

LONDON WELSH MALE VOICE CHOIR

England & Wales · Charity number 1170727

Details

Other names COR MEIBION CYMRY LLUNDAIN, LWMVC

Status Registered

Legal form CIO

Registered 2016-12-13

Register [View on the Charity Commission register](#)

Contact

Address London Welsh Centre
157-163 Gray's Inn Road
London
WC1X 8UE

Phone 02078373722

Website www.londonwelshmvc.org

Activities

Objects: THE OBJECTS OF THE CIO ARE TO BENEFIT THE PUBLIC IN SUCH CHARITABLE MANNER AS THE CHARITY TRUSTEES IN THEIR ABSOLUTE DISCRETION SHALL DETERMINE, AND IN PARTICULAR: A) TO ADVANCE THE EDUCATION OF THE PUBLIC BY PROMOTING ARTISTIC ACTIVITIES AND PERFORMING AS PART OF SUCH ACTIVITIES, PARTICULARLY PERFORMING WORKS COMPOSED AND/OR WRITTEN BY THOSE OF WELSH ORIGIN AND/OR IN THE WELSH LANGUAGE (WELSH WORKS). B) TO PROMOTE PUBLIC EDUCATION AND TRAINING IN CHORAL MUSIC, PARTICULARLY IN WELSH WORKS.

Activities: To advance the education of the public by promoting artistic activities and performing as part of such activities, particularly performing works composed and/or written by those of Welsh origin and/or in the Welsh language (Welsh Works). To promote public education and training in choral music, particularly in Welsh works.

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£56,507	£51,773	-	-
2023-12-31	£51,144	£52,056	-	-
2022-12-31	£55,523	£49,163	-	-
2021-12-31	£19,183	£39,329	-	-
2020-12-31	£12,066	£30,216	-	-

Trustees

Name	Role	Appointed
Alun Edwards		2019-10-10
BRIAN JOHNSON		2000-05-18
Christopher Harry Rees		2022-10-27
DAVID GLYN JONES		2018-07-19
Edwin Norman Leslie Les		2021-09-29
Eryl Vaughan Davies		2020-06-25
Hywel Watkins		2024-09-05
Philip Spenser Griffith		2021-09-23
Rhys Williams		2024-09-05
Richard Jonathan Snowdon		2020-06-25

LONDON WELSH MALE VOICE CHOIR

England & Wales - Charity number 1170727

Accounts

LONDON WELSH MALE VOICE CHOIR
(Côr Meibion Cymry Llundain)

Report of the Trustees and Financial Statements

For the Year Ended
31 December 2024

LONDON WELSH MALE VOICE CHOIR

(Côr Meibion Cymry Llundain)

ANNUAL REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2024

The Trustees of the London Welsh Male Voice Choir present their annual report for the year ended 31 December 2024 under the Charities Act 2011, together with the independently examined accounts for the year, and confirm that the latter comply with the requirements of the Act, Constitution and in accordance with the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS102).

1. OBJECTIVES AND ACTIVITIES

Charitable Objects

The Objects of the Choir are to benefit the public in such charitable manner as the Charity Trustees in their absolute discretion shall determine, and in particular by:

1. Advancing the education of the public through the promotion and performance of Choral Music particularly, but not exclusively, by performing works composed and /or written by those of Welsh origin and / or in the Welsh language.
2. Advancing public knowledge and understanding of the heritage and tradition of Welsh Male Voice choral singing in particular, but not exclusively, by performing in those places where familiarity and understanding of such music is less prevalent.
3. Supporting and assisting, for the public benefit, other such charitable organisations in the advancement of their own objects in such ways as the trustees shall from time to time determine.
4. Providing a diverse community of supportive and likeminded individuals to promote mental and physical wellbeing through singing and the development of individual musical capabilities and competencies

Activities

During 2024, the choir performed in its red jackets on 15 occasions, 10 of which were public concerts. The choir was able to pursue its active policy of developing productive links with several charities enabling us to undertake concerts in both major (including 3 cathedrals in the UK and 2 in Ireland) and smaller venues across the country. To deliver against its objectives, the choir requires a healthy, sustainable singing group. In 2024, the average number of members remained at 80+, with an average concert attendance of 60 choristers.

In 2024, the Choir was pleased to make a grant to Ysgol Gymraeg Ystalyfera Bro Dur to support the School's choir to visit and sing in the Palace of Westminster during 2025.

In a typical concert 50% of the items are of Welsh origin, with a minimum of 33% in the Welsh language. The Choir is always looking to encourage people to take up choral singing and to enjoy the repertoire that the Choir performs in rehearsals and concerts. During the year we recruited 15 new members, as part of our continuing drive to attract a new generation of choristers.

Public Benefit

The trustees have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers or duties.

LONDON WELSH MALE VOICE CHOIR (Côr Meibion Cymry Llundain)

ANNUAL REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2024

2. ACHIEVEMENTS AND PERFORMANCE

We performed, over the course of 2024, to “live” audiences totalling approximately 6,000, supporting 7 different charities / good causes and helping them to raise in excess of £90,000. The Trustees feel the concerts held during the year continued to be successful giving a chance for promoting Welsh Works, Welsh culture and Male Voice choral music to be performed to the wider community.

In shaping the objectives and supporting activities for the year the Trustees have considered the Charity Commission’s guidance on public benefit. The activities hosted by or facilitated via the Choir have been accessible to all and have been broad ranging in terms of repertoire and content. We work with charities in preparing for our concerts to help maximise public interest and in turn help to generate income for those charities.

Public access to the choir is very important and our rehearsals continue to be open (at no cost) to the public. Friends of the Choir gave generously of their time to support the Choir’s cultural and fundraising activities to the extent of more than 300 hours of voluntary service during the year and the Trustees wish to say how much their valuable work is appreciated. The membership scheme called “Friends of the Choir” is going from strength to strength, with its own website area linked to the Choir’s website and the provision of regular “Newsletters” to “Friends” via this website link.

3. FINANCIAL REVIEW

2024 was an active year, with the Choir undertaking on average one public engagement per month. The year generated a surplus of £4,734.

Subscriptions and Donations income totalled £16,172. Income from product sales in 2024 was £1,265. Our stock level is now set to zero value.

In 2019, the Choir received a bequest of £30,000 which is held as restricted funds. With interest, as at end of 2024 this fund stands at £17,629. The financial statements set out herein have been prepared from Xero software records maintained by the Choir’s Finance team.

Reserves Policy

The trustees review the choir’s requirements for reserves in accordance with the main risks to the organisation. It has established a policy of maintaining reserves of £50,000 which are considered sufficient to meet the choir’s working capital requirements to cover expenditure for a period of 1 year.

4. STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

The Choir was first registered a Charity on 1st July 1971. As an unincorporated association under the 1968 rules that applied at the time there was no requirement for a Trust Deed as the Charity is governed by its constitution and rules which were amended in 1989, February 2008, December 2009 and December 2014. At the end of 2016, the Choir converted to a Charitable Incorporated Organisation.

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(Côr Meibion Cymry Llundain)

ANNUAL REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2024

Governing Body

The structure of the Charity comprises of a Managing Committee of the (11) Trustees plus co-opted members.

Appointment and Training of Trustees

The Trustees are elected by the Choir at its Annual General Meeting (AGM) for a 12-month period or by the Choir at an Extraordinary General Meeting (EGM) for the period from the date of the EGM until the date of the next AGM. Nominations are submitted to the Choir Secretary in accordance with the Choir Constitution. It is the policy of the Choir to appoint Trustees who are mature individuals with considerable experience in fields such as Administration, Education, Finance, Marketing and Human Resources gained by holding responsible positions outside the Choir. It is consequently not necessary for them to have extensive training apart from ensuring they are up to date with any new developments in the field of Charity Administration.

Organisational Management

The Trustees are legally responsible for the overall management of the Choir and meet as the Managing Committee normally once a month with the Co-opted members in attendance if required but not entitled to vote. The Trustees meet on an "as required" basis to deal with such matters as the Approval of Accounts and the remuneration of professionals.

The work of implementing the policies agreed by the Managing Committee is delegated to the members of the Managing Committee and to nominated Sub-committees. Each Sub-Committee Chairman on request submits a report/minutes of meetings to the Managing Committee for their consideration and approval.

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The Trustees are responsible for the management of risks faced by the Choir. Detailed consideration of the risks is delegated to the members of the Managing Committee and Chairmen of the Sub-Committees who are assisted by Committee or Choir members with expertise in particular fields. Identification, monitoring and recommended mitigation measures are embodied in the monthly reports submitted to the Managing Committee. Discussions take place with the Insurance Brokers spelling out risks and an Insurance Policy arranged to ensure risks are covered. In addition, an independent Financial Risk Oversight Working Group is in place to review any major project (currently where potential expenditure is greater than £10,000; (figure kept under review)).

5. REFERENCE AND ADMINISTRATIVE DETAILS

Name of Charity – London Welsh Male Voice Choir (Other title known as – LWMVC and Côr Meibion Cymry Llundain). Charity Registration No: 1170727

PRINCIPAL ADDRESS:

The London Welsh Centre
157-163 Gray's Inn Road
London WC1X 8UE

Website : www.londonwelshmvc.org

LONDON WELSH MALE VOICE CHOIR

(Côr Meibion Cymry Llundain)

ANNUAL REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2024

TRUSTEES

The Trustees of the Choir have been elected by the Choir Members at the Annual General Meeting of the Choir or, if necessary, at an Extraordinary General Meeting. They all served in office throughout 2024 unless shown otherwise below.

Chairman

David Jones

Vice-Chairman

Richard Snowdon

Secretary

Chris Rees

Treasurer

Alun Edwards

Concert Secretary

David Sorton

Registrar

Brian Johnson

Marketing Secretary

Les Leslie

Voice Representatives

Tristan West (to 05/09/24)

Rhys Williams (from 05/09/24)

Eryl Davies

Phillip Griffith

Nick Jones (to 05/09/24)

Hywel Watkins (from 05/09/24)

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The charity trustees are responsible for preparing an annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and the application of resources for that period. In preparing the financial statements.

LONDON WELSH MALE VOICE CHOIR

(Côr Meibion Cymry Llundain)

ANNUAL REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2024

The trustees are required to:

- Select suitable accounting policies and then apply them consistently.
- Observe the methods and principles of the Charities SORP.
- Make judgements and estimates that are reasonable and prudent.
- State whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Constitution and Rules. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website.

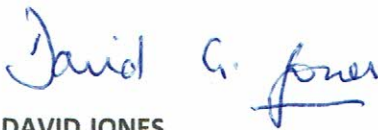
6. FUNDS HELD AS CUSTODIAN TRUSTEES ON BEHALF OF OTHERS

Not applicable

7. EXEMPTIONS FROM DISCLOSURE

Not applicable

Approved by the Trustees of the London Welsh Male Voice Choir on 7 April 2025 and signed on its behalf by:



DAVID JONES
Chairman

London Welsh Male Voice Choir (Côr Meibion Cymry Llundain)
Statement of Financial Activities
for the year ended 31st December 2024

	Notes	2024		2023
		Unrestricted Funds £	Restricted Funds £	Total Funds £
INCOME				
Donations and legacies	2	18,387	-	18,387
Charitable activities	3	36,235	-	36,235
Other trading activities	4	1,458	428	1,886
Total income		56,079	428	56,507
Expenditure				
Raising funds	5	1,633	-	1,633
Charitable activities	5	44,119	-	44,119
Governance costs	5	6,020	-	6,020
Total expenditure		51,773	-	51,773
Net income/(expenditure)		4,306	428	4,734
Total funds brought forward		80,162	17,201	97,363
Total funds carried forward		84,468	17,629	102,097

London Welsh Male Voice Choir (Côr Meibion Cymry Llundain)

Balance sheet as at 31 December 2024

	Notes	2024		2023	
		£	£	£	£
Current assets					
Stock	6	-		1,200	
Debtors	7	633		561	
Cash at bank		114,441		108,071	
Total current assets		<u>115,074</u>		<u>109,833</u>	
Creditors : Amounts falling due within one year	8	<u>12,977</u>		<u>12,470</u>	
Net current assets			<u>102,097</u>		<u>97,363</u>
Total assets less current liabilities			<u><u>102,097</u></u>		<u><u>97,363</u></u>
Funds					
Accumulated funds			<u>102,097</u>		<u>97,363</u>
Total charity funds			<u><u>102,097</u></u>		<u><u>97,363</u></u>

These financial statements have been prepared under the Charities Act 2011 and in accordance with the Statement of Recommended Practice applicable to Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS102).

On Behalf of the Trustees of
London Welsh Male Voice Choir


Chairman David Jones


Treasurer Alun Edwards

Approved by the Committee on 7th April 2025

London Welsh Male Voice Choir (Côr Meibion Cymry Llundain)

Notes to the financial statements For the year ended 31 December 2024

Financial statements

These are the financial statements of The London Welsh Male Voice Choir (Côr Meibion Cymry Llundain) (the Charity), a charitable incorporated organisation constituted on 28 November 2016 and registered with the Charities Commission number 1170727. The Charity is a public benefit entity.

1 Accounting Policies

1.1 Accounting Convention

The financial statements have been prepared under the historical cost convention and include the results of the charity's operations which are described in the Trustees Report and all of which are continuing.

The financial statements have been prepared under the Charities Act 2011 and in accordance with the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102).

1.2 Income

Voluntary income and donations are accounted for as received by the charity. The income from fund raising ventures is accounted for in the period in which the service is provided and is shown gross, with the associated costs included in fundraising costs.

1.3 Stocks

Stock is valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

1.4 Fundraising Costs

Fundraising expenditure comprises costs incurred in inducing people and organisations to contribute financially to the charity's work and is accounted for on an accruals basis. This includes the cost of staging fund raising events.

1.5 Governance Expenditure

Governance expenditure on management and administration of the charity includes all expenditure not directly related to the charitable activity of fundraising ventures.

London Welsh Male Voice Choir (Côr Meibion Cymry Llundain)

Notes to the financial statements for the year ended 31st December 2024

2 Donations and legacies

	2024	2023
	£	£
Subscriptions and donations	18,387	9,895
	<u>18,387</u>	<u>9,895</u>

The Choir benefits greatly from the involvement and enthusiastic support of its many volunteers, details of which are given in our annual report. The economic contribution of volunteers is not recognised in the accounts.

3 Charitable activities

	2024	2023
	£	£
Gross income from various concerts	36,235	39,700

4 Other trading activities

	2024	2022
	£	£
Product sales	1,886	1,549

5 Total Expenditure

	<i>Basis of allocation</i>	<i>Trading</i>	<i>Concerts and tour</i>	<i>Governance</i>	2024 Total	2023 Total
		£	£	£	£	£
Costs directly allocated to activities						
Cost of staging concerts and tours	Direct		42,869		42,869	39,189
Cost of producing goods	Direct	1,633			1,633	4,147
Grant Activities	Direct		1,250		1,250	-
Support costs allocated to activities						
Accountancy	Direct			2,040	2,040	2,160
Bookkeeping				-	-	-
Choristers uniforms & presentations	Direct			254	254	3,168
Publicity, marketing, advertising and donations				352	352	168
Printing & Communication	Direct			23	23	17
Other administrative costs	Direct			3,351	3,351	3,207
		<u>1,633</u>	<u>44,119</u>	<u>6,020</u>	<u>51,773</u>	<u>52,056</u>

The trustees receive no payment for their services which they provided freely on a voluntary basis.

London Welsh Male Voice Choir (Côr Meibion Cymry Llundain)

Notes to the financial statements for the year ended 31st December 2024

6	STOCKS	2024	2023
		£	£
	Finished goods for resale	-	565
	Stock of cloth for uniforms	-	635
		<u>-</u>	<u>1,200</u>
7	DEBTORS. AMOUNTS FALLING DUE WITHIN ONE YEAR		
		£	£
	Prepayments	633	633
	Other debtors	-	6
		<u>633</u>	<u>639</u>
8	CREDITORS. AMOUNTS FALLING DUE WITHIN ONE YEAR		
		£	£
	Other creditors	10,937	10,490
	Accruals	2,040	1,980
		<u>12,977</u>	<u>12,470</u>
9	RESTRICTED FUND		
		£	£
	Legacy received	30,000	30,000
	Commission of 4 Welsh Psalms	(5,000)	(5,000)
	Crossing the Bar Composition	(2,750)	(2,750)
	Salcombe Events	(5,587)	(5,587)
	Interest income	966	538
		<u>17,629</u>	<u>17,201</u>

In 2019 the Trustees received £30,000 under a will whose terms require the legacy remain anonymous. The legacy, both capital and income, is only to be used to support the promotion of the Choir and is subject to the Objects of the LWMVC. The funds are to be separated from the "operational finance" of the Choir.

LONDON WELSH MALE VOICE CHOIR
(Côr Meibion Cymry Llundain)

Report of the Trustees and Financial Statements

For the Year Ended
31 December 2024

LONDON WELSH MALE VOICE CHOIR

(Côr Meibion Cymry Llundain)

ANNUAL REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2024

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LONDON WELSH MALE VOICE CHOIR (Côr Meibion Cymry Llundain)

ANNUAL REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2024

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David Jones

Vice-Chairman

Richard Snowdon

Secretary

Chris Rees

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Alun Edwards

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David Sorton

Registrar

Brian Johnson

Marketing Secretary

Les Leslie

Voice Representatives

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Rhys Williams (from 05/09/24)

Eryl Davies

Phillip Griffith

Nick Jones (to 05/09/24)

Hywel Watkins (from 05/09/24)

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- State whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Constitution and Rules. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website.

6. FUNDS HELD AS CUSTODIAN TRUSTEES ON BEHALF OF OTHERS

Not applicable

7. EXEMPTIONS FROM DISCLOSURE

Not applicable

Approved by the Trustees of the London Welsh Male Voice Choir on 7 April 2025 and signed on its behalf by:



DAVID JONES
Chairman

London Welsh Male Voice Choir (Côr Meibion Cymry Llundain)
Statement of Financial Activities
for the year ended 31st December 2024

	Notes	2024		2023
		Unrestricted Funds £	Restricted Funds £	Total Funds £
INCOME				
Donations and legacies	2	18,387	-	18,387
Charitable activities	3	36,235	-	36,235
Other trading activities	4	1,458	428	1,886
Total income		56,079	428	56,507
Expenditure				
Raising funds	5	1,633	-	1,633
Charitable activities	5	44,119	-	44,119
Governance costs	5	6,020	-	6,020
Total expenditure		51,773	-	51,773
Net income/(expenditure)		4,306	428	4,734
Total funds brought forward		80,162	17,201	97,363
Total funds carried forward		84,468	17,629	102,097

London Welsh Male Voice Choir (Côr Meibion Cymry Llundain)

Balance sheet as at 31 December 2024

	Notes	2024		2023	
		£	£	£	£
Current assets					
Stock	6	-		1,200	
Debtors	7	633		561	
Cash at bank		114,441		108,071	
Total current assets		<u>115,074</u>		<u>109,833</u>	
Creditors : Amounts falling due within one year	8	<u>12,977</u>		<u>12,470</u>	
Net current assets			<u>102,097</u>		<u>97,363</u>
Total assets less current liabilities			<u><u>102,097</u></u>		<u><u>97,363</u></u>
Funds					
Accumulated funds			<u>102,097</u>		<u>97,363</u>
Total charity funds			<u><u>102,097</u></u>		<u><u>97,363</u></u>

These financial statements have been prepared under the Charities Act 2011 and in accordance with the Statement of Recommended Practice applicable to Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS102).

On Behalf of the Trustees of
London Welsh Male Voice Choir


Chairman David Jones


Treasurer Alun Edwards

Approved by the Committee on 7th April 2025

London Welsh Male Voice Choir (Côr Meibion Cymry Llundain)

Notes to the financial statements For the year ended 31 December 2024

Financial statements

These are the financial statements of The London Welsh Male Voice Choir (Côr Meibion Cymry Llundain) (the Charity), a charitable incorporated organisation constituted on 28 November 2016 and registered with the Charities Commission number 1170727. The Charity is a public benefit entity.

1 Accounting Policies

1.1 Accounting Convention

The financial statements have been prepared under the historical cost convention and include the results of the charity's operations which are described in the Trustees Report and all of which are continuing.

The financial statements have been prepared under the Charities Act 2011 and in accordance with the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102).

1.2 Income

Voluntary income and donations are accounted for as received by the charity. The income from fund raising ventures is accounted for in the period in which the service is provided and is shown gross, with the associated costs included in fundraising costs.

1.3 Stocks

Stock is valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

1.4 Fundraising Costs

Fundraising expenditure comprises costs incurred in inducing people and organisations to contribute financially to the charity's work and is accounted for on an accruals basis. This includes the cost of staging fund raising events.

1.5 Governance Expenditure

Governance expenditure on management and administration of the charity includes all expenditure not directly related to the charitable activity of fundraising ventures.

London Welsh Male Voice Choir (Côr Meibion Cymry Llundain)

Notes to the financial statements for the year ended 31st December 2024

2 Donations and legacies

	2024	2023
	£	£
Subscriptions and donations	18,387	9,895
	<u>18,387</u>	<u>9,895</u>

The Choir benefits greatly from the involvement and enthusiastic support of its many volunteers, details of which are given in our annual report. The economic contribution of volunteers is not recognised in the accounts.

3 Charitable activities

	2024	2023
	£	£
Gross income from various concerts	36,235	39,700

4 Other trading activities

	2024	2022
	£	£
Product sales	1,886	1,549

5 Total Expenditure

	<i>Basis of allocation</i>	<i>Trading</i>	<i>Concerts and tour</i>	<i>Governance</i>	2024 Total	2023 Total
		£	£	£	£	£
Costs directly allocated to activities						
Cost of staging concerts and tours	Direct		42,869		42,869	39,189
Cost of producing goods	Direct	1,633			1,633	4,147
Grant Activities	Direct		1,250		1,250	-
Support costs allocated to activities						
Accountancy	Direct			2,040	2,040	2,160
Bookkeeping				-	-	-
Choristers uniforms & presentations	Direct			254	254	3,168
Publicity, marketing, advertising and donations				352	352	168
Printing & Communication	Direct			23	23	17
Other administrative costs	Direct			3,351	3,351	3,207
		<u>1,633</u>	<u>44,119</u>	<u>6,020</u>	<u>51,773</u>	<u>52,056</u>

The trustees receive no payment for their services which they provided freely on a voluntary basis.

London Welsh Male Voice Choir (Côr Meibion Cymry Llundain)

Notes to the financial statements for the year ended 31st December 2024

6	STOCKS	2024	2023
		£	£
	Finished goods for resale	-	565
	Stock of cloth for uniforms	-	635
		<u>-</u>	<u>1,200</u>
7	DEBTORS. AMOUNTS FALLING DUE WITHIN ONE YEAR		
		£	£
	Prepayments	633	633
	Other debtors	-	6
		<u>633</u>	<u>639</u>
8	CREDITORS. AMOUNTS FALLING DUE WITHIN ONE YEAR		
		£	£
	Other creditors	10,937	10,490
	Accruals	2,040	1,980
		<u>12,977</u>	<u>12,470</u>
9	RESTRICTED FUND		
		£	£
	Legacy received	30,000	30,000
	Commission of 4 Welsh Psalms	(5,000)	(5,000)
	Crossing the Bar Composition	(2,750)	(2,750)
	Salcombe Events	(5,587)	(5,587)
	Interest income	966	538
		<u>17,629</u>	<u>17,201</u>

In 2019 the Trustees received £30,000 under a will whose terms require the legacy remain anonymous. The legacy, both capital and income, is only to be used to support the promotion of the Choir and is subject to the Objects of the LWMVC. The funds are to be separated from the "operational finance" of the Choir.

LONDON WELSH MALE VOICE CHOIR

Independent Examiner's Report to the Trustees of London Welsh Male Voice Choir

I report on the accounts of the charity for the year ended 31 December 2024 which comprise the statement of financial activities, the balance sheet and related notes 1 to 9.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the Charities Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Acthave not been met; or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Zahid Hussein
For and on behalf of Z group
Chartered Accountants
Suite Lu.231 The Lightbulb
1 Filament Walk, Wandsworth
London SW18 4GQ
8 April 2025

LONDON WELSH MALE VOICE CHOIR

England & Wales - Charity number 1170727

Accounts

LONDON WELSH MALE VOICE CHOIR
(Côr Meibion Cymry Llundain)

Report of the Trustees and Financial Statements

For the Year Ended
31 December 2023

LONDON WELSH MALE VOICE CHOIR

(Côr Meibion Cymry Llundain)

ANNUAL REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2023

The Trustees of the London Welsh Male Voice Choir present their annual report for the year ended 31 December 2023 under the Charities Act 2011, together with the independently examined accounts for the year, and confirm that the latter comply with the requirements of the Act, Constitution and in accordance with the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS102).

1. OBJECTIVES AND ACTIVITIES

Charitable Objects

The Objects of the Choir are to benefit the public in such charitable manner as the Charity Trustees in their absolute discretion shall determine, and in particular by:

1. Advancing the education of the public through the promotion and performance of Choral Music particularly, but not exclusively, by performing works composed and /or written by those of Welsh origin and /or in the Welsh language.
2. Advancing public knowledge and understanding of the heritage and tradition of Welsh Male Voice choral singing in particular, but not exclusively, by performing in those places where familiarity and understanding of such music is less prevalent.
3. Supporting and assisting, for the public benefit, other such charitable organisations in the advancement of their own objects in such ways as the trustees shall from time to time determine.
4. Providing a diverse community of supportive and likeminded individuals to promote mental and physical wellbeing through singing and the development of individual musical capabilities and competencies

Activities

During 2023, the choir performed in its Red Jackets on 20 occasions, 11 of which were public concerts. The choir picked up strongly after the pandemic and was able to pursue its active policy of developing productive links with several charities enabling us to undertake concerts in both major (including two cathedrals) and smaller venues across the country. To deliver against its objectives, the choir requires a healthy, sustainable singing group. In 2023, the average number of members remained at 80+, with an average concert attendance of 60 choristers.

In a typical concert 50% of the items are of Welsh origin, with a minimum of 33% in the Welsh language. The Choir is always looking to encourage people to take up choral singing and to enjoy the repertoire that the Choir performs in rehearsals and concerts. During the year we recruited over 20 new members, as part of our continuing drive to attract a new generation of choristers.

Public Benefit

The trustees have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers or duties.

LONDON WELSH MALE VOICE CHOIR (Côr Meibion Cymry Llundain)

ANNUAL REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2023

2. ACHIEVEMENTS AND PERFORMANCE

We performed, over the course of 2023, to “live” audiences totalling over 5,000, supporting 5 different charities / good causes and helping them to raise in excess of £40,000.

The Trustees feel the concerts held during the year continued to be successful giving a chance for promoting Welsh Works, Welsh culture and Male Voice choral music to be performed to the wider community.

In shaping the objectives and supporting activities for the year the Trustees have considered the Charity Commission’s guidance on public benefit. The activities hosted by or facilitated via the Choir have been accessible to all and have been broad ranging in terms of repertoire and content. We work with charities in preparing for our concerts to help maximise public interest and in turn help to generate income for those charities.

Public access to the choir is very important and our rehearsals continue to be open (at no cost) to the public and several people from the local community also sit in on these rehearsals during the year. In addition, we welcome and receive visits from people from further afield, including visitors who are choristers with various choirs across the world – as evidenced by the many entries in our Visitors’ Book. Friends of the Choir gave generously of their time to support the Choir’s cultural and fundraising activities to the extent of more than 300 hours of voluntary service during the year and the Trustees wish to say how much their valuable work is appreciated. The membership scheme called “Friends of the Choir” is going from strength to strength, with its own website area linked to the Choir’s website and the provision of regular “Newsletters” to “Friends” via this website link.

3. FINANCIAL REVIEW

2023 was an active year, with the Choir undertaking on average one public engagement per month. Over the year, there was a net movement (increase) in unrestricted funds by year end 2023 of £7,053. Subscriptions and Donations income totalled £9,895. Income from product sales in 2023 was £1,549. Our stock level is estimated at £1,200.

In 2019, the Choir received a bequest of £30,000 which is held as restricted funds. With interest, as at end of 2023 this fund stands at £17,201. In 2023, £8,337 of the bequest was used to support the choir’s charitable objectives.

The financial statements set out herein have been prepared from Xero software records maintained by the Choir’s Finance team.

Reserves Policy

The trustees review the choir’s requirements for reserves in accordance with the main risks to the organisation. It has established a policy of maintaining reserves of £50,000 which are considered sufficient to meet the choir’s working capital requirements to cover expenditure for a period of 1 year.

4. STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

The Choir was first registered a Charity on 1st July 1971. As an unincorporated association under the

LONDON WELSH MALE VOICE CHOIR

(Côr Meibion Cymry Llundain)

ANNUAL REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2023

1968 rules that were applicable at the time there was no requirement for a Trust Deed as the Charity is governed by its constitution and rules which were amended in 1989, February 2008, December 2009 and December 2014. At the end of 2016, the Choir converted to a Charitable Incorporated Organisation.

Governing Body

The structure of the Charity comprises of a Managing Committee of the (11) Trustees plus co-opted members.

Appointment and Training of Trustees

The Trustees are elected by the Choir at its Annual General Meeting (AGM) for a 12-month period or by the Choir at an Extraordinary General Meeting (EGM) for the period from the date of the EGM until the date of the next AGM. Nominations are submitted to the Choir Secretary in accordance with the Choir Constitution. It is the policy of the Choir to appoint Trustees who are mature individuals with considerable experience in fields such as Administration, Education, Finance, Marketing and Human Resources gained by holding responsible positions outside the Choir. It is consequently not necessary for them to have extensive training apart from ensuring they are up to date with any new developments in the field of Charity Administration.

Organisational Management

The Trustees are legally responsible for the overall management of the Choir and meet as the Managing Committee normally once a month with the Co-opted members in attendance if required but not entitled to vote. The Trustees meet on an "as required" basis to deal with such matters as the Approval of Accounts and the remuneration of professionals.

The work of implementing the policies agreed by the Managing Committee is delegated to the members of the Managing Committee and to nominated Sub-committees. Each Sub-Committee Chairman on request submits a report/minutes of meetings to the Managing Committee for their consideration and approval.

Risk Management

The Trustees are responsible for the management of risks faced by the Choir. Detailed consideration of the risks is delegated to the members of the Managing Committee and Chairmen of the Sub-Committees who are assisted by Committee or Choir members with expertise in particular fields. Identification, monitoring and recommended mitigation measures are embodied in the monthly reports submitted to the Managing Committee. Discussions take place with the Insurance Brokers spelling out risks and an Insurance Policy arranged to ensure risks are covered. In addition, an independent Financial Risk Oversight Working Group is in place to review any major project (currently where potential expenditure is greater than £10,000; (figure kept under review)).

5. REFERENCE AND ADMINISTRATIVE DETAILS

Name of Charity – London Welsh Male Voice Choir (Other title known as – LWMVC and Côr Meibion Cymry Llundain). Charity Registration No: 1170727

LONDON WELSH MALE VOICE CHOIR (Côr Meibion Cymry Llundain)

ANNUAL REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2023

PRINCIPAL ADDRESS:

The London Welsh Centre
157-163 Gray's Inn Road
London WC1X 8UE

Website : www.londonwelshmvc.org

TRUSTEES

The Trustees of the Choir have been elected by the Choir Members at the Annual General Meeting of the Choir or, if necessary, at an Extraordinary General Meeting. They all served in office throughout 2023 unless shown otherwise below.

Chairman

David Jones

Vice-Chairman

Richard Snowdon

Secretary

Chris Rees

Treasurer

Alun Edwards

Concert Secretary

David Sorton

Registrar

Brian Johnson

Marketing Secretary

Les Leslie

Voice Representatives

Tristan West

Eryl Davies

Philip Griffith

Nick Jones

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The charity trustees are responsible for preparing an annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and the application of resources for that period. In preparing the financial statements.

LONDON WELSH MALE VOICE CHOIR

(Côr Meibion Cymry Llundain)

ANNUAL REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2023

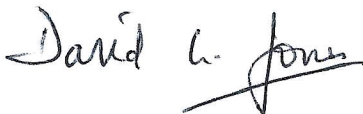
The trustees are required to:

- Select suitable accounting policies and then apply them consistently.
- Observe the methods and principles of the Charities SORP.
- Make judgements and estimates that are reasonable and prudent.
- State whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Constitution and Rules. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website.

Approved by the Trustees of the London Welsh Male Voice Choir on 11th June 2024 and signed on its behalf by:



DAVID JONES
Chairman

London Welsh Male Voice Choir (Côr Meibion Cymry Llundain)
Statement of Financial Activities
for the year ended 31st December 2023

	Notes	2023		2022	
		Unrestricted Funds £	Restricted Funds £	Total Funds £	Total Funds £
INCOME					
Donations and legacies	2	9,895	-	9,895	10,898
Charitable activities	3	39,700	-	39,700	42,677
Other trading activities	4	1,176	372	1,549	2,042
Total income		50,772	372	51,144	55,618
Expenditure					
Raising funds	5	4,147	-	4,147	4,499
Charitable activities	5	30,852	8,337	39,189	38,178
Governance costs	5	8,719	-	8,719	6,486
Total expenditure		43,718	8,337	52,056	49,163
Net income/(expenditure)		7,053	(7,965)	(912)	6,455
Total funds brought forward		73,109	25,166	98,275	91,820
Total funds carried forward		80,162	17,201	97,363	98,275

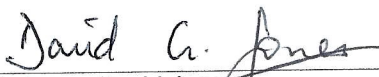
London Welsh Male Voice Choir (Côr Meibion Cymry Llundain)


Balance sheet as at 31 December 2023

	Notes	2023		2022	
		£	£	£	£
Current assets					
Stock	6	1,200		2,200	
Debtors	7	561		1,608	
Cash at bank		108,071		104,602	
		<u>109,833</u>		<u>108,410</u>	
Total current assets					
Creditors : Amounts falling due within one year	8	<u>12,470</u>		<u>10,136</u>	
Net current assets			<u>97,363</u>		<u>98,275</u>
Total assets less current liabilities			<u>97,363</u>		<u>98,275</u>
Funds					
Accumulated funds			<u>97,363</u>		<u>98,275</u>
Total charity funds			<u>97,363</u>		<u>98,275</u>

These financial statements have been prepared under the Charities Act 2011 and in accordance with the Statement of Recommended Practice applicable to Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS102).

On Behalf of the Trustees of
London Welsh Male Voice Choir


Chairman David Jones


Treasurer Alun Edwards

Approved by the Committee on 11th June 2024.

London Welsh Male Voice Choir (Côr Meibion Cymry Llundain)

Notes to the financial statements For the year ended 31 December 2023

Financial statements

These are the financial statements of The London Welsh Male Voice Choir (Côr Meibion Cymry Llundain) (the Charity), a charitable incorporated organisation constituted on 28 November 2016 and registered with the Charities Commission number 1170727. The Charity is a public benefit entity.

1 Accounting Policies

1.1 Accounting Convention

The financial statements have been prepared under the historical cost convention and include the results of the charity's operations which are described in the Trustees Report and all of which are continuing.

The financial statements have been prepared under the Charities Act 2011 and in accordance with the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102).

1.2 Income

Voluntary income and donations are accounted for as received by the charity. The income from fund raising ventures is accounted for in the period in which the service is provided and is shown gross, with the associated costs included in fundraising costs.

1.3 Stocks

Stock is valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

1.4 Fundraising Costs

Fundraising expenditure comprises costs incurred in inducing people and organisations to contribute financially to the charity's work and is accounted for on an accruals basis. This includes the cost of staging fund raising events.

1.5 Governance Expenditure

Governance expenditure on management and administration of the charity includes all expenditure not directly related to the charitable activity of fundraising ventures.

London Welsh Male Voice Choir (Côr Meibion Cymry Llundain)

Notes to the financial statements for the year ended 31st December 2023

2 Donations and legacies

	2023	2022
	£	£
Subscriptions and donations	9,895	10,898
	<u>9,895</u>	<u>10,898</u>

The Choir benefits greatly from the involvement and enthusiastic support of its many volunteers, details of which are given in our annual report. The economic contribution of volunteers is not recognised in the accounts.

3 Charitable activities

	2023	2022
	£	£
Gross income from various concerts	<u>39,700</u>	<u>42,677</u>

4 Other trading activities

	2023	2022
	£	£
Product sales	<u>1,549</u>	<u>2,042</u>

5 Total Expenditure

	<i>Basis of allocation</i>	<i>Trading</i>	<i>Concerts and tours</i>	<i>Governance</i>	2023 Total	2022 Total
		£	£	£	£	£
Costs directly allocated to activities						
Cost of staging concerts and tours	Direct		39,189		39,189	38,178
Cost of producing goods	Direct	4,147			4,147	4,499
Support costs allocated to activities						
Accountancy	Direct			2,160	2,160	1,800
Bookkeeping				-	-	-
Choristers uniforms & presentations	Direct			3,168	3,168	351
Publicity, marketing, advertising and donations				168	168	814
Printing & Communication	Direct			17	17	53
Other administrative costs	Direct			3,207	3,207	3,469
		<u>4,147</u>	<u>39,189</u>	<u>8,719</u>	<u>52,056</u>	<u>49,163</u>

The trustees receive no payment for their services which they provided freely on a voluntary basis.

London Welsh Male Voice Choir (Côr Meibion Cymry Llundain)

Notes to the financial statements for the year ended 31st December 2023

	2023	2022
6 STOCKS	£	£
Finished goods for resale	565	1,565
Stock of cloth for uniforms	635	635
	<u>1,200</u>	<u>2,200</u>
7 DEBTORS. AMOUNTS FALLING DUE WITHIN ONE YEAR	£	£
Prepayments	555	482
Other debtors	6	1,126
	<u>561</u>	<u>1,608</u>
8 CREDITORS. AMOUNTS FALLING DUE WITHIN ONE YEAR	£	£
Other creditors	10,490	8,250
Accruals	1,980	1,886
	<u>12,470</u>	<u>10,136</u>
9 RESTRICTED FUND	£	£
Legacy received	30,000	30,000
Commission of 4 Welsh Psalms	(5,000)	(5,000)
Crossing the Bar Composition	(2,750)	0
Salcombe Events	(5,587)	0
Interest income	538	166
	<u>17,201</u>	<u>25,166</u>

In 2019 the Trustees received £30,000 under a will whose terms require the legacy remain anonymous. The legacy, both capital and income, is only to be used to support the promotion of the Choir and is subject to the Objects of the LWMVC. The funds are to be separated from the "operational finance" of the Choir.

LONDON WELSH MALE VOICE CHOIR

Independent Examiner's Report to the Trustees of London Welsh Male Voice Choir

I report on the accounts of the charity for the year ended 31 December 2023 which comprise the statement of financial activities, the balance sheet and related notes 1 to 9.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the Charities Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act
- 2 have not been met; or to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Zahid Hussein
For and on behalf of Z group
Chartered Accountants
Suite Lu.231 The Lightbulb
1 Filament Walk, Wandsworth
London SW18 4GQ
13 June 2024

LONDON WELSH MALE VOICE CHOIR

England & Wales - Charity number 1170727

Accounts

LONDON WELSH MALE VOICE CHOIR
(Côr Meibion Cymry Llundain)

Report of the Trustees and Financial Statements

For the Year Ended
31 December 2022

LONDON WELSH MALE VOICE CHOIR

(Côr Meibion Cymry Llundain)

ANNUAL REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2022

The Trustees of the London Welsh Male Voice Choir present their annual report for the year ended 31 December 2022 under the Charities Act 2011, together with the independently examined accounts for the year, and confirm that the latter comply with the requirements of the Act, Constitution and in accordance with the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS102).

1. OBJECTIVES AND ACTIVITIES

Charitable Objects

The Objects of the Choir are to benefit the public in such charitable manner as the Charity Trustees in their absolute discretion shall determine, and in particular by:

1. Advancing the education of the public through the promotion and performance of Choral Music particularly, but not exclusively, by performing works composed and /or written by those of Welsh origin and /or in the Welsh language.
2. Advancing public knowledge and understanding of the heritage and tradition of Welsh Male Voice choral singing in particular, but not exclusively, by performing in those places where familiarity and understanding of such music is less prevalent.
3. Supporting and assisting, for the public benefit, other such charitable organisations in the advancement of their own objects in such ways as the trustees shall from time to time determine.
4. Providing a diverse community of supportive and likeminded individuals to promote mental and physical wellbeing through singing and the development of individual musical capabilities and competencies

Activities

During 2022, and as the effects of Covid eased, the choir was able to resume promoting appreciation of Welsh Choral Music in concert. The Choir's first public concert performance was in February 2022 after (with one exception in September 2022) a 18-month gap owing to Covid19. We performed a total of 12 times in concert over the course of the year. In a typical concert 50% of the items are of Welsh origin, with a minimum of 33% in the Welsh language.

The choir was therefore able to resume its active policy of developing productive links with a number of charities, and this enabled us to undertake concerts in both major and smaller venues across the country. To deliver against its objectives, the choir requires a healthy, sustainable singing group. In 2022, the average number of members increased to 80+, with an average concert attendance of 60.

The Choir is always looking to encourage people to take up choral singing and to enjoy the repertoire that the Choir performs in rehearsals and concerts. During the year we recruited 10 new members, as part of our continuing drive to attract a new generation of choristers.

Public Benefit

The trustees have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers or duties.

LONDON WELSH MALE VOICE CHOIR

(Côr Meibion Cymry Llundain)

ANNUAL REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2022

2. ACHIEVEMENTS AND PERFORMANCE

We performed, over the course of 2022, to “live” audiences totalling 4,500, supporting 6 different charities / good causes and helping them to raise in excess of £30,000.

The Trustees feel the concerts held during the year continued to be successful giving a chance for promoting Welsh Works, Welsh culture and Male Voice choral music to be performed to the wider community.

In shaping the objectives and supporting activities for the year the Trustees have considered the Charity Commission’s guidance on public benefit. The activities hosted by or facilitated via the Choir have been accessible to all and have been broad ranging in terms of repertoire and content. We work with charities in preparing for our concerts to help maximise public interest and in turn help to generate income for those charities.

Public access to the choir is very important and our rehearsals continue to be open (at no cost) to the public and several people from the local community also sit in on these rehearsals during the year. In addition, we welcome and receive visits from people from further afield, including visitors who are choristers with various choirs across the world – as evidenced by the many entries in our Visitors’ Book. Friends of the Choir gave generously of their time to support the Choir’s cultural and fundraising activities to the extent of more than 300 hours of voluntary service during the year and the Trustees wish to say how much their valuable work is appreciated. The membership scheme called “Friends of the Choir” is going from strength to strength, with its own website area linked to the Choir’s website and the provision of regular “Newsletters” to “Friends” via this website link.

3. FINANCIAL REVIEW

After 2 years of nil or minimal activity owing to Covid, 2022 was an active year, with the Choir undertaking on average one public engagement per month.

Over the year, there was a net movement (increase) in unrestricted funds by year end 2022 of £6,454.72. Subscriptions and Donations income totalled £10,332. Income from product sales in 2022 was £1,876. Our stock level is estimated at £2,200.

In 2019, the Choir received a bequest of £30,000 which is held as restricted funds. With interest, as at end of 2022 this fund stands at £25,165. £5,000 of the bequest was used to support the composition of “Four Welsh Psalms”.

The financial statements set out herein have been prepared from Xero software records maintained by the Choir’s Finance team.

Reserves Policy

The trustees review the choir’s requirements for reserves in accordance with the main risks to the organisation. It has established a policy of maintaining reserves of £50,000 which are considered sufficient to meet the choir’s working capital requirements to cover expenditure for a period of 1 year.

4. STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

The Choir was first registered as a Charity on 1st July 1971. As an unincorporated association under the

LONDON WELSH MALE VOICE CHOIR

(Côr Meibion Cymry Llundain)

ANNUAL REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2022

1968 rules that were applicable at the time there was no requirement for a Trust Deed as the Charity is governed by its constitution and rules which were amended in 1989, February 2008, December 2009 and December 2014. At the end of 2016, the Choir converted to a Charitable Incorporated Organisation.

Governing Body

The structure of the Charity comprises of a Managing Committee of the (11) Trustees plus co-opted members.

Appointment and Training of Trustees

The Trustees are elected by the Choir at its Annual General Meeting (AGM) for a 12 month period or by the Choir at an Extraordinary General Meeting (EGM) for the period from the date of the EGM until the date of the next AGM. Nominations are submitted to the Choir Secretary in accordance with the Choir Constitution. It is the policy of the Choir to appoint Trustees who are mature individuals with considerable experience in fields such as Administration, Education, Finance, Marketing and Human Resources gained by holding responsible positions outside the Choir. It is consequently not necessary for them to have extensive training apart from ensuring they are up to date with any new developments in the field of Charity Administration.

Organisational Management

The Trustees are legally responsible for the overall management of the Choir and meet as the Managing Committee normally once a month with the Co-opted members in attendance if required but not entitled to vote. The Trustees meet on an "as required" basis to deal with such matters as the Approval of Accounts and the remuneration of professionals.

The work of implementing the policies agreed by the Managing Committee is delegated to the members of the Managing Committee and to nominated Sub-committees. Each Sub-Committee Chairman on request submits a report/minutes of meetings to the Managing Committee for their consideration and approval.

Risk Management

The Trustees are responsible for the management of risks faced by the Choir. Detailed consideration of the risks is delegated to the members of the Managing Committee and Chairmen of the Sub-Committees who are assisted by Committee or Choir members with expertise in particular fields. Identification, monitoring and recommended mitigation measures are embodied in the monthly reports submitted to the Managing Committee. Discussions take place with the Insurance Brokers spelling out risks and an Insurance Policy arranged to ensure risks are covered. In addition, an independent Financial Risk Oversight Working Group is in place to review any major project (currently where potential expenditure is greater than £10,000; (figure kept under review)).

5. REFERENCE AND ADMINISTRATIVE DETAILS

Name of Charity – London Welsh Male Voice Choir (Other title known as – LWMVC and Côr Meibion Cymry Llundain). Charity Registration No: 1170727

LONDON WELSH MALE VOICE CHOIR

(Côr Meibion Cymry Llundain)

ANNUAL REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2022

PRINCIPAL ADDRESS:

The London Welsh Centre
157-163 Gray's Inn Road
London WC1X 8UE

Website : www.londonwelshmvc.org

TRUSTEES

The Trustees of the Choir have been elected by the Choir Members at the Annual General Meeting of the Choir or if necessary at an Extraordinary General Meeting. They all served in office throughout 2022 unless shown otherwise below.

Chairman

David Jones

Vice-Chairman

Richard Snowdon

Secretary

Chris Rees (from 20 October 2022)

Richard Griffiths (Resigned AGM 2022)

Treasurer

Alun Edwards

Concert Secretary

David Sorton

Registrar

Brian Johnson

Marketing Secretary

Les Leslie (Appointed AGM 2022)

Voice Representatives

Tristan West

Eryl Davies

Philip Griffith

Nick Jones

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The charity trustees are responsible for preparing an annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and the application of resources for that period. In preparing the financial statements.

LONDON WELSH MALE VOICE CHOIR

(Côr Meibion Cymry Llundain)

ANNUAL REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2022

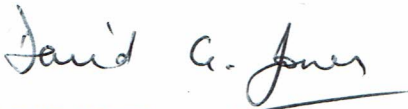
The trustees are required to:

- Select suitable accounting policies and then apply them consistently.
- Observe the methods and principles of the Charities SORP.
- Make judgements and estimates that are reasonable and prudent.
- State whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Constitution and Rules. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website.

Approved by the Trustees of the London Welsh Male Voice Choir on 1 June 2023 and signed on its behalf by:



DAVID JONES
Chairman

London Welsh Male Voice Choir (Côr Meibion Cymry Llundain)
Statement of Financial Activities
for the year ended 31st December 2022

	Notes	2022 Unrestricted Funds £	2022 Restricted Funds £	2022 Total Funds £	2021 Total Funds £
INCOME					
Donations and legacies	2	10,898	-	10,898	8,685
Charitable activities	3	42,677	-	42,677	10,055
Other trading activities	4	1,947	95	2,042	443
Total income		55,523	95	55,618	19,183
Expenditure					
Raising funds	5	4,499	-	4,499	14,034
Charitable activities	5	38,178	-	38,178	17,827
Governance costs	5	6,486	-	6,486	7,468
Total expenditure		49,163	-	49,163	39,329
Net income/(expenditure)		6,360	95	6,455	(20,146)
Total funds brought forward		66,750	25,070	91,820	111,966
Total funds carried forward		73,110	25,165	98,275	91,820

London Welsh Male Voice Choir (Côr Meibion Cymry Llundain)


Balance sheet as at 31 December 2022

	Notes	2022		2021	
		£	£	£	£
Current assets					
Stock	6	2,200		3,135	
Debtors	7	1,608		3,177	
Cash at bank		104,602		94,654	
		<u>108,410</u>		<u>100,966</u>	
Total current assets					
Creditors : Amounts falling due within one year	8	10,136		9,146	
		<u>98,275</u>		<u>91,820</u>	
Net current assets			<u>98,275</u>		<u>91,820</u>
Total assets less current liabilities			<u>98,275</u>		<u>91,820</u>
Funds					
Accumulated funds			<u>98,275</u>		<u>91,820</u>
Total charity funds			<u>98,275</u>		<u>91,820</u>

These financial statements have been prepared under the Charities Act 2011 and in accordance with the Statement of Recommended Practice applicable to Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS102).

On Behalf of the Trustees of
London Welsh Male Voice Choir


Chairman David Jones


Treasurer Alun Edwards

Approved by the Committee on 8th June 2023

London Welsh Male Voice Choir (Côr Meibion Cymry Llundain)

Notes to the financial statements For the year ended 31 December 2022

Financial statements

These are the financial statements of The London Welsh Male Voice Choir (Côr Meibion Cymry Llundain) (the Charity), a charitable incorporated organisation constituted on 28 November 2016 and registered with the Charities Commission number 1170727. The Charity is a public benefit entity.

1 Accounting Policies

1.1 Accounting Convention

The financial statements have been prepared under the historical cost convention and include the results of the charity's operations which are described in the Trustees Report and all of which are continuing.

The financial statements have been prepared under the Charities Act 2011 and in accordance with the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102).

1.2 Income

Voluntary income and donations are accounted for as received by the charity. The income from fund raising ventures is accounted for in the period in which the service is provided and is shown gross, with the associated costs included in fundraising costs.

1.3 Stocks

Stock is valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

1.4 Fundraising Costs

Fundraising expenditure comprises costs incurred in inducing people and organisations to contribute financially to the charity's work and is accounted for on an accruals basis. This includes the cost of staging fund raising events.

1.5 Governance Expenditure

Governance expenditure on management and administration of the charity includes all expenditure not directly related to the charitable activity of fundraising ventures.

London Welsh Male Voice Choir (Côr Meibion Cymry Llundain)

Notes to the financial statements for the year ended 31st December 2022

2 Donations and legacies

	2022	2021
	£	£
Subscriptions and donations	10,898	8,685
	<u>10,898</u>	<u>8,685</u>

The Choir benefits greatly from the involvement and enthusiastic support of its many volunteers, details of which are given in our annual report. The economic contribution of volunteers is not recognised in the accounts.

3 Charitable activities

	2022	2021
	£	£
Gross income from various concerts	42,677	10,055

4 Other trading activities

	2022	2021
	£	£
Product sales	2,042	443

5 Total Expenditure

	<i>Basis of allocation</i>	<i>Trading</i>	<i>Concerts and tour</i>	<i>Governance</i>	2022 Total	2021 Total
		£	£	£	£	£
Costs directly allocated to activities						
Cost of staging concerts and tours	Direct		38,178		38,178	17,827
Cost of producing goods	Direct	4,499			4,499	14,034
Support costs allocated to activities						
Accountancy	Direct			1,800	1,800	1,555
Bookkeeping				-	-	-
Choristers uniforms & presentations	Direct			351	351	2,496
Publicity, marketing, advertising and donations				814	814	175
Printing & Communication	Direct			53	53	65
Other administrative costs	Direct			3,469	3,469	3,177
		<u>4,499</u>	<u>38,178</u>	<u>6,486</u>	<u>49,163</u>	<u>39,329</u>

The trustees receive no payment for their services which they provided freely on a voluntary basis.

London Welsh Male Voice Choir (Côr Meibion Cymry Llundain)

Notes to the financial statements for the year ended 31st December 2022

6 STOCKS	2022	2021
	£	£
Finished goods for resale	1,565	2,500
Stock of cloth for uniforms	635	635
	<u>2,200</u>	<u>3,135</u>
7 DEBTORS. AMOUNTS FALLING DUE WITHIN ONE YEAR		
	£	£
Prepayments	482	677
Other debtors	1,126	2,500
	<u>1,608</u>	<u>3,177</u>
8 CREDITORS. AMOUNTS FALLING DUE WITHIN ONE YEAR		
	£	£
Other creditors	8,250	7,272
Accruals	1,886	1,873
	<u>10,136</u>	<u>9,146</u>
9 RESTRICTED FUND		
	£	£
Legacy received	30,000	30,000
Commission of 4 Welsh Psalms	(5,000)	(5,000)
Interest income	165	70
	<u>25,165</u>	<u>25,070</u>

In 2019 the Trustees received £30,000 under a will whose terms require the legacy remain anonymous. The legacy, both capital and income, is only to be used to support the promotion of the Choir and is subject to the Objects of the LWMVC. The funds are to be separated from the "operational finance" of the Choir.

LONDON WELSH MALE VOICE CHOIR

Independent Examiner's Report to the Trustees of London Welsh Male Voice Choir

I report on the accounts of the charity for the year ended 31 December 2022 which comprise the statement of financial activities, the balance sheet and related notes 1 to 9.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the Charities Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Acthave not been met; or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Zahid Hussein
For and on behalf of Z group
Chartered Accountants
Room 405 Highland House
165 The Broadway, Wimbledon
London SW19 1NE
9 June 2023

LONDON WELSH MALE VOICE CHOIR

England & Wales - Charity number 1170727

Accounts

LONDON WELSH MALE VOICE CHOIR
(Côr Meibion Cymry Llundain)

**Report of the Trustees and
Financial Statements**

**For the Year Ended
31st December 2021**

LONDON WELSH MALE VOICE CHOIR

(Côr Meibion Cymry Llundain)

ANNUAL REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31st DECEMBER 2021

The Trustees of the London Welsh Male Voice Choir present their annual report for the year ended 31st December 2021 under the Charities Act 2011, together with the independently examined accounts for the year, and confirm that the latter comply with the requirements of the Act, Constitution and in accordance with the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS102).

1. OBJECTIVES AND ACTIVITIES

The Choir's Charitable Objects were updated in 2021 and accepted by Charity Commission.

Charitable Objects

The Objects of the CIO are to benefit the public in such charitable manner as the Charity Trustees in their absolute discretion shall determine, and in particular by:

1. Advancing the education of the public through the promotion and performance of Choral Music particularly, but not exclusively, by performing works composed and /or written by those of Welsh origin and /or in the Welsh language
2. Advancing public knowledge and understanding of the heritage and tradition of Welsh Male Voice choral singing in particular, but not exclusively, by performing in those places where familiarity and understanding of such music is less prevalent.
3. Supporting and assisting, for the public benefit, other such charitable organisations in the advancement of their own objects in such ways as the trustees shall from time to time determine.
4. Providing a diverse community of supportive and likeminded individuals to promote mental and physical wellbeing through singing and the development of individual musical capabilities and competencies

Activities

During 2021 there were a number of COVID restrictions in place that impacted the ability of the Choir to perform in public. The Choir was able to perform only 3 times in public; appearing on A League of Their Own, performing at Sussex Gardens and at the O2. The Choir also worked with Andy Huntley on Find Yourself. The Chorus also appeared at three funerals and one wedding.

The Choir started 2021 conducting weekly on-line rehearsals. As restrictions eased it was possible for the Choir to revert to in person weekly rehearsals at the London Welsh Centre.

The Choir's first public concert performance was in September 2021 after an 18 month gap due to COVID. During the year we recruited 4 new members, as part of our continuing drive to attract a new generation of choristers.

Public Benefit

The trustees have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers or duties.

LONDON WELSH MALE VOICE CHOIR

(Côr Meibion Cymry Llundain)

ANNUAL REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31st DECEMBER 2021

2. ACHIEVEMENTS AND PERFORMANCE

In the exceptional circumstances of 2020 and 2021, the fundamental objective and primary achievement of the choir was to keep the choir "together". As restrictions eased the focus was on seeking to return to normal and to prepare for in person concert performances again.

3. FINANCIAL REVIEW

2021 was a relatively inactive year. There was a net movement (decrease) in unrestricted funds by year end 2021 of £15,148 from the year before to a figure of £66,750.

In 2019, the Choir received a bequest of £30,000 which is held as restricted funds. With interest, as at end of 2021 this fund stands at £25,070. £5,000 of the bequest was used to support the composition of "Four Welsh Psalms".

Voluntary income (subscriptions and donations) for the year was £8,685.

Income from product sales in 2021 was £443. Stock is estimated in the accounts at £3,135. The financial statements set out herein have been prepared from Xero software records maintained by the Choir's Finance team.

Reserves Policy

The trustees review the choir's requirements for reserves in accordance with the main risks to the organisation. It has established a policy of maintaining reserves of £50,000 which are considered sufficient to meet the working capital requirements of the choir to cover expenditure for a period of 1 year.

4. STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

The Choir was first registered a Charity on 1st July 1971. As an unincorporated association under the 1968 rules that were applicable at the time there was no requirement for a Trust Deed as the Charity is governed by its constitution and rules which were amended in 1989, February 2008, December 2009 and December 2014. At the end of 2016, the Choir converted to a Charitable Incorporated Organisation.

Governing Body

The structure of the Charity comprises of a Committee of 11 Trustees and a Managing Committee of the Trustees plus co-opted members.

Appointment and Training of Trustees

The Trustees are elected by the Choir at its Annual General Meeting (AGM) for a 12 month period or by the Choir at an Extraordinary General Meeting (EGM) for the period from the date of the EGM until the date of the next AGM. Nominations are submitted to the Choir Secretary in accordance with the Choir Constitution. It is the policy of the Choir to appoint Trustees who are mature individuals

LONDON WELSH MALE VOICE CHOIR

(Côr Meibion Cymry Llundain)

ANNUAL REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31st DECEMBER 2021

with considerable experience in fields such as Administration, Education, Finance, Marketing and Human Resources gained by holding responsible positions outside the Choir. It is consequently not necessary for them to have extensive training apart from ensuring they are up to date with any new developments in the field of Charity Administration.

Organisational Management

The Trustees are legally responsible for the overall management of the Choir and meet as the Managing Committee normally once a month (usually on the first Monday of the Month) with the Co-opted members in attendance if required present but not entitled to vote. The Trustees meet on an "as required" basis to deal with such matters as the Approval of Accounts and the remuneration of professionals.

The work of implementing the policies agreed by the Managing Committee is delegated to the members of the Managing Committee and to nominated Sub-committees. Each Sub-Committee Chairman on request submits a report/minutes of meetings to the Managing Committee for their consideration and approval.

Risk Management

The Trustees are responsible for the management of risks faced by the Choir. Detailed consideration of the risks is delegated to the members of the Managing Committee and Chairmen of the Sub-Committees who are assisted by Committee or Choir members with expertise in particular fields. Identification, monitoring and recommended mitigation measures are embodied in the monthly reports submitted to the Managing Committee. Discussions take place with the Insurance Brokers spelling out risks and an Insurance Policy arranged to ensure risks are covered. In addition, an independent Financial Risk Oversight Working Group is in place to review any major project (currently where potential expenditure is greater than £10,000; (figure kept under review)).

5. REFERENCE AND ADMINISTRATIVE DETAILS

Name of Charity – London Welsh Male Voice Choir (Other title known as – LWMVC and Côr Meibion Cymry Llundain). Charity Registration No: 1170727

PRINCIPAL ADDRESS:

The London Welsh Centre
157-163 Gray's Inn Road
London WC1X 8UE
Website : www.londonwelshmvc.org

TRUSTEES

The Trustees of the Choir have been elected by the Choir Members at the Annual General Meeting of the Choir or if necessary at an Extraordinary General Meeting. They all served in office throughout 2021 unless shown otherwise below.

LONDON WELSH MALE VOICE CHOIR

(Côr Meibion Cymry Llundain)

ANNUAL REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31st DECEMBER 2021

Chairman

David Jones

Vice-Chairman

Richard Snowdon

Secretary

Richard Griffiths

Treasurer

Alun Edwards

Concert Secretary

David Sorton

Registrar

Brian Johnson

Voice Representatives

Nick Jones

Eryl Davies

Rhodri Morgan (Resigned AGM 2021)

Tristan West (Appointed AGM 2021)

John Edwards (Resigned AGM 2021)

Phillip Griffith (Appointed AGM 2021)

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The charity trustees are responsible for preparing an annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and the application of resources for that period. In preparing the financial statements.

The trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles of the Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Constitution and Rules. They are also responsible for safeguarding

LONDON WELSH MALE VOICE CHOIR
(Côr Meibion Cymry Llundain)

ANNUAL REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31st DECEMBER 2021

the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website.

Approved by the Trustees of the London Welsh Male Voice Choir on 6 October 2022 and signed on its behalf by:



DAVID JONES
Chairman

London Welsh Male Voice Choir (Côr Meibion Cymry Llundain)
Statement of financial activities
for the year ended 31 December 2021


	Notes	2021			2020		
		Unrestricted funds	Restricted funds	Total funds	Unrestricted funds	Restricted funds	Total funds
		£	£	£	£	£	£
Income							
Donations and legacies	2	8,685	-	8,685	6,482	-	6,482
Charitable activities	3	10,055	-	10,055	4,871	-	4,871
Other trading activities	4	440	3	443	713	24	737
Total income		19,180	3	19,183	12,066	24	12,090
Expenditure							
Raising funds	5	9,034	5,000	14,034	7,685	-	7,685
Charitable activities	5	17,827	-	17,827	15,803	-	15,803
Other costs	5	7,468	-	7,468	6,728	-	6,728
Total expenditure		34,329	5,000	39,329	30,216	-	30,216
Net income/(expenditure)		(15,148)	(4,997)	(20,146)	(18,150)	24	(18,126)
Total funds brought forward		81,898	30,067	111,966	100,048	30,043	130,091
Total funds carried forward		66,750	25,070	91,820	81,898	30,067	111,965


London Welsh Male Voice Choir (Côr Meibion Cymry Llundain)
Balance sheet
as at 31 December 2021

	Notes	2021 £	2020 £
Current assets			
Stock	6	3,135	3,135
Debtors	7	3,177	2,762
Cash at bank		94,654	118,773
Total current assets		<u>100,966</u>	<u>124,670</u>
Creditors: amounts falling due within one year	8	<u>9,146</u>	<u>11,366</u>
Net current assets		<u>91,820</u>	<u>113,304</u>
Total assets less current liabilities		<u><u>91,820</u></u>	<u><u>113,304</u></u>
Funds			
Restricted fund	9	25,070	30,043
Unrestricted funds		<u>66,750</u>	<u>81,923</u>
Total charity funds		<u><u>91,820</u></u>	<u><u>111,966</u></u>

These financial statements have been prepared under the Charities Act 2011 and in accordance with the Statement of Recommended Practice applicable to Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS102).

On behalf of the Trustees of London Welsh Male Voice Choir (Côr Meibion Cymry Llundain)


 Chairman David Jones


 Treasurer Alun Edwards

Approved by the Trustees on 6th October 2022

London Welsh Male Voice Choir (Côr Meibion Cymry Llundain)
Notes to the financial statements
for the year ended 31 December 2021

Financial statements

These are the financial statements of The London Welsh Male Voice Choir (Côr Meibion Cymry Llundain) (the Charity), a charitable incorporated organisation constituted on 28 November 2016 and registered with the Charities Commission number 1170727. The Charity is a public benefit entity.

1 Accounting policies

1.1 Accounting convention

The financial statements have been prepared under the historical cost convention and include the results of the Charity's operations which are described in the Trustees' Report and all of which are continuing.

As required by FRS 102 the Trustees have reviewed the going concern status of the Charity, especially taking account of the effects of the Covid 19 pandemic. The Trustees are of the opinion the Charity will remain a going concern for at least 12 months from the date they have approved these financial statements.

1.2 Income

Voluntary income and donations are accounted for as received by the charity. The income from fund raising ventures is accounted for in the period in which the service is provided and is shown gross, with the associated costs included in fundraising costs.

1.3 Stocks

Stock is valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

1.4 Costs of raising funds

Costs of raising funds are expenditure on goods purchased for resale.

1.5 Costs of charitable activities

Costs of charitable activities principally include expenditure on staging concerts and other fund raising events and are accounted for on an accrual basis.

1.6 Other costs

Other costs include governance, management and administration expenditure not directly related to the charitable activity of fundraising ventures and are accounted for on an accrual basis.

London Welsh Male Voice Choir (Côr Meibion Cymry Llundain)
Notes to the financial statements
for the year ended 31 December 2021

2 Donations and legacies

	2021	2020
	£	£
Subscriptions and donations	8,685	6,482
Legacy - see note 9	0	0
	8,685	6,482

The Charity benefits greatly from the involvement and enthusiastic support of its many volunteers, details of which are given in our annual report. The economic contribution of volunteers is not recognised in the accounts.

3 Charitable activities

	2021	2020
	£	£
Gross income from concerts	10,055	4,871

4 Other trading activities

	2021	2020
	£	£
Product sales	443	737

5 Total expenditure

	Basis of alloc- ation	Raising funds £	Charit- able activities £	Other costs £	2021 Total £	2020 Total £
Costs directly allocated to activities						
Cost of staging concerts and tours	Direct		17,827		17,827	15,803
Cost of producing goods	Direct	14,034			14,034	7,685
Support costs						
Accounts examination				1,555	1,555	2,100
Bookkeeping				0	0	(480)
Choristers' uniforms and presentations				2,496	2,496	0
Publicity, marketing, advertising and donations				175	175	250
Printing and communication				65	65	426
Other administrative costs				3,177	3,177	4,432
		14,034	17,827	7,468	39,329	30,216

London Welsh Male Voice Choir (Côr Meibion Cymry Llundain)
Notes to the financial statements
for the year ended 31 December 2021

	2021	2020
6 Stocks		
	£	£
Goods for resale	2,500	2,500
Stock of cloth for uniforms	635	635
	<u>3,135</u>	<u>3,135</u>
7 Debtors		
	£	£
Prepayments	677	1,634
Other debtors	2,500	11
	<u>3,177</u>	<u>1,645</u>
8 Creditors - amounts due within one year		
	£	£
Other creditors	7,272	8,242
Accruals	1,874	3,345
	<u>9,146</u>	<u>11,587</u>
9 Restricted fund		
	£	£
Legacy received	30,000	30,000
Commission of 4 Welsh Psalms	(5,000)	0
Interest income	70	67
	<u>25,070</u>	<u>30,067</u>

In 2019 the Trustees received £30,000 under a will whose terms require the legacy remain anonymous. The legacy, both capital and income, is only to be used to support the promotion of the Choir and is subject to the Objects of the LWMVC. The funds are to be separated from the "operational finance" of the Choir.

LONDON WELSH MALE VOICE CHOIR

Independent Examiner's Report to the Trustees of London Welsh Male Voice Choir

I report on the accounts of the charity for the year ended 31 December 2021 which comprise the statement of financial activities, the balance sheet and related notes 1 to 8.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the Charities Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Acthave not been met; or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Zahid Hussein
For and on behalf of Z group
Chartered Accountants
Room 405 Highland House
165 The Broadway, Wimbledon
London SW19 1NE
10 October 2022

LONDON WELSH MALE VOICE CHOIR

England & Wales - Charity number 1170727

Accounts

LONDON WELSH MALE VOICE CHOIR
(Côr Meibion Cymry Llundain)

**Report of the Trustees and
Financial Statements**

**For the Year Ended
31st December 2020**

LONDON WELSH MALE VOICE CHOIR

(Côr Meibion Cymry Llundain)

ANNUAL REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31st DECEMBER 2020

The Trustees of the London Welsh Male Voice Choir present their annual report for the year ended 31st December 2020 under the Charities Act 2011, together with the independently examined accounts for the year, and confirm that the latter comply with the requirements of the Act, Constitution and in accordance with the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS102).

1. OBJECTIVES AND ACTIVITIES

Charitable Objects

The objects of the Choir are to benefit the public in such charitable manner as the Charity Trustees in their absolute discretion shall determine, and in particular:

- 1) To advance the education of the public by promoting artistic activities and performing as part of such activities, particularly performing works composed and/or written by those of Welsh origin and/or the Welsh language (Welsh Works).
- 2) To promote public education and training in choral music, particularly in Welsh works.

Activities

In 2020, the choir was able to perform only 4 times in public - between January and early March. From the end of March and throughout the remainder of 2020 the choir functioned by convening on-line rehearsals every week. In addition, several virtual recordings were made and released by the choir, one of which was released to help raise funds for a charity we were due to have been singing for in concert.

Despite these conditions, the choir continued to encourage people to take up choral singing and to enjoy the repertoire that the Choir performs. During the year we recruited 6 new members, as part of our continuing drive to attract a new generation of choristers.

Public Benefit

The trustees have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers or duties.

2. ACHIEVEMENTS AND PERFORMANCE

In the exceptional circumstances of 2020, the fundamental objective and primary achievement of the choir was to keep the choir "together". This was despite not being able to meet in person. We now look forward to returning to something like normality in late 2021 and into 2022.

LONDON WELSH MALE VOICE CHOIR

(Côr Meibion Cymry Llundain)

ANNUAL REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31st DECEMBER 2020

3. FINANCIAL REVIEW

2020, by default, was a relatively inactive year. There was a net movement (decrease) in unrestricted funds by year end 2020 of £18,150 from the year before to a figure of £81,898.

In 2019, the Choir received a bequest of £30,000 which is held as restricted funds. With interest, as at end of 2020 this fund stands at £30,067

Voluntary income (subscriptions and donations) for the year was £6,482.

Income from product sales in 2020 was £737. Stock is estimated in the accounts at £3,125. The financial statements set out herein have been prepared from Xero software records maintained by the Choir's Finance team.

Reserves Policy

The trustees review the choir's requirements for reserves in accordance with the main risks to the organisation. It has established a policy of maintaining reserves of £50,000 which are considered sufficient to meet the working capital requirements of the choir to cover expenditure for a period of 1 year.

4. STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

The Choir was first registered a Charity on 1st July 1971. As an unincorporated association under the 1968 rules that were applicable at the time there was no requirement for a Trust Deed as the Charity is governed by its constitution and rules which were amended in 1989, February 2008, December 2009 and December 2014. At the end of 2016, the Choir converted to a Charitable Incorporated Organisation.

Governing Body

The structure of the Charity comprises of a Committee of 10 Trustees and a Managing Committee of the Trustees plus co-opted members.

Appointment and Training of Trustees

The Trustees are elected by the Choir at its Annual General Meeting (AGM) for a 12 month period or by the Choir at an Extraordinary General Meeting (EGM) for the period from the date of the EGM until the date of the next AGM. Nominations are submitted to the Choir Secretary in accordance with the Choir Constitution. It is the policy of the Choir to appoint Trustees who are mature individuals with considerable experience in fields such as Administration, Education, Finance, Marketing and Human Resources gained by holding responsible positions outside the Choir. It is consequently not necessary for them to have extensive training apart from ensuring they are up to date with any new developments in the field of Charity Administration.

LONDON WELSH MALE VOICE CHOIR

(Côr Meibion Cymry Llundain)

ANNUAL REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31st DECEMBER 2020

Organisational Management

The Trustees are legally responsible for the overall management of the Choir and meet as the Managing Committee normally once a month (usually on the first Monday of the Month) with the Co-opted members in attendance if required present but not entitled to vote. The Trustees meet on an "as required" basis to deal with such matters as the Approval of Accounts and the remuneration of professionals.

The work of implementing the policies agreed by the Managing Committee is delegated to the members of the Managing Committee and to nominated Sub-committees. Each Sub-Committee Chairman on request submits a report/minutes of meetings to the Managing Committee for their consideration and approval.

Risk Management

The Trustees are responsible for the management of risks faced by the Choir. Detailed consideration of the risks is delegated to the members of the Managing Committee and Chairmen of the Sub-Committees who are assisted by Committee or Choir members with expertise in particular fields. Identification, monitoring and recommended mitigation measures are embodied in the monthly reports submitted to the Managing Committee. Discussions take place with the Insurance Brokers spelling out risks and an Insurance Policy arranged to ensure risks are covered. In addition, an independent Financial Risk Oversight Working Group is in place to review any major project (currently where potential expenditure is greater than £10,000; (figure kept under review)).

5. REFERENCE AND ADMINISTRATIVE DETAILS

Name of Charity – London Welsh Male Voice Choir (Other title known as – LWMVC and Côr Meibion Cymry Llundain)

Charity Registration No: 1170727

PRINCIPAL ADDRESS:

The London Welsh Centre
157-163 Gray's Inn Road
London WC1X 8UE

Website : www.londonwelshmvc.org

TRUSTEES

The Trustees of the Choir have been elected by the Choir Members at the Annual General Meeting of the Choir or if necessary at an Extraordinary General Meeting. They all served in office throughout 2020 unless shown otherwise below.

LONDON WELSH MALE VOICE CHOIR

(Côr Meibion Cymry Llundain)

ANNUAL REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31st DECEMBER 2020

Chairman

David Jones

Vice-Chairman

Paul Bunford (Resigned AGM 2020)

Richard Snowdon (Appointed AGM 2020)

Secretary

Mark Chonofsky (Resigned AGM 2020)

Richard Griffiths (Appointed AGM 2020)

Treasurer

Alun Edwards

Concert Secretary

David Sorton

Registrar

Brian Johnson

Voice Representatives

Julian Davies (Resigned AGM 2020)

Nick Jones (Appointed AGM 2020)

Keith Owen (Resigned March 2020)

Rhodri Morgan (Appointed AGM 2020)

John Edwards

John Iacona (Resigned AGM 2020)

Eryl Davies (Appointed AGM 2020)

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The charity trustees are responsible for preparing an annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and the application of resources for that period. In preparing the financial statements.

The trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles of the Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

LONDON WELSH MALE VOICE CHOIR (Côr Meibion Cymry Llundain)

ANNUAL REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31st DECEMBER 2020

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Constitution and Rules. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website.

Approved by the Trustees of the London Welsh Male Voice Choir on 13 September 2021 and signed on its behalf by:



DAVID JONES
Chairman

London Welsh Male Voice Choir (Côr Meibion Cymry Llundain)
Statement of financial activities
for the year ended 31 December 2020

	Notes	2020			2019		
		Unrestricted funds	Restricted funds	Total funds	Unrestricted funds	Restricted funds	Total funds
		£	£	£	£	£	£
Income							
Donations and legacies	2	6,482	-	6,482	11,731	30,000	41,731
Charitable activities	3	4,871	-	4,871	31,450	-	31,450
Other trading activities	4	713	24	737	2,413	43	2,456
Total income		12,066	24	12,090	45,594	30,043	75,637
Expenditure							
Raising funds	5	7,685	-	7,685	4,478	-	4,478
Charitable activities	5	15,803	-	15,803	33,855	-	33,855
Other costs	5	6,728	-	6,728	11,777	-	11,777
Total expenditure		30,216	-	30,216	50,110	-	50,110
Net income/(expenditure)		(18,150)	24	(18,126)	(4,516)	30,043	25,527
Total funds brought forward		100,048	30,043	130,091	104,564	-	104,564
Total funds carried forward		81,898	30,067	111,965	100,049	30,043	130,092

London Welsh Male Voice Choir (Côr Meibion Cymry Llundain)

Balance sheet

as at 31 December 2020

	Notes	2020 £	2019 £
Current assets			
Stock	6	3,135	3,135
Debtors	7	1,645	2,762
Cash at bank		118,773	135,561
Total current assets		<u>123,553</u>	<u>141,458</u>
Creditors: amounts falling due within one year	8	<u>11,587</u>	<u>11,366</u>
Net current assets		<u>111,966</u>	<u>130,092</u>
Total assets less current liabilities		<u><u>111,966</u></u>	<u><u>130,092</u></u>
Funds			
Restricted fund	9	30,067	30,043
Unrestricted funds		<u>81,899</u>	<u>100,049</u>
Total charity funds		<u><u>111,966</u></u>	<u><u>130,092</u></u>

These financial statements have been prepared under the Charities Act 2011 and in accordance with the Statement of Recommended Practice applicable to Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS102).

On behalf of the Trustees of London Welsh Male Voice Choir (Côr Meibion Cymry Llundain)


Chairman David Jones


Treasurer Alun Edwards

Approved by the Trustees on 13th September 2021

London Welsh Male Voice Choir (Côr Meibion Cymry Llundain)

Notes to the financial statements

for the year ended 31 December 2020

Financial statements

These are the financial statements of The London Welsh Male Voice Choir (Côr Meibion Cymry Llundain) (the Charity), a charitable incorporated organisation constituted on 28 November 2016 and registered with the Charities Commission number 1170727. The Charity is a public benefit entity.

1 Accounting policies

1.1 Accounting convention

The financial statements have been prepared under the historical cost convention and include the results of the Charity's operations which are described in the Trustees' Report and all of which are continuing.

As required by FRS 102 the Trustees have reviewed the going concern status of the Charity, especially taking account of the effects of the Covid 19 pandemic. The Trustees are of the opinion the Charity will remain a going concern for at least 12 months from the date they have approved these financial statements.

1.2 Income

Voluntary income and donations are accounted for as received by the charity. The income from fund raising ventures is accounted for in the period in which the service is provided and is shown gross, with the associated costs included in fundraising costs.

1.3 Stocks

Stock is valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

1.4 Costs of raising funds

Costs of raising funds are expenditure on goods purchased for resale.

1.5 Costs of charitable activities

Costs of charitable activities principally include expenditure on staging concerts and other fund raising events and are accounted for on an accrual basis.

1.6 Other costs

Other costs include governance, management and administration expenditure not directly related to the charitable activity of fundraising ventures and are accounted for on an accrual basis.

London Welsh Male Voice Choir (Côr Meibion Cymry Llundain)
Notes to the financial statements
for the year ended 31 December 2020

2 Donations and legacies

	2020	2019
	£	£
Subscriptions and donations	6,482	11,731
Legacy - see note 9	0	30,000
	<u>6,482</u>	<u>41,731</u>

The Charity benefits greatly from the involvement and enthusiastic support of its many volunteers, details of which are given in our annual report. The economic contribution of volunteers is not recognised in the accounts.

3 Charitable activities

	2020	2019
	£	£
Gross income from concerts	<u>4,871</u>	<u>31,450</u>

4 Other trading activities

	2020	2019
	£	£
Product sales	<u>737</u>	<u>2,456</u>

5 Total expenditure

	Basis of alloc- ation	Raising funds £	Charit- able activities £	Other costs £	2020 Total £	2019 Total £
Costs directly allocated to activities						
Cost of staging concerts and tours	Direct		15,803		15,803	33,855
Cost of producing goods	Direct	7,685			7,685	4,478
Support costs						
Accounts examination				2,100	2,100	1,500
Bookkeeping				(480)	(480)	3,440
Choristers' uniforms and presentations				0	0	128
Publicity, marketing, advertising and donations				250	250	1,873
Printing and communication				426	426	262
Other administrative costs				4,432	4,432	4,574
		<u>7,685</u>	<u>15,803</u>	<u>6,728</u>	<u>30,216</u>	<u>50,110</u>

London Welsh Male Voice Choir (Côr Meibion Cymry Llundain)
Notes to the financial statements
for the year ended 31 December 2020

	2020	2019
6 Stocks		
	£	£
Goods for resale	2,500	2,500
Stock of cloth for uniforms	635	635
	<u>3,135</u>	<u>3,135</u>
7 Debtors		
	£	£
Prepayments	1,634	642
Other debtors	11	2,120
	<u>1,645</u>	<u>2,762</u>
8 Creditors - amounts due within one year		
	£	£
Other creditors	8,242	8,366
Accruals	3,345	3,000
	<u>11,587</u>	<u>11,366</u>
9 Restricted fund		
	£	£
Legacy received	30,000	30,000
Interest income	67	43
	<u>30,067</u>	<u>30,043</u>

In 2019 the Trustees received £30,000 under a will whose terms require the legacy remain anonymous. The legacy, both capital and income, is only to be used to support the promotion of the Choir and is subject to the Objects of the LWMVC. The funds are to be separated from the "operational finance" of the Choir.

LONDON WELSH MALE VOICE CHOIR

Independent Examiner's Report to the Trustees of London Welsh Male Voice Choir

I report on the accounts of the charity for the year ended 31 December 2020 which comprise the statement of financial activities, the balance sheet and related notes 1 to 8.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the Charities Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Acthave not been met; or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Zahid Hussein
For and on behalf of Z group
Chartered Accountants
162-164 Arthur Road
Wimbledon
London SW19 8AQ
24 September 2021