,055**	**4,615**	**19,670**	10,345	3,692	14,037
Net Book Value						
At 31 March 2023			**15,536**			
At 31 March 2022						21,169

	Unrestricted	Restricted	Total 2023	Unrestricted	Restricted	Total 2022
5 Debtors	£	£	£	£	£	£
Other	-	-	-	-	-	-
Prepayments	-	-	-	-	-	-
	-	-	-	-	-	-

6 Creditors - Amounts falling due within one year

	Unrestricted	Restricted	Total 2023	Unrestricted	Restricted	Total 2022
	£	£	£	£	£	£
Sundry creditors	(2,890)	-	(2,890)	(2,381)	-	(2,381)
Accruals	(1,505)	-	(1,505)	(1,400)	-	(1,400)
	(4,395)	-	**(4,395)**	(3,781)	-	(3,781)

Creditors - Amounts falling due after one year

	Unrestricted	Restricted	Total 2023	Unrestricted	Restricted	Total 2022
	£	£	£	£	£	£
Loan	(4,722)	-	(4,722)	(4,722)	-	(4,722)
Loan	(6,134)	-	(6,134)	(500)	-	(500)
	(10,856)	-	**(10,856)**	(5,222)	-	(5,222)

NOTES TO THE ACCOUNTS

7 Unrestricted Reserves	Opening Balance 2022 £	Movement In £	Movement Out £	Transfer between funds £	Balance 2023 £
Fixed Assets	19,092	-	(4,710)	-	14,382
Unrestricted	1,582	39,078	(59,151)	(961)	(19,452)
	20,674	**39,078**	**(63,861)**	**(961)**	**(5,070)**

8 Restricted Funds	Opening Balance 2022 £	Movement In £	Movement Out £	Transfer between funds £	Balance 2023 £
Asset donation	2,077	-	(923)	-	1,154
Postcode Paces Trust - Music project	3,180	-	(4,141)	961	-
Backstage	-	15,000	(15,000)	-	-
Arts Council grant	-	13,302	(12,268)	-	1,034
Garfield Weston	-	10,000	(7,485)	-	2,515
National Lottery Heritage Fund	-	7,497	(6,052)	-	1,445
Page Fund	-	2,000	(2,000)		-
	5,257	**47,799**	**(47,869)**	**961**	**6,148**

Asset donation - capitalised to be depreciated each year.
Postcode Places Trust - grant to fund music project and costs.
Backstage - funds to enable a feasibility study e.g. philanthropy, funding apps, fundraising strategy.
Arts Council England - contribution towards salaries, music leader fees, and utilities.
Garfield Weston Foundation - a contribution towards, rent, utilities, internet, accountancy and insurance.
National Lottery Heritage Fund - to provide multimedia worker, music leader and contribution towards rent, refreshments etc.
Page Fund - provide a contribution towards rent, utilities, website, internet, accountancy and insurance.

9 Ultimate Controlling Party

The charity is under the ultimate control of its trustees, whose names are shown at the front of the financial statements.

PERFORMING ROOM

England & Wales - Charity number 1170745

Accounts

CIO Registered Number: 1170745

PERFORMING ROOM

ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR YEAR ENDING 31 MARCH 2022

PERFORMING ROOM

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ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31ST MARCH 2022

LEGAL AND ADMINISTRATIVE INFORMATION

CIO Registered Number:	**1170745**
Governing Document:	**Constitution**
Registered Office:	**Apartment 4** **Bloomsbury House** **27 Guildhall Road** **Northampton** **NN1 1AG**
Directors and Trustees	**Alan Bates** **Moira Afford** **Annie McGann**
Bankers:	**Royal Bank of Scotland**
Independent Examiner:	**CVS Northamptonshire** **32 – 36 Hazelwood Road** **Northampton NN1 1LN**

Structure, Governance & Management

Performing Room is a registered CIO founded on 14th December 20016 amended on 7th June 2020, and operates under its governing constitution.

Trustees are elected by the Management Committee and appointed at an AGM. They are provided with support and training as to their roles and responsibilities as trustees, and retire on a rotation basis. Trustees who retire can be reappointed if there is a vacancy.

Trustees and committee members meet every 3 months. Information collected about the Charity, its' activities and finances are conveyed by the project coordinator and reviewed by the committee.

We have 1 full-time member who is responsible for managing the day to day running of the charity. He is the founder, coordinator and leaseholder, and has a successful 20-year track record of managing 3 former Community music and creative arts spaces, the first being the Roadmender in 2003.

We also have 4 part-time freelancers and up to 50 volunteers (20 regular) with over 800 members who elect the Management Committee currently comprising of 9 executive members and 3 trustees including a chairperson, treasurer and secretary.

100% of our board has direct lived experience of the issue that our charity works with.

Assistance comes from:

1. Specialist fundraising team.
2. Trustees and a local voluntary team made up of skilled musicians, IT workers, friends/family, social/care/youth workers, committee members, local business and former project participants turned practitioners/facilitators with a history of youth/project work, practicing and performing.
3. Partner network organisations: NHS, St Andrew's Healthcare, St Matthew's Healthcare; MIND, Northamptonshire Childcare Trust; Housing associations; Disability charities and agencies; Northampton College; University of Northampton.
4. Participants and other relevant individuals or groups are invited by way of arrangement with the coordinator to provide consultancy, information, advice and essential feedback to the committee.

ANNUAL REPORT AND FINANCIAL STATEMENT

FOR THE YEAR ENDED 31ST MARCH 2022

Objectives and Activities

For the public benefit facilitating access to, promoting, maintaining, improving and advancing education, positive mental health and wellbeing and recreation in the arts by giving everyone the chance to access creative music making workshops and events no matter what age, ability or background by running open-access music workshops and events.

Performing Room is committed to promoting diversity and equality of opportunity to enable the greatest number and widest variety of adults and young people develop the capability to shape their futures and contribute to the development of their organisations and communities. We believe that everyone has a right to live a happy and creative life and the opportunity to maximise their potential. We believe in working in a positive and proactive manner, and in fostering appropriate relationships where everyone feels equally valued and heard.

This report looks at what we achieved and the outcomes of our work in the previous 12 months. The review looks at the success of our key activities and the benefits they have brought to those groups of people we are set up to help. The review also helps us to ensure our aims, objectives and activities remain focused on our stated purposes.

We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aim and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

Achievement and Performance

The primary issues we address concern children, young people, and adults with serious/debilitating cognitive issues in Northampton who struggle with social isolation, ostracisation and a lack of access to creative opportunities. We particularly target individuals who experience severe autism (60-70% of our beneficiaries), as well as those who suffer from schizophrenia, eating disorders, depression and PTSD. We are experts in making arts accessible for these individuals, having worked on this locally for 20+ years. 95% of our members are resident in the wards of Northampton.

Our beneficiaries - children/young people/adults have been extremely socially isolated due to Covid-19. Online activity was not an effective replacement for in-person; thus they felt socially disconnected, experienced rapidly deteriorating mental health and lacked the creative/expressive outlet our work regularly provided. Meaningful social interaction and creative expression was absent from their lives.

Our activities take place in our large four-storey building located at the entrance to the historic Cultural Quarter of Northampton. This provides us with numerous opportunities to collaborate with local museums, theatres, art galleries, musicians, and other cultural and heritage groups to create even more opportunities for our beneficiaries to develop music and creative skills, build self-confidence and secure further education, training or employment opportunities.

We therefore developed a pilot project, which became a permanent offering following a successful trial. Our community music and creative arts and well-being hub has eighteen rooms, six of which we have worked to outfit this year with the necessary technology to create music/video/podcast production studios and rehearsal rooms. Once/week, beneficiaries recorded, filmed, produced and edited original multimedia content original music creations, podcasts, videos, performances and more to maximise their creative capabilities and share their lived experiences/challenges with their community/audience through live performing and through their own channels on YouTube, Spotify, Facebook and other social media.

This project:

- Advanced the local council initiative to see a cultural renaissance in the Cultural Quarter to revitalise the arts post-Covid: being one of the largest cultural spaces in the Northampton Cultural Quarter (and being at the entrance to it), we are best placed to spearhead a project which provides local residents opportunities to engage with and enjoy locally grown musical and artistic talent.

- Provided opportunities for local creative collaborations: our beneficiaries reached out to various local creative groups (e.g. theatre groups, art galleries and other musicians, and many expressed interest in collaborations such as creating multimedia exhibitions incorporating music/art/theatre, creating podcasts and videos celebrating local creators and more.

Due to Covid, we adopted a new sign-up based admission system for participants to take part in the charity's flagship project Making Music Making Friends (MMMF). Once a week, 35 more beneficiaries (aged 12-35) assembled into small groups (approximately 3-5 participants per group), to share their lived experiences/challenges with their local communities and wider audiences. Our qualified senior and session staff - who have professional experience as musicians and/or producers - worked with programme participants to develop their creative skills in music playing/performance, songwriting, creative content development, platform creation and marketing and audio/video recording and production. Restrictions relaxed as the project approached its end. However, the project experienced a high level of apprehension at first due to the worry surrounding covid transmission affecting vulnerable people's health. In order to deal with this challenging situation the charity positioned social distancing signs in a way that clearly directed our members to and from each entrance/exit or into each performing room without creating confusion and anxiety. The charity also placed transparent social distancing screens carefully and effectively without creating a feeling of separation and disconnection that often leads to more fear and anxiety.

Despite this, MMMF progressed admirably and achieved all its aims and outcomes. MMMF supported up to 100 unique individuals every month with mild-to-significant physical/cognitive disabilities in Northampton throughout this period. Significant numbers of new friendships and social networks were established. All our members reported that MMMF dramatically reduced the negative feelings that came with social isolation and exclusion. Every participant reported feeling much happier and more confident about their future prospects as a direct result of taking part in this project. In light of exacerbated, long-term negative effects of the pandemic on mental health/social isolation/loneliness, our beneficiaries have told us they need MMMF more than ever.

Following the pandemic's social, emotional and economic stressors on our beneficiaries and Northampton as a whole, we aimed to change our way of working, to adapt and expand to directly address these emerging issues. With West Northamptonshire Council funding for core organisational costs, we were able to

advance our recently developed organisational strategic plan, consisting of three goals:

1. Expanding the use of our building to be open for various community events and concerts.
2. Expanding and developing our free flagship programme, Making Music Making Friends.
3. Launching new projects that directly address beneficiaries' changing needs.
4. Doubling our capacity post pandemic to 500 beneficiaries' and volunteers from 250.

Due to Covid, we adopted a new sign-up based admission system for participants to take part in the charity's flagship project Making Music Making Friends (MMMF). Once a week, 35 more beneficiaries (aged 12-35) assembled into small groups (approximately 3-5 participants per group), to share their lived experience and independent research indicated that, with music as the engagement tool and our person-centred model as the approach, the main outcomes were that socially isolated members continued to:

1 Feel part of a supportive community while making new friendships and feeling visible/valued.

2 Improve mental health and self-confidence.

3 Reduce feelings of loneliness

4 Improve music-making skills.

Outcomes were measured through regular verbal feedback and written surveys.

Our new trading concept is still in its infancy and requires investment of time and resources to launch. As for the future, it is essential that the charity raises the funds it needs to invest in equipment and extensive soundproofing of the studio rooms in order to create sustainable growth and make more space available for more beneficiaries and private clients to use our studio rooms and the rest of our building. Without it, we cannot use each studio and rehearsal room simultaneously because the noise created reaches all the other rooms in the building including the ground floor. This significantly limits our capacity to work with increasing numbers of beneficiaries and reduces our social impact.

To fully outfit these three studio rooms, we also require funding to purchase sound cards/external audio interfaces and desktop computers. This equipment will enable

the charity to double its existing capacity to support over 1000 unique individuals next year.

Finally, this year's projects enabled the charity to develop a volunteer programme to train more beneficiaries, with the goal of including them in our future workforce as we grow. Many of our members succeeded to improve their music-making, personal, and social skills whilst practicing and learning a range of new music skills and instruments e.g. songwriting, DJing, singing, drums, guitars, keyboards and music performance/production. A significant number established themselves as committed volunteers by setting artistic goals and tracking progress through individualising road maps and progress paths with fun tasks/milestones. Many of them served as senior contacts by the end of the year for participants new to the project.

Financial Risk Management

You will see in the charity report attached that this year's set of accounts are overdue due to the Charity changing to an experienced Charity accountant, for the first time since it officially registered with the Charity Commission in December 2016, who specialises in improving charity accounting systems and processes. Furthermore, the charity's previous independent examiner was unable to continue. Unfortunately, the Charity didn't know this in advance so it needed to change its' Independent Referee at the last minute which caused further delay.

Reserves Policy

All reserves to be held for future periods. We aim to keep 3-6 months of operating costs as reserves.

Public Benefit

Our charity's core objective is to ensure that children, young people and young adults (primarily aged 12-25) in Northampton suffering from physical disabilities and serious cognitive issues (including autism, schizophrenia, domestic abuse, eating disorders, PTSD and depression) are able to reap the social and emotional benefits of participating in creative music-making activities.

With the COVID-19 pandemic still with us, we continued to support people and communities most adversely impacted by COVID-19 by:

1. continuing to deliver our flagship project Making Music Making Friends for children, young people and adults with these significant challenges
2. becoming more resilient to respond to new and future challenges enabling us to continue delivering, developing and expanding our crisis response. The

crisis required us to adapt/develop our existing support (providing access to music-making activities) by offering additional opportunities for our beneficiaries to amplify their voices, express themselves creatively, and build an audience.

In order to support communities to thrive, we succeeded to:

1. build strong relationships in and across under-represented communities.

2. improve project spaces that matter to communities. Our community music and arts centre has been the creative home for our beneficiaries for over seven years. Our projects this year enabled us to expand our technical capacity and offer even more creative opportunities.

3. help more people to reach their potential, by supporting them at the earliest possible stage. We worked with parents, beneficiaries, and local partners (including hospitals, charities, trusts, schools, agencies, youth clubs, housing associations, community centres, etc.) to reach beneficiaries at the earliest possible stage. Our projects this year enabled us to help them realise their potential by improving social skills, confidence and motivation/drive as well as providing a safe and supportive environment.

For Northampton as a whole, the local council's initiative to reignite the Cultural Quarter, especially in a post-Covid world, was advanced. Arts and culture in Northampton re-developed at a quicker pace, and the town centre as a place of community congregation and engagement became more attractive.

Let me share with you a mother's story about her son which speaks powerfully to the difference this project made. Now 25 years old and living in a residential care home since the age of 16, and with acute schizophrenia and a late diagnosis of autism, he has spent most of his life in psychiatric wards, and six months in prison. He attended weekly MMMF sessions at Performing Room for the last year. His mother told us,

"Making Music Making Friends" has been a lifeline for my son. The impact of the pandemic on him and people who suffer from chronic and severe mental illness like him has been utterly catastrophic. Going to Performing Room for Making Music Making Friends in a supportive community where he can develop friendships and experience kindness gives him purpose. It is the only thing that he has in his life that helps him carry on day to day, and week to week. There is nothing quite like this anywhere else in the UK. When I see the impact of his being that this remarkable project has on him it is incredible. He doesn't smile because that isn't something he does but his eyes suddenly light up with an expression of contentment. This is the only project where he feels comfortable in himself and connected to the friendship of

other people. It makes him a positively changed person, who can express himself through music and help him to find words again. Making Music Making Friends is for my son the difference between an existence and a meaningful life with joy and friendship."

Trustees 'responsibility in relation to the financial statements

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Policies).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which gives a true and fair view of the state of affairs of the charity and of the incoming resources and applicable resources, of the charity for the period in preparing the financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently.
- Observe the methods and principles in the applicable Charities SORP;
- Make judgements and estimates that are reasonable and prudent.
- State whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records and disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011 and the applicable Charites (Accounts and Reports) Regulations. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees confirm that to the best of their knowledge there is no information relevant to the Independent Examination of which the Examiner is unaware. The trustees also confirm that they have taken all necessary steps to ensure that they themselves are aware of all relevant financial information and that this information has been communicated to the Examiner.

Presented and approved by the Board of Trustees at a meeting held on 4th April 2023 and signed on their behalf.

A. McGann

Annie McGann Trustee

To: THE MEMBERS
PERFORMING ROOM
REGISTERED CIO NO: **1170745**

INDEPENDENT EXAMINER'S REPORT

We have examined the accounts of the Charity set out on pages 12 to 17, which have been prepared on the accrual concept for financial year ending 31st March 2022.

Respective Responsibilities of Trustees and Examiner

The trustees of the charity are responsible for the preparation of accounts. They consider that the audit requirement under Section 144 of the Charities Act 2011 (The Charities Act) does not apply and that an independent exanimation is needed. It is our responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commission under Section 156 of the Charities Act and to state whether any particular matter has come to our attention.

Basis of Independent Examiner's Report

Our examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of accounting records kept by the charity trustees and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connections with our examination, no matter has come to our attention:

1 which gives us reasonable cause to believe that in any material respect the requirements

- to keep accounting records in accordance with section 130 of the Charities Act: and
- to prepare accounts that accord with the accounting records and comply with the accounting requirements of the Act have not been met; or

2 to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Brenda Peers-Ross

Brenda Peers-Ross FMAAT ACIE
24th April 2023

STATEMENT OF FINANCIAL ACTIVITIES

FOR THE YEAR ENDED 31 MARCH 2022

	Notes	Unrestricted	Restricted	Total 2022	Restated Unrestricted	Restated Restricted	Restated Total 2021
Income From:		£	£	£	£	£	£
Donations and Legacies		4,402	-	4,402	4,653	-	4,653
Charitable Activities	1	37,274	36,250	73,524	44,454	70,614	115,068
Investment Income - interest		-	-	-	-	-	-
Other Income		-	-	-	-	-	-
		41,676	36,250	77,926	49,107	70,614	119,721
Expenses on:							
Raising Funds		13,772	-	13,772			-
Charitable activities		-					
- Project co-Ordinator		-	7,200	7,200	-	-	-
- Music co-ordinator		-	7,200	7,200	-	23,070	23,070
- Volunteers expenses		1,951	2,973	4,924	-	2,482	2,482
- Travel		32	-	32	-	-	-
- Stationery/printing		168	-	168	-	-	-
- Postage		254	-	254	-	-	-
- Telephones		1,663	-	1,663	-	-	-
- Website, IT etc.		-	4,073	4,073	163	14,234	14,397
- Refreshments		58	-	58	-	-	-
- Equipment and property including repairs & maintenanc		194	-	194	-	-	-
- Heat, light water, rent and rates		23,541	1,747	25,288	6,736	14,617	21,353
- Cleaning Materials		-	568	568	-	-	-
- Music equipment		-	5,861	5,861	-	-	-
- Sundries		2,002	561	2,563	-	4,614	4,614
- Bank charges		240	-	240	1,388	-	1,388
- Credit card and other charges		1,602	-	1,602	-	-	-
- Local Giving charges		-	-	-	-	-	-
- Publications, Subscriptions		774	-	774	494	-	494
- New Building materials etc		11,187	8,193	19,380	-	-	-
- Alarm System		3,321	-	3,321	-	-	-
- Materials, consumables		-	-	-	-	6,484	6,484
- Events		116	-	116	-	-	-
Governance Costs		-	-	-		-	-
- Insurance		716	-	716	752	-	752
- Professional fees		458	-	458	-	-	-
- Independent Examination		2,400	-	2,400	-	-	-
- Trustees expenses		-	-	-	-	-	-
- Depreciation		4,707	923	5,630	3,104	923	4,027
Total Resources Expended		69,156	39,299	108,455	12,637	66,424	79,061
Net movement of funds		(27,480)	(3,049)	(30,529)	36,470	4,190	40,660
Transfer between funds		(193)	193		-	-	
Reconciliation of Funds							
Total funds brought forward 1st April 2021		48,347	8,113	56,460	11,877	3,923	15,800
Balance at 31 March 2022		**20,674**	**5,257**	**25,931**	48,347	8,113	56,460

All of the activities of the charitable company are classed as continuing.

There are no recognised gains or losses other than those included in the Statement of Financial Activities shown above.

(A CIO Number: 1170745)

BALANCE SHEET AS AT 31 MARCH 2022 Company Number: 4769886

	Notes	Unrestricted £	Restricted £	Total 2022 £	Restated Unrestricted £	Restated Restricted £	Restated Total 2021 £
Fixed Assets	4	19,092	2,077	21,169	23,799	3,000	26,799
Current Assets							
Debtors	5	-	-	-	817	383	1,200
Cash at bank and in hand		10,585	3,180	13,765	31,856	4,730	36,586
		10,585	3,180	13,765	32,673	5,113	37,786
Creditors							
Amounts falling due within one year		(3,781)	-	(3,781)	2,625	-	2,625
Falling due after one year		(5,222)	-	(5,222)	5,500	-	5,500
	6	(9,003)	-	(9,003)	8,125	-	8,125
Net Current Assets		1,582	3,180	4,762	24,548	5,113	29,661
NET ASSETS		**20,674**	**5,257**	**25,931**	48,347	8,113	56,460

FUNDS		Unrestricted £	Restricted £	Total 2022 £	Unrestricted £	Restricted £	Total 2021 £
Unrestricted funds	7	20,674	-	20,674	48,347	-	48,347
Restricted	8	-	*5,257*	*5,257*	-	*8,113*	*8,113*
		20,674	**5,257**	**25,931**	**48,347**	**8,113**	**56,460**

For the year ending 31st March 2022, the CIO was entitled to exemption from audit

The trustees acknowledge their responsibilities for:

(i) the members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476.

(ii) the trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

(iii) these accounts have been prepared in accordance with the provisions applicable to charities.

The accounts have been prepared in accordance with the special provisions relating to small charities within the Charities Act 2011.

Approved by the trustees at a committee meeting held on 4th April 2023, and signed on their behalf by:

C. McGann Treasurer

Annie Megann Trustee

The notes on pages 14 to 17 form part of these financial statements.

PRINCIPAL ACCOUNTING POLICIES

FOR THE YEAR ENDED 31 MARCH 2022

Accounting Policies
The financial statements of the CIO, which is a public benefit entity under FRS 102, have been prepared under the historical cost convention and in accordance with the Charities Act and the Statement of Recommended Practice SORP (FRS 102) issued on 1st October 2019, applicable UK Accounting Standards and the Charities Act 2011.

Format
The charity has taken advantage of the provisions of the Charities Act 2012 and presented an income and expenditure account in the form of a Statement of Financial Activities on the grounds that it enables the financial statements to show a true and fair view of the result for the year.

Fund accounting
General funds are unrestricted funds which are available for use at the discretion of the trustees in furtherance of the general objectives of the charity which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the trustees for particular purposes. The aim and use of each designated funds is set out in the notes to the financial statements. Restricted funds are funds which are to be used in accordance with specific restrictions imposed by the donors or which have been raised by the charity for particular purposes.

Incoming resources
All incoming resources are included in the SOFA when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy. Grants are brought into account on a receivable basis.

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which it has been received.

Resources expended
All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is stated inclusive of value added tax.

Tangible fixed assets and depreciation
Depreciation is calculated to write down the cost of all tangible fixed assets by instalments over the expected useful lives. The period generally applicable are:

Fixed assets	16% straight line method

Intangible income
Intangible income, in the form of donated facilities and voluntary help etc., is not included in the financial statements since it is not considered practicable to quantify such income.

Reserves
The current reserve policy is to maintain sufficient cash flow for known commitments, and the replacement of certain assets. Not all grants are received at the beginning of the financial others are received in arrears.

Risk
The trustees do not believe the organisation is subject to any substantial risk beyond those disclosed in the Annual Report and Accounts.
The organisation has public liability insurance to protect it in the case of a claim.

NOTES TO THE ACCOUNTS

	Unrestricted	Restricted	Total 2022	Unrestricted	Restricted	Total 2021
1 Charitable Activities	£	£	£	£	£	£
Grants						
Northampton Borough Council	-	-	-	41,500	-	112,114
Grants other	-	-	-	-	70,614	70,614
The Goedlife Trust	6,430	-	6,430	-	-	-
WNC	7,500	-	7,500	-	-	-
Northampton Business	4,000	-	4,000	-	-	-
The National Youth Theatre	3,875	-	3,875	-	-	-
Northampton Business	12,000	-	12,000	-	-	-
Northampton Town Council	-	7,043	7,043			
Awards For All	-	9,990	9,990			
Postcode Places Trust	-	19,217	19,217	-	-	-
Other Income	3,103	-	3,103	-	-	-
Refunds	366	-	366	1,954	-	1,954
Room hire	-	-	-	1,000	-	1,000
	37,274	**36,250**	**73,524**	**44,454**	**70,614**	**185,682**

2 Trustees and Employment costs

Gross salaries	-	-	-	-
	-	-	-	-

There are no employees.

During the year the trustees received £nil in remuneration. (2021: £nil)

The total expenditure reimbursed to trustees amounted to £nil. (2021: £nil)

NOTES TO THE ACCOUNTS

4 Fixed Assets

	Unrestricted	Restricted	Total 2022	Unrestricted	Restricted	Total 2021
Cost	£	£	£	£	£	£
As at 1 April 2021	29,437	5,769	35,206	14,093	5,769	19,862
Additions in the year	-	-	-	15,344	-	15,344
As At 31 March 2022	**29,437**	**5,769**	**35,206**	29,437	5,769	35,206
Depreciation						
At 1 April 2021	5,638	2,769	8,407	2,534	1,846	4,380
Charge in year	4,707	923	5,630	3,104	923	4,027
At 31 March 2022.	**10,345**	**3,692**	**14,037**	5,638	2,769	8,407
Net Book Value						
At 31 March 2022			**21,169**			
At 31 March 2021						26,799

5 Debtors	Unrestricted £	Restricted £	Total 2022 £	Unrestricted £	Restricted £	Total 2021 £
Other	-	-	-	-	-	-
Prepayments	-	-	-	817	383	1,200
	-	-	-	817	383	1,200

6 Creditors - Amounts falling due within one year

	Unrestricted £	Restricted £	Total 2022 £	Unrestricted £	Restricted £	Total 2021 £
Sundry creditors	2,381	-	2,381	2,625	-	2,625
Accruals	1,400	-	1,400	-	-	-
	3,781	-	**3,781**	2,625	-	2,625

Creditors - Amounts falling due after one year

	Unrestricted £	Restricted £	Total 2022 £	Unrestricted £	Restricted £	Total 2021 £
Loan	4,722	-	4,722	5,500	-	5,500
	500	-	500	-	-	-
	5,222	-	**5,222**	5,500	-	5,500

NOTES TO THE ACCOUNTS

7 Unrestricted Reserves	Opening Balance 2021	Movement In	Movement Out	Transfer between funds	Balance 2022
	£	£	£	£	£
Fixed Assets	23,799	-	(4,707)	-	19,092
Unrestricted	24,548	41,676	(64,449)	(193)	1,582
	48,347	**41,676**	**(69,156)**	**(193)**	**20,674**

8 Restricted Funds	Opening Balance 2021	Movement In	Movement Out	Transfer between funds	Balance 2022
	£	£	£	£	£
Asset donation	3,000	-	(923)	-	2,077
Postcode Paces Trust - Music project	1,730	19,217	(17,767)	-	3,180
NCF - Covid Response	3,383	-	(3,383)	-	-
Northampton Town Council	-	7,043	(7,236)	193	-
Awards for All	-	9,990	(9,990)	-	-
	8,113	**36,250**	**(39,299)**	**193**	**5,257**

Asset donation - capitalised to be depreciated each year.
Postcode Places Trust - grant to fund music project and costs.
NCF Covid response - grant to cover various Covid costs.
Northampton Town Council - to cover audio and related equipment.
Awards for All - funds for P A System, projectors etc.

9 Ultimate Controlling Party

The charity is under the ultimate control of its trustees, whose names are shown at the front of the financial statements.

PERFORMING ROOM

England & Wales - Charity number 1170745

Accounts

Trustees' Annual Report for the period

From	Period start date		Period end date			
	01	04 To	2020	31	03	2021

[redacted]

Charity name	**Performing Room**
Other names charity is known by	
Registered charity number (if any)	**1170745**
Charity's principal address	**Flat 4 Bloomsbury House**
	27 Guildhall Road
	Northampton
	Postcode **NN1 1AG**

Names

of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	**Alan Bates**			
2	**Annie McGann**			
3	**Moira Afford**			
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Janan Fifield

[redacted]

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	**Constitution**
How the charity is constituted (eg. trust, association,	**Association**

company)	
Trustee selection methods (eg. appointed by, elected by)	**Elected by Management committee members**

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about: • policies and procedures adopted for the induction and training of trustees; • the charity's organisational structure and any wider network with which the charity works; • relationship with any related parties; • trustees' consideration of major risks and the system and procedures to manage them.	**Performing Room applied for business rate relief and grants issued by the government to help organisations through this unsettled time and mitigate the financial effects of covid.**

Section C: Objectives and activities

Summary of the objects of the charity set out in its governing document	**For the public benefit facilitating access to, promoting, maintaining, improving and advancing education, positive mental health and well being and recreation in the arts by giving everyone the chance to access creative music making workshops and events no matter what age, ability or background by running open-access music workshops and events.**

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

This report looks at what we achieved and the outcomes of our work in the previous 12 months. The review looks at the success of our key activities and the benefits they have brought to those groups of people we are set up to help. The review also helps us to ensure our aims, objectives and activities remain focused on our stated purposes. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aim and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

Main Project Activities

The award winning Performing Room, centrally located at the entrance to Northampton's Cultural Quarter, is an education and well being Charity geared to helping individuals with severe cognitive disabilities and challenges express themselves positively through music and the arts. Performing Room's core objective is to ensure that children, young people and adults (primarily aged 10-35) in Northampton, suffering from serious cognitive issues (including autism, schizophrenia, domestic abuse, eating disorders, PTSD and depression), are able to reap the social and emotional benefits of participating in creative music-making activities. Approximately 75% of our beneficiaries have at least one learning disability, particularly low- or high-functioning autism or ADHD. We are experts in making arts accessible for these individuals, having worked on this locally for 20+ years.

Our activities take place in our large four-storey building at the entrance to the historic Cultural Quarter of Northampton. This provides us with numerous opportunities to collaborate with the local museums, theatres, art galleries, musicians and other groups to create even more opportunities for our beneficiaries to develop music and creative skills, build self-confidence and secure further education, training or employment opportunities.

Two months after moving into our new premises COVID-19 hit and suspended all of our regular activities. Our core flagship programme Making Music Making Friends (MMMF), a daily drop-in afternoon activity was put on hold. We completely ceased all of our face-to-face services and trading activities from January 2020 and June 2020 because running costs combined with lockdown restrictions and our lack of reserves due to our recent building move made it impossible to support project costs. Running costs associated with our building put a severe financial strain on the organisation during this period, particularly because the costs associated with moving into our new building ate into our reserves right before the pandemic hit.

Pre-pandemic, we were our beneficiaries' lifeline in terms of providing a supportive community, making and developing friendships and developing social skills. (They normally have difficulty socialising with peers and often feel like outcasts at school). The pandemic forced us to close for an extended period of time and, with digital solutions insufficient to develop meaningful connections, our beneficiaries were left extremely isolated. Social isolation ballooned. We did not have the

resources in place to make the transition to digital work as we needed significant investment in technology and other systems. This led to bouts of depression and despair. Indeed, Northamptonshire Healthcare Trust (from whom we receive many referrals) reported increases in emergency mental health referrals (620 in May 2021 compared to 570 in May 2020).

Social ostracism for autistic individuals is an urgent national problem; the National Autistic Society recently reported (NAS, 2021) that young people with autism can be up to 4 times more likely to develop depression than non-autistic individuals, and up to 22% more likely to develop eating disorders. This has been linked to their difficulties with developing social relationships and a supportive community, being hyper-aware of their differences to their peers and having a lack of accessible recreational activities where they can feel safe and welcome. Indeed, a 2018 NAS study revealed that a staggering 75% of autistic adults have few or no friends and 63% felt they do not receive enough help.

The pandemic exacerbated these issues. Missing school or losing their jobs compounded feelings of isolation and boredom, boosted anxiety and fear for the future and increased the likelihood of depression. Northamptonshire has the highest prevalence of mental health issues in England. 2016 statistics from Northamptonshire County Council reveal that the prevalence of diagnosed depression is 38% higher than the national average. A September 2020 NAS study showed that 90% of autistic individuals have had their mental health negatively affected and are 7 times more likely to be chronically lonely than the general population. This data mirrors our experience, as our conversations over the past year with our beneficiaries - both those with autism and those with other disabilities - have revealed extreme loneliness, depression and anxiety. Additionally, the hospital admissions rate for severe mental health issues is by far the highest nationwide, more than twice as high as the nationwide average.

As a response to the COVID-19 crisis the Charity was awarded a number of Government grants from July 2020 to give support with its running costs during the lockdown period. And because of our beneficiaries' continued need for an empowering community space, the Charity was awarded funding from the Postcode Places Trust in June 2020 and an Emergency Covid Grant from the National Lottery Community Fund in October 2020 to open our music facility and run MMMF for two days a week in light of reduced lockdown restrictions. MMMF uses creative expression to create a supportive, empowered community and empowers participants through fun and engaging music-making activities and game-like progress paths that utilise a wide variety of instruments. Tasks challenge participants to enhance their instrument skills, develop confidence and independence; develop team-working skills; increase future aspirations; expand educational horizons and improve mental health and well being to create an active, healthier and happier future. Engaging in creative, expressive artistic activities is well-evidenced to improve mental health for young people (NHS, 2021). For instance, a 2019 Youth Music report found that of 1,001 survey respondents aged 7-17, 83% said that making music made them feel happy and more

confident in themselves.

Additional capital to create a covid-secure space was required to run MMMF in view of the new restrictions we needed to adhere to due to covid. The NLCF grant included additional funds to cover the Charity's core costs and supply the project with social distancing screens and other PPE in line with strict covid safety measures.

Although our new building has many rooms it is important to note that we have to keep most of them locked until we have the capital to make them safe and suitable and available for projects and hire. Renovation work to the entire ground floor and first floor consisting of three medium sized rooms has been undertaken by the Charity and its volunteers during the initial 6 month period of lockdown.

Prior to covid we would have between 60 – 100 people per day coming through the doors. Since covid, daily limits were reduced to 20 participants who were required to sign up reaching only a fraction of those we supported pre-covid (currently less than 300 annually vs. over 1,000 pre-covid). In view of covid, these numbers reached less than 20% of this figure due to compliance to the self distancing rules.

As of yet,, the Charity has not yet been able to return to its pre-covid trading activities as the pandemic has continued to hamper opportunities for local schools, hospitals and other organisations and our current capacity limits our ability to develop deeper and more consistent collaborations. Capital funding will enable us to fully reopen our four-storey building at the entrance to the historic Cultural Quarter of Northampton and enable the Charity to make more space available to build stronger relationships in and across communities, i.e. between our socially isolated beneficiaries and the wider Northampton community.

With significant funding we can achieve two main objectives:

1. To complete the refurbishment and renovation of our new building (lasting 4 months): originally built in 1873, over time our building changed owners several times and fell into neglect while the surrounding area transformed into Northampton's Cultural Quarter within the past decade. After recently acquiring it last year in an unusable condition we have done significant renovation work on the building (for example re-constructing and repairing flooring, walls and ceilings; purchasing music, video and IT equipment, instruments and furniture; and completing electric work and cabling) to make it safe and usable at a reduced capacity to deliver our core MMMF project. We now need to purchase additional building materials and basic electrical equipment to ensure that our entire building is safe and usable for our activities, and not just limited to a small number of serviceable spaces. However to utilise the full building we would need significant additional capital to renovate the entire building including the upper two floors consisting of an additional eleven potential music and multimedia project rooms.

2. To more than triple the capacity of MMMF: we currently are able to support up to approximately 300 young people and adults annually. Funding will complete the sound installation and go towards the purchase of additional music equipment and digital production equipment as well as provide additional staff capacity to deliver more of our work. Specifically, funding will enable us to deliver MMMF for an additional two days per week (doubling from our current two, to total four days per week).

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

We are led by a committed team consisting of our Founder and Director, Janan, three active trustees, several qualified sessional staff and a number of volunteers, many of whom are past beneficiaries. Our trustees have varied experience/skills in financial or legal matters, fundraising, construction, project management, education, health and youth work. The founder of Performing Room Janan Fifield has been developing relationships with other local organisations and has displayed resounding commitment in support of vulnerable people in our community for the past two decades. Over time, we've become an indispensable part of the community as a whole, residing in a prominent, central area. Up to 40 volunteers have helped with every aspect of the renovation work and delivery of our programmes to date. Our volunteers are often past participants themselves as well as parents or carers of participants who offer their support as facilitators and mentors because they want to give back to the community that has given them so much.
Our idea to diversify our social enterprise model is simple - leverage the high-quality space in our own four-storey building to attract local businesses, arts organisations, charities and statutory agencies to rent it out for different purposes. Our space could be used for part-time co-working space, live performances, special projects, music courses, social gatherings, creative collaborations, art exhibitions and more.

Currently, our trading activities are sparse. Our new trading

concept is still in its infancy and requires investment of time and resources to launch. We deliver 1-2 short-term projects at external locations per year, leaving our building empty beyond our core on-site activities.

This initiative will address this problem by:

1) Creating a sustainable income source which will be 100% reinvested into our charitable activities supporting disadvantaged young people and adults; we are growing a list of all local organisations that may want to rent our space. We already have interested parties (special need schools and the National Youth Theatre). With this, we aim to expand our core activities to five days/week, above our current two.

2) Creating more education, volunteering and employment opportunities for our beneficiaries with our partner agencies and with our organisation: we will train our beneficiaries to deliver music-making projects for local groups (both paid and volunteer opportunities).

3) Developing relationships and creative partnerships with local arts organisations: collaborations at our building with local theatres and other creative groups will open up further opportunities for our beneficiaries to perform, volunteer, work and integrate into the creative community.

Section 2 Achievements and performance

Summary of the main achievements of the charity during the year

Lockdown restrictions forced us to be more creative in delivering our programme and caused a reduction in our cohort size but the message has been clear - to adapt and continue to deliver our critical services that have brought so much joy and meaning to the lives of thousands.

By June 2020, we were able to receive funding from a number of short-term emergency funds to reopen our building and deliver limited in-person activity.

Firstly, we've become an indispensable part of the community as a whole with several referral partners. These include disability care providers/agencies, care homes, special needs schools, hospitals, colleges, youth clubs, housing associations, youth referral units and more. We have also worked closely with music festivals to provide our beneficiaries with opportunities to perform such as preparing for this years virtual Rockin' Roadrunner Music Festival in September for people with special needs.

Secondly, we have relationships with many local musicians (some of whom are also our own beneficiaries) who come to our building to provide speciality workshops or masterclasses for our beneficiaries, either on a volunteer basis or for a small fee.

Thirdly, we have just begun developing relationships with various local creative groups and businesses, such as theatre groups, art galleries, music venues and hotels. Many have expressed interest in collaborations with our beneficiaries and organising special events such as hosting the Jazz Stage with the Guildhall Hotel for next years Northampton Music Festival.

Having supported thousands of young people locally over the past 20 years with varying cognitive issues, we have established a number of long-term local referral-partner relationships with every organisation, hospital and school which supports children, young people and adults with these issues. These organisations come to us immediately because of our long track record of transforming the lives of disadvantaged young people. They also come to us first because there are few other local organisations that provide free and engaging activities for young people with these issues.

Play and recreational activities for young people and adults alike throughout the next 12 months, they say, is a top priority to mitigate and even reverse the negative consequences the lockdown measures have brought upon them. We have continued speaking with over 100 of our beneficiaries, parents and community partners. An increasing number expressed extreme unhappiness and even depression as social distancing measures persisted. All emphasised the critical importance and return of our warm, supportive space throughout these increasingly difficult times.

With music to engage and our individual-centred model as the approach, participants:

- Grew as individuals with improved self-confidence and well-being

- Made new friendships and decreased loneliness
- Expanded their social networks
- Felt more connected, visible and valued in their wider community.

For the Northampton community as a whole, we have:

- Engaged with and enjoyed locally-grown musical and artistic talent.
- Provided opportunities for local creative collaborations: our beneficiaries have reached out to various local creative groups (e.g. theatre groups, artists and other musicians. Many have expressed interest in collaborations such as creating multimedia exhibitions incorporating music/art/theatre, creating podcasts and videos celebrating local creators and more.
- Provided opportunities for residents and local artists to learn about the challenges and experiences of our beneficiaries, and the ways art and music has helped them find purpose and amplify their voices.
- Improved societal tolerance, cohesion and understanding of the challenges, experiences and issues facing children, young people and adults with serious cognitive and/or physical issues.
- Advanced the local council initiative to see a cultural renaissance in the Cultural Quarter to revitalise the arts post-Covid: being one of the largest cultural spaces in the Northampton Cultural Quarter (and being at the entrance to it), we are best-placed to spearhead a project which provides local residents with opportunities to

Numerous beneficiaries also found their own unique passion in the arts despite being decimated by covid and went on to find work in the creative industries. Many also returned to volunteer or work with us as facilitators and mentors.

Our beneficiaries have also contributed to our organisation’s legacy in other creative ways. For example, a group created a song in praise of the impact our organisation has had on them, and we created a plaque to immortalise their lyrics. The plaque rests prominently on the front façade of our building and reads:

Sing freely on stage
Don’t stress
No need to impress
It’s a place to progress
A safe place to express

Section E — Financial review

Brief statement of the charity's policy on reserves

All reserves to be held for future periods

Details of any funds materially in deficit

N/A

Further financial review details (optional information)

You **may choose** to include additional information, where relevant, about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F — Other optional information

Section G — Declaration

The trustees declare that they have approved the trustees' report above

Signed on behalf of the charity's trustees

Signature(s) A. McGann

Full name(s) Annie McGann

Position (eg Secretary, Chair, etc) Treasurer

Date 3 1 0 1 20 22

Performing Room Statement of Financial Activities (£)
For the year ended 31-March-2021

			Charity No:	1170745
			Company No:	
			31-Mar-21	31-Mar-20
Incoming Resources	**Unrestricted Income**	**Restricted Income**	**Total Funding**	**Total Funding**
Grants	41,500	70,614	112,114	9,600
Donated From Salaries	2,720	0	2,720	5,470
Room hire	1,000	0	1,000	1,175
Music Workshops	0	0	0	3,285
Other Donations	1,933	0	1,933	8,982
Income on Sale of Assets	0	0	0	0
Refunds	1,954	0	1,954	1,405
Total	**49,107**	**70,614**	**119,721**	**29,917**
Expenditure				
People Costs				
Salaries	0	23,070	23,070	5,924
Commission	2,724	1,890	4,614	0
Travel	1,482	1,000	2,482	3,139
Meetings	0	0	0	338
Admin Costs				
Bank Charges	1,389	0	1,389	1,696
Insurance	752	0	752	346
Website	142	1,500	1,642	196
Subscription	494	0	494	3,274
Utilities	6,736	0	6,736	10
Legal	0	0	0	920
Advertisement	0	0	0	0
Financial Costs				
Loan Interest	0	0	0	0
Depreciation	3,104	923	4,027	2,555
Other Costs				
Consumables	4,304	2,180	6,484	3,952
Hardware/Software/Consumables	21	12,734	12,755	2,473
Fixtures & Fittings	0	0	0	0
Rent & Rates	0	14,617	14,617	9,082
Total Expenditure	**21,148**	**57,914**	**79,062**	**33,905**
TAX	0	0	0	0
Net Income	**27,959**	**12,700**	**40,659**	**-3,988**
Total Funds Brought Forwards	11,878	3,923	15,800	19,789
Total Funds Carried Forwards	**39,837**	**16,623**	**56,460**	**15,800**

Performing Room Statement of Financial Position (£)
For the year ended 31-March-2021

	Charity No:	1170745
	Company No:	

	Unrestricted funds	Restricted funds	31-Mar-21 Total	31-Mar-20 Total
FixedAssets				
Tangible Assets	23,799	3,000	26,799	15,482
Pre-Payments	817	383	1,200	1,000
Total Fixed Assets	**24,616**	**3,383**	**27,999**	**16,482**
Current Assets				
Cash & Cash Equivalents	23,346	13,240	36,586	7,476
Total Current Assets	**23,346**	**13,240**	**36,586**	**7,476**
Total Assets	**47,962**	**16,623**	**64,585**	**23,958**
Liabilities				
Long Term Liabilities (0%)	5,500	0	5,500	5,500
RC Facility	2,625	0	2,625	2,657
Total Liabilities	**8,125**	**0**	**8,125**	**8,157**
Total Net Assets & Liabilities	**39,837**	**16,623**	**56,460**	**15,800**
Total Charity Funds				
Current Years Additional Funds	27,959	12,700	40,659	-3,988
Funds Brought Forwards	11,878	3,923	15,800	19,789
Total Funds	**39,837**	**16,623**	**56,460**	**15,800**

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small

The members have not required the company to obtain an audit in accordance with section 476 of the

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act

These accounts have been prepared in accordance with the provisions applicable to small companies

Signed by one or two trustees/directors on behalf of all the trustees/directors	Print Name	Date of approval dd/mm/yyyy

Signature of director authenticating accounts being sent to Charities Commission	Signature	Date dd/mm/yyyy
		Print name

Section C Notes to the accounts

Note 1 **Basis of preparation**

This section should be completed by all charities .

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

• and with*	✓	the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
• and with*	✓	the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)

• and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*	✓

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;	***Not Applicable***
Disclosure of any uncertainties that make the going concern assumption doubtful;	***Not Applicable***
Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.	***Not Applicable***

1.3 Change of accounting policy

The accounts present a true and fair view and no changes have been made to the accounting policies adopted in note { }.

Yes*	✓	* -Tick as appropriate
No*		

Please disclose:

(i) the nature of the change in accounting policy;	Not Applicable
(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and	Not Applicable
(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS102 SORP.	Not Applicable

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS102 SORP).

Yes*	✓	* -Tick as appropriate

No*		* -Tick as appropriate

Please disclose:

(i) the nature of any changes;	Not Applicable
(ii) the effect of the change on income and expense or assets and liabilities for the current period; and	Not Applicable
(iii) where practicable, the effect of the change in one or more future periods.	Not Applicable

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS102 SORP).

Yes*	✓	* -Tick as appropriate
No*		

Please disclose:

(i) the nature of the prior period error;	Not Applicable
(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and	Not Applicable
(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.	Not Applicable

Note 2 Accounting policies

This standard list of accounting policies has been applied by the charity except for those deleted. Where a different or additional policy has been adopted then this is detailed in the box below.

2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

Please provide a description of the nature of each change in accounting policy	**Not Applicable**

Reconciliation of funds per previous GAAP to funds determined under FRS 102

	Start of period £	End of period £
Fund balances as previously stated		
Adjustments:		
Fund balance as restated		

Reconciliation of net income/(net expenditure) per previous GAAP to net income/(net expenditure) under FRS 102

	End of period £
Net income/(expenditure) as previously stated	
Adjustments:	
Previous period net income/(expenditure) as restated	

Note 2 Accounting policies

2.2 INCOME

		Yes*	No*	N/a*
Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: • the charity becomes entitled to the resources; • it is more likely than not that the trustees will receive the resources; • the monetary value can be measured with sufficient reliability.	✓		
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	✓		
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).	✓		
	In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).	✓		
Legacies	Legacies are included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.			✓
Government grants	The charity has received government grants in the reporting period	✓		
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	✓		
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.	✓		
Donated goods	Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.			✓
	The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution.			✓
	Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.			✓
	Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.			✓
	Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.	✓		
Donated services and facilities	Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.			✓
	Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.			✓
Support costs	The charity has incurred expenditure on support costs.		✓	
Volunteer help	The value of any voluntary help received is not included in the accounts but is described			

Volunteer help	in the trustees' annual report.	✓		
		Yes*	No*	N/a*
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.			✓
		Yes*	No*	N/a*
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.			✓
		Yes*	No*	N/a*
	Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.			✓
		Yes*	No*	N/a*
Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.	✓		
		Yes*	No*	N/a*
Investment gains and losses	This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.			✓

2.3 EXPENDITURE AND LIABILITIES

		Yes*	No*	N/a*
Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	✓		
		Yes*	No*	N/a*
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.			✓
		Yes*	No*	N/a*
	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.			✓
		Yes*	No*	N/a*
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.	✓		
		Yes*	No*	N/a*
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.	✓		
		Yes*	No*	N/a*
Redundancy cost	The charity made no redundancy payments during the reporting period.			✓
		Yes*	No*	N/a*
Deferred income	No material item of deferred income has been included in the accounts.			✓
		Yes*	No*	N/a*
Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts			✓
		Yes*	No*	N/a*
Provisions for liabilities	A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date			✓
		Yes*	No*	N/a*
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.	✓		

2.4 ASSETS

Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least	£ 1,000.00		
		Yes*	No*	N/a*
	They are valued at cost.	✓		
	The depreciation rates and methods used are disclosed in note 14.			
Intangible fixed assets	The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 15.			
		Yes*	No*	N/a*
			✓	
	They are valued at cost.			✓
Heritage assets	The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 16.			
		Yes*	No*	N/a*
			✓	
	They are valued at cost.			✓

		Yes*	No*	N/a*
Investments	Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment.		✓	
	Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments			✓
Stocks and work in progress	Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.		✓	
	Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.			✓
	Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.			✓
Debtors	Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.		✓	
Current asset investments	The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity of loss than one year held for investment purposes rather than to meet short-term cash commitments as they fall due.		✓	
	They are valued at fair value except where they qualify as basic financial instruments.			✓

POLICIES ADOPTED ADDITIONAL TO OR DIFFERENT FROM THOSE ABOVE	

Note 3 Income

	Analysis of income	Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Donations and legacies:	Donations and gifts	4,653	-	-	4,653	14,452
	Gift Aid	-	-	-	-	-
	Legacies	-	-	-	-	-
	General grants provided by government/other charities	41,500	70,614	-	112,114	9,600
	Membership subscriptions and sponsorships which are in substance donations	-	-	-	-	
	Donated goods, facilities and services	-	-	-	-	-
	Other	-	-	-	-	
	Total	46,153	70,614	-	116,767	24,052
Charitable activities:	Room hire	1,000	-	-	1,000	1,175
	Music Workshops	-	-	-	-	3,285
		-	-	-	-	-
	Other	-	-	-	-	-
	Total	1,000	-	-	1,000	4,460
Other trading activities:	Refunds	1,954	-	-	1,954	1,405
		-	-	-	-	-
		-	-	-	-	-
	Other	-	-	-	-	-
	Total	1,954	-	-	1,954	1,405
Income from investments:	Interest income	-	-	-	-	-
	Dividend income	-	-	-	-	-
	Rental and leasing income	-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
Separate material item of income		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Total	-	-	-	-	-
Other:	Conversion of endowment funds into income	-	-	-	-	-
	Gain on disposal of a tangible fixed asset held for charity's own use	-	-	-	-	-
	Gain on disposal of a programme related investment	-	-	-	-	-
	Royalties from the exploitation of intellectual property rights	-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
TOTAL INCOME		49,107	70,614	-	119,721	29,917

Other information:

All income in the prior year was unrestricted except for: (please provide description and amounts)

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)	
Where sums originally denominated in foreign currency have been included in income, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).	

Note 4 Analysis of receipts of government grants

	Description	This year £	Last year £
N'ton Borough Councilors Grant	Grant to Cover Town Center Charity Exterior		900
N'ton Borough COVID Business Grant	Northamptonton Borough COVID Business Grant	25,000	
N'ton Borough COVID Business Grant	Northamptonton Borough COVID Business Grant	9,000	
N'ton Borough COVID Business Grant	Northamptonton Borough COVID Business Grant	357	
N'ton Borough COVID Business Grant	Northamptonton Borough COVID Business Grant	2,000	
N'ton Borough COVID Business Grant	Northamptonton Borough COVID Business Grant	2,000	
N'ton Borough COVID Business Grant	Northamptonton Borough COVID Business Grant	3,143	
Other			
	Total	41,500	900

Please provide details of any unfulfilled conditions and other contingencies attaching to grants that have been recognised in income.

Please give details of other forms of government assistance from which the charity has directly benefited.

Note 5 Donated goods, facilities and services

	This year £	Last year £
Seconded staff	-	-
Use of property	-	-
Other	-	-
	-	-

Please provide details of the accounting policy for the recognition and valuation of donated goods, facilities and services.

Please provide details of any unfulfilled conditions and other contingencies attaching to resources from donated goods and services not recognised in income.

Please give details of other forms of other donated goods and services not recognised in the accounts, eg contribution of unpaid volunteers.

Note 6 Expenditure

	Analysis of expenditure	Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Expenditure on raising funds:	Incurred seeking donations	-	-	-	-	-
	Incurred seeking legacies	-	-	-	-	-
	Incurred seeking grants					
	Operating membership schemes and social lotteries					
	Staging fundraising events					
	Fundraising agents					
	Operating charity shops					
	Operating a trading company undertaking non-charitable trading activity					
	Advertising, marketing, direct mail and publicity	-	-	-	-	-
	Start up costs incurred in generating new source of future income	-	-	-	-	-
	Database development costs	-	-	-	-	-
	Other trading activities					
	Investment management costs:	-	-	-	-	
	Portfolio management costs	-	-	-	-	-
	Cost of obtaining investment advice	-	-	-	-	-
	Investment administration costs	-	-	-	-	-
	Intellectual property licencing costs	-	-	-	-	-
	Rent collection, property repairs and maintenance charges	0	14,617	-	14,617	9,082
		-	-	-	-	-
	Total expenditure on raising funds	0	14,617	-	14,617	9,082
Expenditure on charitable activities	Charity Primary Objectives	9,533	14,234	-	23,767	16,344
	Consumable on Charitable Activities	4,304	2,180	-	6,484	-
	Meetings and Travel to achieve charitable activities	1,482	1,000	-	2,482	-
	Project Cordinator/Music Leader/IT Project Worker	2,724	24,960	-	27,684	5,924
		-	-	-	-	-
	Total expenditure on charitable activities	18,043	42,374	-	60,417	22,268

Separate material item of expense		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Total	-	-	-	-	-
Other	Depreciation	3,104	923	-	4,027	2,555
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Total other expenditure	3,104	923	-	4,027	2,555
TOTAL EXPENDITURE		21,148	57,914	-	79,062	33,905

Other information:

Analysis of expenditure on charitable activities

Activity or programme	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	*Total prior year*
	£	£	£	£	£
Activity 1					
Activity 2					
Other					
Total					

Prior year expenditure on charitable activities can be analysed as follows:	
Within the expenditure items above the following items are material: (please disclose the nature, amount and any prior year amounts)	
Where sums originally denominated in foreign currency have been included in expenditure, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).	

Section C Notes to the accounts (cont)

Note 7 Extraordinary items

Please explain the nature of each extraordinary item occurring in the period.

	Description	This year £	Last year £
Extraordinary item 1		-	-
Extraordinary item 2		-	-
		-	-
Extraordinary item 3		-	-
Extraordinary item 4		-	-
Total extraordinary items		-	-

Section C Notes to the accounts

Note 8 Funds received as agent

8.1 Please complete this note if the charity has agreed to administer the funds of another entity as its agent. Note: If a charity is acting as an agent, it should not recognise the income in the Statement of Financial Activities or the Balance Sheet.

Description/name of party	Related party (Yes or No)	Amount received		Amount paid out		Balance held at period end	
		This year	Last year	This year	Last year	This year	Last year
		£	£	£	£	£	£
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
	Total	-	-	-	-	-	-

8.2 Where a consortia or similar arrangement exists whereby 2 or more charities co-operate to achieve economies in the purchase of goods or services, please disclose details of any balances outstanding between any participating members.

Description/name of party	Balance held at period end	
	This year	Last year
	£	£
	-	-
	-	-
	-	-
	-	-
	-	-
Total	-	-

Section C Notes to the accounts

Note 9 Support Costs

Please complete this note if the charity has analysed its expenses using activity categories and has support costs.

Support cost (examples)	Raising funds £	Activity 1 £	Activity 2 £	Activity 3 £	Grand total £	Basis of allocation (Describe method)
Governance	-	-		-	-	
	-	-		-	-	
	-	-		-	-	
	-	-		-	-	
Other	-	-		-	-	
Total	-	-		-	-	

Please provide details of the accounting policy adopted for the apportionment of costs between activities and any estimation techniques used to calculate their apportionment.

Section C Notes to the accounts

Note 10 Details of certain types of expenditure

Note 10.1 Fees for examination of the accounts

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).

	This year £	Last year £
Independent examiner's fees	0	0
Assurance services other than independent examination	0	0
Tax advisory fees	0	0
Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner	0	0

Note 11 Paid employees

Please complete this note if the charity has any employees (transactions with Trustees dealt with in Note 28)

11.1 Staff Costs

	This year £	Last year £
Salaries and wages	23,070	5,924
Social security costs	-	-
Pension costs (defined contribution pension plan)		
Other employee benefits	-	-
Total staff costs	23,070	5,924

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party	

Please give details of the number of employees whose total employee benefits (excluding employer pension costs) fell within each band of £10,000 from £60,000 upwards. If there are no such transactions, please enter 'true' in the box provided.

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000	

Band	Number of employees
£60,000 to £69,999	
£70,000 to £79,999	
£80,000 to £89,999	
£90,000 to £99,999	
£100,000 to £109,999	

Please provide the total amount paid to key management personnel (includes trustees and senior management) for their services to the charity. For specific amounts paid to trustees, see Note 28.	23,070

11.2 Average head count in the year

The parts of the charity in which the employees work	This year Number	Last year Number
Fundraising	0	0
Charitable Activities	0	0
Governance	0	0
Other	0	0
Total	1	1

11.3 Ex-gratia payments to employees and others (excluding trustees)

Please complete if an ex-gratia payment is made.

Please explain the nature of the payment	
Please state the legal authority or reason for making the payment	
Please state the amount of the payment (or value of any waiver of a right to an asset)	

11.4 Redundancy payments

Please complete if any redundancy or termination payment is made in the period.

Total amount of payment	

The nature of the payment (cash, asset etc.)	
The extent of redundancy funding at the balance sheet date	
Please state the accounting policy for any redundancy or termination payments	

Note 12 Defined contribution pension scheme or defined benefit scheme accounted for as a defined contribution scheme.

12.1 Please complete this note if a defined contribution pension scheme is operated.

Amount of contributions recognised in the SOFA as an expense	
Please explain the basis for allocating the liability and expense of defined contribution pension scheme between activities and between restricted and unrestricted funds.	

12.2 Please complete this section where the charity participates in a defined benefit pension plan but is unable to ascertain its share of the underlying assets and liabilities.

Please confirm that although the scheme is accounted for as a defined contribution plan, it is a defined benefit plan.	
Please provide such information as is available about the plan's surplus or deficit and the implications, if any, for the reporting charity	

12.3 Please complete this section where the charity participates in a multi-employer defined benefit pension plan that is accounted for as a defined contribution plan.

Describe the extent to which the charity can be liable to the plan for other entities' obligations under the terms and conditions of the multi-employer plan	
Explain how any liability arising from an agreement with a multi-employer plan to fund a deficit has been determined.	

Section C Notes to the accounts (cont)

Note 13 Grantmaking

Please complete this note if the charity made any grants or donations which in aggregate form a material part of the charitable activities undertaken.

13.1 Analysis of grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs	Total
Activity or project 1			£	£
Activity or project 2			-	-
Activity or project 3			-	-
Activity or project 4			-	-
Total	-	-	-	-

Please enter "Nil" if the charity does not identify and/or allocate support costs.

13.2 Grants made to institutions

My charity has made grants to particular institutions that are material in the context of its grantmaking. Details of the institution supported, purpose of the grant and total paid to each institution is available on the charity's web site.	***Yes***	***Please provide details of charity's URL.***
	No	***Provide details below***

Names of institution	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
		-
Total grants to institutions in reporting period		-
Other unanalysed grants		-
TOTAL GRANTS PAID		-

Note 14 Tangible fixed assets

Please complete this note if the charity has any tangible fixed assets

14.1 Cost or valuation

	Freehold land & buildings £	Other land & buildings £	Plant, machinery and motor vehicles £	Fixtures, fittings and equipment £	Total £
At the beginning of the year	-	-	-	19,862	19,862
Additions	-	-		15,344	15,344
Revaluations	-	-	-	-	-
Disposals	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	35,206	35,206

14.2 Depreciation and impairments

****Basis**	SL or RB	SL or RB	SL or RB	SL	SL or RB	Straight Line ("SL") or Reducing Balance ("RB")
**** Rate**				16%		
At beginning of the year	-	-	-	4,380	4,380	
Disposals	-	-	-	-	-	
Depreciation	-	-	-	4,027	4,027	
Impairment	-	-	-	-	-	
Transfers*	-	-	-	-	-	
At end of the year	-	-	-	8,407	8,407	

14.3 Net book value

Net book value at the beginning of the year	-	-	-	15,482	15,482
Net book value at the end of the year	-	-	-	26,799	26,799

14.4 Impairment

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.	

14.5 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation	
the name of independent valuer, if applicable	
the methods applied and significant assumptions	
the carrying amount that would have been recognised had the assets been carried under the cost model.	

14.6 Other disclosures

(i) Please state the amount of borrowing costs, if any, capitalised in the construction of tangible fixed assets and the capitalisation rate used.	
(ii) Please provide the amount of contractual commitments for the acquisition of tangible fixed assets.	
(iii) Details of the existence and carrying amounts of property, plant and equipment to which the charity has restricted title or that are pledged as security for liabilities.	

** The "transfers" row is for movements between fixed asset categories.*

*** Please indicate the method of depreciation by deleting the method not applicable*

Section C Notes to the accounts

Note 15 Intangible assets

Please complete this note if the charity has any intangible assets

15.1 Cost or valuation

	Project development costs £	Patents and trademarks £	Other £	Total £
At beginning of the year	-	-	-	-
Additions	-	-	-	-
Disposals	-	-	-	-
Revaluations	-	-	-	-
Transfers *	-	-	-	-
At end of the year	-	-	-	-

15.2 Amortisation and impairments

**Method of amortisation	SL or RB	SL or RB	SL or RB	SL or RB	Straight Line ("SL") or Reducing Balance ("RB")
** Rate					
At beginning of the year	-	-	-	-	
Disposals	-	-	-	-	
Amortisation	-	-	-	-	
Impairment	-	-	-	-	
Transfers*	-	-	-	-	
At end of year	-	-	-	-	

15.3 Net book value

Nat book value at the beginning of the year	-	-	-	-
Net book value at the end of the year	-	-	-	-

15.4 Accounting policy

Please disclose the accounting policy for intangible fixed assets including:

Reasons for choosing amortisation rates	
Policies for the recognition of any capital development	

15.5 Impairment

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.	

15.6 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation	
the name of independent valuer, if applicable	
the methods applied	
the carrying amount that would have been recognised had the assets been carried under the cost model.	

15.7 Other disclosures

(i) If your intangible asset was acquired by way of grant, provide value on initial recognition and carrying amount of the asset.	
(ii) Details of the carrying amounts of any intangible assets to which the charity has restricted title or that are pledged as security for liabilities.	
(iii) Please provide the amount of contractual commitments for the acquisition of intangible assets.	
(iv) State the amount of research and development expenditure recognised as expenditure in the year.	
(v) Please detail the headings in the SOFA in which a charge for amortisation of intangible assets is included.	
(vi) For any material intangible assets, please provide a description, its carrying amount and any remaining amortisation period.	

** The "transfers" row is for movements between fixed asset categories.*

*** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual*

Section C Notes to the accounts (cont)

Note 16 Heritage assets

Please complete this note if the charity has heritage assets

16.1 General disclosures for all charities holding heritage assets

(i) Explain the nature and scale of heritage assets held.	
(ii) Explain the policy for the acquisition, preservation, management and disposal of heritage assets.	

16.2 Cost or valuation

	Heritage asset 1 £	Heritage asset 2 £	Heritage asset 3 £	Heritage asset 4 £	Total £
At beginning of the year	-	-	-	-	-
Additions	-	-	-	-	-
Disposals	-	-	-	-	-
Revaluations	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	-	-

16.3 Depreciation and impairments

****Basis**	SL or RB	SL or RB	SL or RB	SL or RB	SL or RB	Straight Line ("SL") or Reducing Balance ("RB")
**** Rate**						
At beginning of the year	-	-	-	-	-	
Disposals	-	-	-	-	-	
Depreciation	-	-	-	-	-	
Impairment	-	-	-	-	-	
Transfers*	-	-	-	-	-	
At end of year	-	-	-	-	-	

16.4 Net book value

Nat book value at the beginning of the year	-	-	-	-	-
Net book value at the end of the year	-	-	-	-	-

16.5 Impairment

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.	

16.6 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation	
the name of independent valuer, if applicable	
qualifications of independent valuer	
the methods applied and significant assumptions	
any significant limitations on the valuation	

16.7 Analysis of heritage assets by class or group distinguishing those at cost and those at valuation

	At valuation Group A £	At cost Group B £	Total £
Carrying amount at the beginning of the period	-	-	-
Additions	-	-	-
Disposals	-	-	-
Depreciation/impairment	-	-	-
Revaluation	-	-	-
Carrying amount at the end of period	-	-	-

16.8 Heritage assets (where heritage assets are not recognised on the balance sheet)

(i) Explain the reason why heritage assets have not been recognised on the balance sheet.	
(ii) Describe the significance and nature of heritage assets.	
(iii) Disclose information that is helpful in assessing the value of heritage assets.	
(iv) Explain the reason why it is not practicable to obtain a valuation of heritage assets.	

16.9 Five year summary of heritage assets transactions

	2015 £	2014 £	2013 £	2012 £	2011 £
Purchases					
Group A	-	-	-	-	-

Group B	-	-	-	-	-
Group C	-				
Other	-				
Donations					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total additions	**-**	**-**	**-**	**-**	**-**
Charge for impairment					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total charge for impairment	**-**	**-**	**-**	**-**	**-**
Disposals					
Group A - carrying amount	-	-	-	-	-
Group B - carrying amount	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total disposals	**-**	**-**	**-**	**-**	**-**

Note 17 Investment assets

Please complete this note if the charity has any investment assets.

17.1 Fixed assets investments (please provide for each class of investment)

	Cash & cash equivalents	Listed investments	Investment properties	Social investments	Other	Total
Carrying (fair) value at beginning of period	-	-	-	-	-	-
Add: additions to investments during period*	-	-	-	-	-	-
Less: disposals at carrying value	-	-	-	-	-	-
Less: impairments	-	-	-	-	-	-
Add: Reversal of impairments	-	-	-	-	-	-
Add/(deduct): transfer in/(out) in the period	-	-	-	-	-	-
Add/(deduct): net gain/(loss) on revaluation	-	-	-	-	-	-
Carrying (fair) value at end of year	-	-	-	-	-	-

***Please specify additions resulting from acquisitions through business combinations, if any.**

Please note that Fair Value in this context is the amount for which an asset could be exchanged between knowledgeable and willing parties in an arm's length transaction. For traded securities, the fair value is the value of the security quoted on the London Stock Exchange Daily Official List or equivalent. For other assets where there is no market price on a traded market, it is the trustees' or valuers' best estimate of fair value.

17.2 Please provide a breakdown of investments shown above agreeing with the balance sheet row B04 differentiating between those held at fair value and those held at cost less impairment.

Analysis of investments

	Fair value at year end	Cost less impairment
	£	£
Cash or cash equivalents	-	-
Listed investments	-	-
Investment properties	-	-
Social investments	-	-
Other investments	-	-
Total	-	-
Grand total (Fair value at year end+Cost less impairment)		

17.3 If your charity holds investment properties, please complete the following note:

(i) Explain the methods and significant assumptions in determining the fair value of investment property held by the charity	
(ii) Name or independent valuer, if applicable, and relevant qualifications	
(iii) Provide details of any restrictions on the ability to realise investment property or on the remittance of income or disposal proceeds	
(iv) Explain any contractual obligations for the purchase, construction or development of investment property or for repairs, maintenance or enhancements	

17.4 Please provide a breakdown of current asset investments, if applicable, agreeing with the balance sheet.

Analysis of current asset investments	**This year**	**Last year**
	£	**£**
	-	-
Cash or cash equivalents	-	-
Listed investments	-	-
Investment properties	-	-
Social investments	-	-
Other investments	-	-
Total	-	-

17.5 Guarantees

Please provide details and amount of any guarantee made to or on behalf of a third party	
Name of the entity or entities benefitting from those guarantees	
Please explain how the guarantee furthers the charity's aims	

17.6 Concessionary loans

Amount of concessionary loans made (*Multiple loans made may be disclosed in aggregate provided that such aggregation does not obscure significant information*).

Description	**This year £**	**Last year £**
Total		

Amount of concessionary loans received *(Multiple loans received may be disclosed in aggregate provided that such aggregation does not obscure significant information).*

Description					**This year £**	**Last year £**
Total						

Terms and conditions eg interest rate, security provided	
Value of any concessionary loans which have been committed but not taken up at the reporting date	
Amounts payable within 1 year	
Amounts payable after more than 1 year	
Amounts receivable within 1 year	
Amounts receivable after more than 1 year	

17.7 Additional information

Please provide information about the significance of investments to the charity's financial position or performance eg. terms and conditions of loans or the use of hedging to manage financial risk.	
For all investments measured at fair value, the basis for determining the value, including any assumptions applied when using a valuation technique.	
Where a charity or its subsidiary has provided financial assets as a form of security, the carrying amount of the financial asset pledged as security and the terms and conditions relating to its pledge.	

Section C Notes to the accounts

Note 18 Stocks

Please complete this note if the charity holds any stock items

18.1 Please state the carrying amount of stock and work in progress analysed between activities.

	Stock		Donated goods		Work in progress
	For distribution	For resale	For distribution	For resale	
	£	£	£	£	£
Charitable activities:					
Opening	-	-	-	-	-
Added in period	-	-	-	-	-
Expensed in period	-	-	-	-	-
Impaired	-	-	-	-	-
Closing	-	-	-	-	-
Other trading activities:					
Opening	-	-	-	-	-
Added in period	-	-	-	-	-
Expensed in period	-	-	-	-	-
Impaired	-	-	-	-	-
Closing	-	-	-	-	-
Other:					
Opening	-	-	-	-	-
Added in period	-	-	-	-	-
Expensed in period	-	-	-	-	-
Impaired	-	-	-	-	-
Closing	-	-	-	-	-
Total this year	-	-	-	-	-
Total previous year	-	-	-	-	-

18.2 Please specify the carrying amount of any stocks pledged as security for liabilities

Note 19 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

19.1 Analysis of debtors

	This year £	Last year £
Trade debtors	-	-
Prepayments and accrued income	1,200.0	1,000.0
Other debtors	-	-
Total	1,200.0	1,000.0

Complete 19.2 where a material debtor is recoverable more than a year after the reporting date.

19.2 Disclosure of debtors recoverable in more than 1 year (included in debtors above)

	This year £	Last year £
Trade debtors	-	-
Prepayments and accrued income	-	-
Other debtors	-	-
Total	-	-

Note 20 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

20.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	2,625	2,657	-	-
Trade creditors	-	-	-	-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income	-	-	-	-
Taxation and social security	-	-	-	-
Other creditors	-	-	5,500	5,500
Total	2,625	2,657	5,500	5,500

20.2 Deferred income

Please complete this note if the charity has deferred income.

Please explain the reasons why income is deferred.

Movement in deferred income account	This year £	Last year £
Balance at the start of the reporting period	-	-
Amounts added in current period	-	-
Amounts released to income from previous periods	-	-
Balance at the end of the reporting period	-	-

Note 21 Provisions for liabilities and charges

You should complete this note if you have included in the charity expenditure any provisions. A provision is made when the charity has a liability of uncertain timing or amount.

21.1 Please provide:

- a brief description of any obligations on the balance sheet and the expected amount and timing of resulting payments;	
- an indication of the uncertainties about the amount or timing of those outflows; and	
- the amount of any expected reimbursement, stating the amount of any asset that has been recognised for that expected reimbursement.	

21.2 Movements in recognised provisions and funding commitment during the period

	This year £	Last year £
Balance at the start of the reporting period	-	-
Amounts added in current period	-	-
Amounts charged against the provision in the current period	-	-
Unused amounts reversed during the period	-	-
Balance at the end of the reporting period	-	-

21.3 For any funding commitment that is not recognised as a liability or provision, provide details of commitment made, the time frame of that commitment, any performance-related conditions and details of how the commitment will be funded (with contracts for capital expenditure separately identified)..	

21.4 Where unrestricted funds have been designated to a fund commitment, please disclose the nature of any amounts designated and the likely timing of that expenditure.	

Section C Notes to the accounts (cont)

Note 22 Other disclosures for debtors, creditors and other basic financial instruments

22.1 Please provide information about the significance of financial instruments (eg. debtors, creditors, investments etc) to the charity's financial position or performance, for example, the terms and conditions of loans or the use of hedging to manage financial risk.	
22.2 If the charity has provided financial assets as a form of security, the carrying amount of the financial assets pledged as security and the terms and conditions related to its pledge should be given here.	

Note 23 Contingent liabilities and contingent assets

23.1 Contingent liabilities

Where the charity has contingent liabilities, please complete the following section unless the possibility of their existence is remote.

Description of item including its legal nature. Please describe any security provided in connection to the liability.	Estimate of financial effect

23.2 Contingent assets

Where the charity has contingent assets, please complete the following section when their existence is probable

Description of item	Estimate of financial effect

23.3 Other disclosures for contingent assets and/or liabilities

Please provide the following information where practicable:

Explain any uncertainties relating to the amount or timing of settlement; and the possibility of any reimbursement	
Where it is not practical to make one or more of these disclosures, please state this fact	

Section C Notes to the accounts (cont)

Note 24 Cash at bank and in hand

	This year £	Last year £
Short term cash investments (less than 3 months maturity date)	-	-
Short term deposits	-	-
Cash at bank and on hand	36,586	7,476
Other	-	-
Total	36,586	7,476

Note 25 Fair value of assets and liabilities

25.1 Please provide details of the charity's exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed) , liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks.

25.2 Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.

Section C Notes to the accounts (cont)

Note 26 Events after the end of the reporting period

Please complete this note where events (not requiring adjustment to the accounts) have occurred after the end of the reporting period but before the accounts are authorised which relate to conditions that arose after the end of the reporting period.

Please provide details of the nature of the event	
Provide an estimate of the financial effect of the event or a statement that such an estimate cannot be made	

Section C Notes to the accounts (cont)

Note 27 Charity funds

27.1 Details of material funds held and movements during the CURRENT reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds' (which should include revaluation reserve and fair value reserve, if applicable). The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

**** Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds***

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Restricted Funds Brought Forwards	R	Asset Donation & Grants for Charity Running (Related to intial startup)	3,923	-	- 923	-	-	3,000
Postcode	R	Music Projects Grant	-	13,000	- 2,760	-	-	10,240
NLCF COVID RESPONSE	R	Music Project, Core Costs and Covid Reponses for safe Practise	-	57,614	- 54,231	-	-	3,383
Unrestricted Funding Grants	UR	Grants for funding charity function	-	41,500	- 21,148	-	-	20,352
Donated From Salaries	UR	Donated From Salaries	-	2,720	-	-	-	2,720
Room hire	UR	Room hire	-	1,000	-	-	-	1,000
Music Workshops	UR	Music Workshops	1,491	-	-	-	-	1,491
Other Donations	UR	Other Donations	8,982	1,933	-	-	-	10,915
Refunds	UR	Refunds	1,405	1,954	-	-	-	3,359
			-		-	-	-	-
Other funds (balancing figure)	**N/a**	**N/a**	-	-	-	-	-	-
		Total Funds as per balance sheet	15,800	119,721	- 79,062	-	-	56,460

	Yes*	No*
Fund balances carried forward include assets and liabilities denominated in a foreign currency		✓

If yes, please state the basis on which the assets and/or liabilities have been translated into sterling (or the currency in which the accounts are drawn up).	

Section C **Notes to the accounts** **(cont)**

Note 27 **Charity funds**

27.2 Details of material funds held and movements during the PREVIOUS reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds' (which should include

**** Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted***

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Restricted Funds Brought Forwards	R	Asset Donation & Grants for Charity Running (Related to intial startup)	4,846		- 923	-	-	3,923
Unrestricted Funds Brought Forwards	UR	Funds Donated and Earned Through Charitable Means	4,934		- 4,934	-	-	-
Rockin Road RRC	R	Asset Donation & Grants for Charity Operations Running	-	1,500	- 1,500	-	-	-
NBC Bacs	R	Outside all weather banners and front window printing and design	-	900	- 900	-	-	-
The Goedlife	UR	Asset Donation & Grants for Charity Running	-	7,200	- 7,200	-	-	-
Donated From Salaries	UR	Donated From Salaries	-	5,470	- 5,470	-	-	-
Room hire	UR	Room hire	-	1,175	- 1,175	-	-	-
Music Workshops	UR	Music Workshops	-	3,285	- 1,794	-	-	1,491
Other Donations	UR	Other Donations	-	8,982	-	-	-	8,982
Refunds	UR	Refunds	-	1,405	-	-	-	1,405
			-	-	-	-	-	-
Other funds (balancing figure)	**N/a**	**N/a**	-	-	-	-	-	-
		Total Funds as per balance sheet	9,780	29,917	- 23,897	-	-	15,800

	Yes*	No*
Fund balances carried forward include assets and liabilities denominated in a foreign currency		✓

Note 27 Charity funds (cont)

27.3 Transfers between funds

	Reason for transfer and where endowment is converted to income, legal power for its conversion	Amount
Between unrestricted and restricted funds		
Between endowment and restricted funds		
Between endowment and unrestricted funds		

27.4 Designated funds

Planned use	Purpose of the designation	Amount

Note 28 Transactions with trustees and related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in guidance notes) details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box or "False" if there are transactions to report.

28.1 Trustee remuneration and benefits

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)	**TRUE**

In the period the charity has paid trustees remuneration and benefits. Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected with it.

Name of trustee	Legal authority (eg order, governing document)	Amounts paid or benefit value					
		This year					Last year
		Remuneration	Pension contribution	Redundancy (including loss of office)/ex gratia payment	Other	TOTAL	
		£	£	£	£	£	£

Please give details of why remuneration or other employment benefits were paid.	
Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.	
If a third party has been reimbursed for providing one or more trustees, state the nature of the payment and amount of the reimbursement.	
State the number of trustees to whom retirement benefits are accruing under a defined contribution pension scheme.	

28.2 Trustees' expenses

If the charity has paid trustees expenses for fulfilling their duties, details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box below. If there are transactions to report, please enter "False".

No trustee expenses have been incurred (True or False)	***FALSE***

Type of expenses reimbursed	This year	Last year
	£	£
Travel		
Subsistence		
Accommodation		
Other (please specify):		
TOTAL		

Please provide the number of trustees reimbursed for expenses or who had expenses paid by the charity	

28.3 Transaction(s) with related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a related party has a material interest, including where funds have been held as agent for related parties. If there are no such transactions, please enter 'true' in the box provided.

There have been no related party transactions in the reporting period (True or False)	***TRUE***

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount		Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£		£	£	£

In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.	
For any related party, please provide details of any guarantees given or received.	

Section C	Notes to the accounts	(cont)

Note 29 Additional Disclosures

The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.

Independent examiner's report on the accounts

CHARITY COMMISSION FOR ENGLAND AND WALES

Section A Independent Examiner's Report

Report to the trustees/ members of	Charity Name Performing Room		
On accounts for the year ended	31/03/2021	**Charity no (if any)**	1170745
Set out on pages	(remember to include the page numbers of additional sheets)		

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/21

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were kept in accordance with section 130 of the Charities Act; or
- the accounts accord with the accounting records; or
- the accounts comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:	B. D. O'Keefe	**Date:**	30/01/2022
Name:	Brenda O'Keefe		
Relevant professional qualification(s) or			

body (if any):	
Address:	7 Wheatfield Gardens
	Abington
	NN3 2NF

Section B Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.	